MASTERS OF ANATOMY PRESENTS

HOW TO DRAW
EXPRESSIVE
FACES & HANDS

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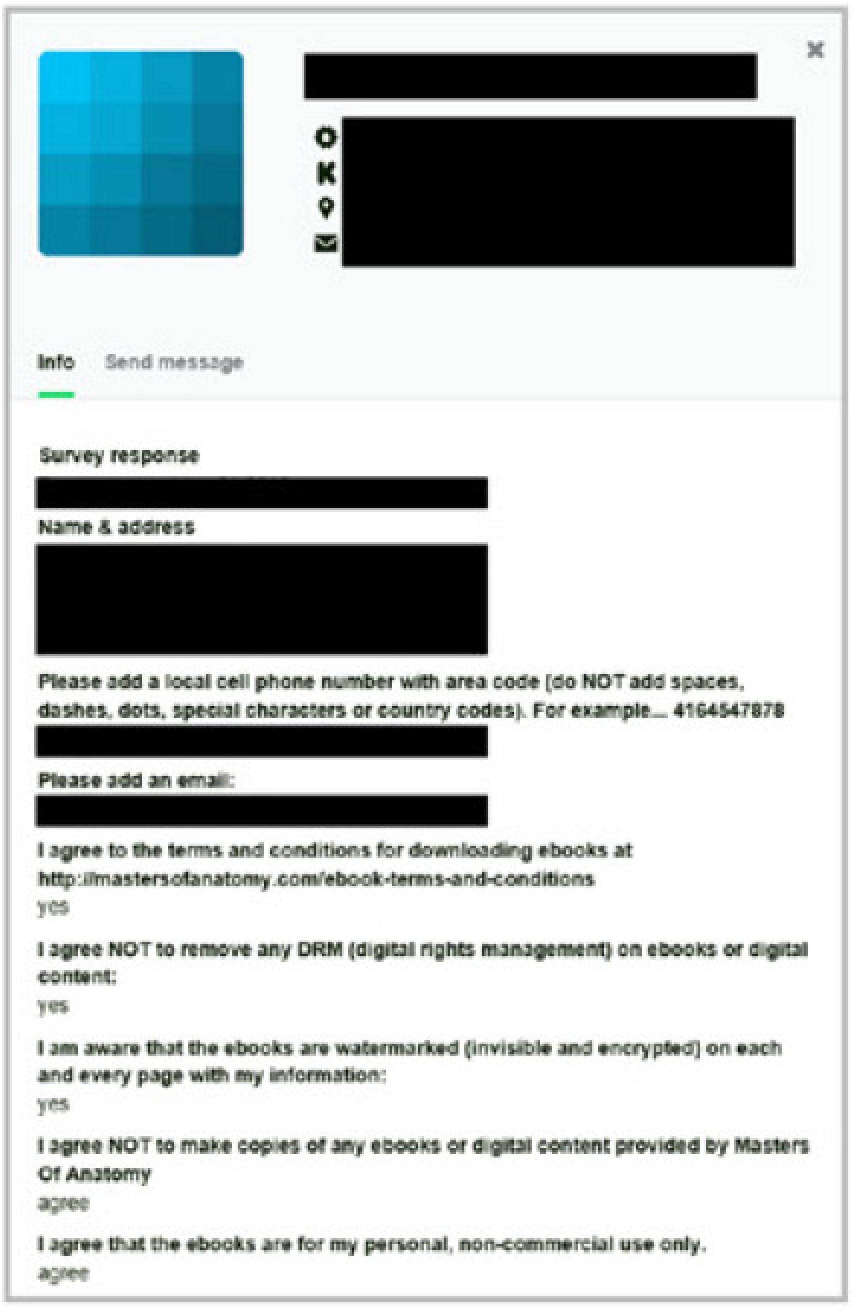

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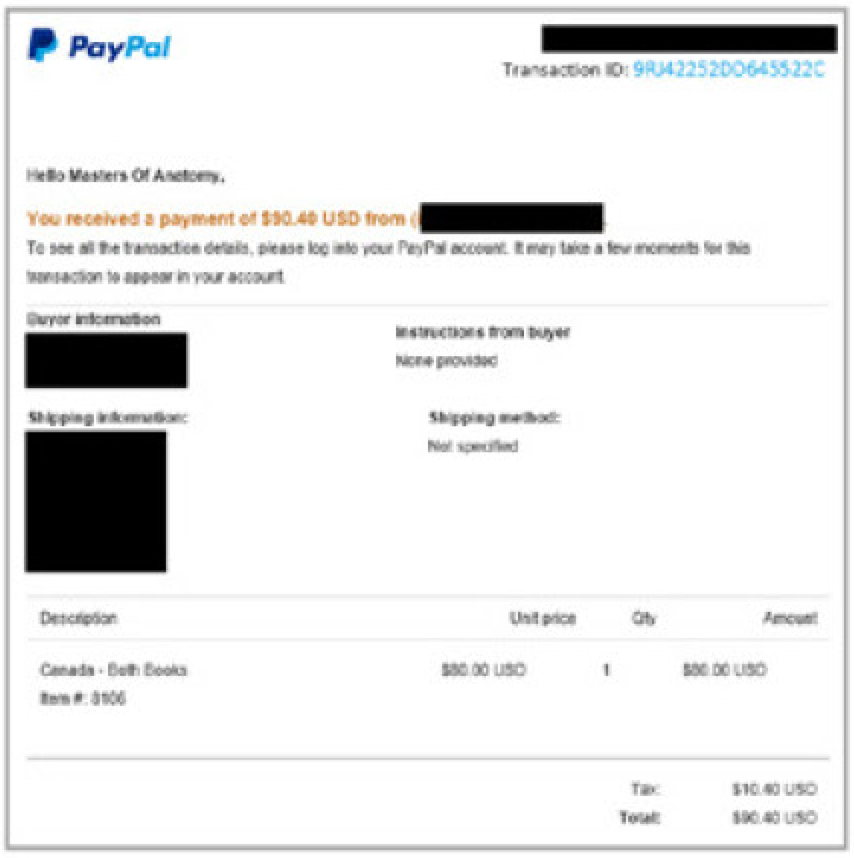

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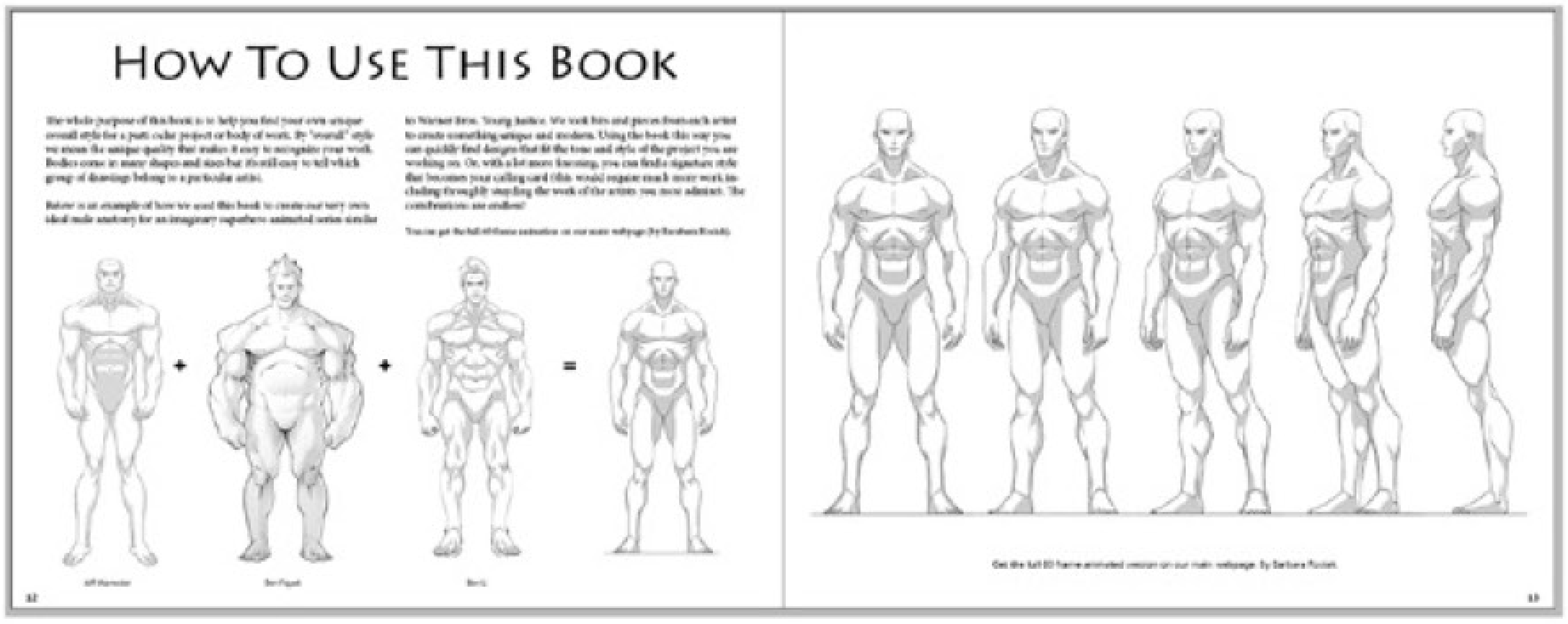

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ISBN:
eBook - 978-1-7780183-1-2

Masters Of Anatomy : How To Draw Expressive Faces & Hands (eBook)

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Introduction

Welcome to ***Masters Of Anatomy:* How To Draw Expressive Faces & Hands (Book 8).** If you've ever struggled with the difficult art of crafting great faces, then this book will be a great reference.

As always, we work with the world's best artists to create books that teach at the highest level of quality. To us, it makes no sense buying art books made by mediocre artists.

This book completely demystifies the difficult art of crafting appealing facial expressions. We've included a wide range of interesting characters that will quickly help you get a handle on your own art. Even though this book is made for professionals, it was made with beginners in mind. New artists will find themselves creating great drawings after using this book!

This book is divided into 4 sections:

1 - Core Emotions: In this section, we break down the core emotions identified as cross-culturally recognizable. Drawn in a fun and engaging comic-book style narrative, you'll follow the exploits of a young android named Grace Hawking as she journeys to understand the 6 universal emotions: Anger, Surprise, Disgust, Happiness, Fear and Sadness. This 40-page introduction is designed to help you improve your character designs by diving deeper into these emotions.

2 - Character Expressions: This section contains a huge facial library of various men, women, children, animals, monsters, aliens, robots and more! If you really want to examine expressions you got to know how different faces create various expressions. Not only do characters have different personalities - they also express the same kinds of emotions differently. There are characters with beards, moustaches, big noses, small noses, round eyes, square eyes, large teeth and small teeth. It is all covered here!

3 - EMOJI EXPRESSIONS: Emojis are the perfect tool to learn the thousands of different ways the face and hands can express emotion. You don't need to worry about the hair, nose, jaw or neck. By focusing on the three most important elements of all emotions (eyes, mouth and hands), you quickly learn how to express a variety of subtle emotions.

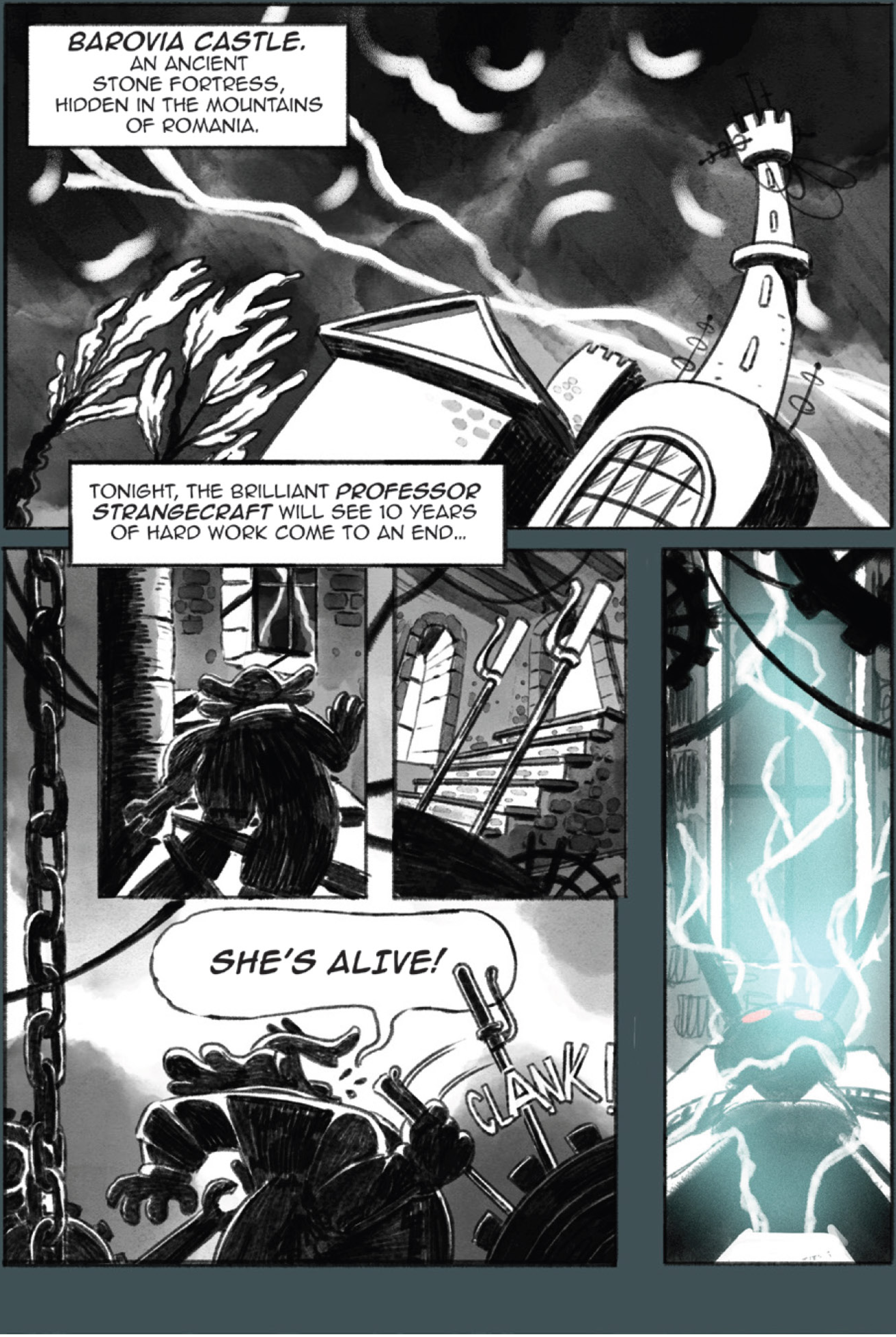
You won't believe how many emotions are possible with a simple character like this. Emojis are the best way to expand your artistic toolkit and start exploring new ideas!

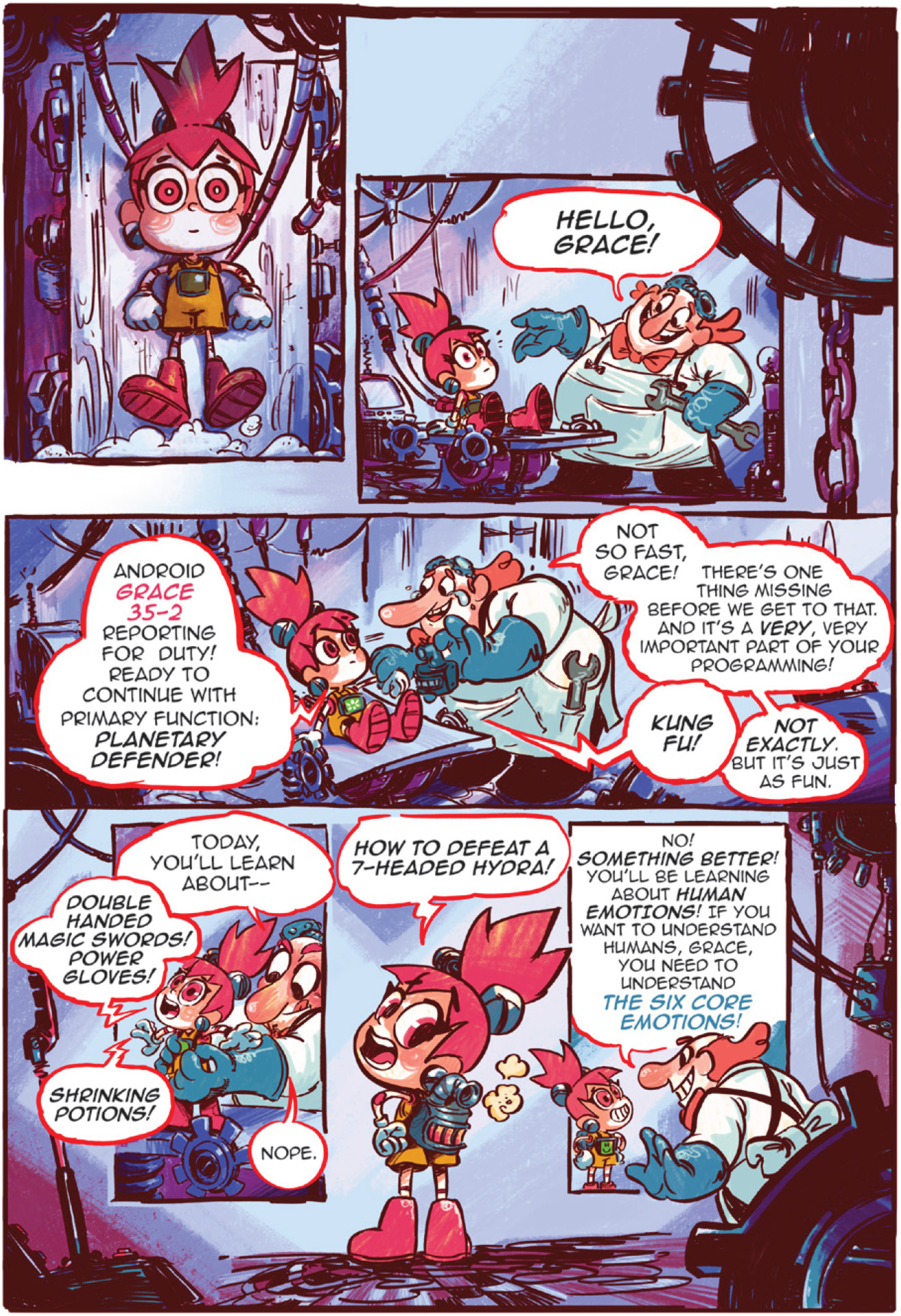
*** this section contains an assignment**

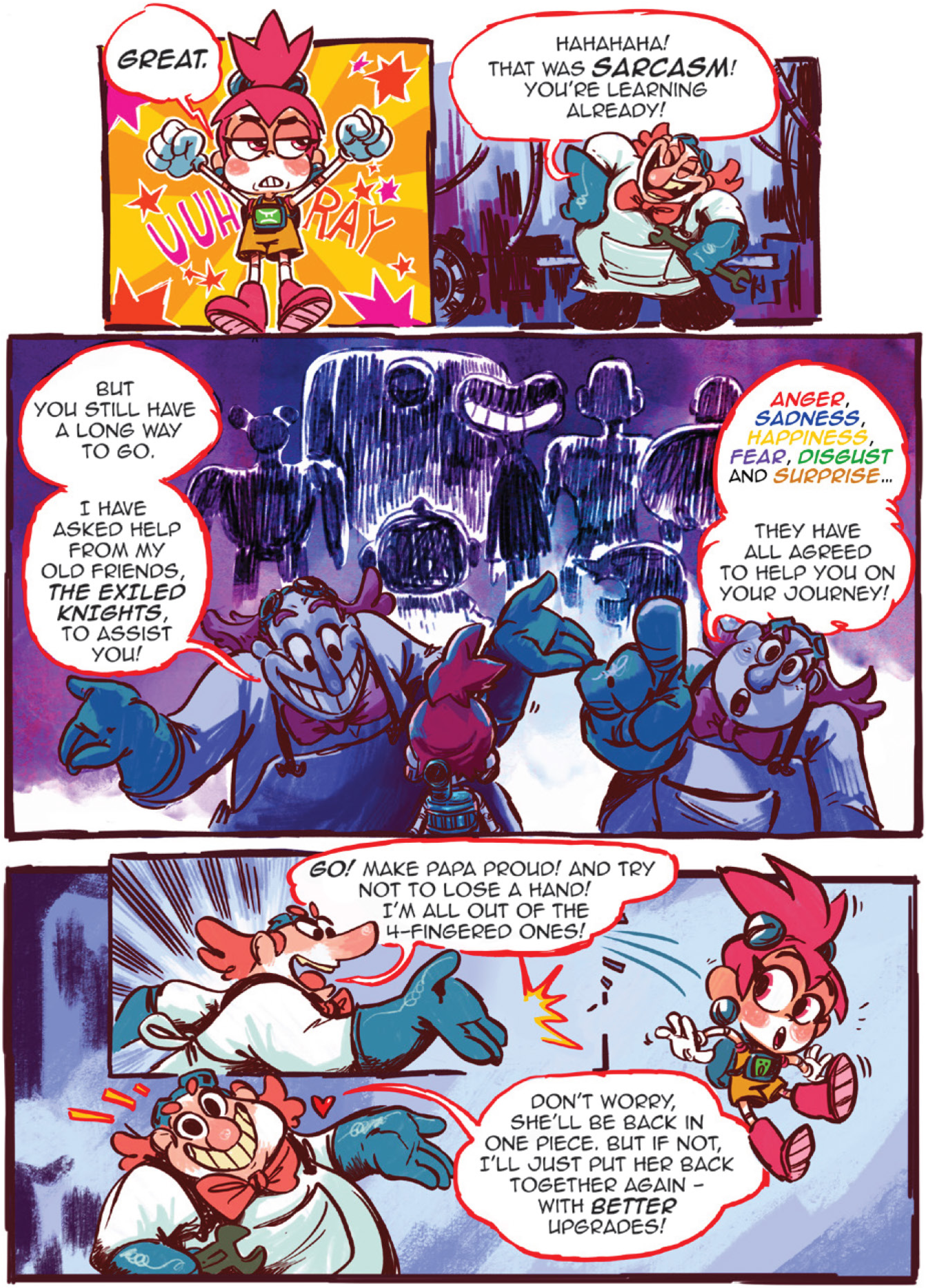
4 - HAND EXPRESSIONS: Every artist has a love-hate relationship with hands. They look great when they are drawn correctly. But they ruin everything when you can't get them right. We have a solution! Seventy pages of hand expressions to make your life easy!

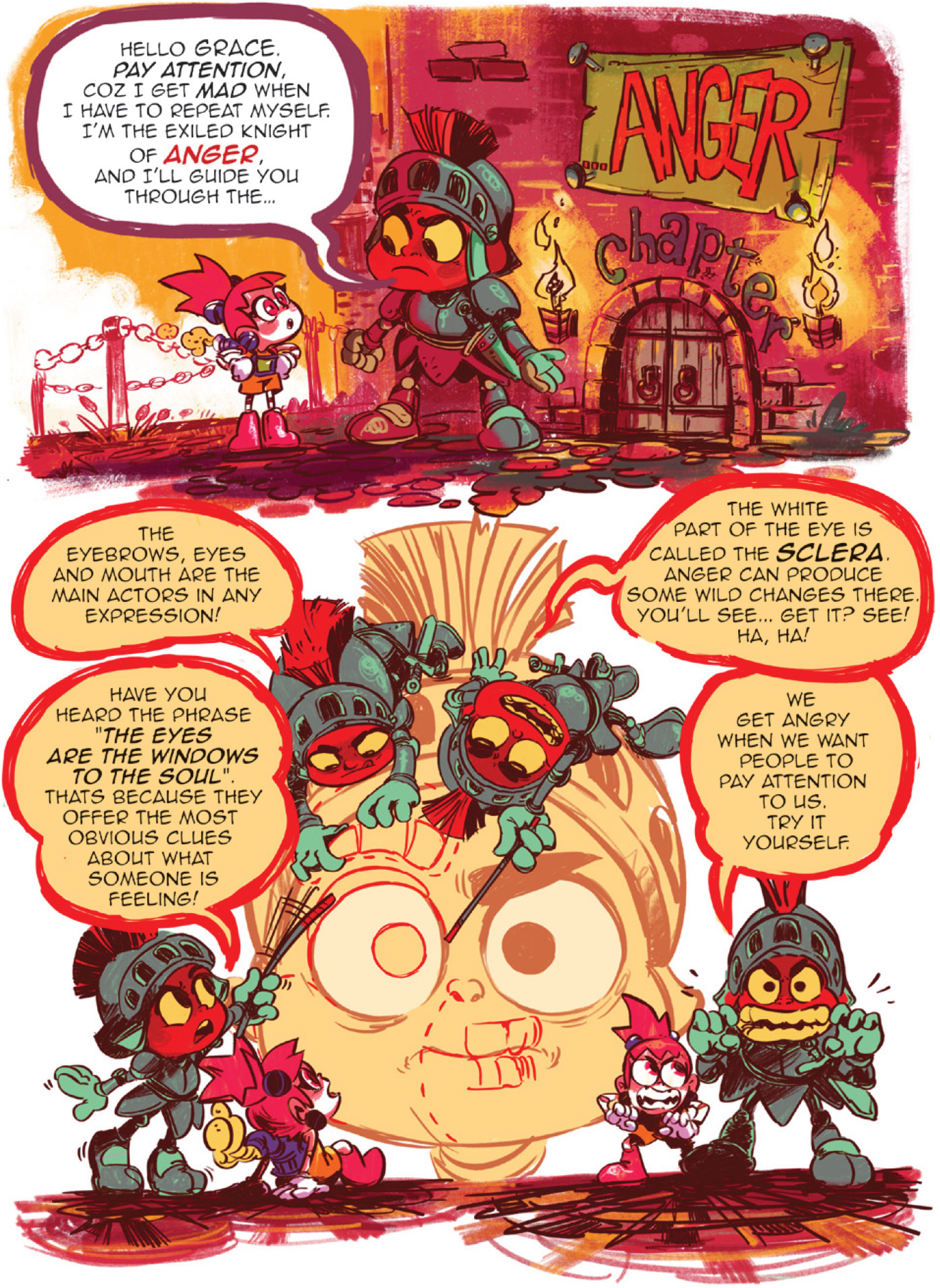
*** this section contains an assignment**

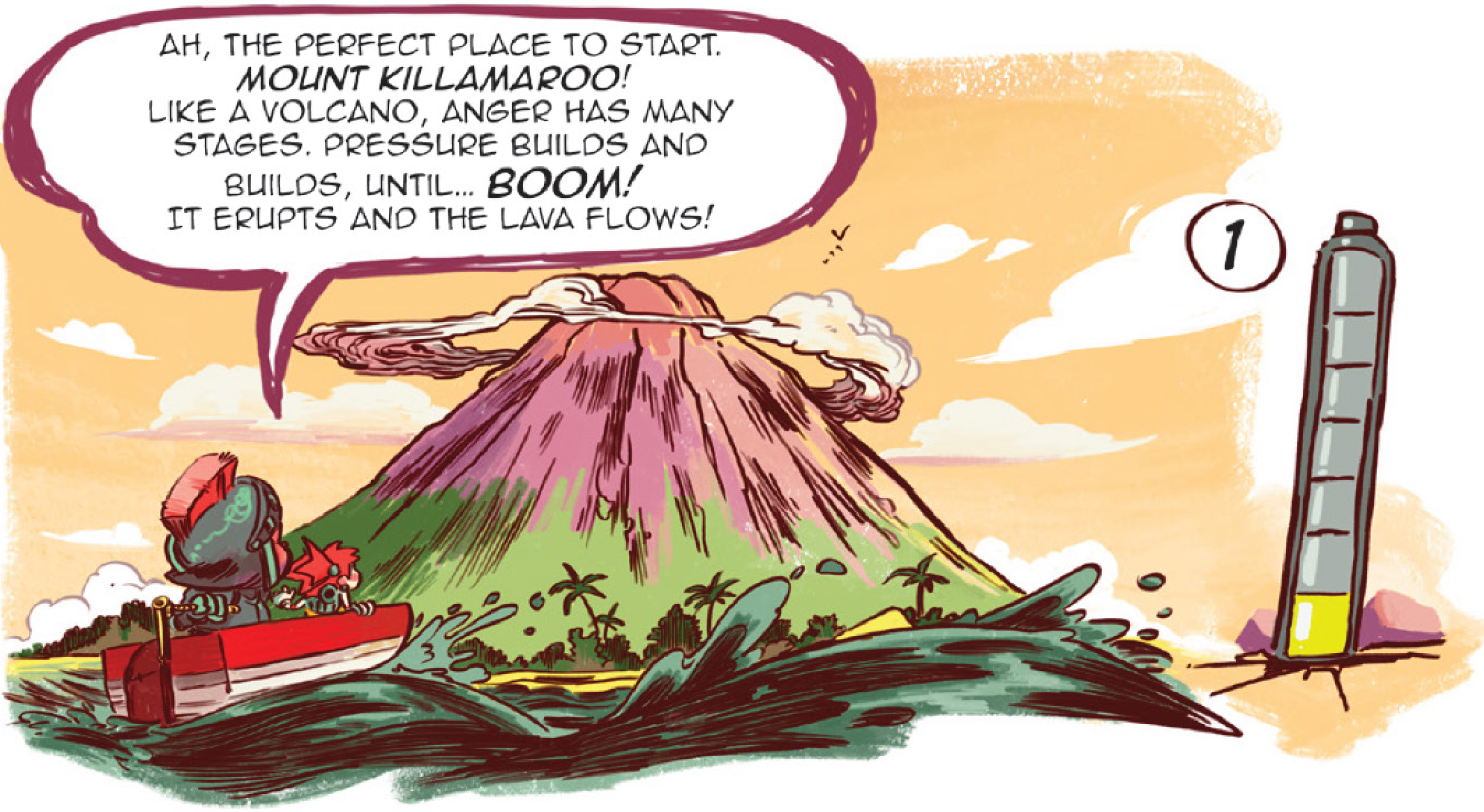
Enjoy!

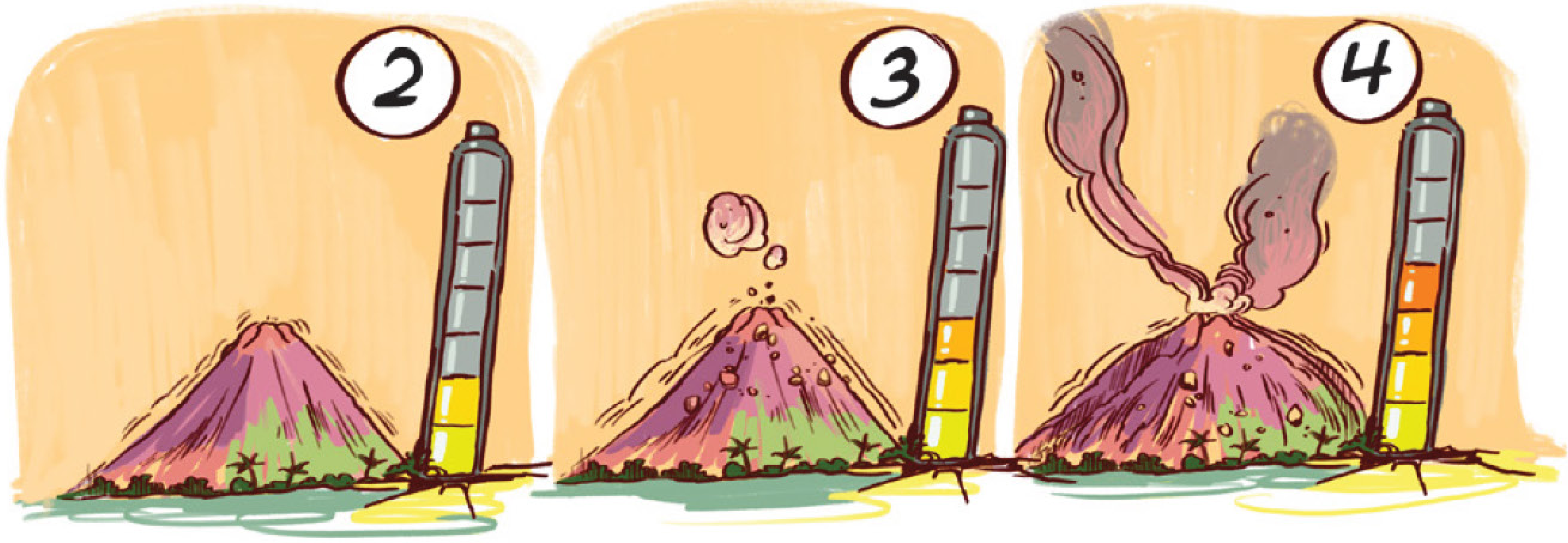

BARROVIA CASTLE.
AN ANCIENT STONE FORTRESS, HIDDEN IN THE MOUNTAINS OF ROMANIA.
TONIGHT, THE BRILLIANT PROFESSOR STRANGECRAFT WILL SEE 10 YEARS OF HARD WORK COME TO AN END...
SHE'S ALIVE!
CLANK!


HELLO, GRACE!
ANDROID GRACE 35-2 REPORTING FOR DUTY! READY TO CONTINUE WITH PRIMARY FUNCTION: PLANETARY DEFENDER!
NOT SO FAST, GRACE!
THERE'S ONE THING MISSING BEFORE WE GET TO THAT. AND IT'S A VERY, VERY IMPORTANT PART OF YOUR PROGRAMMING!
KUNG FU!
NOT EXACTLY. BUT IT'S JUST AS FUN.
TODAY, YOU'LL LEARN ABOUT--
DOUBLE HANDED MAGIC SWORDS! POWER GLOVES!
SHRINKING POTIONS!
NOPE.
HOW TO DEFEAT A 7-HEADED HYDRA!
NO! SOMETHING BETTER! YOU'LL BE LEARNING ABOUT HUMAN EMOTIONS! IF YOU WANT TO UNDERSTAND HUMANS, GRACE, YOU NEED TO UNDERSTAND THE SIX CORE EMOTIONS!


GREAT.
UUH RAY
HAHAHAHA! THAT WAS SARCASM! YOU'RE LEARNING ALREADY!
BUT YOU STILL HAVE A LONG WAY TO GO.
I HAVE ASKED HELP FROM MY OLD FRIENDS, THE EXILED KNIGHTS, TO ASSIST YOU!
ANGER, SADNESS, HAPPINESS, FEAR, DISGUST AND SURPRISE...
THEY HAVE ALL AGREED TO HELP YOU ON YOUR JOURNEY!
GO! MAKE PAPA PROUD! AND TRY NOT TO LOSE A HAND! I'M ALL OUT OF THE 4-FINGERED ONES!
DON'T WORRY, SHE'LL BE BACK IN ONE PIECE. BUT IF NOT, I'LL JUST PUT HER BACK TOGETHER AGAIN – WITH BETTER UPGRADES!


HELLO GRACE. *PAY ATTENTION*, COZ I GET *MAD* WHEN I HAVE TO REPEAT MYSELF. I'M THE EXILED KNIGHT OF *ANGER*, AND I'LL GUIDE YOU THROUGH THE...
ANGER
chapter
THE EYEBROWS, EYES AND MOUTH ARE THE MAIN ACTORS IN ANY EXPRESSION!
THE WHITE PART OF THE EYE IS CALLED THE *SCLERA*. ANGER CAN PRODUCE SOME WILD CHANGES THERE. YOU'LL SEE... GET IT? SEE! HA, HA!
HAVE YOU HEARD THE PHRASE "*THE EYES ARE THE WINDOWS TO THE SOUL*". THATS BECAUSE THEY OFFER THE MOST OBVIOUS CLUES ABOUT WHAT SOMEONE IS FEELING!
WE GET ANGRY WHEN WE WANT PEOPLE TO PAY ATTENTION TO US. TRY IT YOURSELF.


AH, THE PERFECT PLACE TO START. ***MOUNT KILLAMAROO!*** LIKE A VOLCANO, ANGER HAS MANY STAGES. PRESSURE BUILDS AND BUILDS, UNTIL... ***BOOM!*** IT ERUPTS AND THE LAVA FLOWS!
1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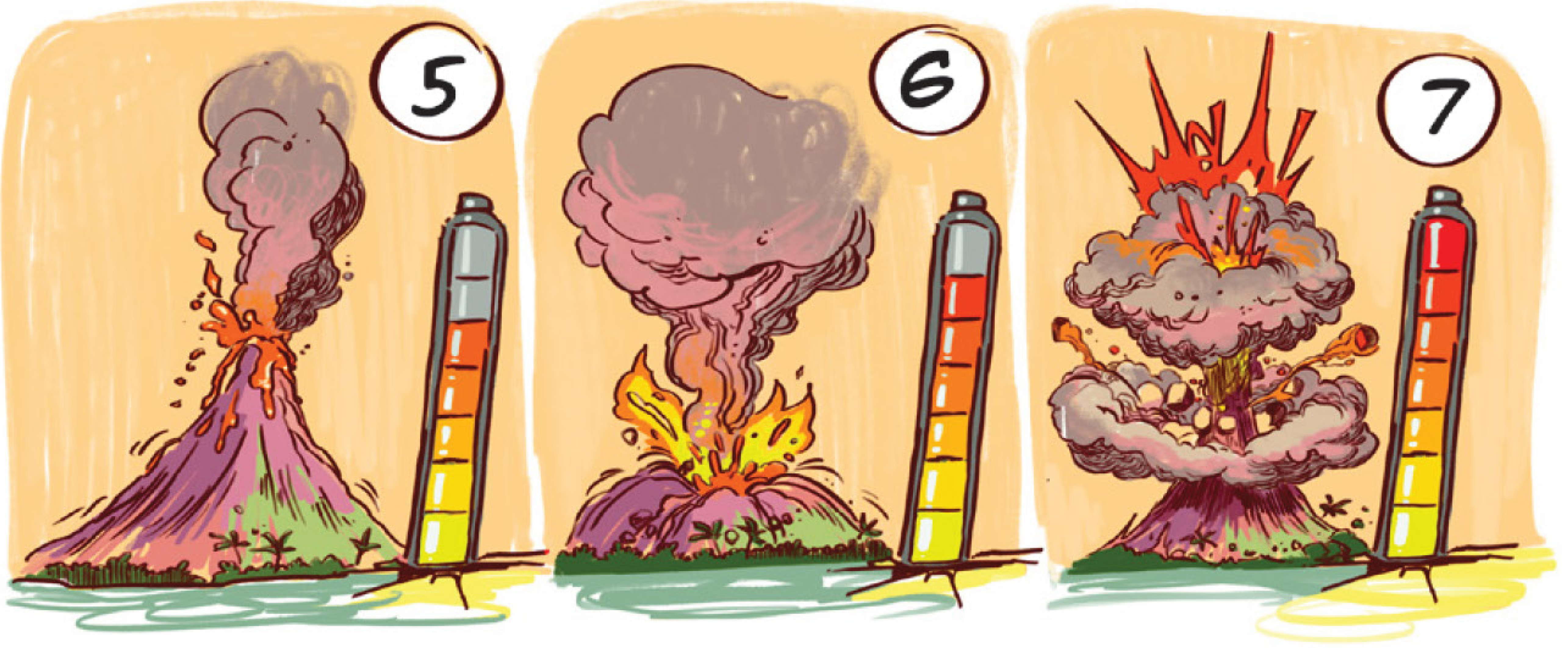
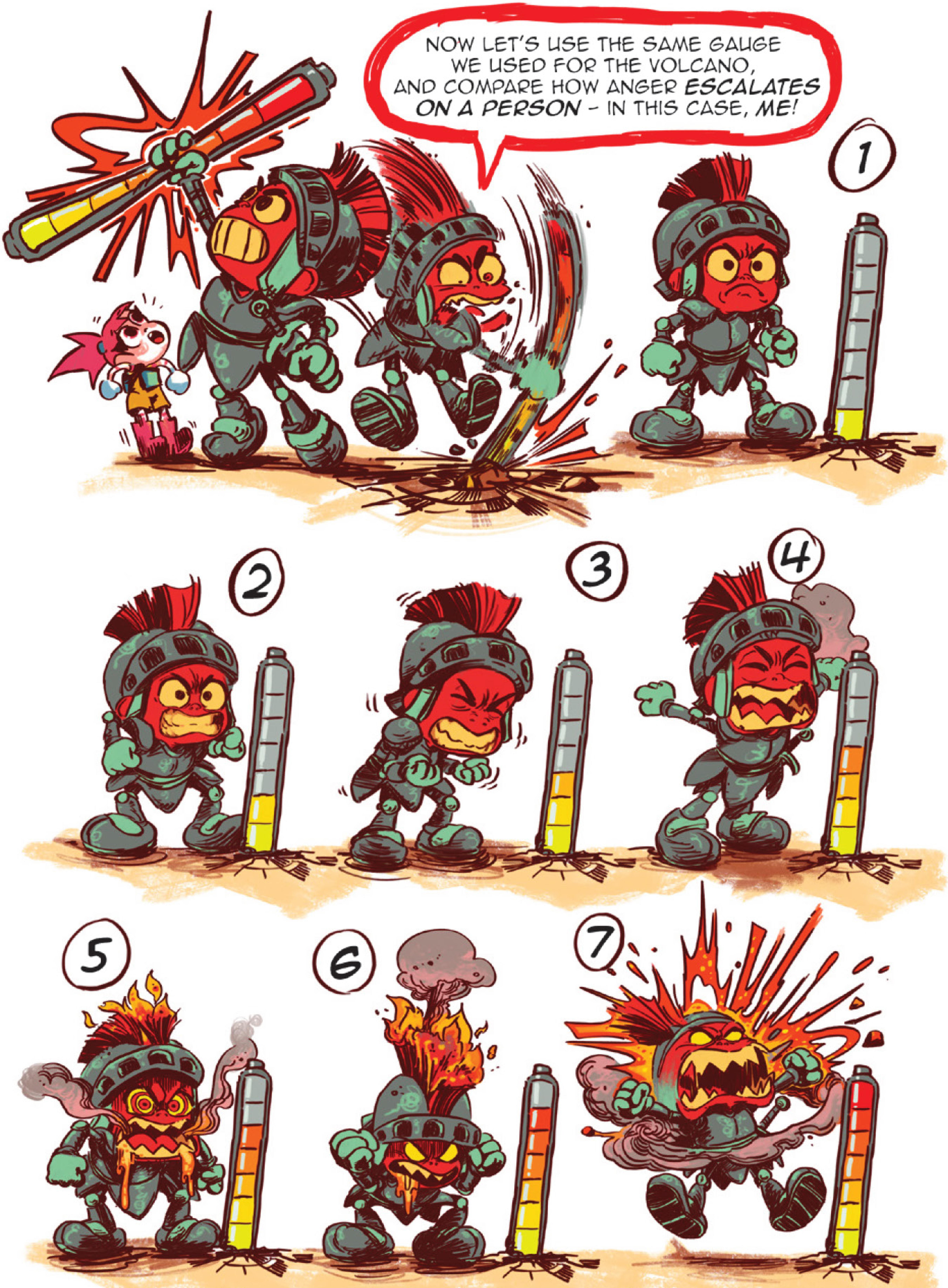
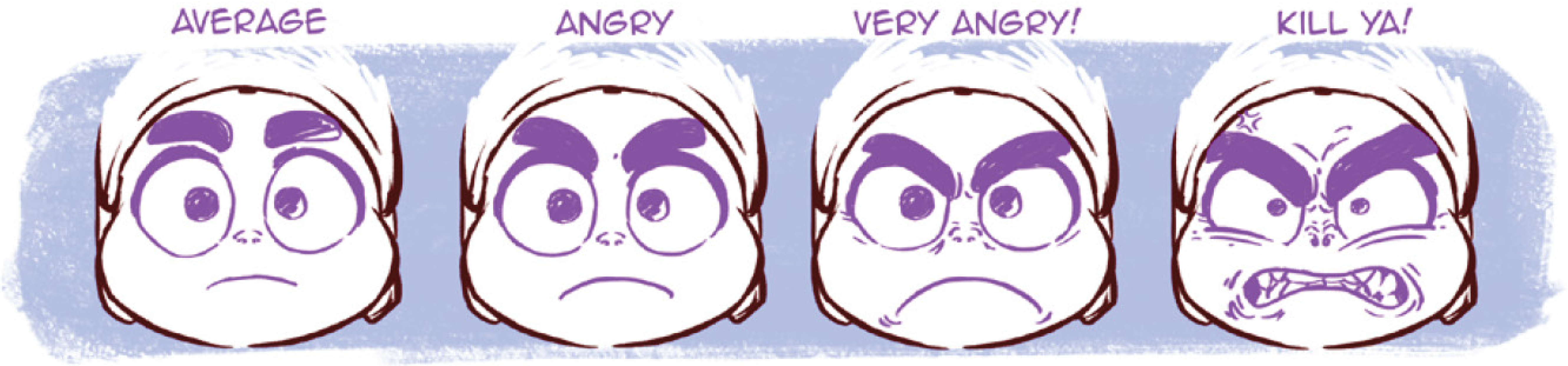
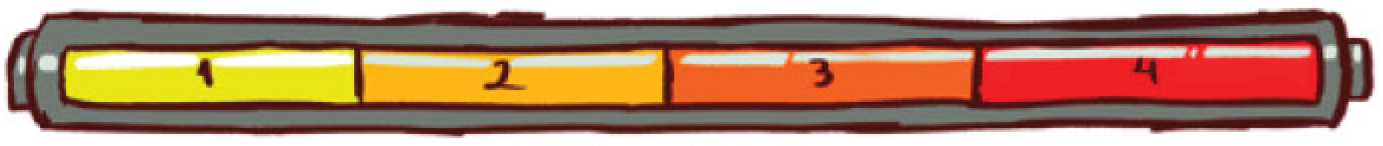
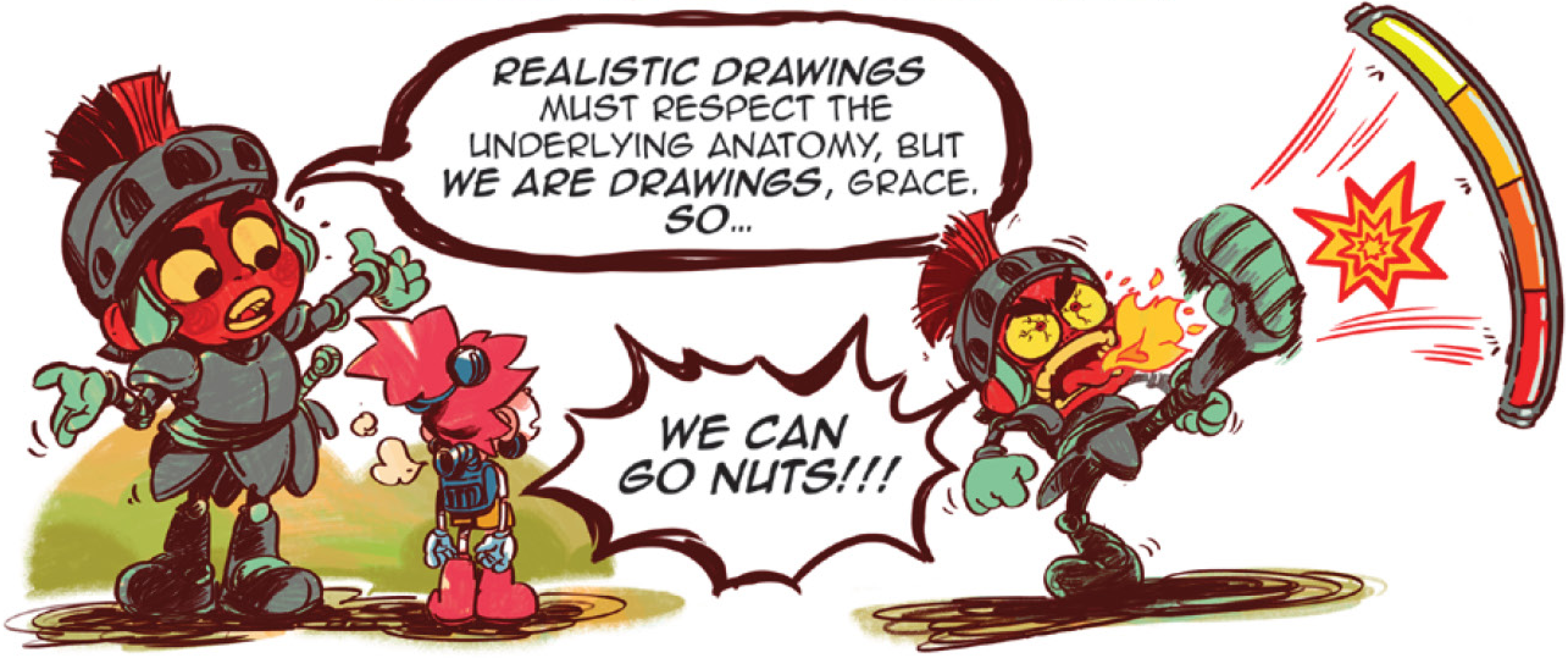

5
6
7

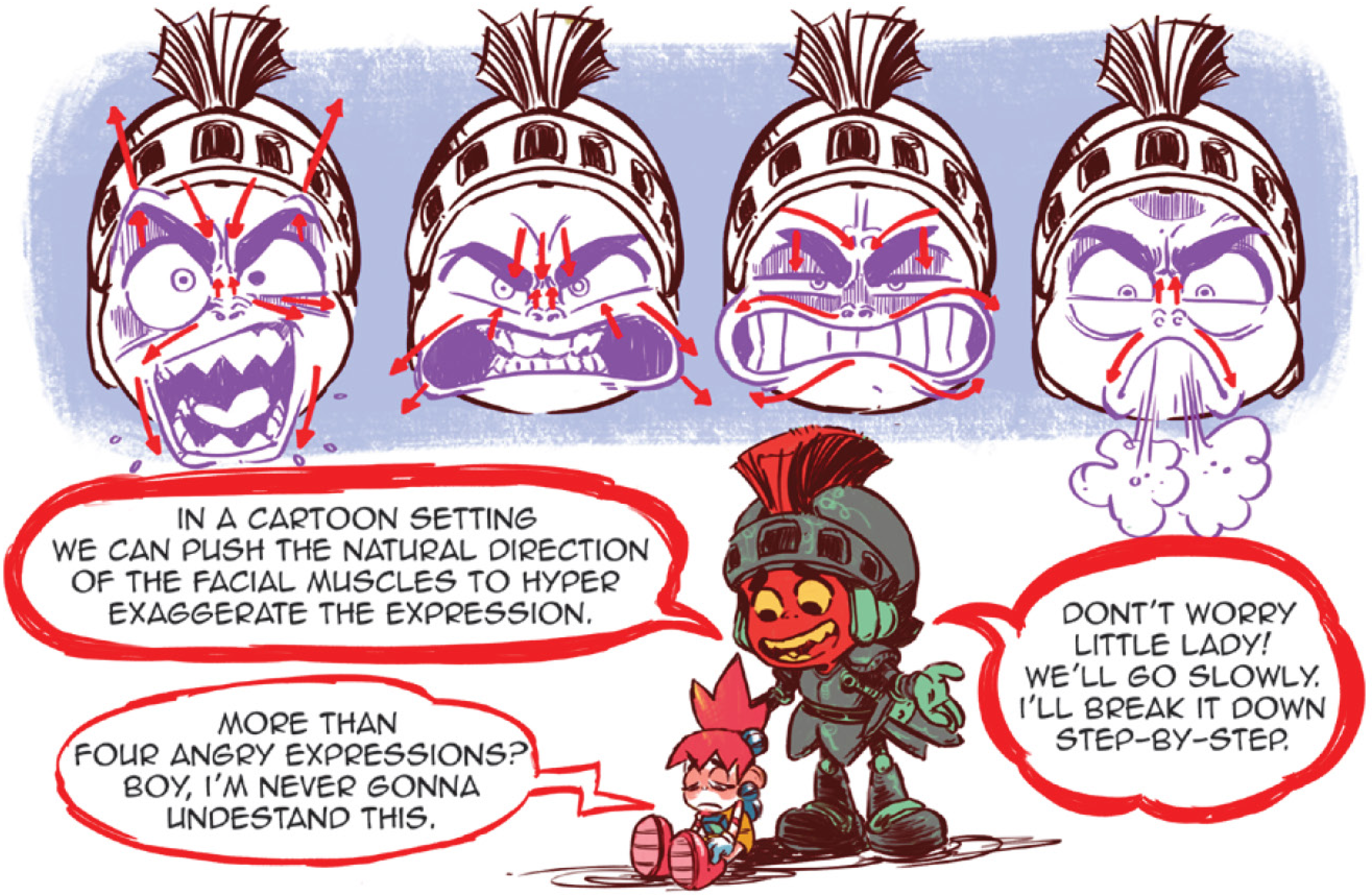

NOW LET'S USE THE SAME GAUGE WE USED FOR THE VOLCANO, AND COMPARE HOW ANGER ***ESCALATES ON A PERSON*** – IN THIS CASE, ***ME!***
1
2
3
4
5
6
7

PUSHING IT: In realistic drawings, the characters tend to display the same 3 or 4 angry expressions over and over again. You can create a broader range of intensity when using a cartoony style.

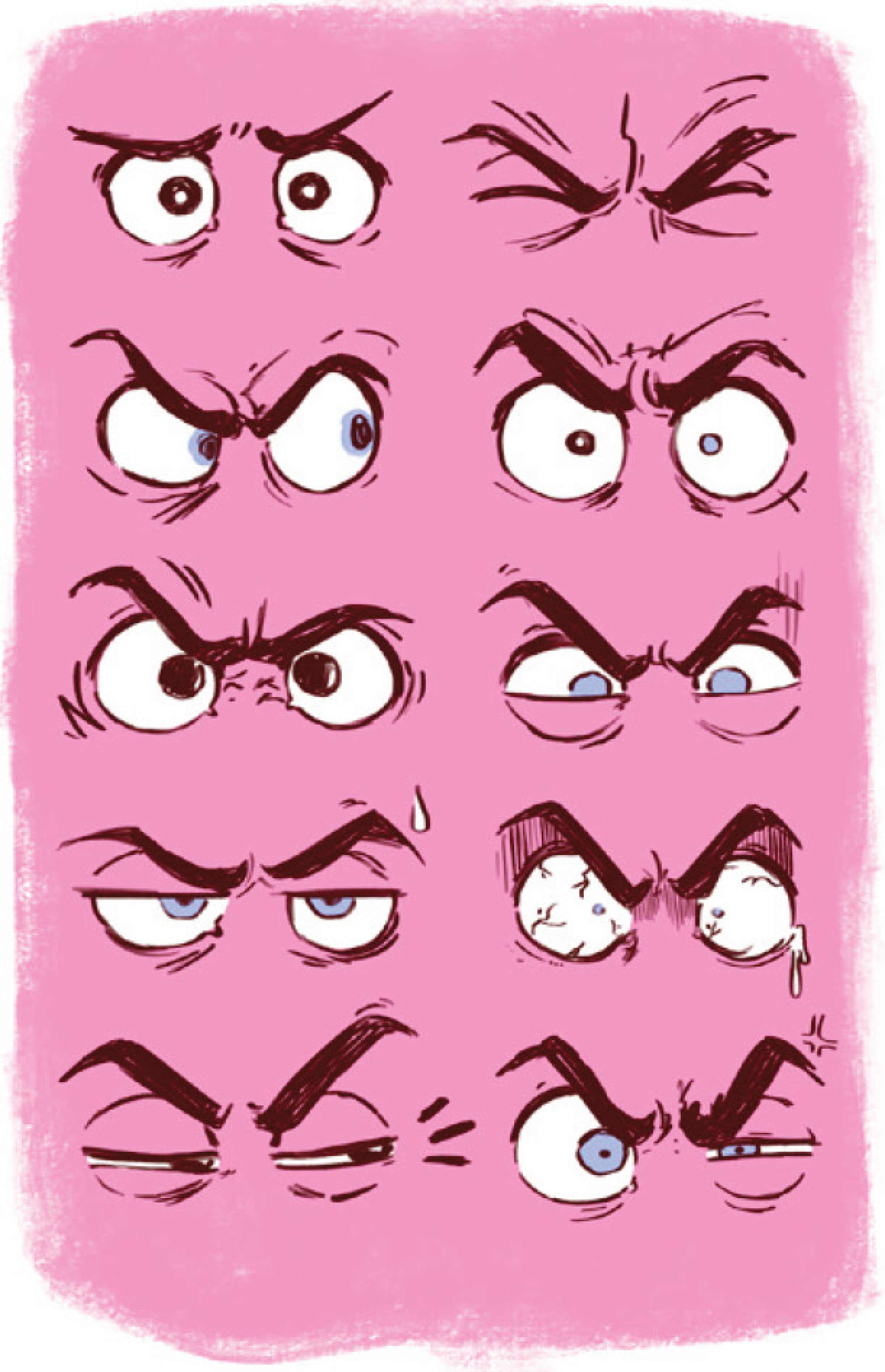

AVERAGE
ANGRY
VERY ANGRY!
KILL YA!

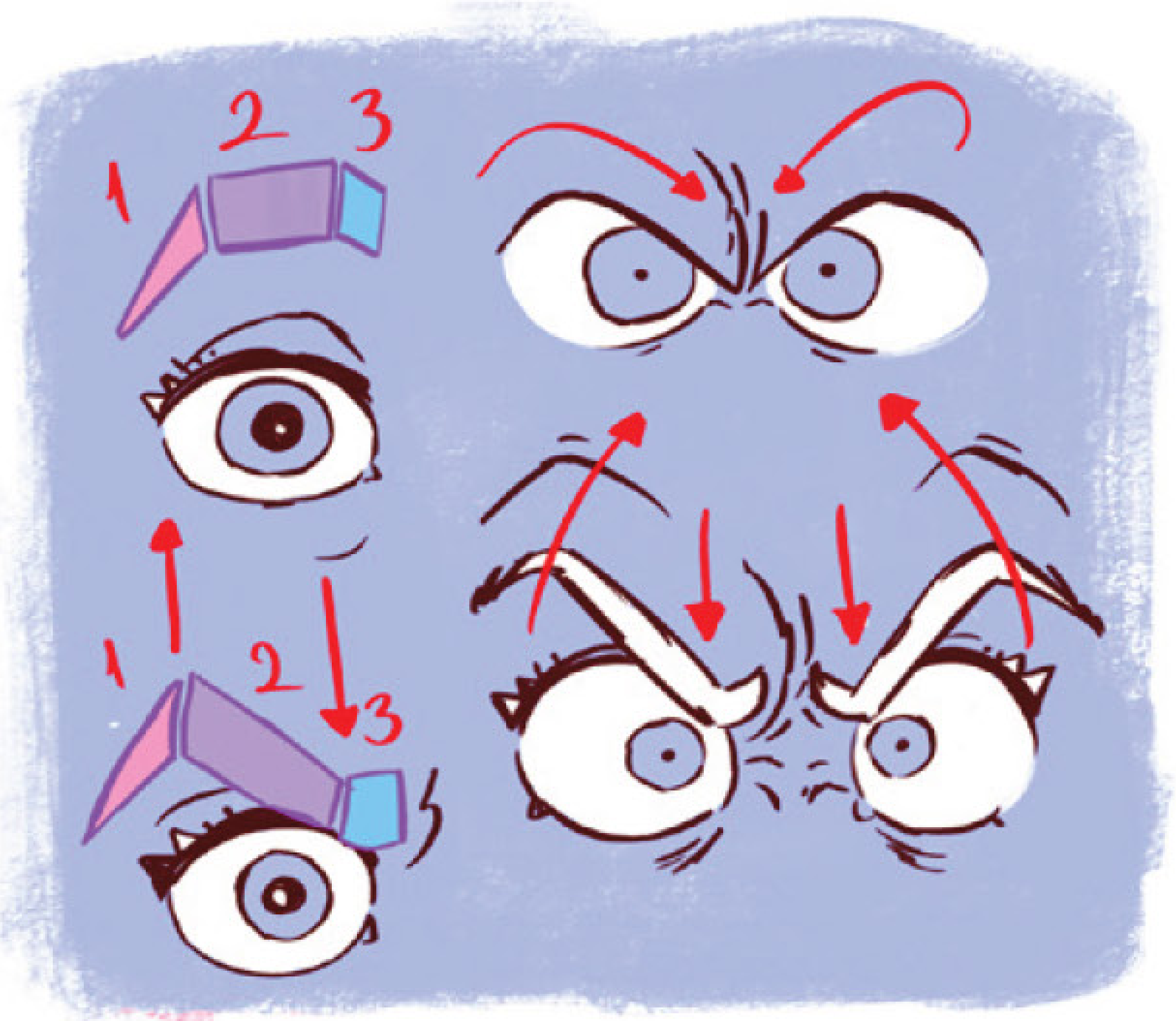



REALISTIC DRAWINGS MUST RESPECT THE UNDERLYING ANATOMY, BUT WE ARE DRAWINGS, GRACE. SO...
WE CAN GO NUTS!!!

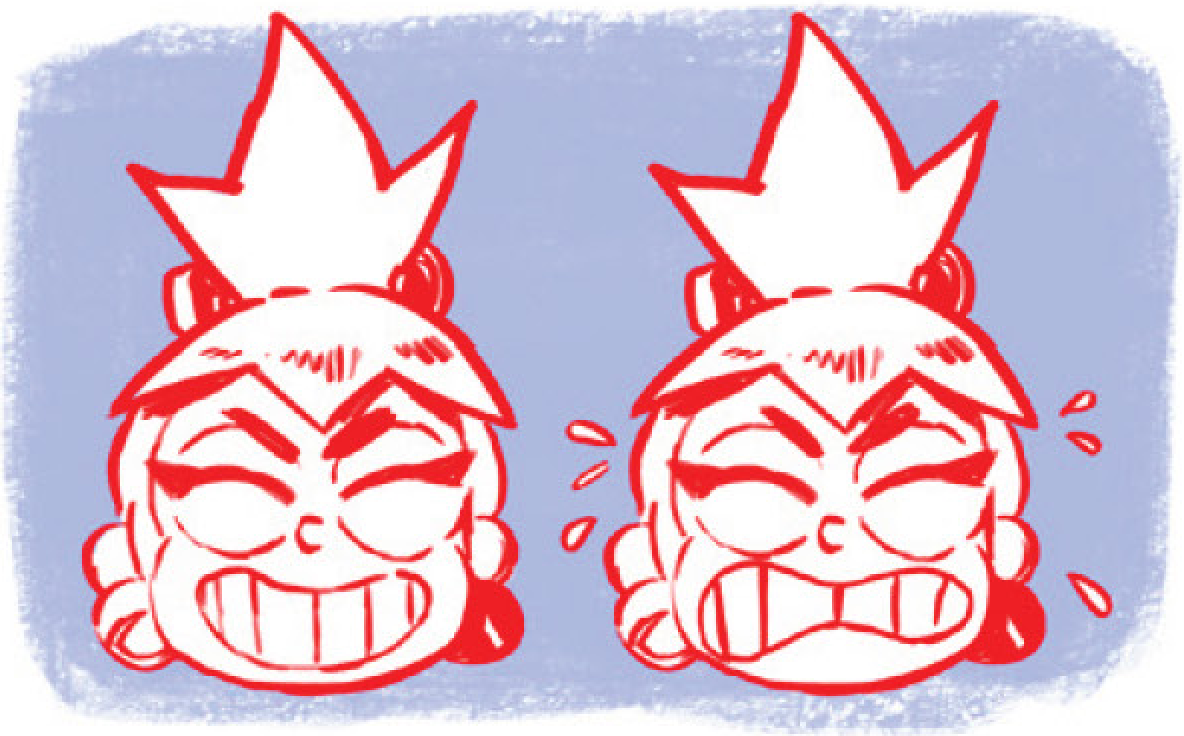

IN A CARTOON SETTING WE CAN PUSH THE NATURAL DIRECTION OF THE FACIAL MUSCLES TO HYPER EXAGGERATE THE EXPRESSION.
DONT'T WORRY LITTLE LADY! WE'LL GO SLOWLY. I'LL BREAK IT DOWN STEP-BY-STEP.
MORE THAN FOUR ANGRY EXPRESSIONS? BOY, I'M NEVER GONNA UNDESTAND THIS.

EYES SHAPES: Anger can change the eyes more than any other emotion. Observe how the eyebrows drive the entire expression, much like a driver controls a car. You can vary the eyelids to exaggerate the expression.

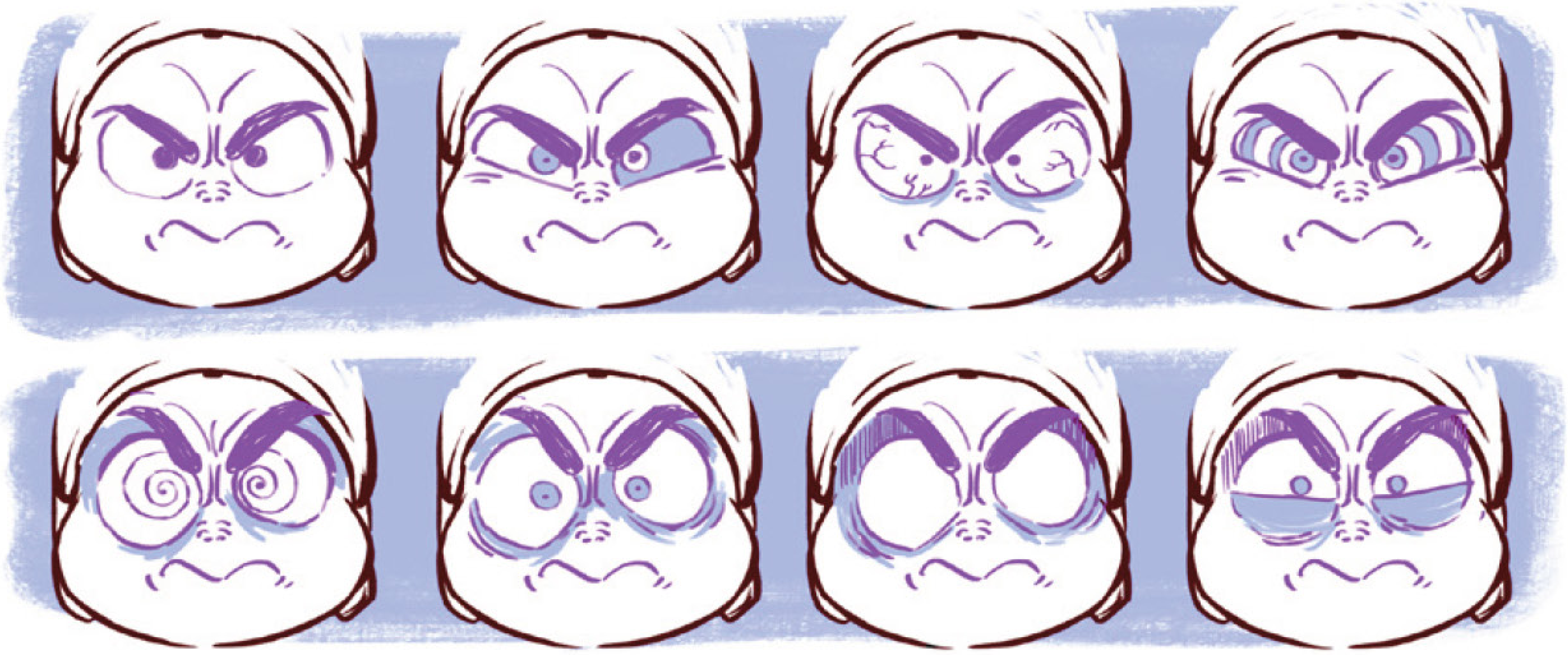




TIP! Divide the eyebrow into 3 parts. In angry expressions, the inner corners angle downward (3), while the outer ones rise up (1). Think of the letter "W".



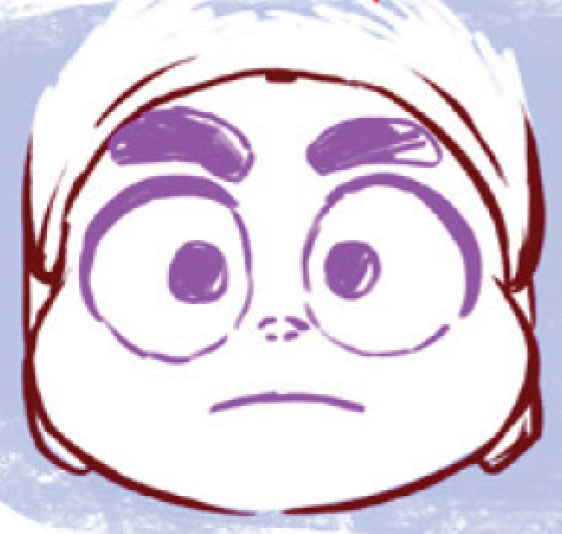
WATCH OUT: The shape of the mouth can completely alter an emotion. You can create some interesting expressions using this trick.

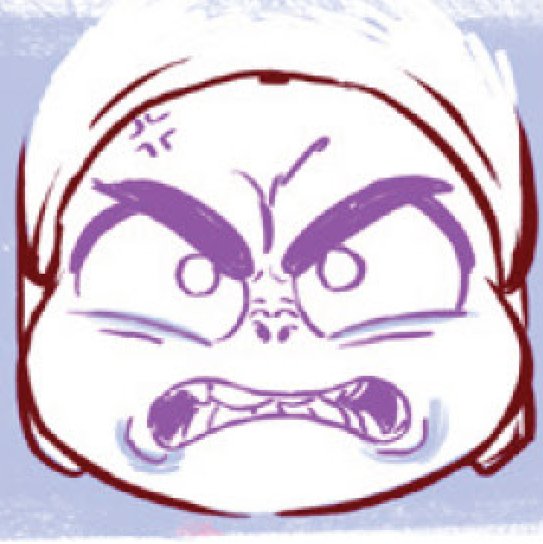


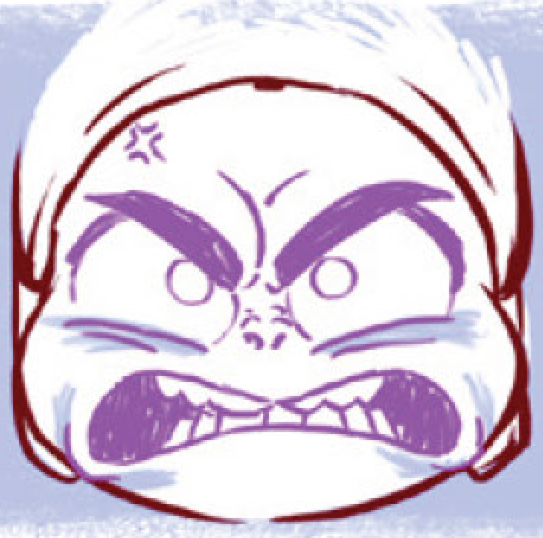
SCLERA EFFECTS: You can use special effects to enhance any angry expression. You can color the sclera, add simple patterns or even remove the iris to emphasize the pupils!

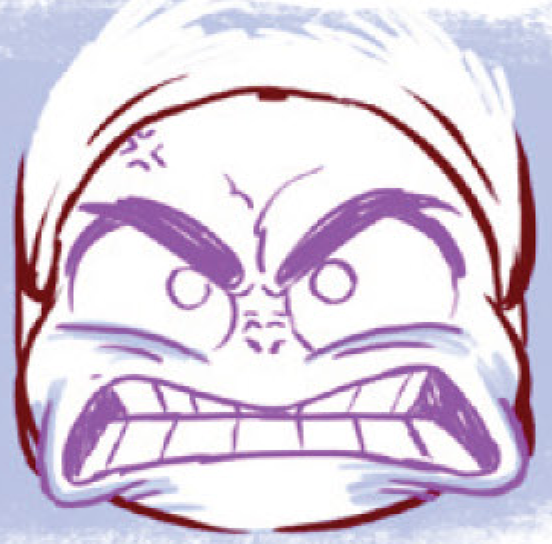
THIS APPLIES TO ALL EMOTIONAL EXPRESSIONS!

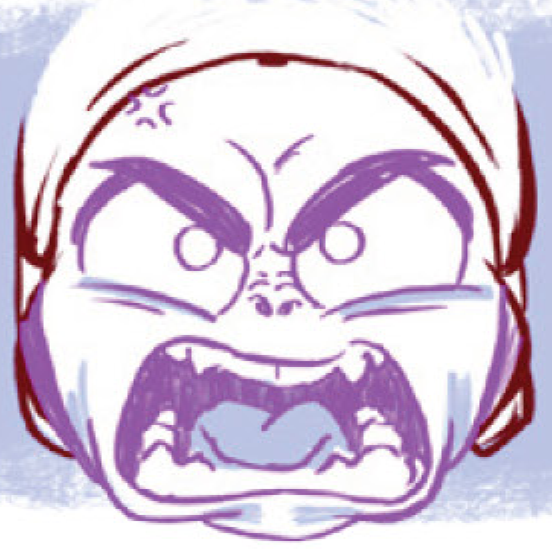
MOUTH SHAPES (Lips): You can produce very interesting results when you play with the size and shape of the lips. We've added some silly terms to the mouths below to make this concept easier to understand.

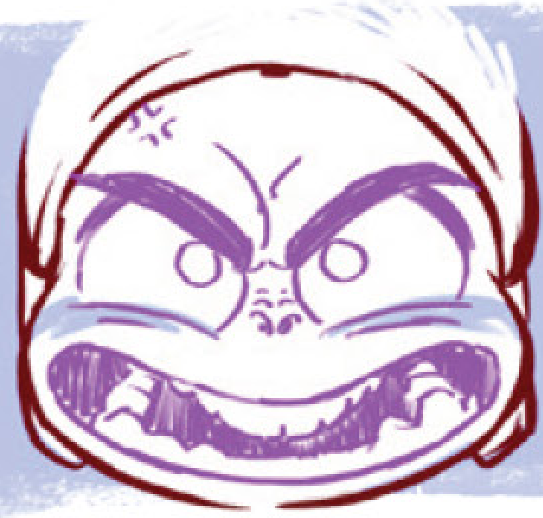

THIN

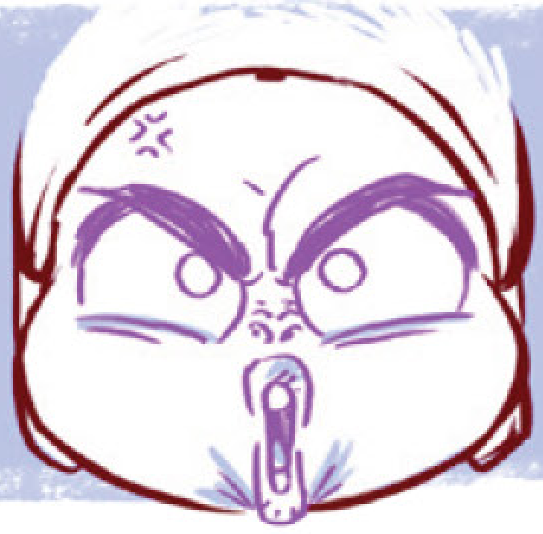

SMALL FIGURE-8

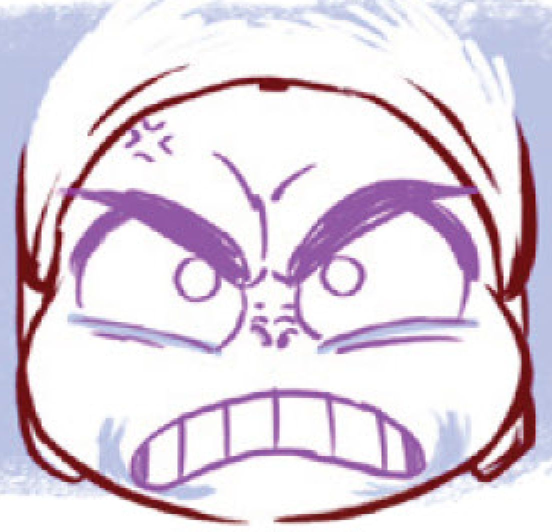

MEDIUM FIGURE-8


LARGE FIGURE-8

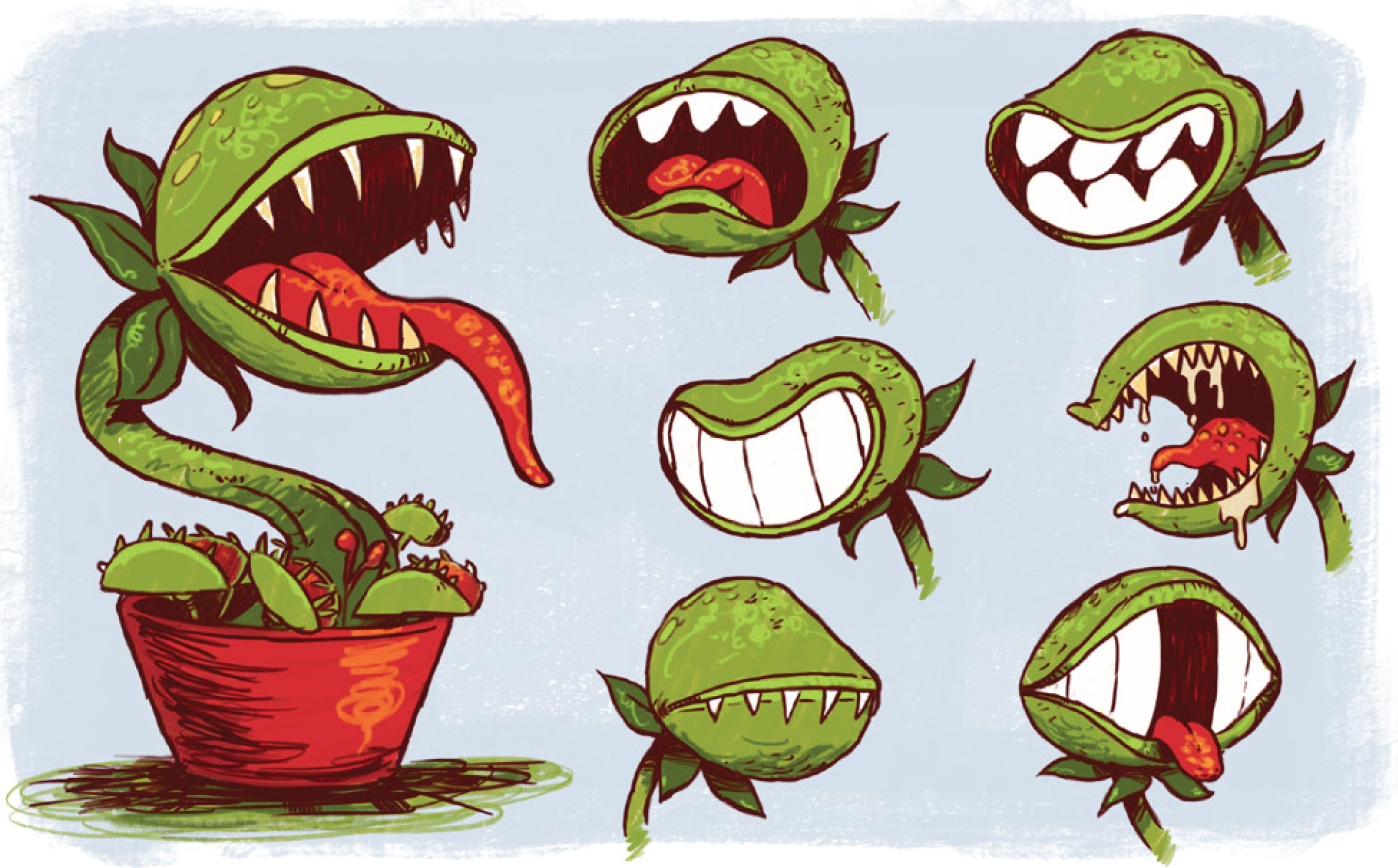

BUTTERFLY

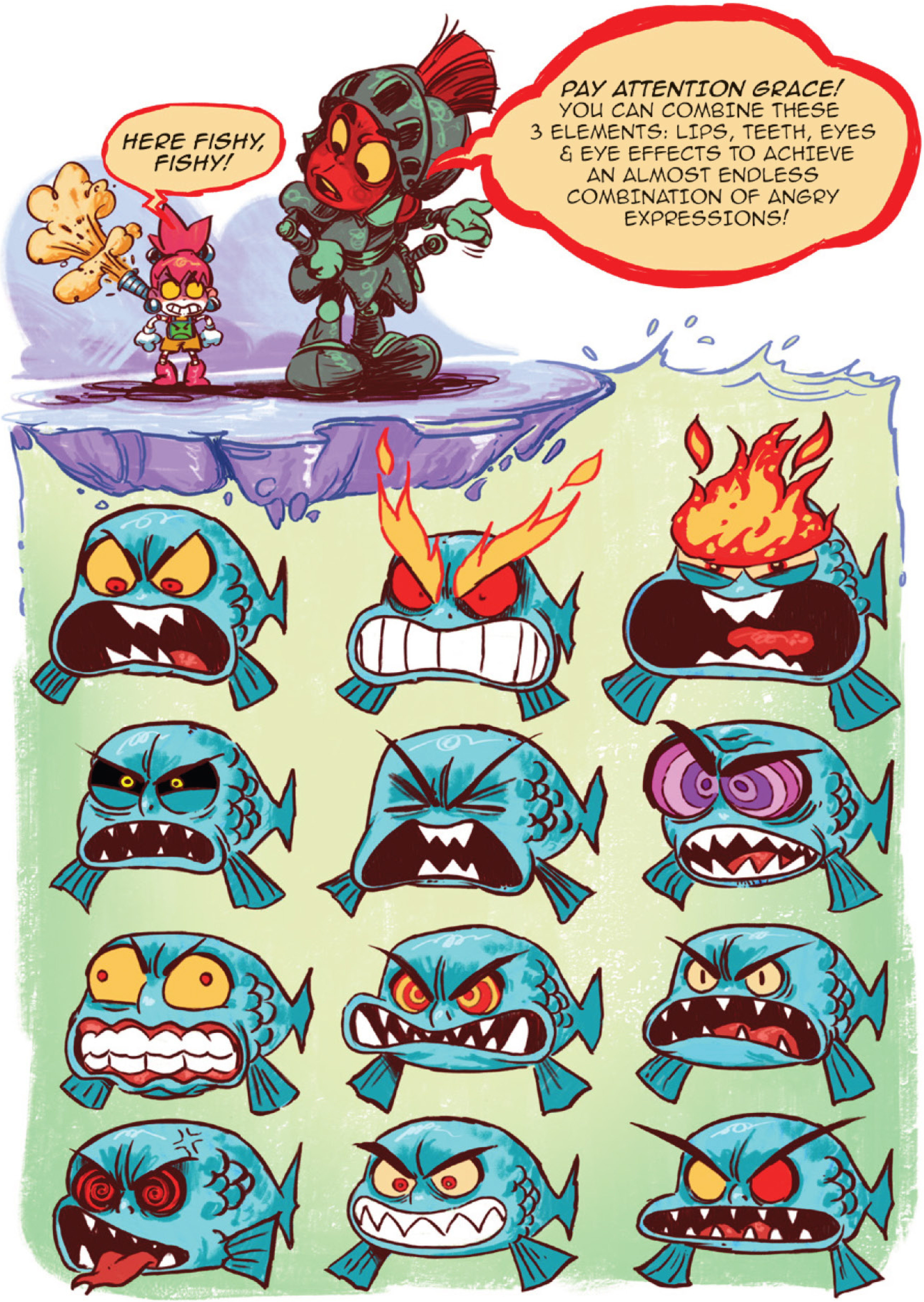

BANANA

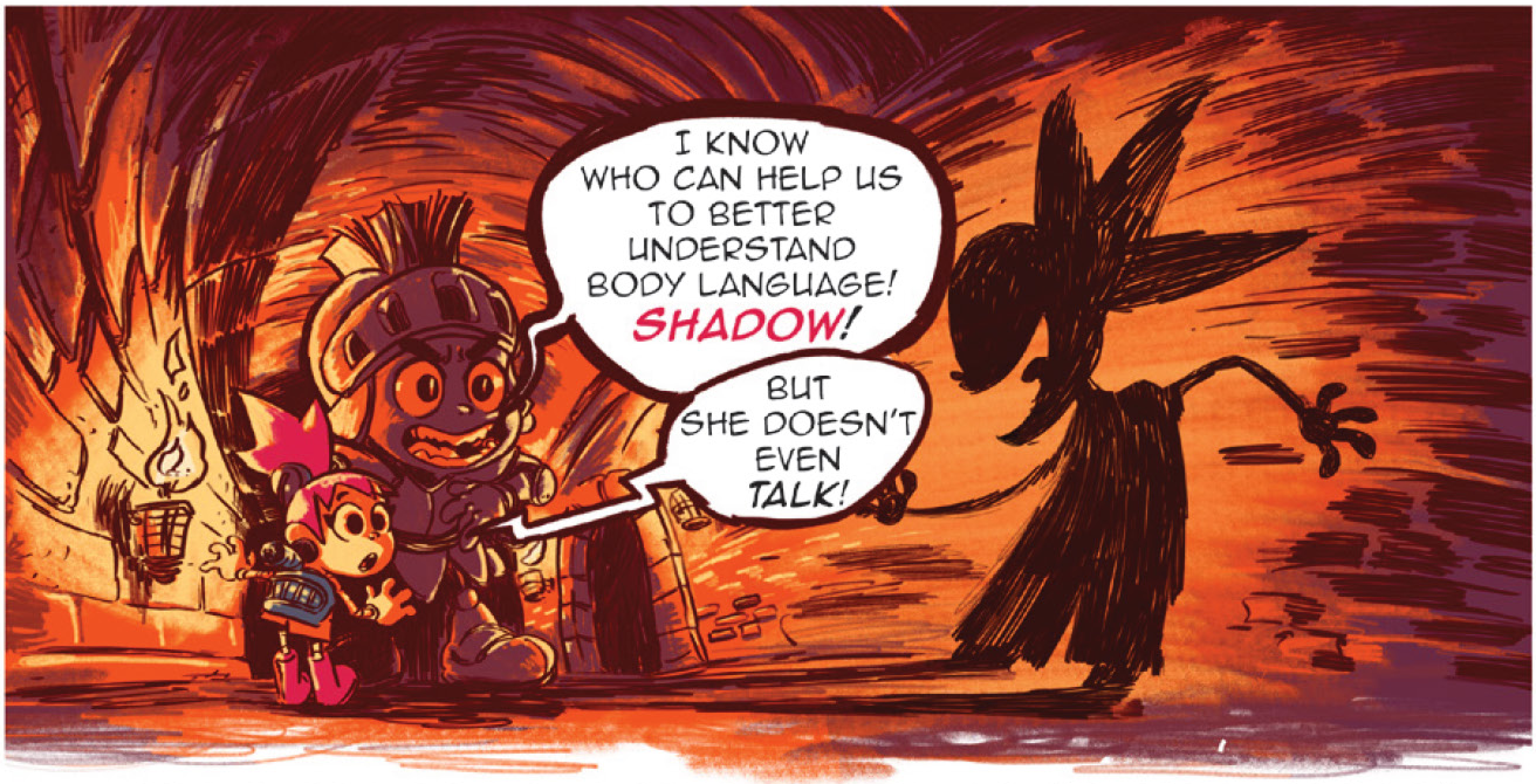

LETTER "I"


BOOMERANG

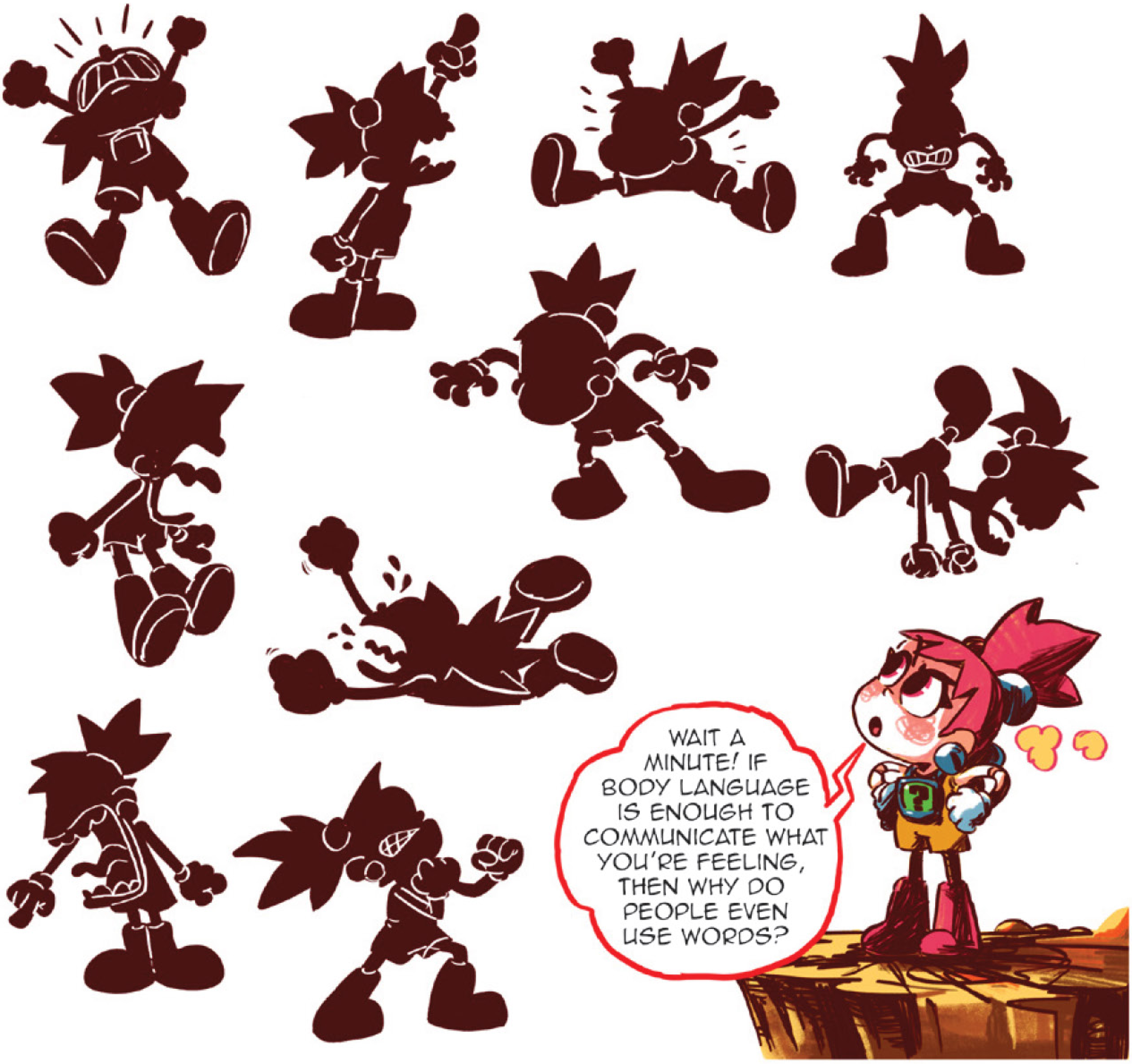
TEETH SHAPES: The shape of the teeth can vary even more than the mouth - which is a bit counter-intuitive since teeth are made of bone. But, cartoonists have been manipulating them for years, so it's completely acceptable. Teeth can appear sharp, flat, wide, few or numerous, and some or all of them can be missing!

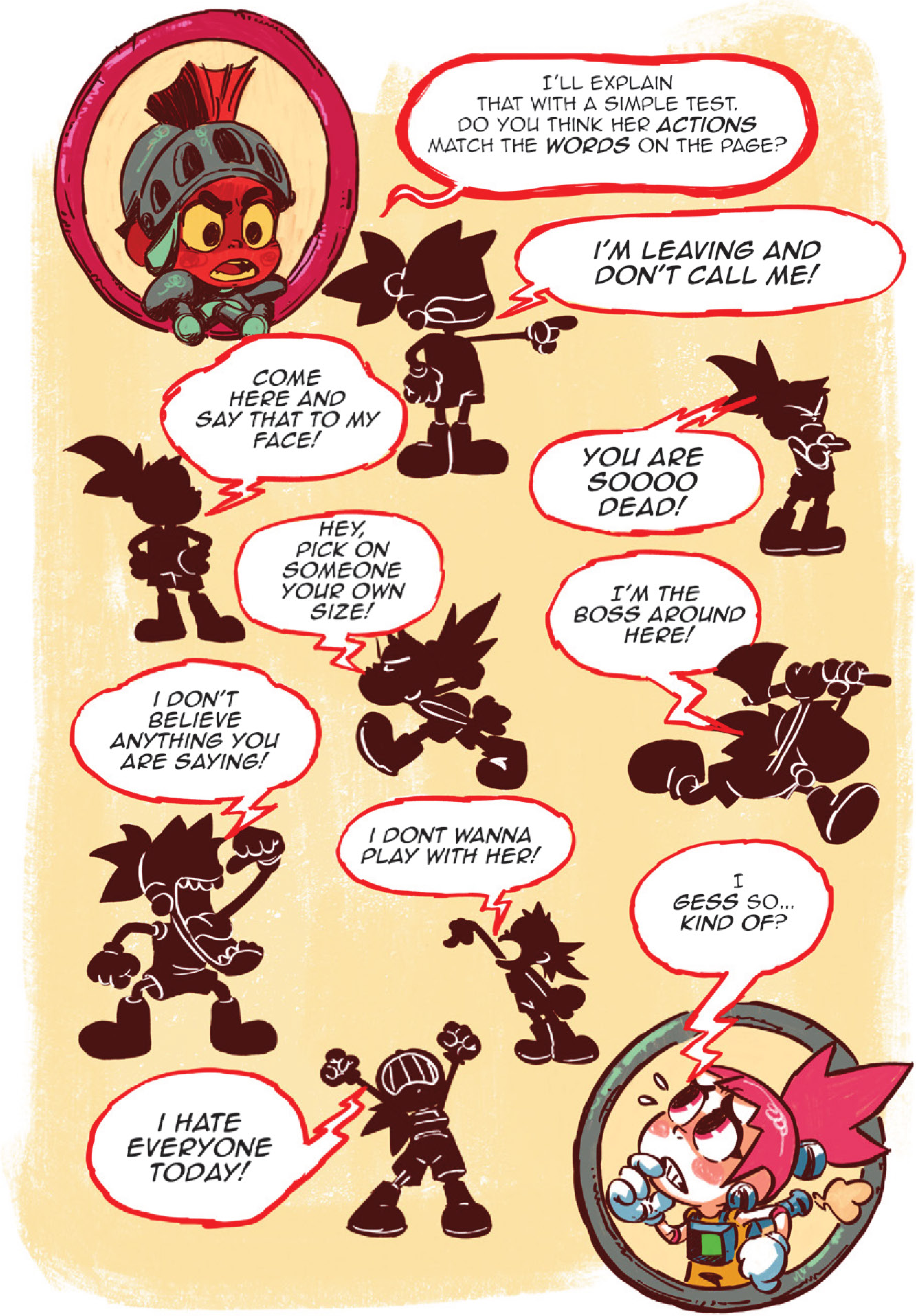


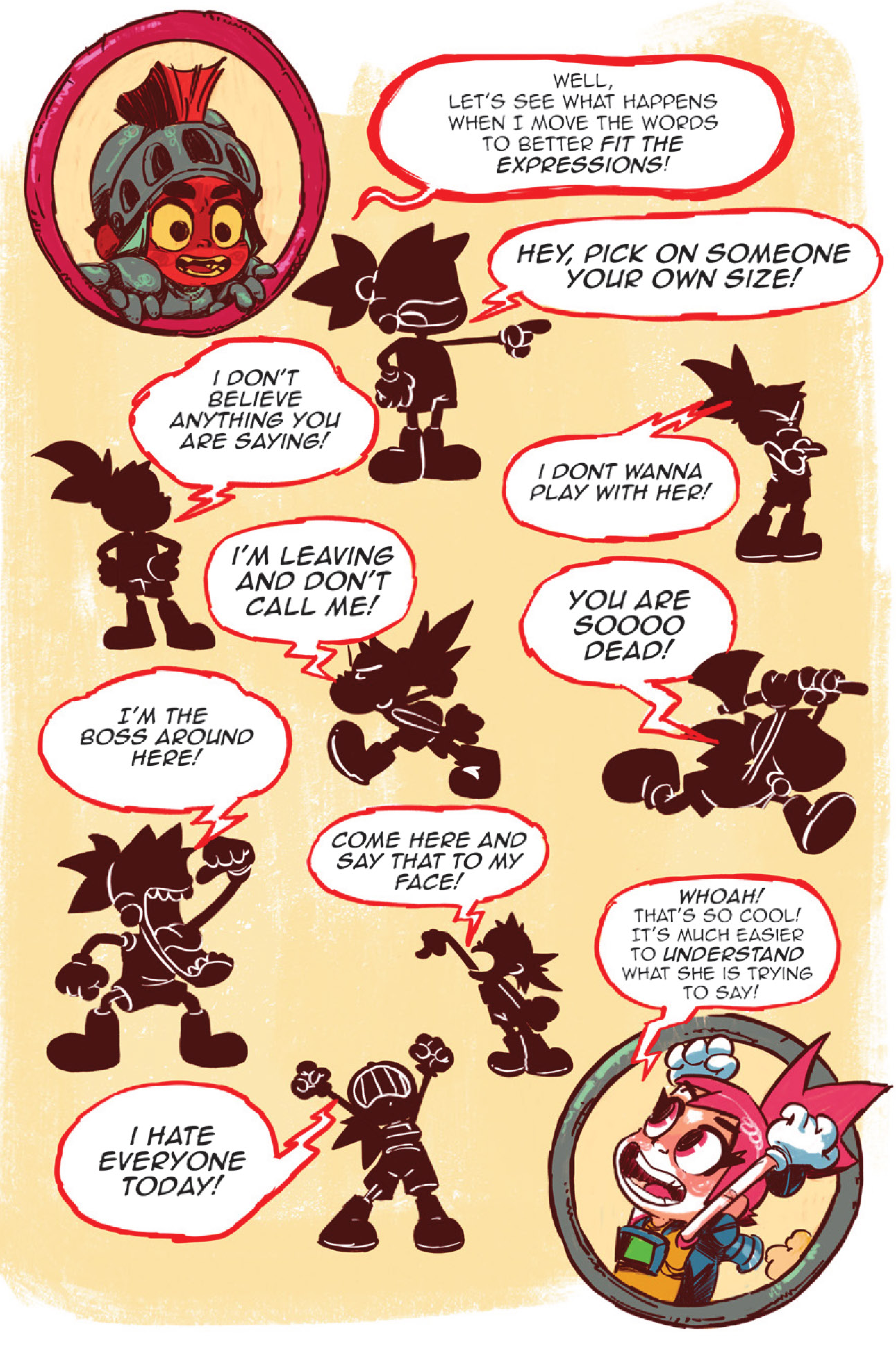

HERE FISHY, FISHY!
PAY ATTENTION GRACE! YOU CAN COMBINE THESE 3 ELEMENTS: LIPS, TEETH, EYES & EYE EFFECTS TO ACHIEVE AN ALMOST ENDLESS COMBINATION OF ANGRY EXPRESSIONS!

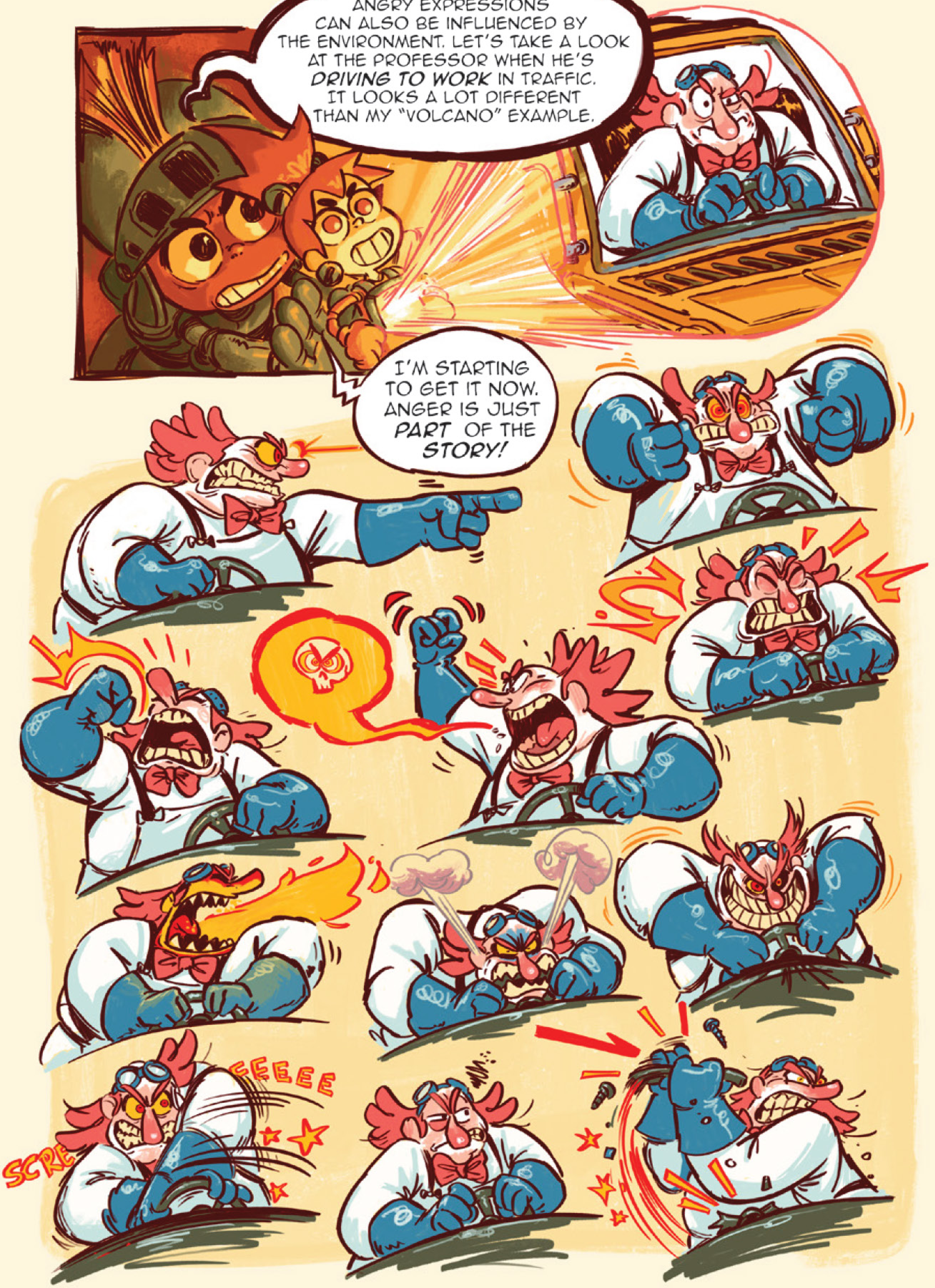

I KNOW WHO CAN HELP US TO BETTER UNDERSTAND BODY LANGUAGE! SHADOW!
BUT SHE DOESN'T EVEN TALK!

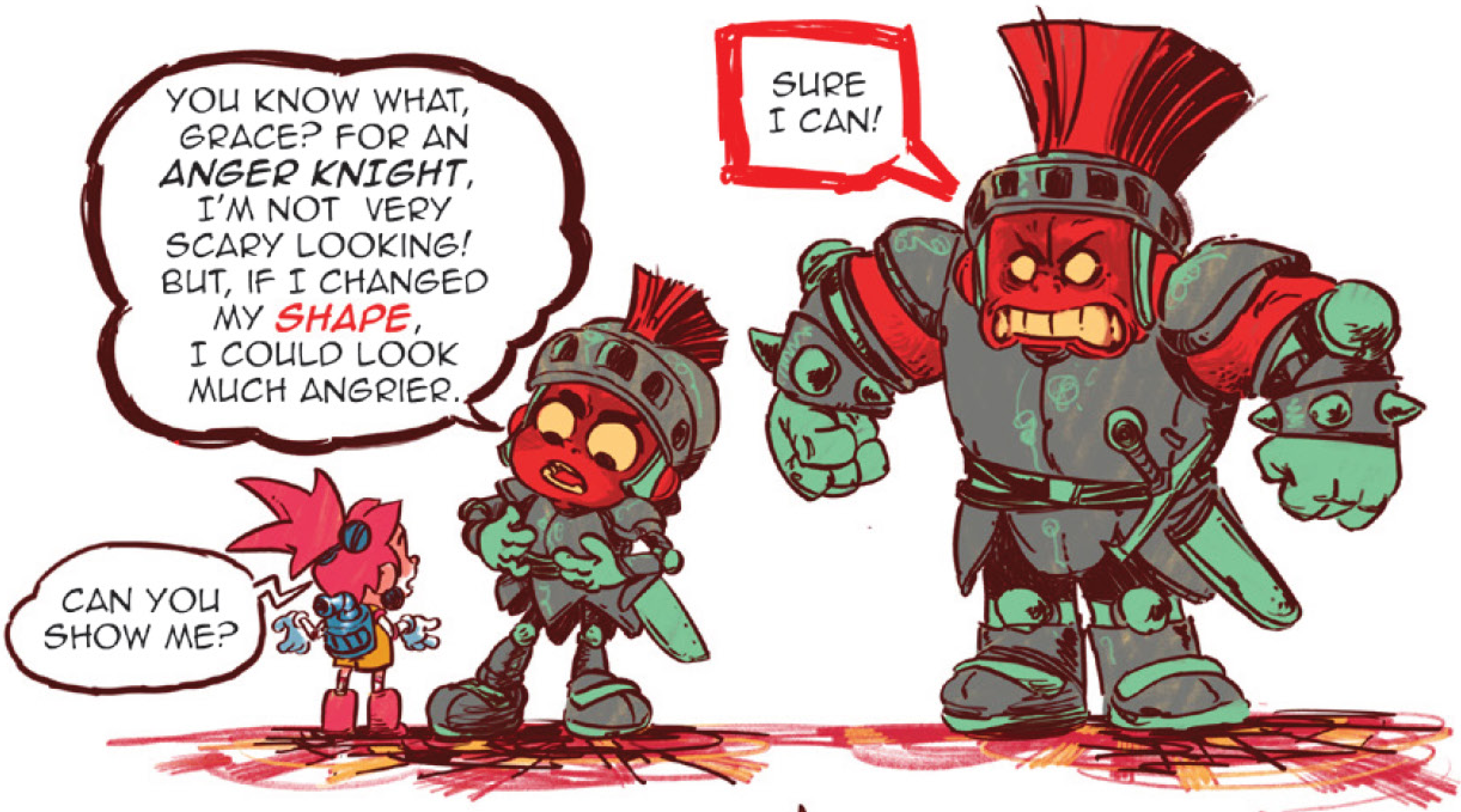
WITH CLEAR BODY LANGUAGE, YOU DON'T NEED WORDS!

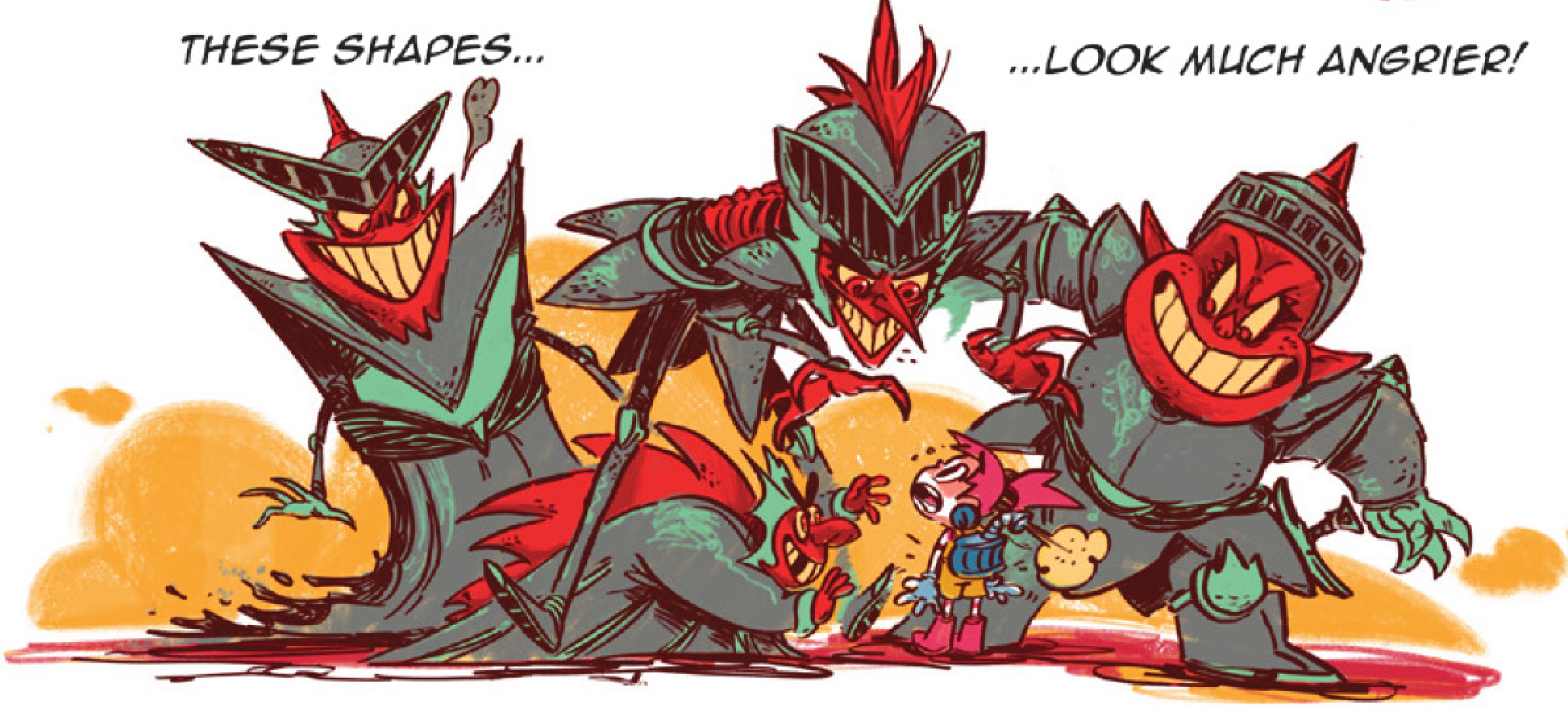

WAIT A MINUTE! IF BODY LANGUAGE IS ENOUGH TO COMMUNICATE WHAT YOU'RE FEELING, THEN WHY DO PEOPLE EVEN USE WORDS?

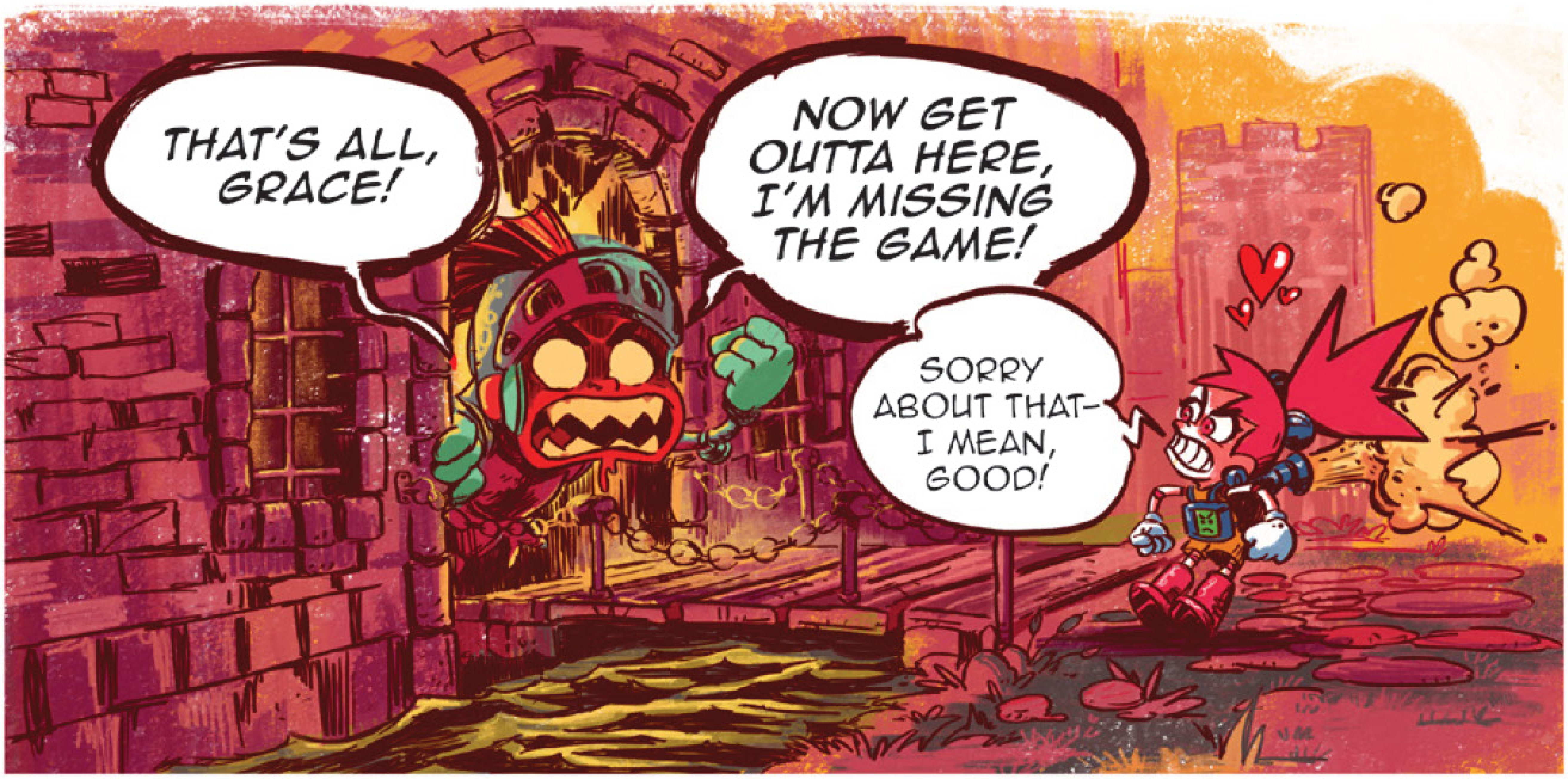

I'LL EXPLAIN THAT WITH A SIMPLE TEST. DO YOU THINK HER ACTIONS MATCH THE WORDS ON THE PAGE?
I'M LEAVING AND DON'T CALL ME!
COME HERE AND SAY THAT TO MY FACE!
YOU ARE SOOOO DEAD!
HEY, PICK ON SOMEONE YOUR OWN SIZE!
I'M THE BOSS AROUND HERE!
I DON'T BELIEVE ANYTHING YOU ARE SAYING!
I DONT WANNA PLAY WITH HER!
I GESS SO... KIND OF?
I HATE EVERYONE TODAY!

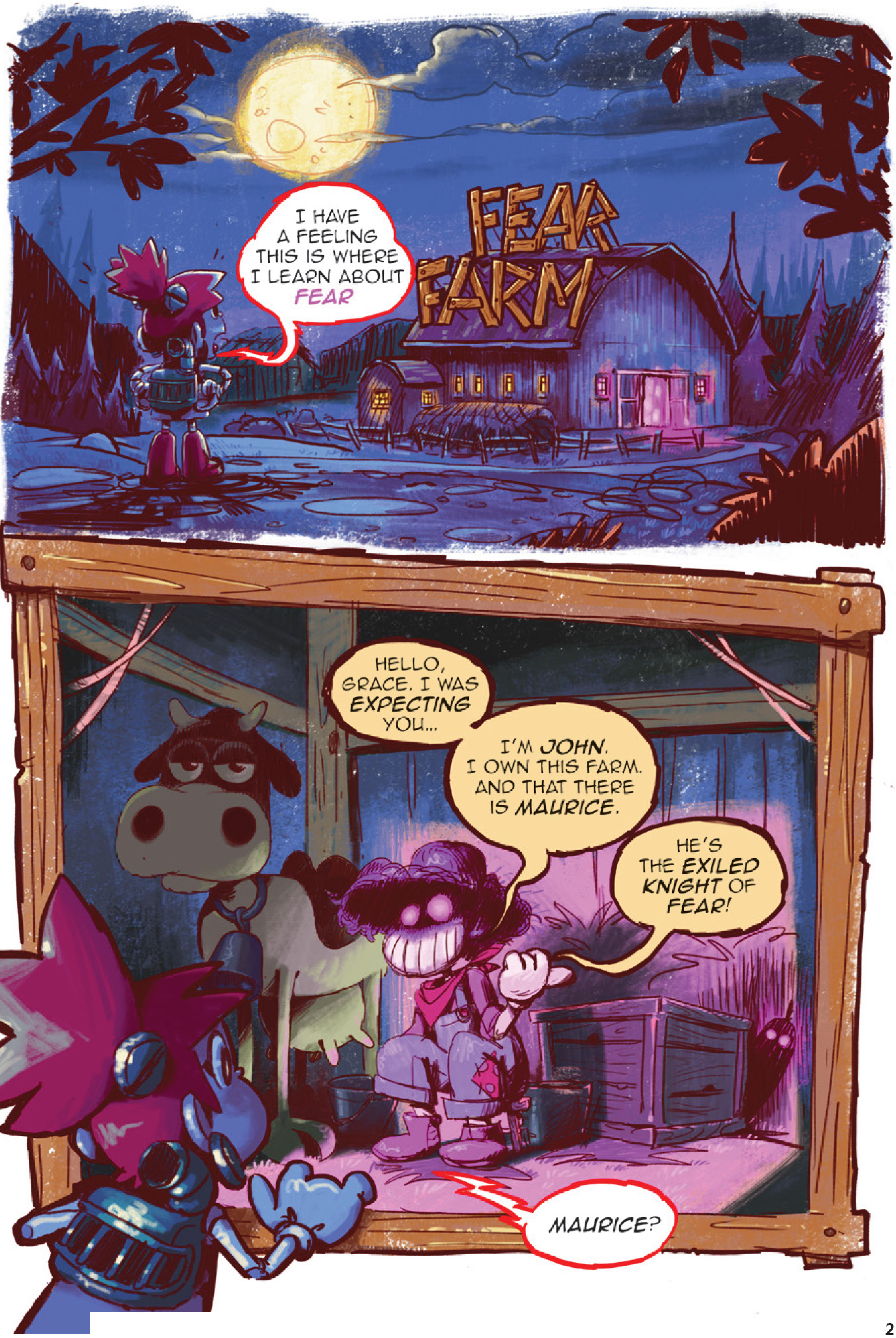

WELL, LET'S SEE WHAT HAPPENS WHEN I MOVE THE WORDS TO BETTER FIT THE EXPRESSIONS!
HEY, PICK ON SOMEONE YOUR OWN SIZE!
I DON'T BELIEVE ANYTHING YOU ARE SAYING!
I DONT WANNA PLAY WITH HER!
I'M LEAVING AND DON'T CALL ME!
YOU ARE SOOOO DEAD!
I'M THE BOSS AROUND HERE!
COME HERE AND SAY THAT TO MY FACE!
WHOAH! THAT'S SO COOL! IT'S MUCH EASIER TO UNDERSTAND WHAT SHE IS TRYING TO SAY!
I HATE EVERYONE TODAY!

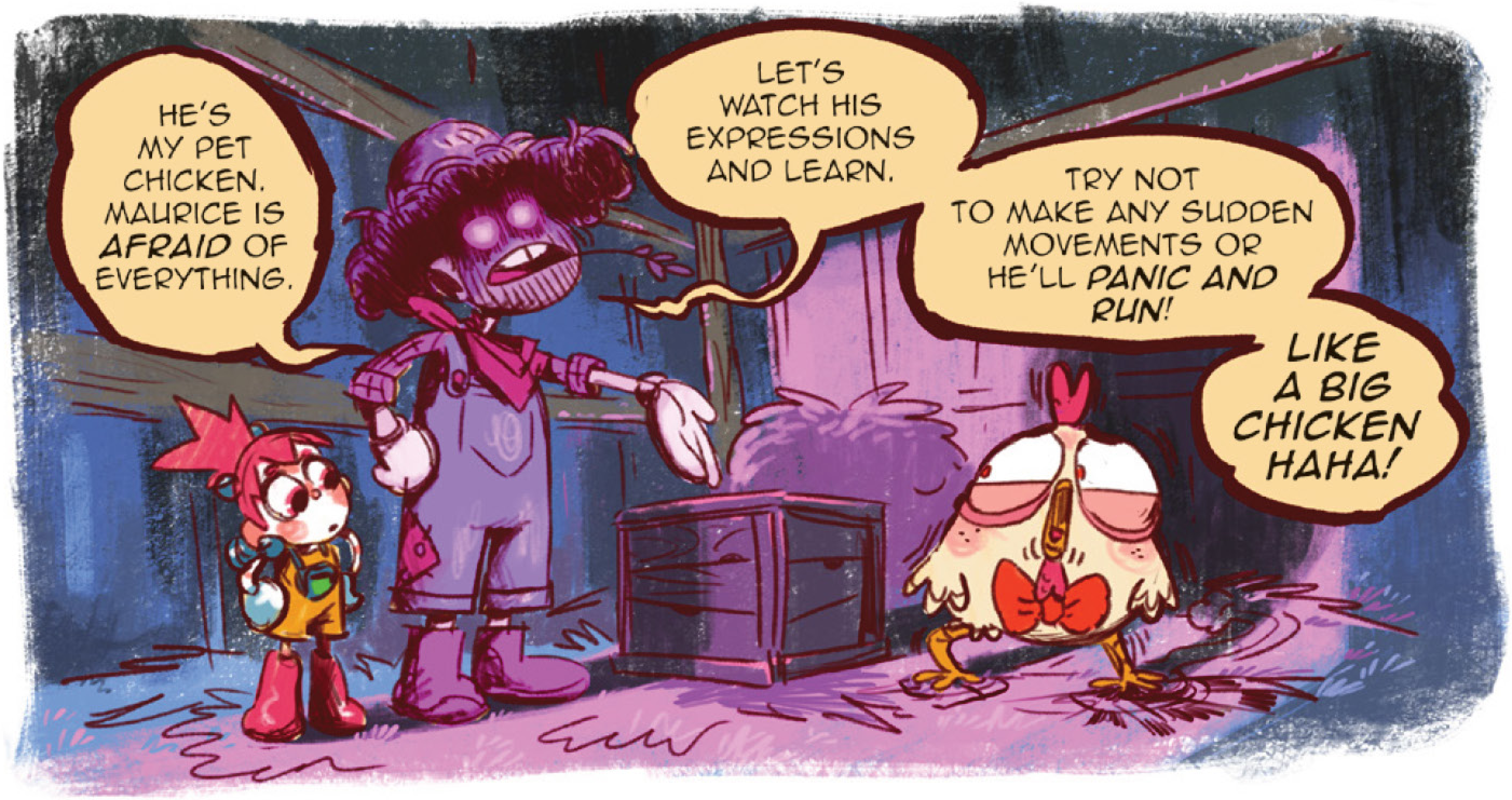

ANGRY EXPRESSIONS CAN ALSO BE INFLUENCED BY THE ENVIRONMENT. LET'S TAKE A LOOK AT THE PROFESSOR WHEN HE'S *DRIVING TO WORK* IN TRAFFIC. IT LOOKS A LOT DIFFERENT THAN MY "VOLCANO" EXAMPLE.
I'M STARTING TO GET IT NOW. ANGER IS JUST *PART* OF THE *STORY!*
EEEEE
SCRE


YOU KNOW WHAT, GRACE? FOR AN **ANGER KNIGHT**, I'M NOT VERY SCARY LOOKING! BUT, IF I CHANGED MY **SHAPE**, I COULD LOOK MUCH ANGRIER.
CAN YOU SHOW ME?
SURE I CAN!

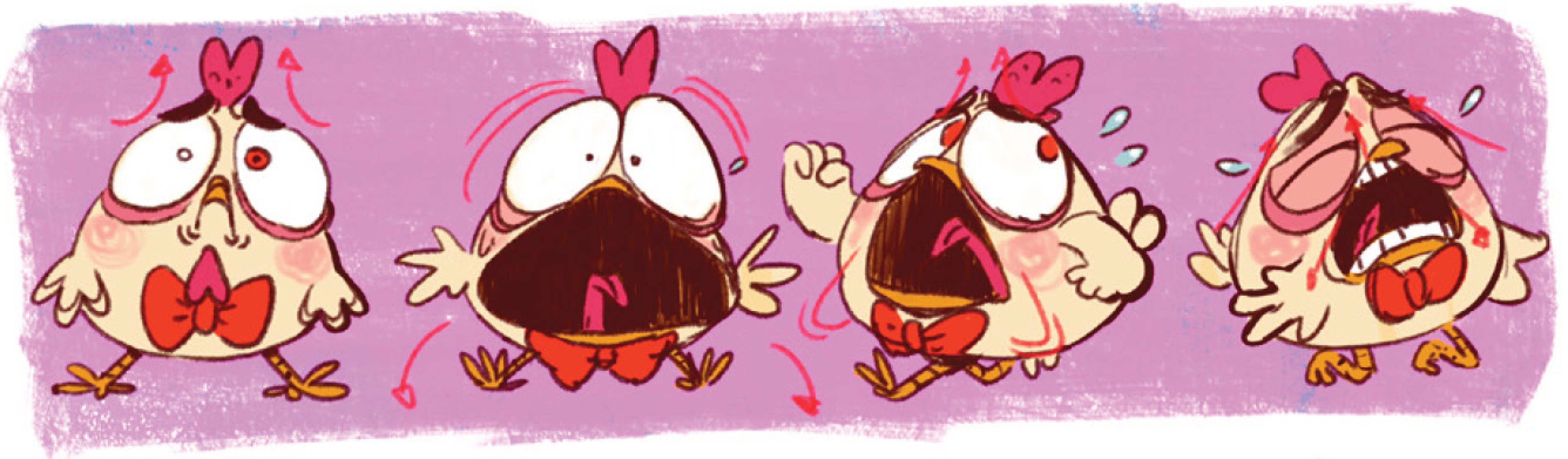

THESE SHAPES...
...LOOK MUCH ANGRIER!

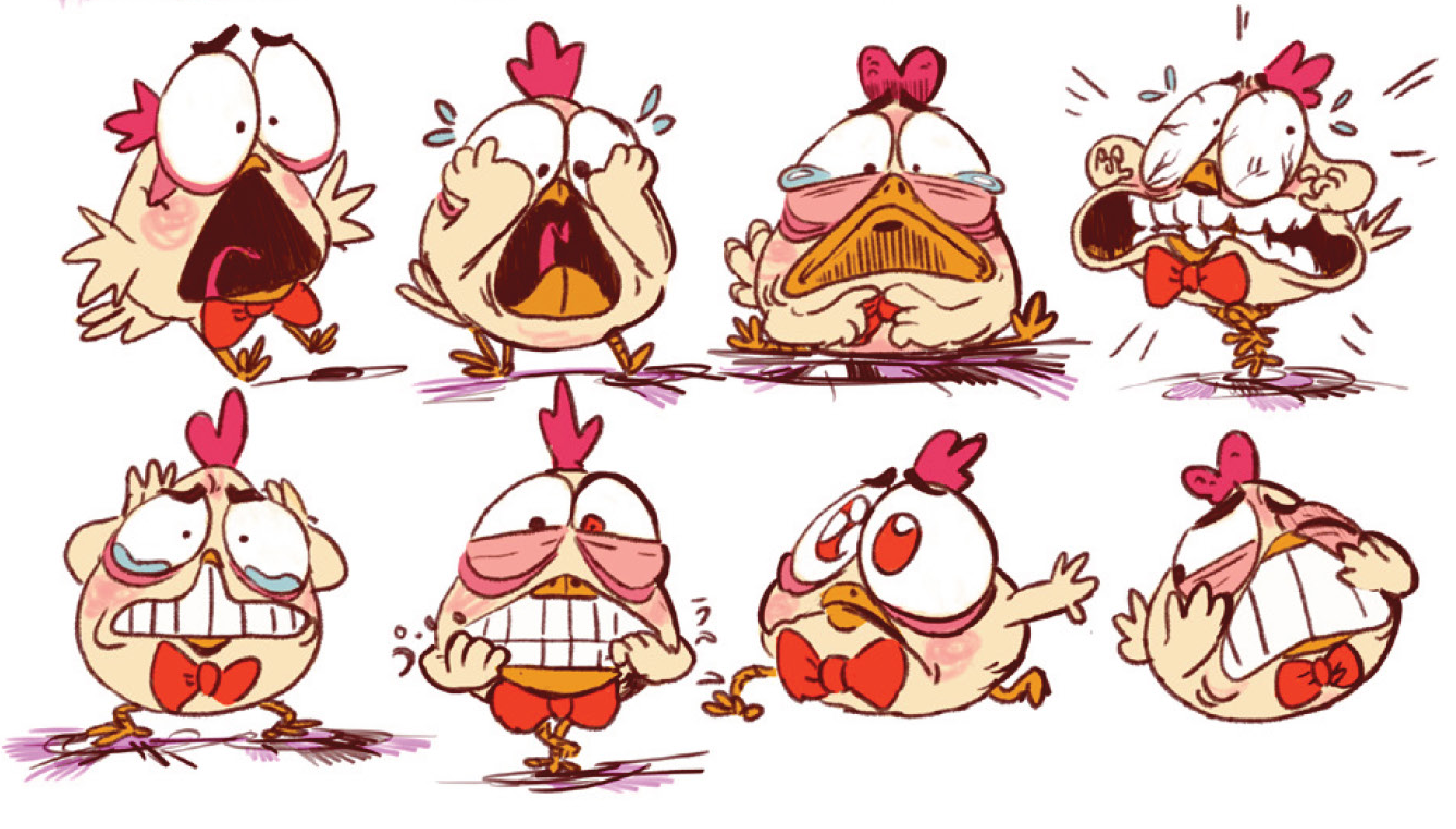

THAT'S ALL, GRACE!
NOW GET OUTTA HERE, I'M MISSING THE GAME!
SORRY ABOUT THAT– I MEAN, GOOD!

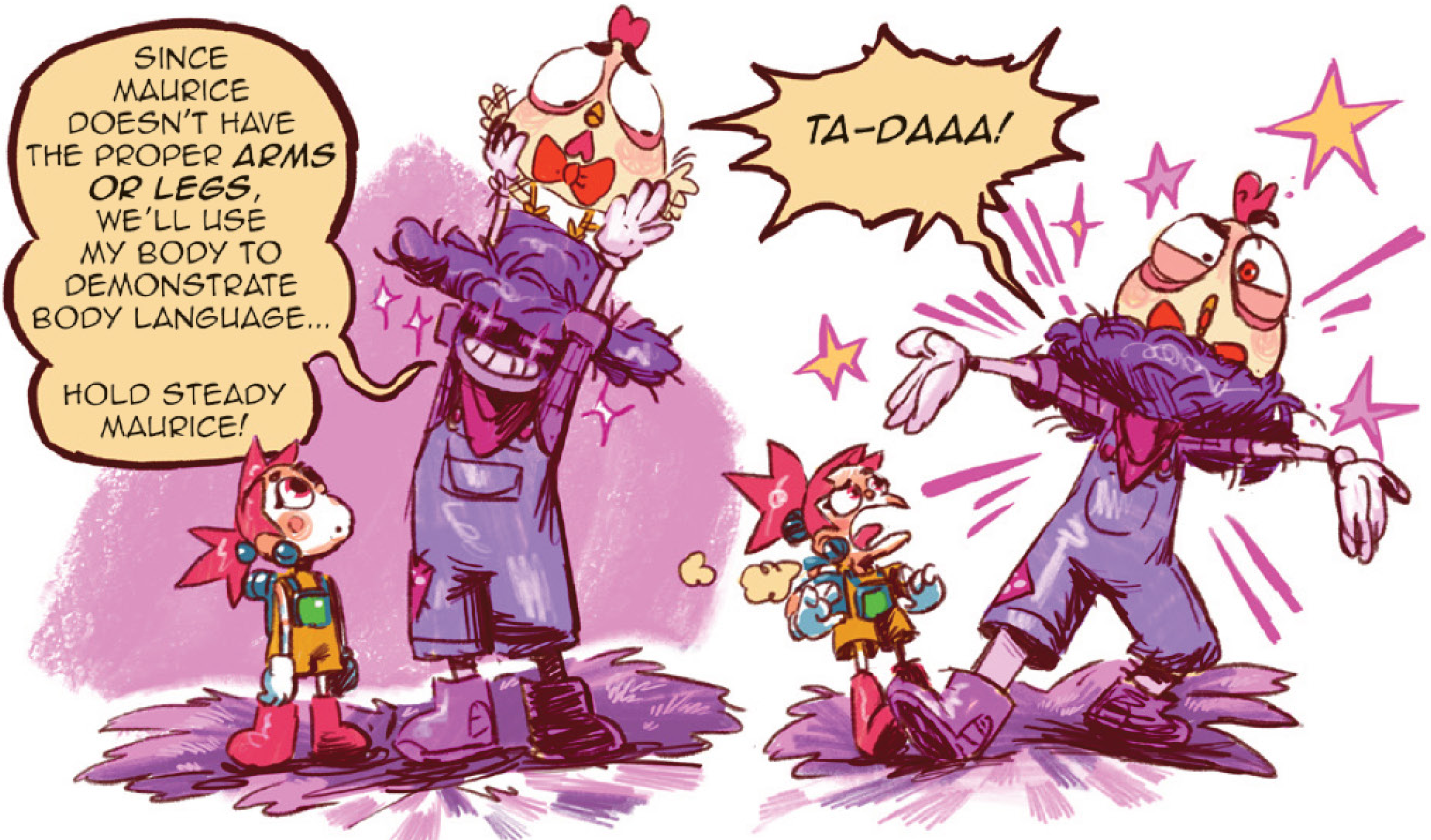

I HAVE A FEELING THIS IS WHERE I LEARN ABOUT *FEAR*
FEAR FARM
HELLO, GRACE. I WAS *EXPECTING* YOU...
I'M *JOHN*. I OWN THIS FARM. AND THAT THERE IS *MAURICE*.
HE'S THE ***EXILED KNIGHT*** OF ***FEAR!***
MAURICE?


HE'S MY PET CHICKEN. MAURICE IS *AFRAID* OF EVERYTHING.
LET'S WATCH HIS EXPRESSIONS AND LEARN.
TRY NOT TO MAKE ANY SUDDEN MOVEMENTS OR HE'LL *PANIC AND RUN!*
LIKE A BIG CHICKEN HAHA!

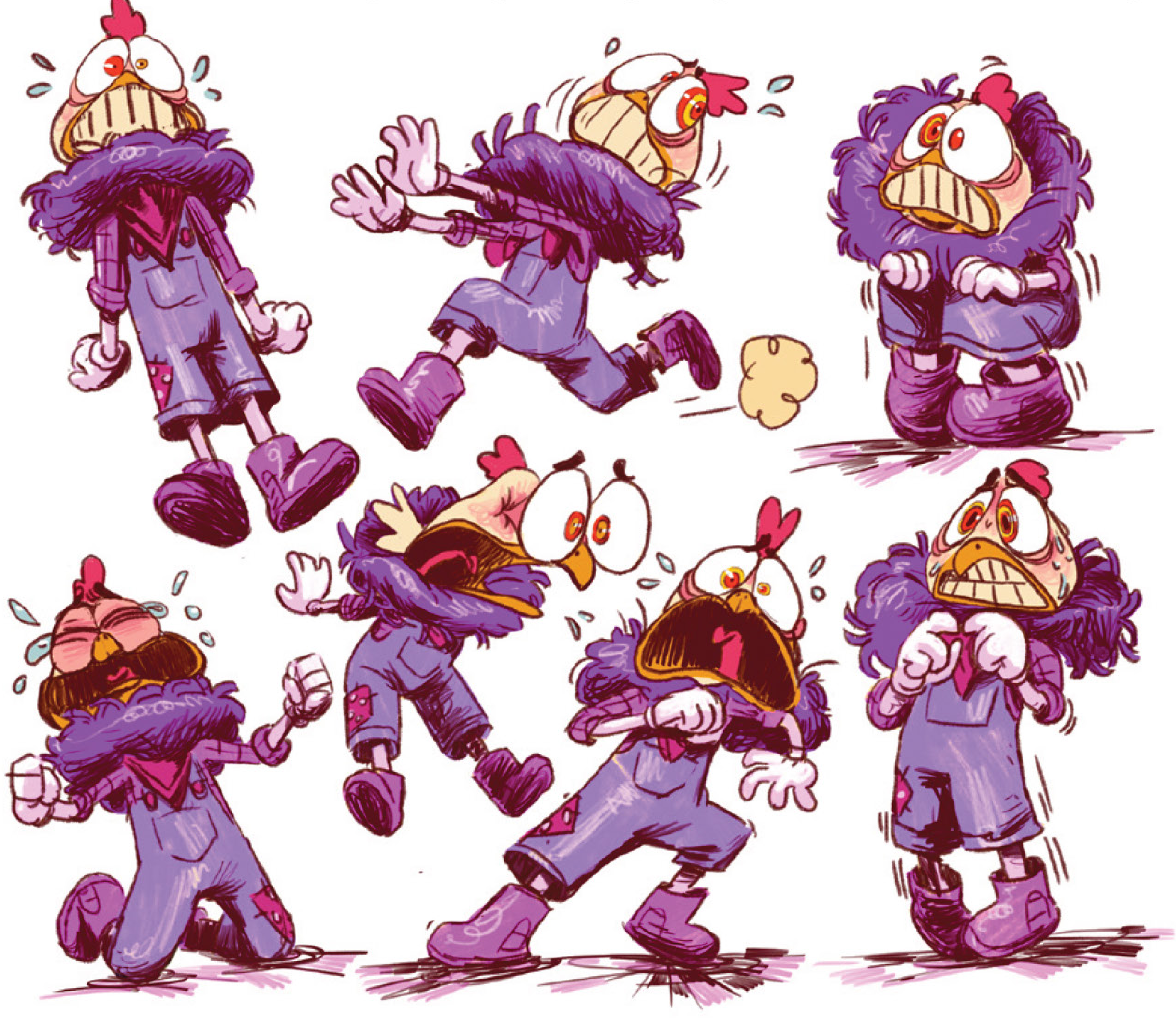
In fearful expressions, the eyebrows arch upward (exposing more of the sclera), the jaw drops down, and the mouth opens as wide as possible (to allow extra oxygen to enter the body).

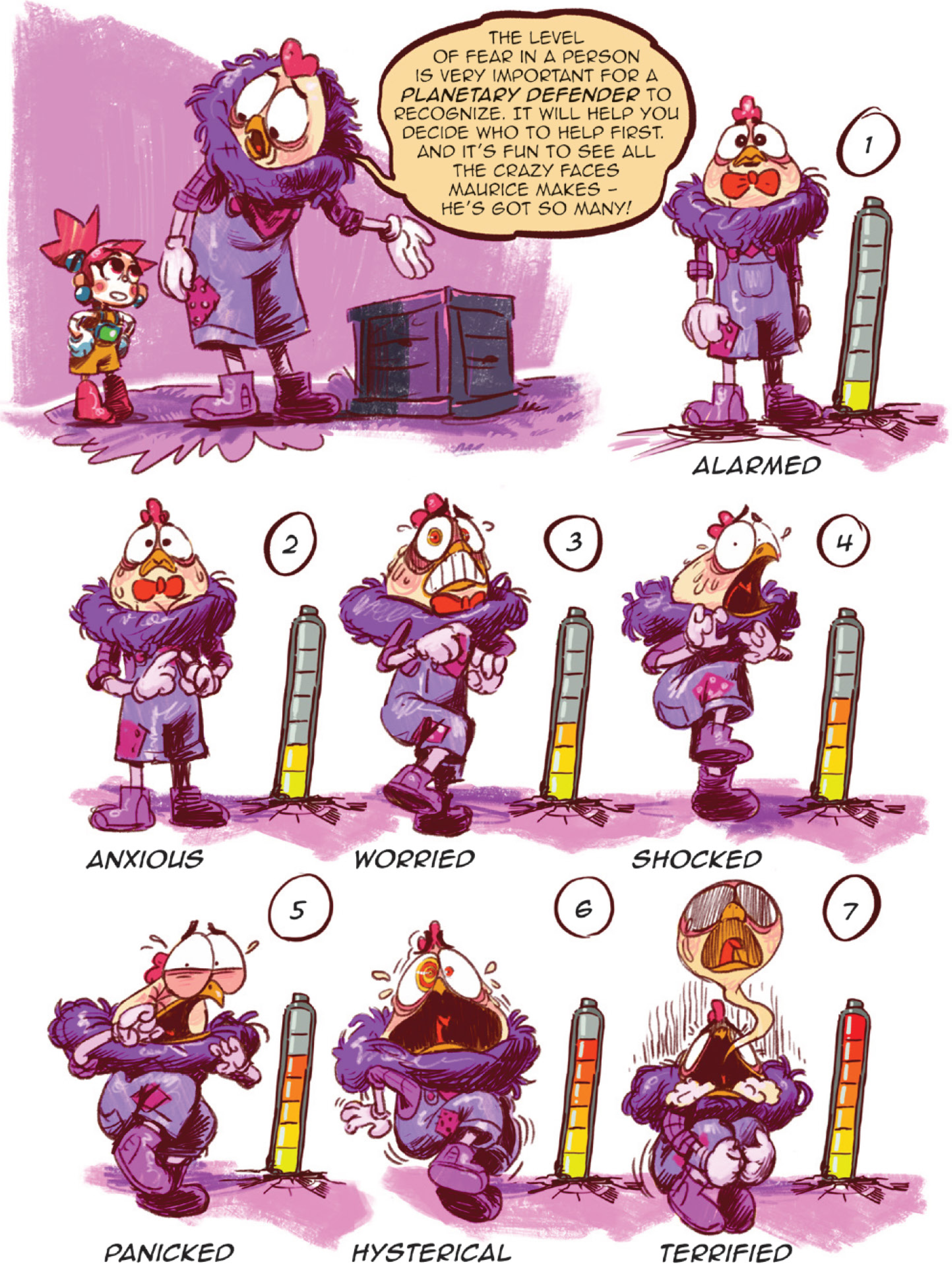


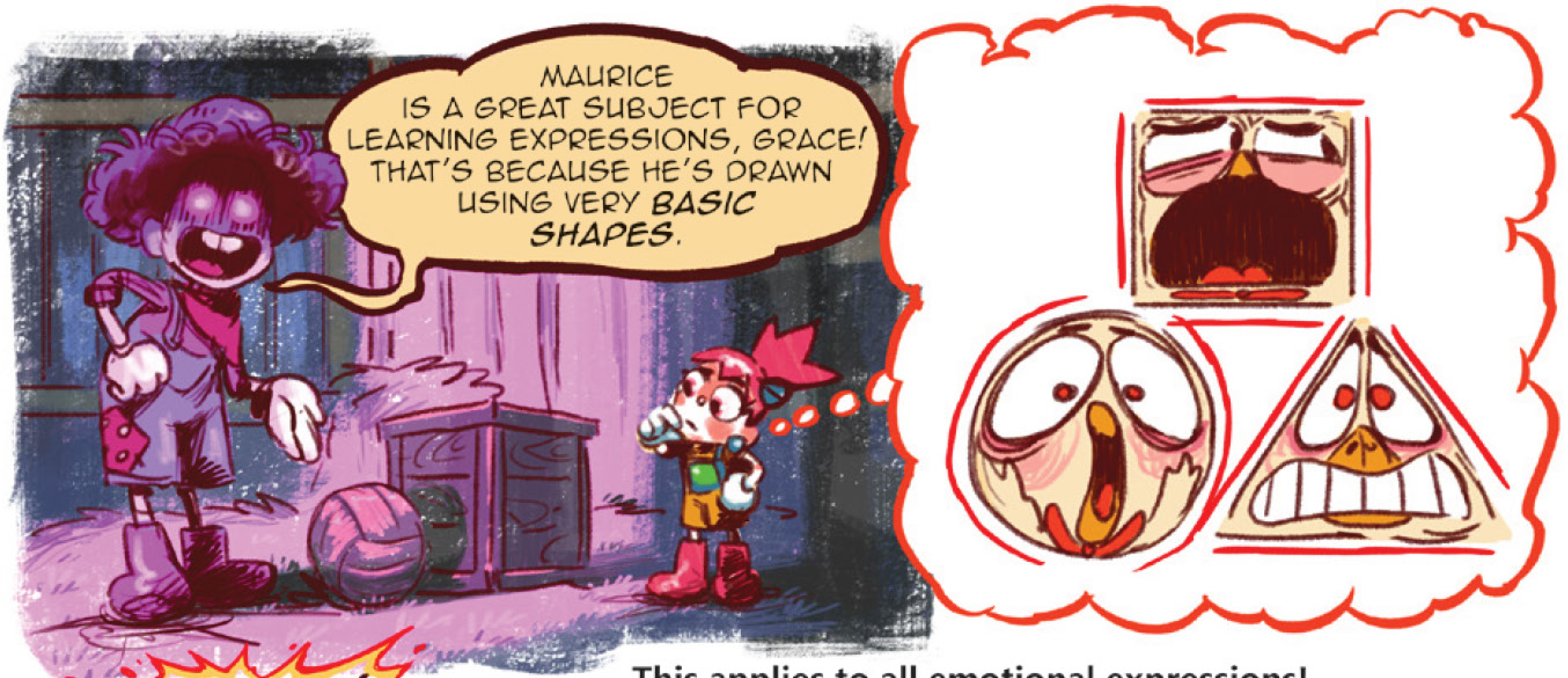



SINCE MAURICE DOESN'T HAVE THE PROPER **ARMS OR LEGS,** WE'LL USE MY BODY TO DEMONSTRATE BODY LANGUAGE...
HOLD STEADY MAURICE!
TA-DAAA!

Fear can be mobilizing or immobilizing - you either freeze or run away. Common sensations include shortness of breath, chills, sweating, trembling, and/or tightening of the muscles in the arms and legs.

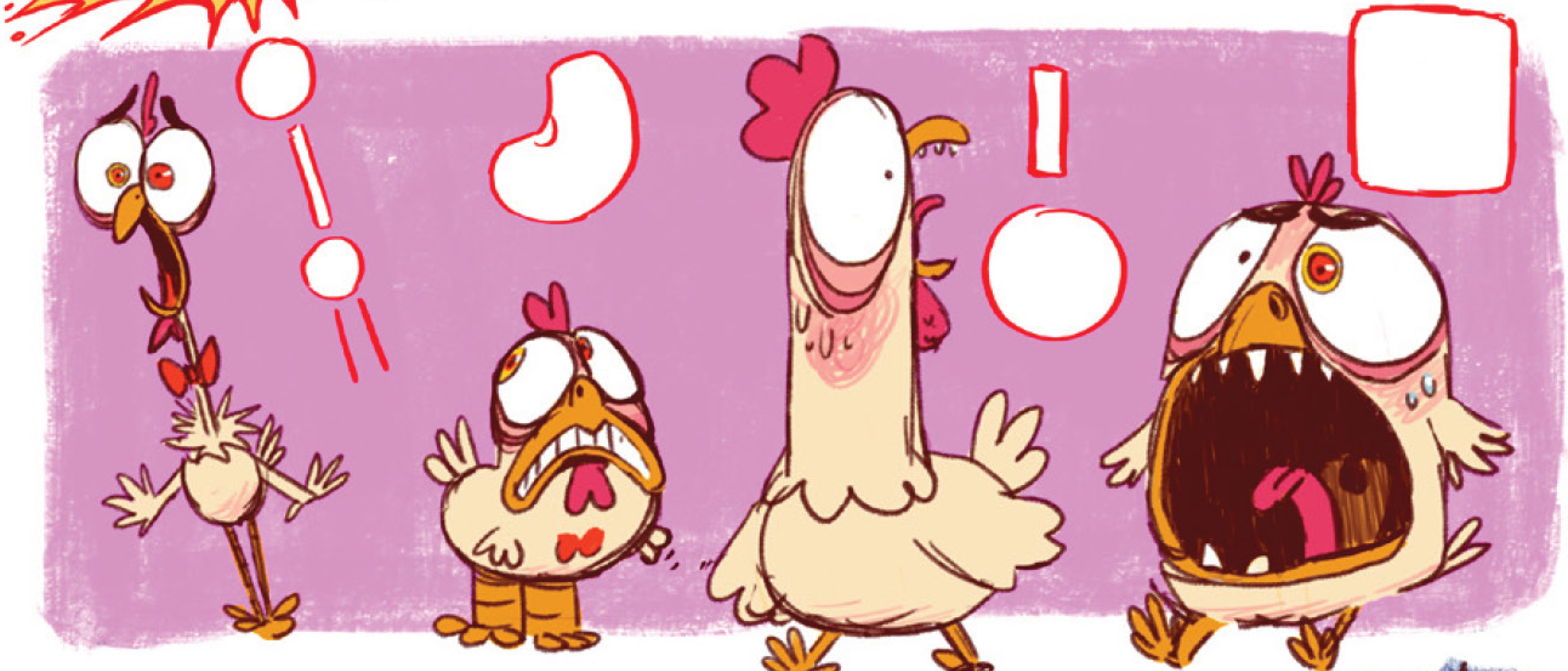


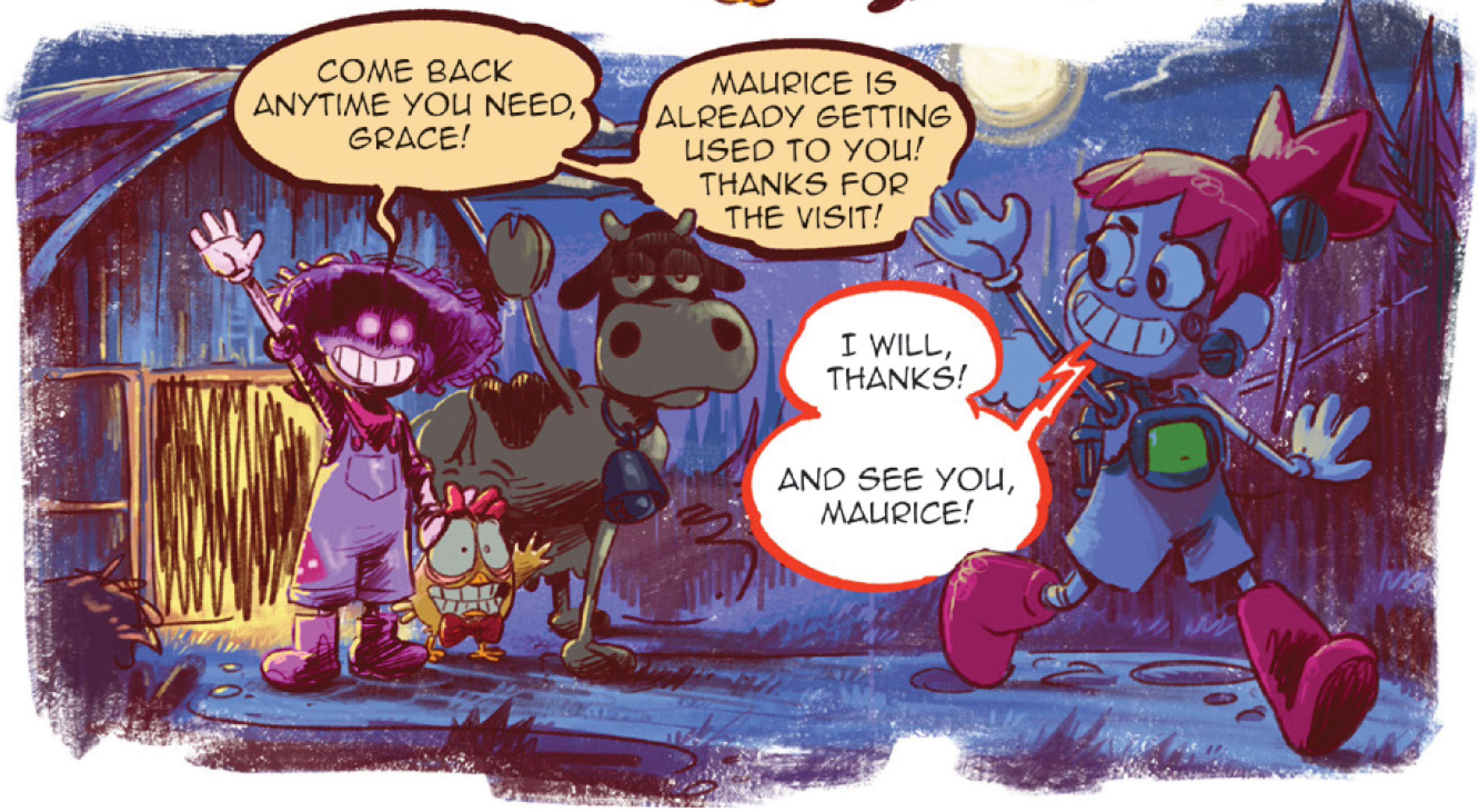

THE LEVEL OF FEAR IN A PERSON IS VERY IMPORTANT FOR A *PLANETARY DEFENDER* TO RECOGNIZE. IT WILL HELP YOU DECIDE WHO TO HELP FIRST. AND IT'S FUN TO SEE ALL THE CRAZY FACES MAURICE MAKES – HE'S GOT SO MANY!
1
ALARMED
2
ANXIOUS
3
WORRIED
4
SHOCKED
5
PANICKED
6
HYSTERICAL
7
TERRIFIED

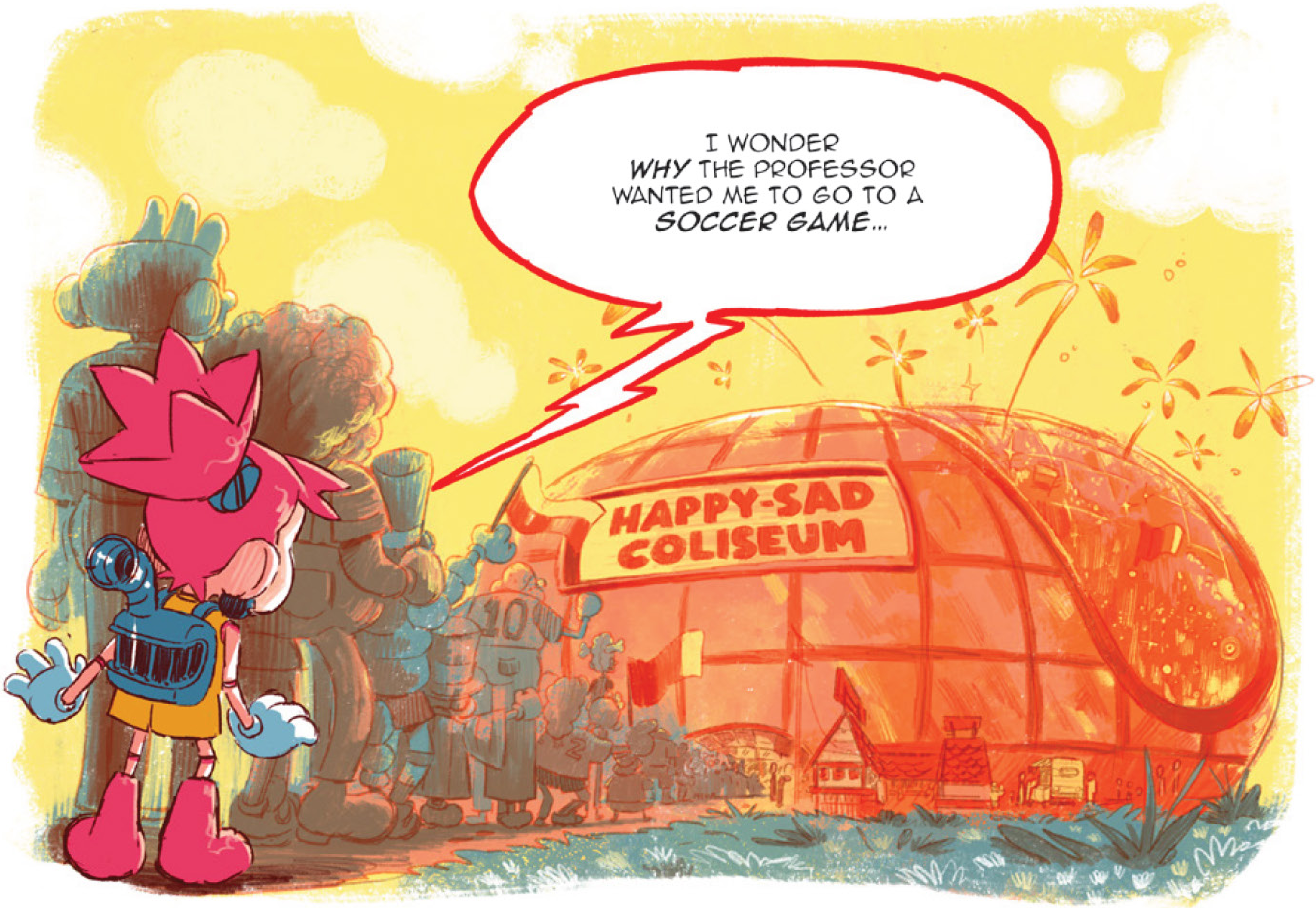

MAURICE IS A GREAT SUBJECT FOR LEARNING EXPRESSIONS, GRACE! THAT'S BECAUSE HE'S DRAWN USING VERY BASIC SHAPES.

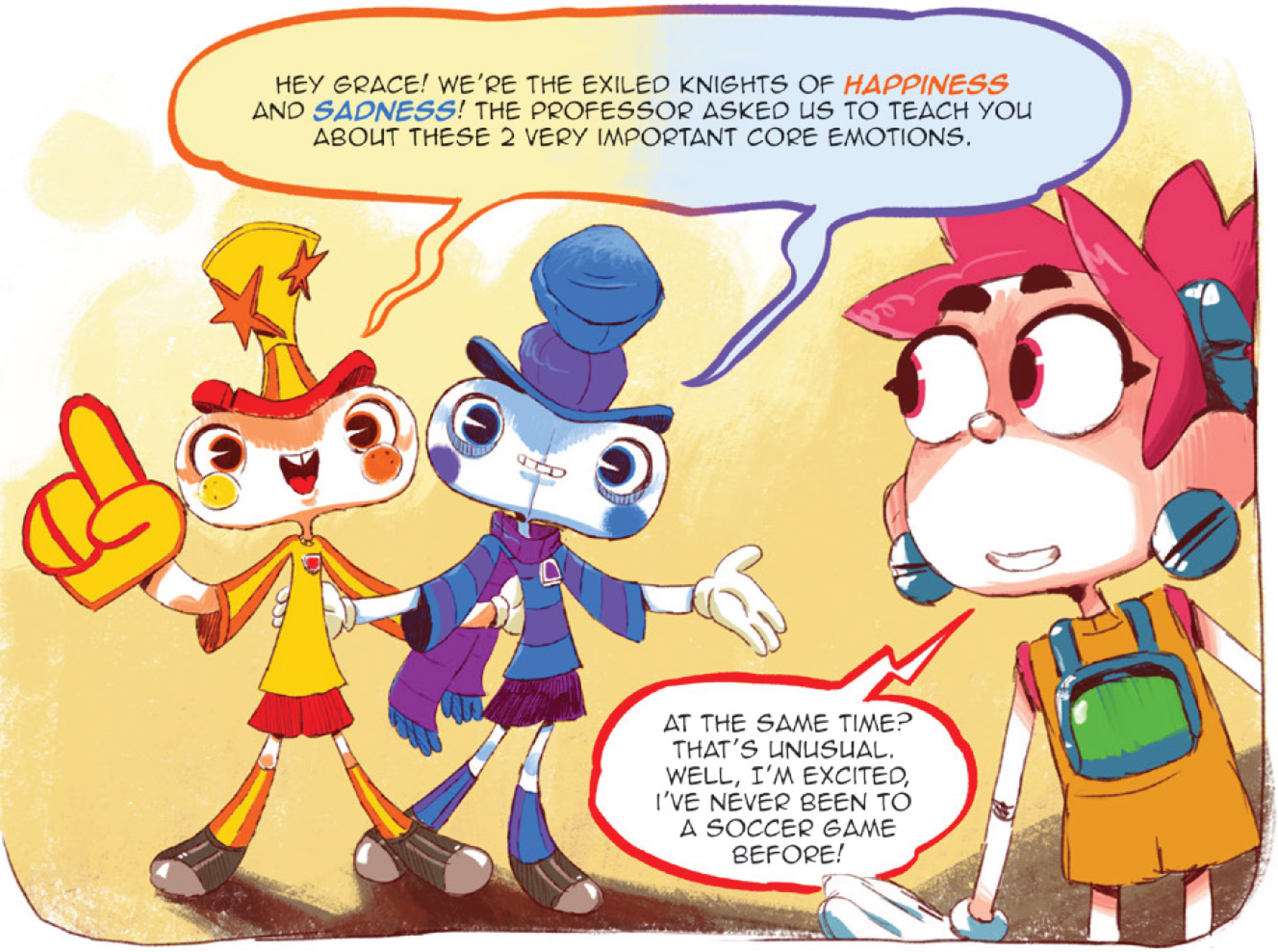
ATTENTION!

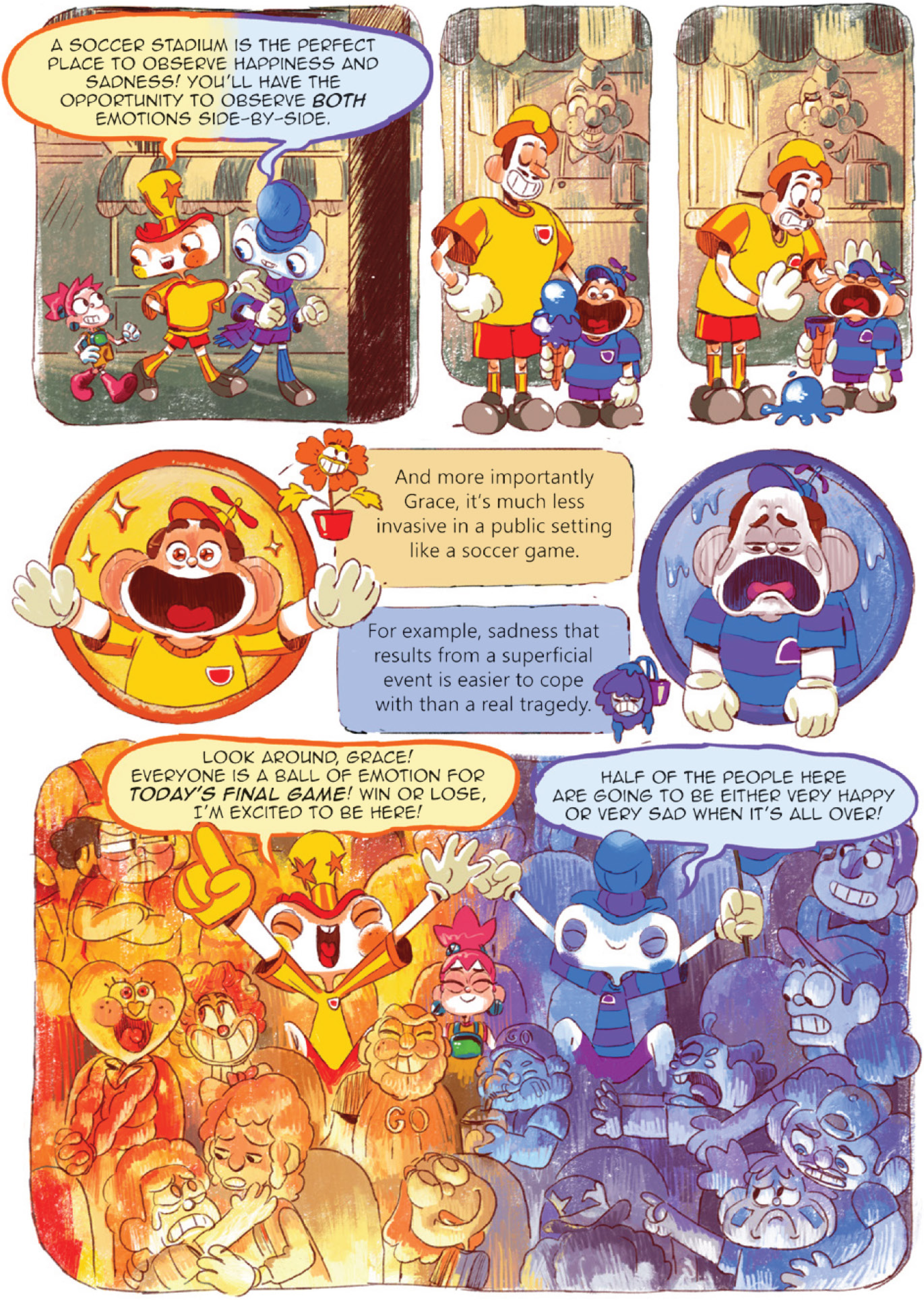
This applies to all emotional expressions!
When designing cartoon characters, try to use simple shapes. It's much easier to visualize and achieve extreme expressions on simple shapes.

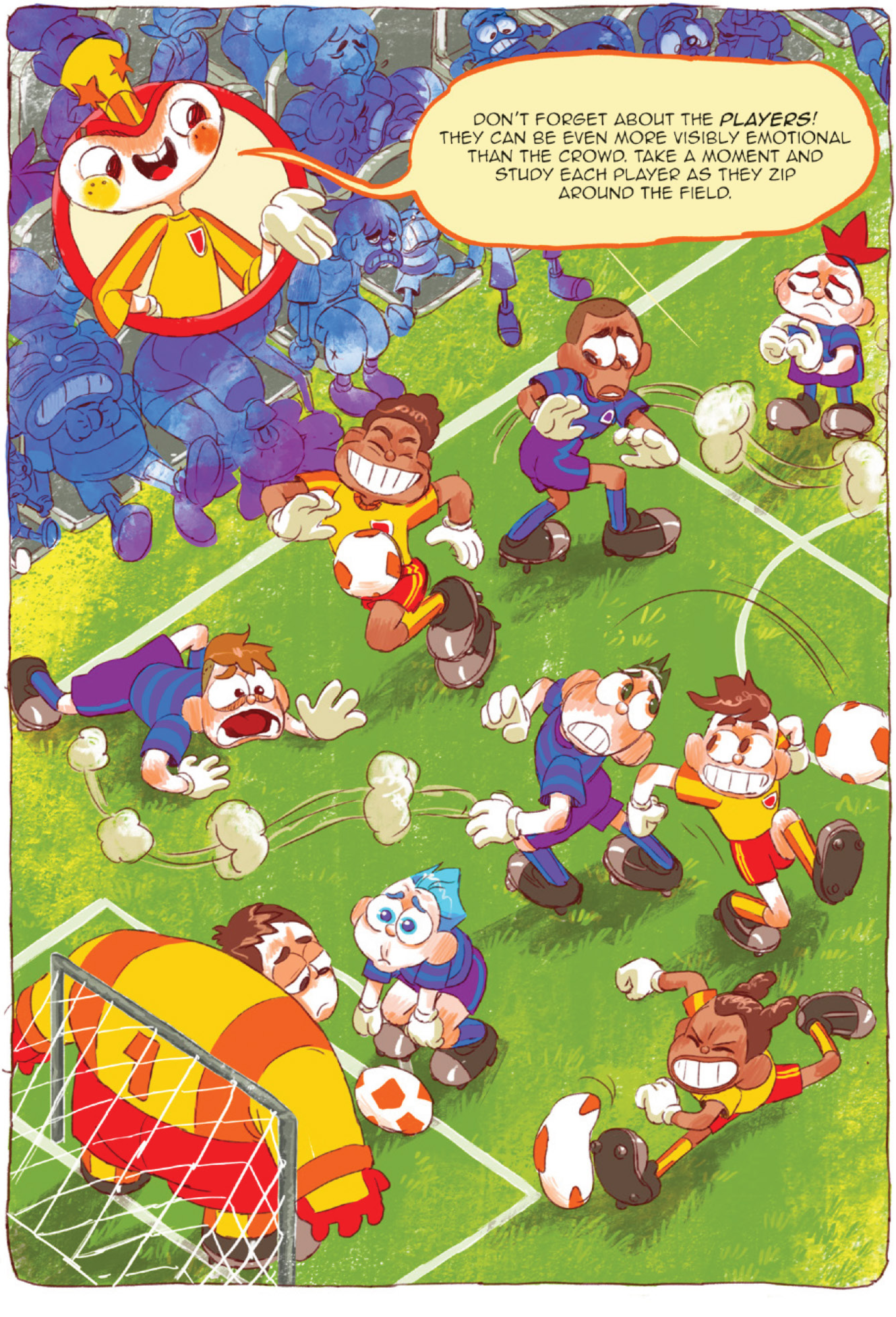


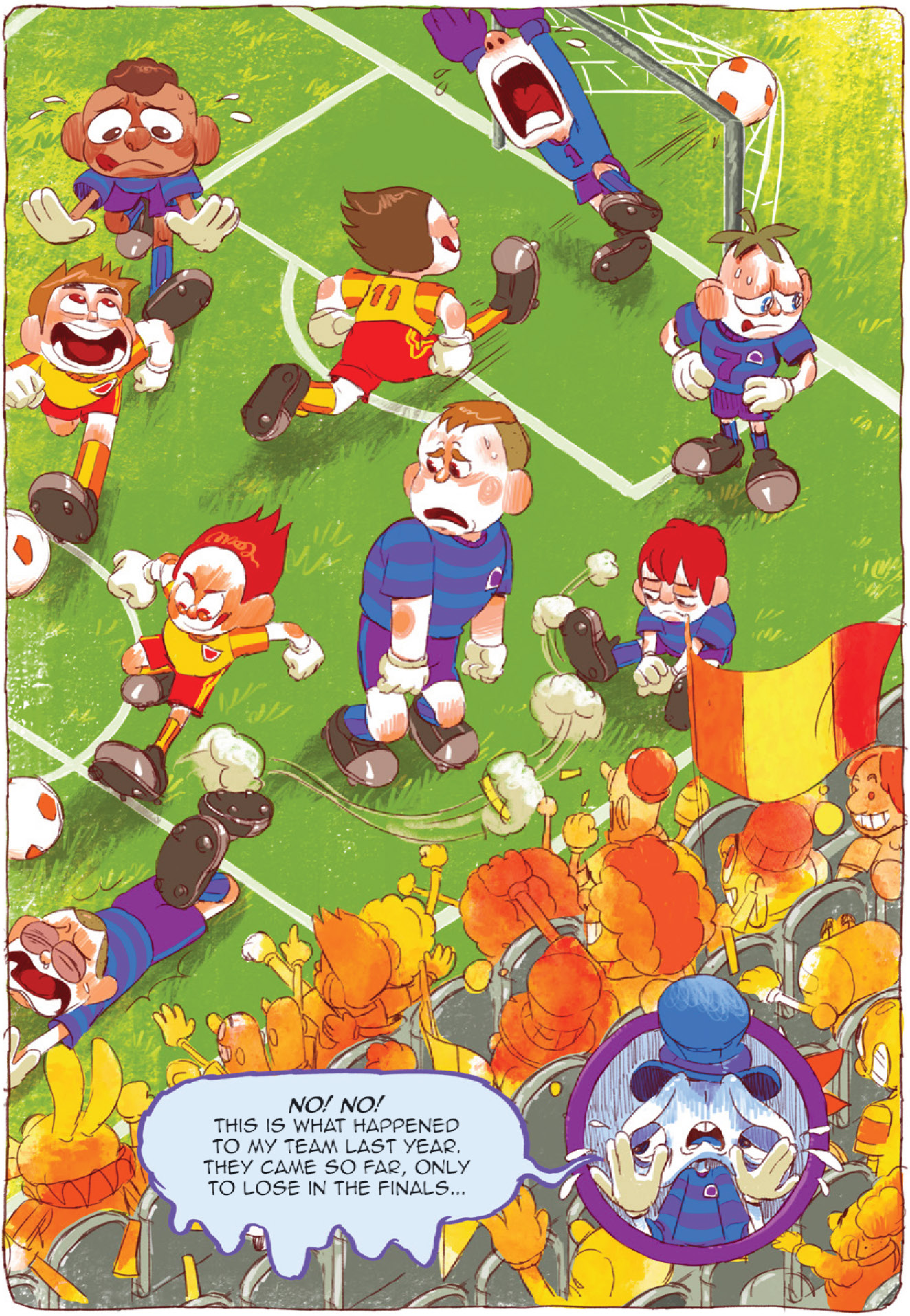

COME BACK ANYTIME YOU NEED, GRACE!
MAURICE IS ALREADY GETTING USED TO YOU! THANKS FOR THE VISIT!
I WILL, THANKS!
AND SEE YOU, MAURICE!

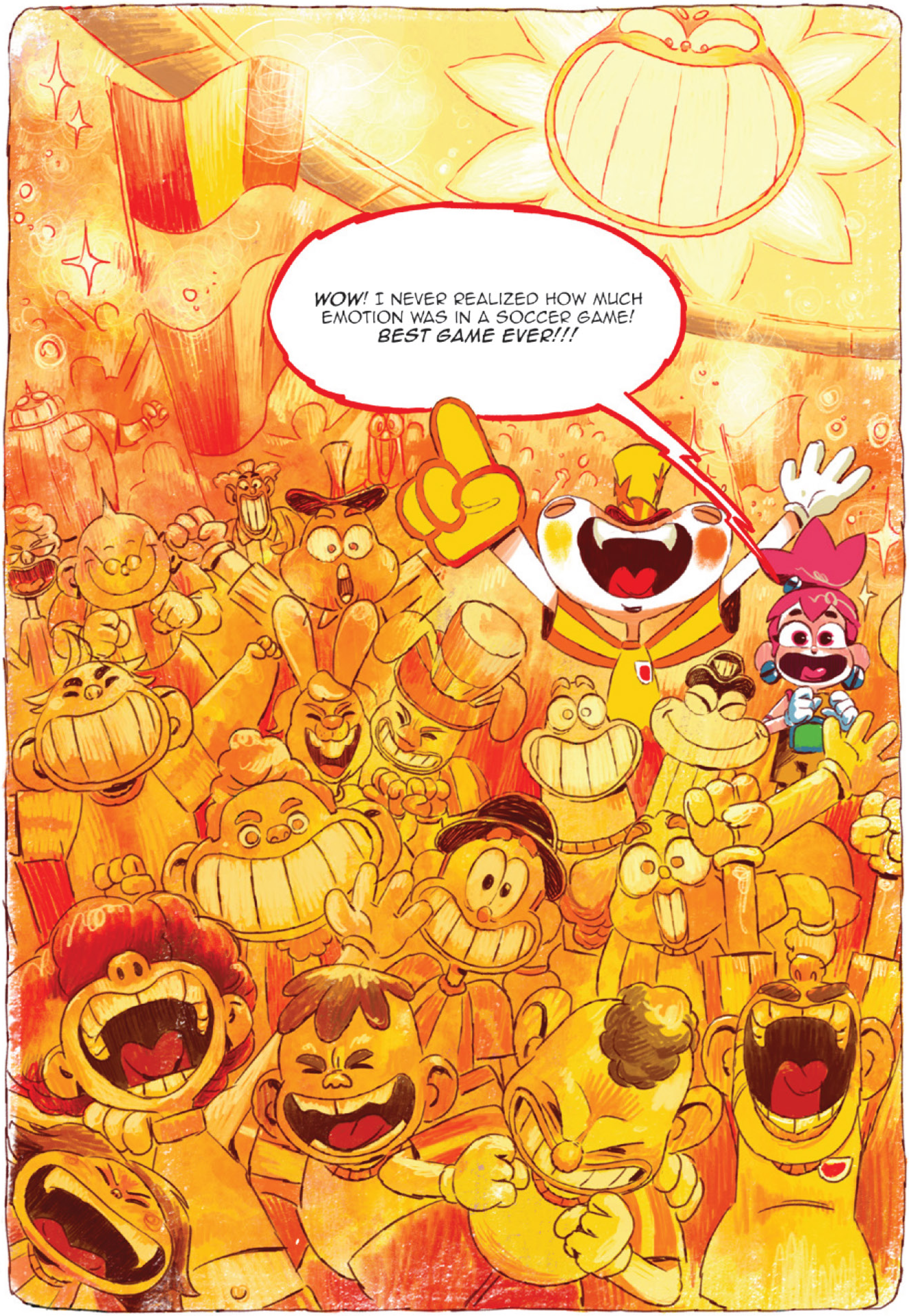

I WONDER *WHY* THE PROFESSOR WANTED ME TO GO TO A *SOCCER GAME*...
HAPPY-SAD COLISEUM
10

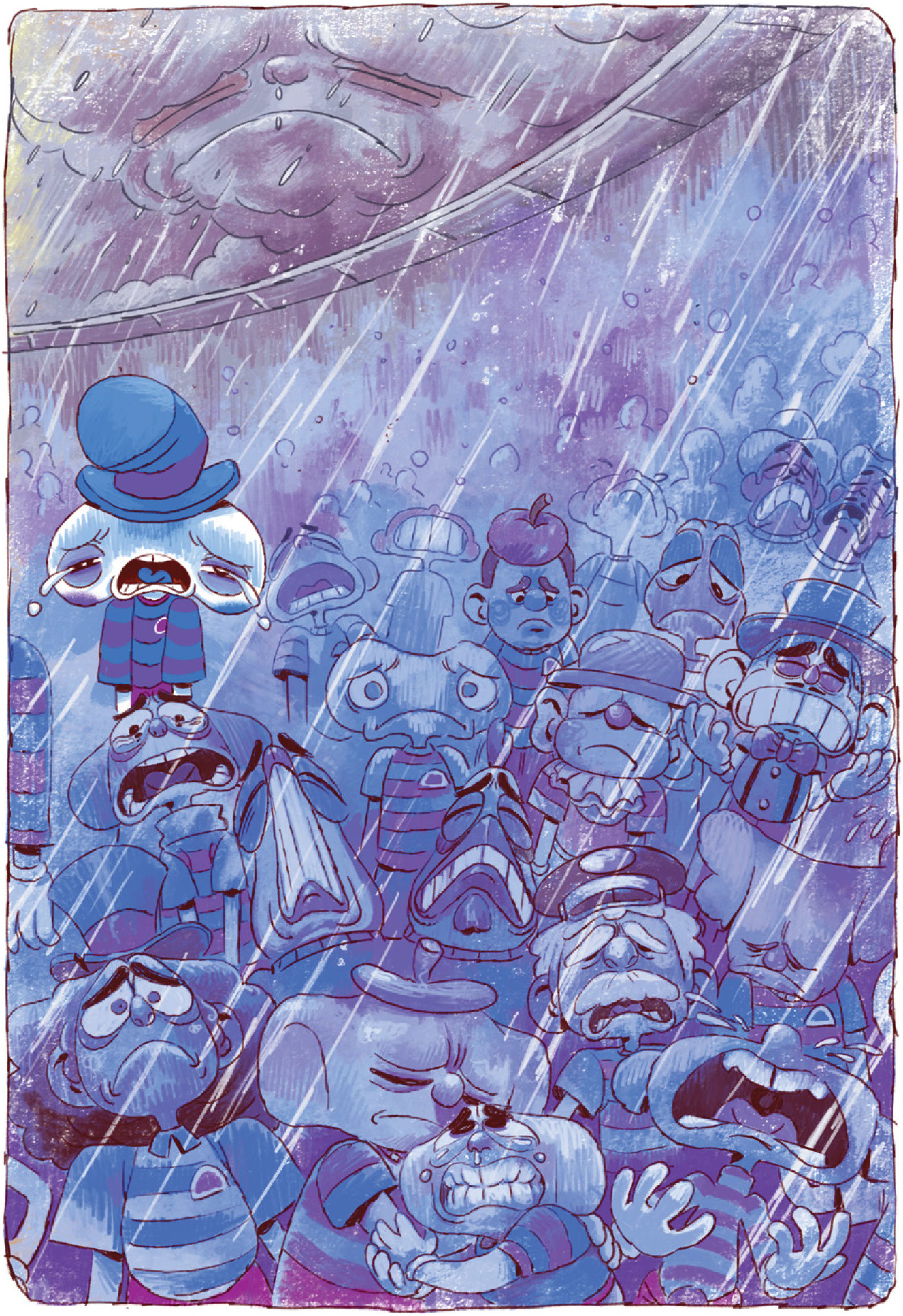

HEY GRACE! WE'RE THE EXILED KNIGHTS OF *HAPPINESS* AND *SADNESS*! THE PROFESSOR ASKED US TO TEACH YOU ABOUT THESE 2 VERY IMPORTANT CORE EMOTIONS.
AT THE SAME TIME? THAT'S UNUSUAL. WELL, I'M EXCITED, I'VE NEVER BEEN TO A SOCCER GAME BEFORE!

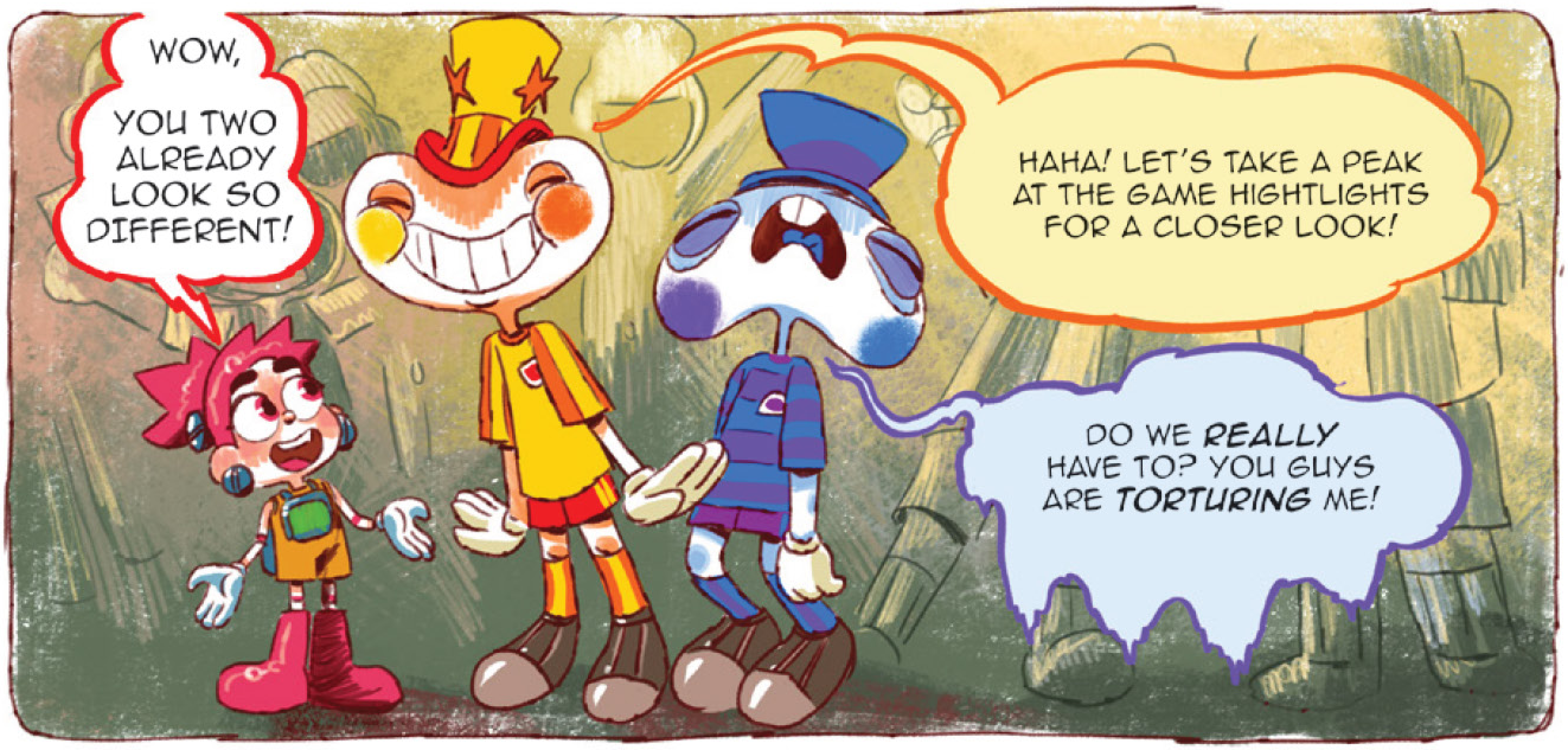

A SOCCER STADIUM IS THE PERFECT PLACE TO OBSERVE HAPPINESS AND SADNESS! YOU'LL HAVE THE OPPORTUNITY TO OBSERVE *BOTH* EMOTIONS SIDE-BY-SIDE.
And more importantly Grace, it's much less invasive in a public setting like a soccer game.
For example, sadness that results from a superficial event is easier to cope with than a real tragedy.
LOOK AROUND, GRACE! EVERYONE IS A BALL OF EMOTION FOR *TODAY'S FINAL GAME!* WIN OR LOSE, I'M EXCITED TO BE HERE!
HALF OF THE PEOPLE HERE ARE GOING TO BE EITHER VERY HAPPY OR VERY SAD WHEN IT'S ALL OVER!
GO
GO

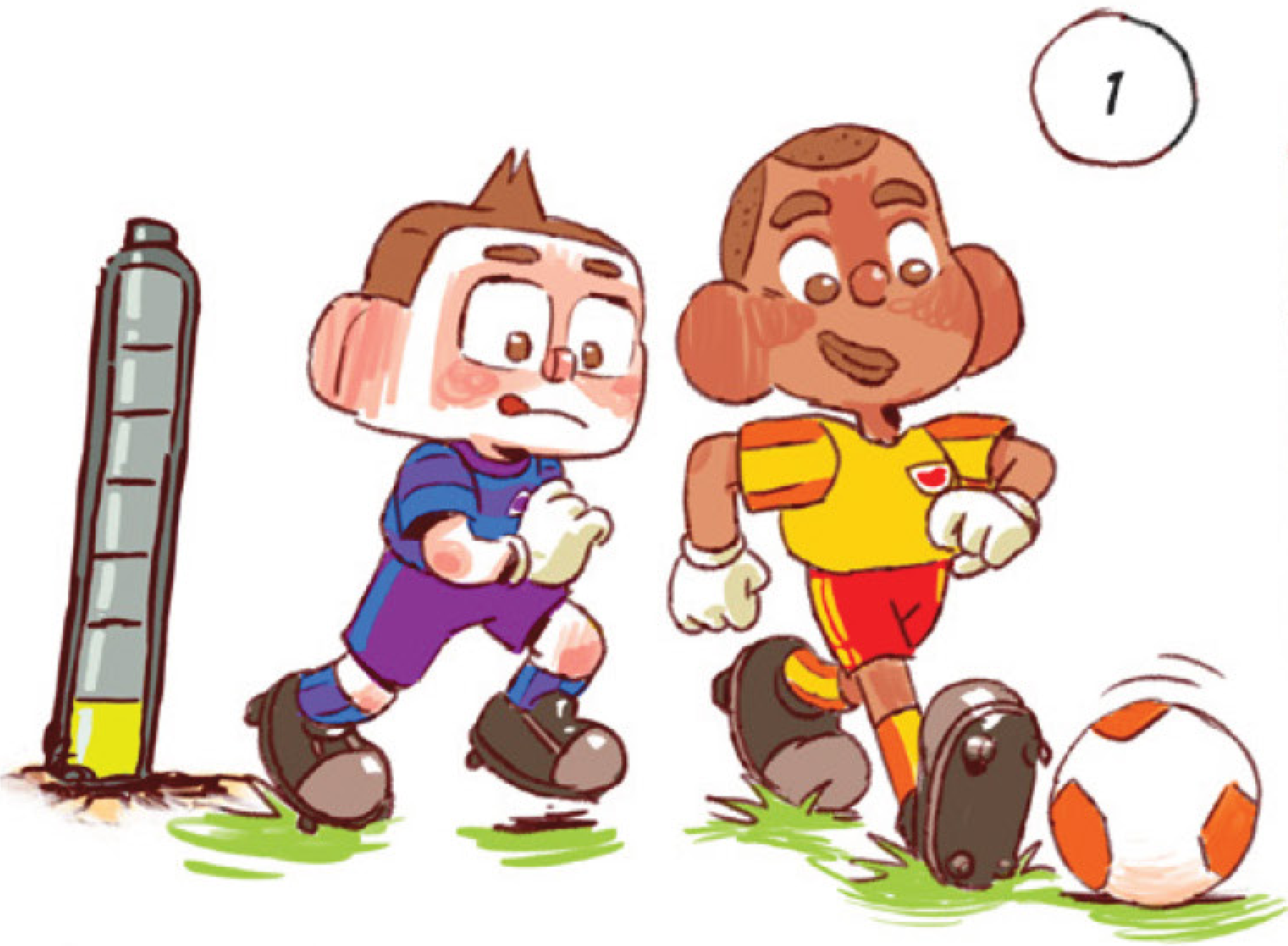

DON'T FORGET ABOUT THE *PLAYERS!* THEY CAN BE EVEN MORE VISIBLY EMOTIONAL THAN THE CROWD. TAKE A MOMENT AND STUDY EACH PLAYER AS THEY ZIP AROUND THE FIELD.

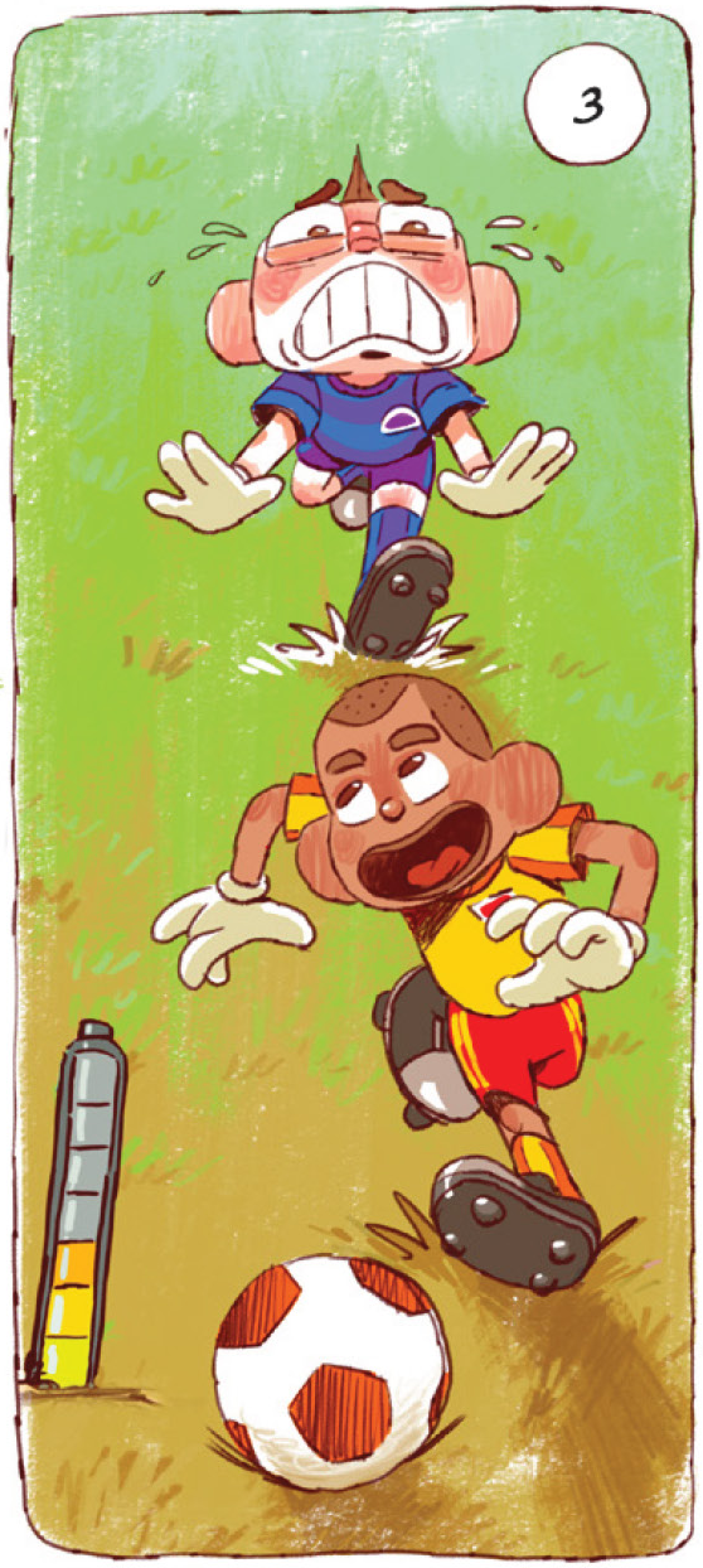

NO! NO!
THIS IS WHAT HAPPENED TO MY TEAM LAST YEAR. THEY CAME SO FAR, ONLY TO LOSE IN THE FINALS...

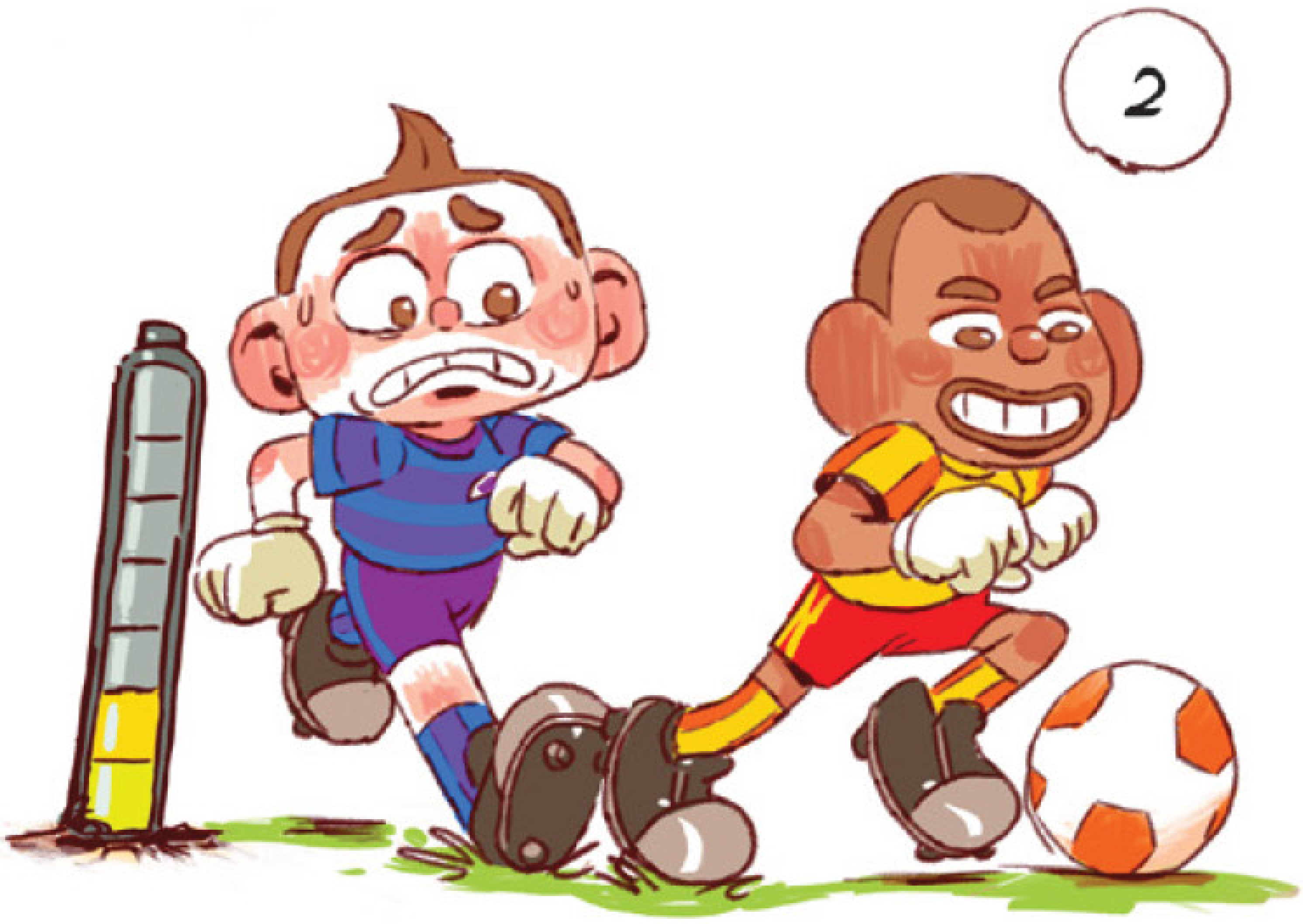

WOW! I NEVER REALIZED HOW MUCH EMOTION WAS IN A SOCCER GAME! ***BEST GAME EVER!!!***




WOW,
YOU TWO ALREADY LOOK SO DIFFERENT!
HAHA! LET'S TAKE A PEAK AT THE GAME HIGHTLIGHTS FOR A CLOSER LOOK!
DO WE ***REALLY*** HAVE TO? YOU GUYS ARE ***TORTURING*** ME!


1


3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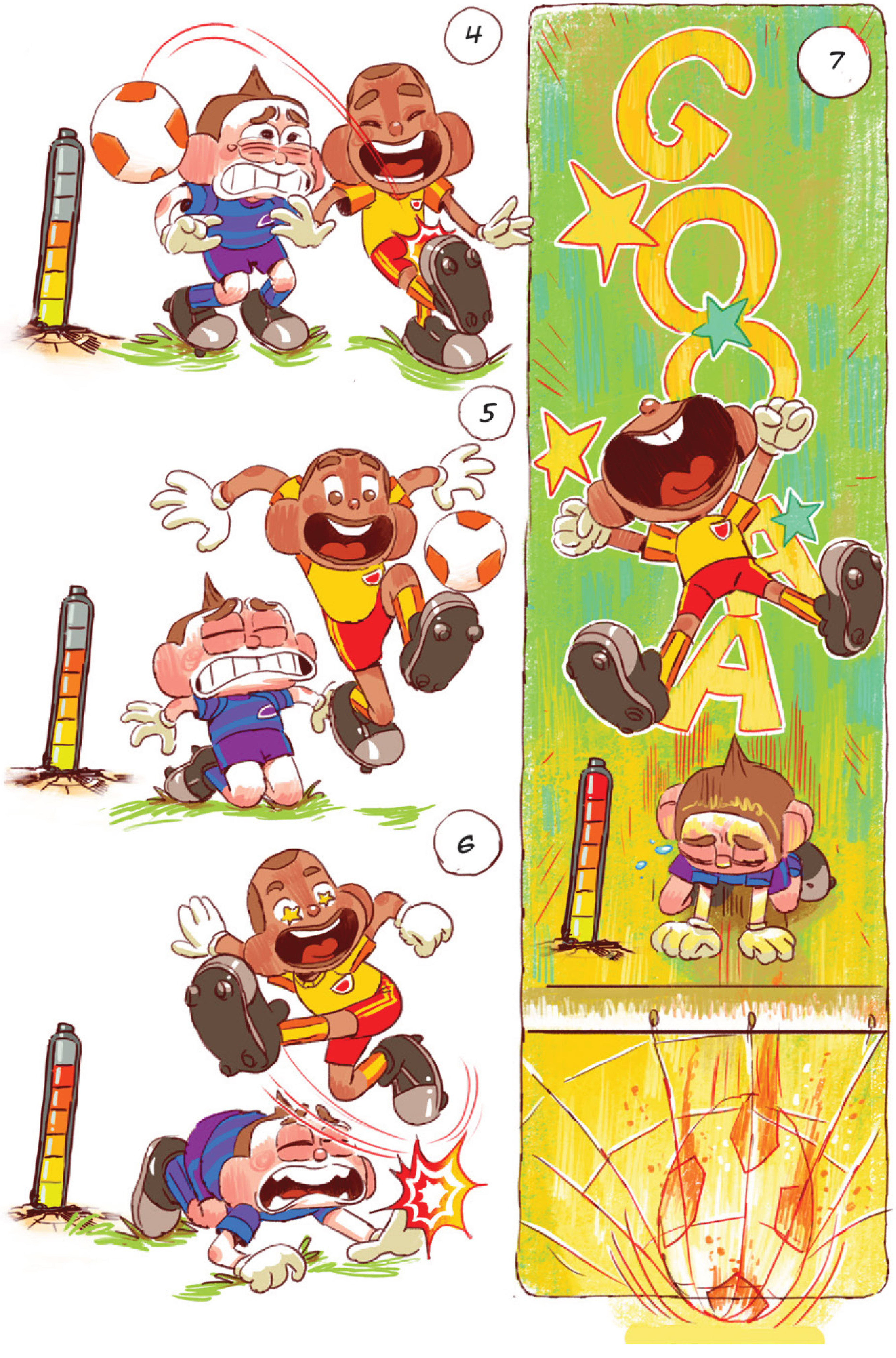
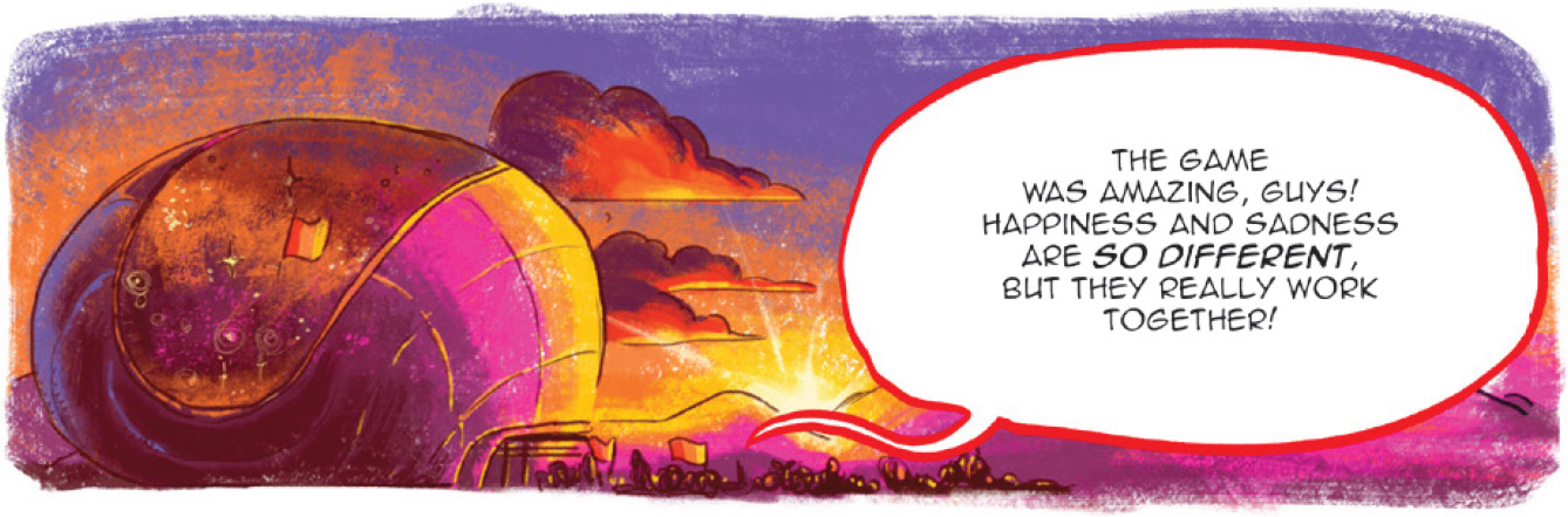
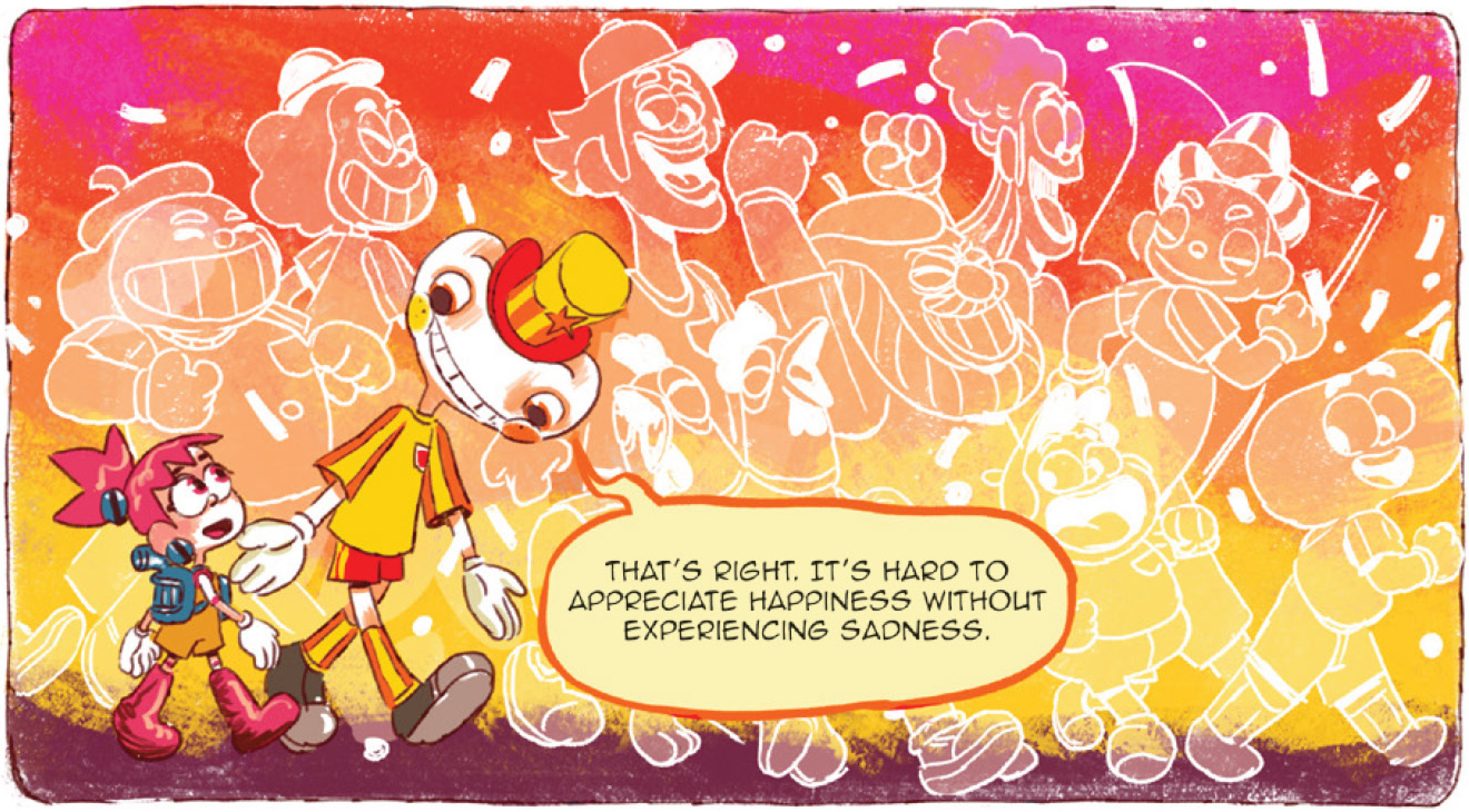
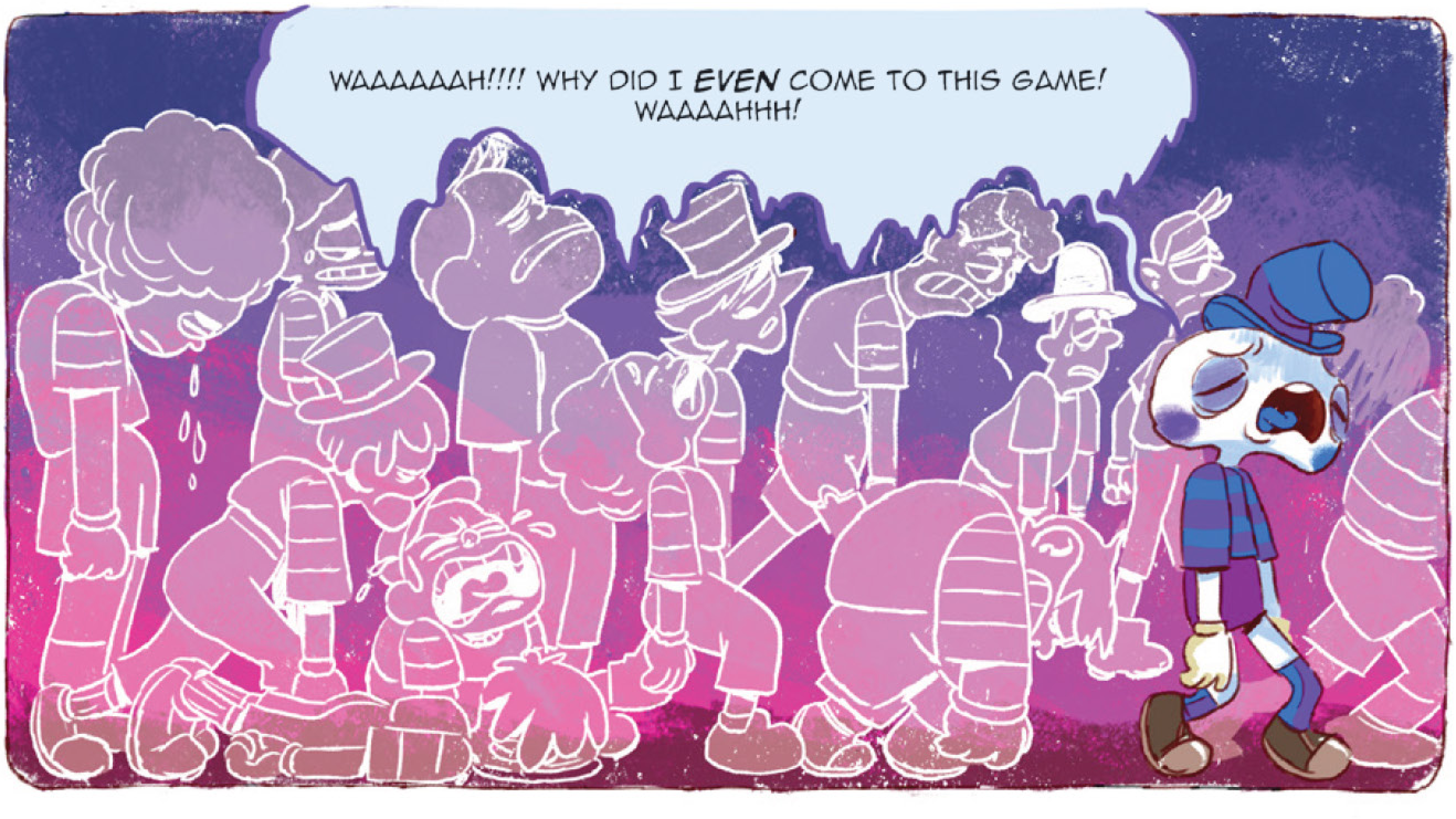
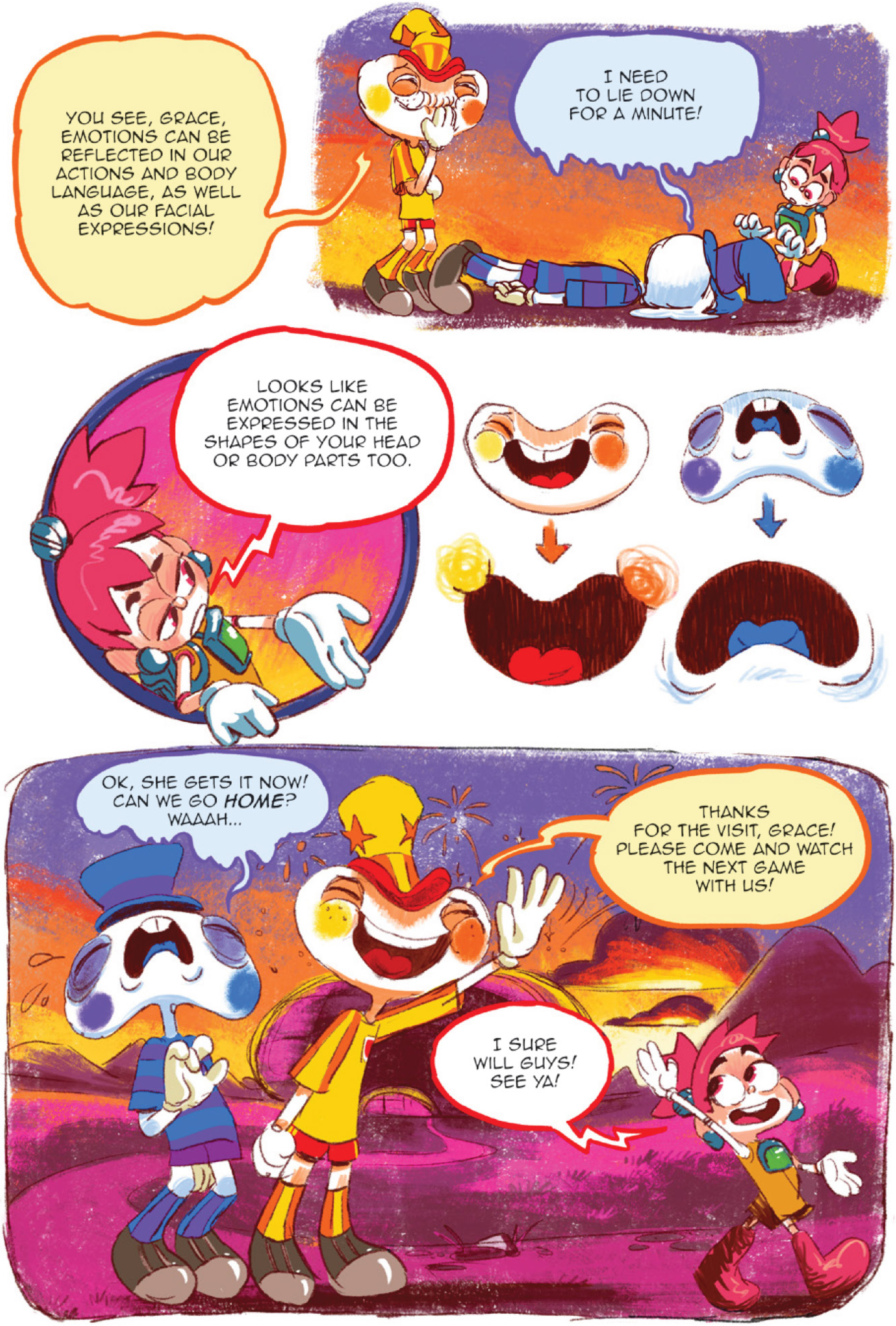
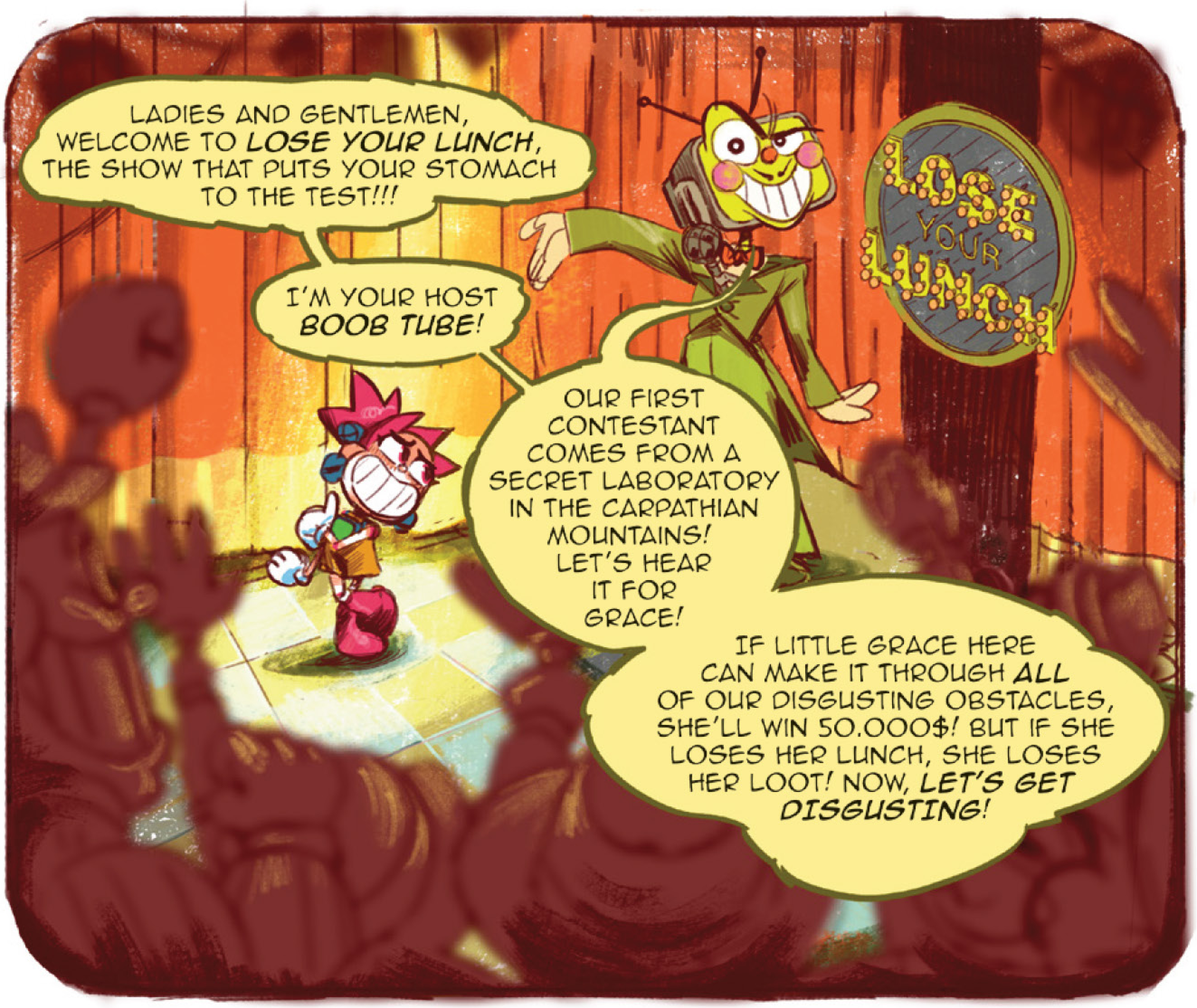

4
5
6
7
GOOAA

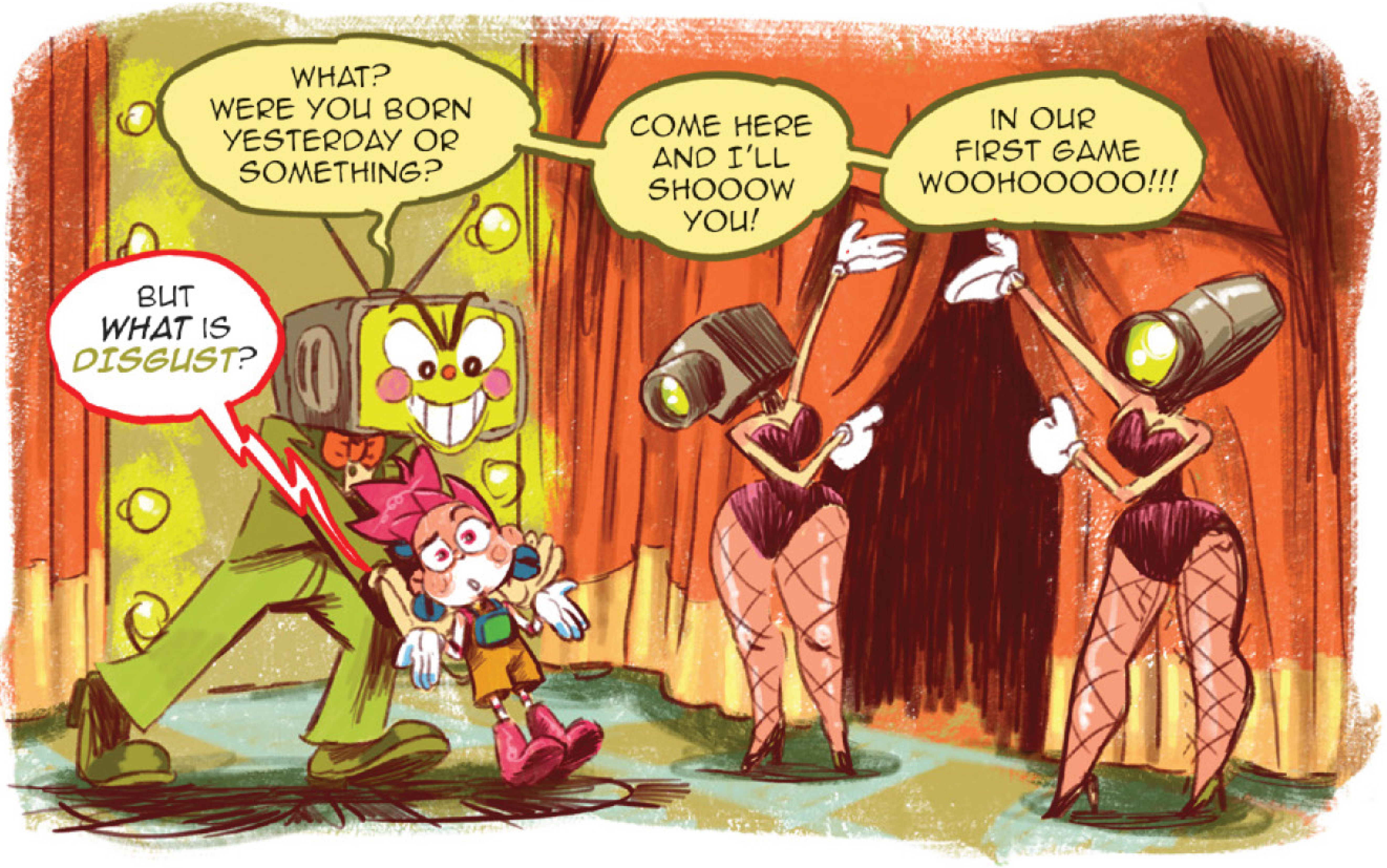

THE GAME WAS AMAZING, GUYS! HAPPINESS AND SADNESS ARE ***SO DIFFERENT***, BUT THEY REALLY WORK TOGETHER!

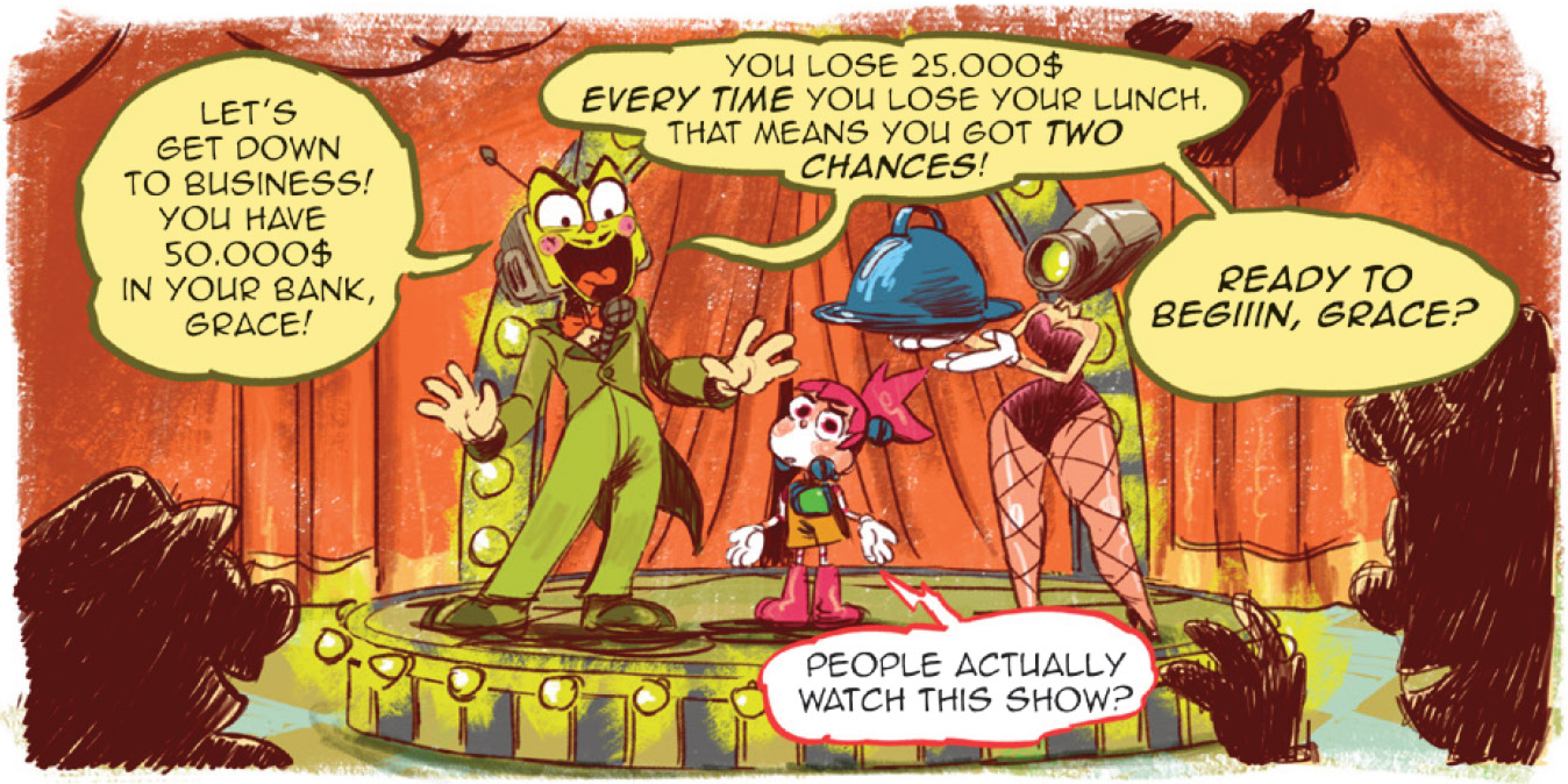

THAT'S RIGHT. IT'S HARD TO APPRECIATE HAPPINESS WITHOUT EXPERIENCING SADNESS.


WAAAAAAH!!!! WHY DID I ***EVEN*** COME TO THIS GAME! WAAAAHHH!

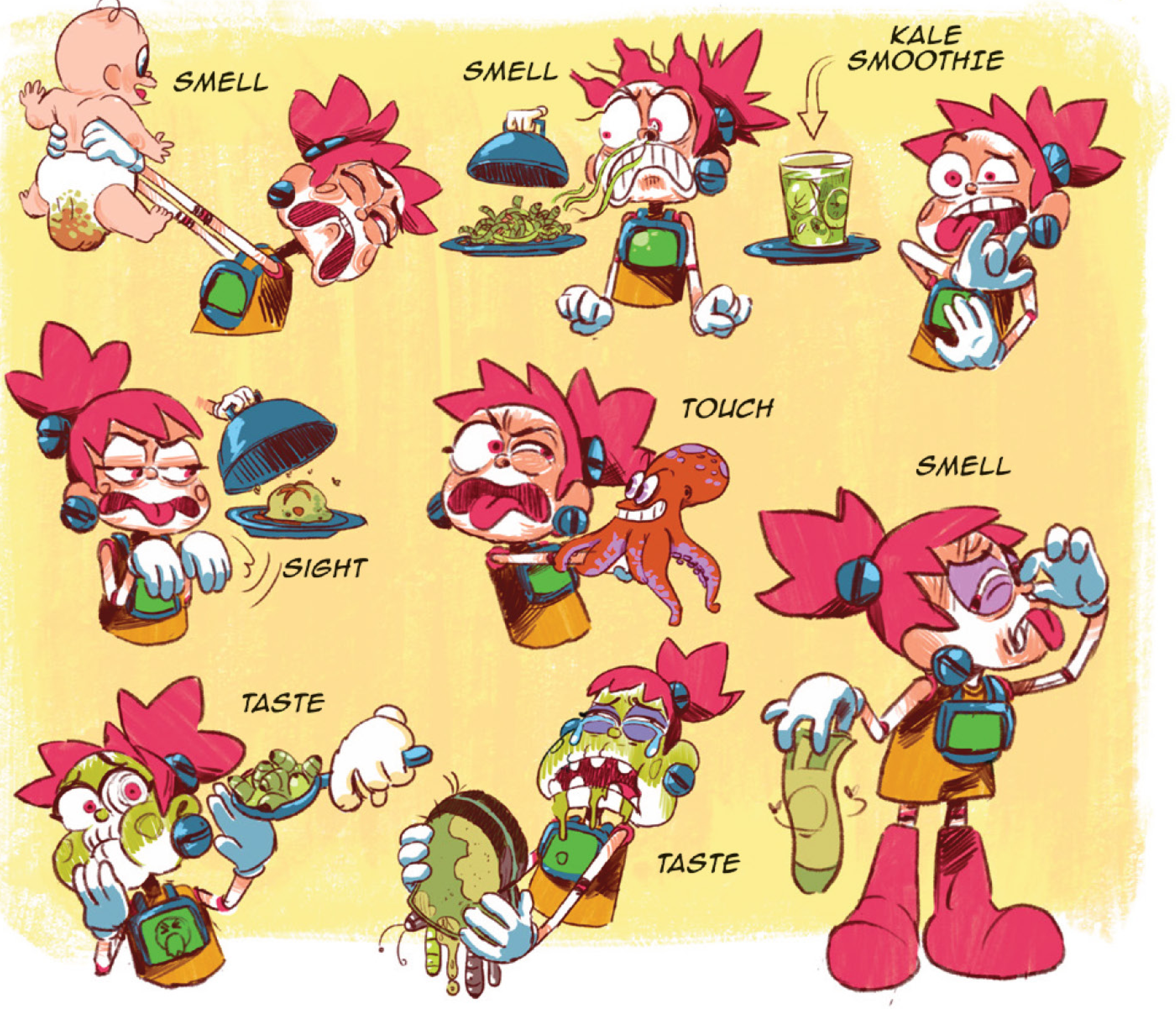

YOU SEE, GRACE, EMOTIONS CAN BE REFLECTED IN OUR ACTIONS AND BODY LANGUAGE, AS WELL AS OUR FACIAL EXPRESSIONS!
I NEED TO LIE DOWN FOR A MINUTE!
LOOKS LIKE EMOTIONS CAN BE EXPRESSED IN THE SHAPES OF YOUR HEAD OR BODY PARTS TOO.
OK, SHE GETS IT NOW! CAN WE GO ***HOME***? WAAAH...
THANKS FOR THE VISIT, GRACE! PLEASE COME AND WATCH THE NEXT GAME WITH US!
I SURE WILL GUYS! SEE YA!

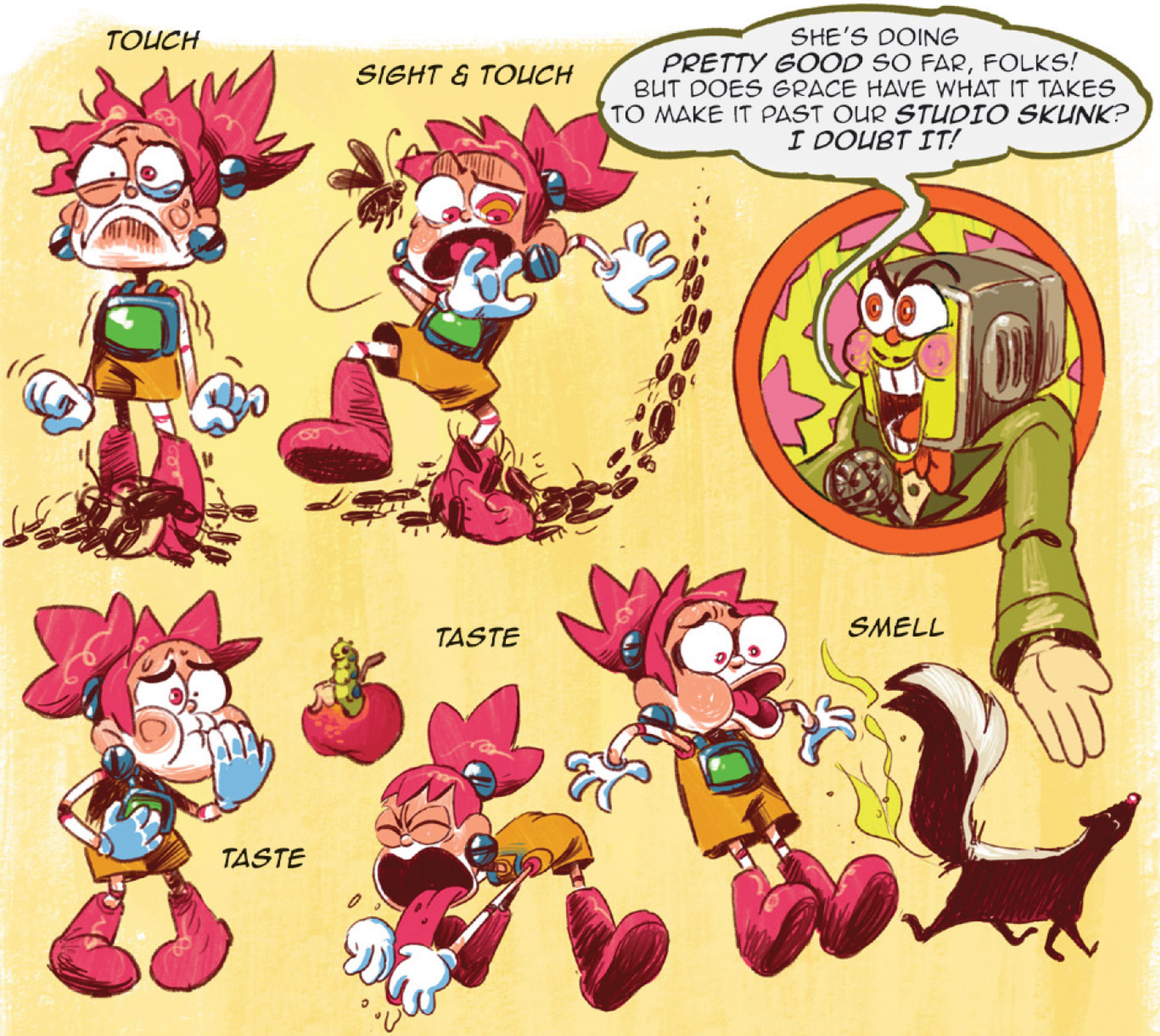

LADIES AND GENTLEMEN, WELCOME TO *LOSE YOUR LUNCH*, THE SHOW THAT PUTS YOUR STOMACH TO THE TEST!!!
I'M YOUR HOST *BOOB TUBE*!
LOSE YOUR LUNCH
OUR FIRST CONTESTANT COMES FROM A SECRET LABORATORY IN THE CARPATHIAN MOUNTAINS! LET'S HEAR IT FOR GRACE!
IF LITTLE GRACE HERE CAN MAKE IT THROUGH *ALL* OF OUR DISGUSTING OBSTACLES, SHE'LL WIN 50.000$! BUT IF SHE LOSES HER LUNCH, SHE LOSES HER LOOT! NOW, *LET'S GET DISGUSTING*!


BUT *WHAT* IS *DISGUST*?
WHAT? WERE YOU BORN YESTERDAY OR SOMETHING?
COME HERE AND I'LL SHOOOW YOU!
IN OUR FIRST GAME WOOHOOOOO!!!

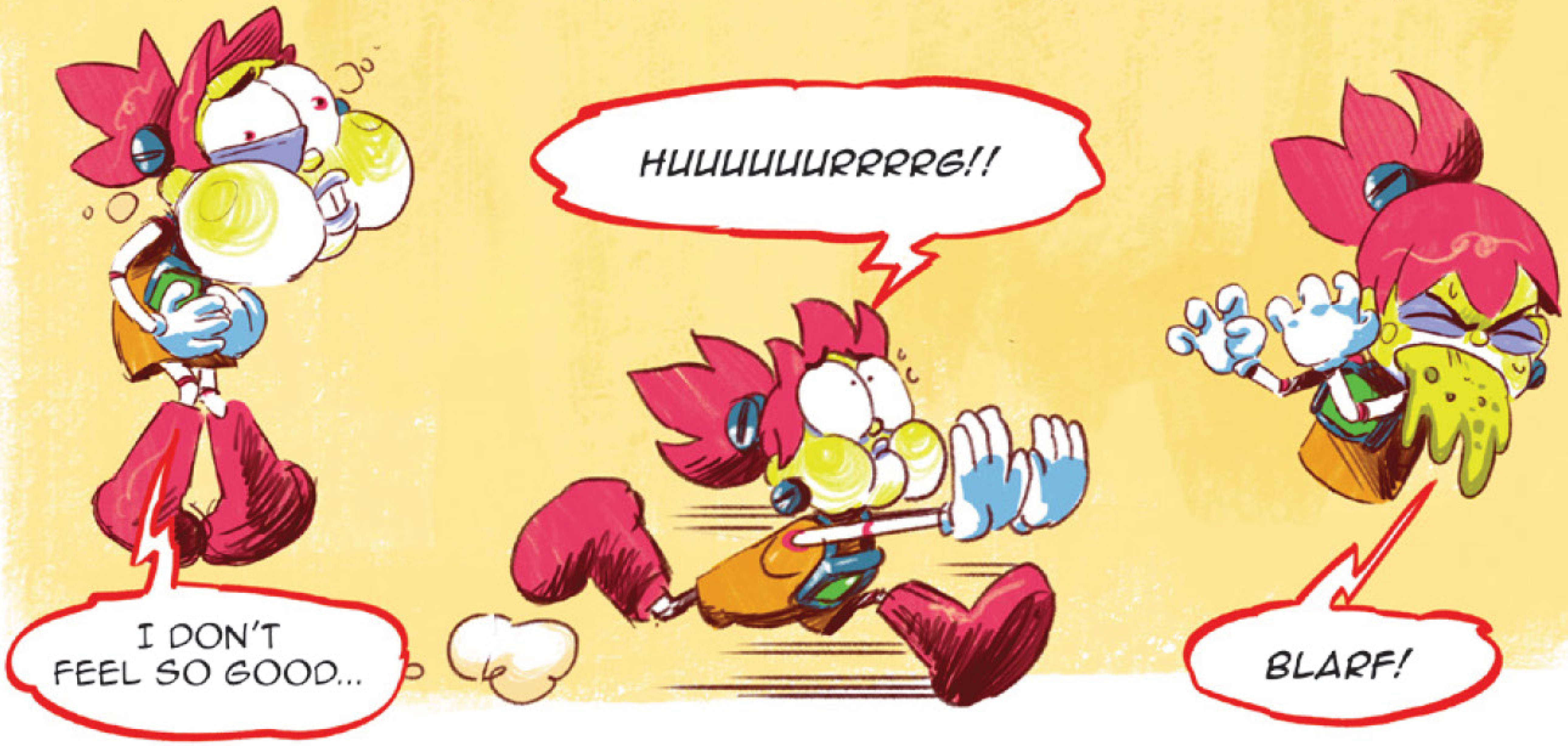

LET'S GET DOWN TO BUSINESS! YOU HAVE 50.000$ IN YOUR BANK, GRACE!
YOU LOSE 25.000$ **EVERY TIME** YOU LOSE YOUR LUNCH. THAT MEANS YOU GOT **TWO CHANCES!**
READY TO BEGIIIN, GRACE?
PEOPLE ACTUALLY WATCH THIS SHOW?

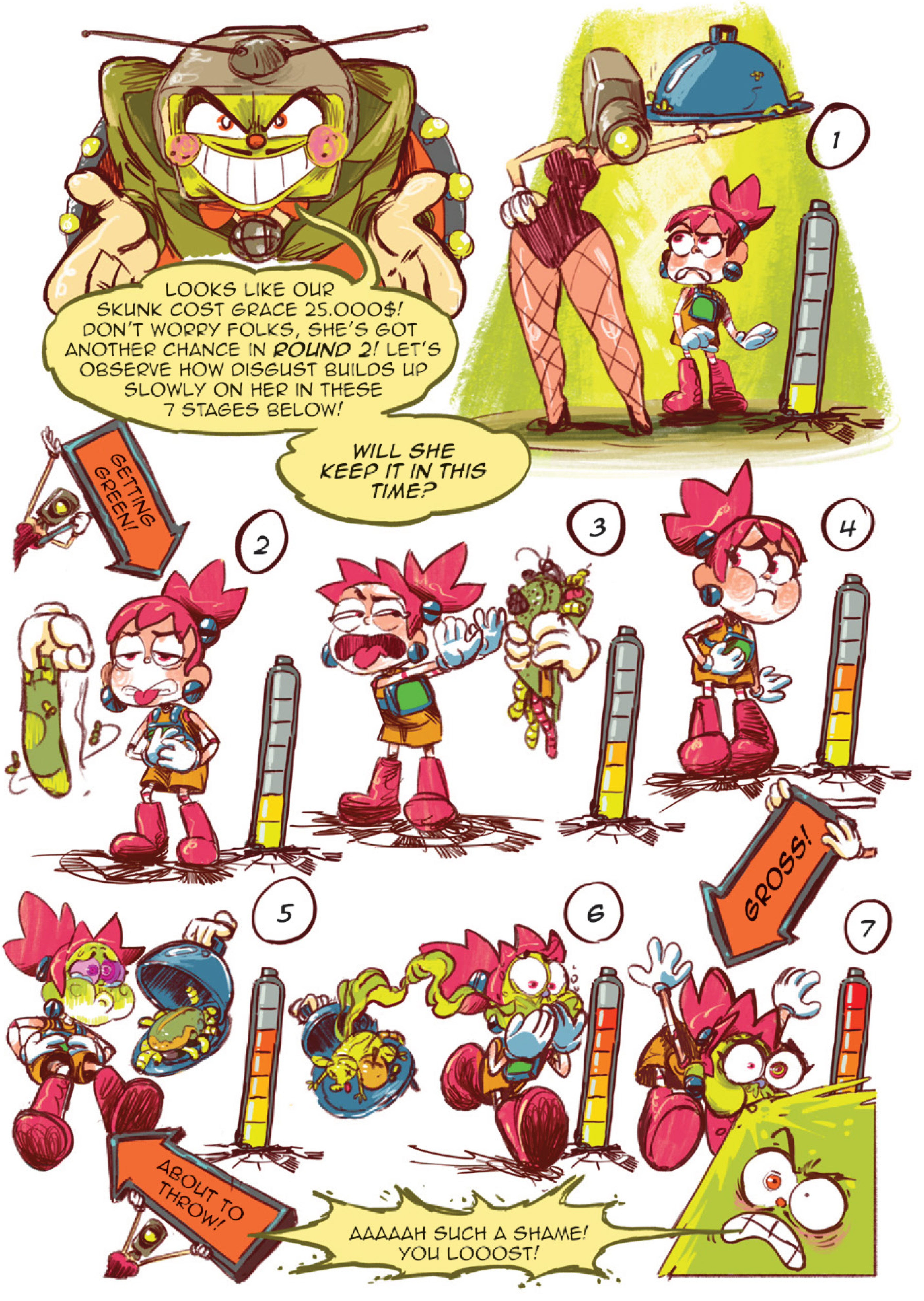
Disgust is a reaction to things that might cause us harm - such as bad food, offensive smells, certain insects or creatures, or breaking social norms. It can affect one or more senses.

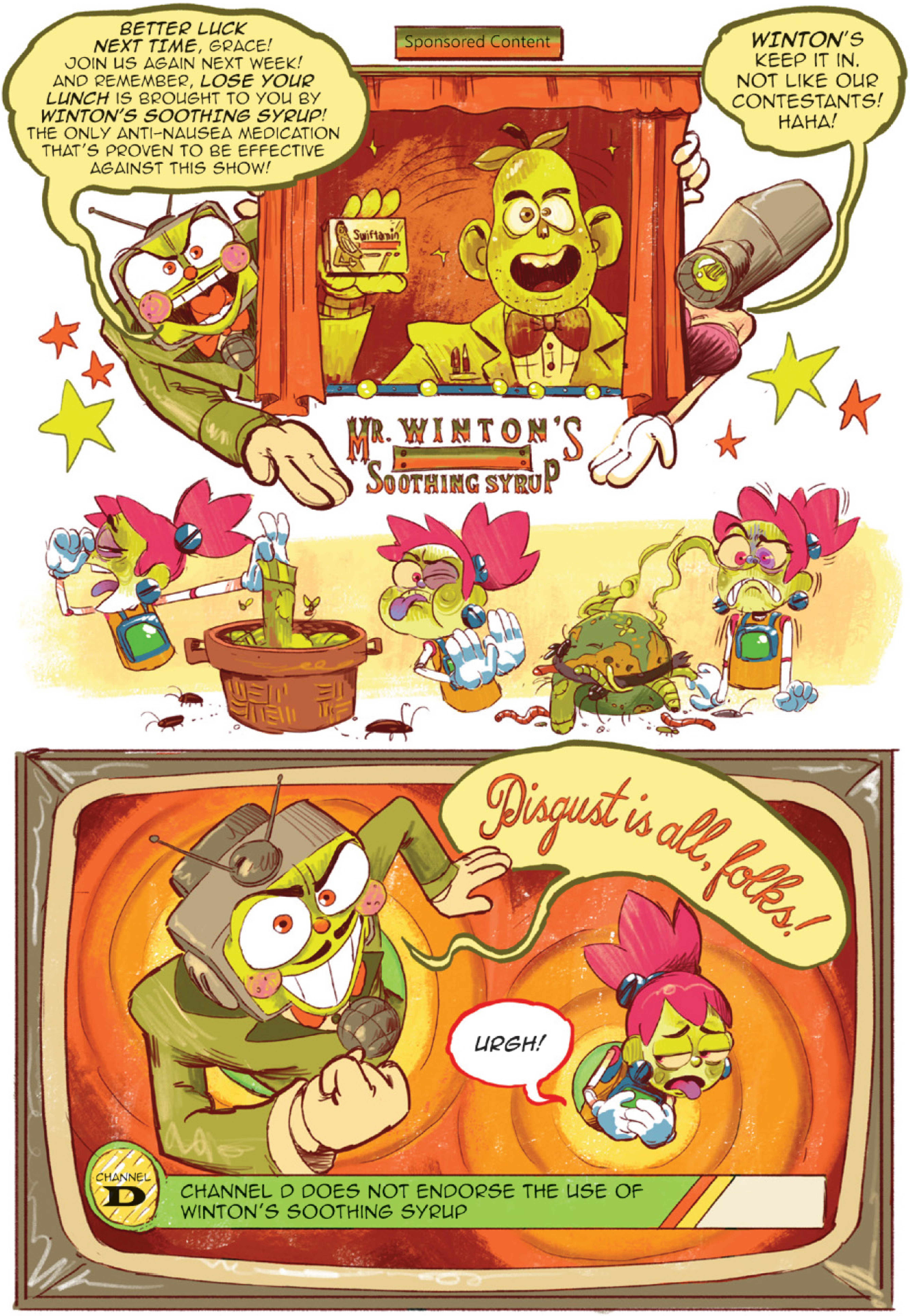

SMELL
SMELL
KALE SMOOTHIE
TOUCH
SMELL
SIGHT
TASTE
TASTE

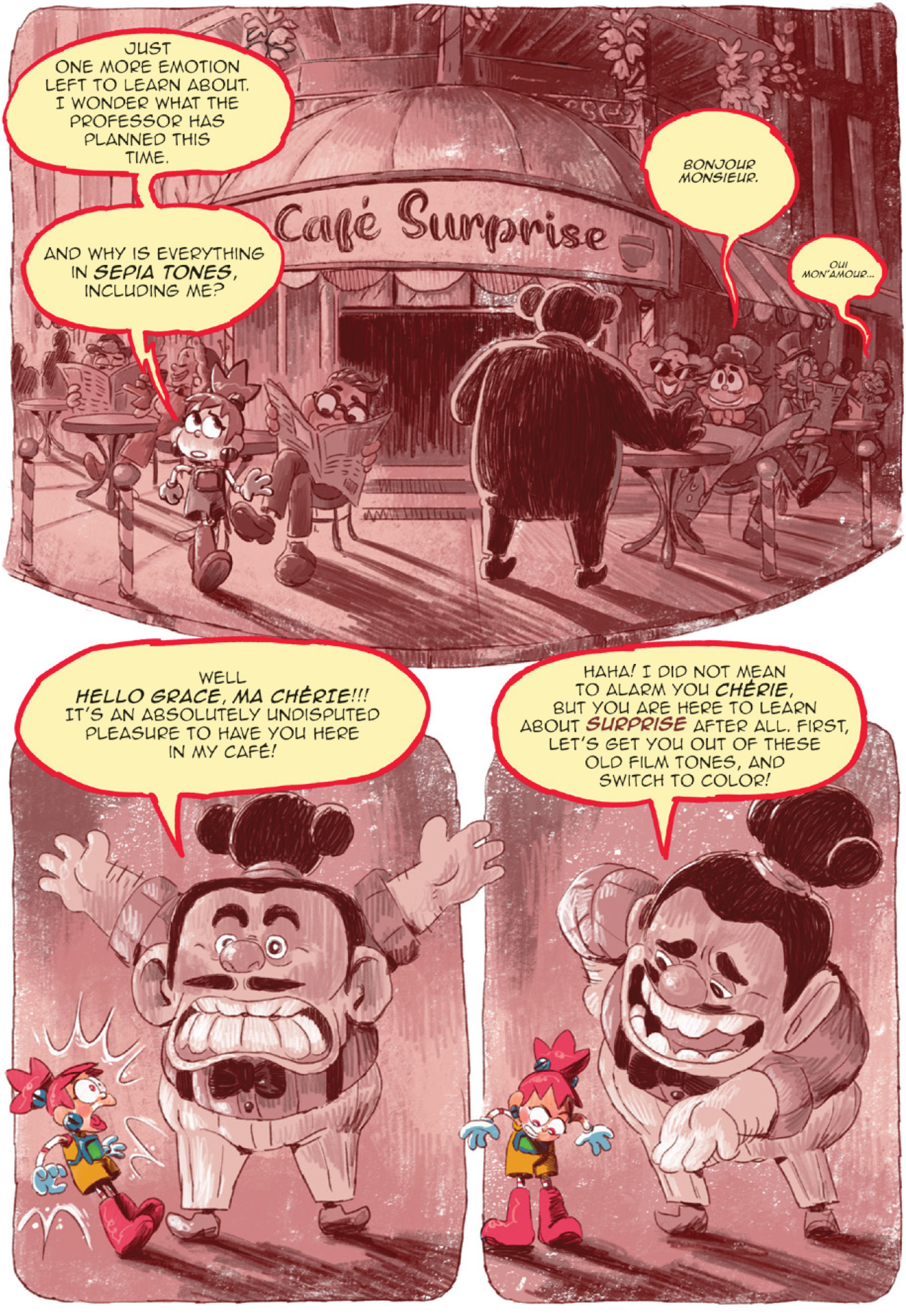

TOUCH
SIGHT & TOUCH
SHE'S DOING PRETTY GOOD SO FAR, FOLKS! BUT DOES GRACE HAVE WHAT IT TAKES TO MAKE IT PAST OUR STUDIO SKUNK? I DOUBT IT!
TASTE
SMELL
TASTE

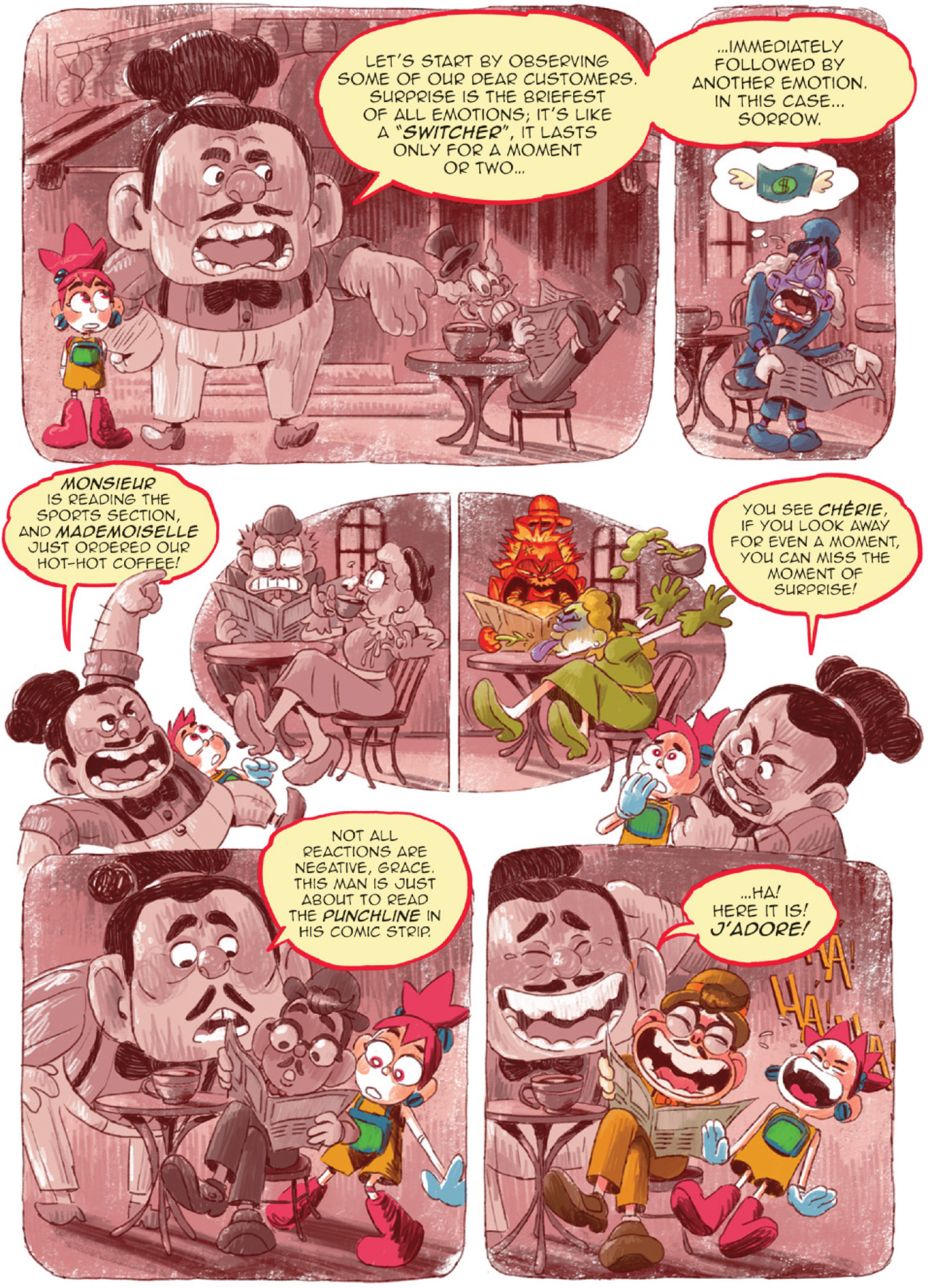
Experiencing disgust can often trigger a gag-reflex - which could result in vomiting. It is the body's way of rejecting possibly poisonous or harmful things, if swallowed or ingested.

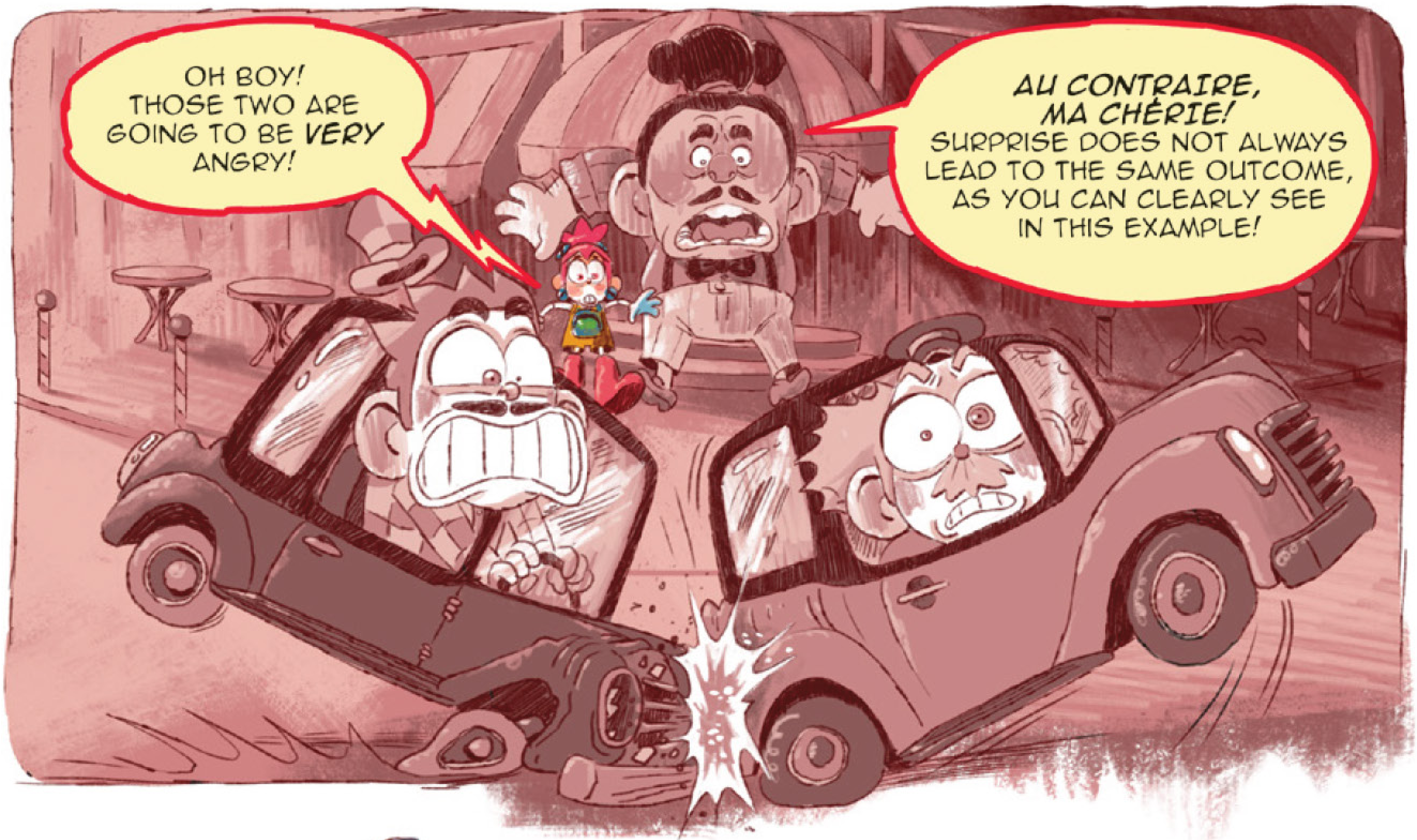

I DON'T FEEL SO GOOD...
HUUUUUURRRRG!!
BLARF!

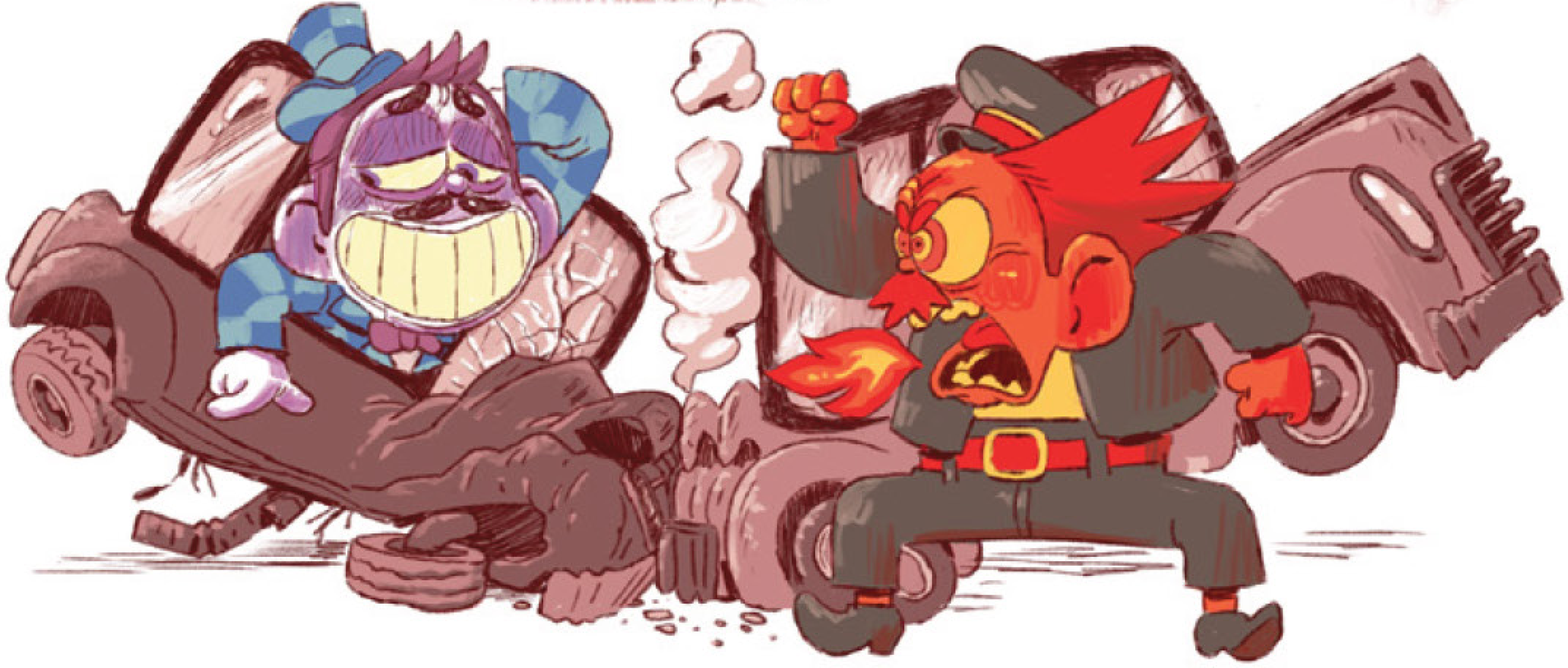

LOOKS LIKE OUR SKUNK COST GRACE 25.000$! DON'T WORRY FOLKS, SHE'S GOT ANOTHER CHANCE IN ROUND 2! LET'S OBSERVE HOW DISGUST BUILDS UP SLOWLY ON HER IN THESE 7 STAGES BELOW!
1
WILL SHE KEEP IT IN THIS TIME?
GETTING GREEN!
2
3
4
GROSS!
5
6
7
ABOUT TO THROW!
AAAAAH SUCH A SHAME! YOU LOOOST!


Sponsored Content
BETTER LUCK NEXT TIME, GRACE! JOIN US AGAIN NEXT WEEK! AND REMEMBER, LOSE YOUR LUNCH IS BROUGHT TO YOU BY WINTON'S SOOTHING SYRUP! THE ONLY ANTI-NAUSEA MEDICATION THAT'S PROVEN TO BE EFFECTIVE AGAINST THIS SHOW!
WINTON'S KEEP IT IN. NOT LIKE OUR CONTESTANTS! HAHA!
Swiftanin
MR. WINTON'S SOOTHING SYRUP
Disgust is all, folks!
URGH!
CHANNEL D
CHANNEL D DOES NOT ENDORSE THE USE OF WINTON'S SOOTHING SYRUP

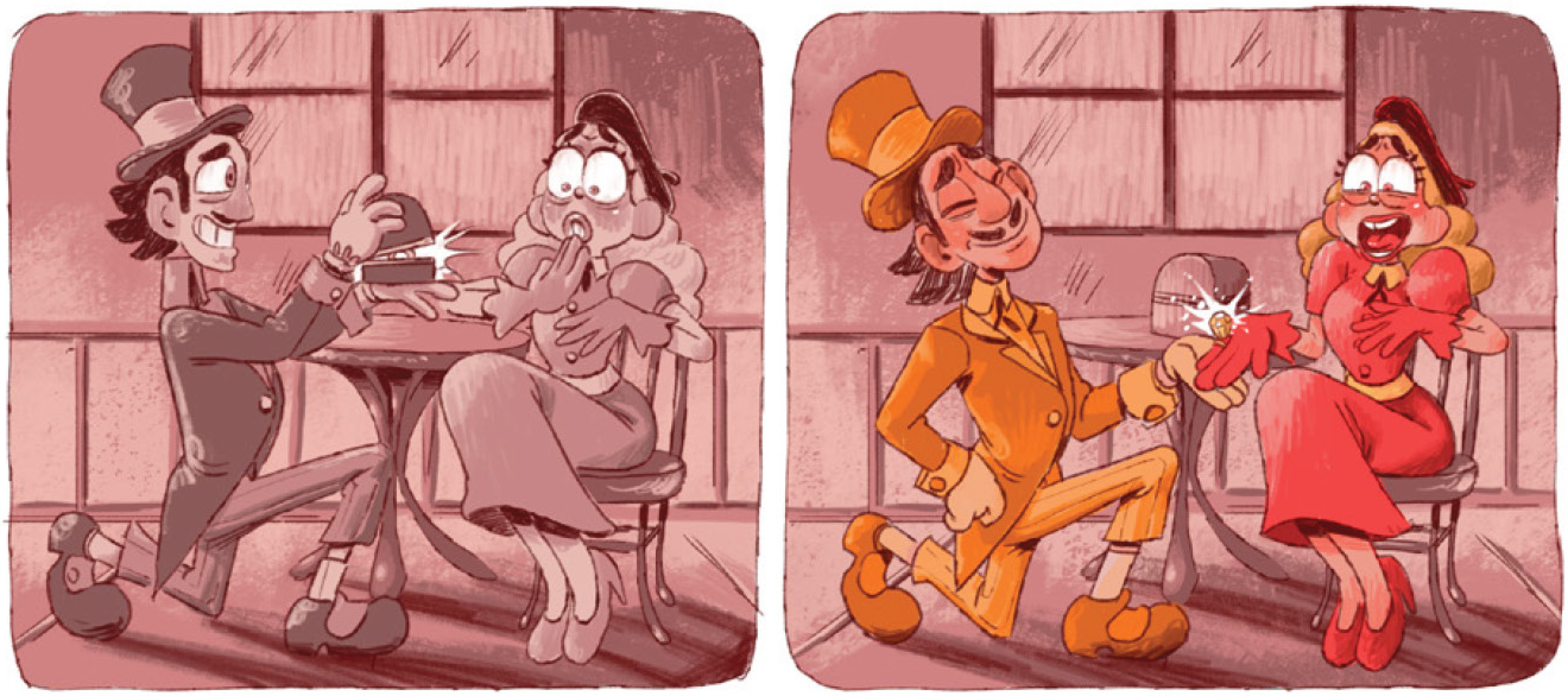

JUST ONE MORE EMOTION LEFT TO LEARN ABOUT. I WONDER WHAT THE PROFESSOR HAS PLANNED THIS TIME.
AND WHY IS EVERYTHING IN *SEPIA TONES*, INCLUDING ME?
Café Surprise
BONJOUR MONSIEUR.
OUI MON'AMOUR...
WELL *HELLO GRACE, MA CHÉRIE!!!* IT'S AN ABSOLUTELY UNDISPUTED PLEASURE TO HAVE YOU HERE IN MY CAFÉ!
HAHA! I DID NOT MEAN TO ALARM YOU *CHÉRIE*, BUT YOU ARE HERE TO LEARN ABOUT *SURPRISE* AFTER ALL. FIRST, LET'S GET YOU OUT OF THESE OLD FILM TONES, AND SWITCH TO COLOR!

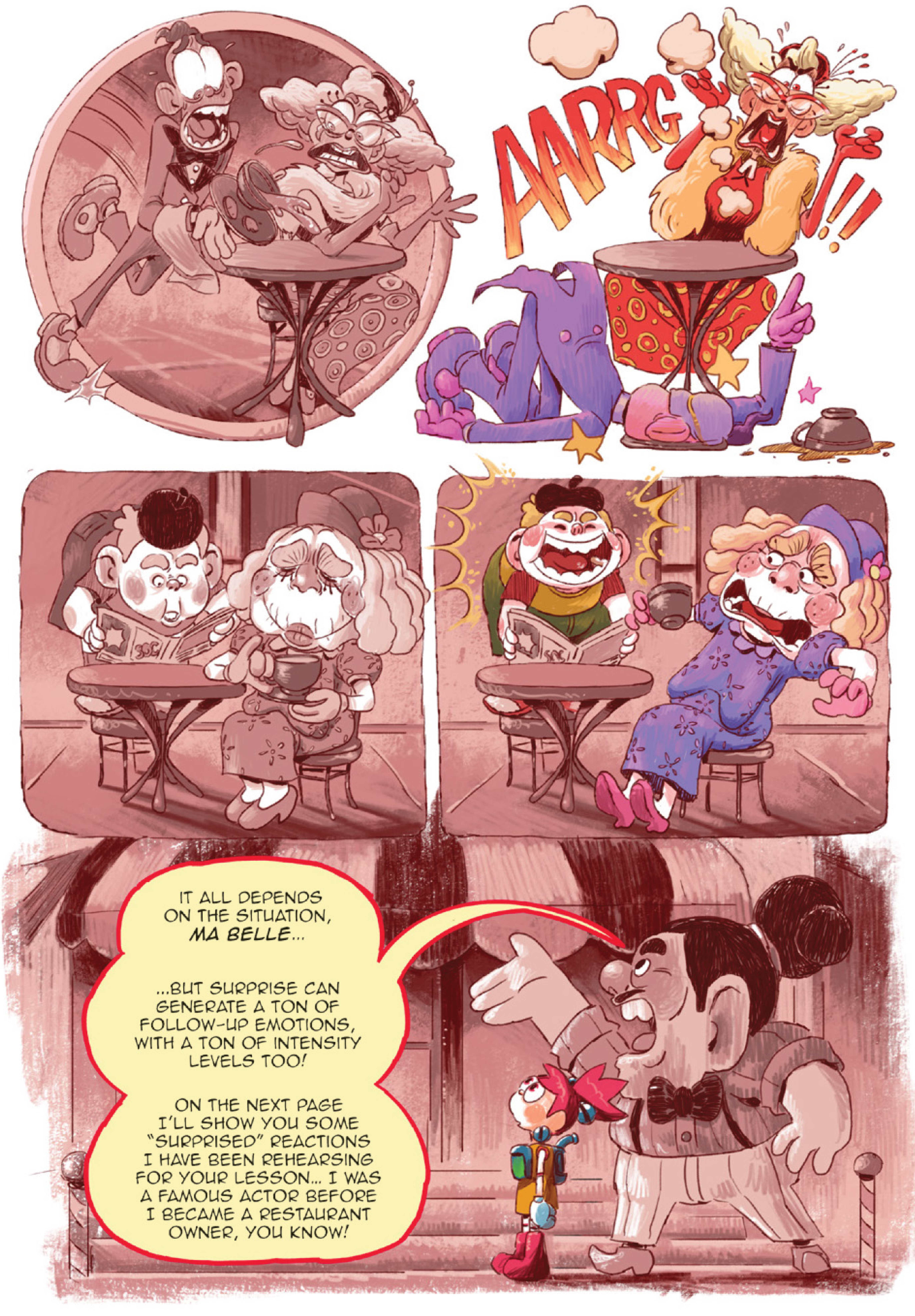

LET'S START BY OBSERVING SOME OF OUR DEAR CUSTOMERS. SURPRISE IS THE BRIEFEST OF ALL EMOTIONS; IT'S LIKE A "*SWITCHER*", IT LASTS ONLY FOR A MOMENT OR TWO...
...IMMEDIATELY FOLLOWED BY ANOTHER EMOTION. IN THIS CASE... SORROW.
MONSIEUR IS READING THE SPORTS SECTION, AND *MADEMOISELLE* JUST ORDERED OUR HOT-HOT COFFEE!
YOU SEE *CHÉRIE*, IF YOU LOOK AWAY FOR EVEN A MOMENT, YOU CAN MISS THE MOMENT OF SURPRISE!
NOT ALL REACTIONS ARE NEGATIVE, GRACE. THIS MAN IS JUST ABOUT TO READ THE *PUNCHLINE* IN HIS COMIC STRIP.
...HA! HERE IT IS! *J'ADORE!*
HA! HA! HA!

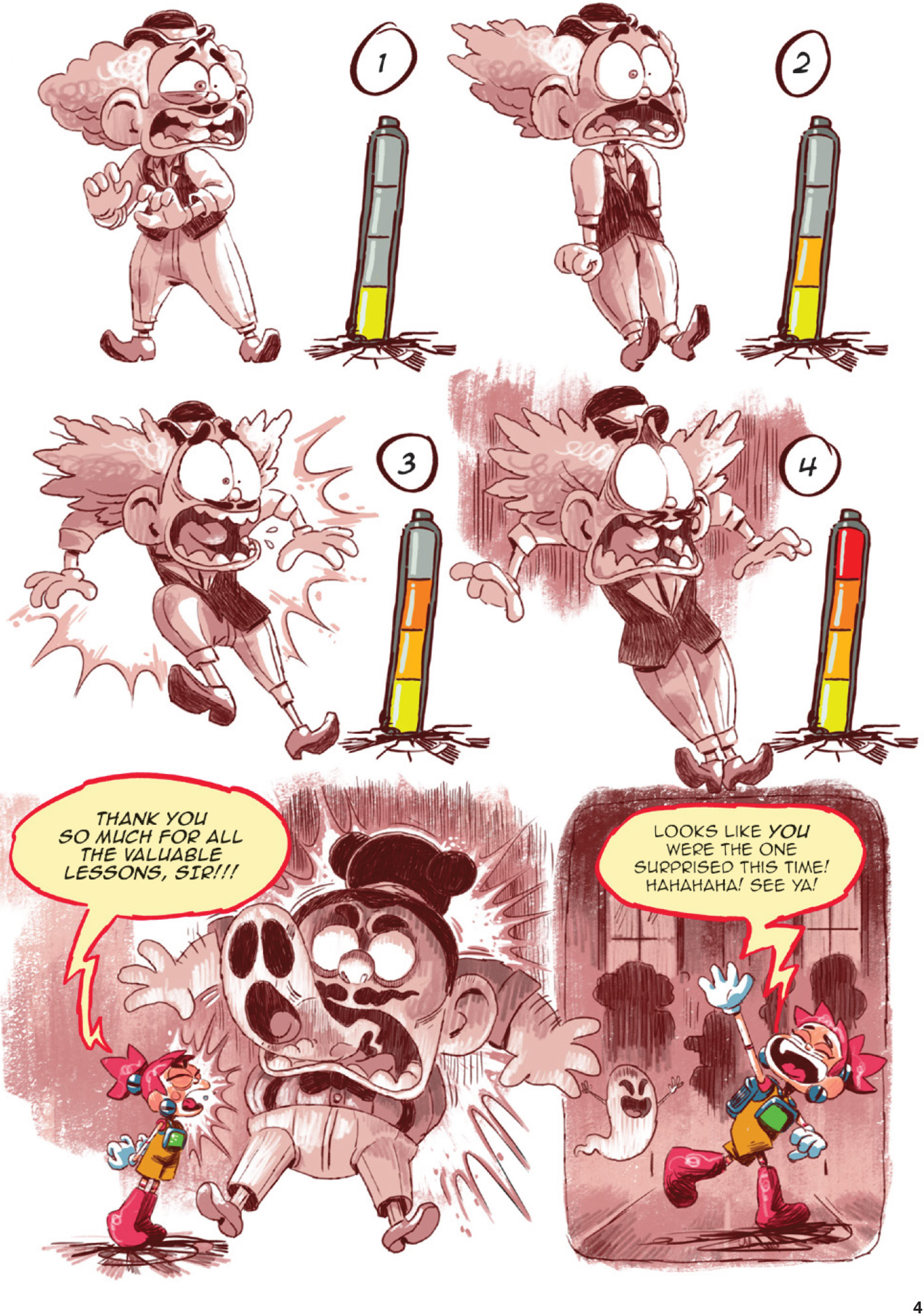

OH BOY! THOSE TWO ARE GOING TO BE **VERY** ANGRY!
AU CONTRAIRE, MA CHÉRIE! SURPRISE DOES NOT ALWAYS LEAD TO THE SAME OUTCOME, AS YOU CAN CLEARLY SEE IN THIS EXAMPLE!

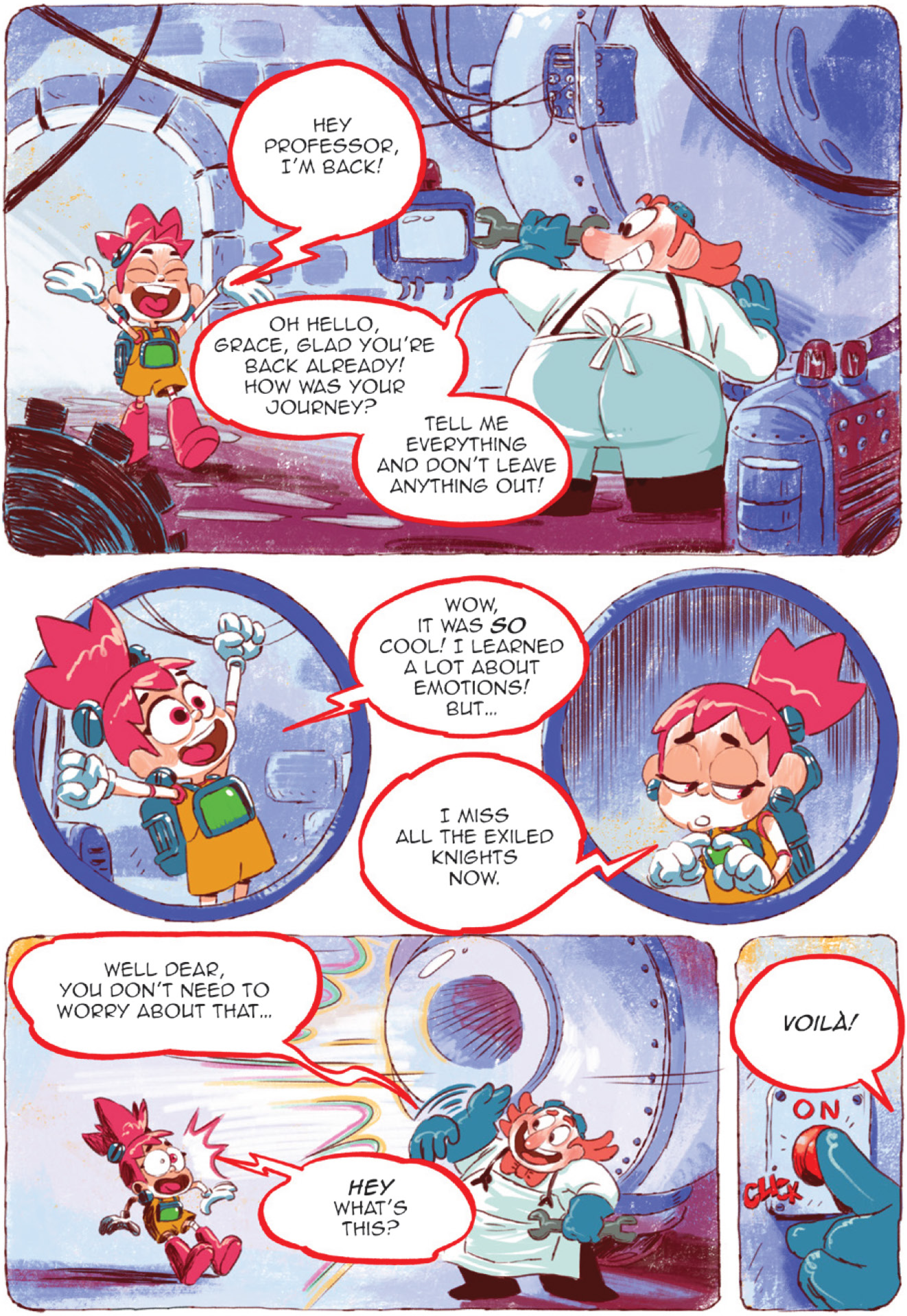


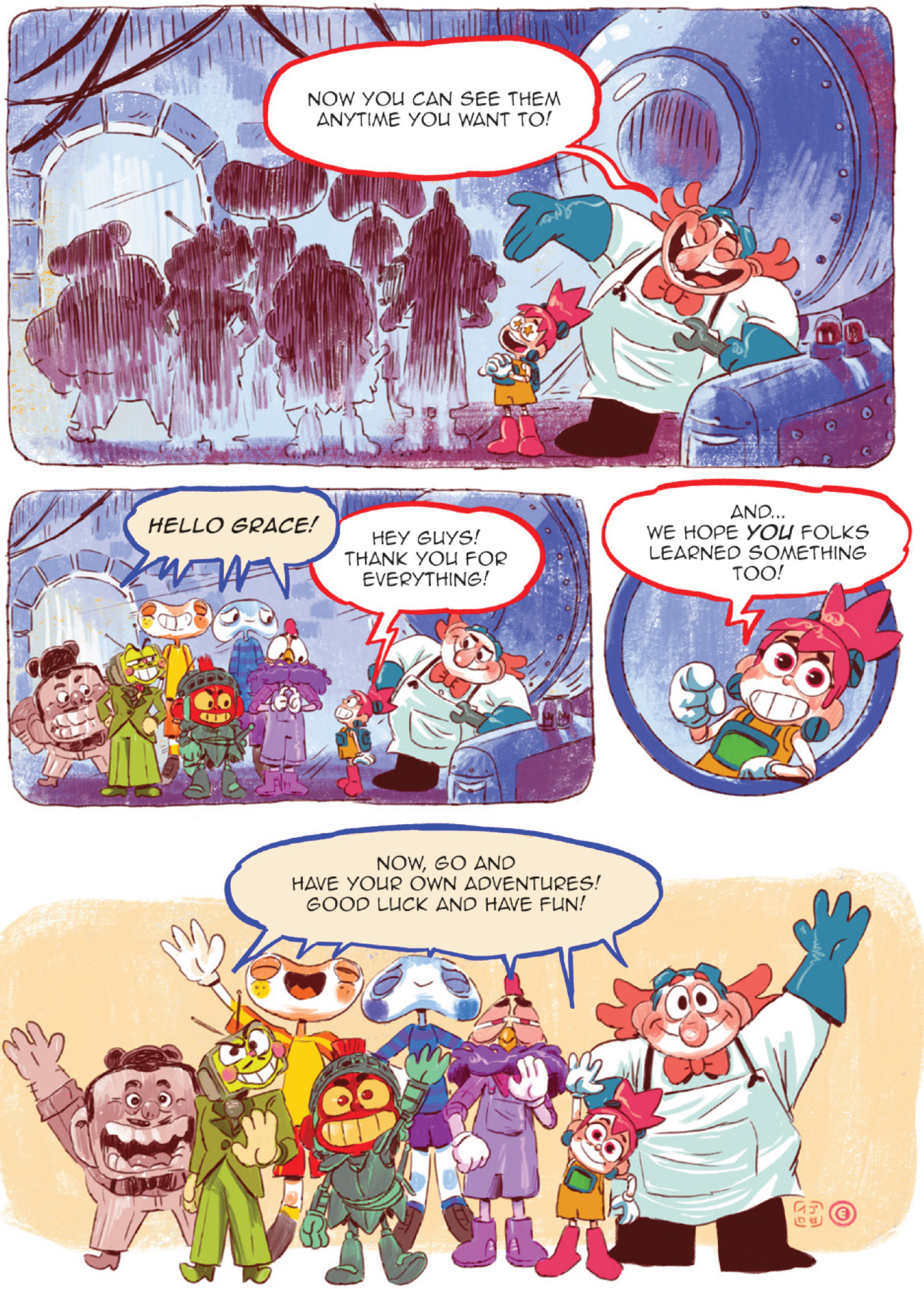
it takes a moment for the brain to access the situation and produce an appropriate reaction.




AARRG!!!
IT ALL DEPENDS ON THE SITUATION, ***MA BELLE***... ...BUT SURPRISE CAN GENERATE A TON OF FOLLOW-UP EMOTIONS, WITH A TON OF INTENSITY LEVELS TOO! ON THE NEXT PAGE I'LL SHOW YOU SOME "SURPRISED" REACTIONS I HAVE BEEN REHEARSING FOR YOUR LESSON... I WAS A FAMOUS ACTOR BEFORE I BECAME A RESTAURANT OWNER, YOU KNOW!


1
2
3
4
THANK YOU SO MUCH FOR ALL THE VALUABLE LESSONS, SIR!!!
LOOKS LIKE *YOU* WERE THE ONE SURPRISED THIS TIME! HAHAHAHA! SEE YA!


HEY PROFESSOR, I'M BACK!
OH HELLO, GRACE, GLAD YOU'RE BACK ALREADY! HOW WAS YOUR JOURNEY?
TELL ME EVERYTHING AND DON'T LEAVE ANYTHING OUT!
WOW, IT WAS *SO* COOL! I LEARNED A LOT ABOUT EMOTIONS! BUT...
I MISS ALL THE EXILED KNIGHTS NOW.
WELL DEAR, YOU DON'T NEED TO WORRY ABOUT THAT...
HEY WHAT'S THIS?
VOILÀ!
ON
CLICK


NOW YOU CAN SEE THEM ANYTIME YOU WANT TO!
HELLO GRACE!
HEY GUYS! THANK YOU FOR EVERYTHING!
AND... WE HOPE *YOU* FOLKS LEARNED SOMETHING TOO!
NOW, GO AND HAVE YOUR OWN ADVENTURES! GOOD LUCK AND HAVE FUN!

SECTION 2

CHARACTER EXPRESSION LIBRARY

In the following pages you will find men, women, children, animals, robots, aliens and more! We designed each face to be as wide ranging and appealing as possible.

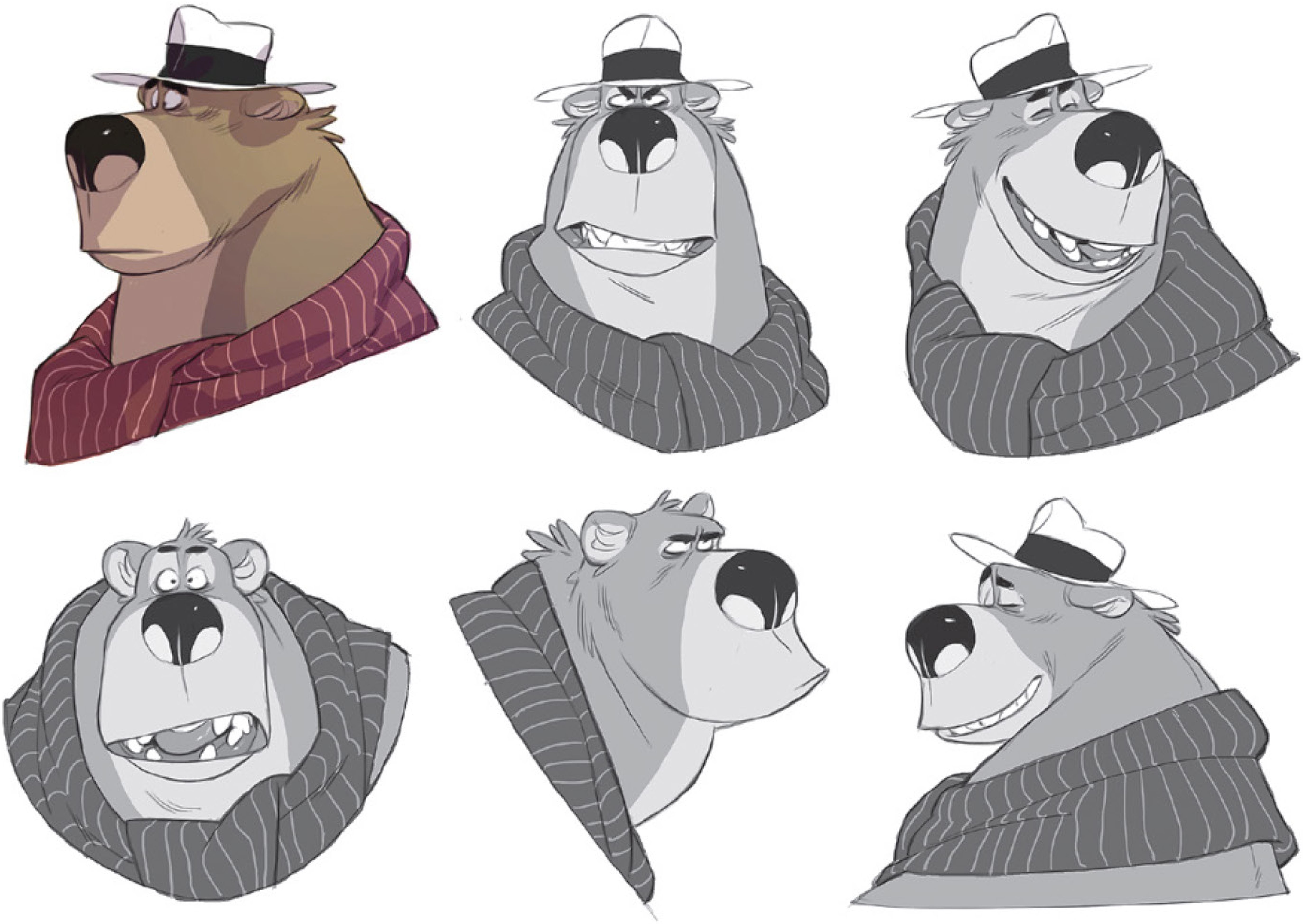
The purpose of this section is to save you the endless hours of trying to find and collect your own library of expressions. It's all here in one place!

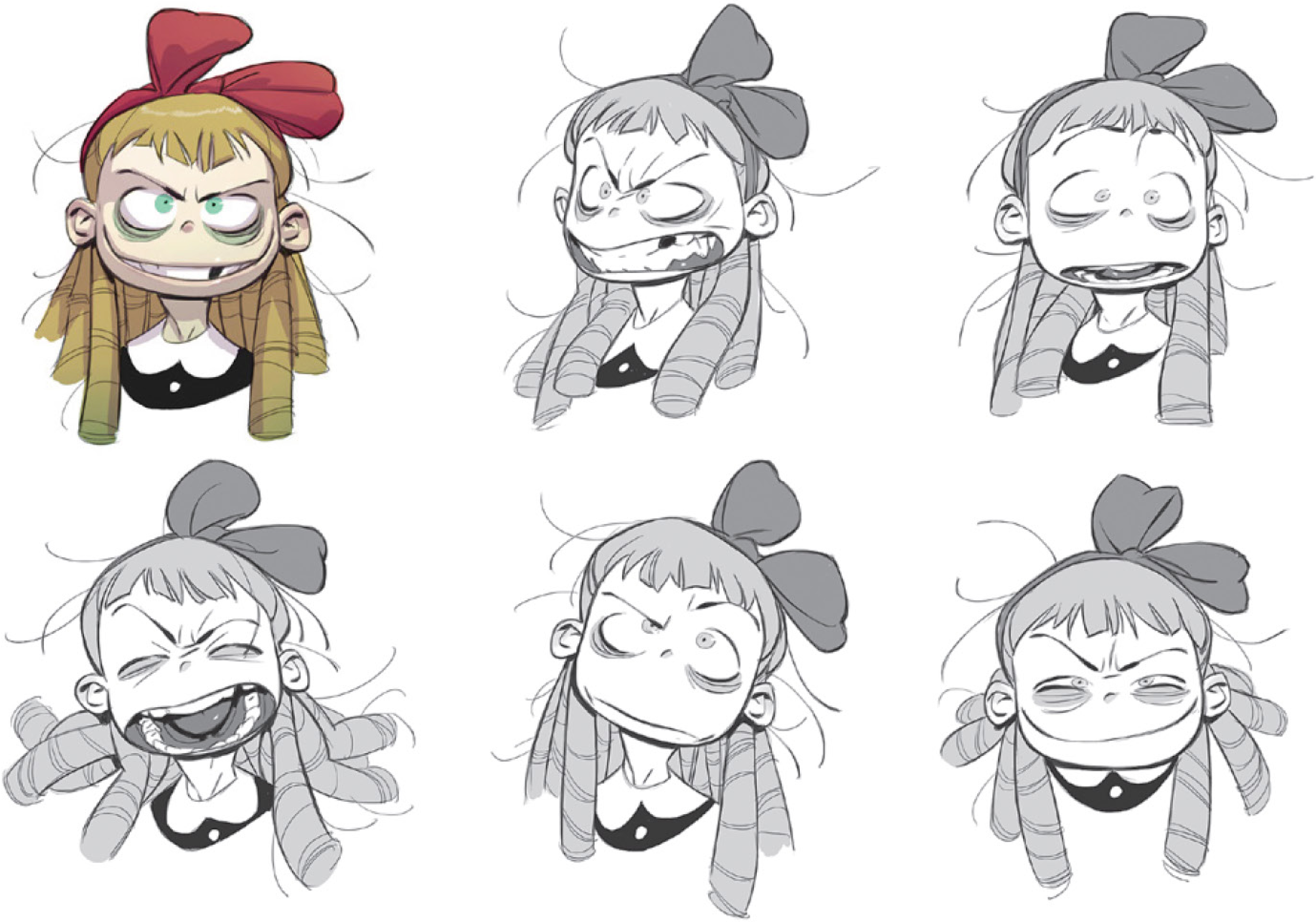
This section can be used in conjunction with the Emoji Expressions Section if you feel brave enough to explore creating brand new expressions for these characters.

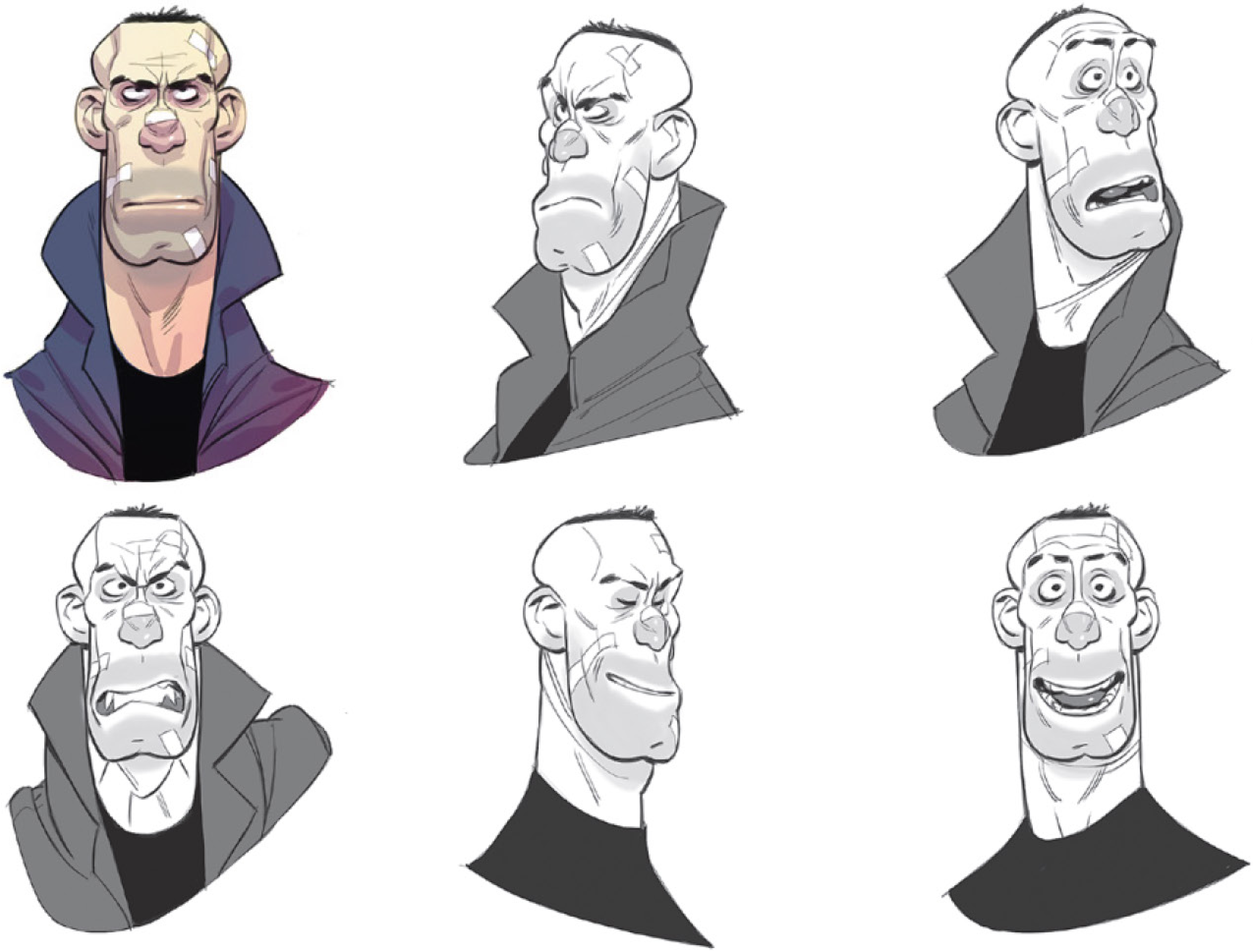
While you browse this chapter make note of the different ways characters express the same emotion such as anger. Also, we purposely didn't label the expressions because often times one drawing can overlap multiple emotions.

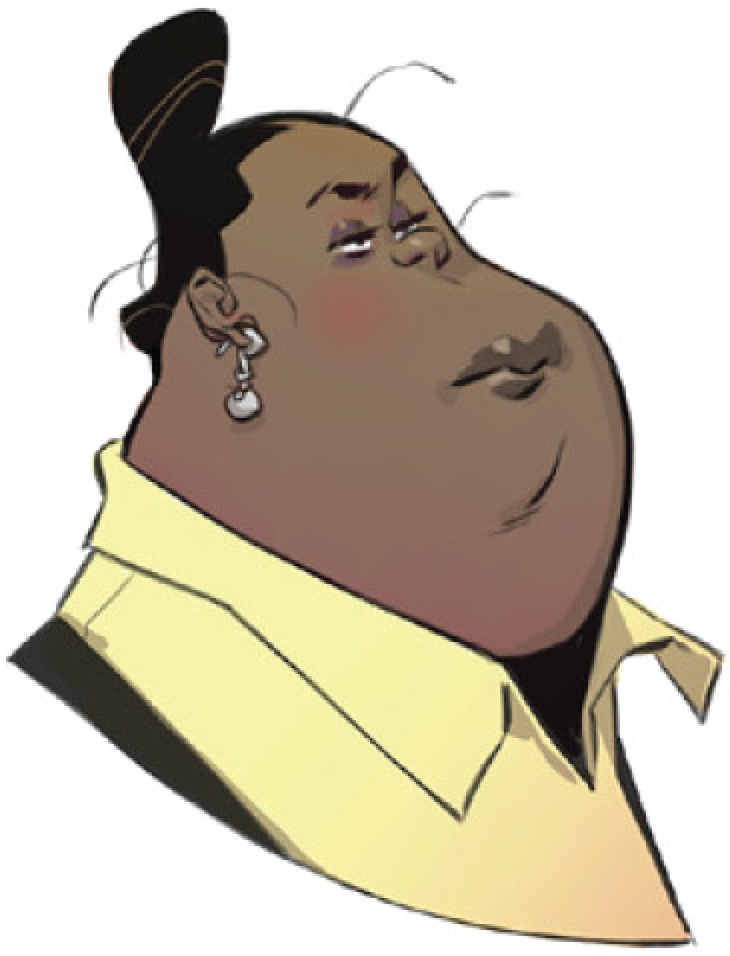
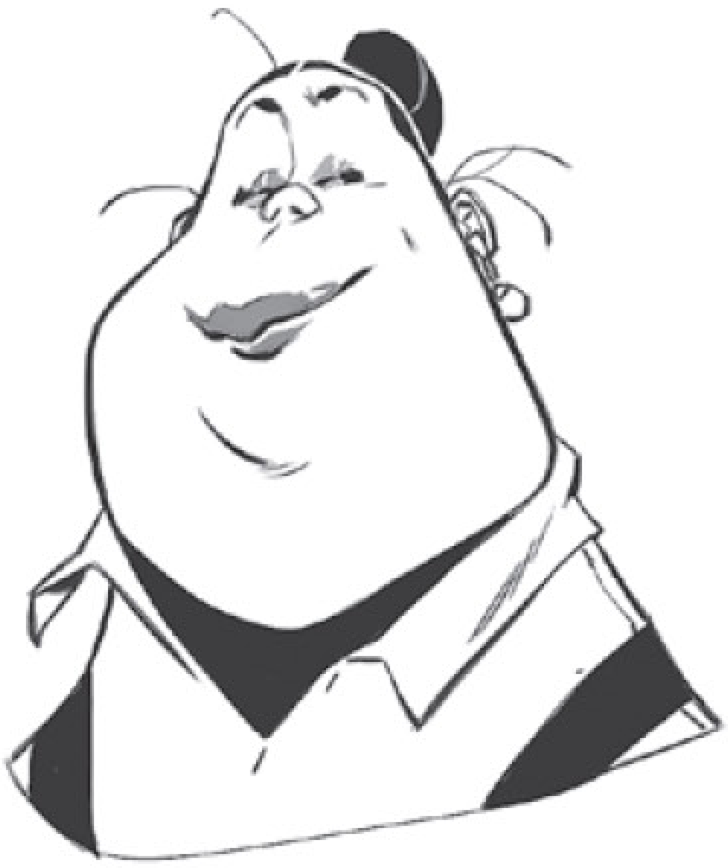
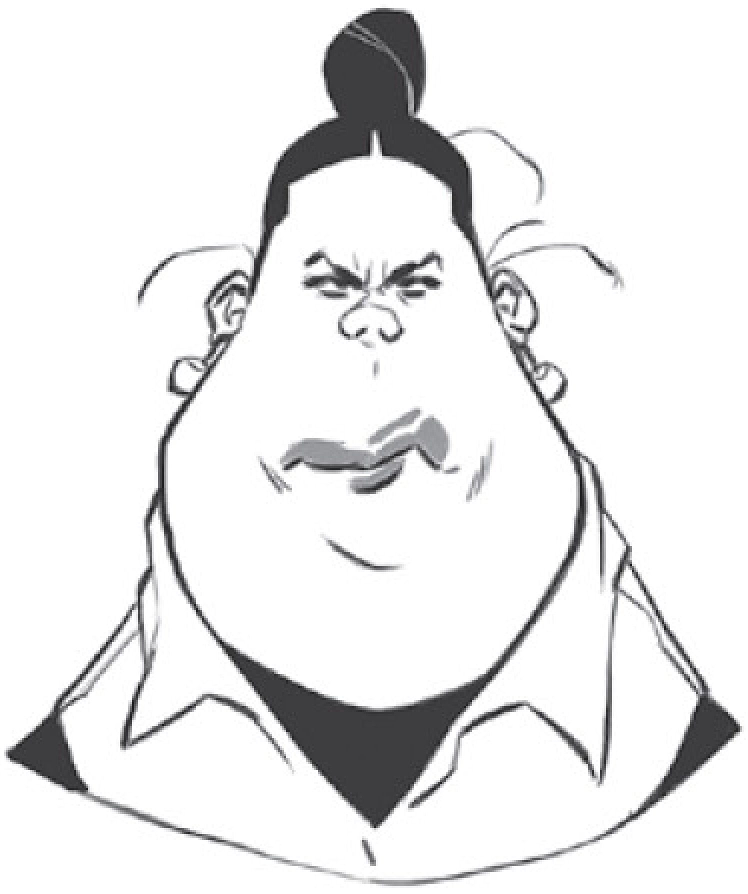
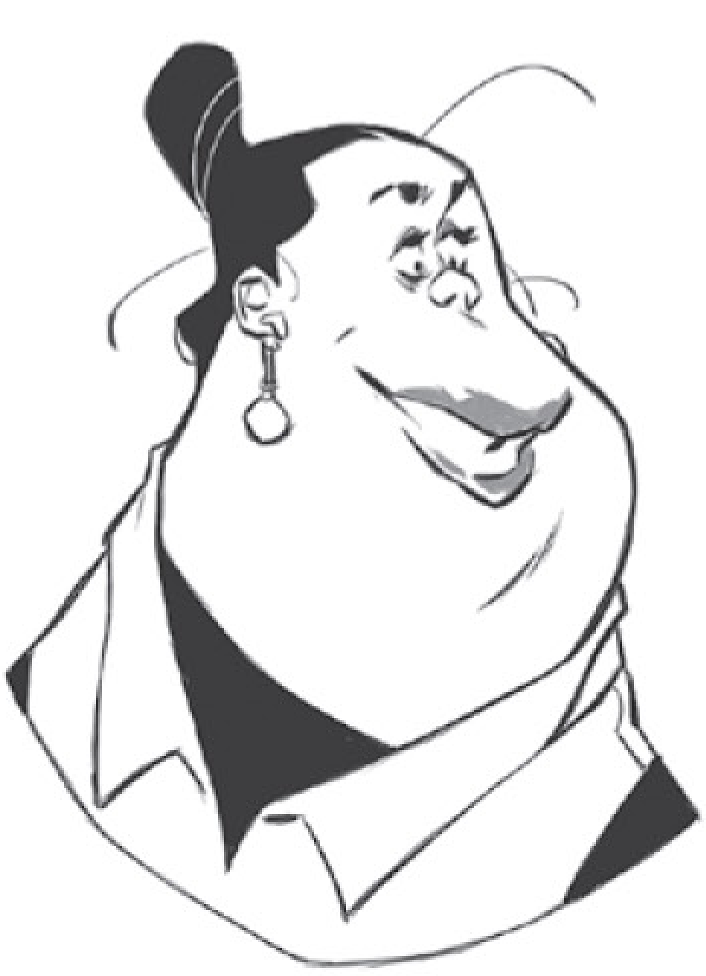
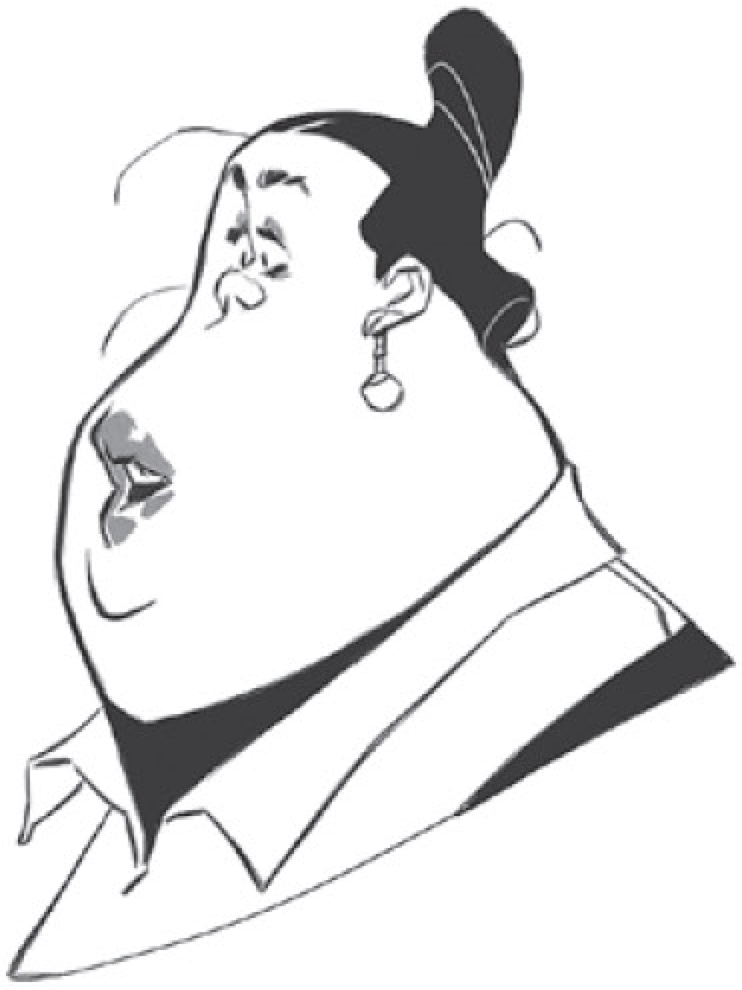
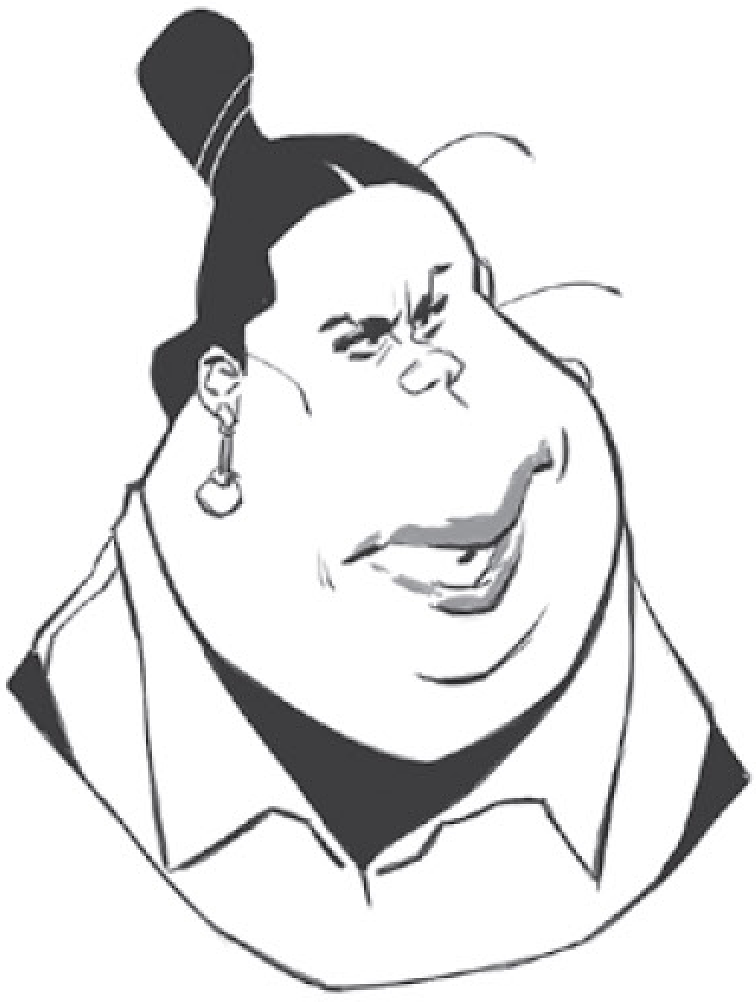
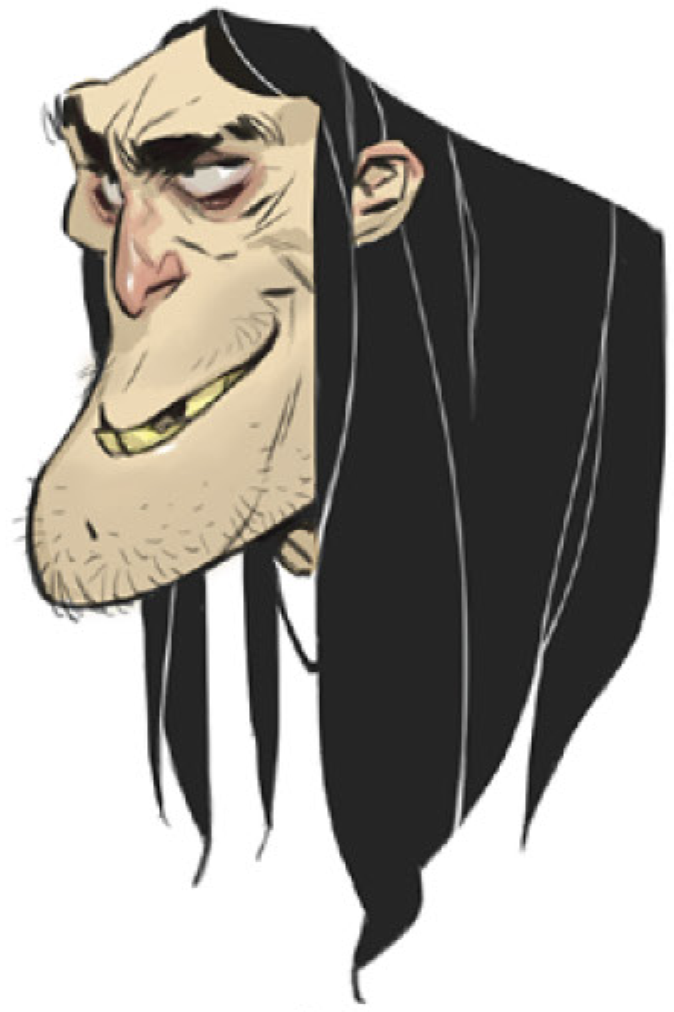
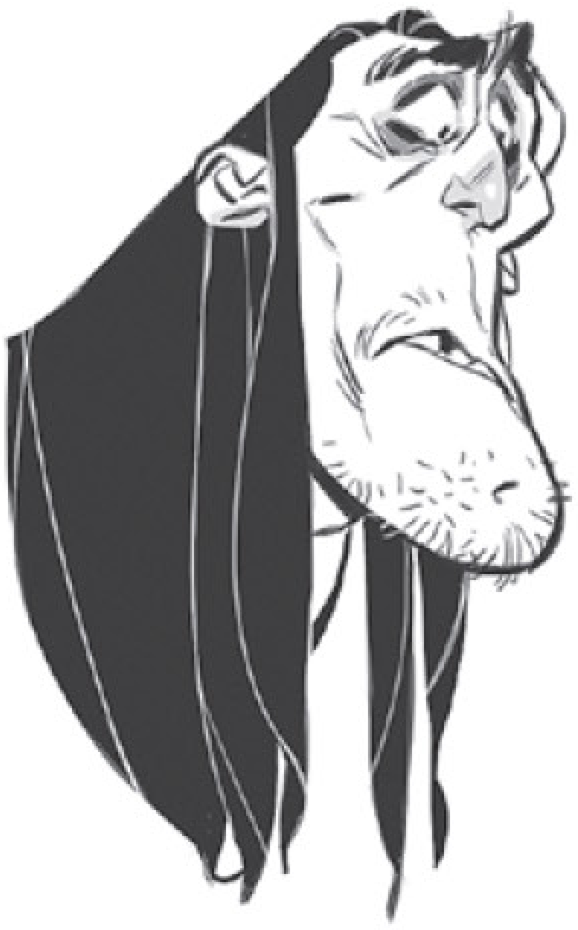
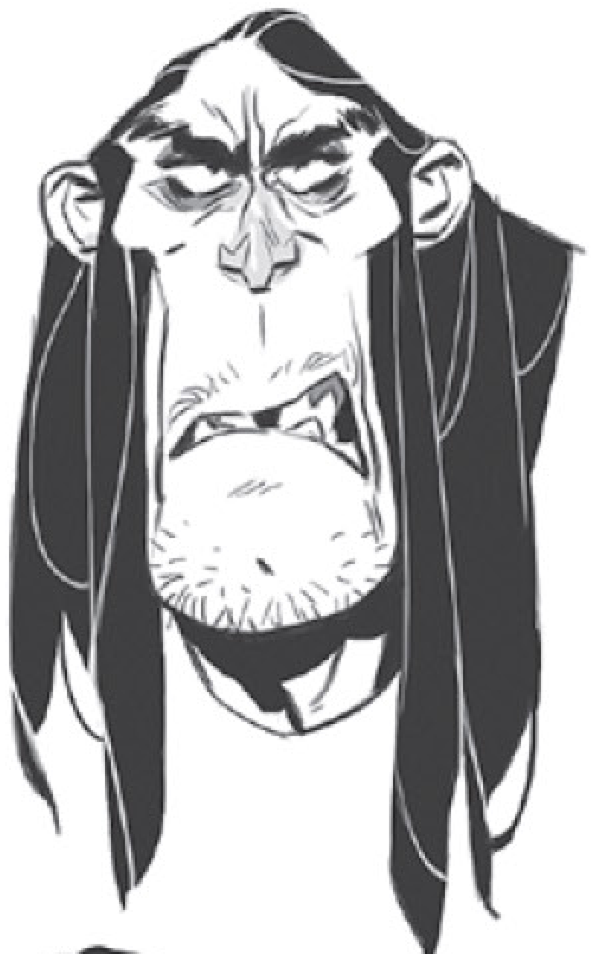
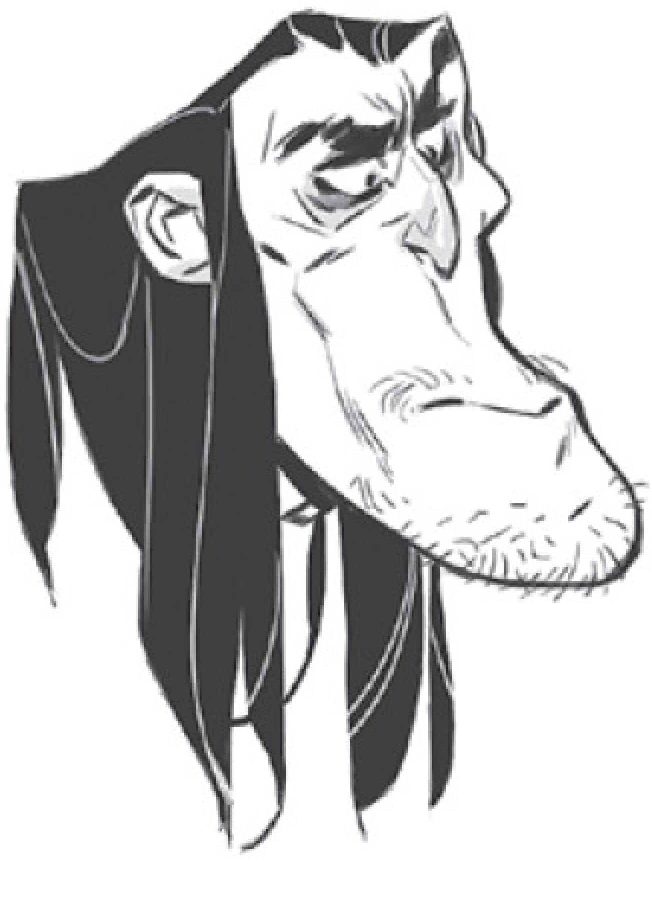
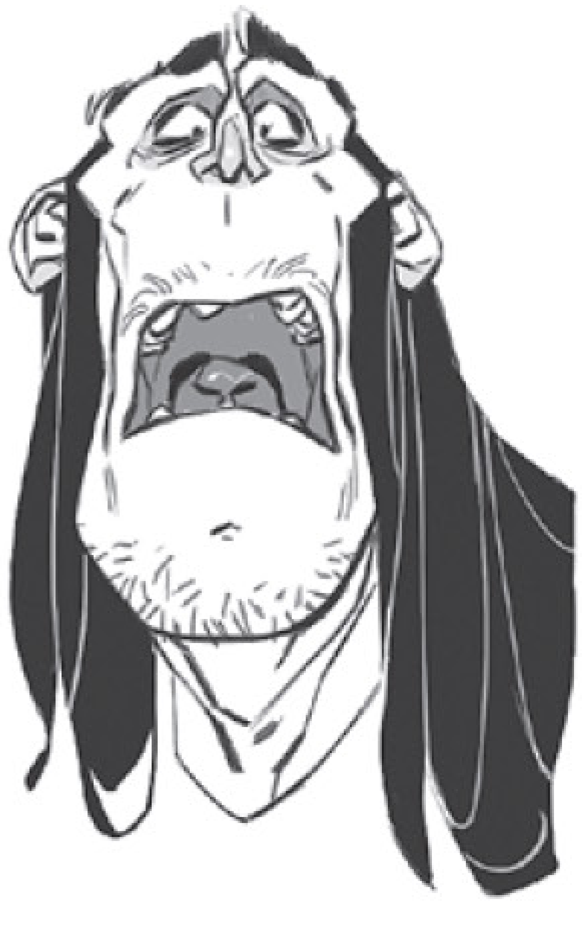
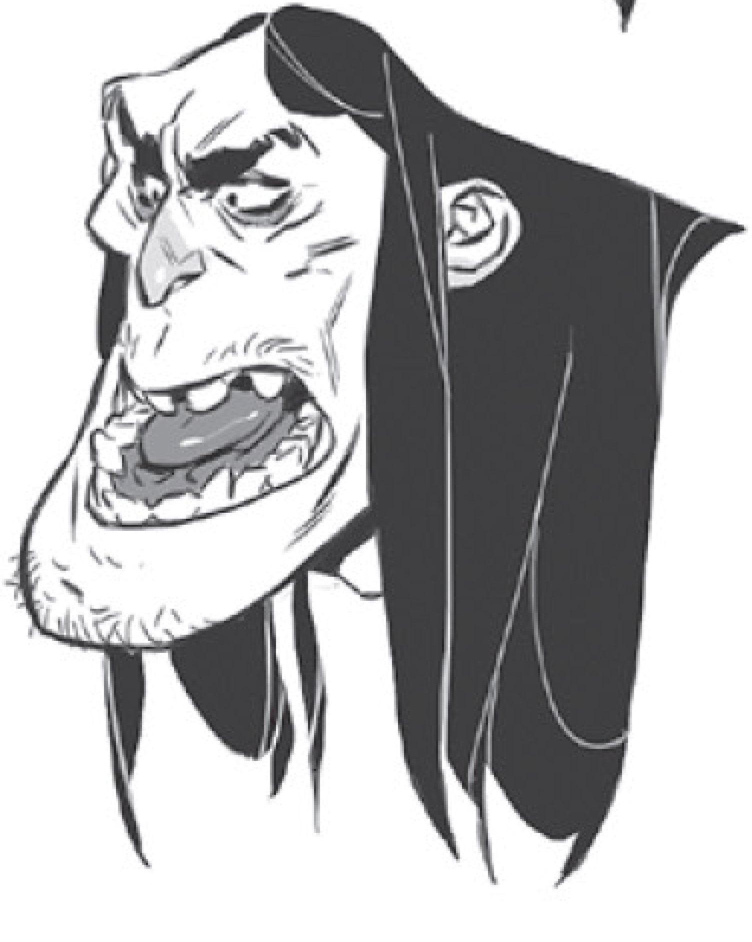
All the characters are drawn in a semi-cartoony style. They are not as soft-and-cuddly as Disney's characters but they still containing a ton of character and personality.

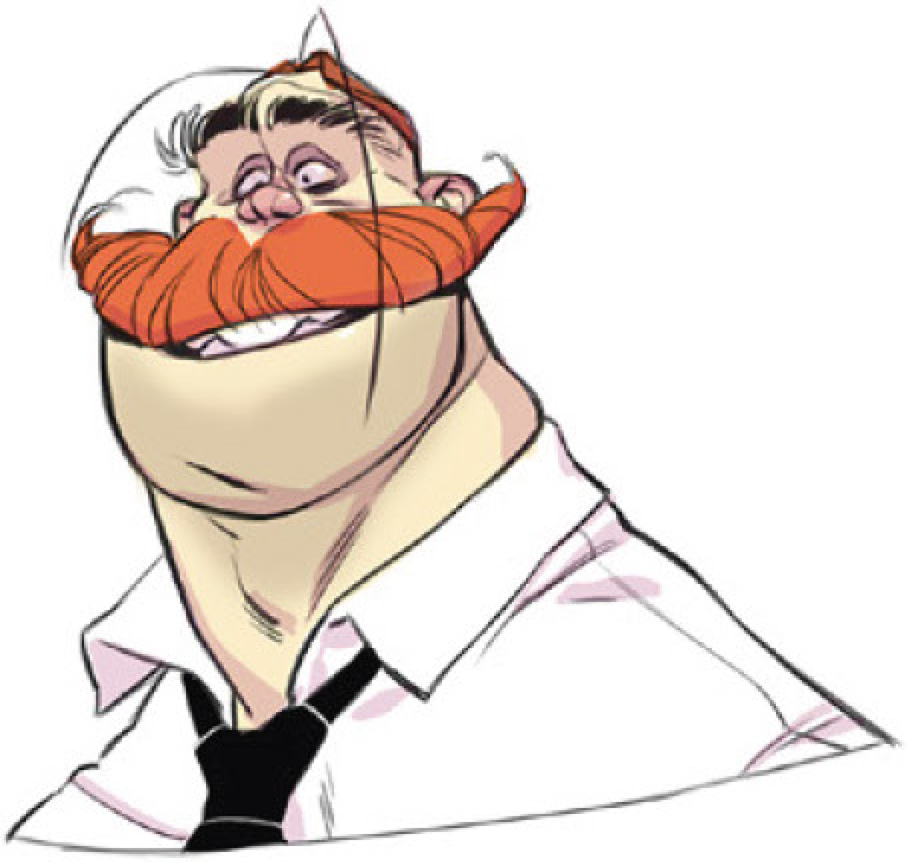
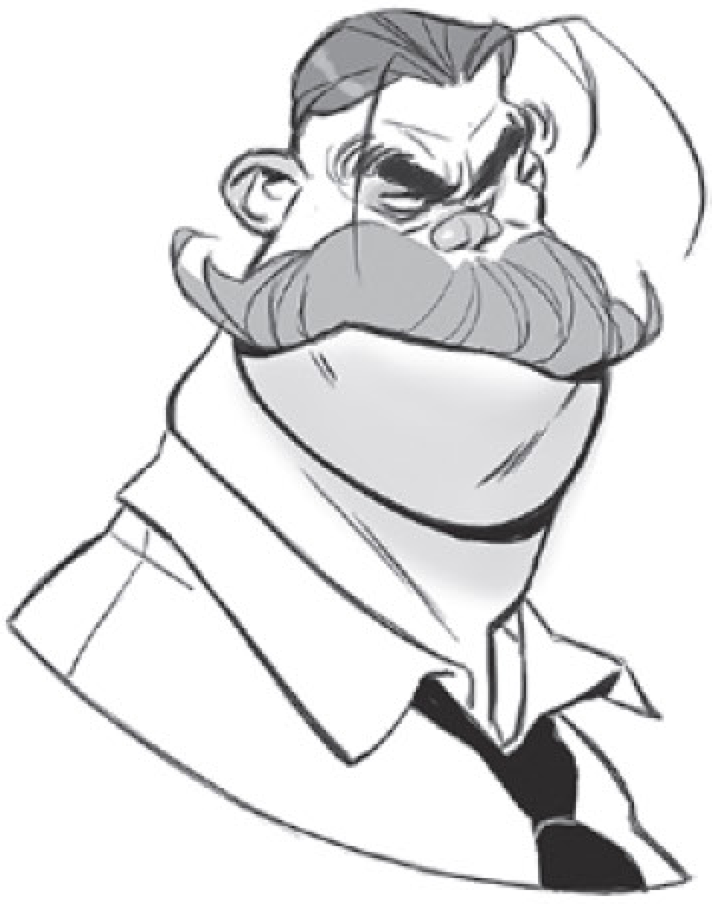
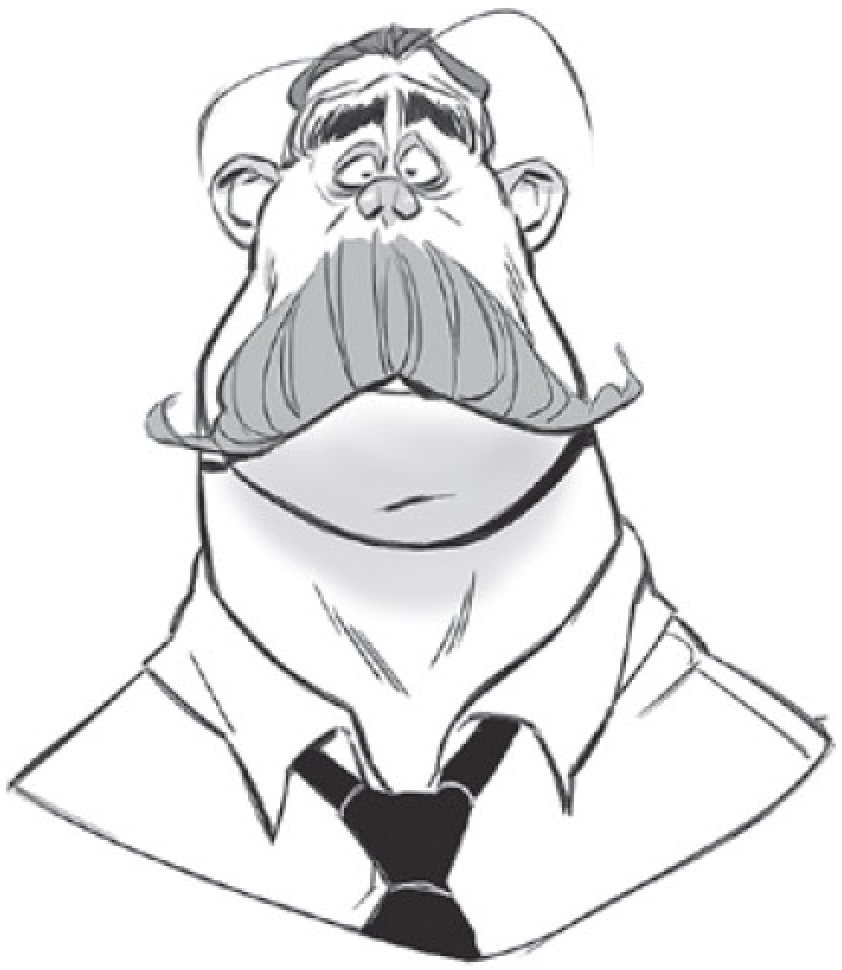
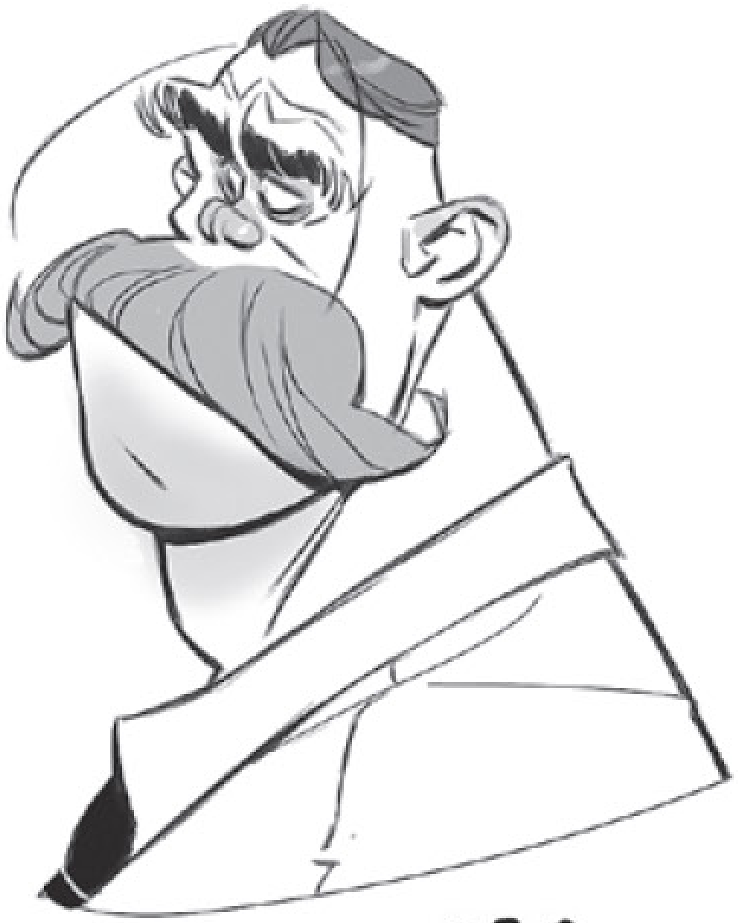
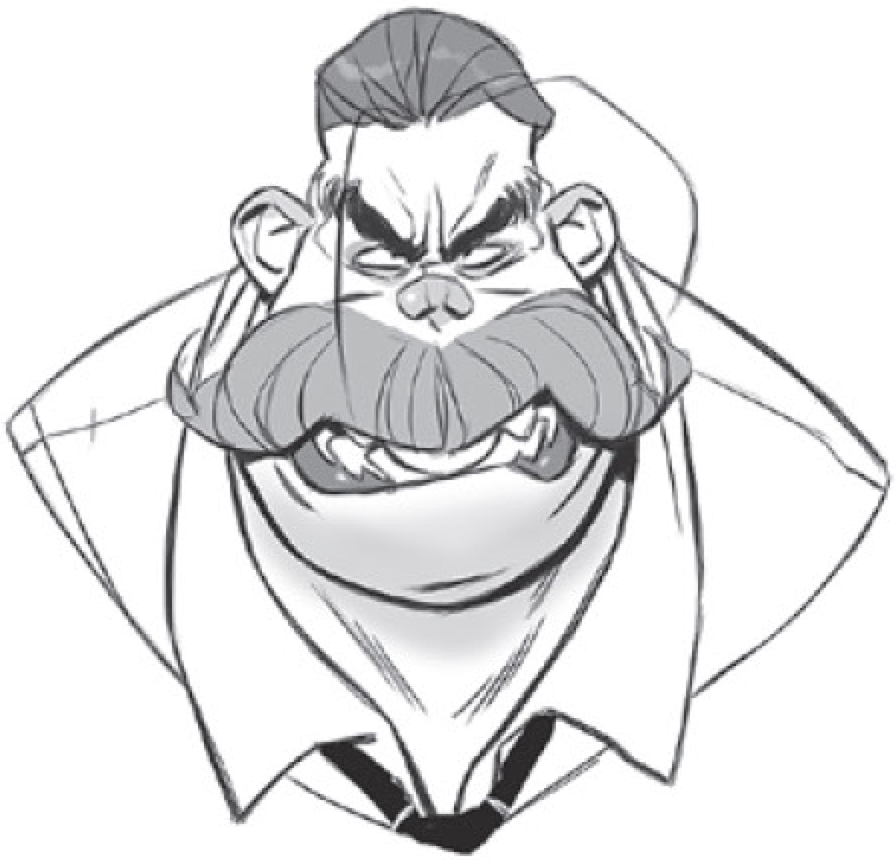
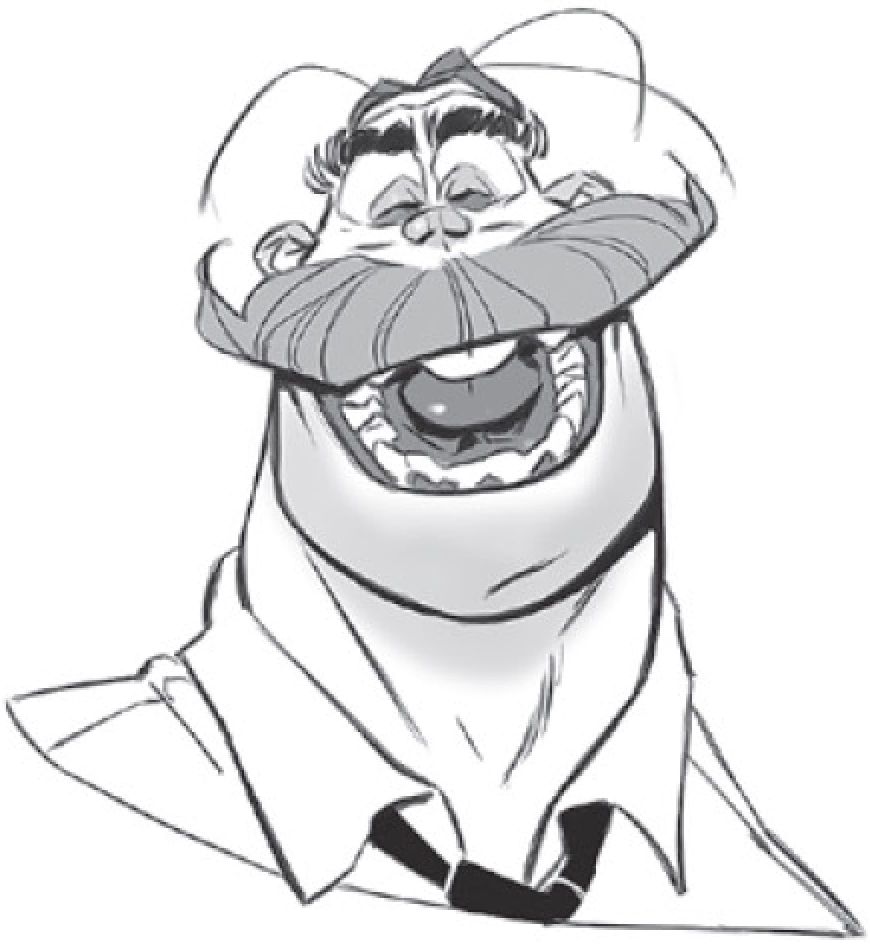
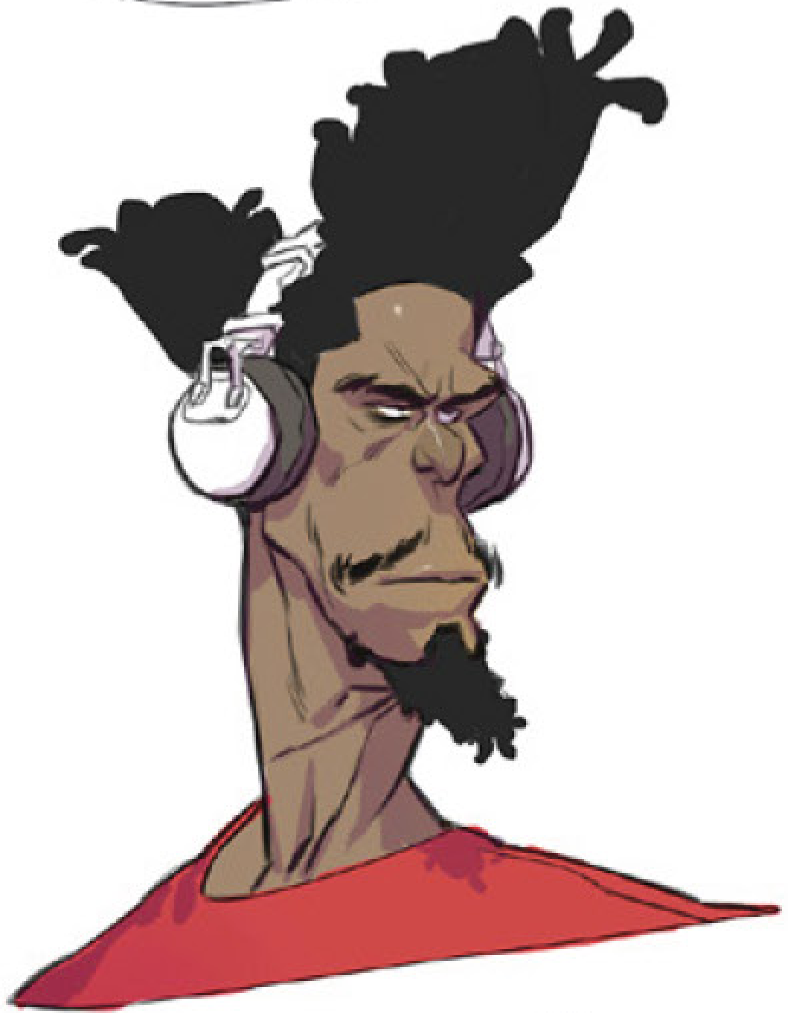
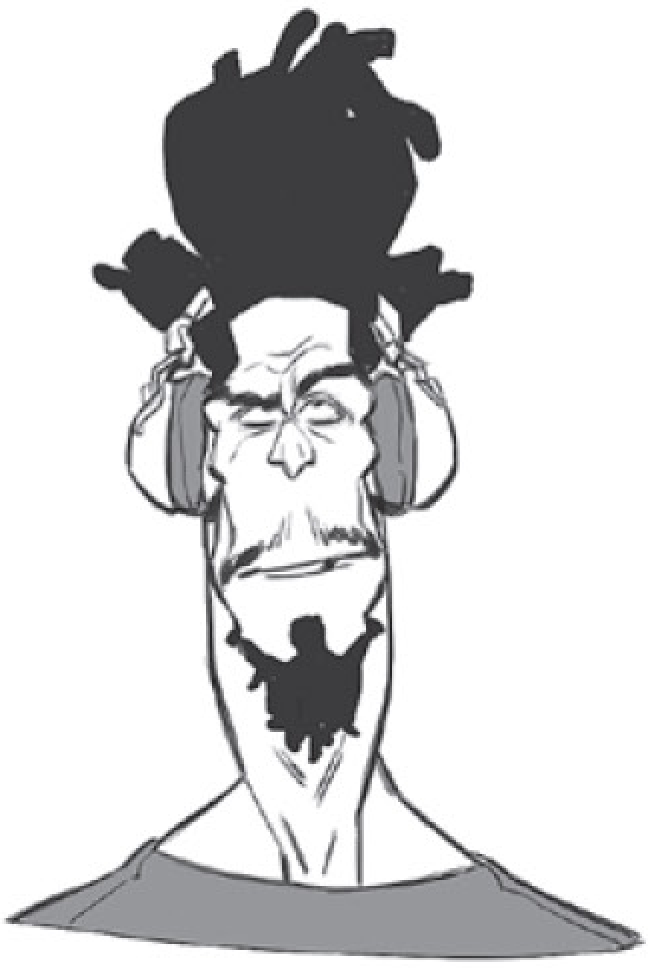
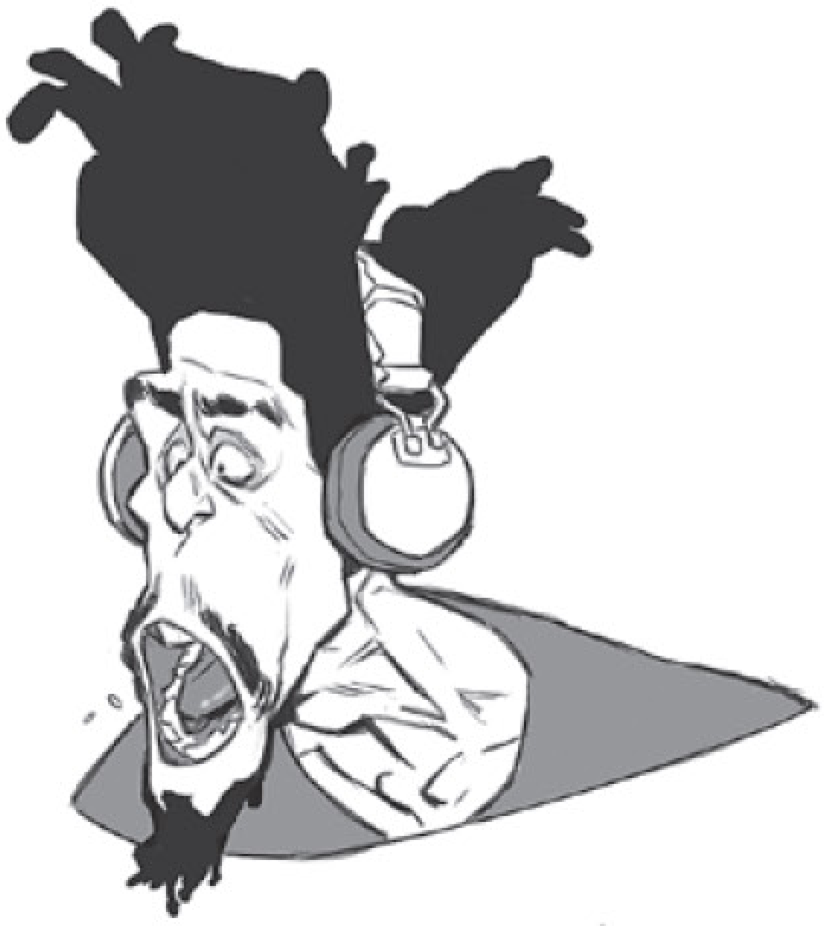
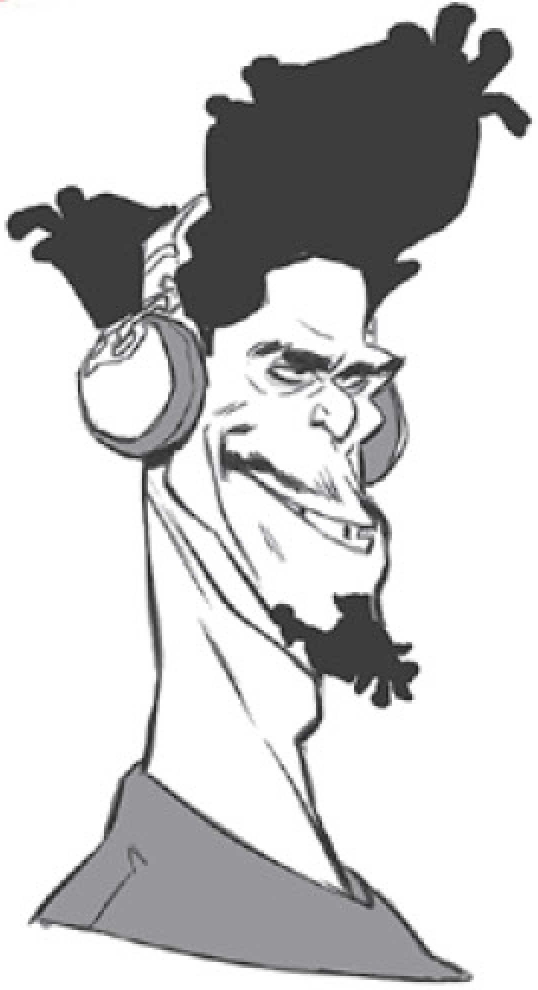
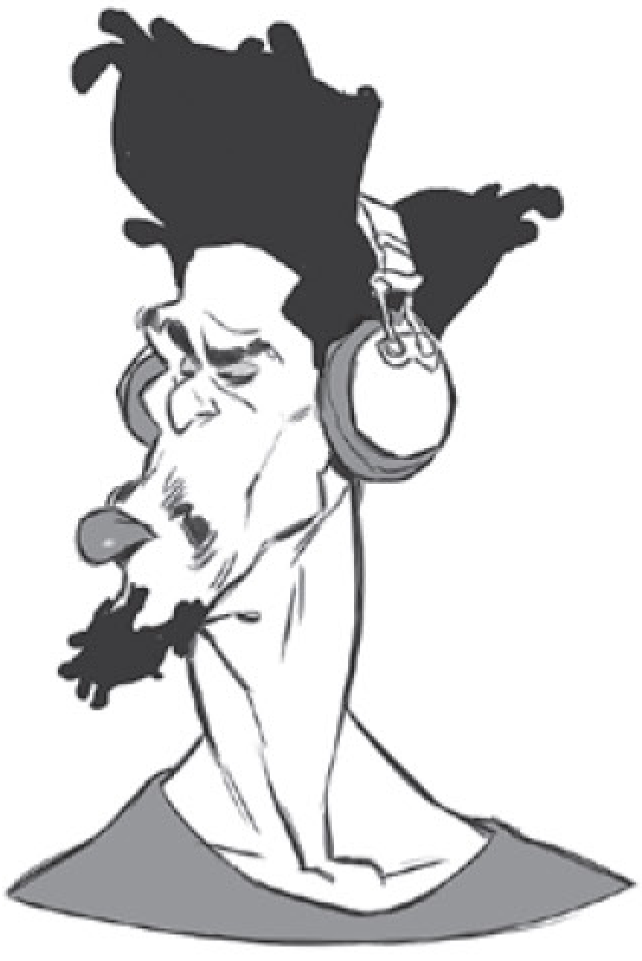
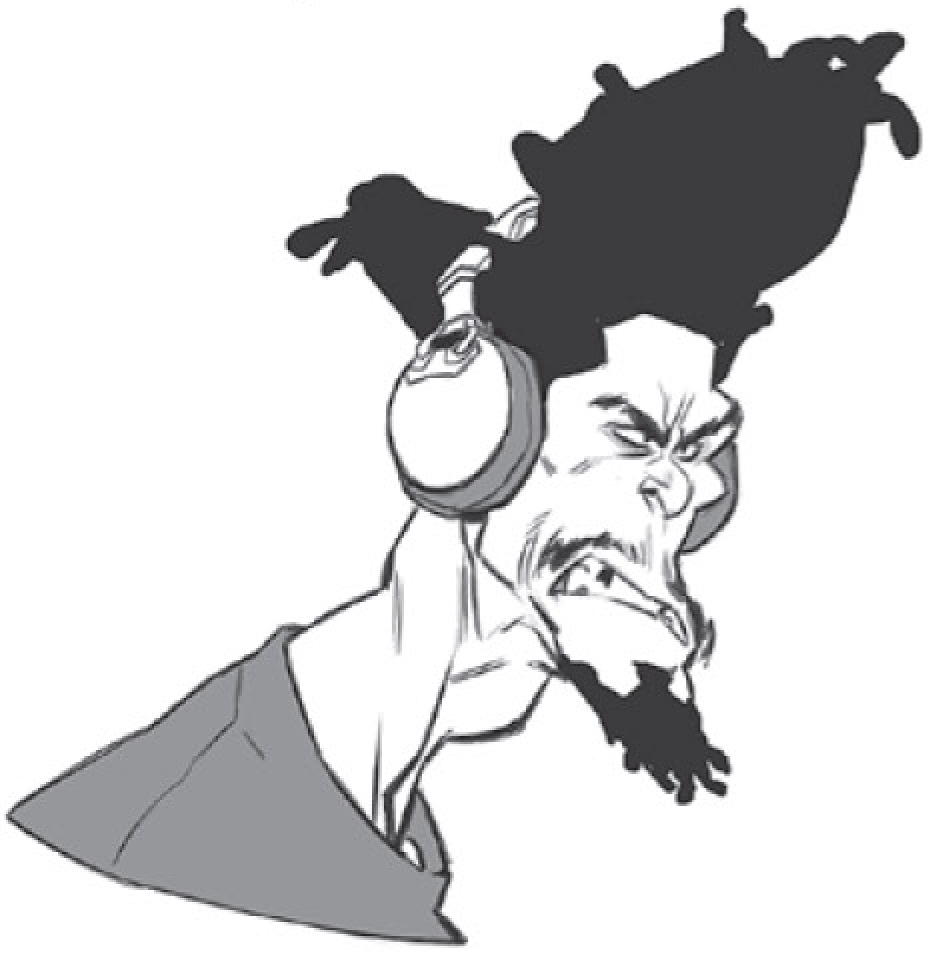
Just sit back and enjoy this chapter - because you got a **HUGE** assignment in the next one!

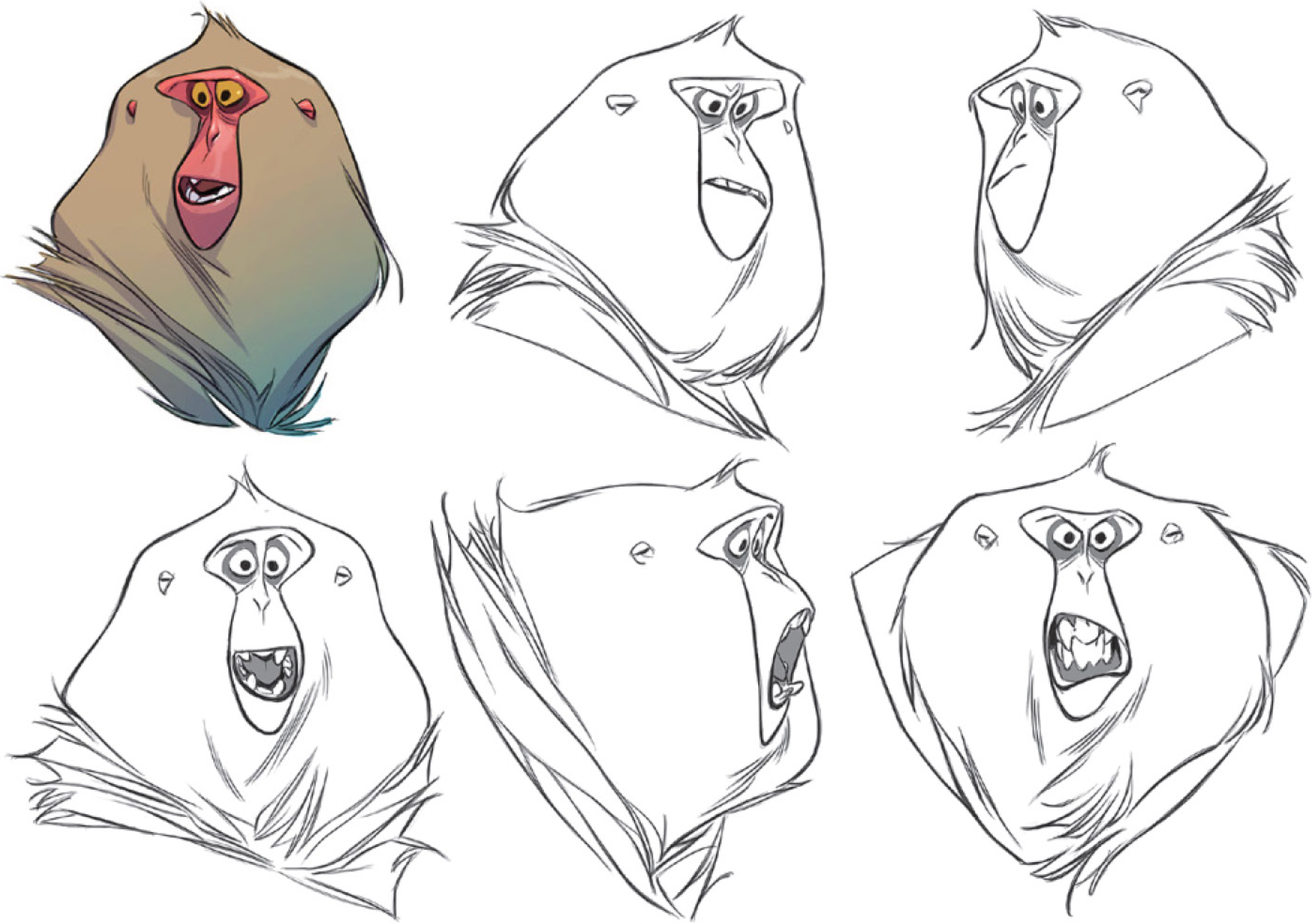


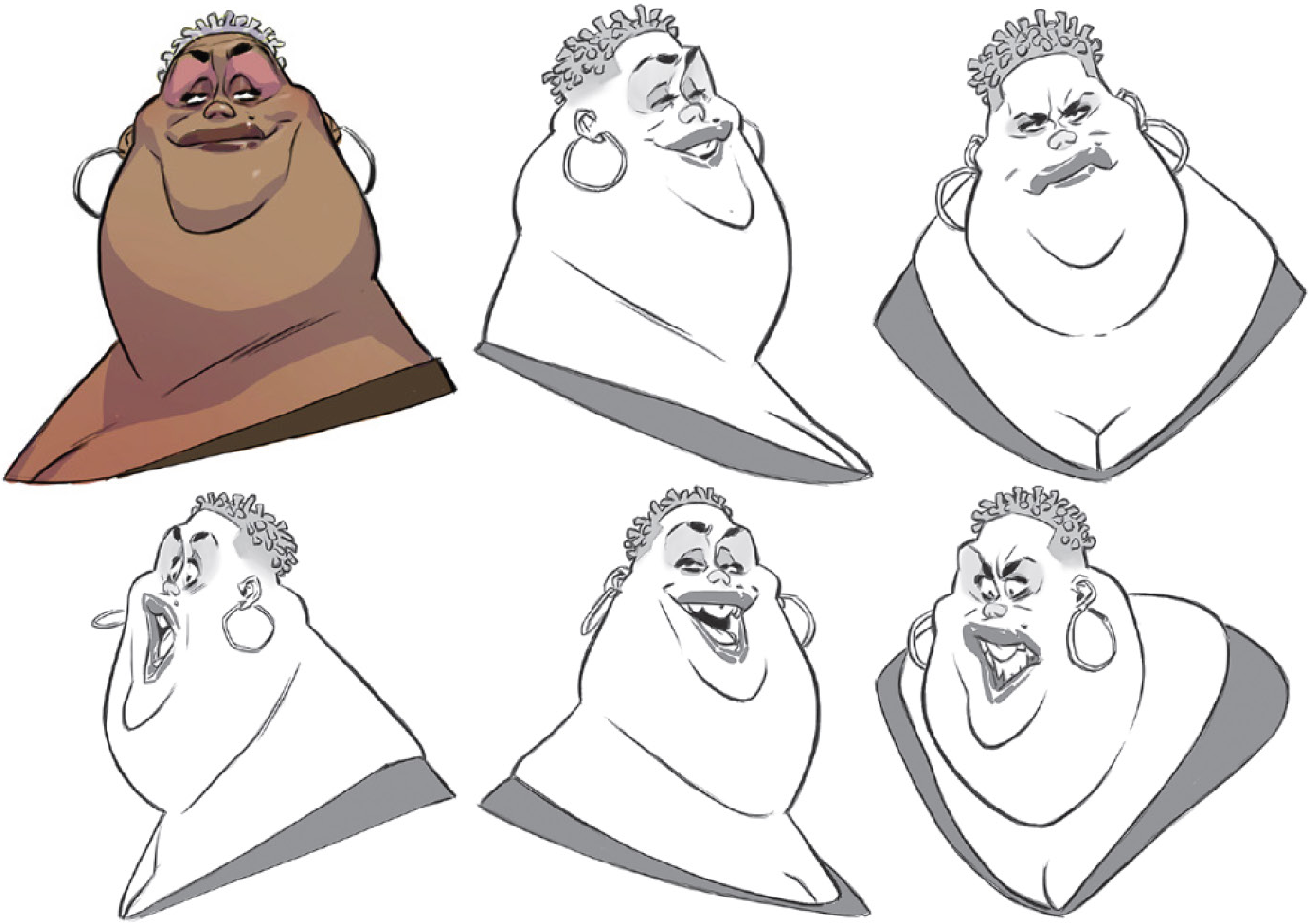


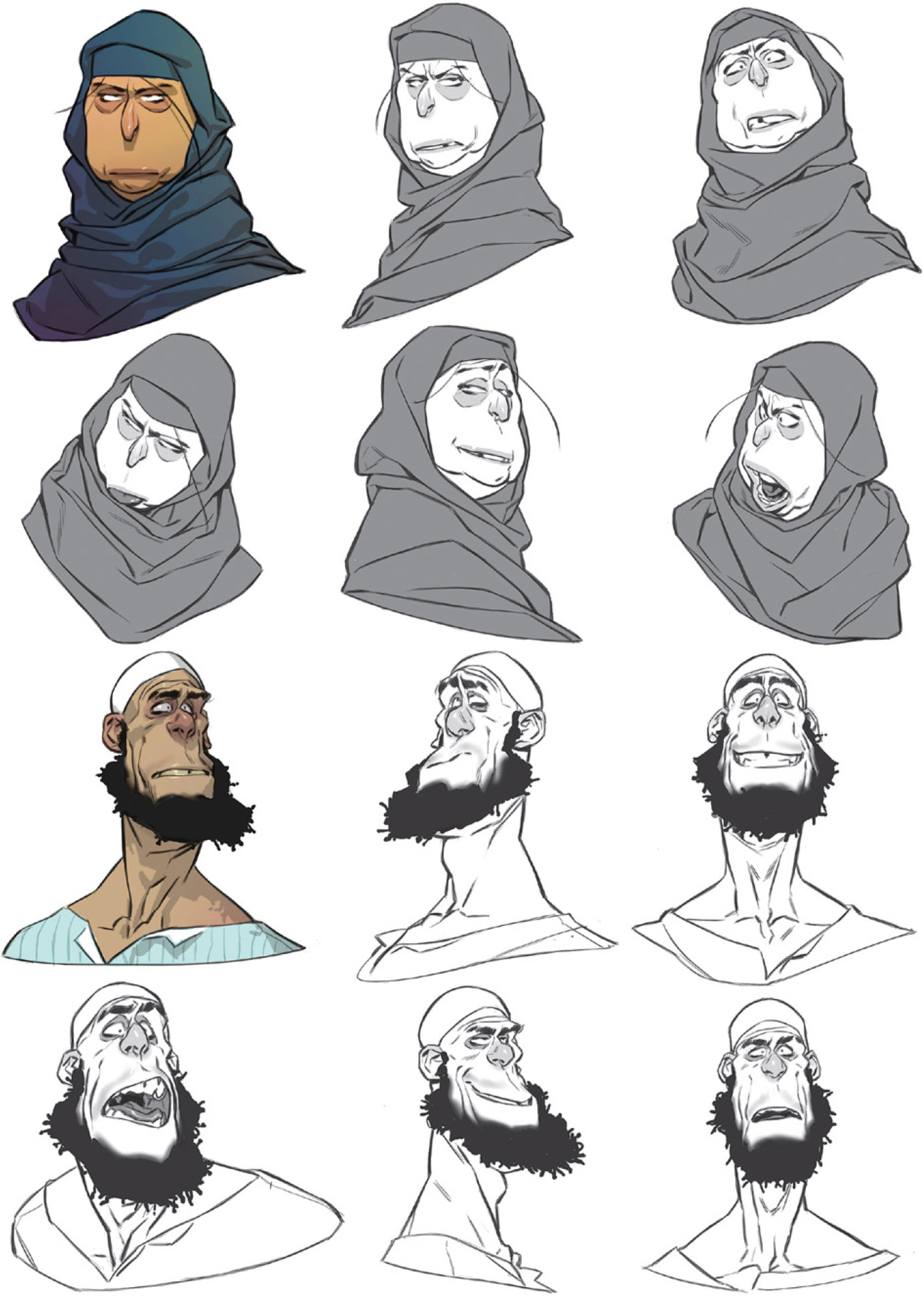


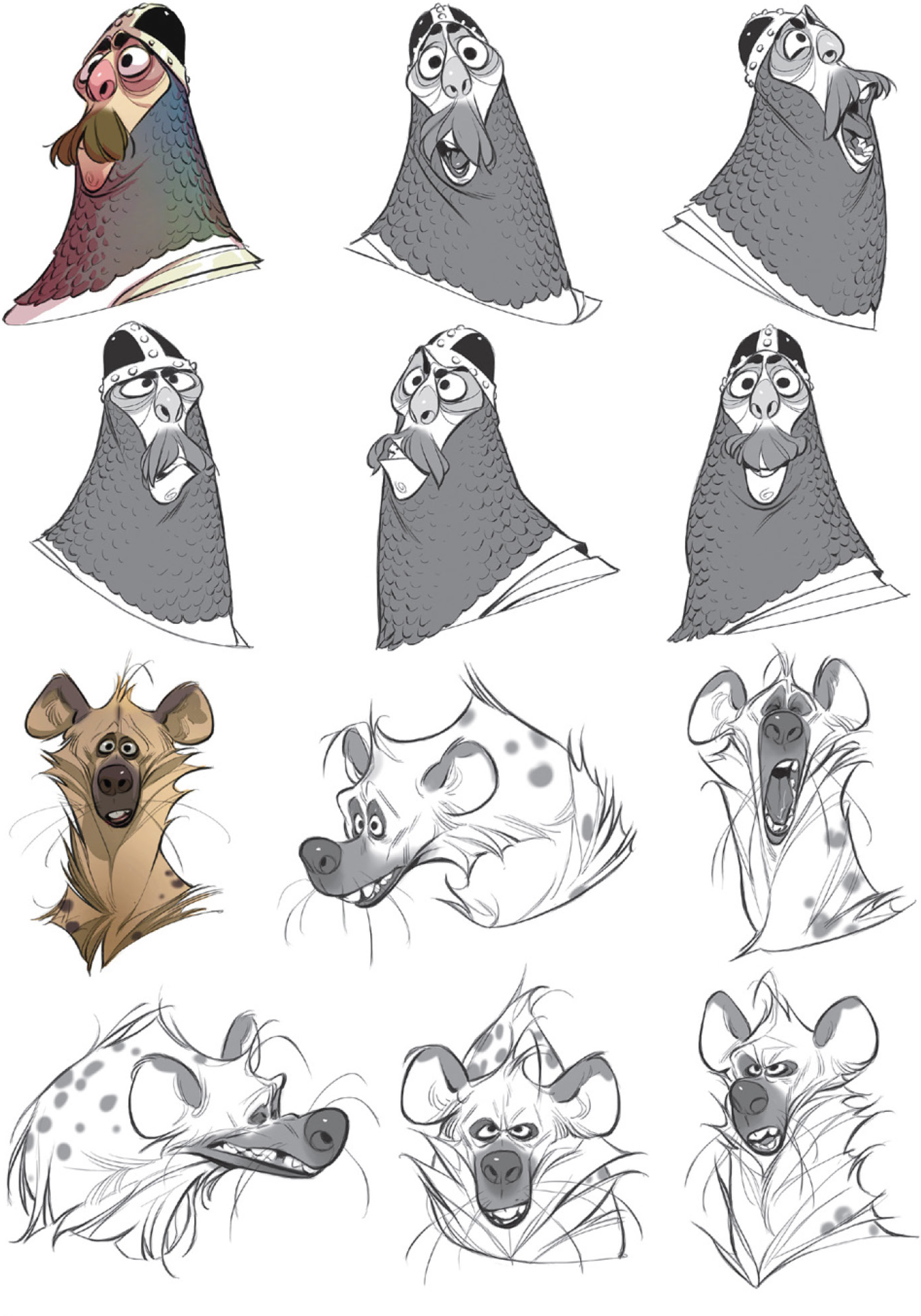













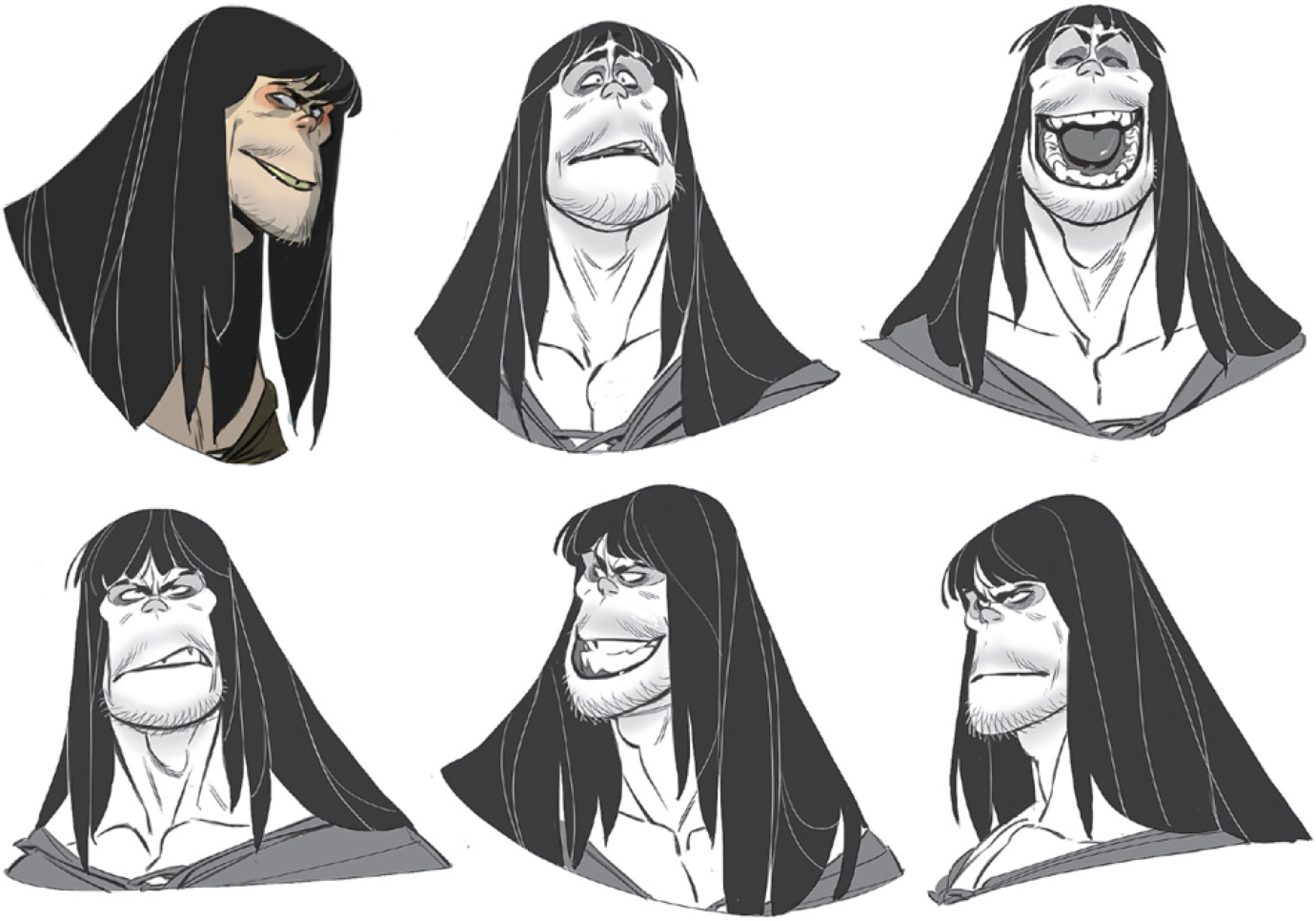













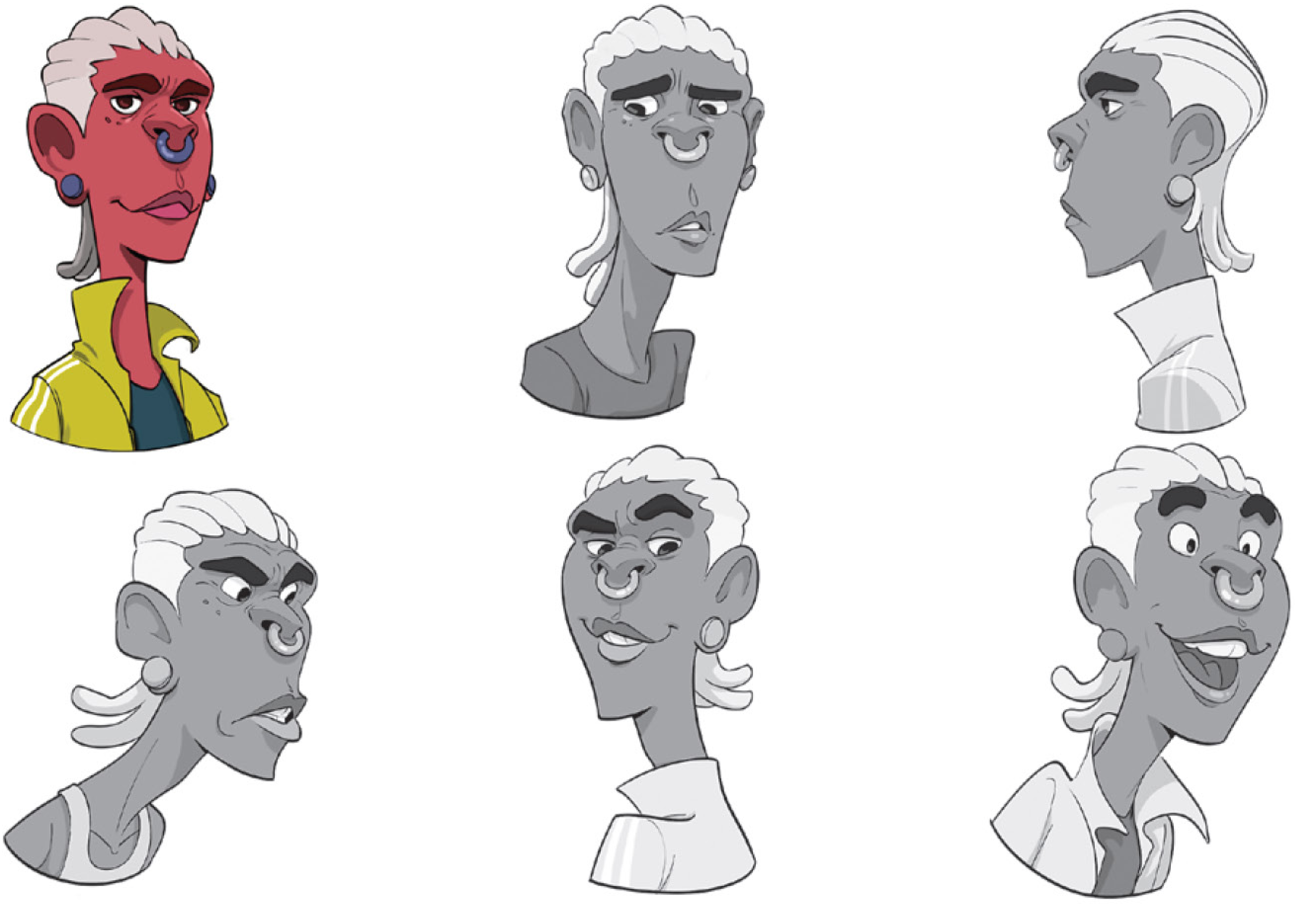


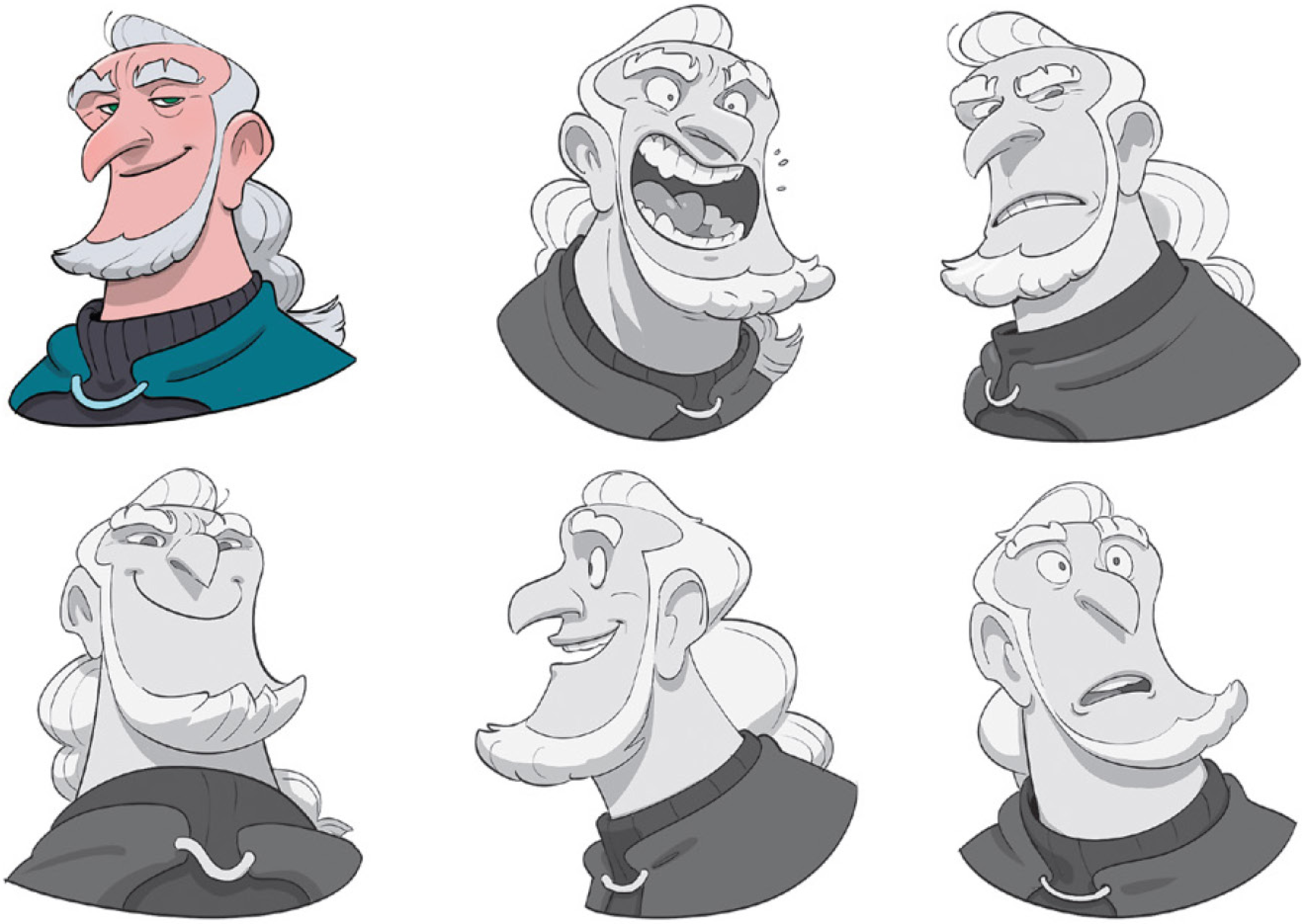


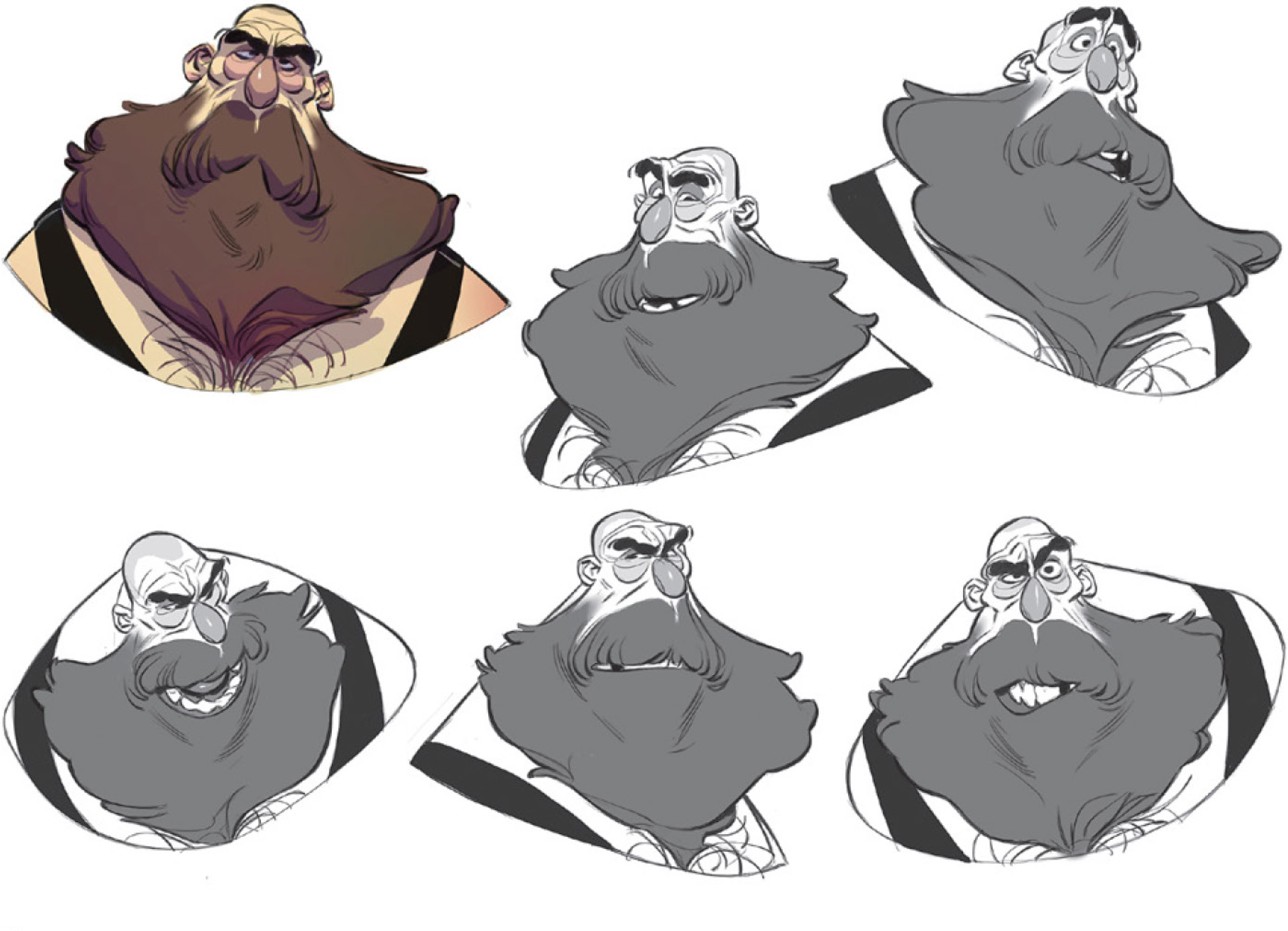


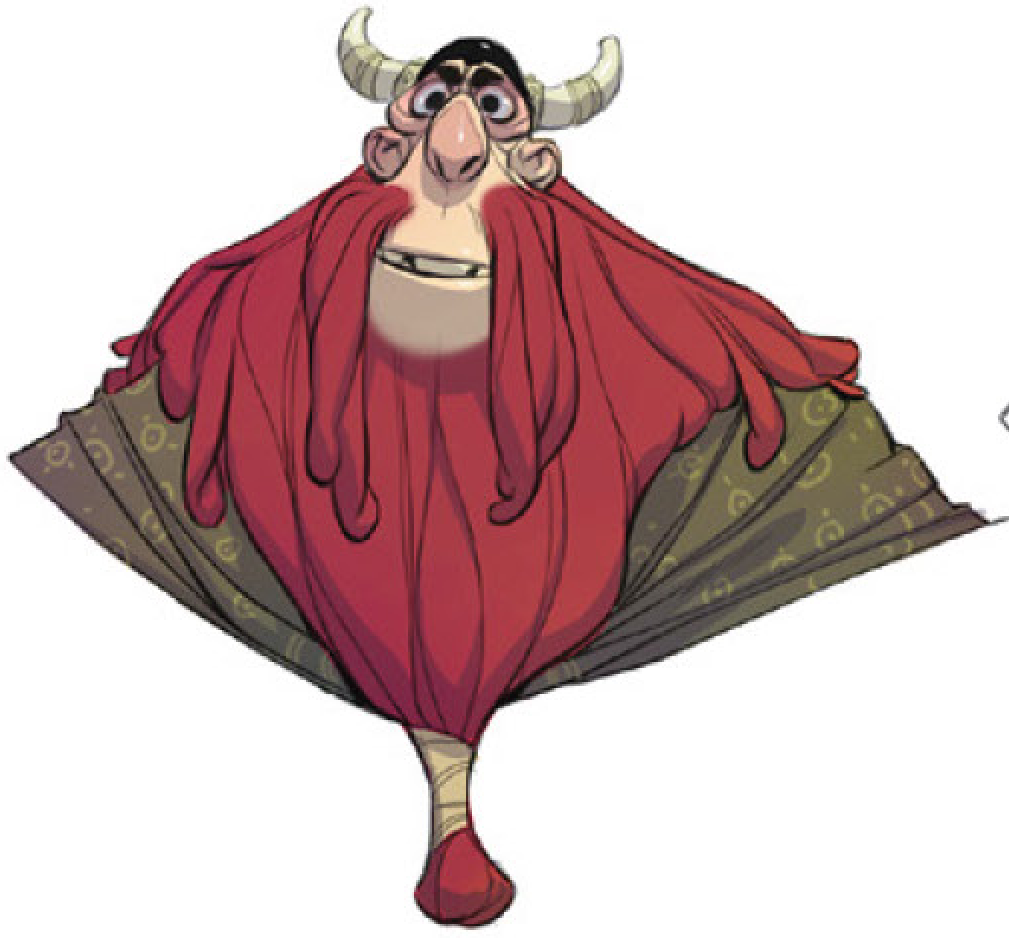
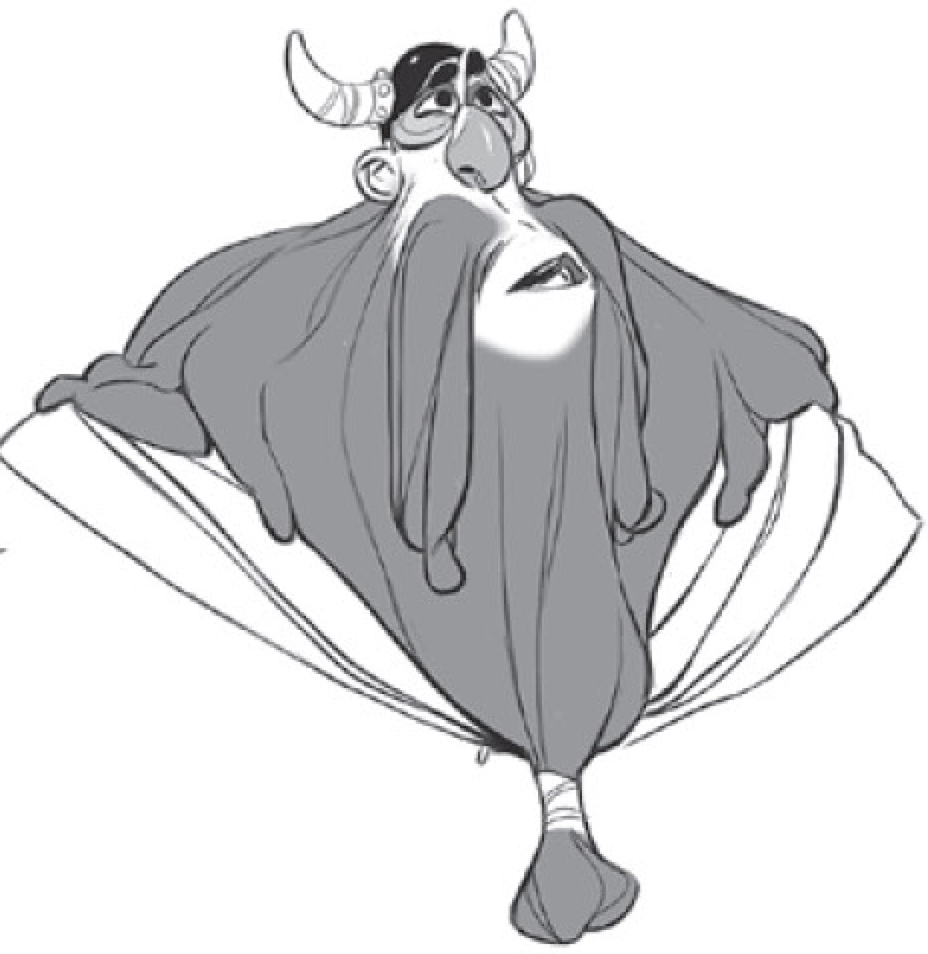
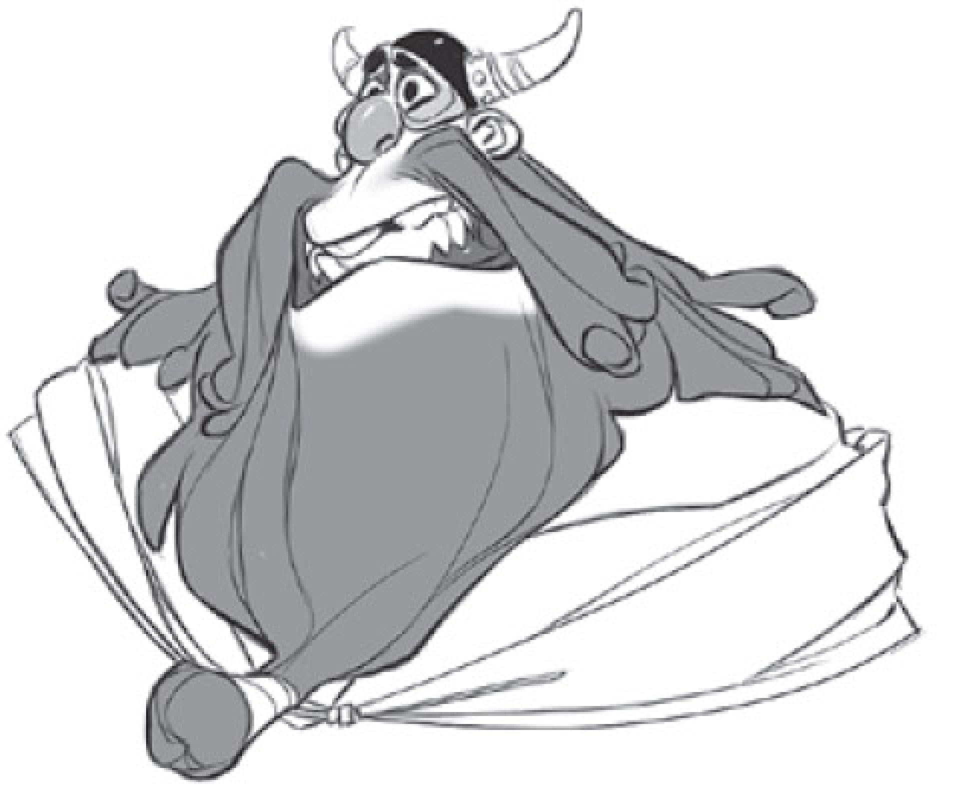
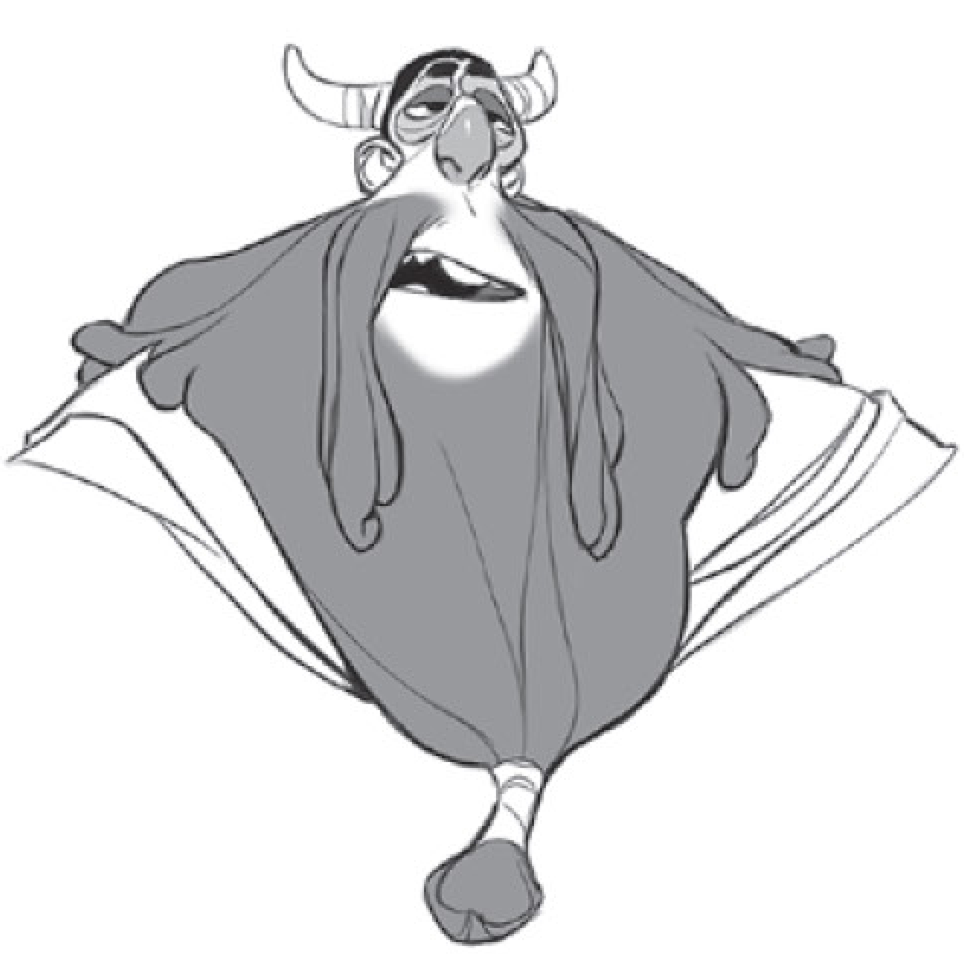
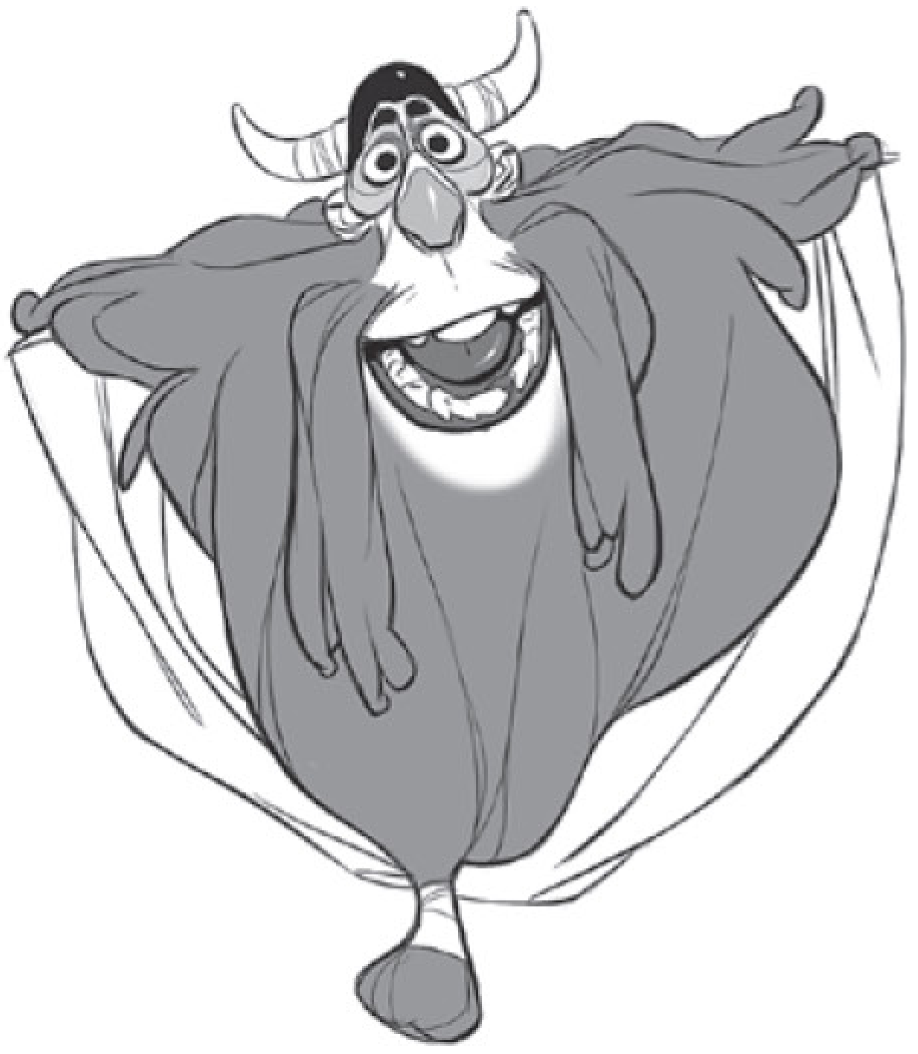
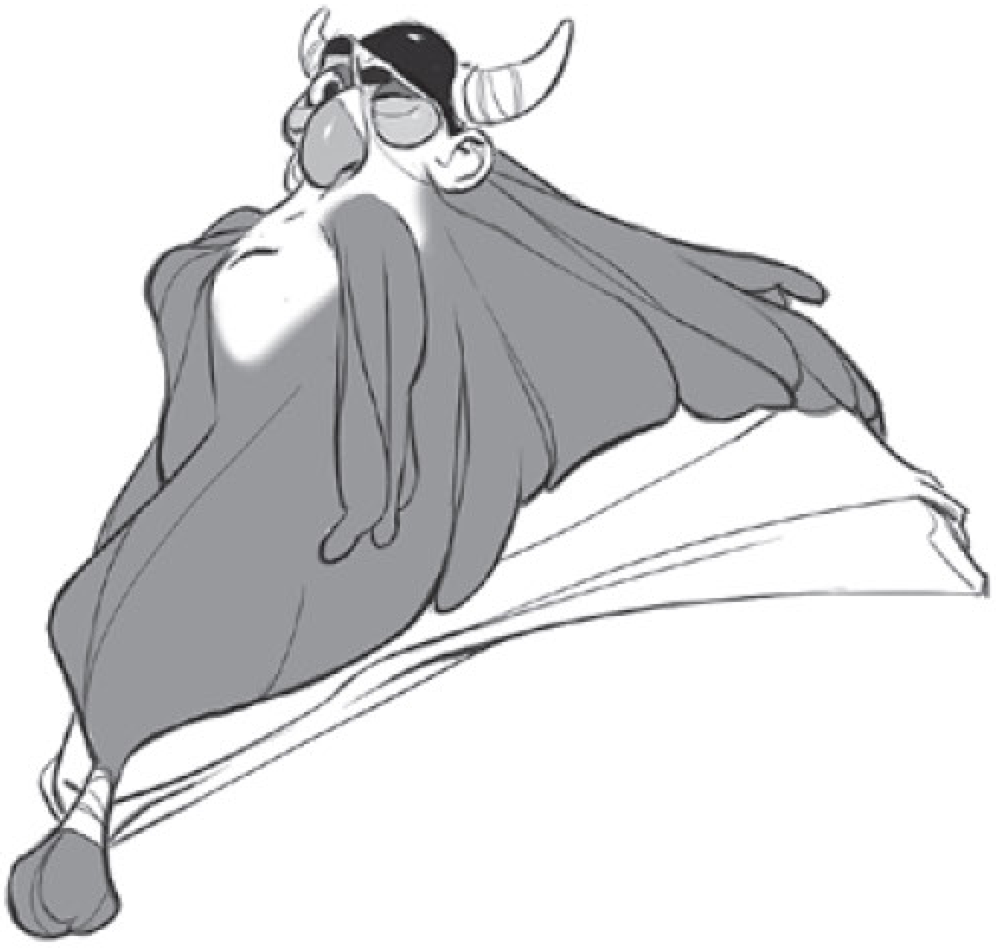
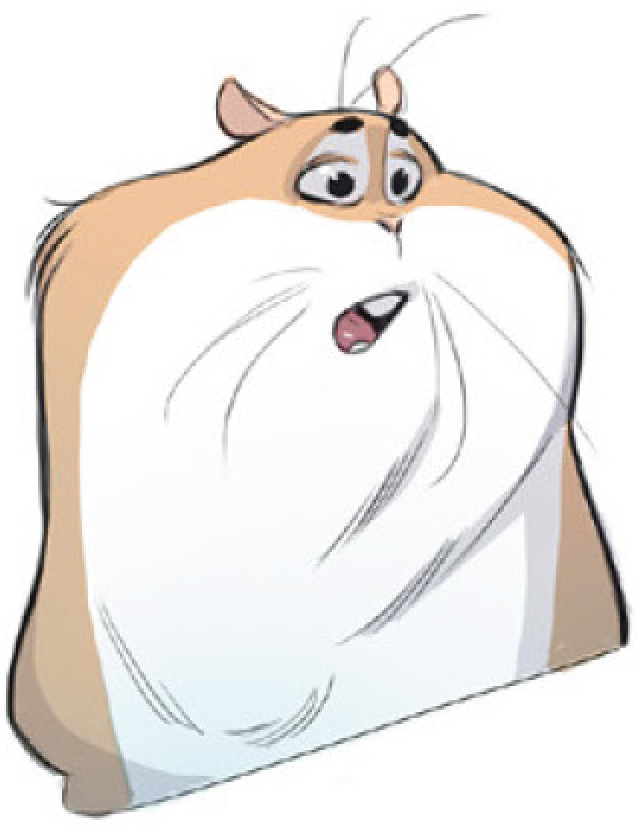
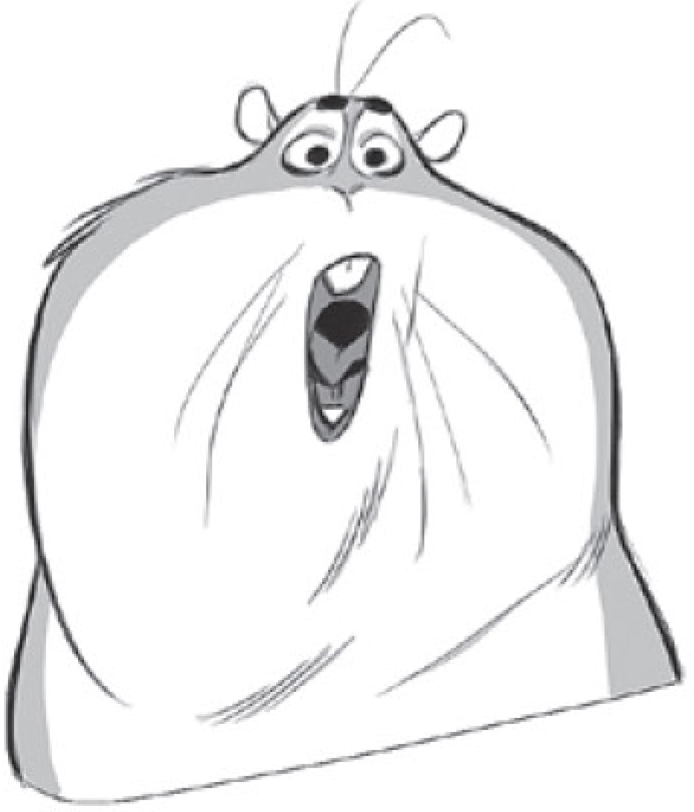
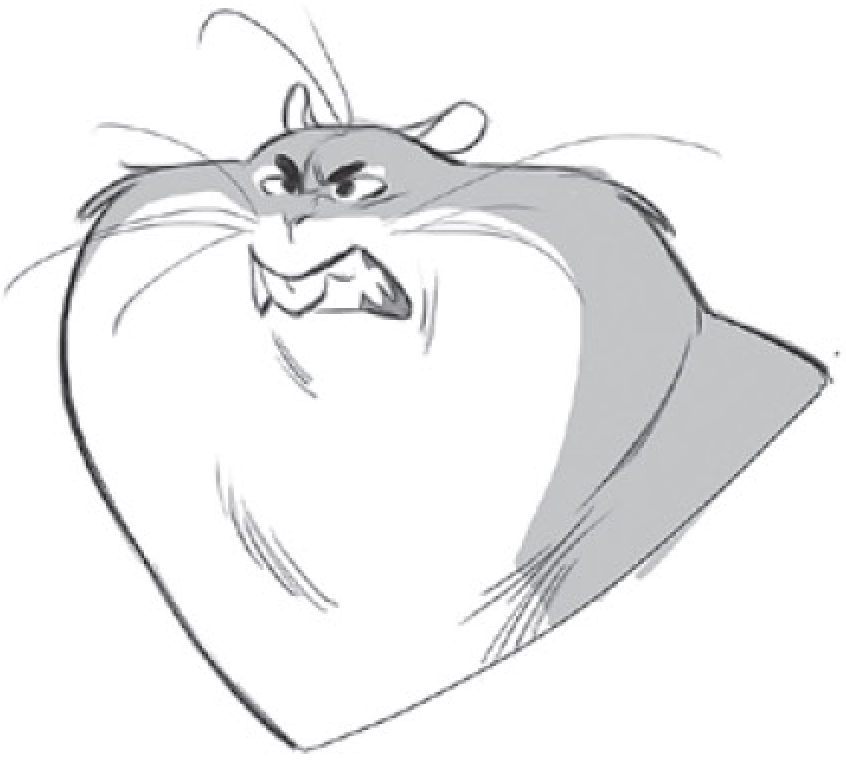
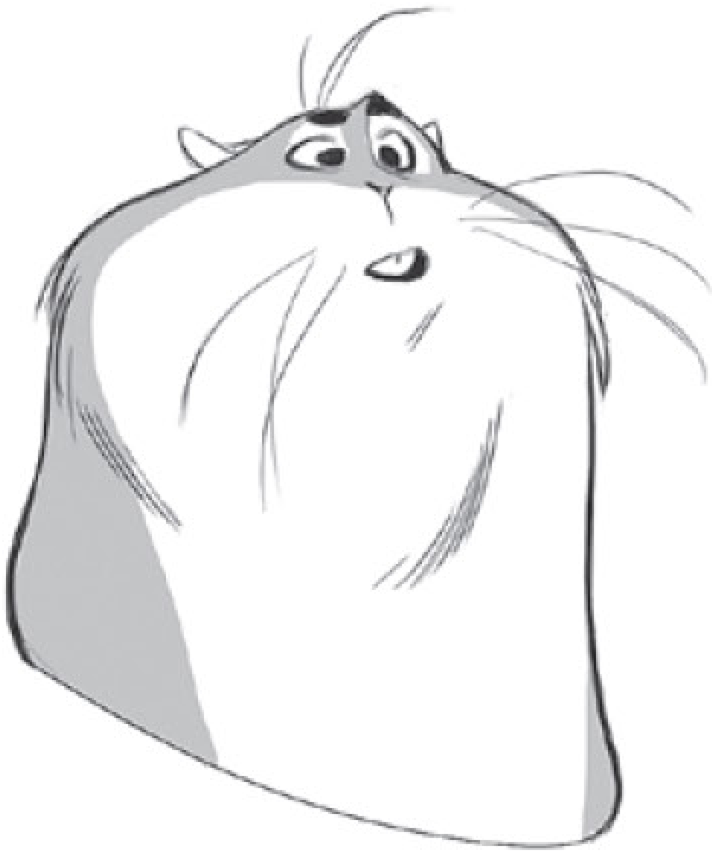
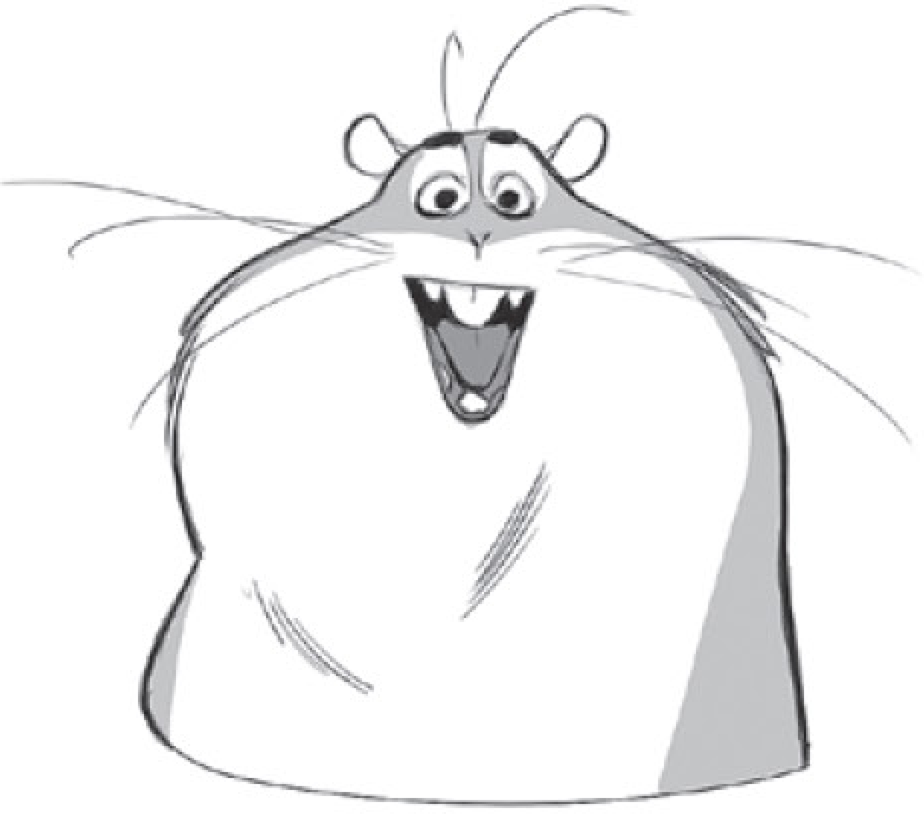
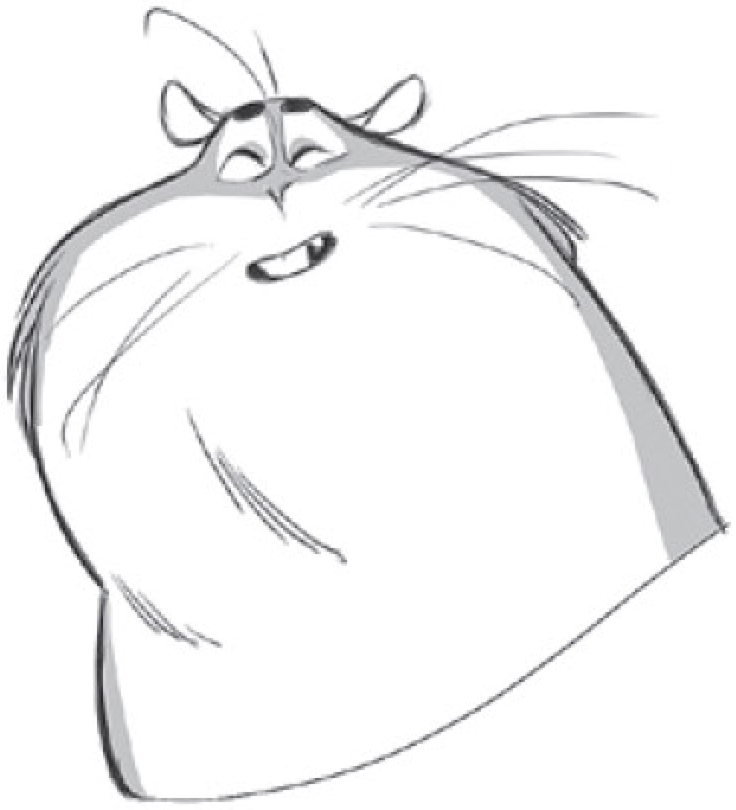


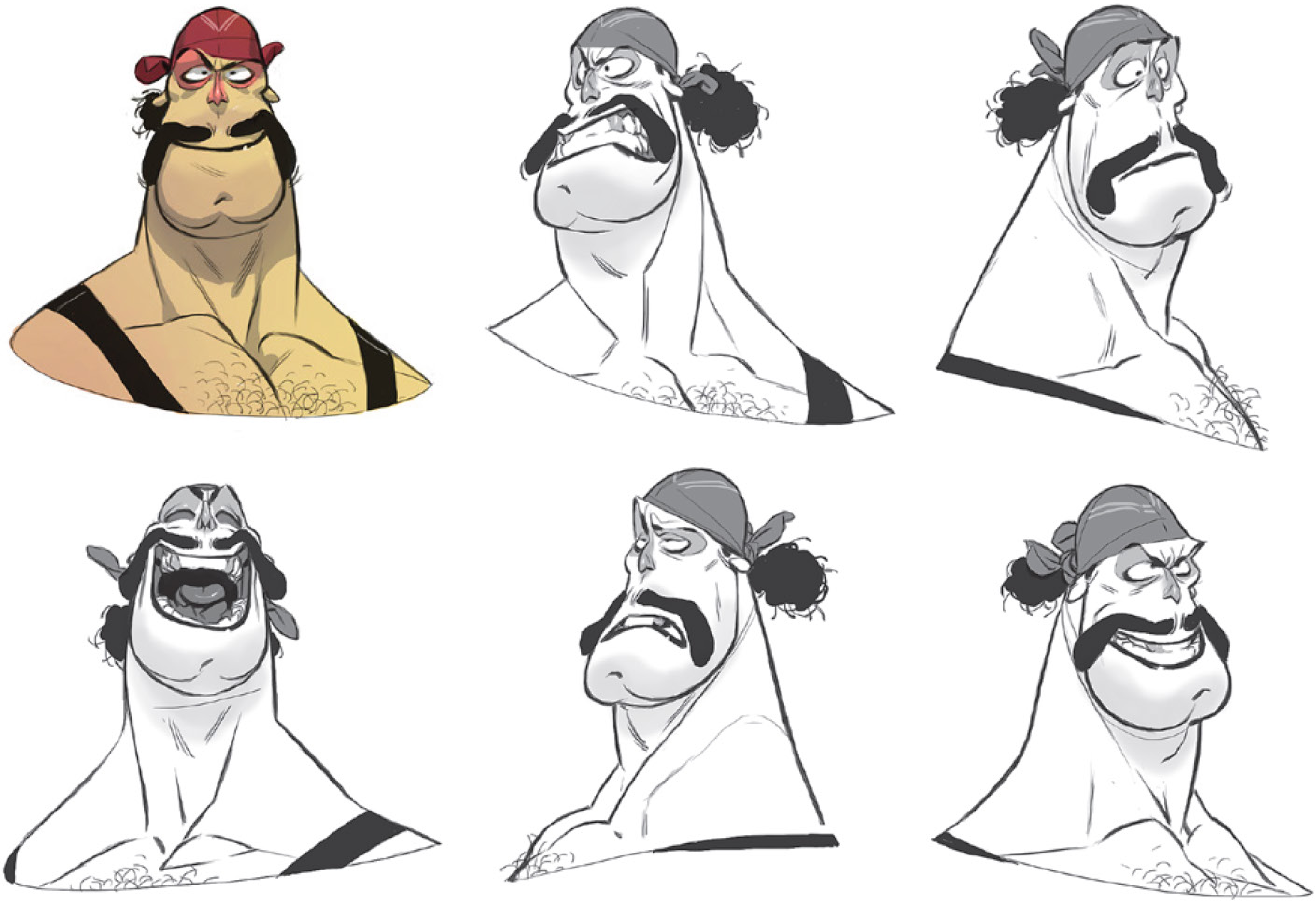


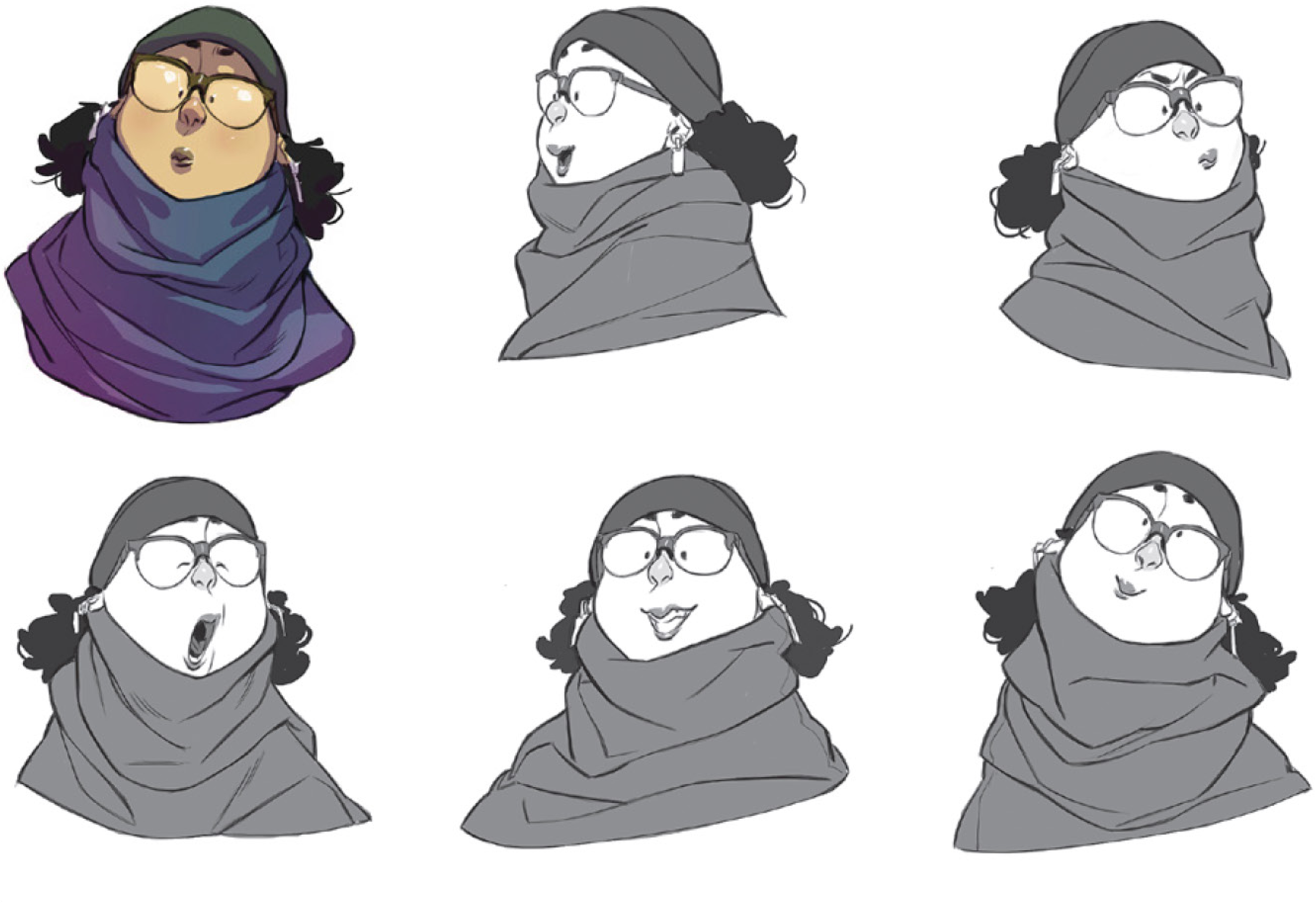


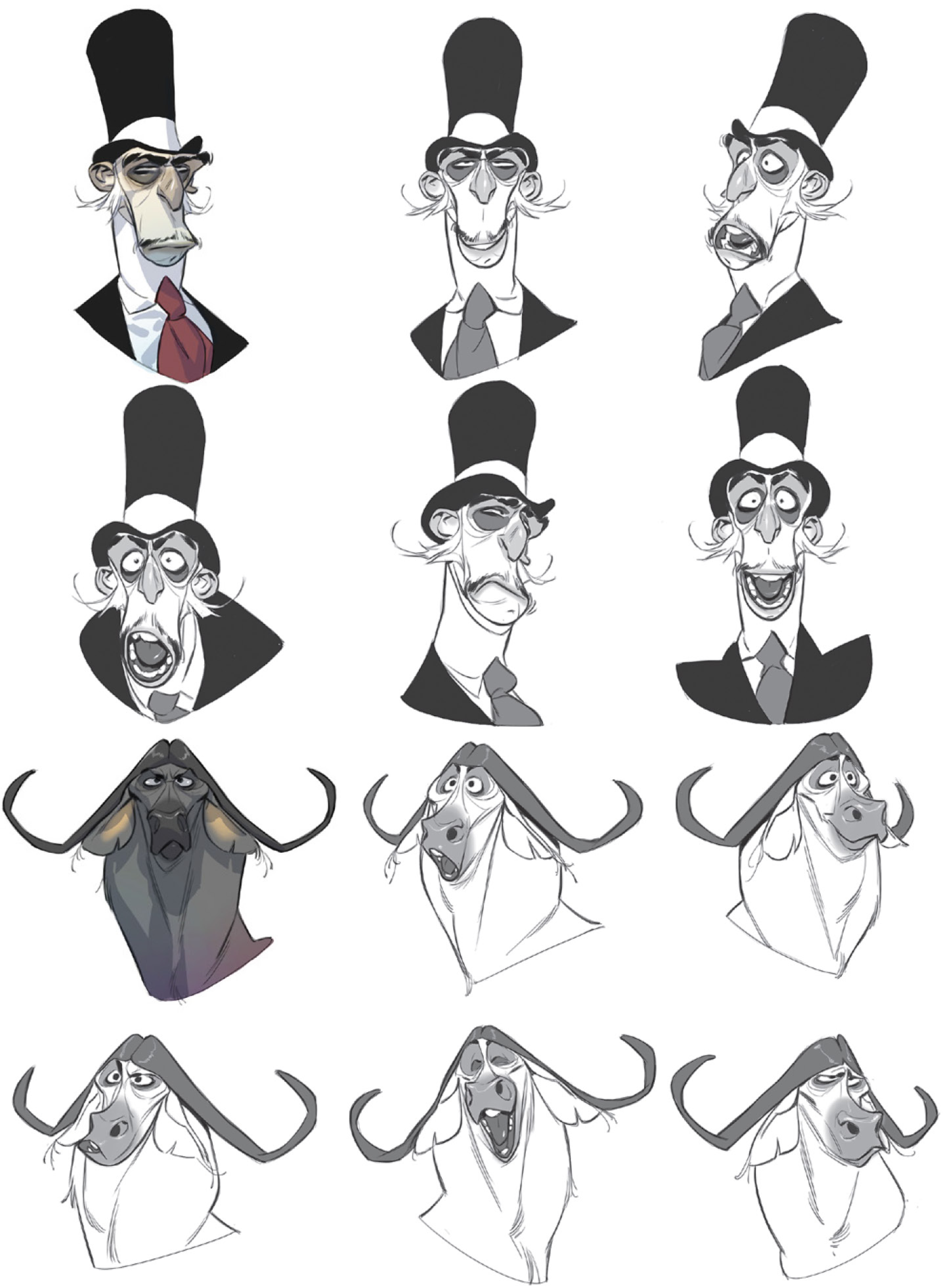


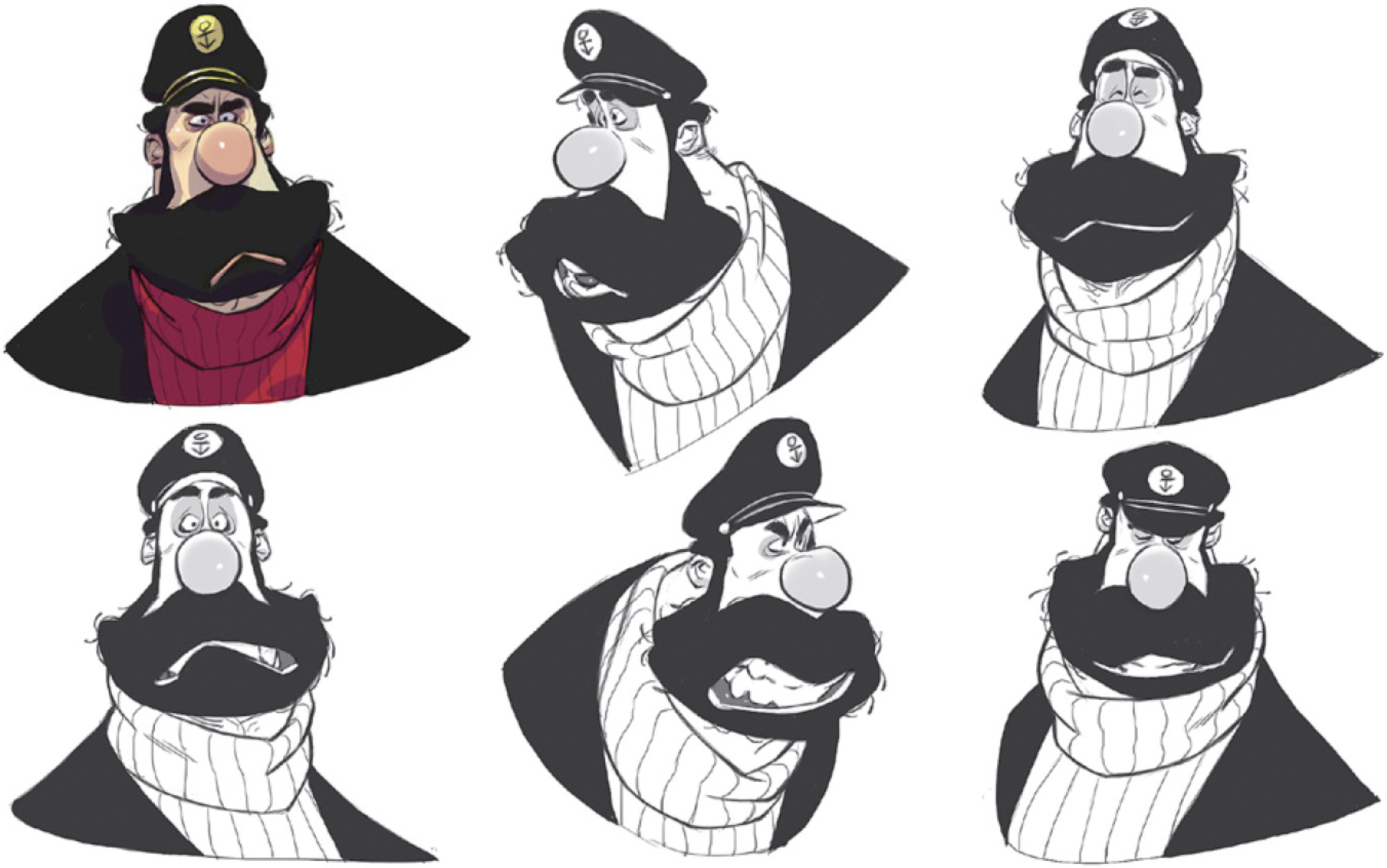


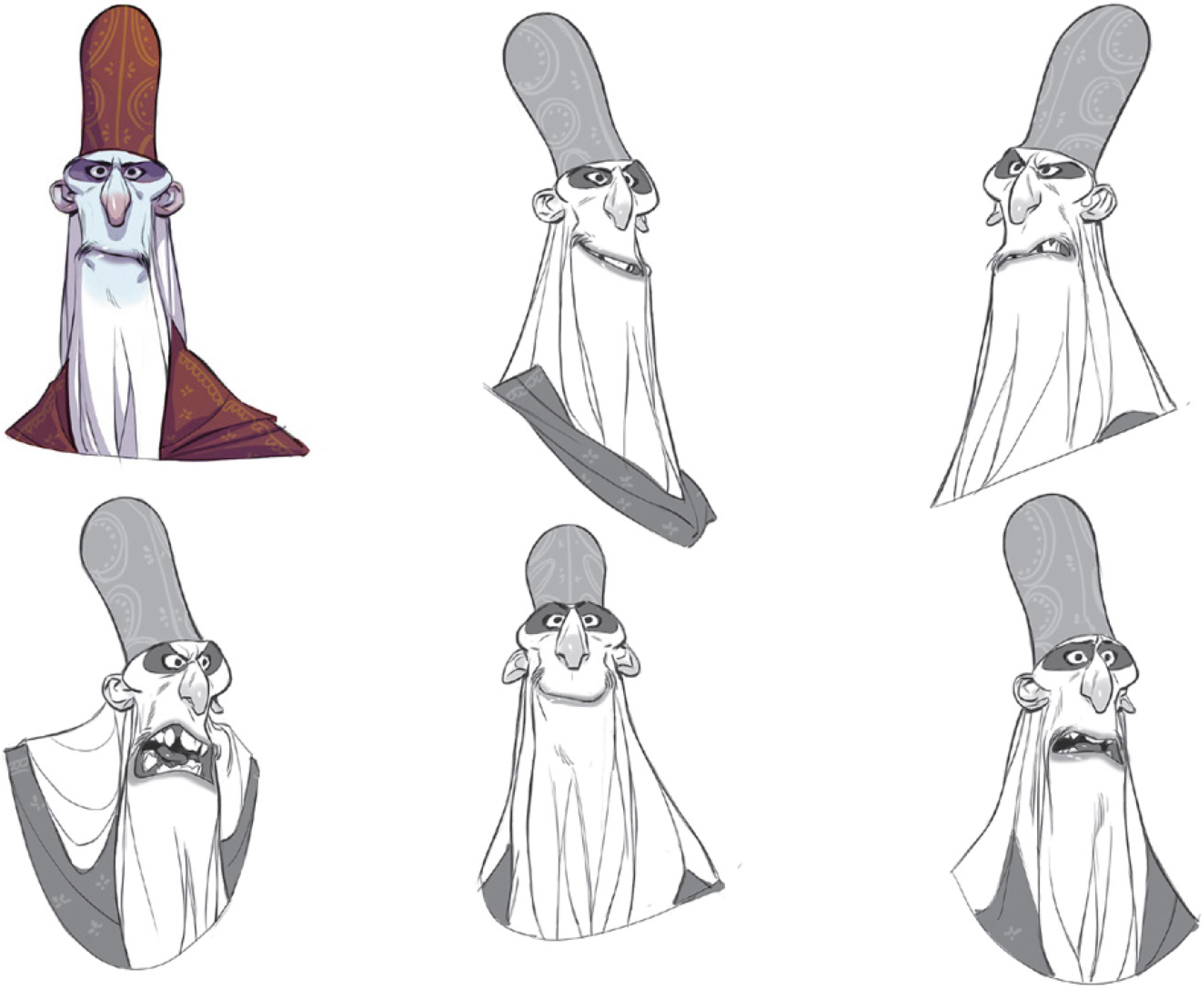













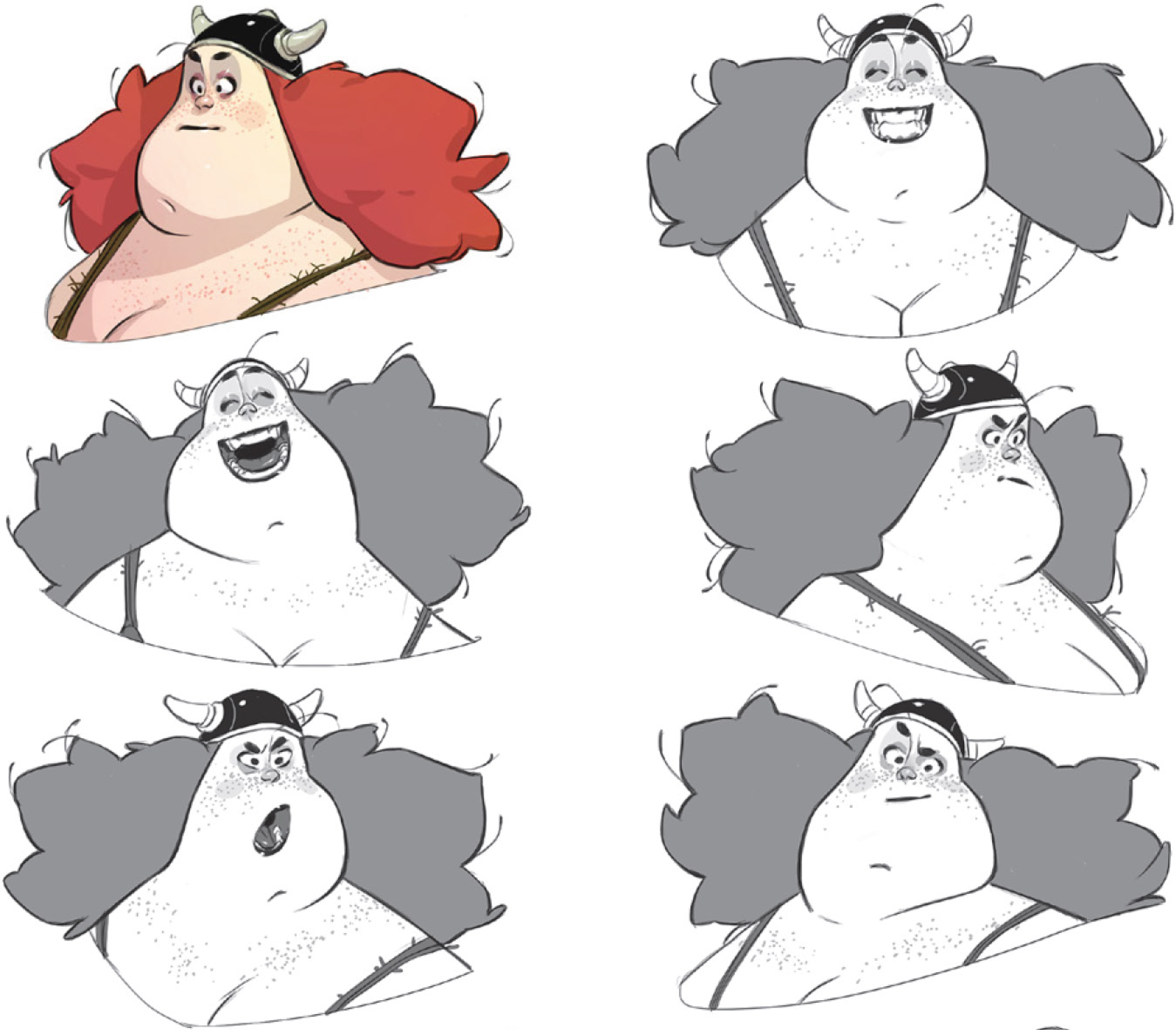


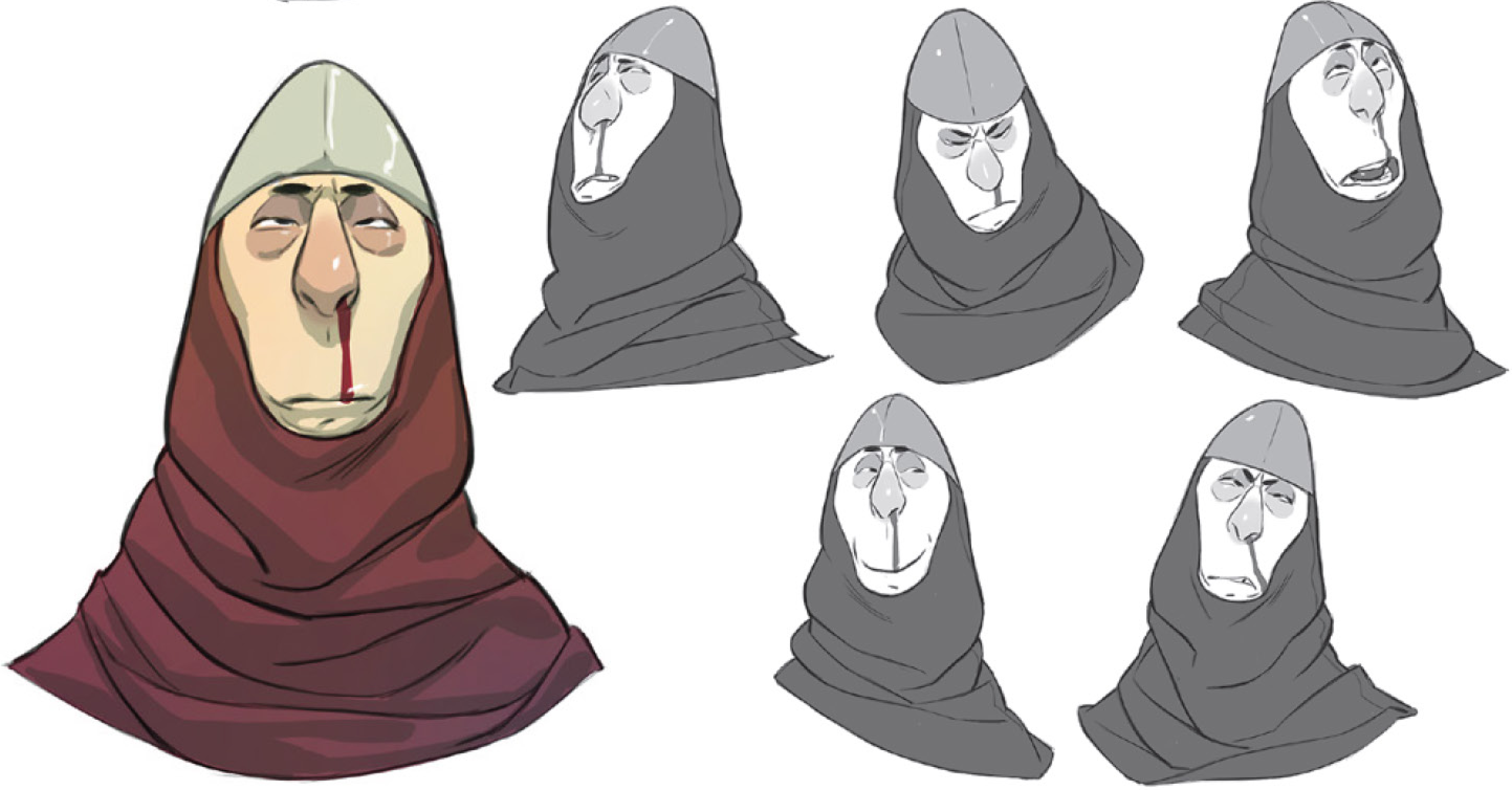


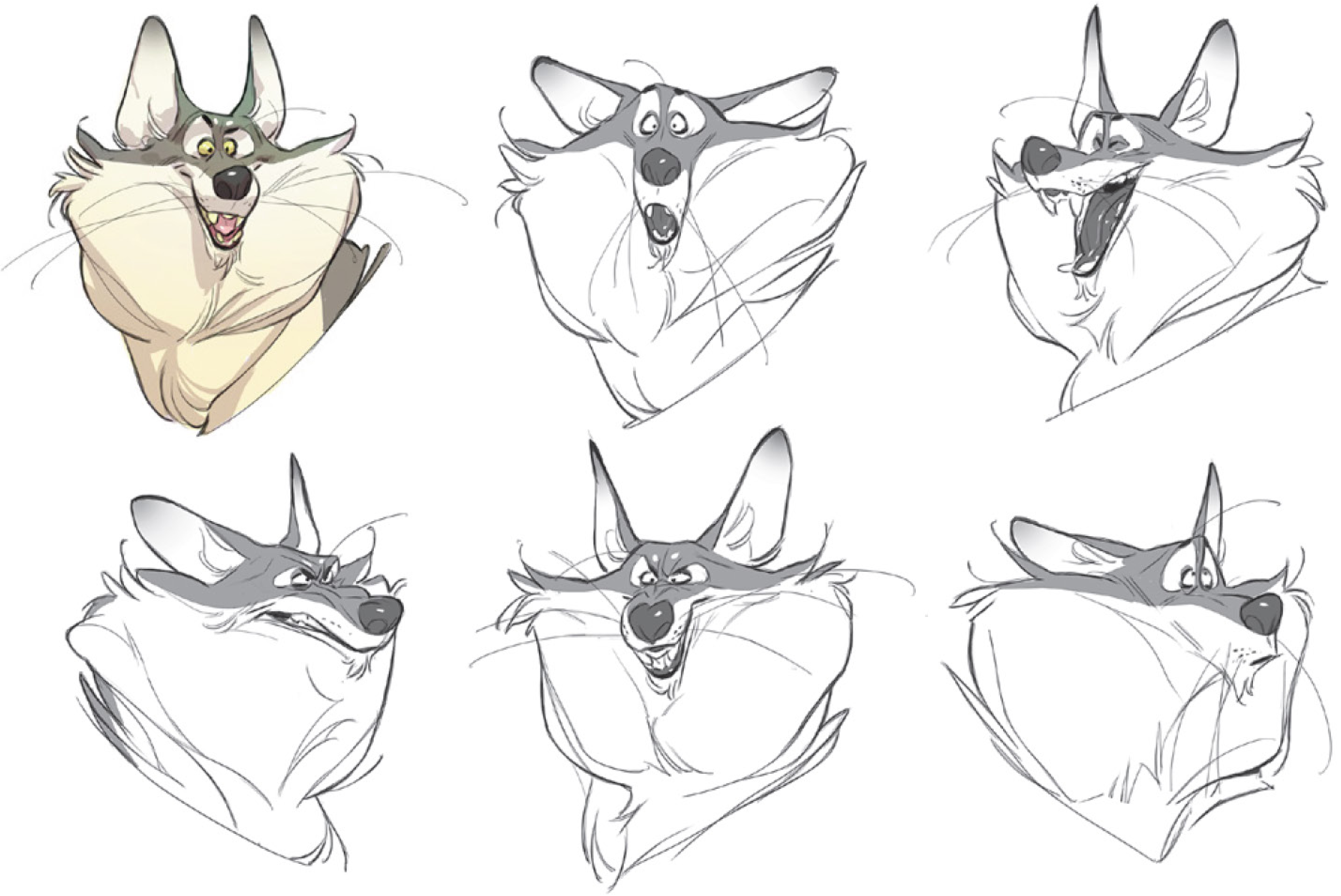


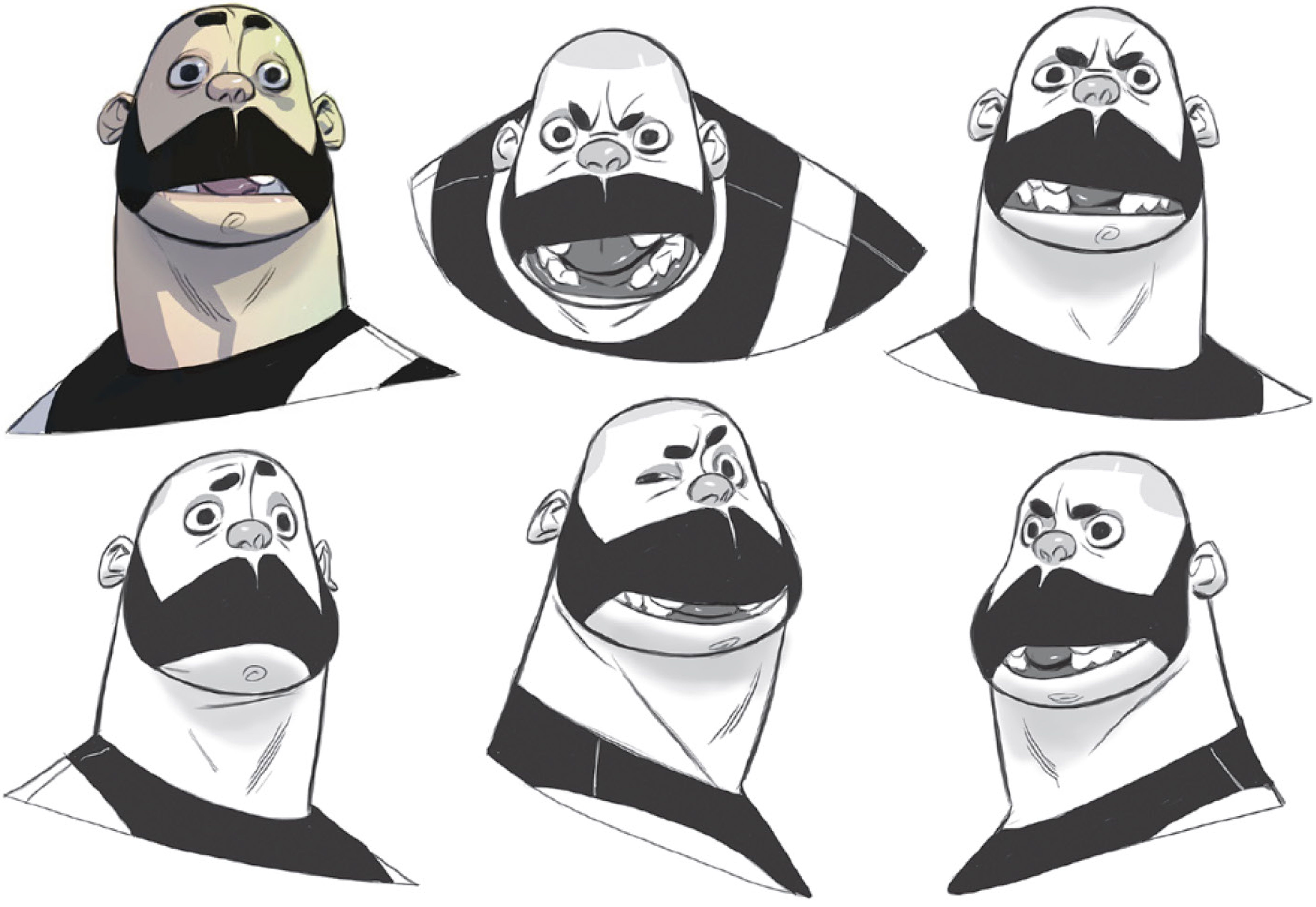


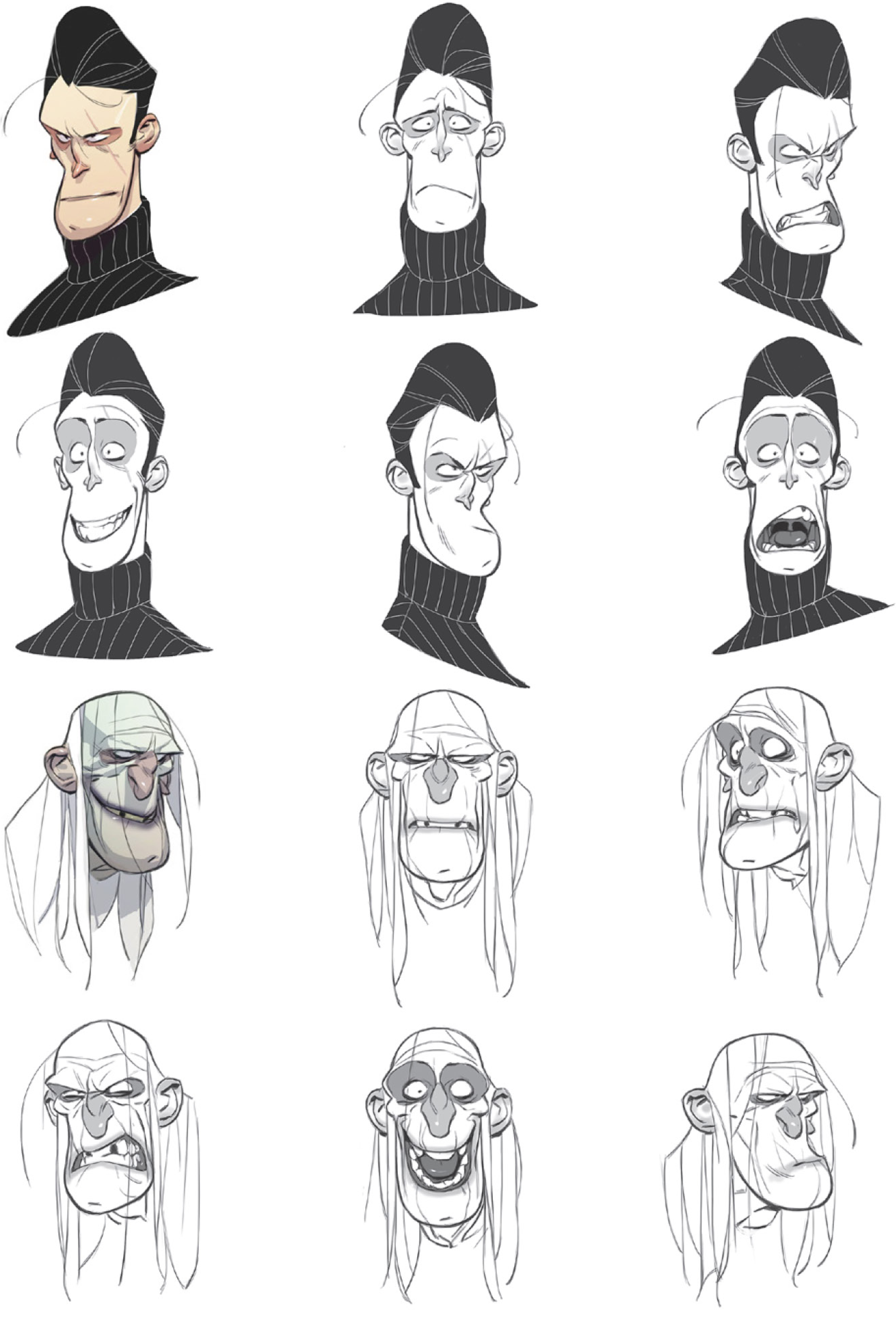


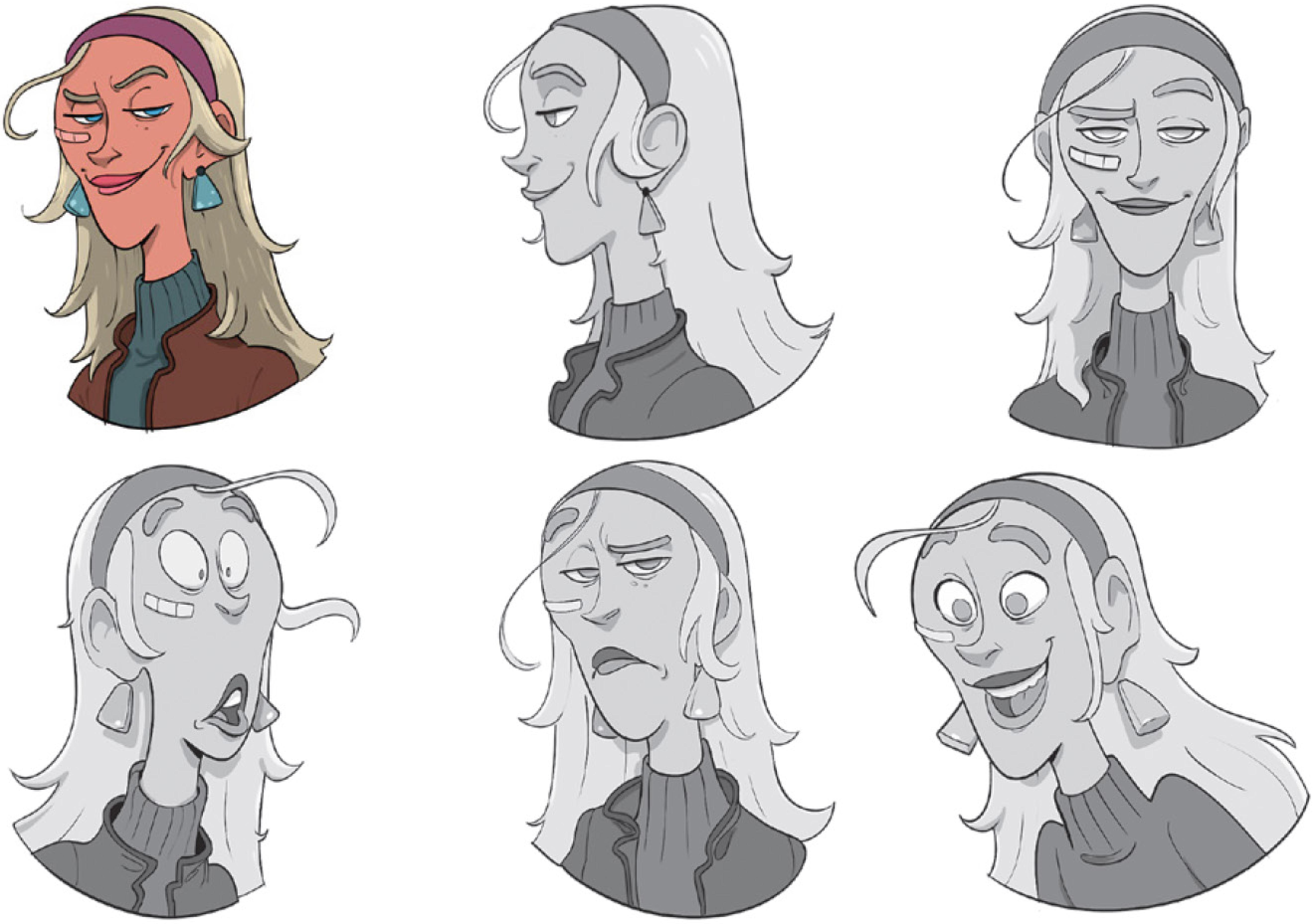


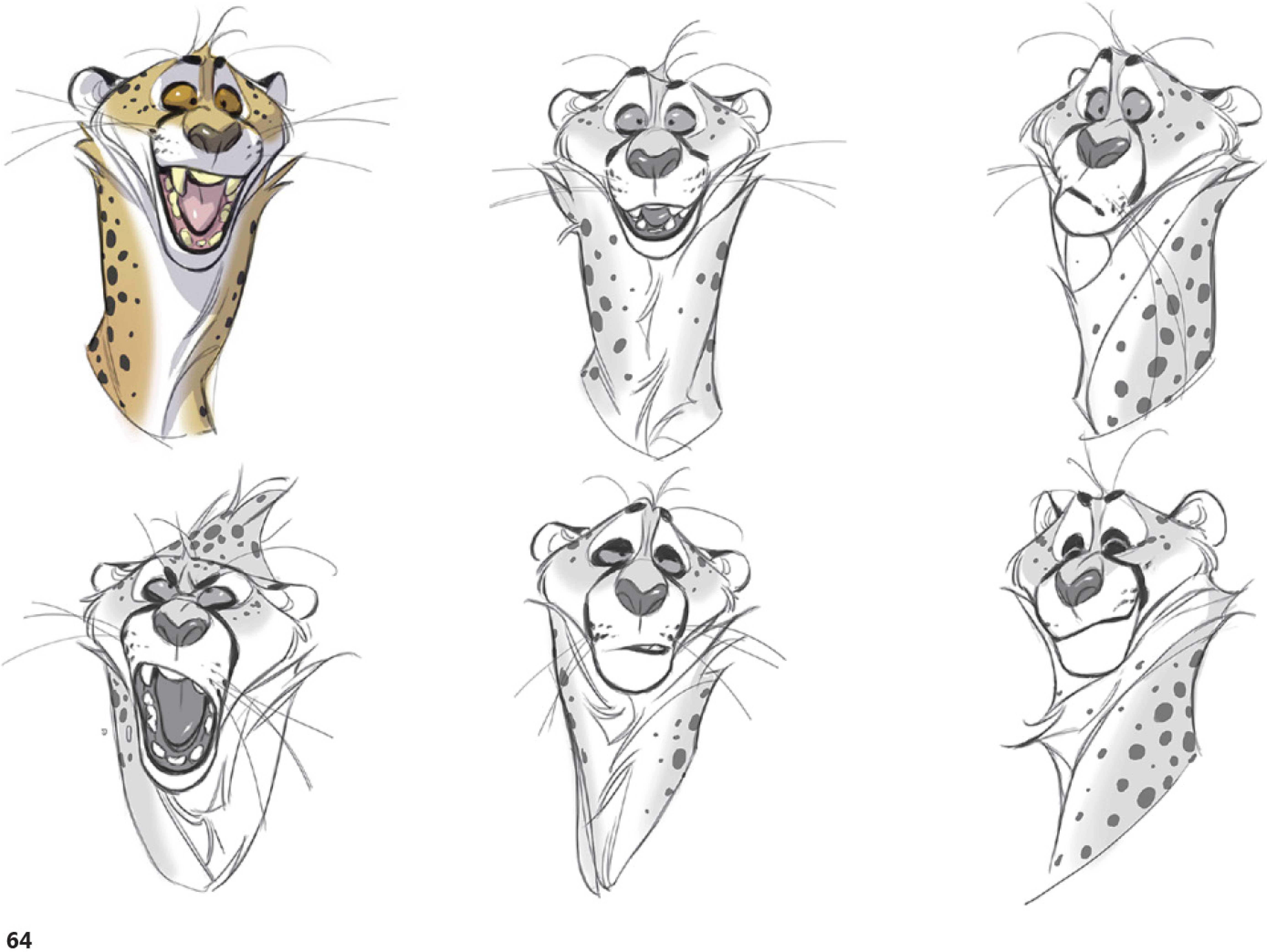


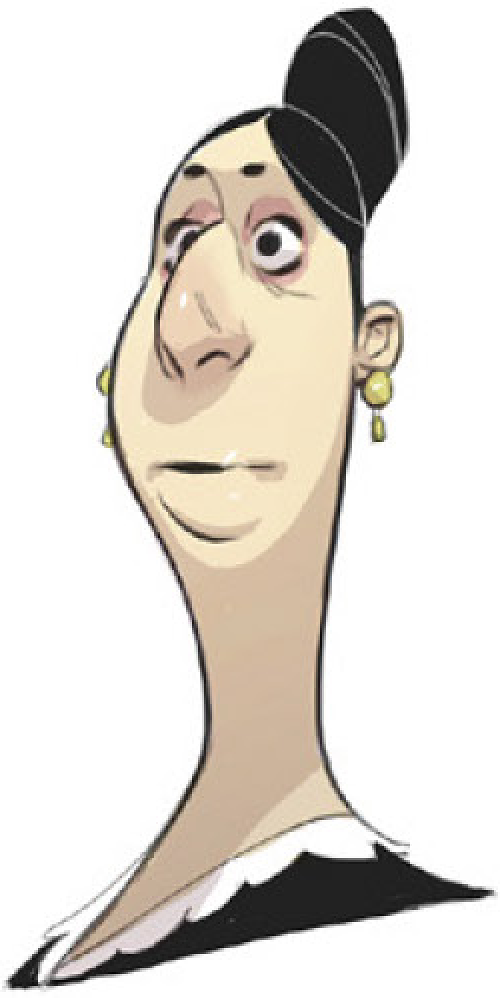
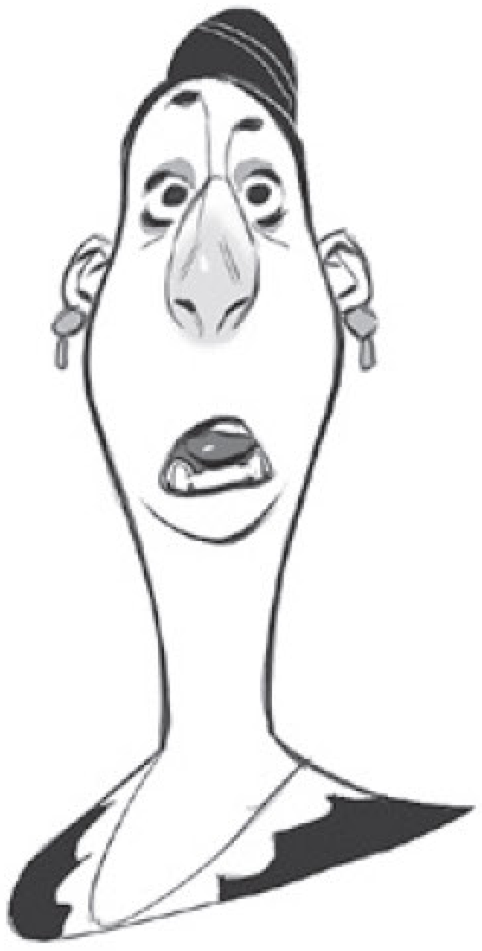
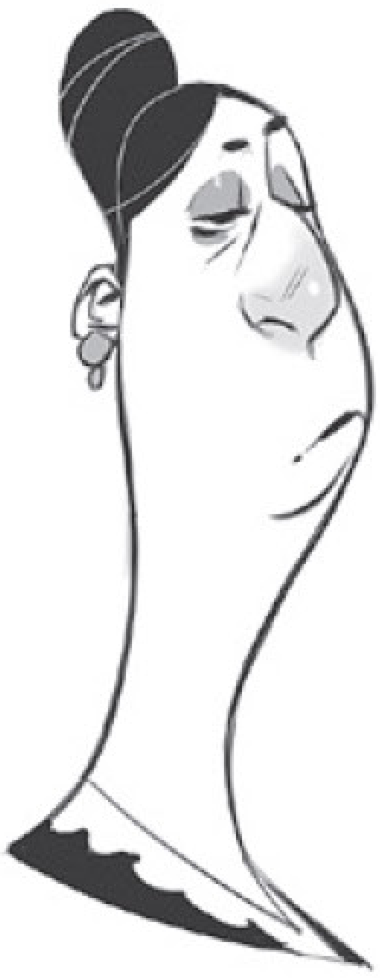
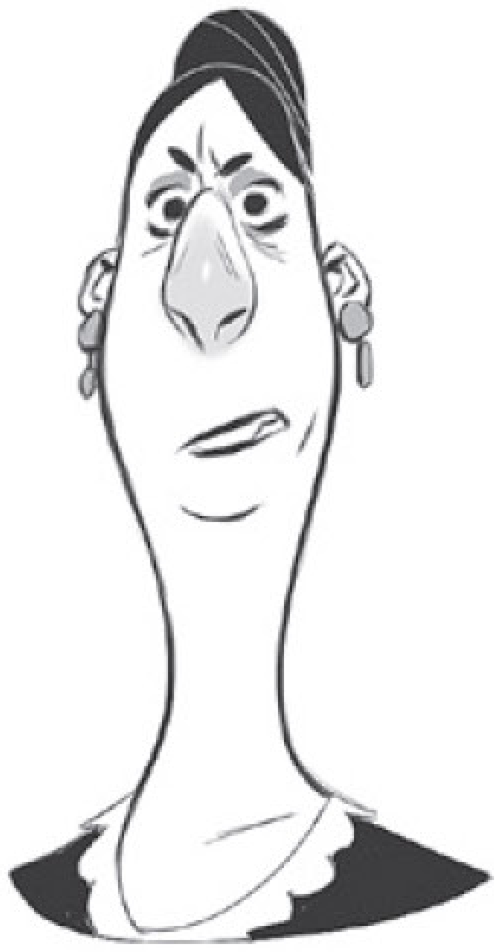
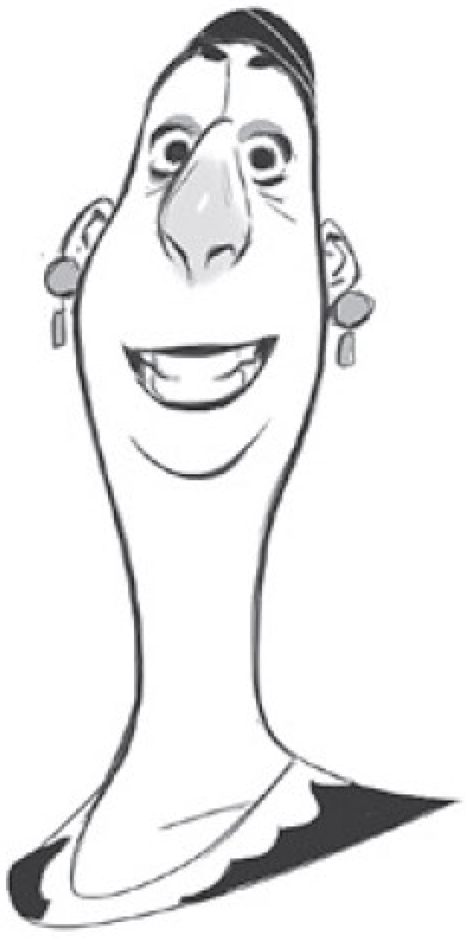
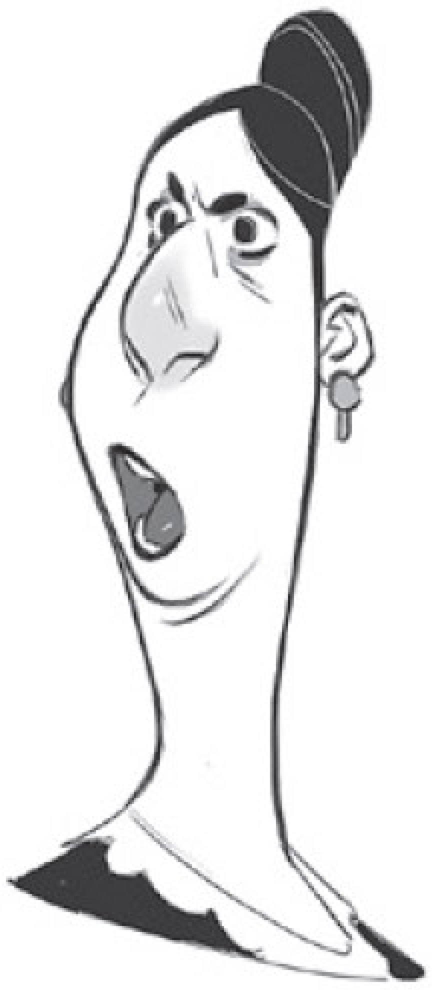
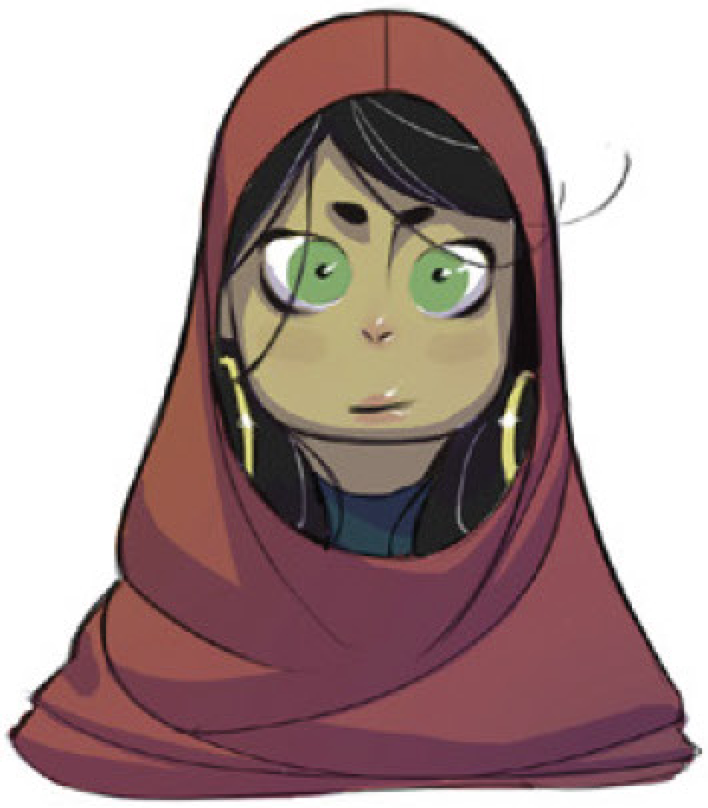
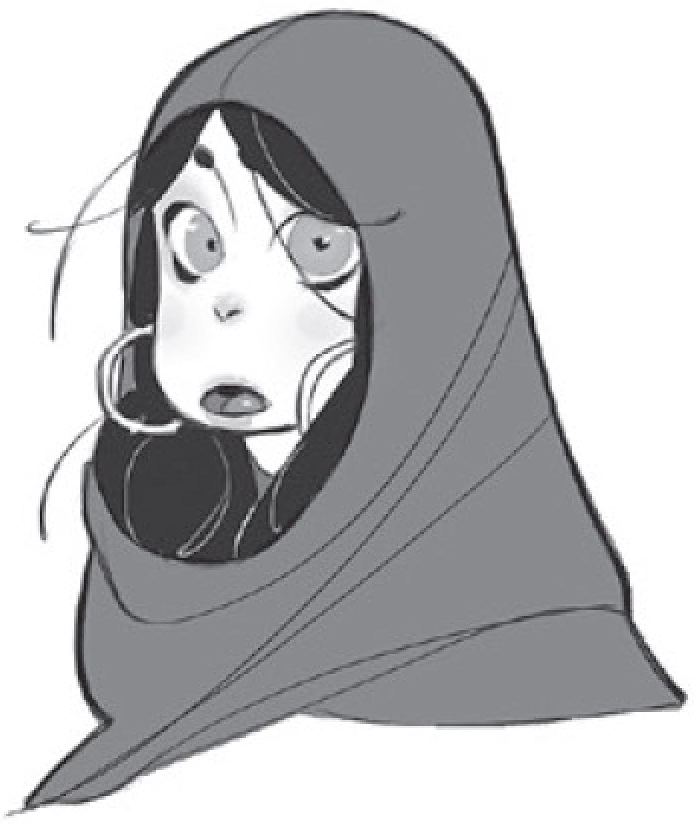
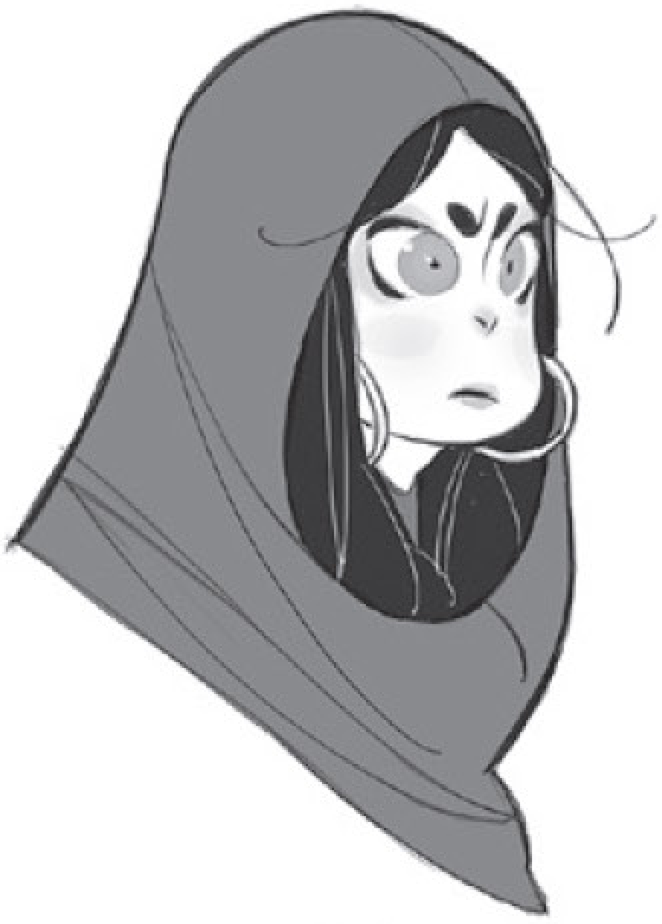
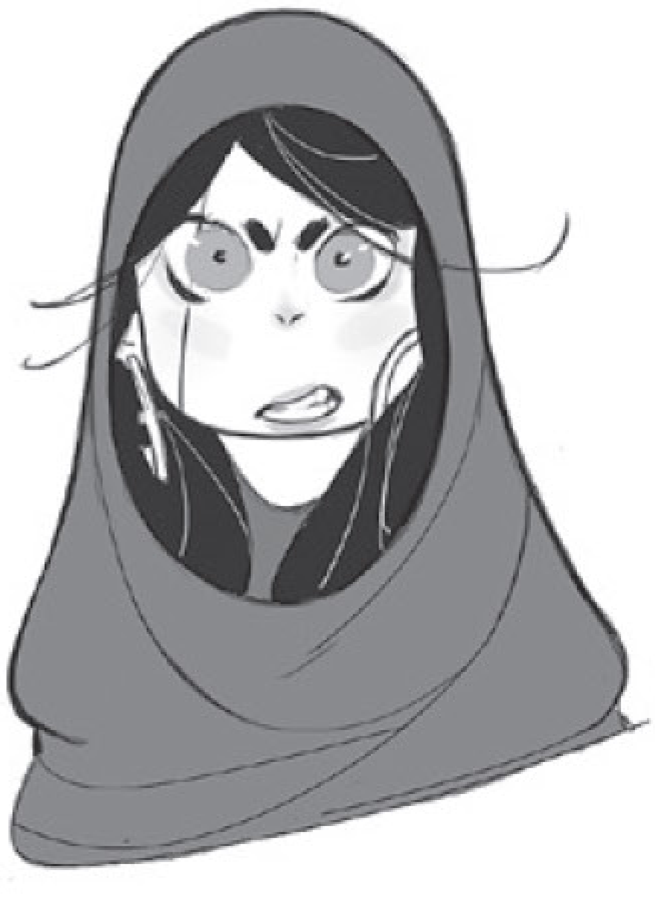
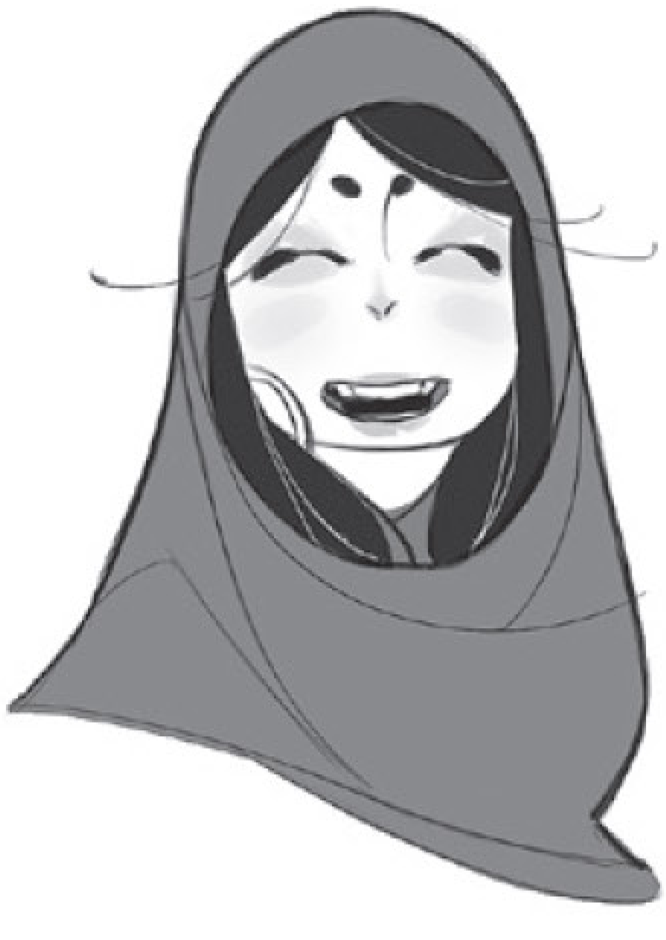
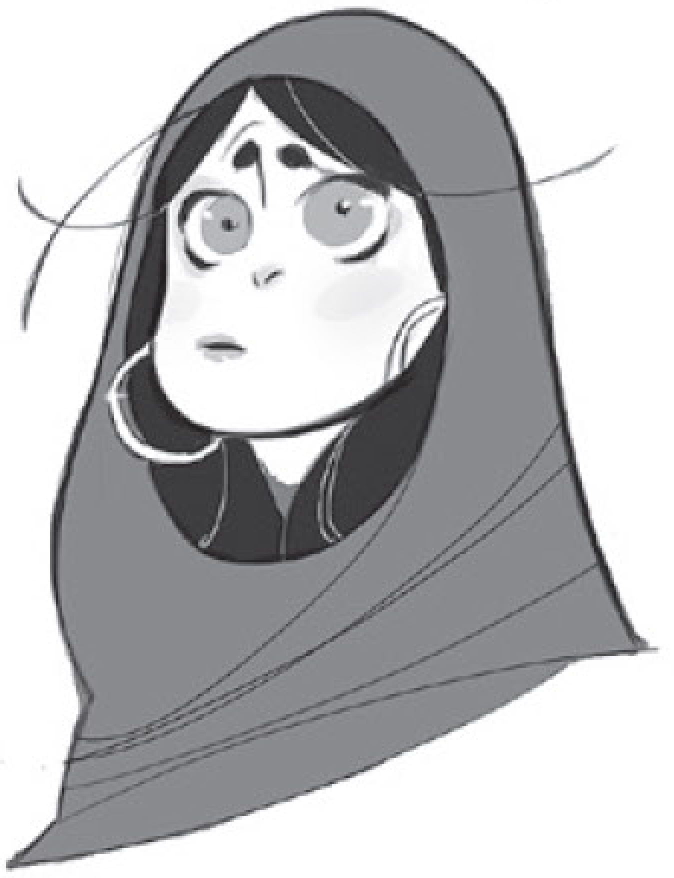


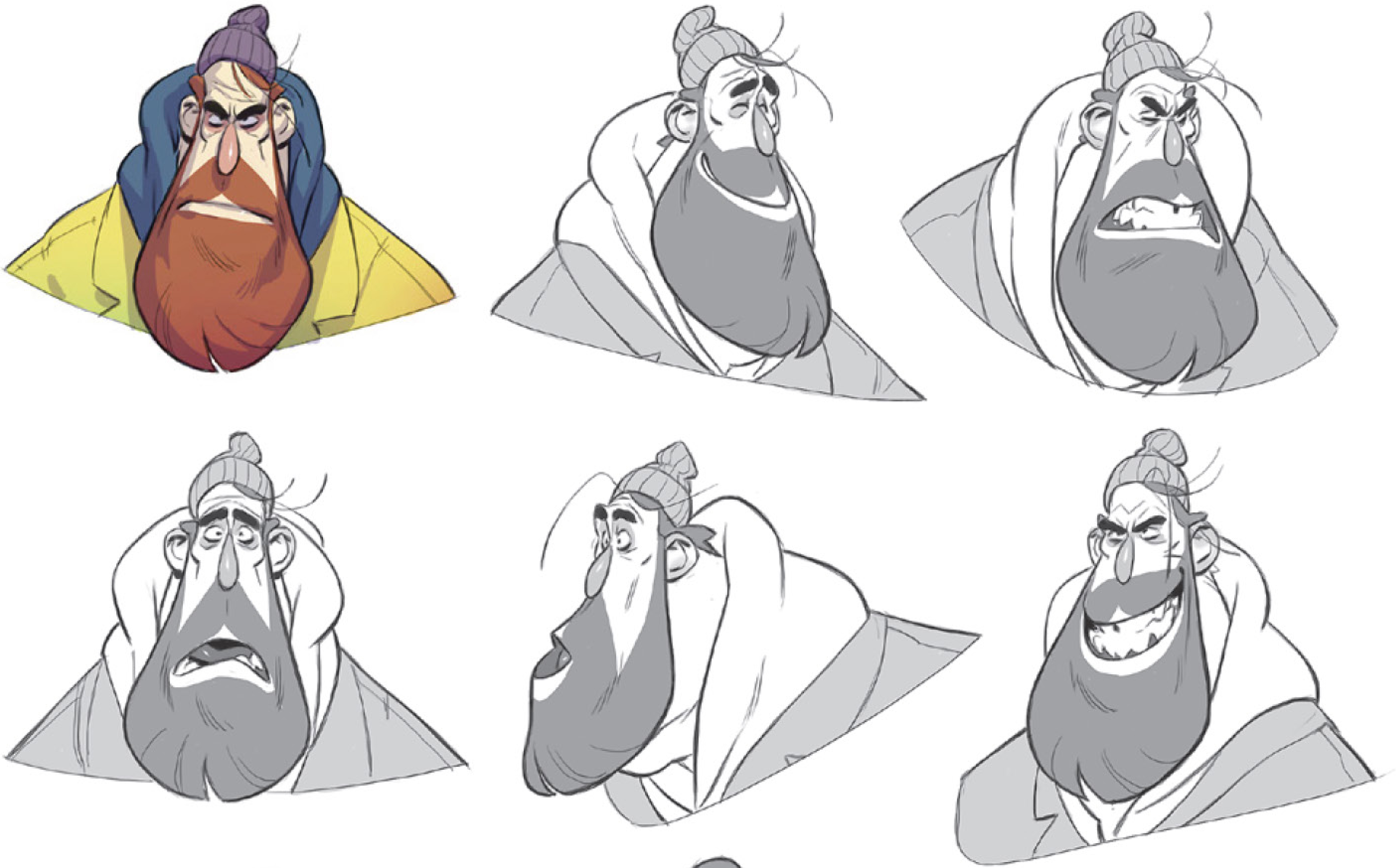


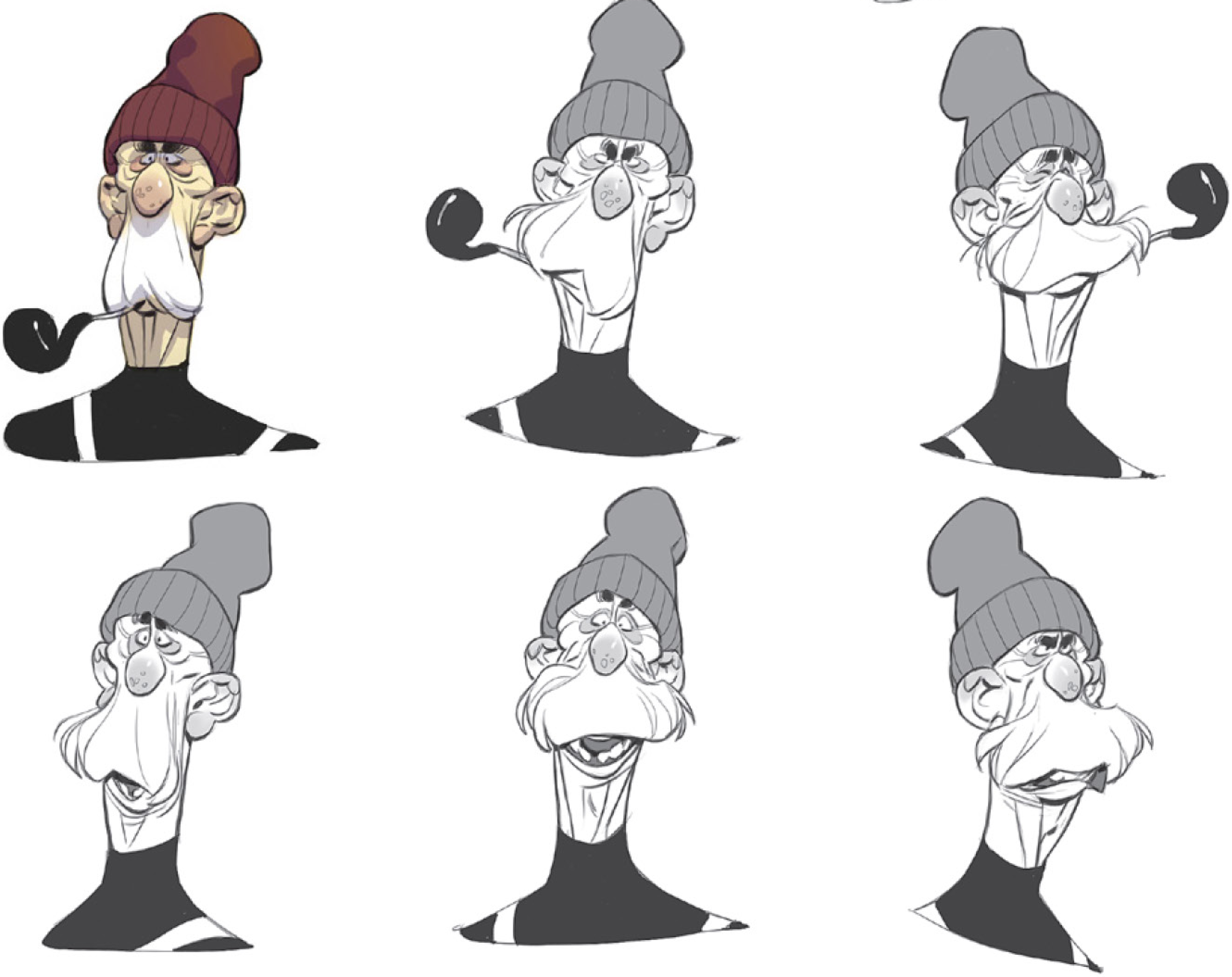


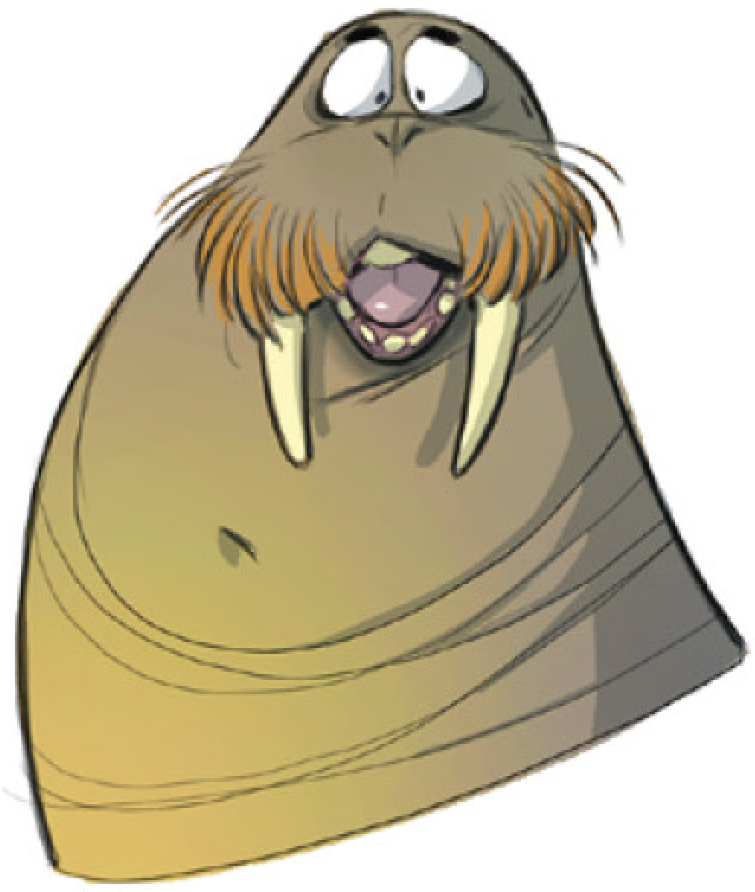


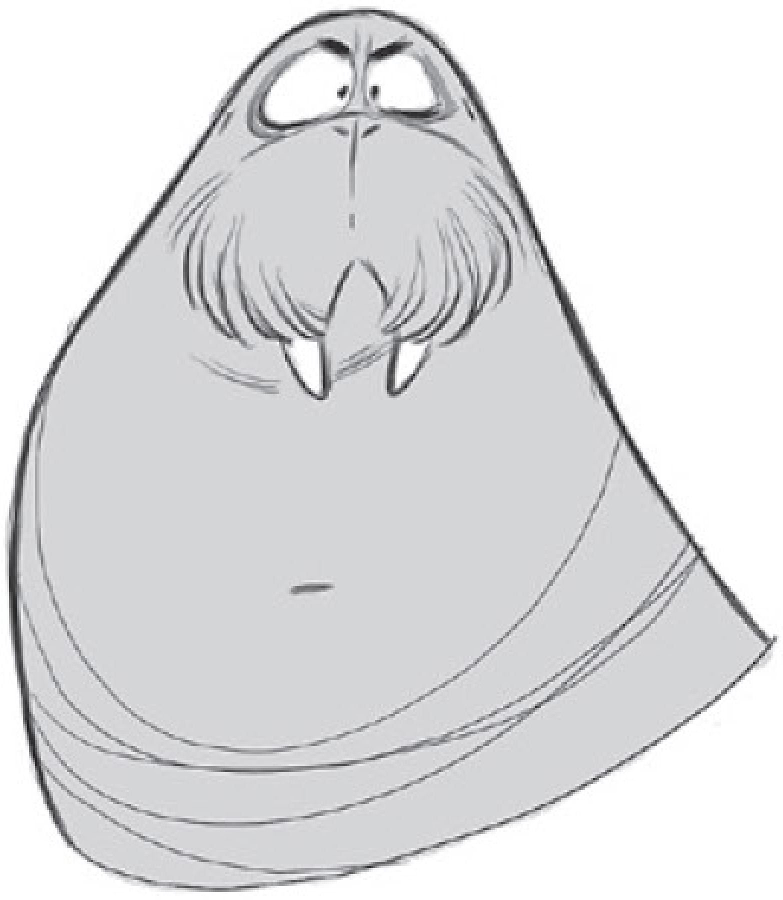


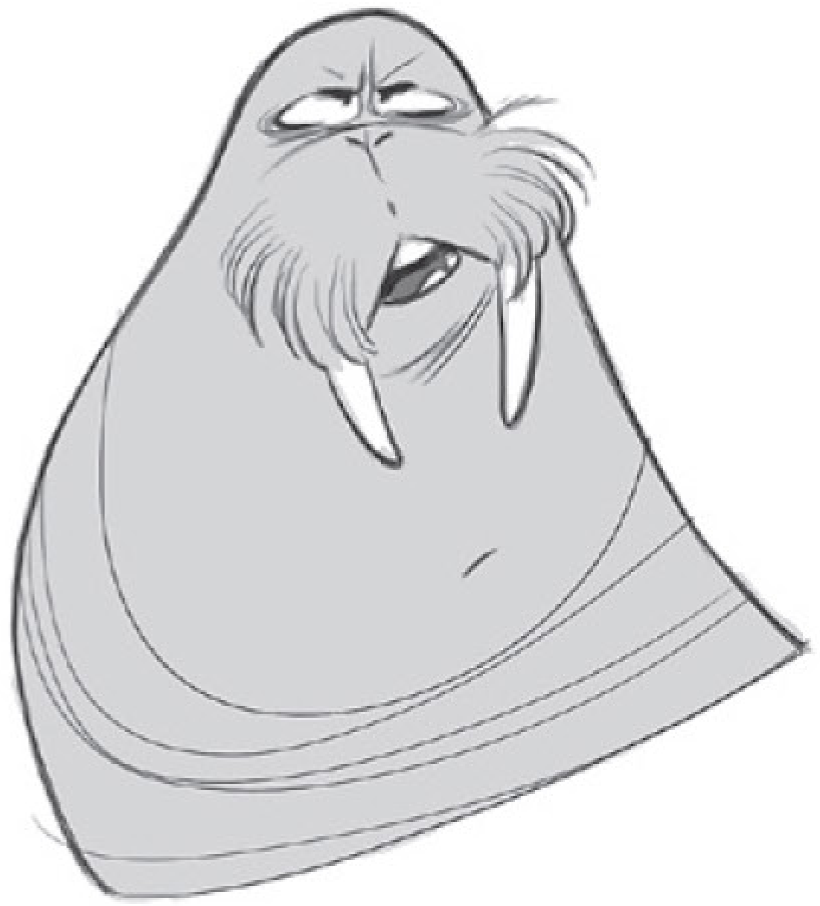













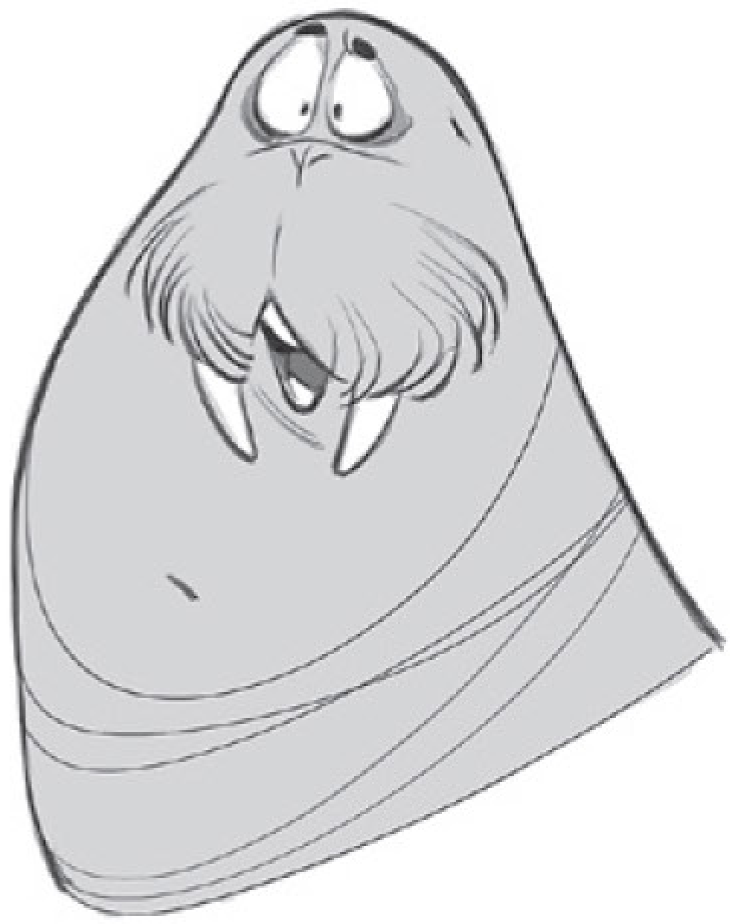


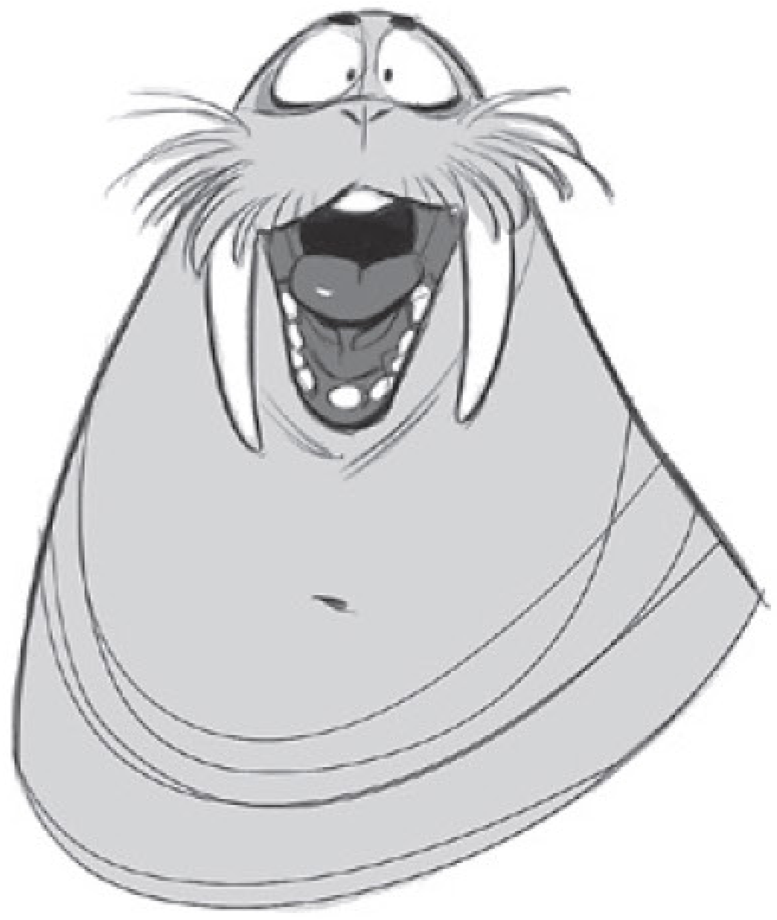


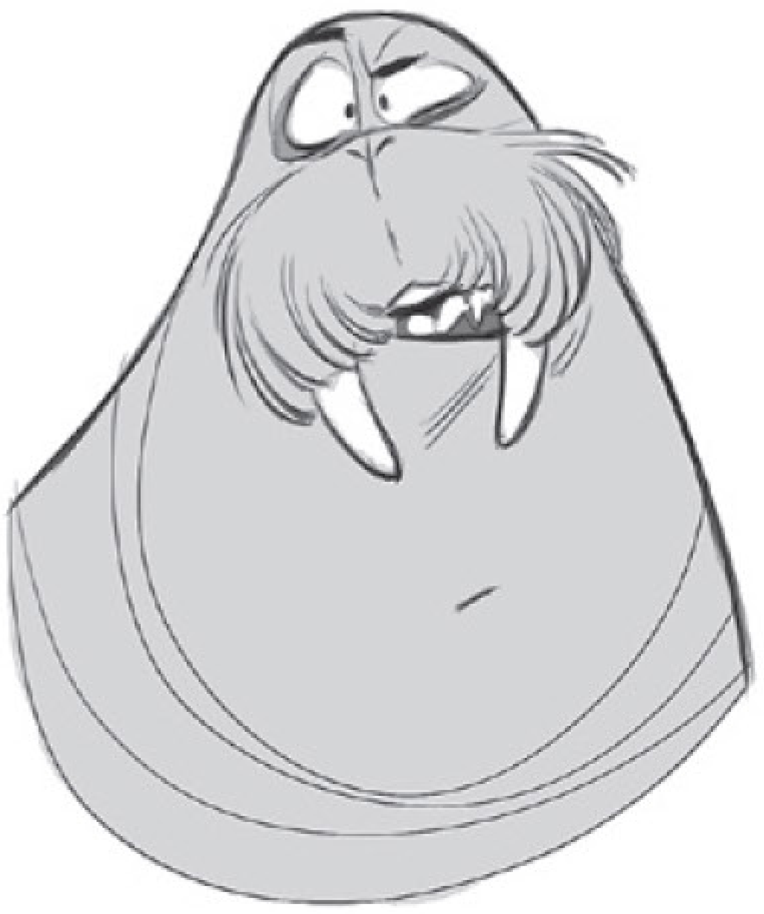


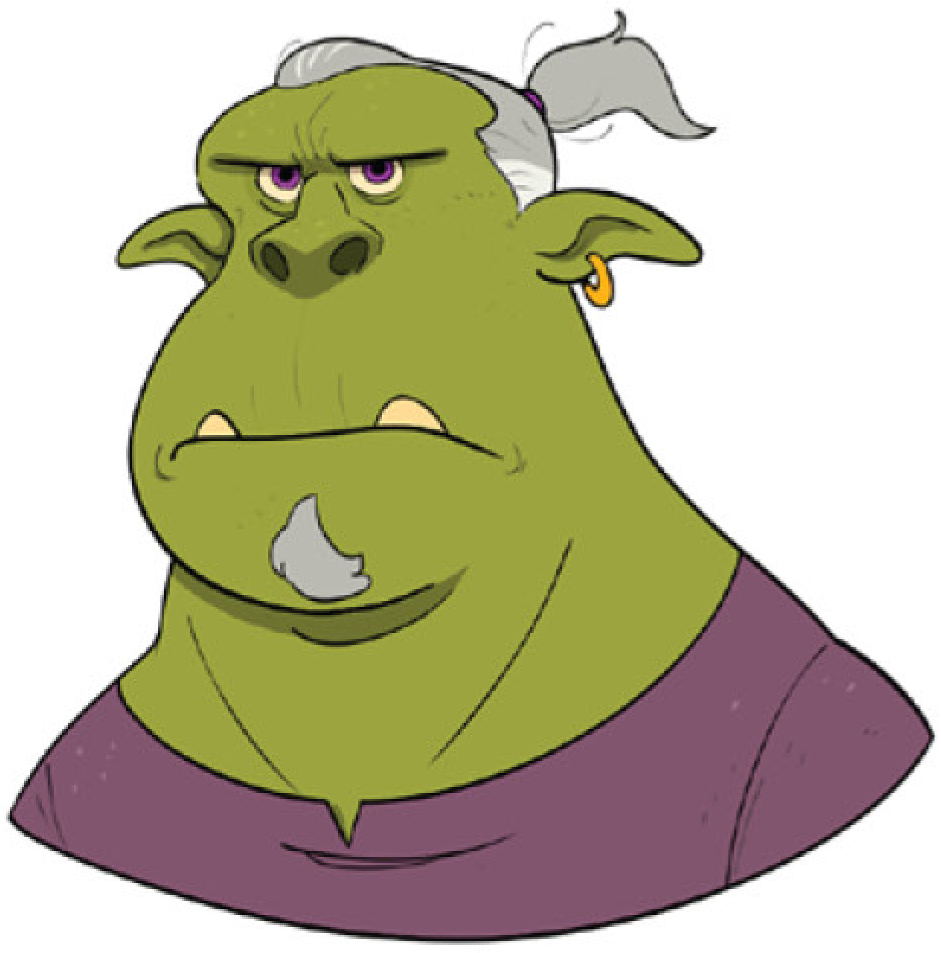


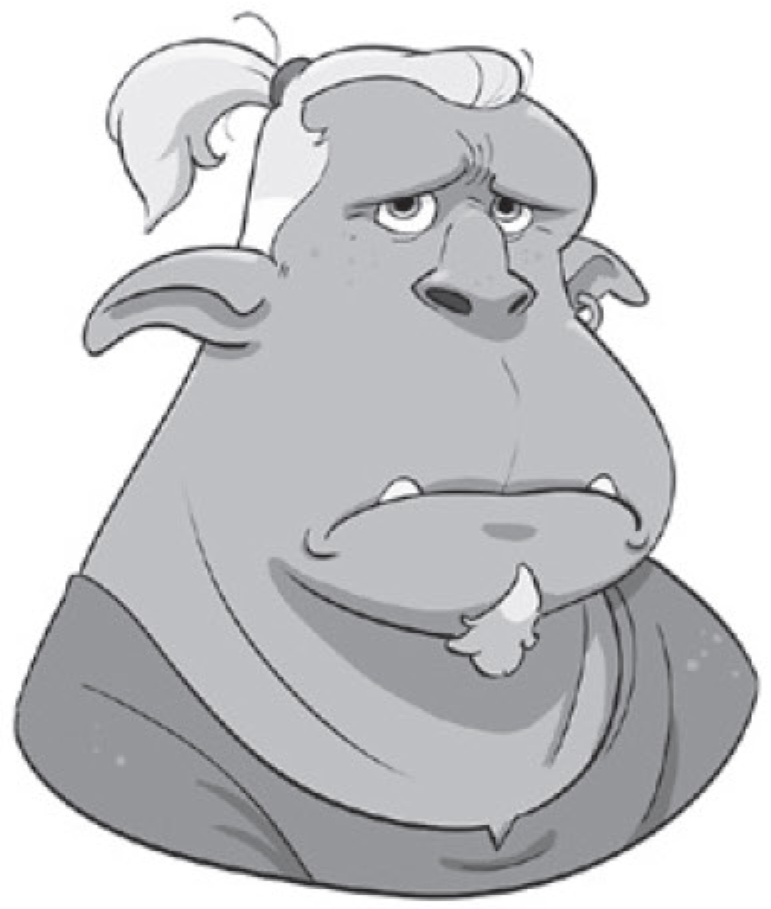


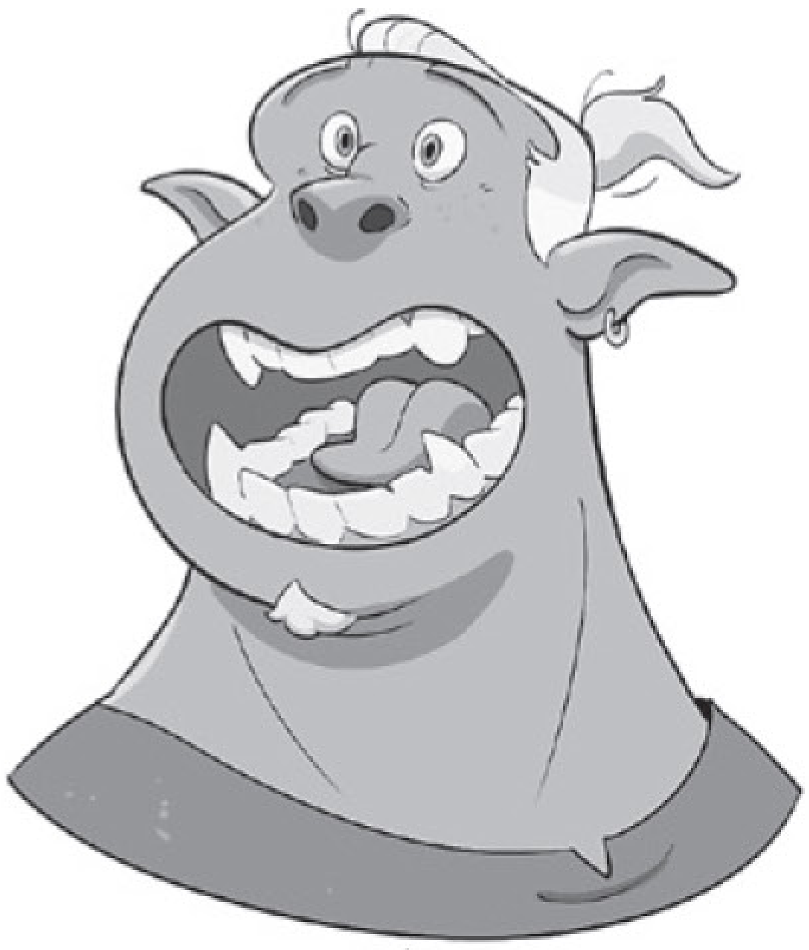


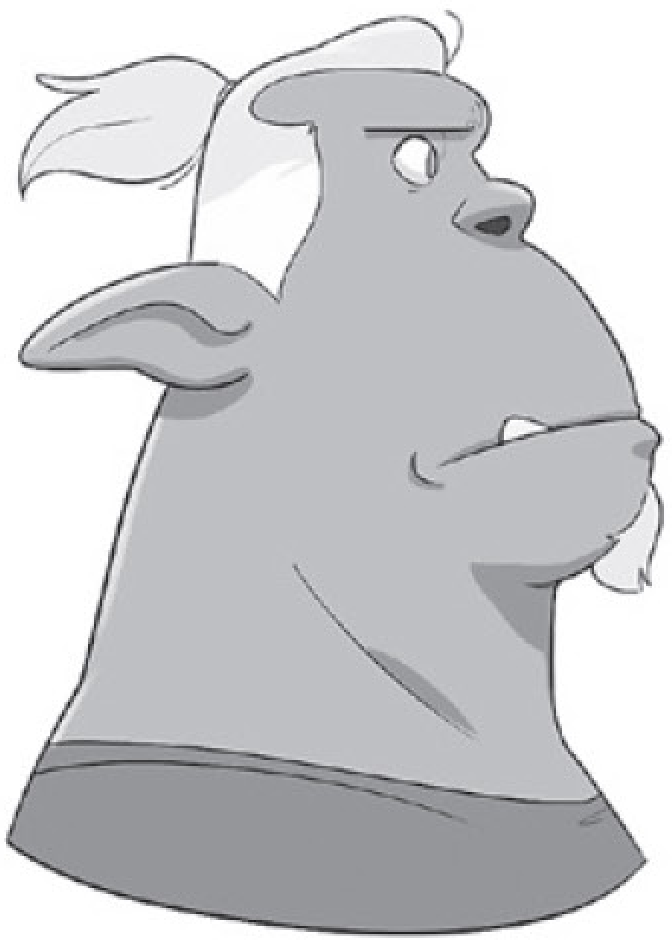


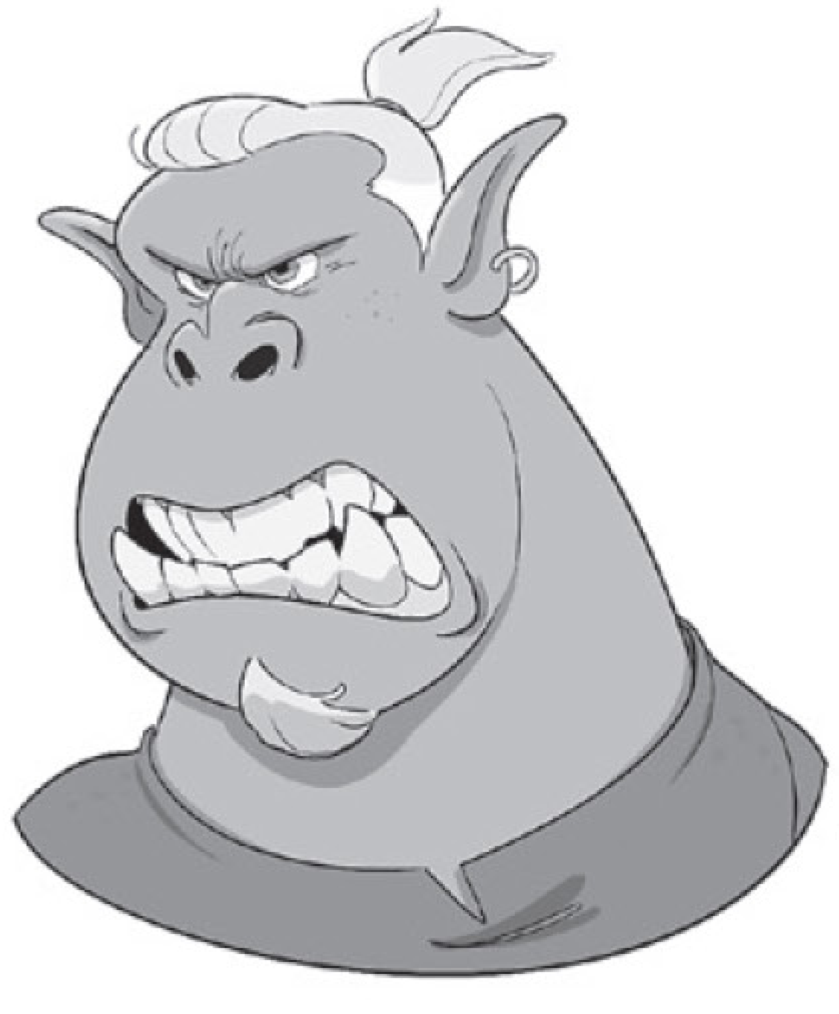


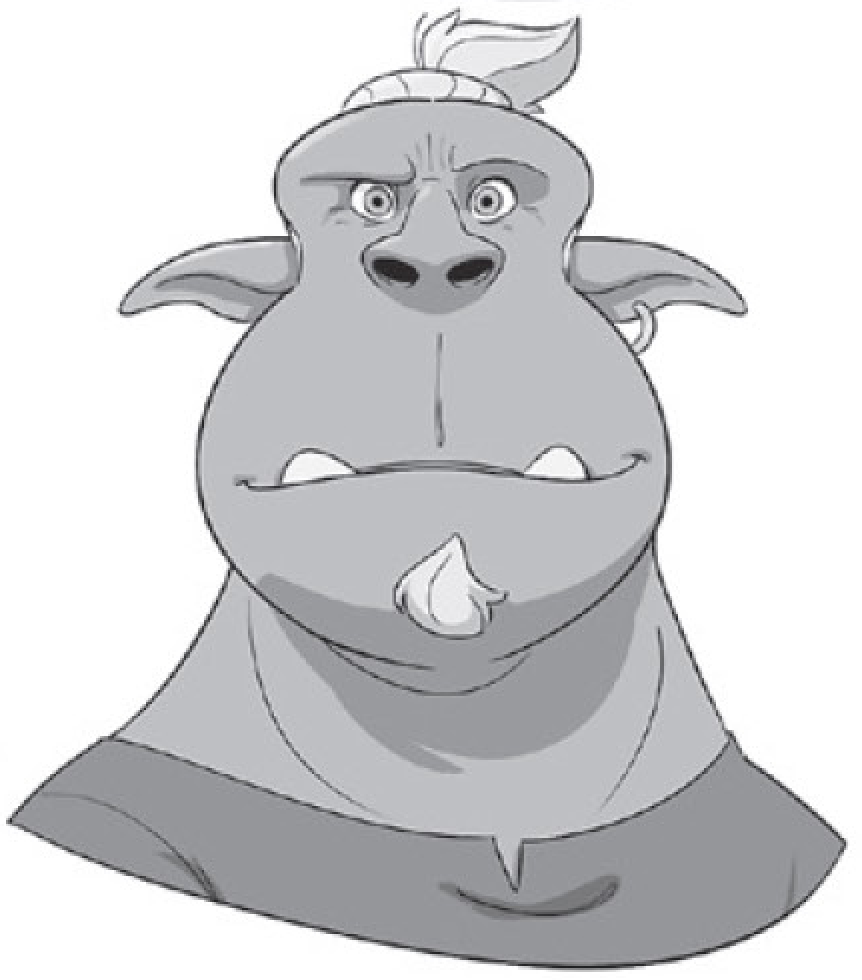


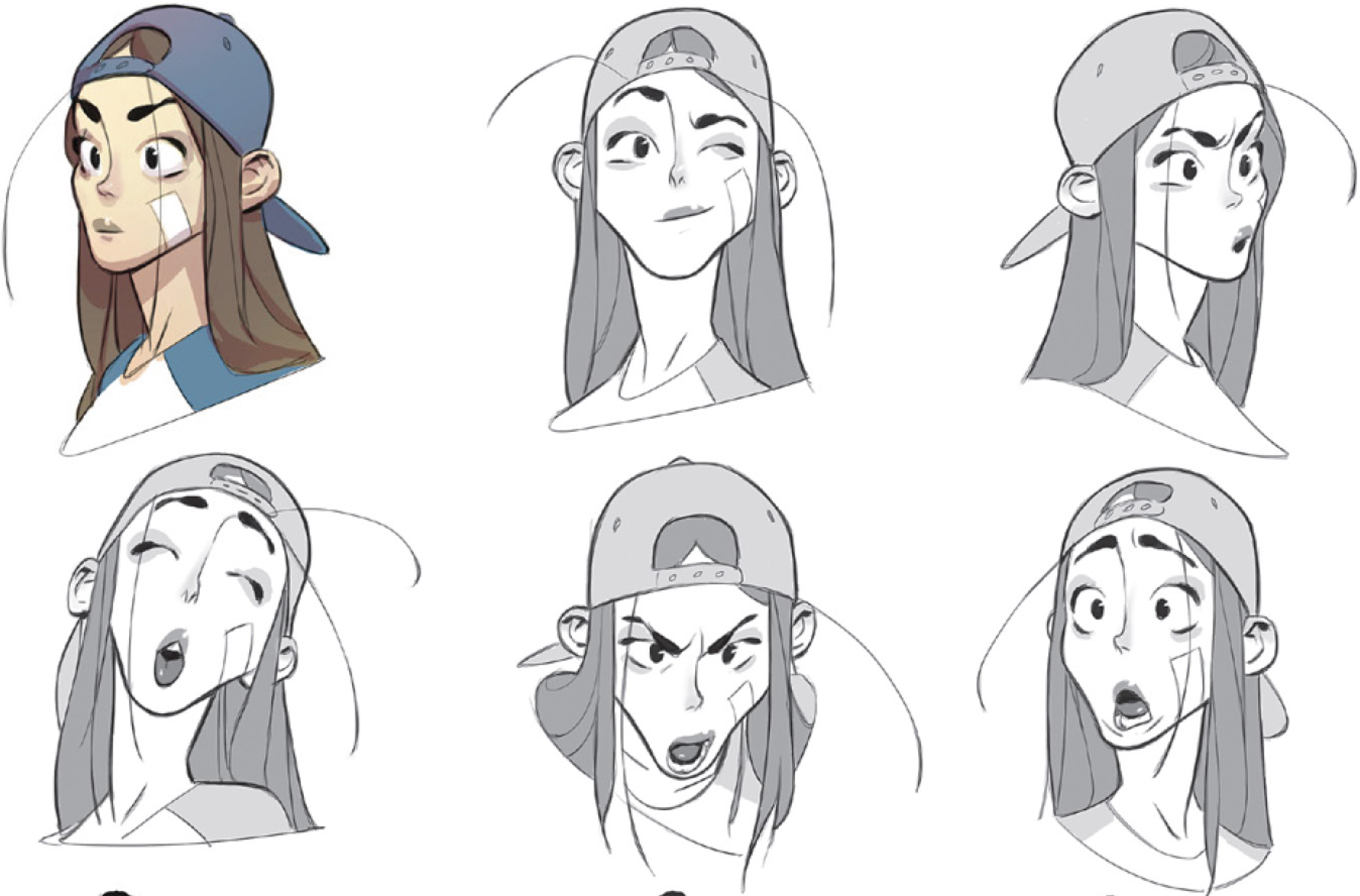


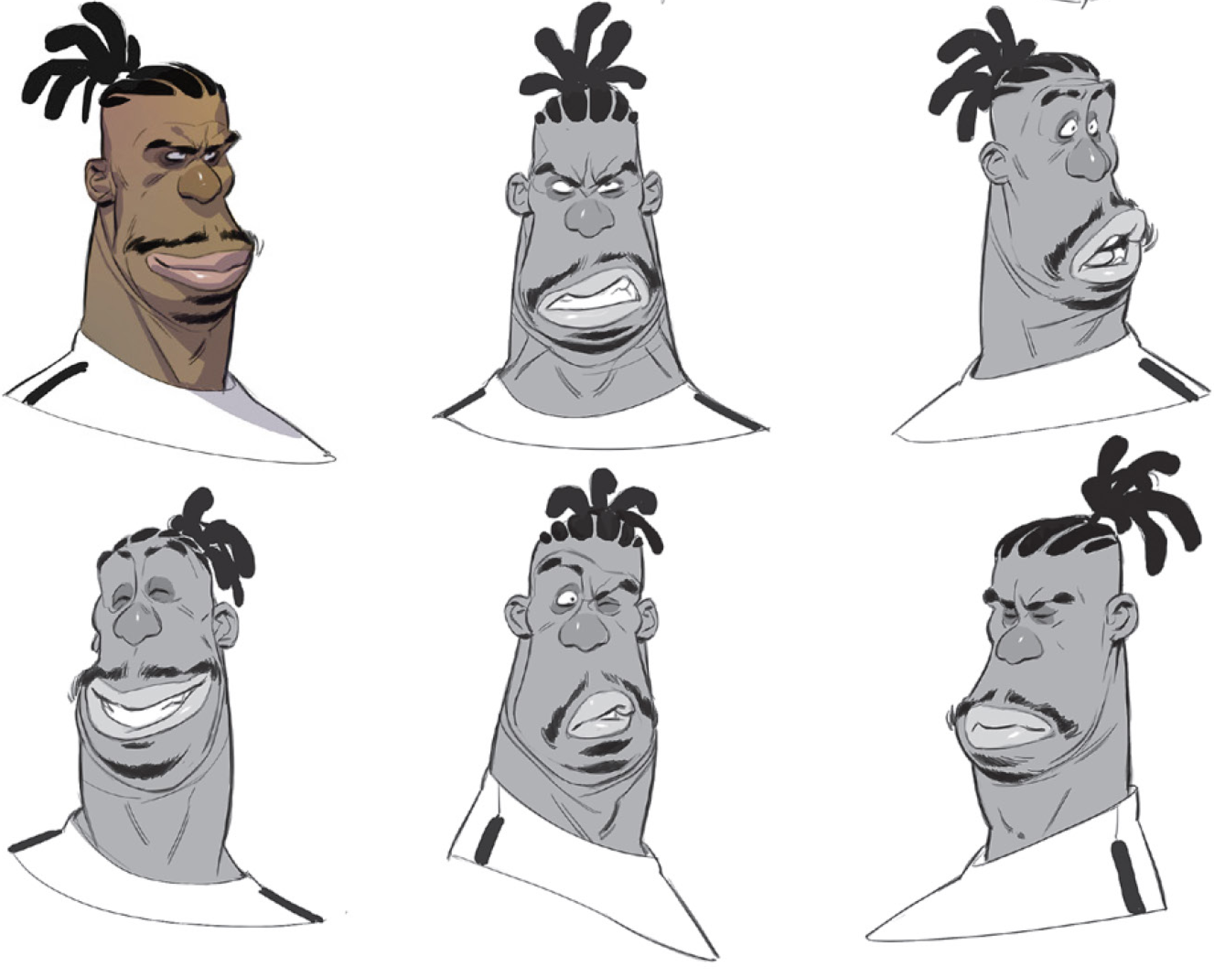


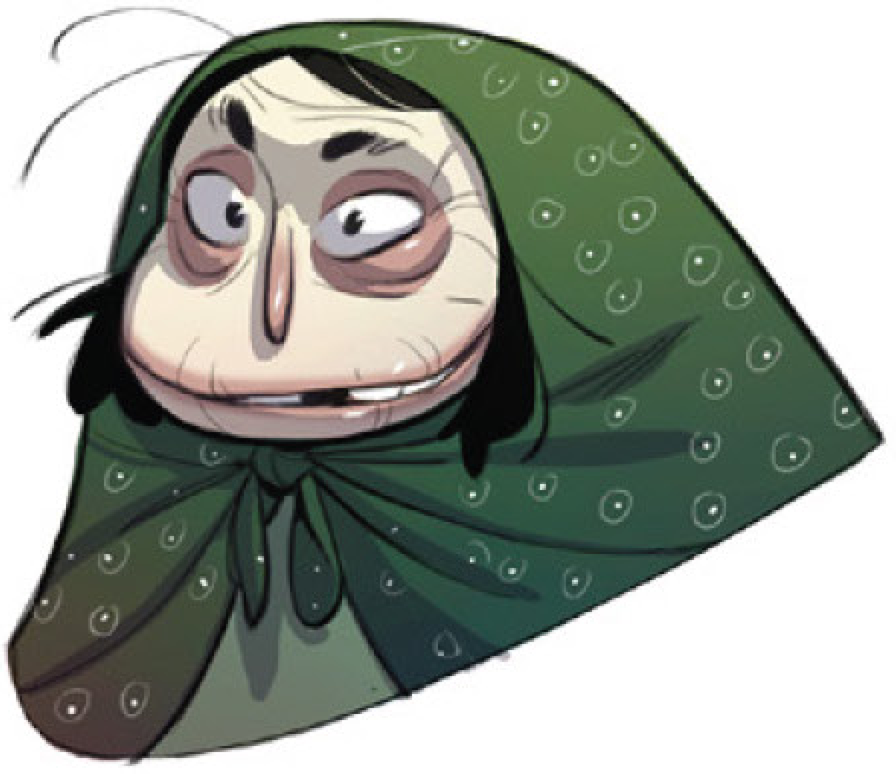


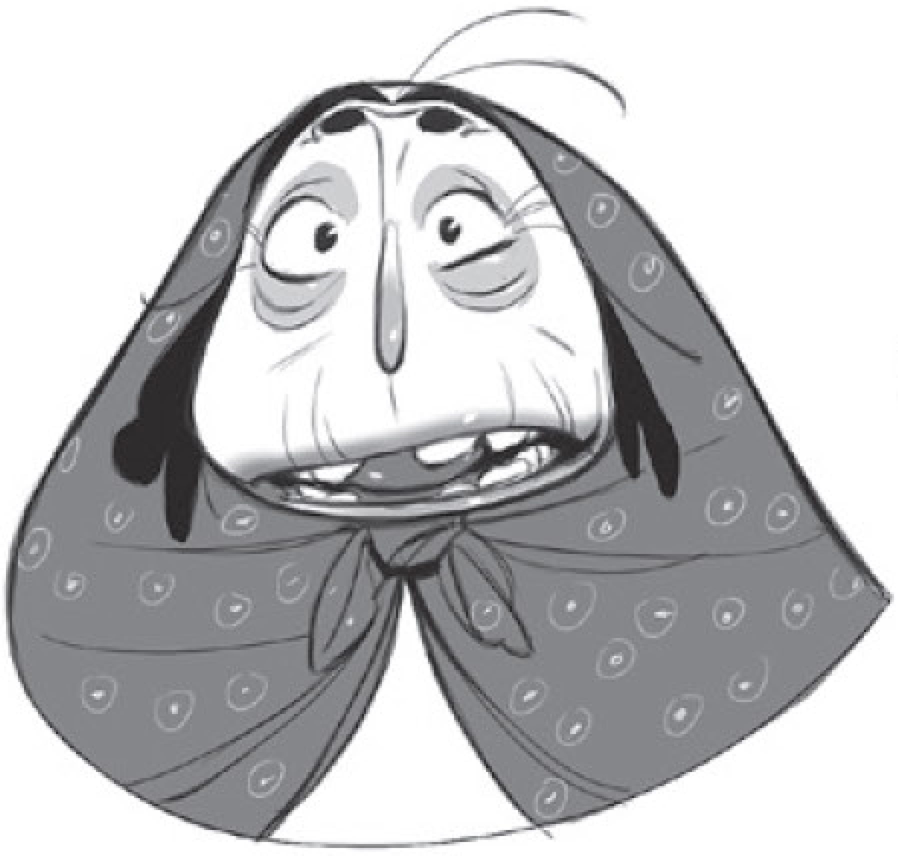


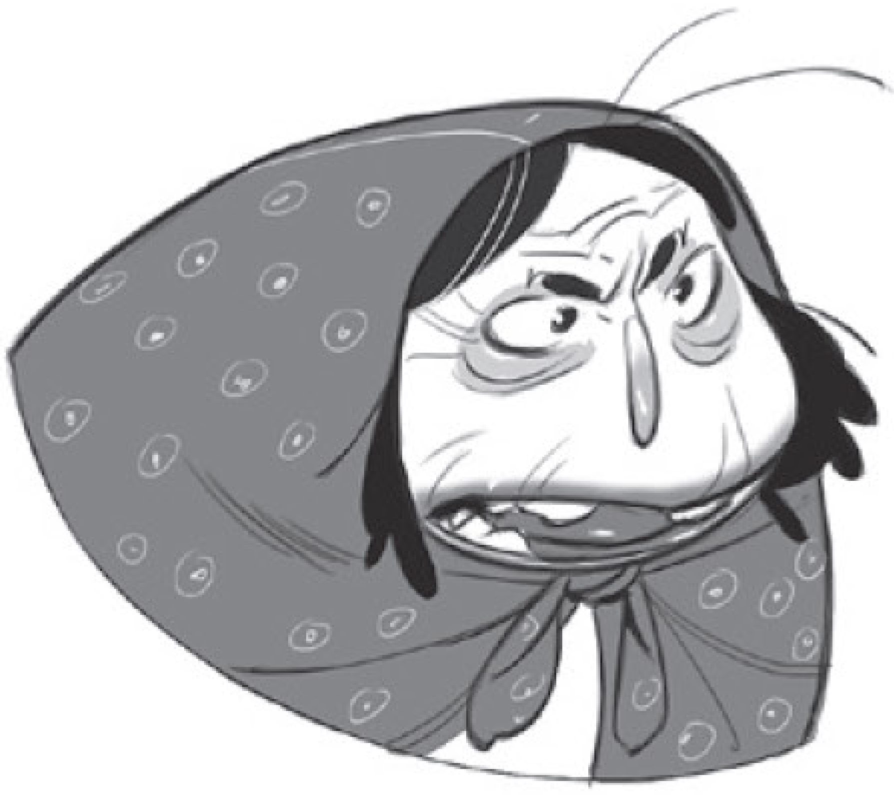


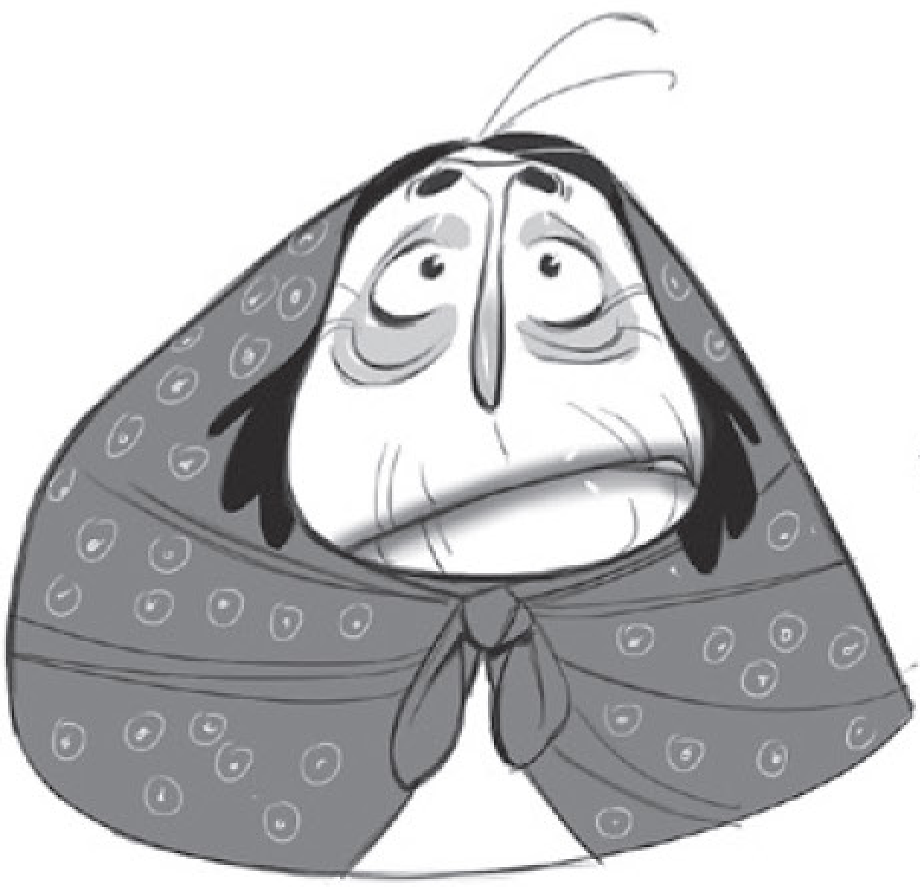


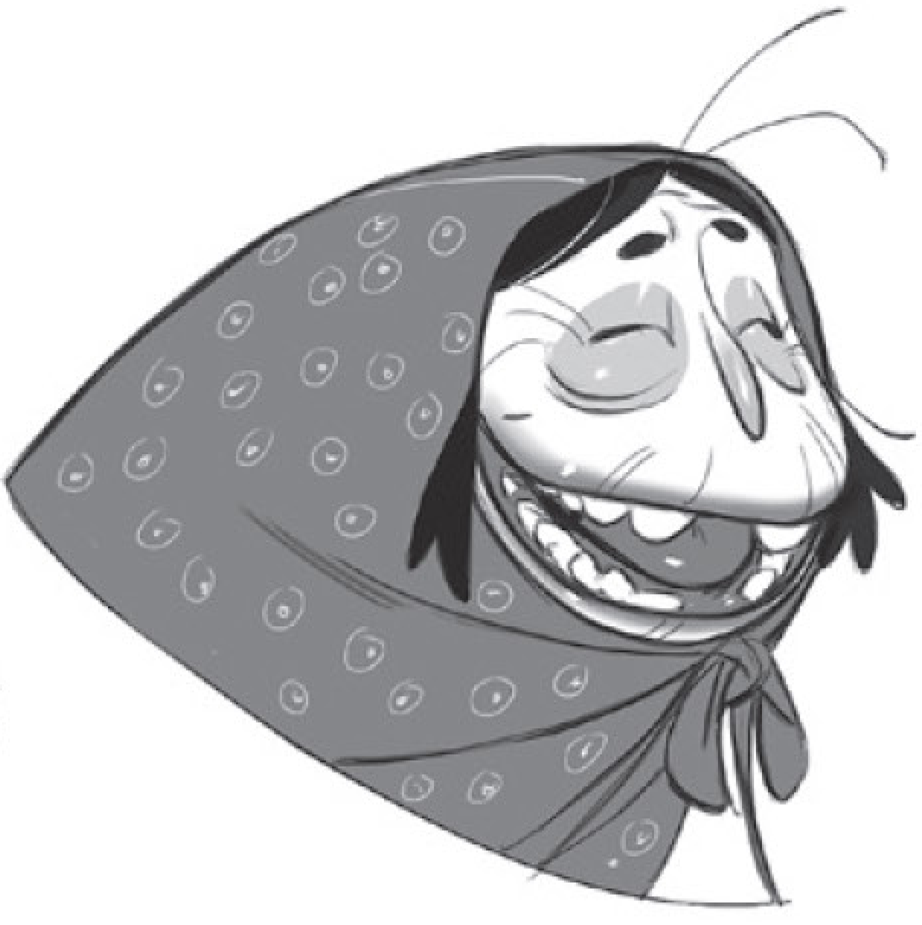


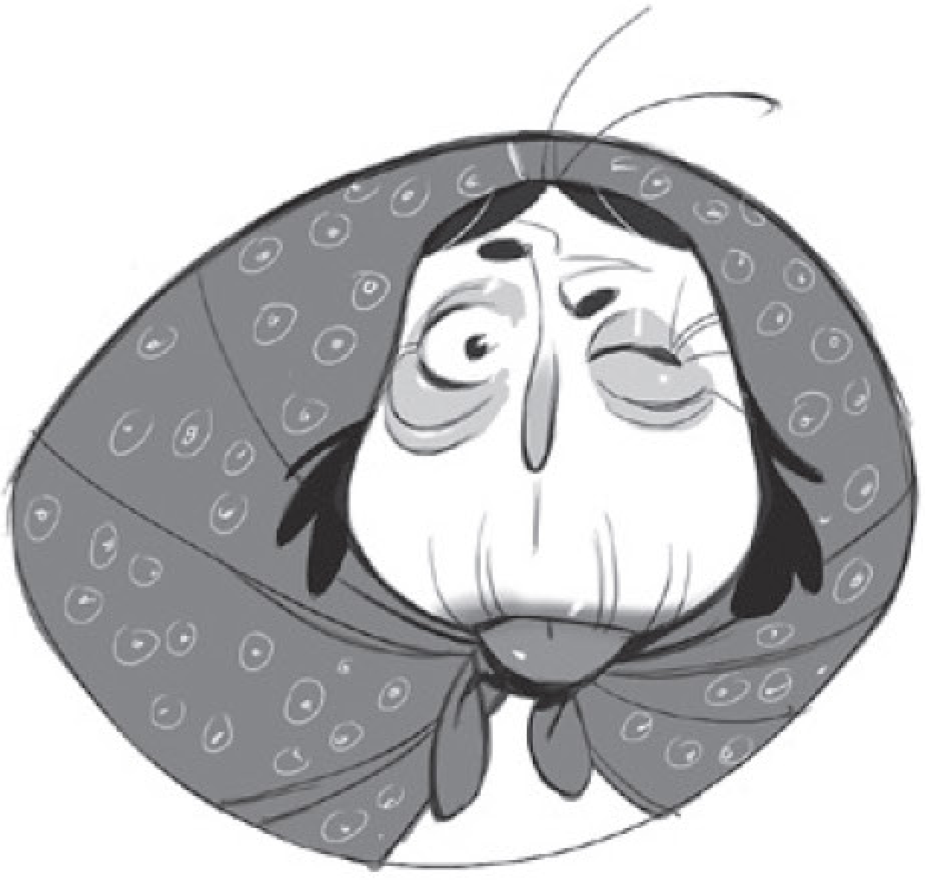


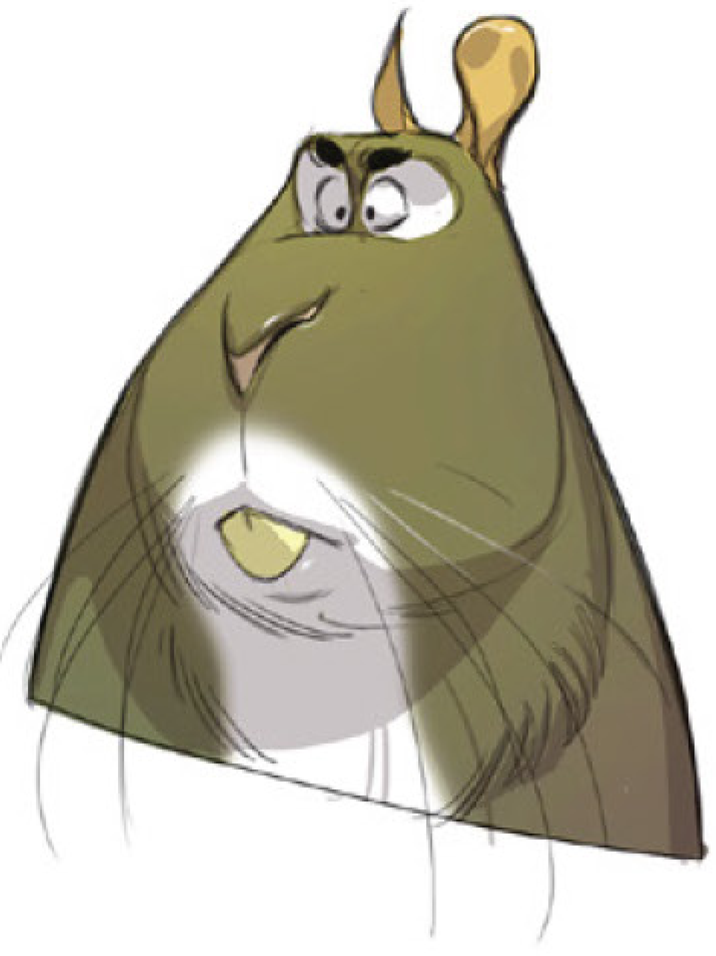


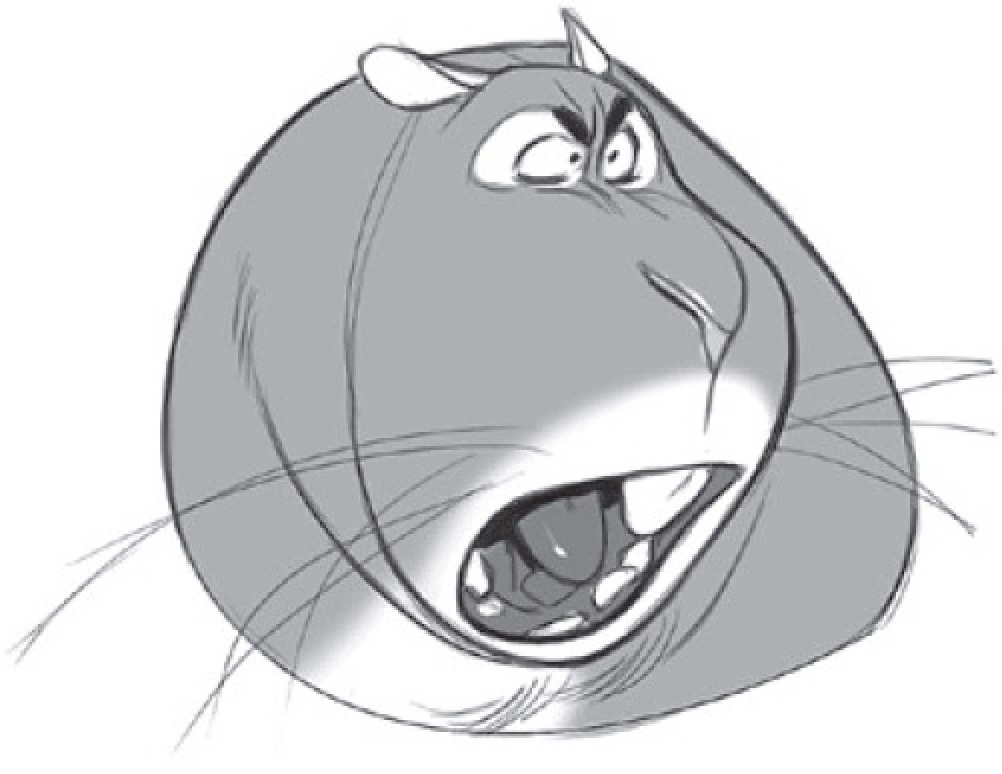


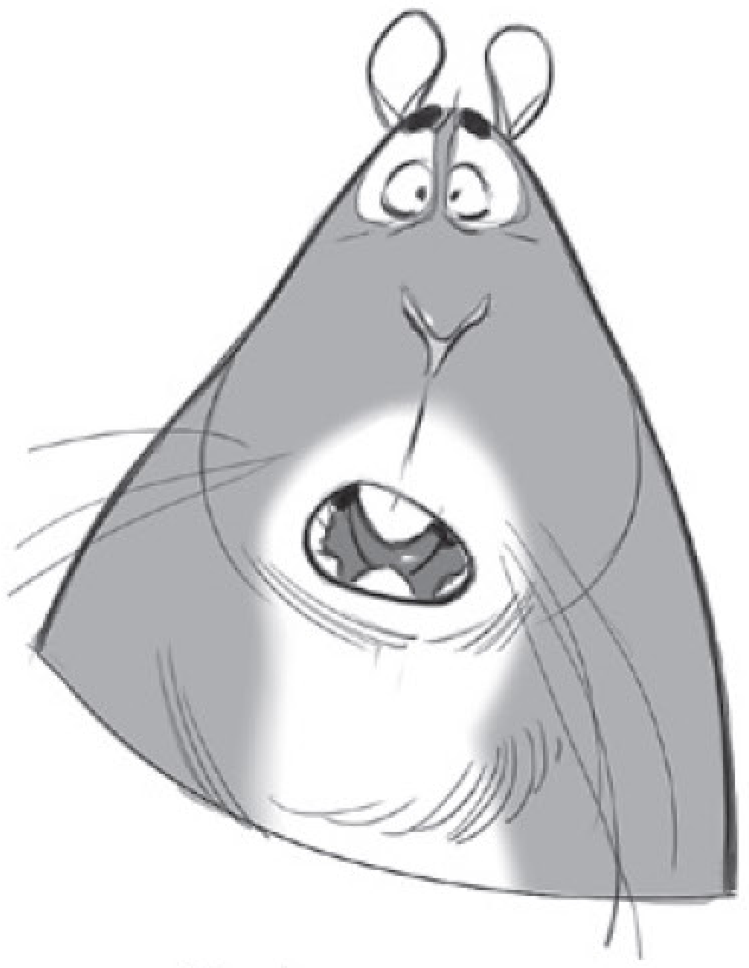


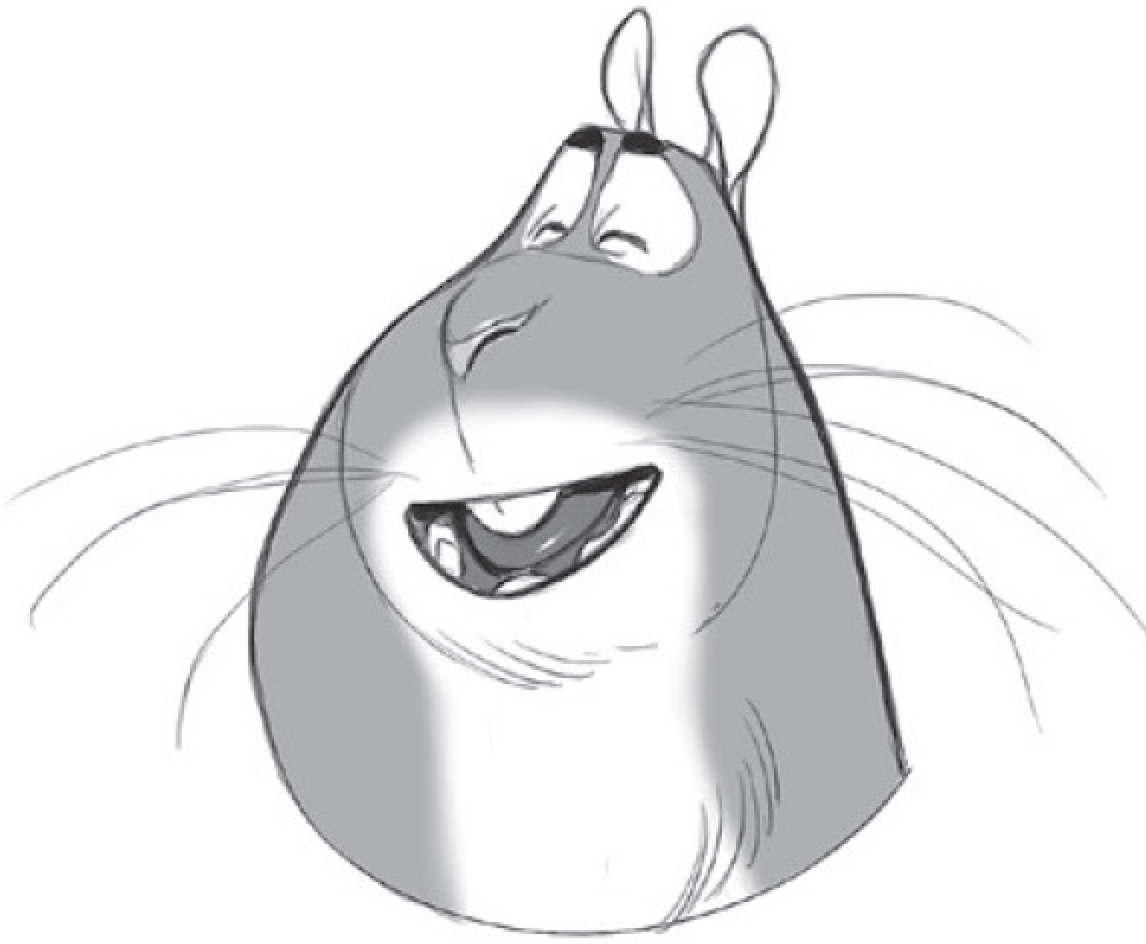


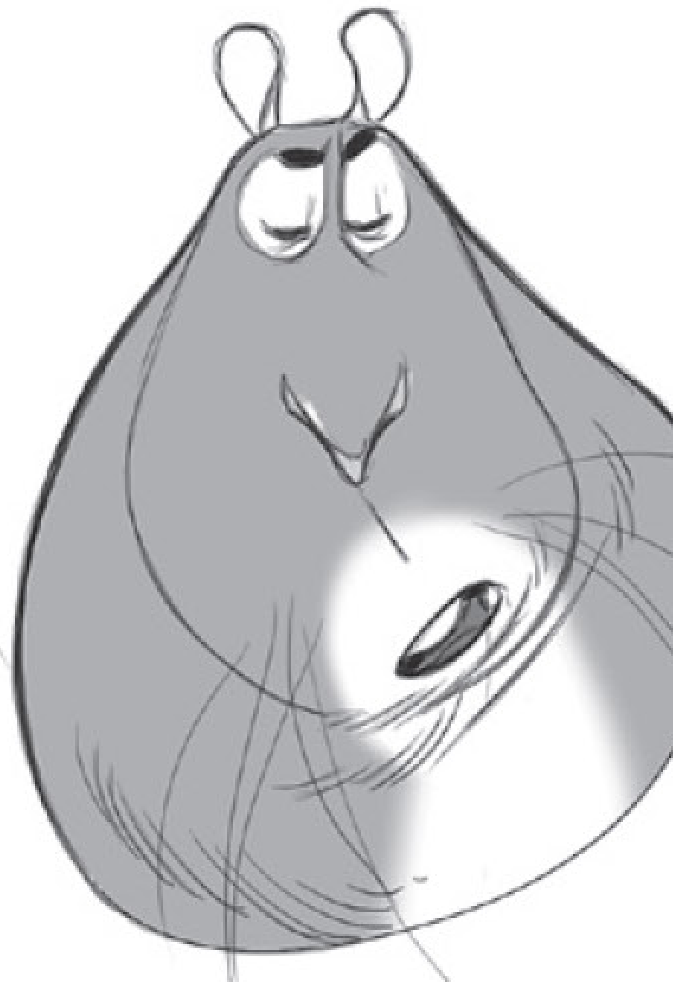


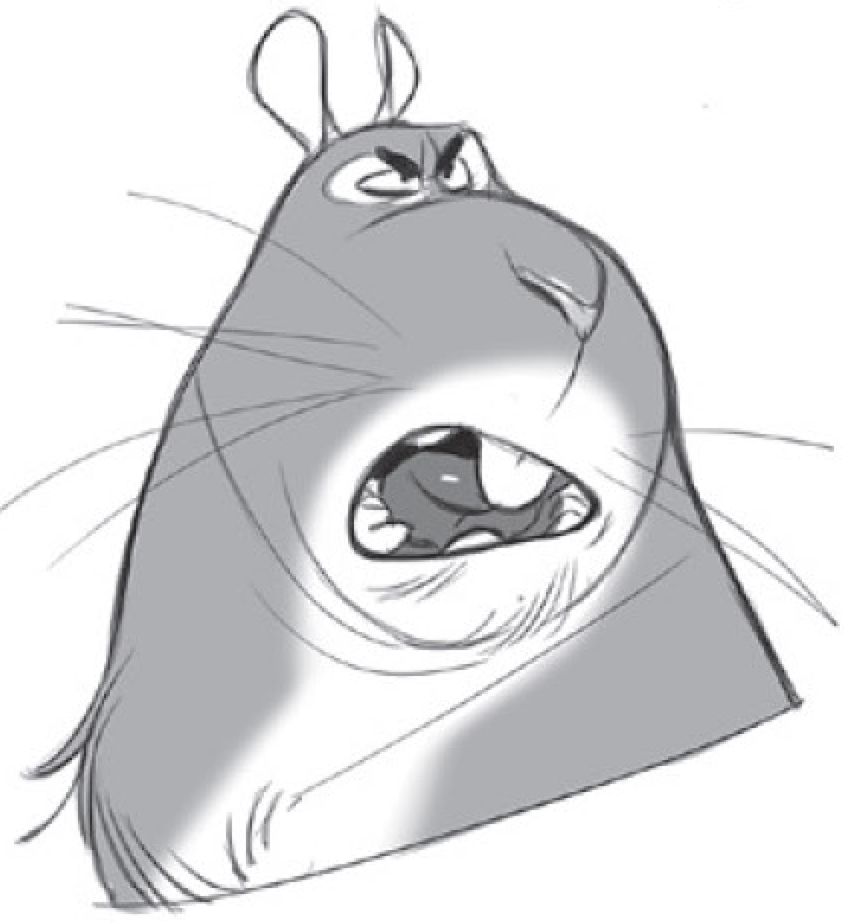


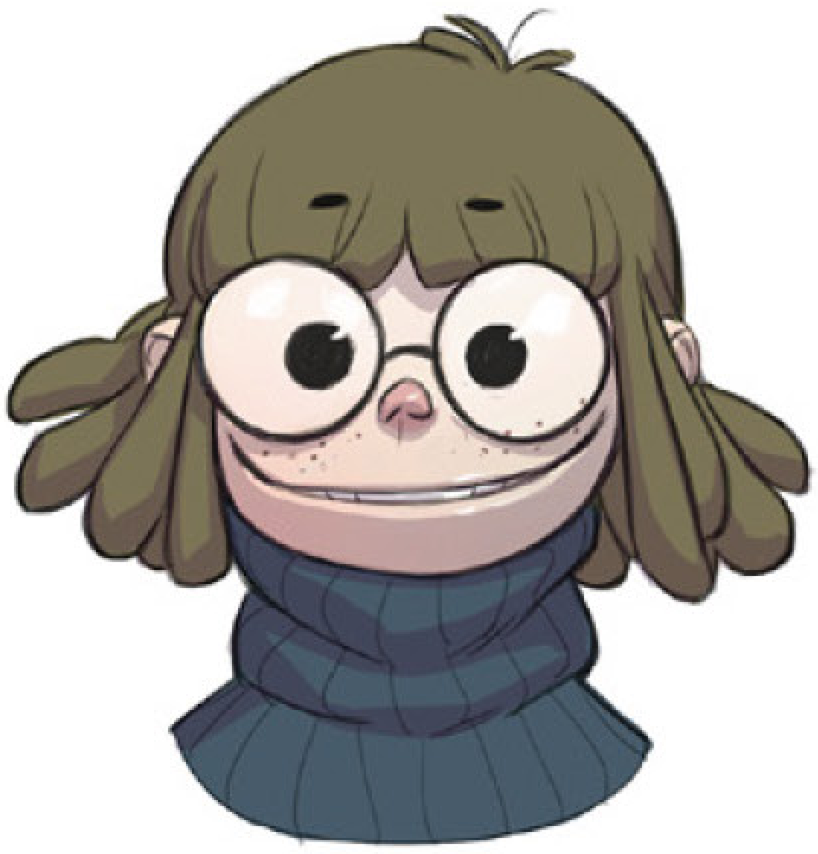
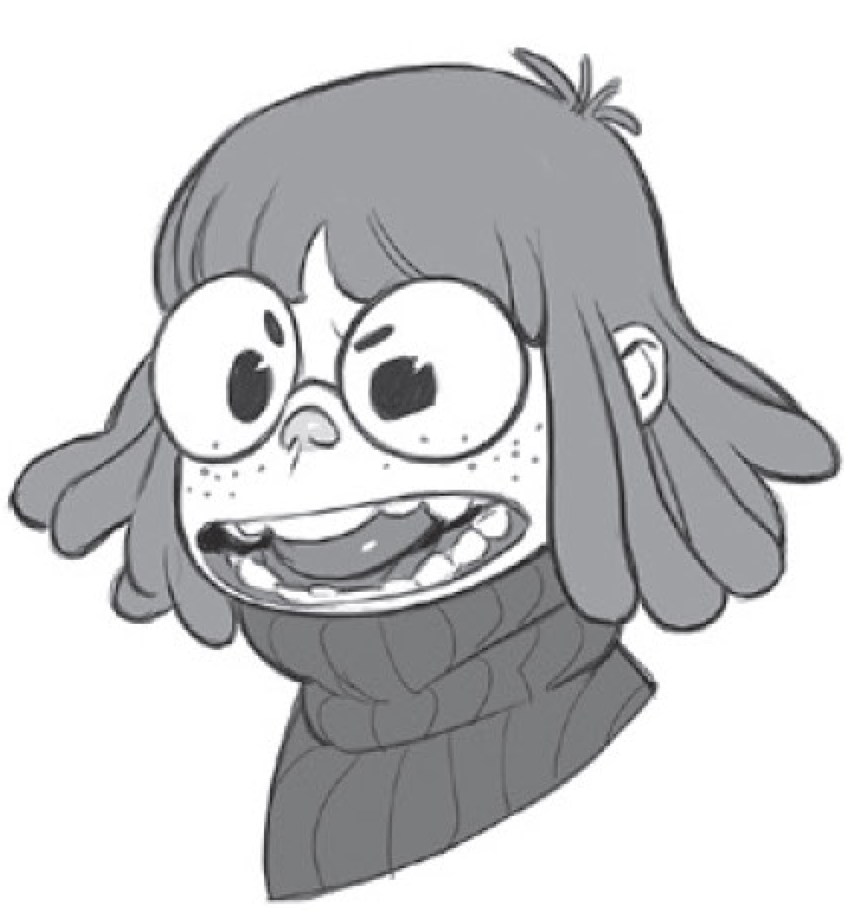
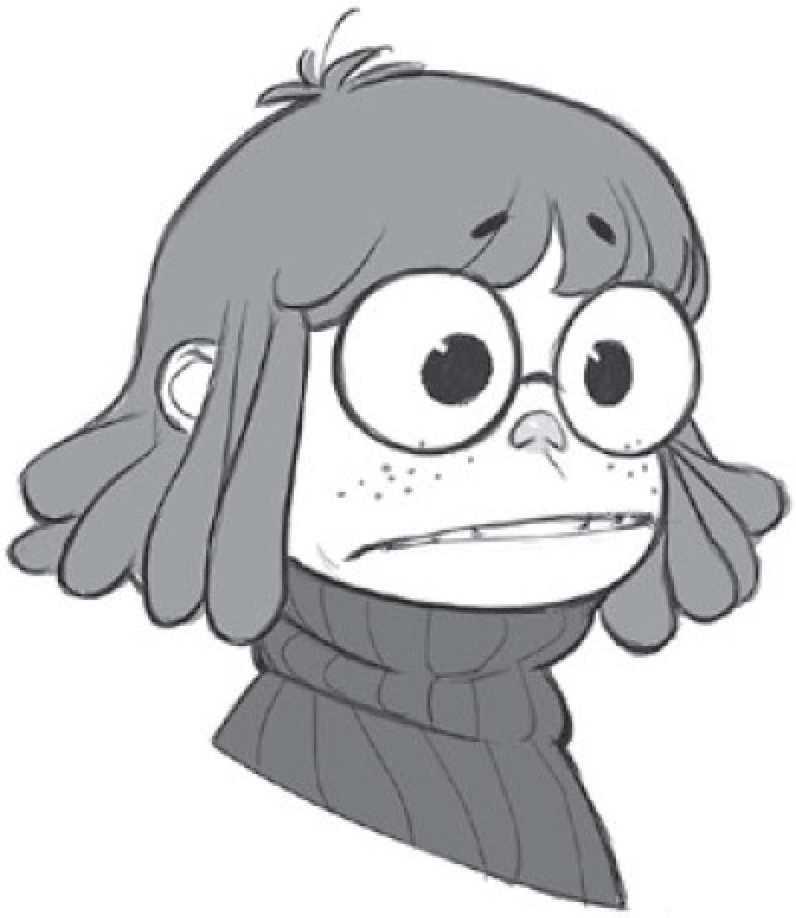
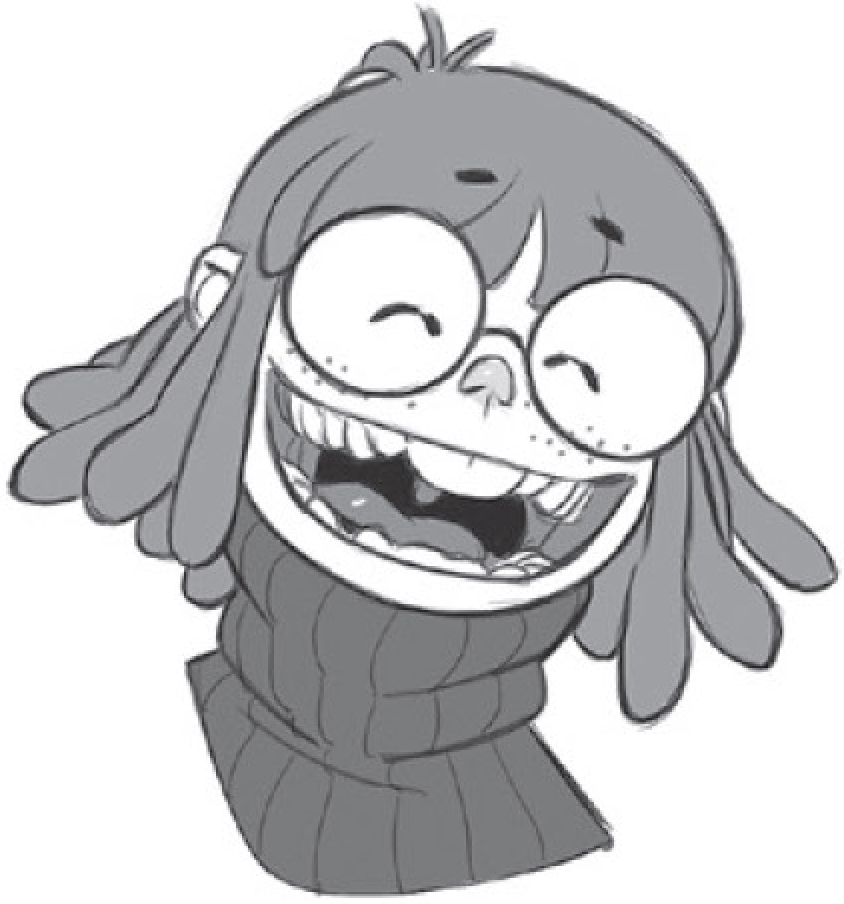
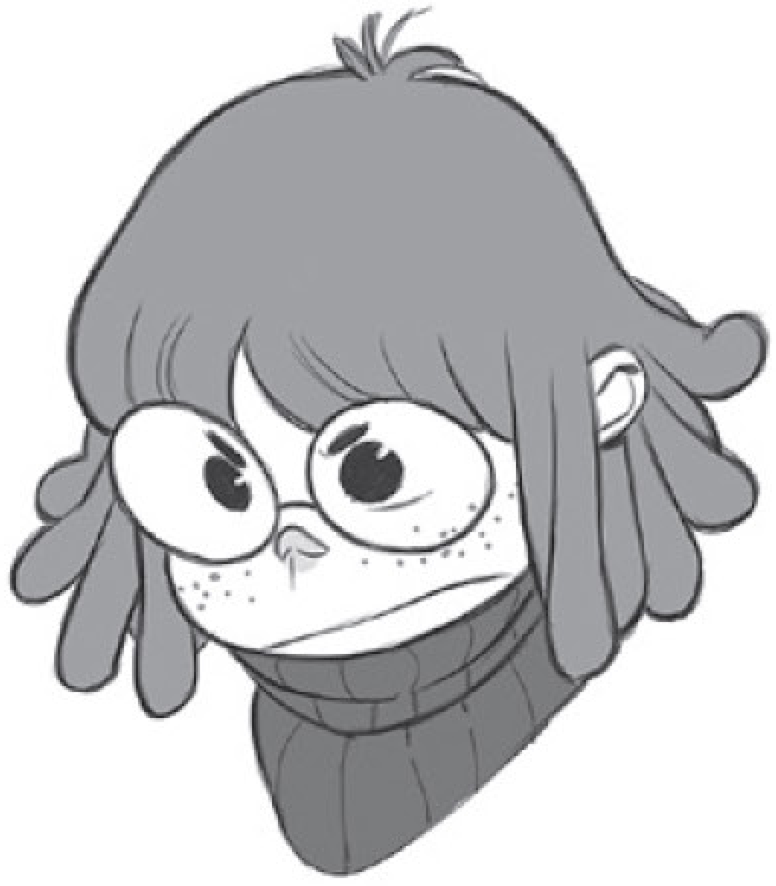
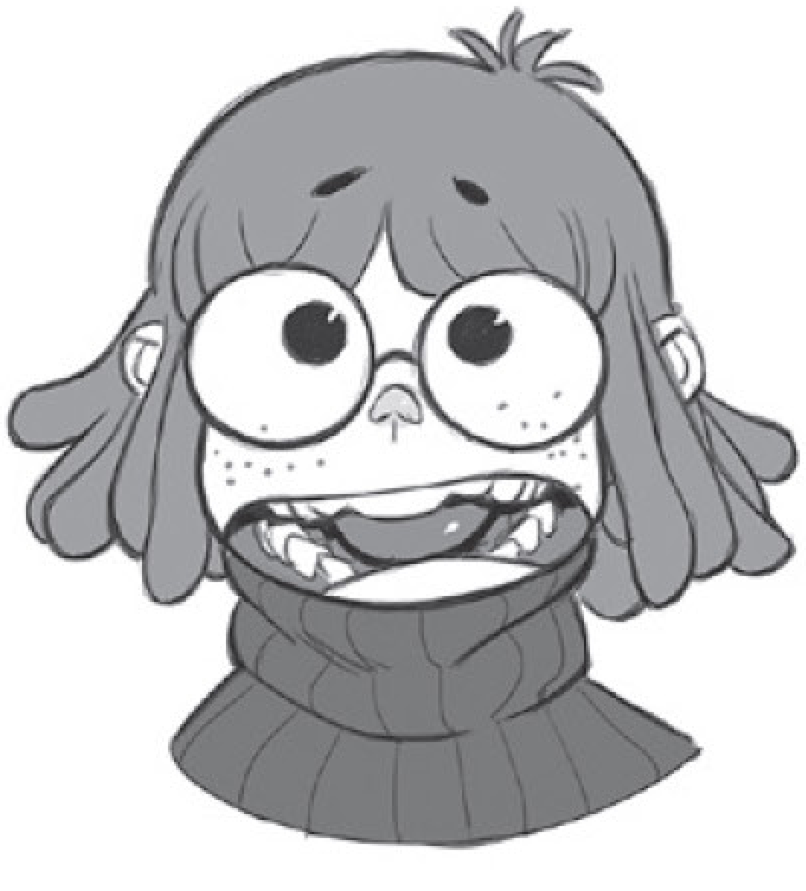
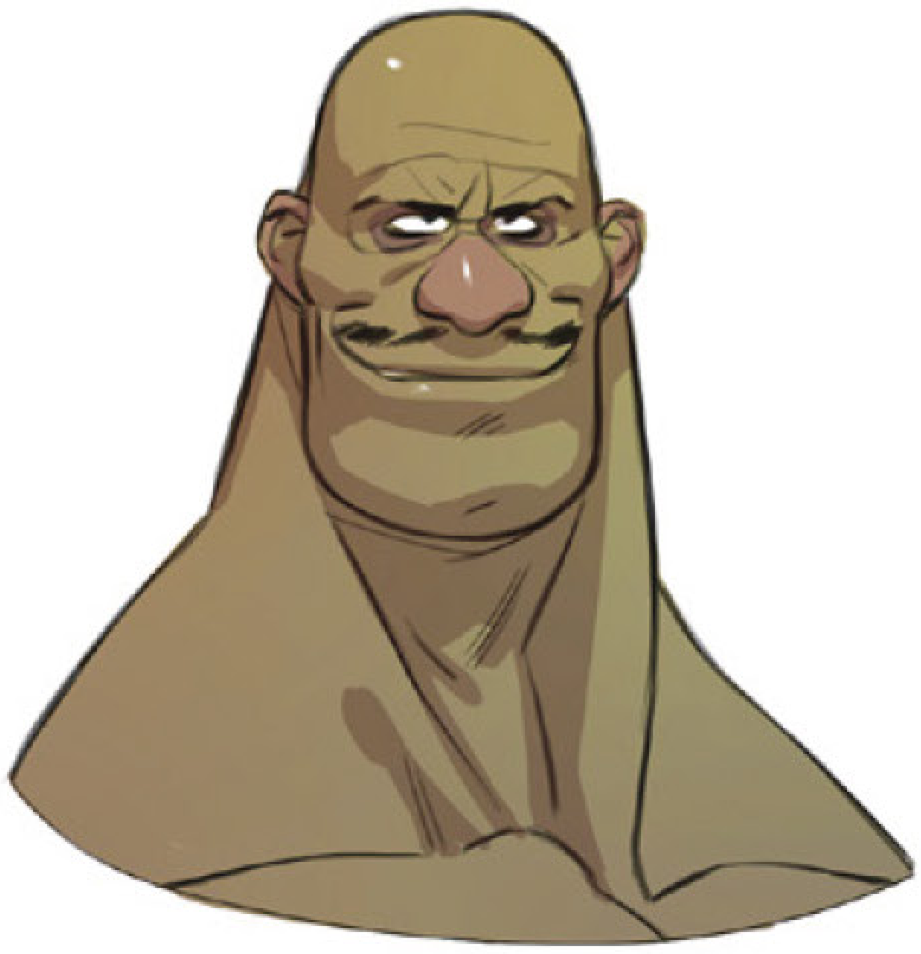
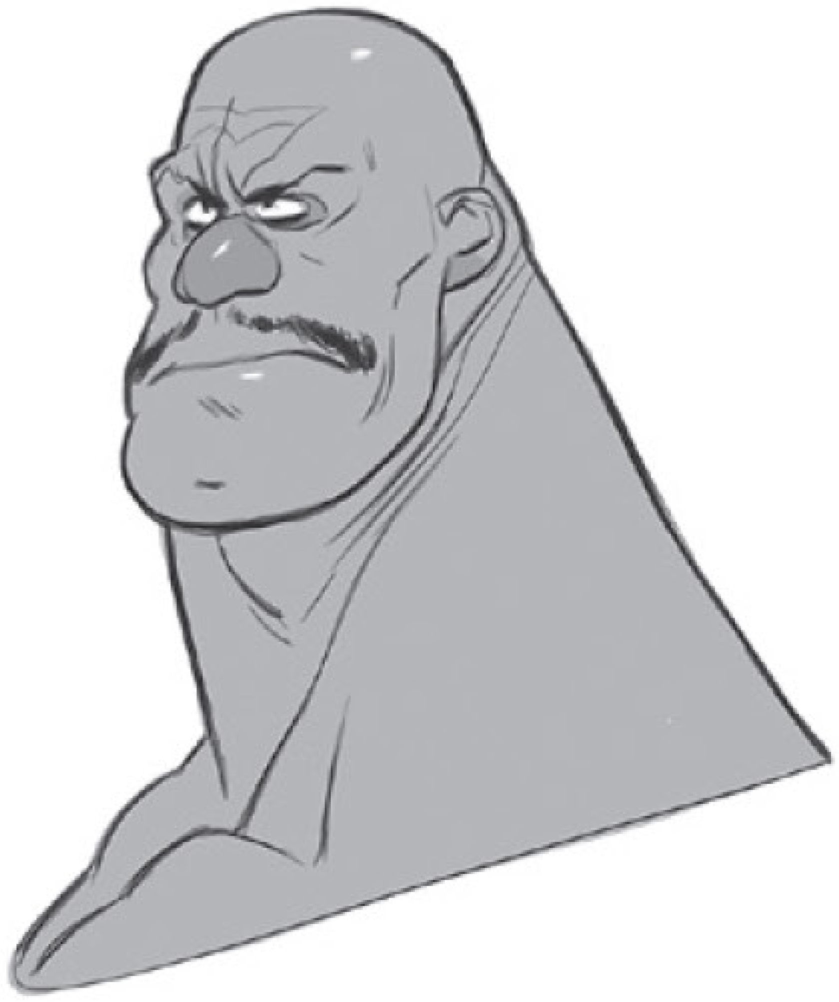
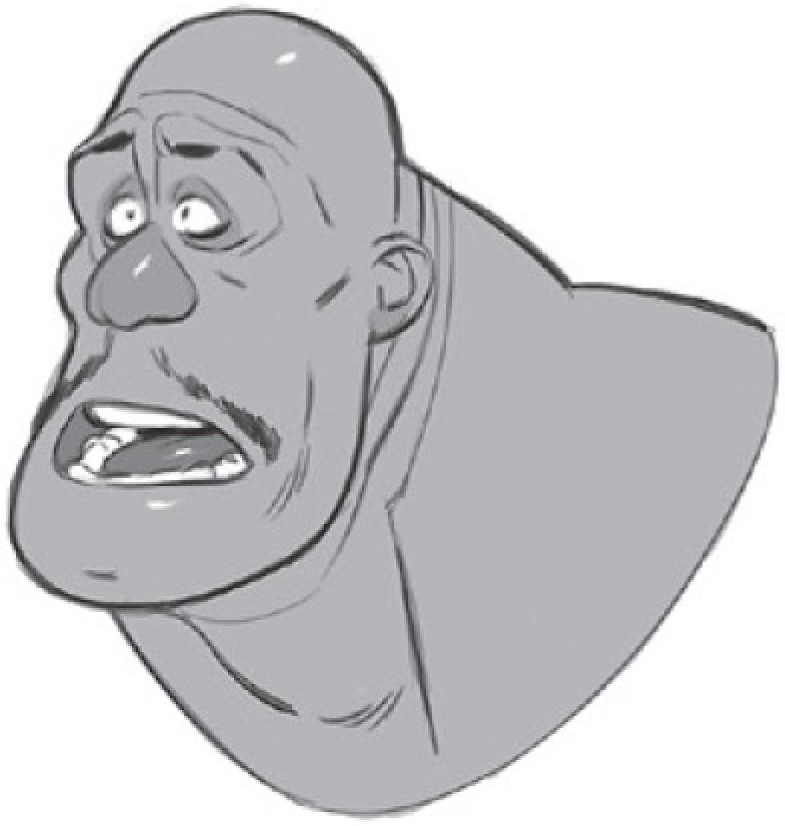
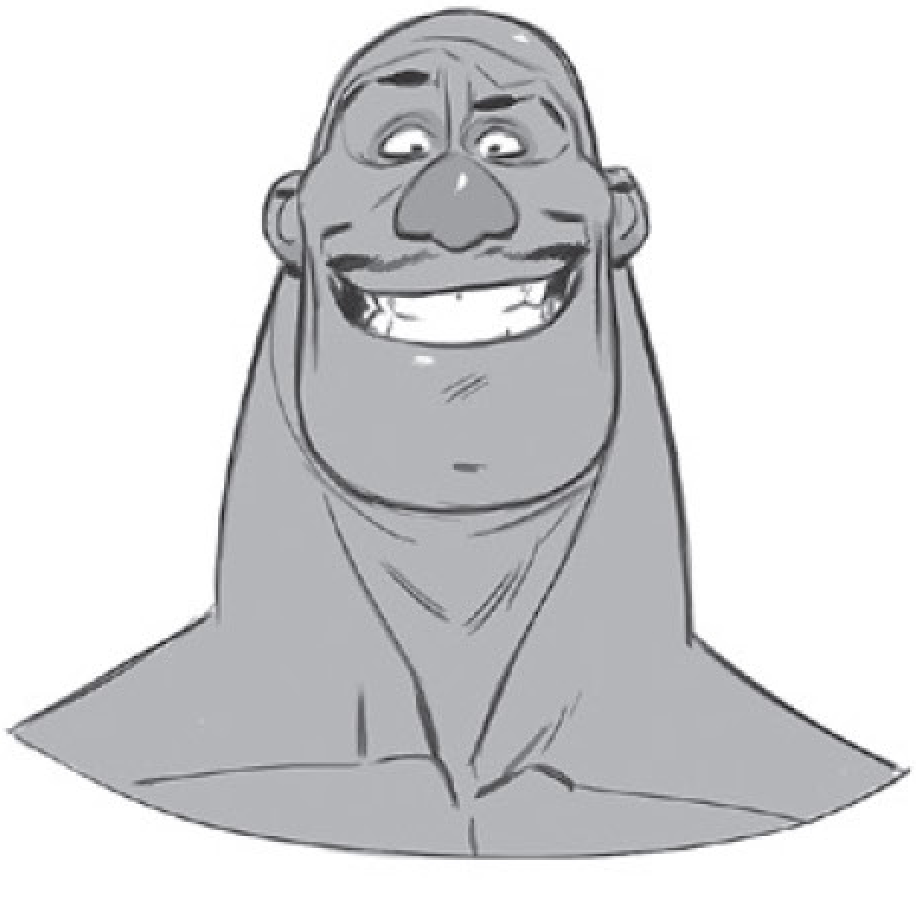
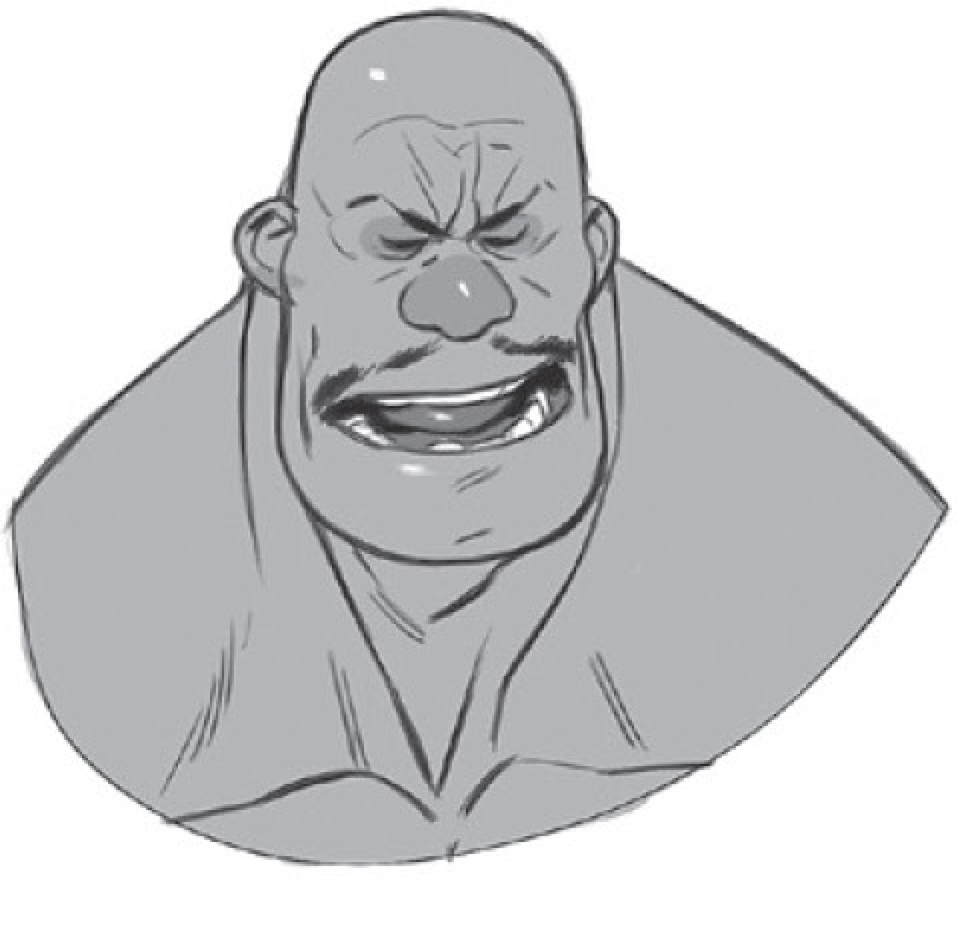
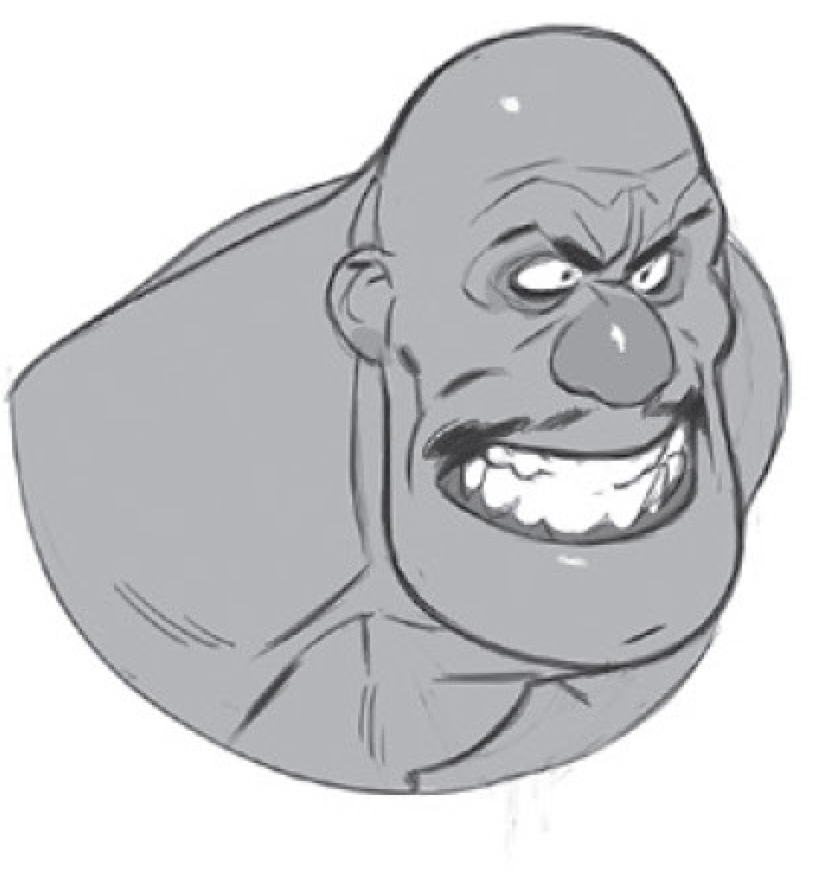


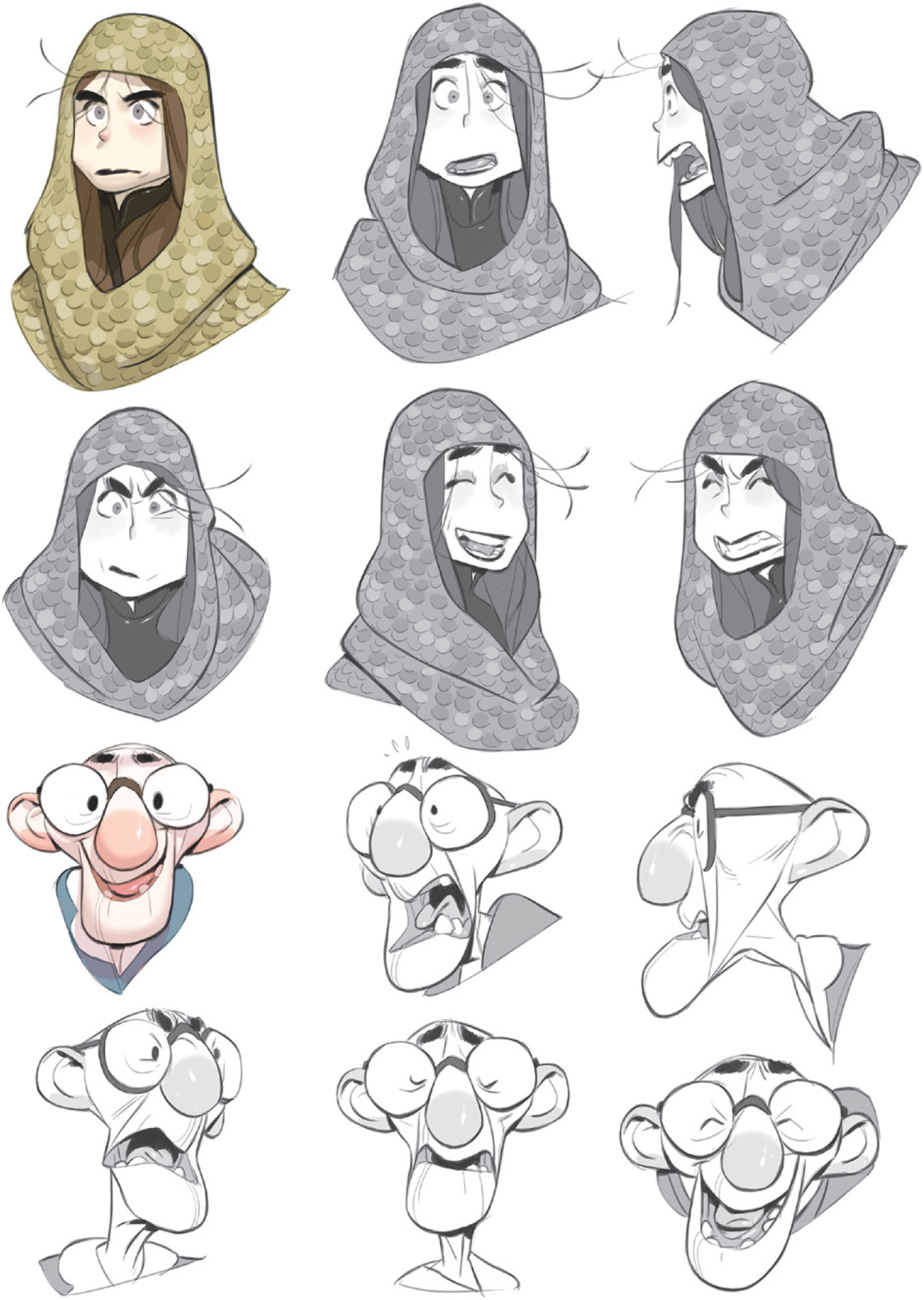


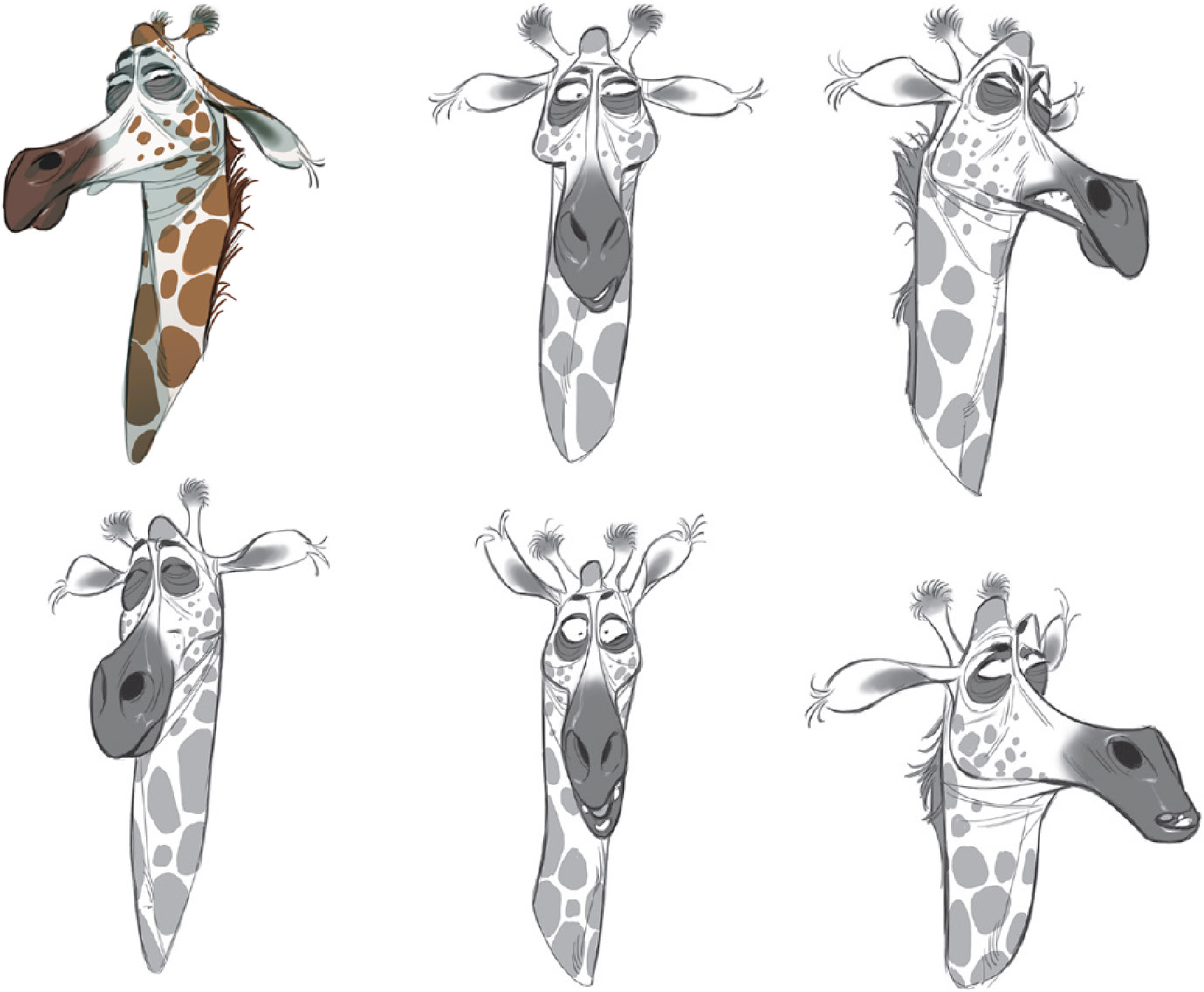


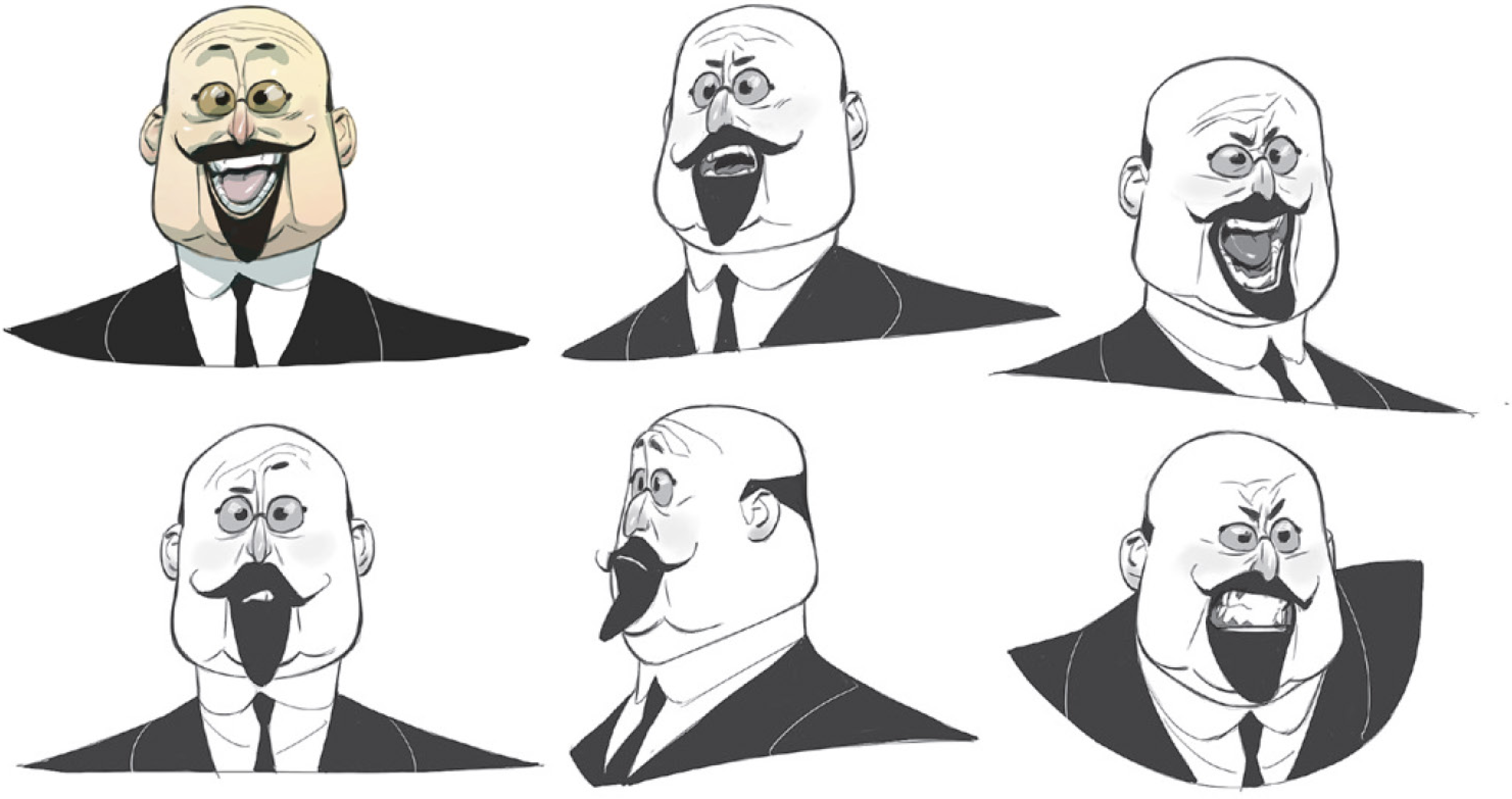


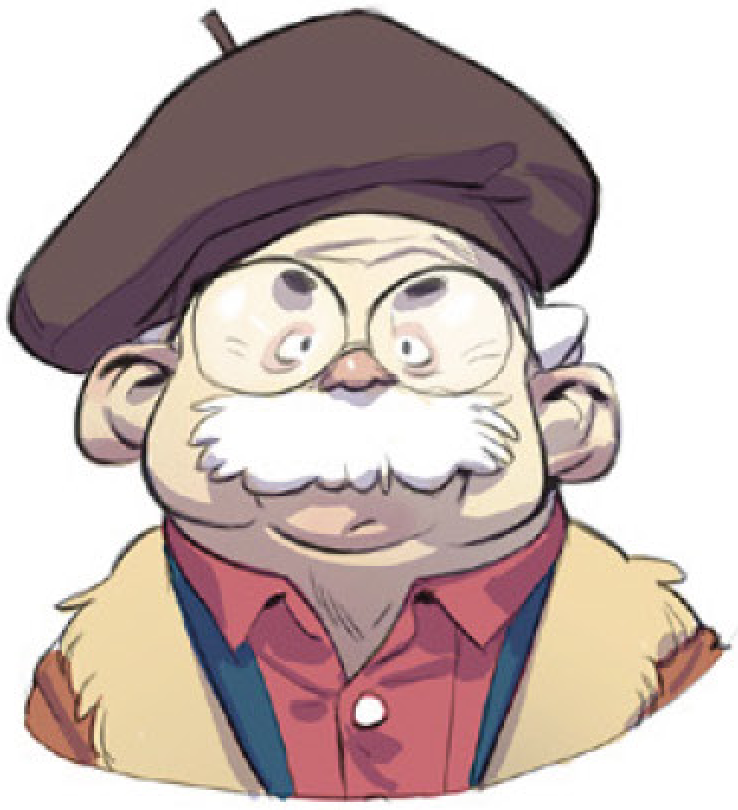
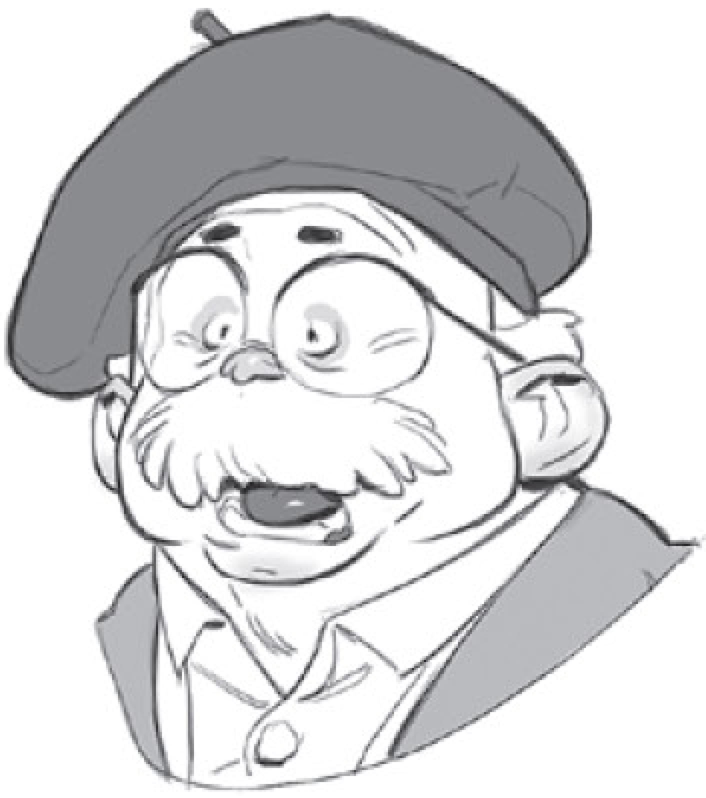
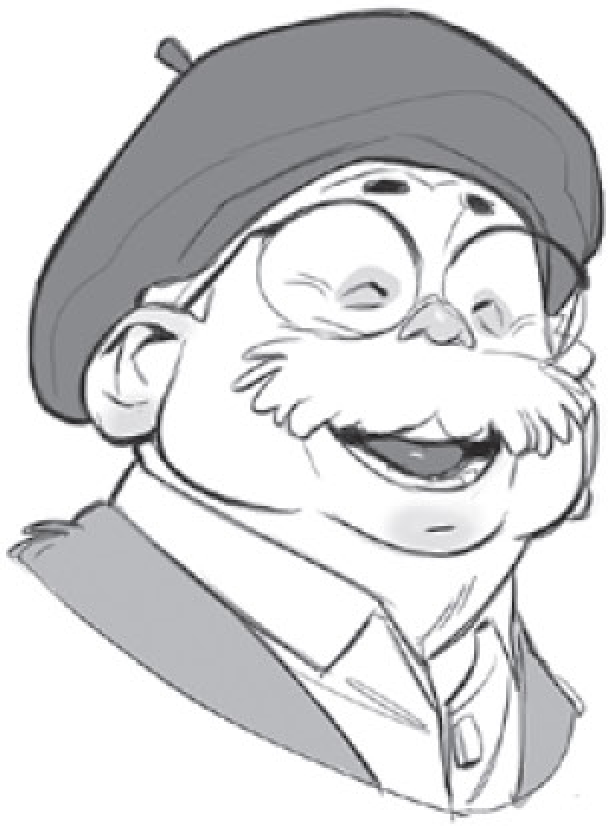
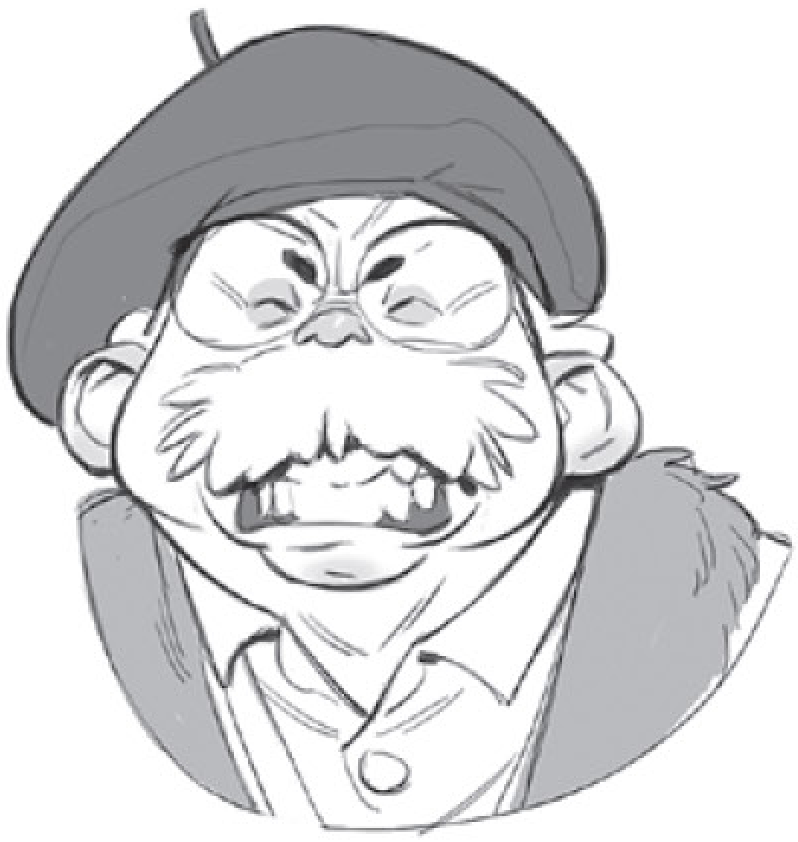
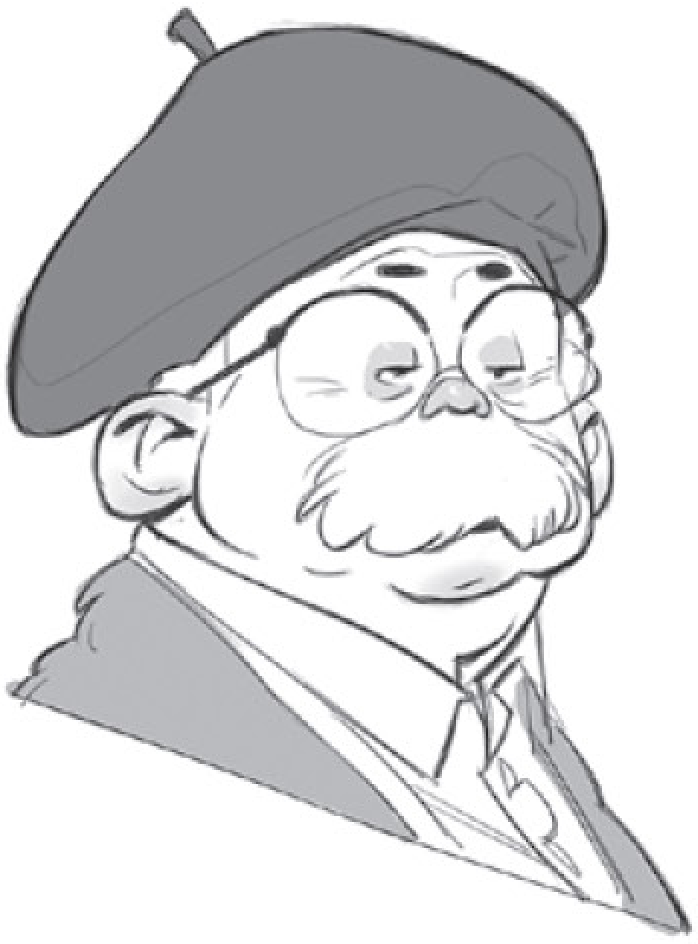
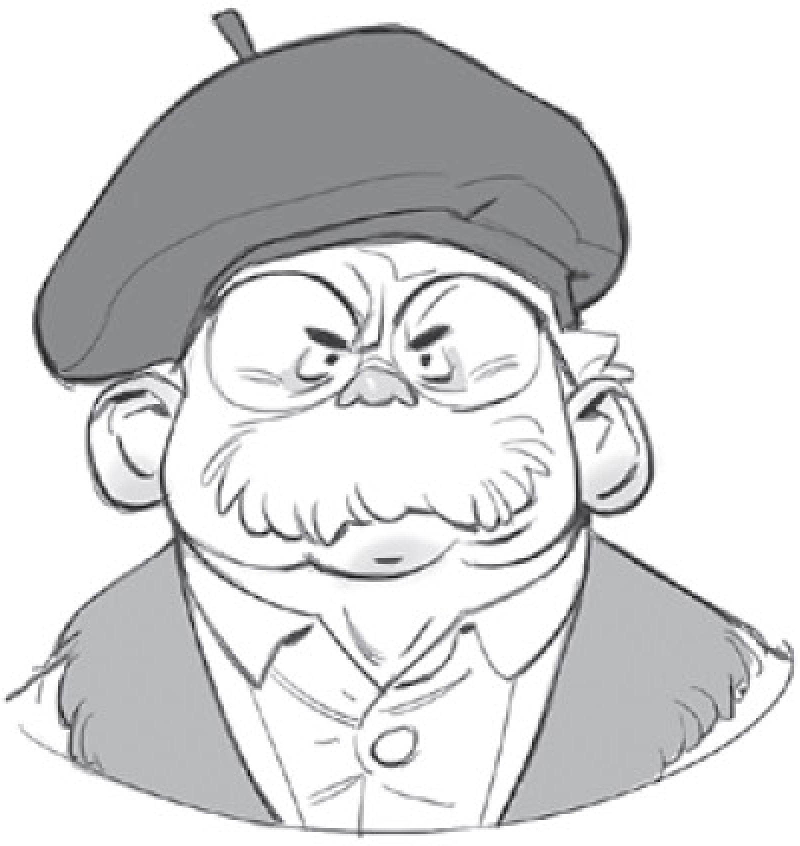
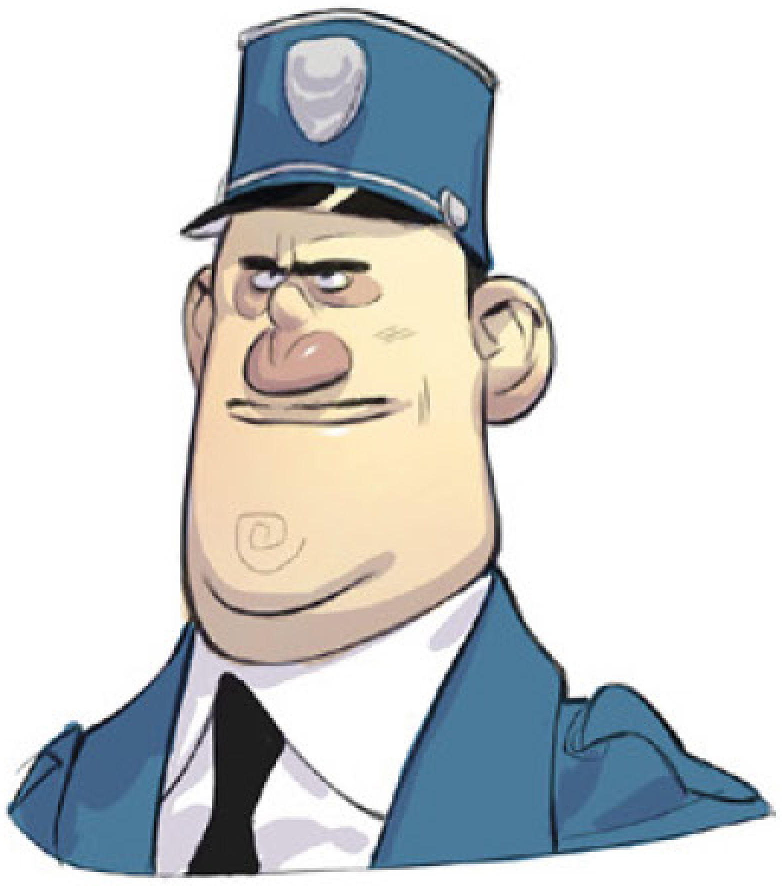
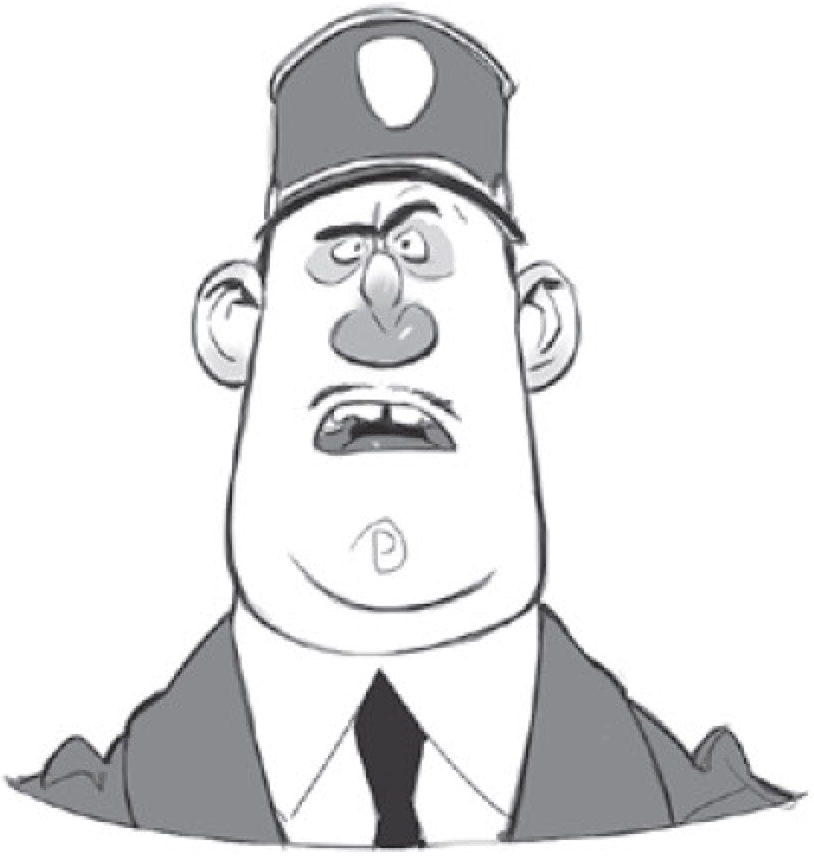
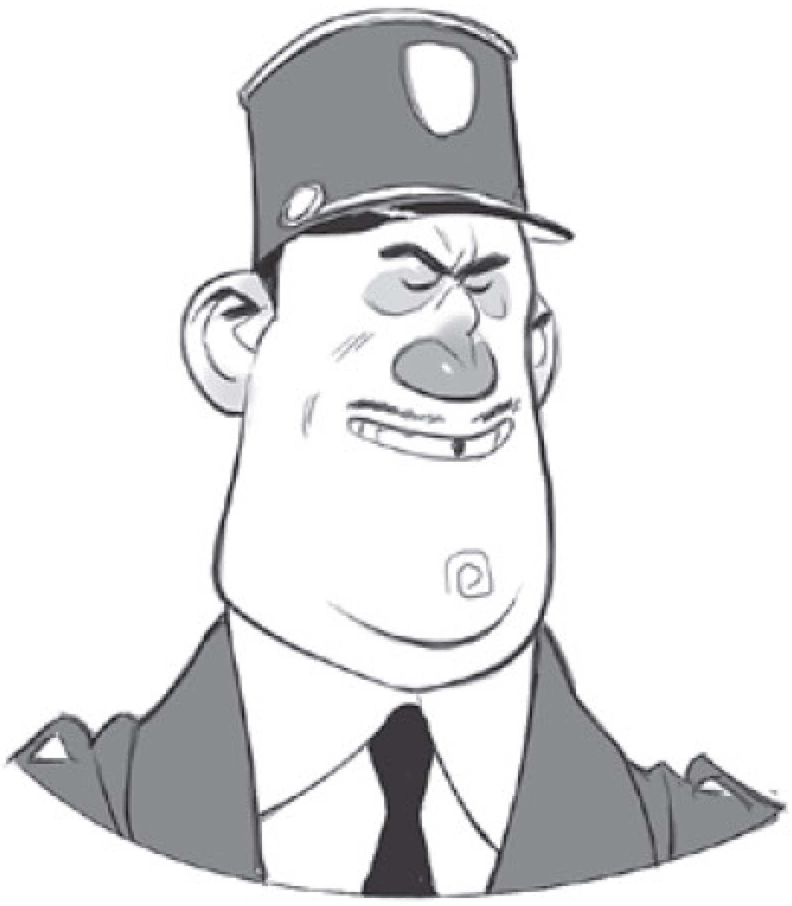
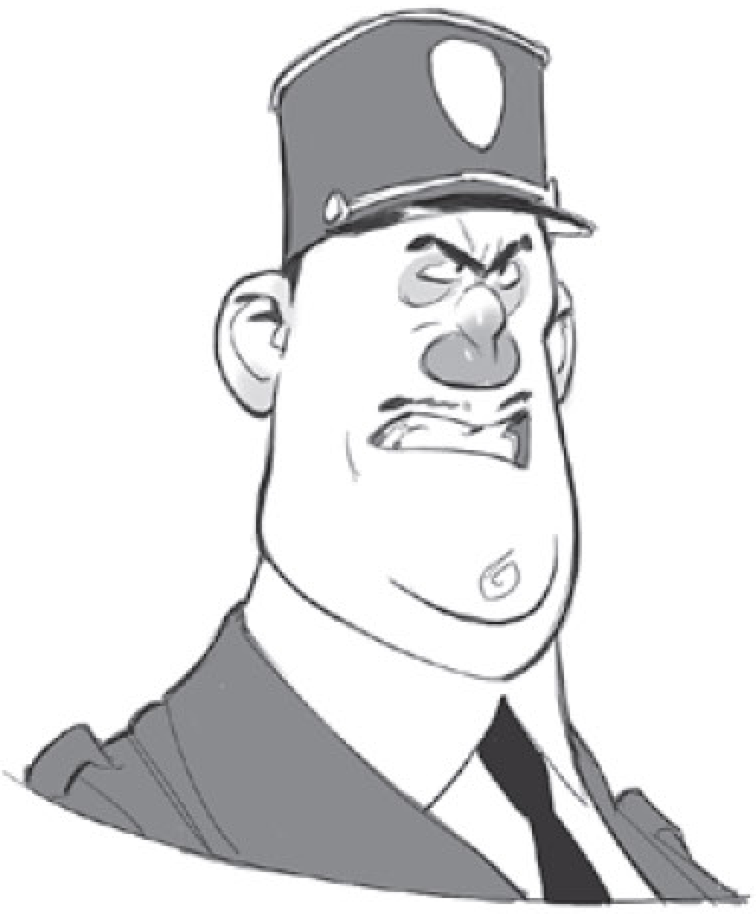
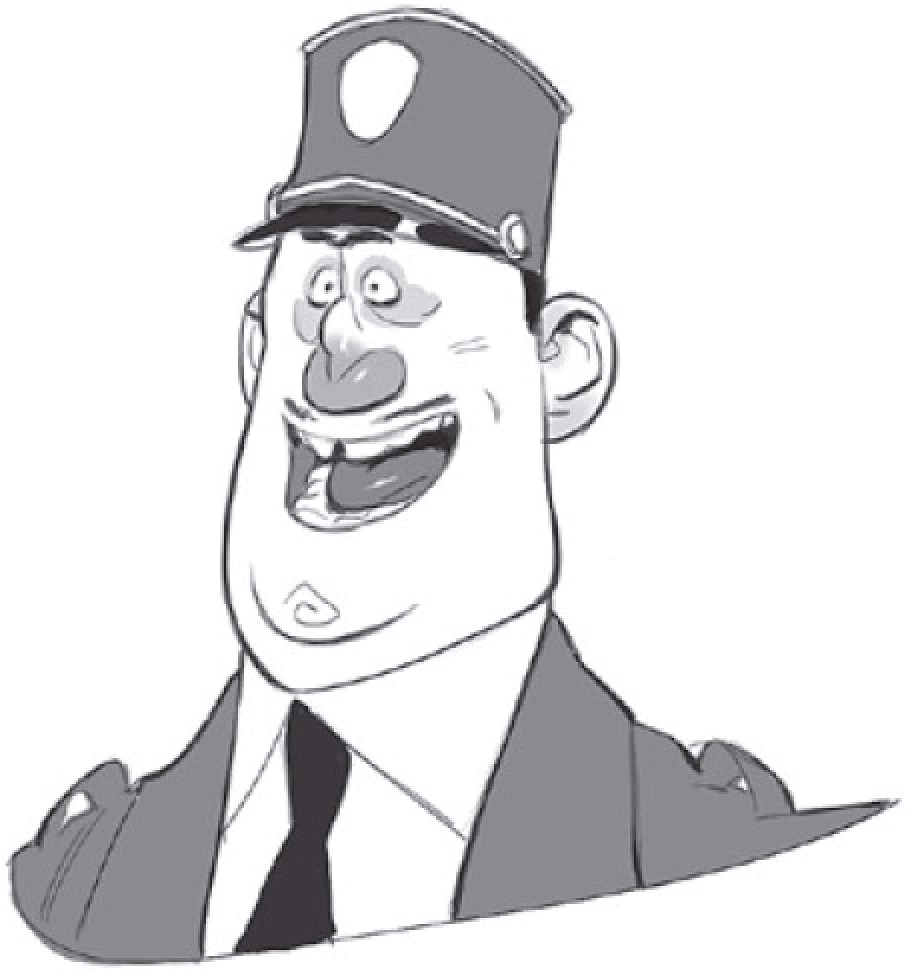
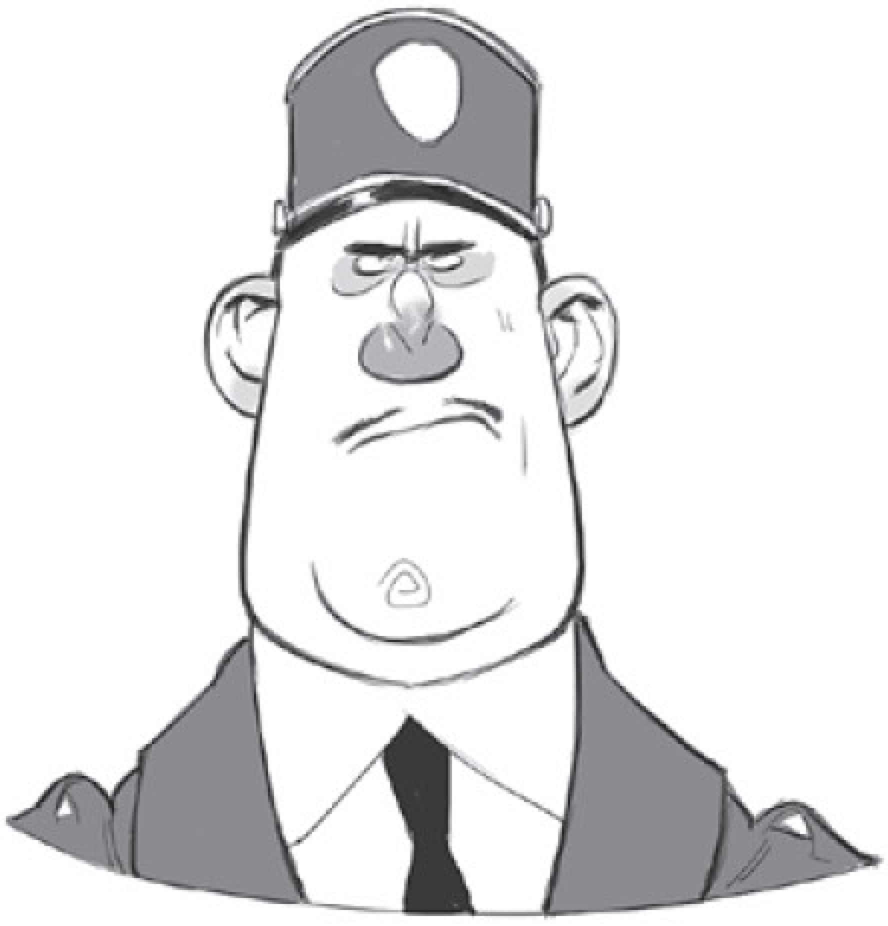


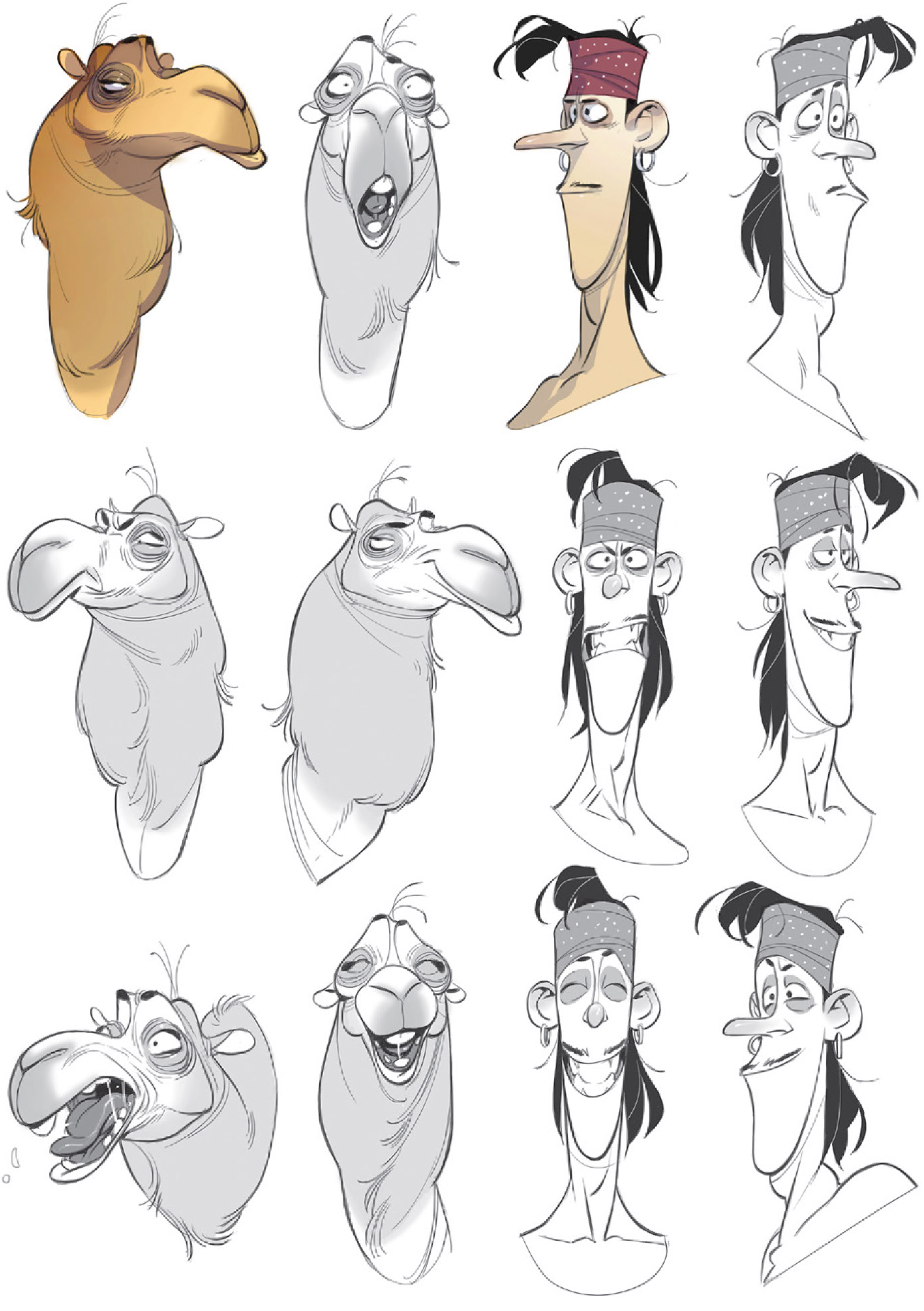













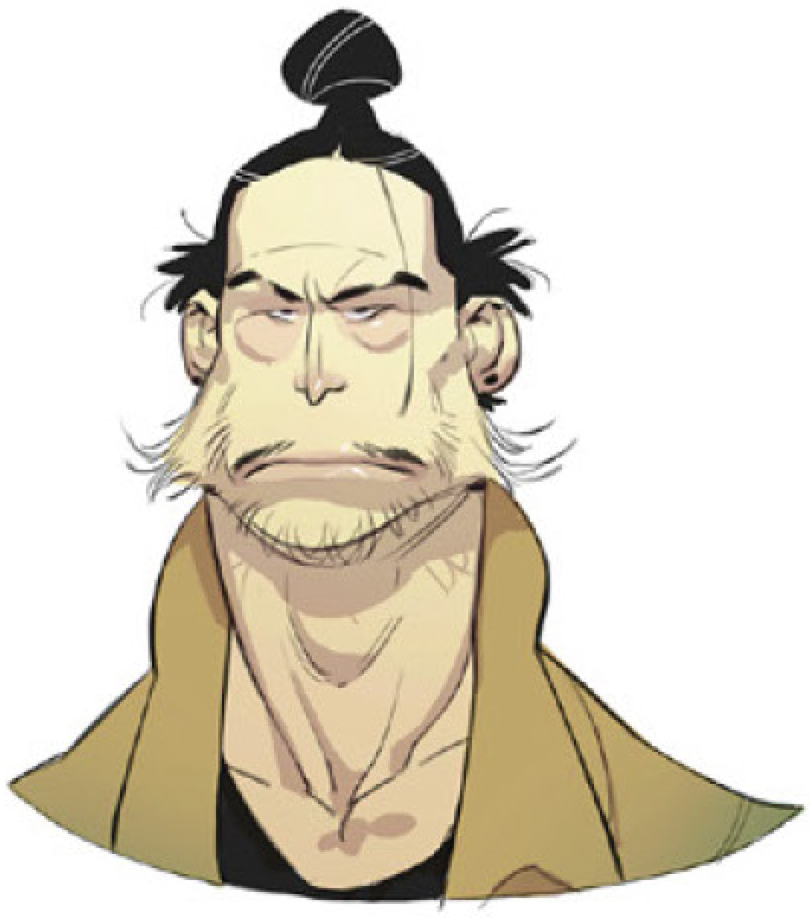


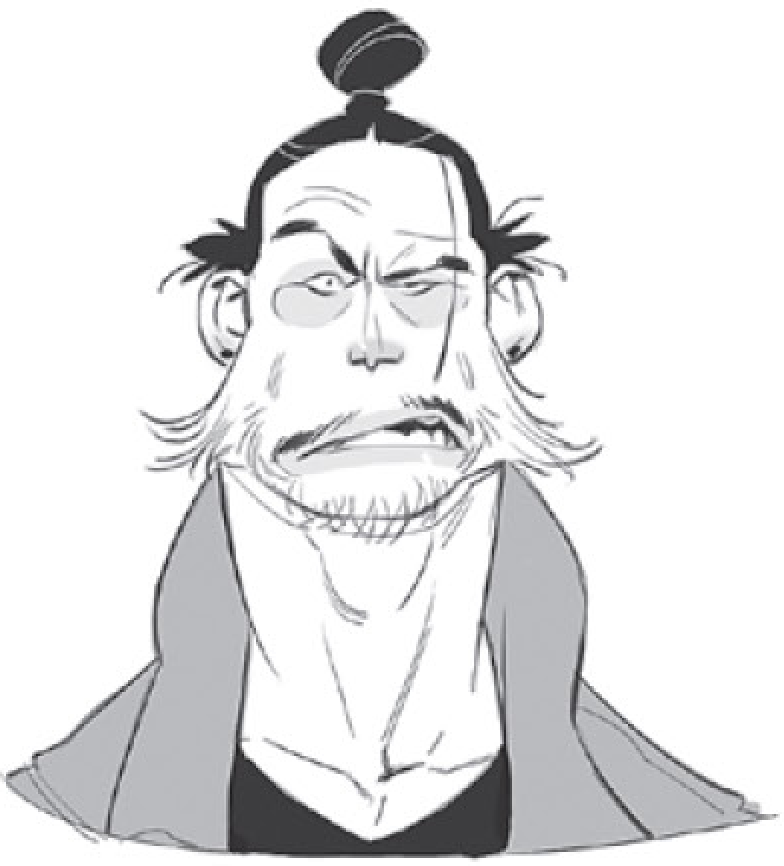


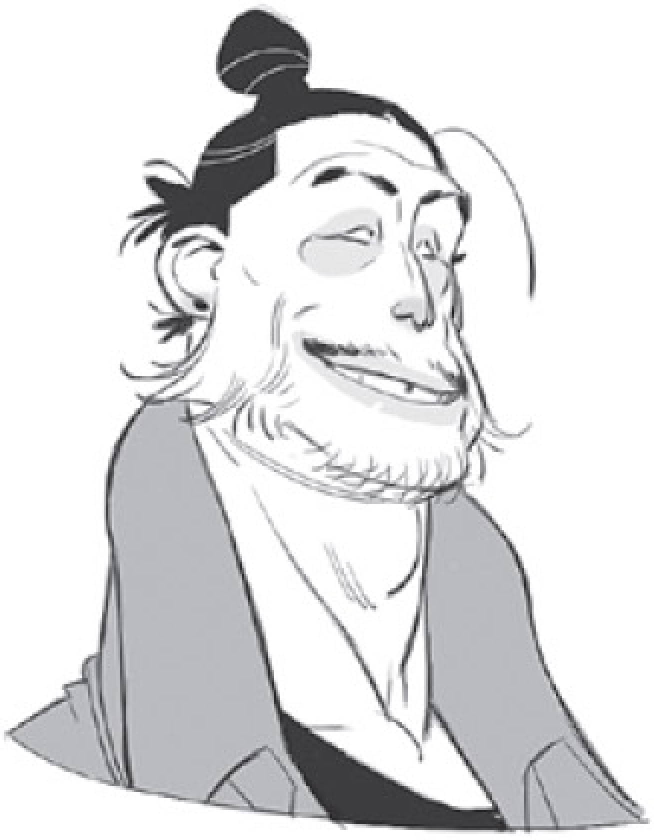


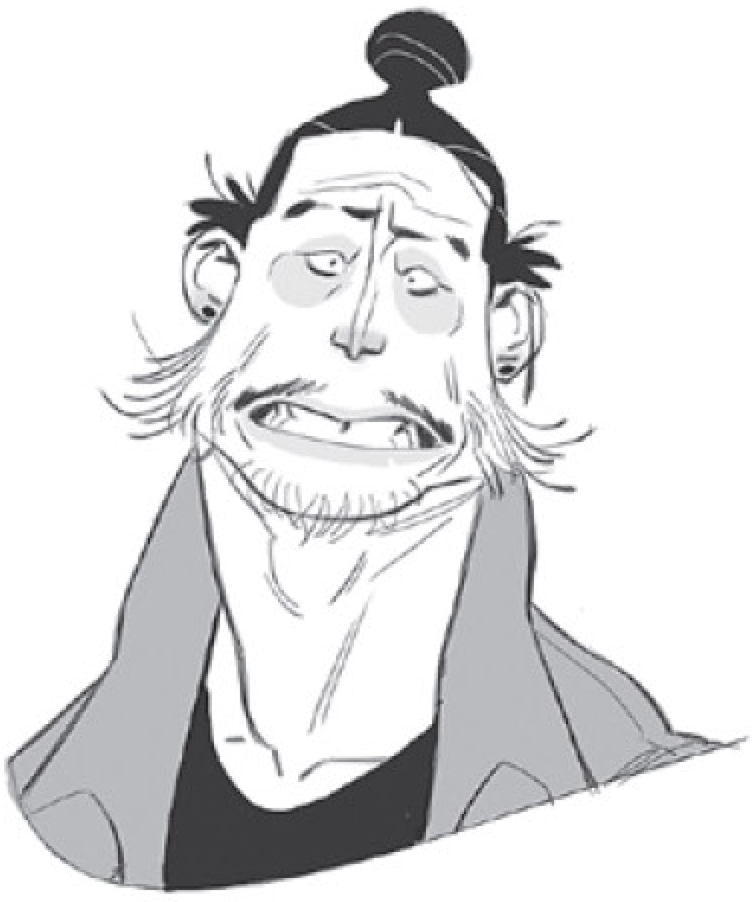













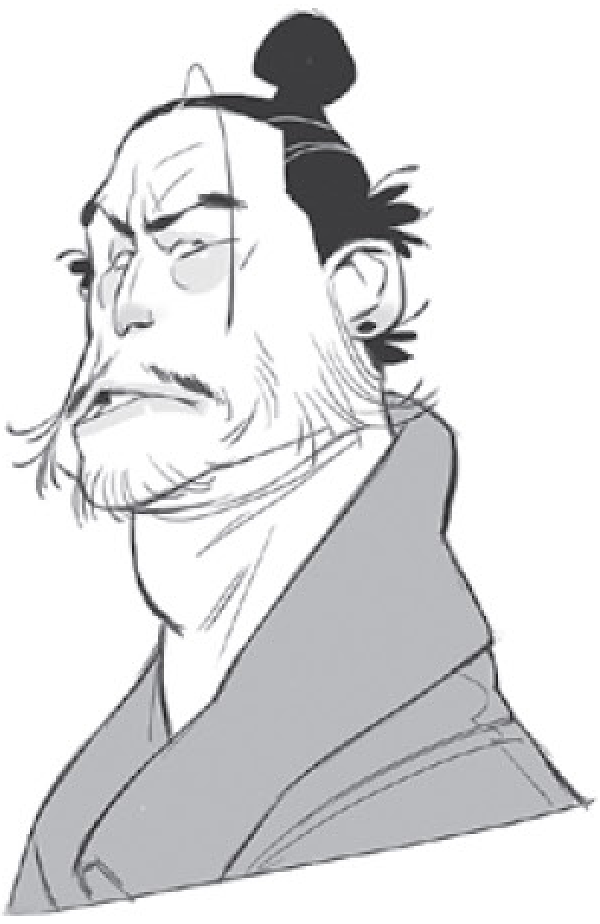


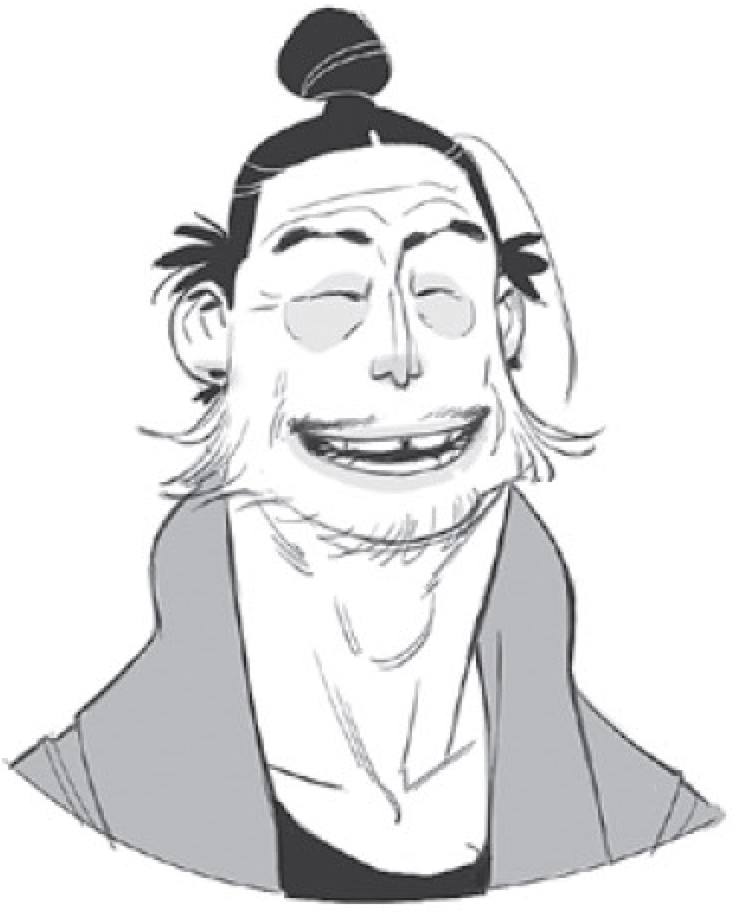


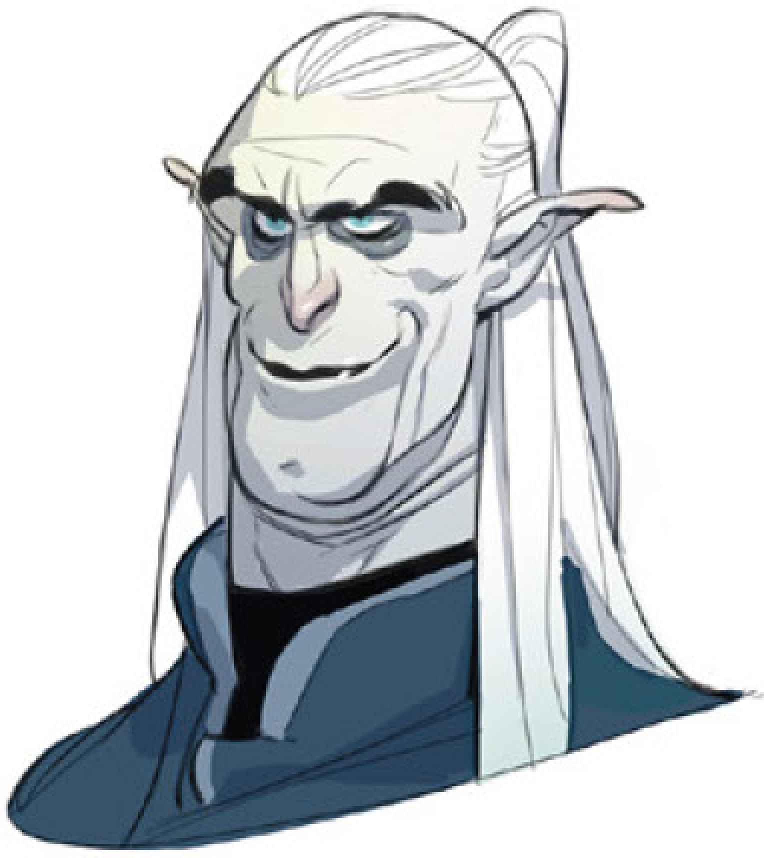


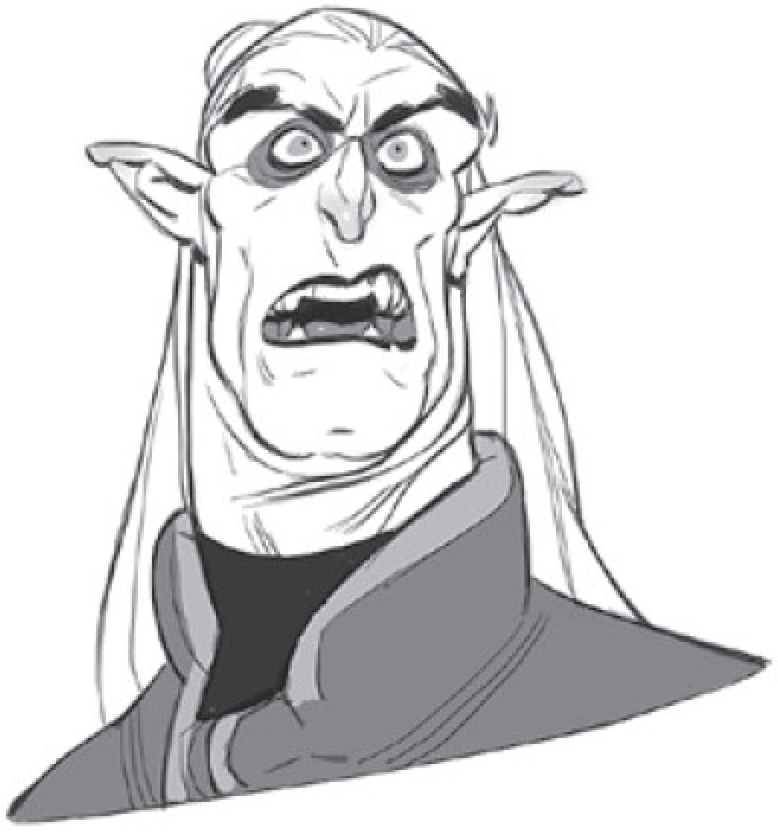


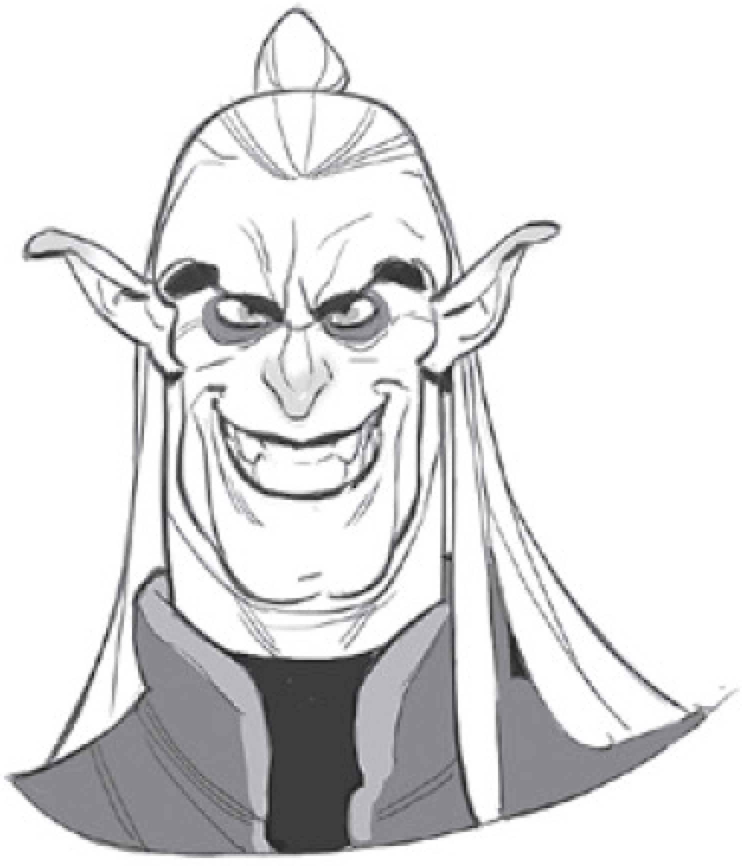


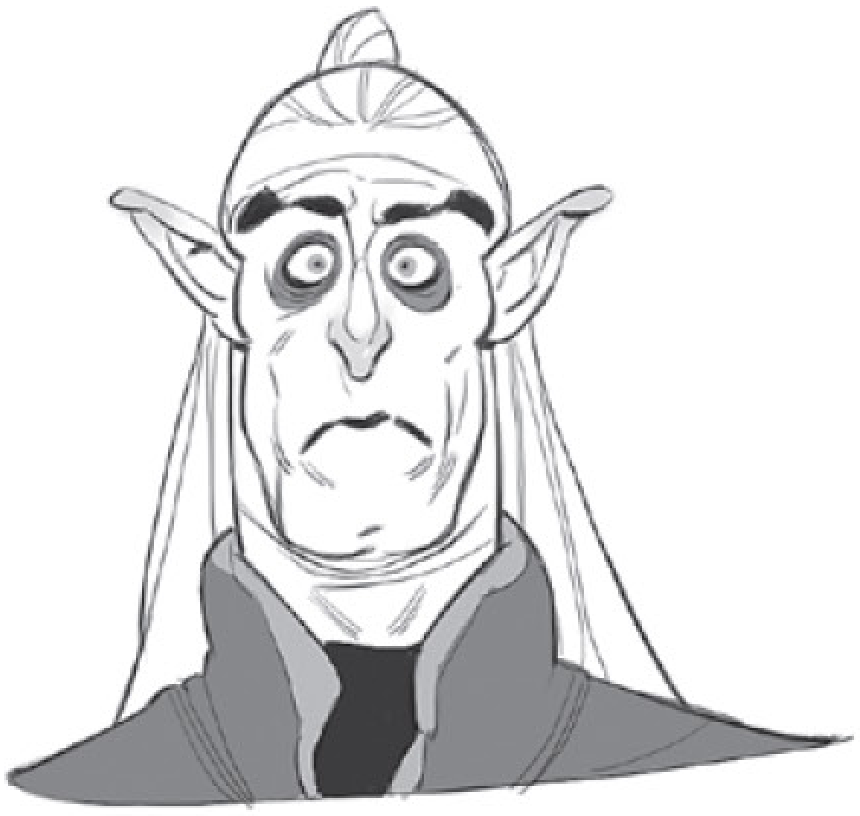


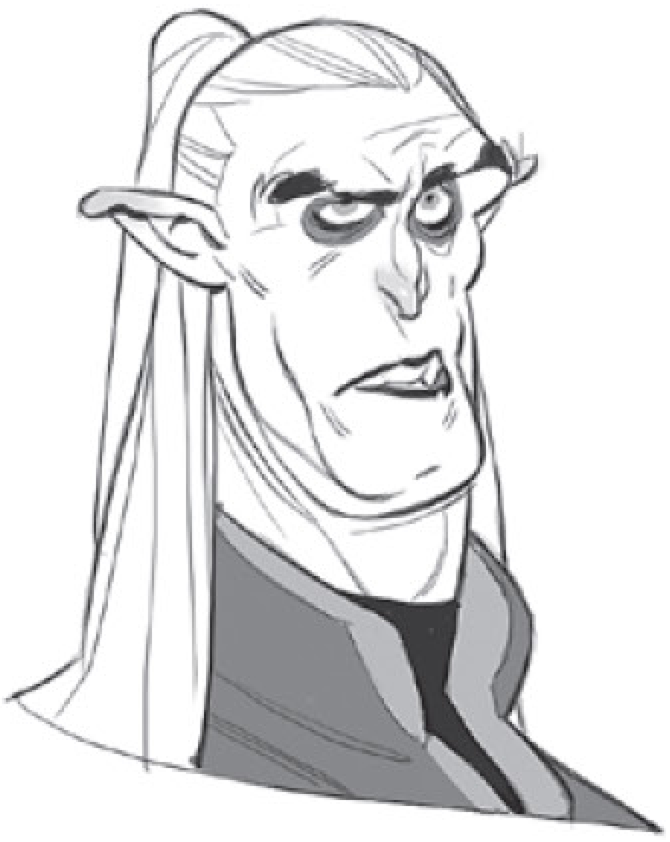


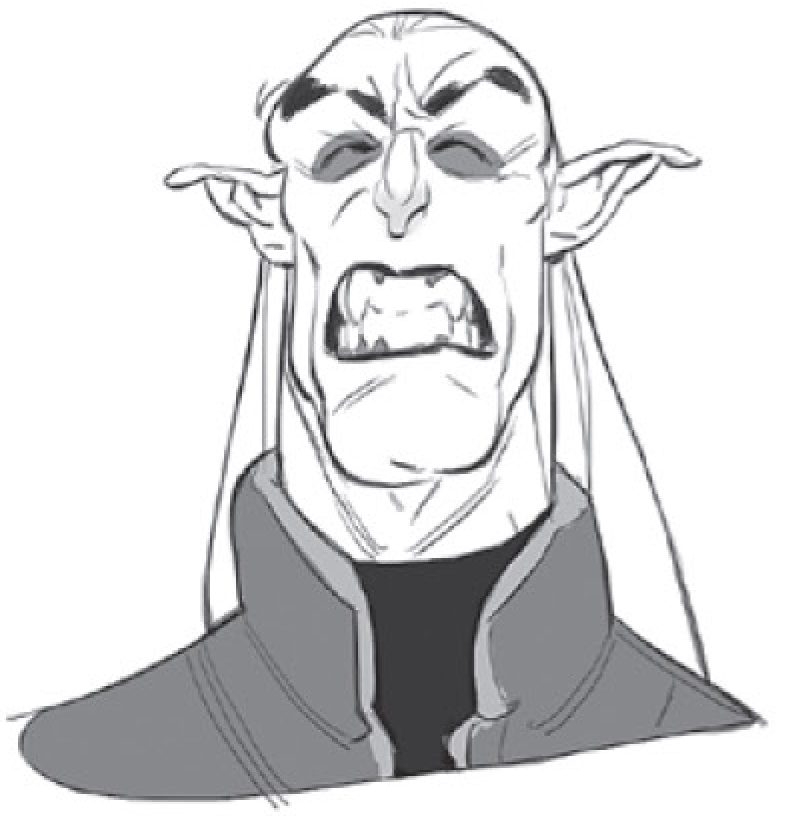


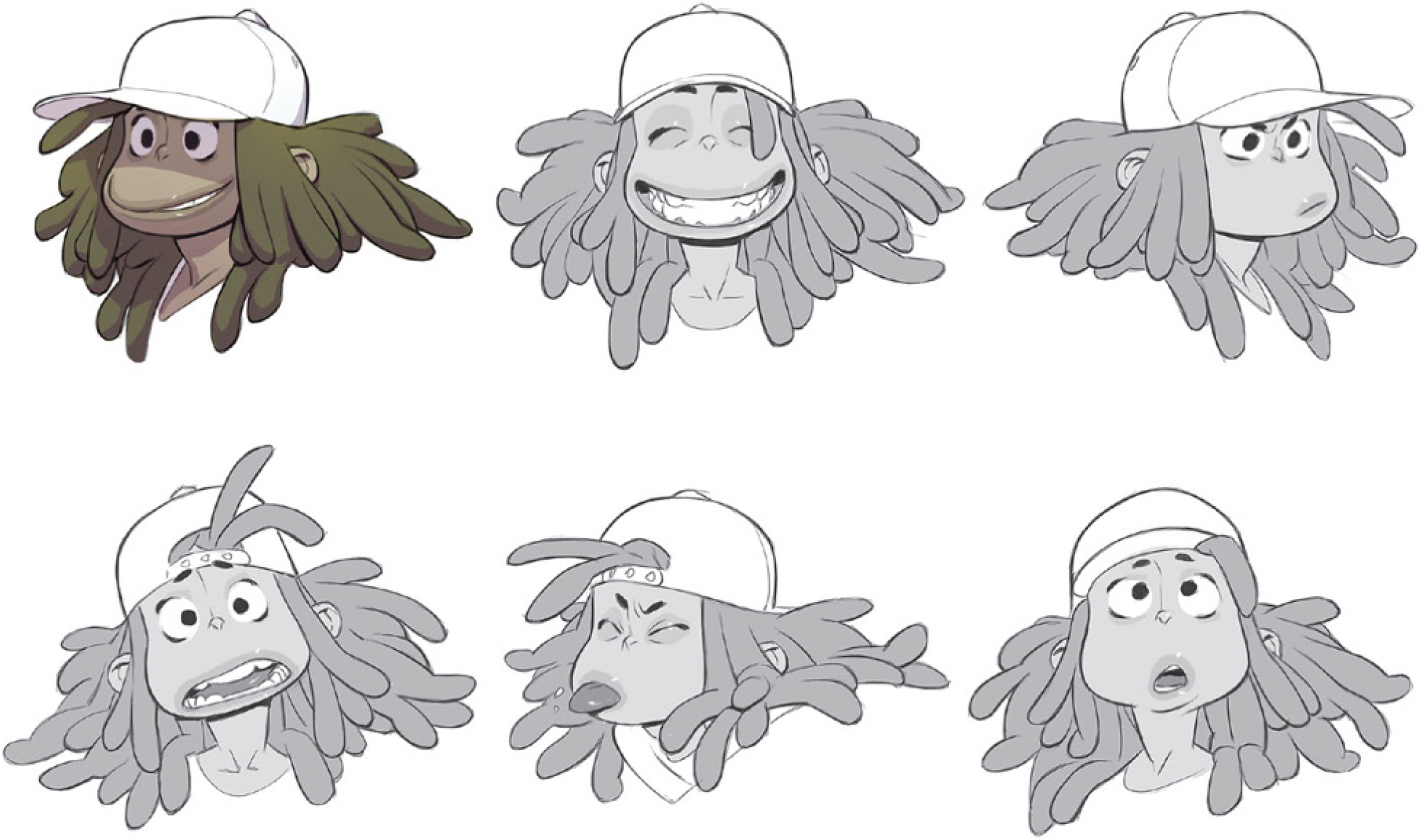


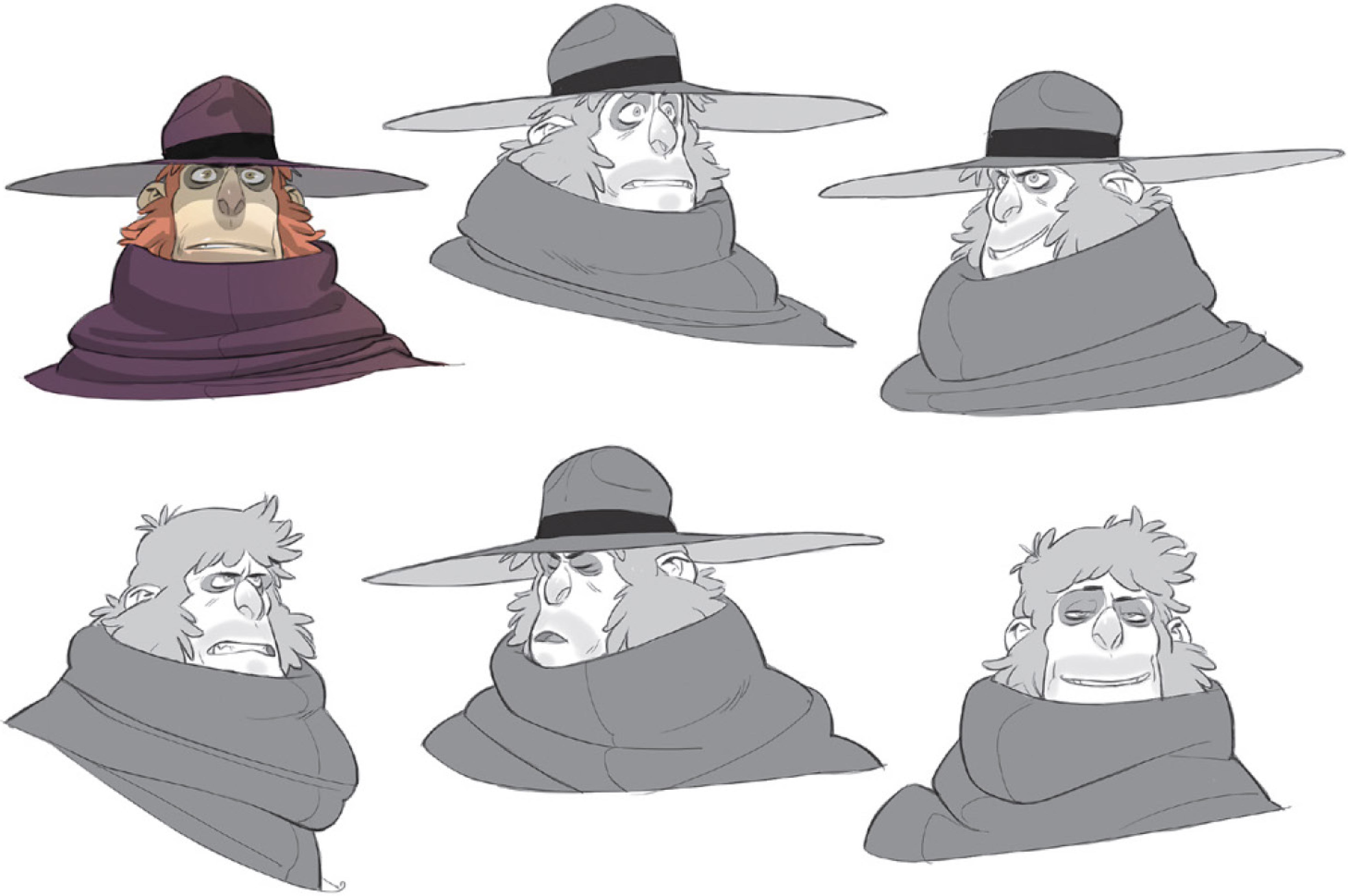


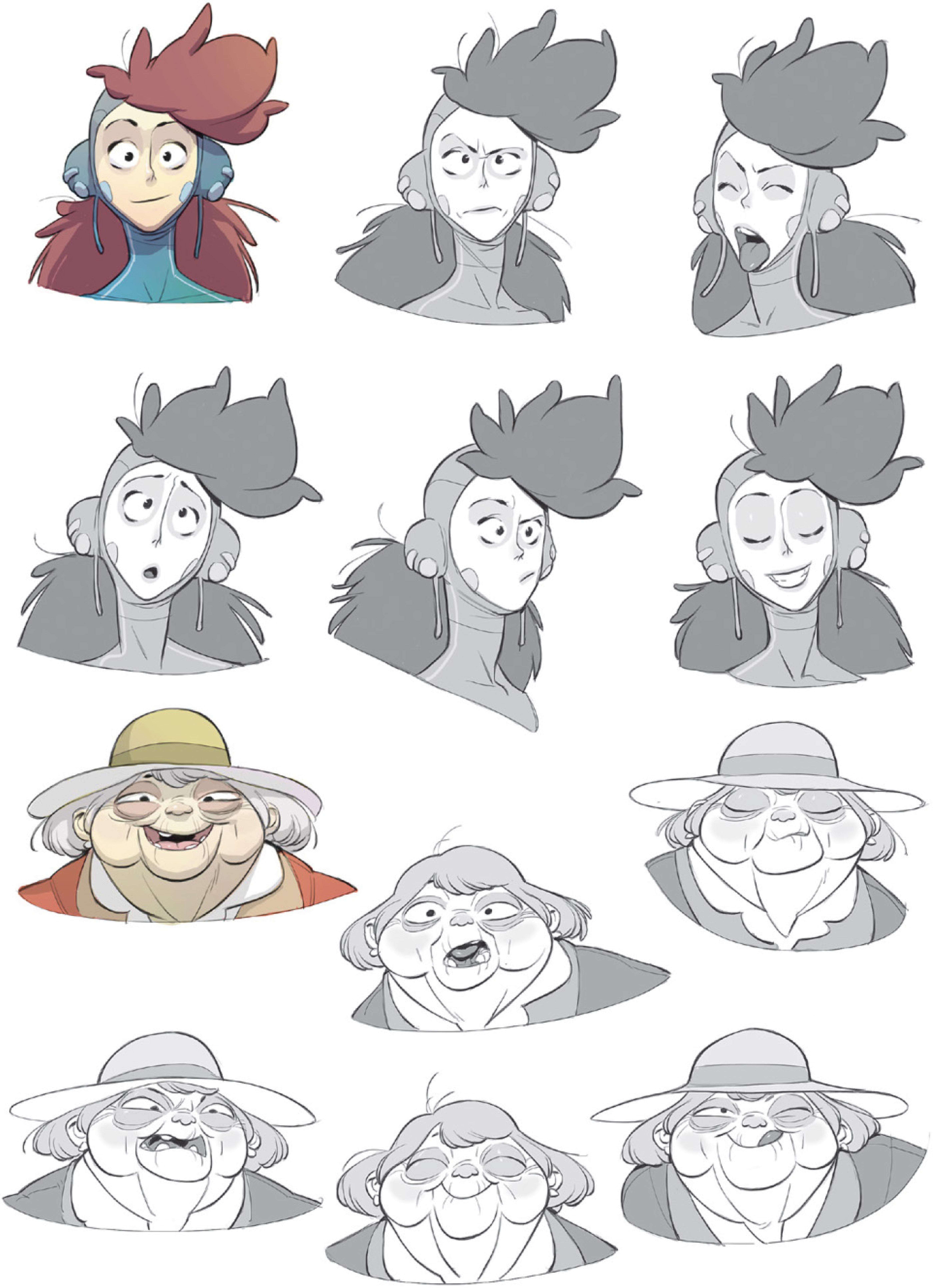


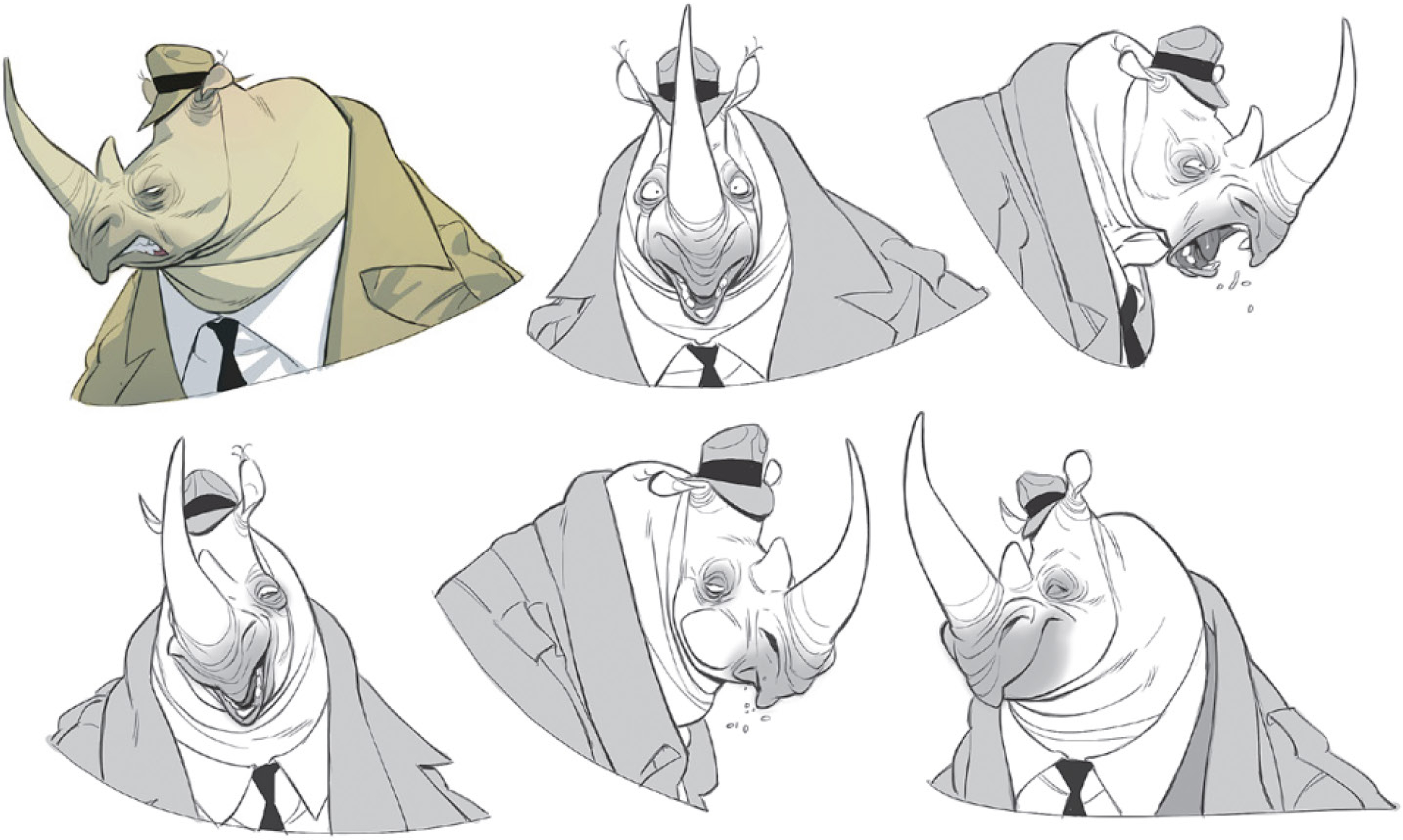


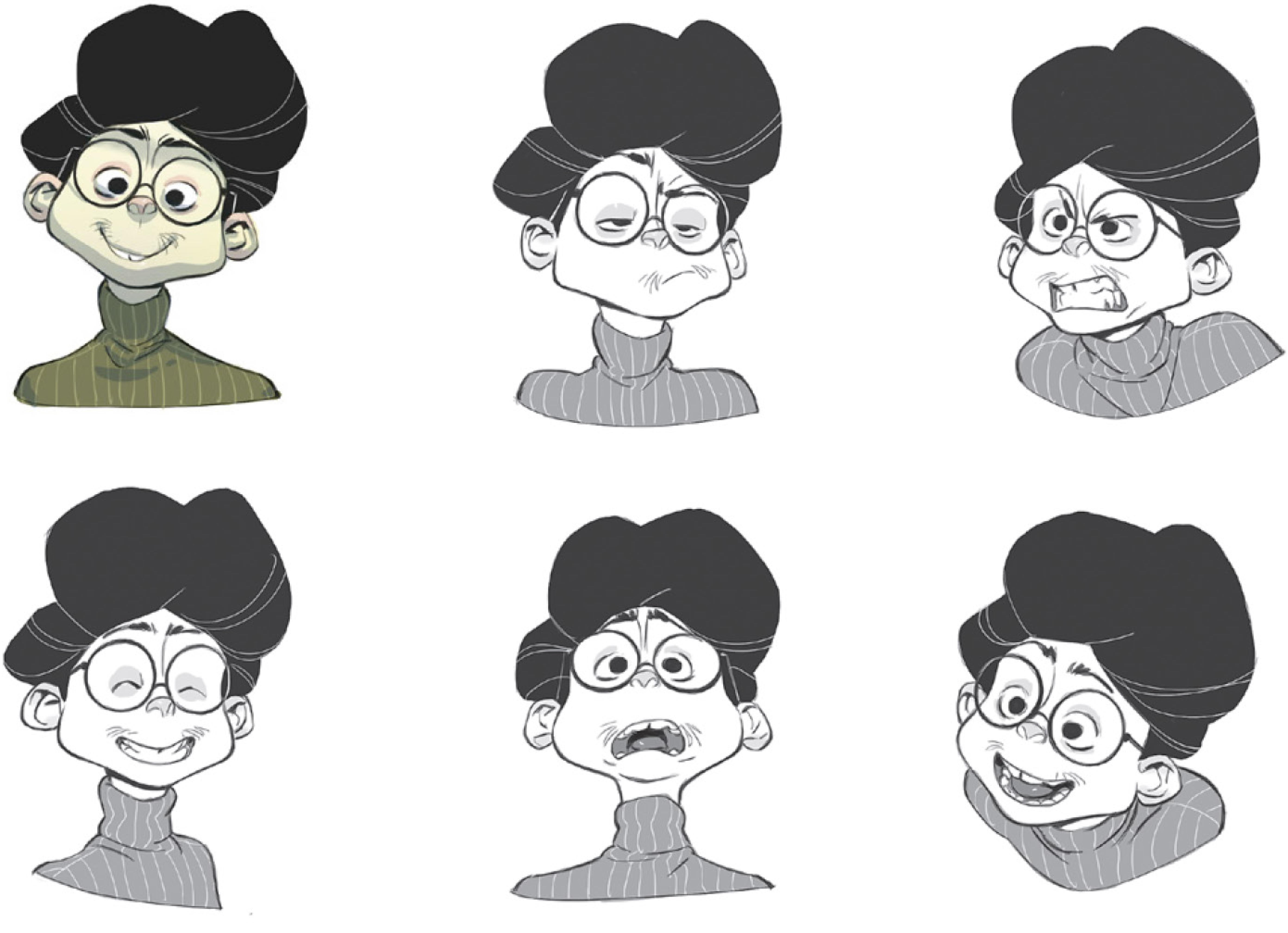


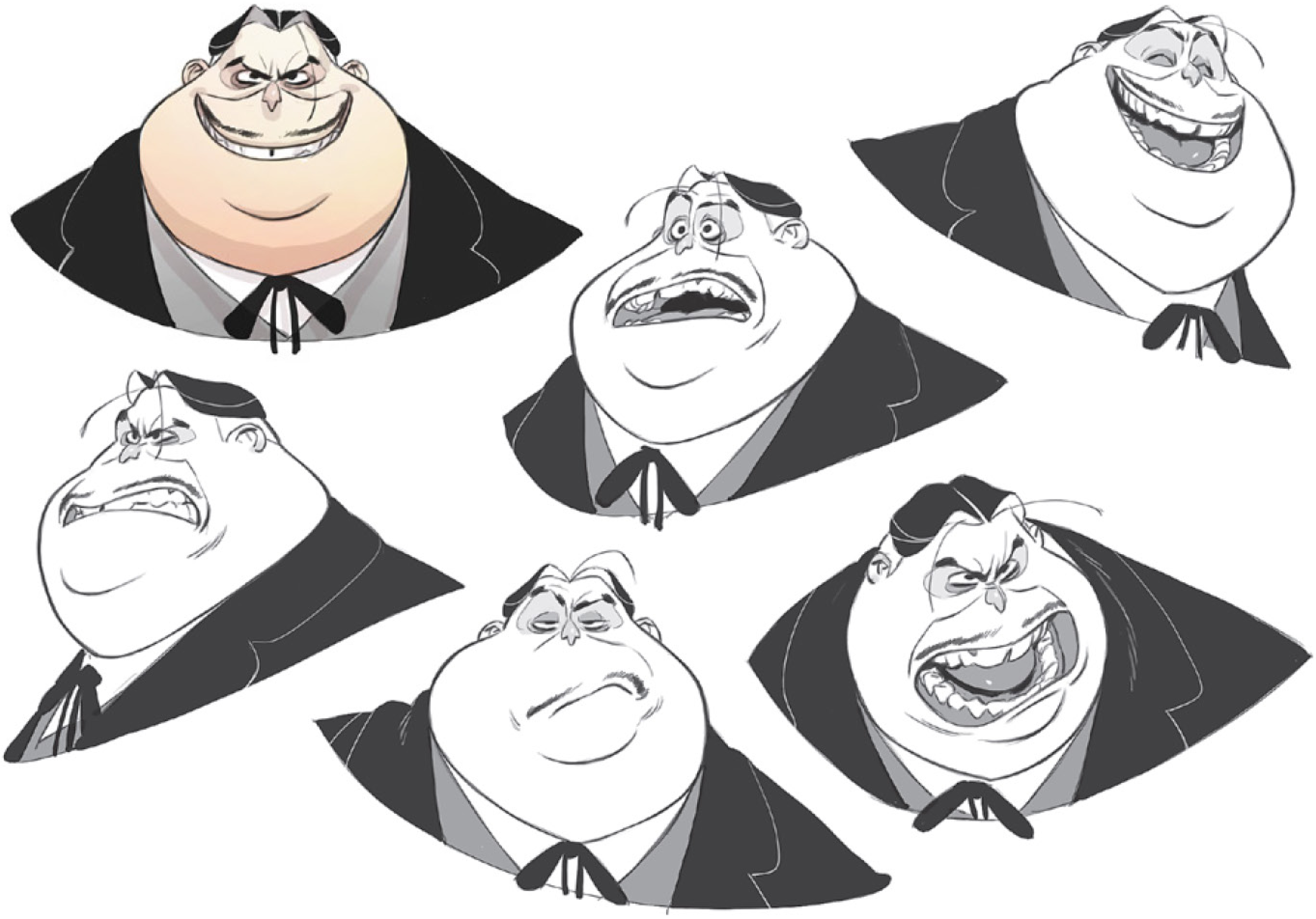


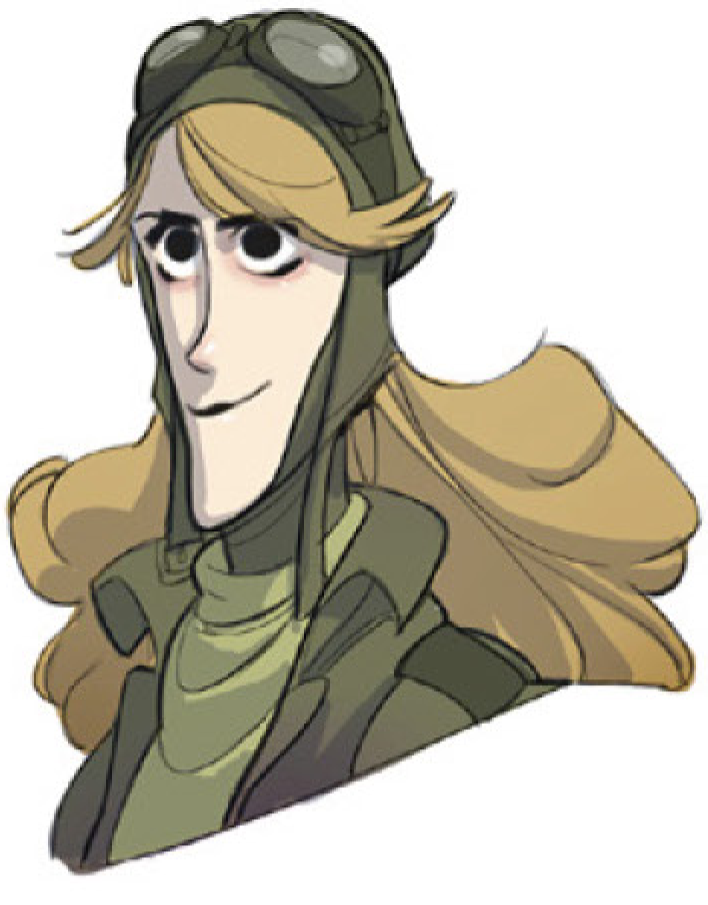


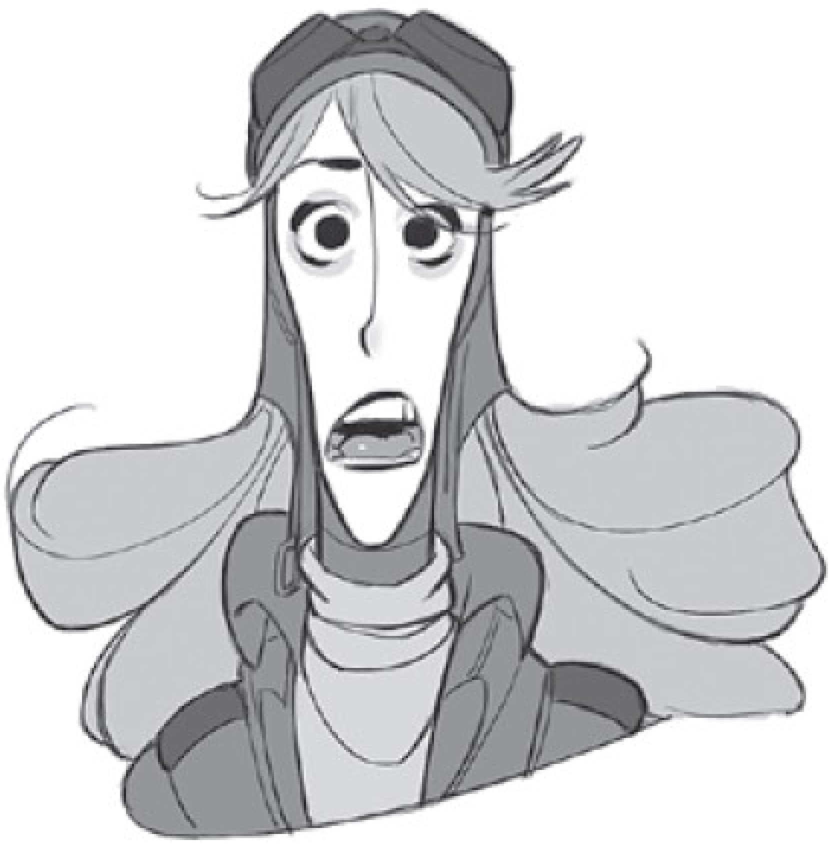


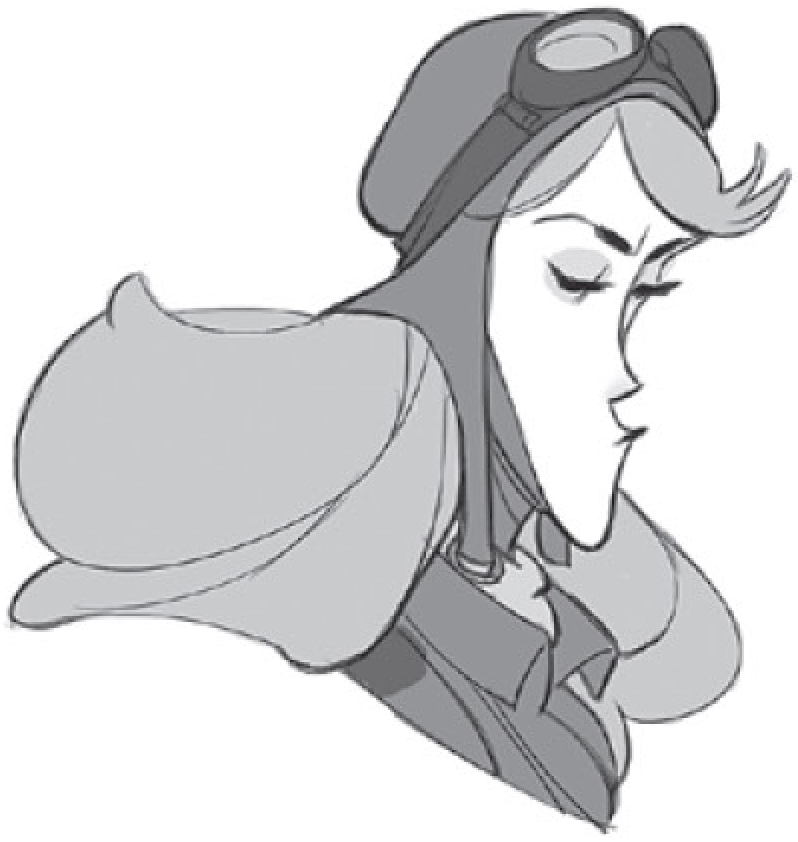


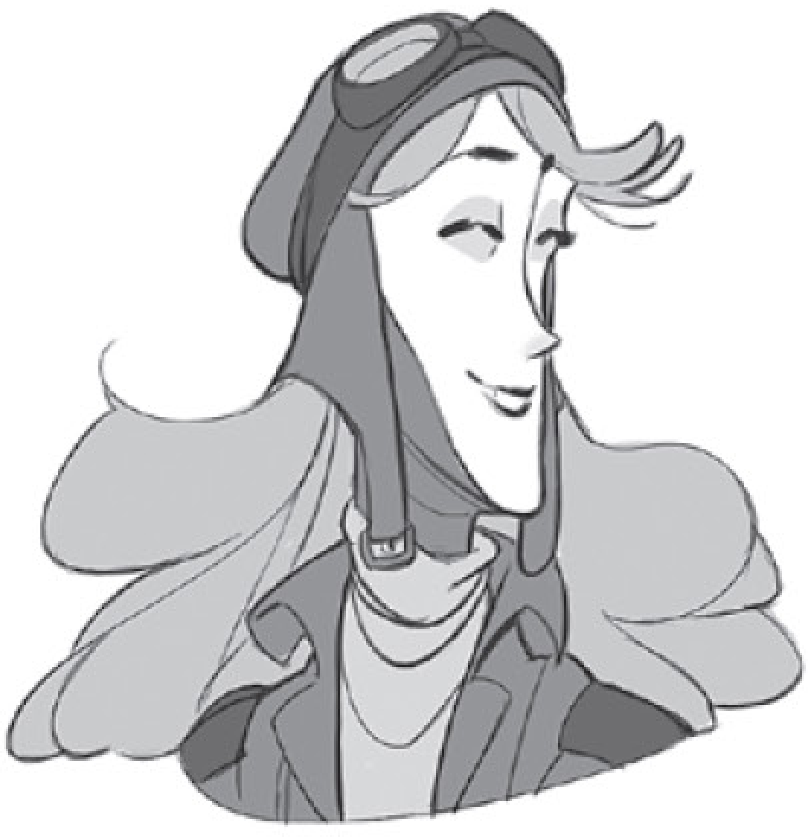


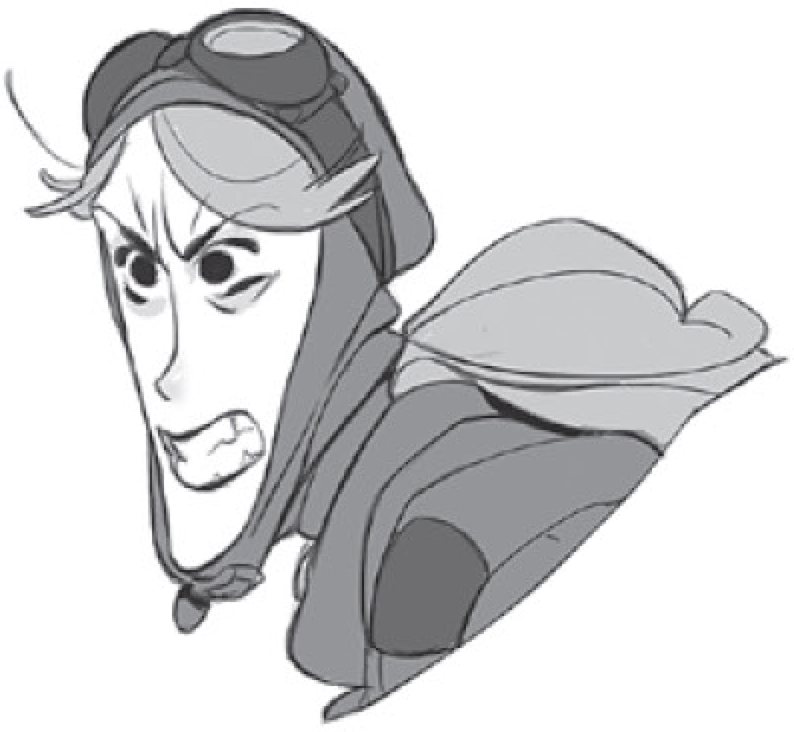


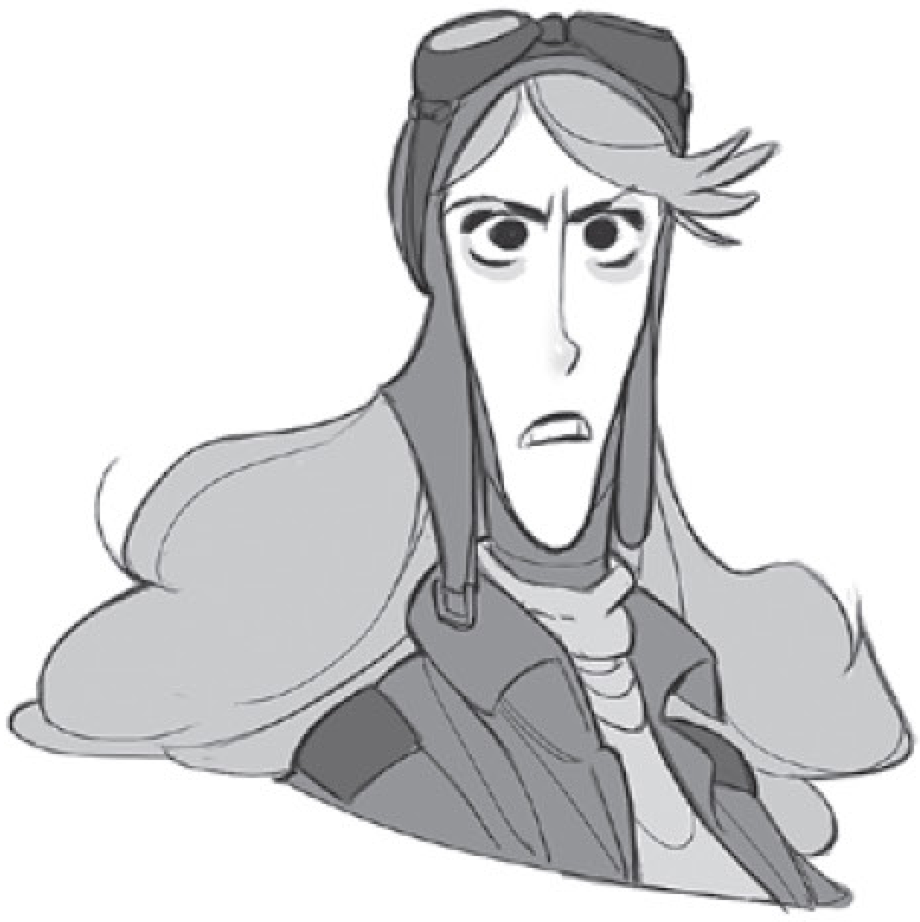


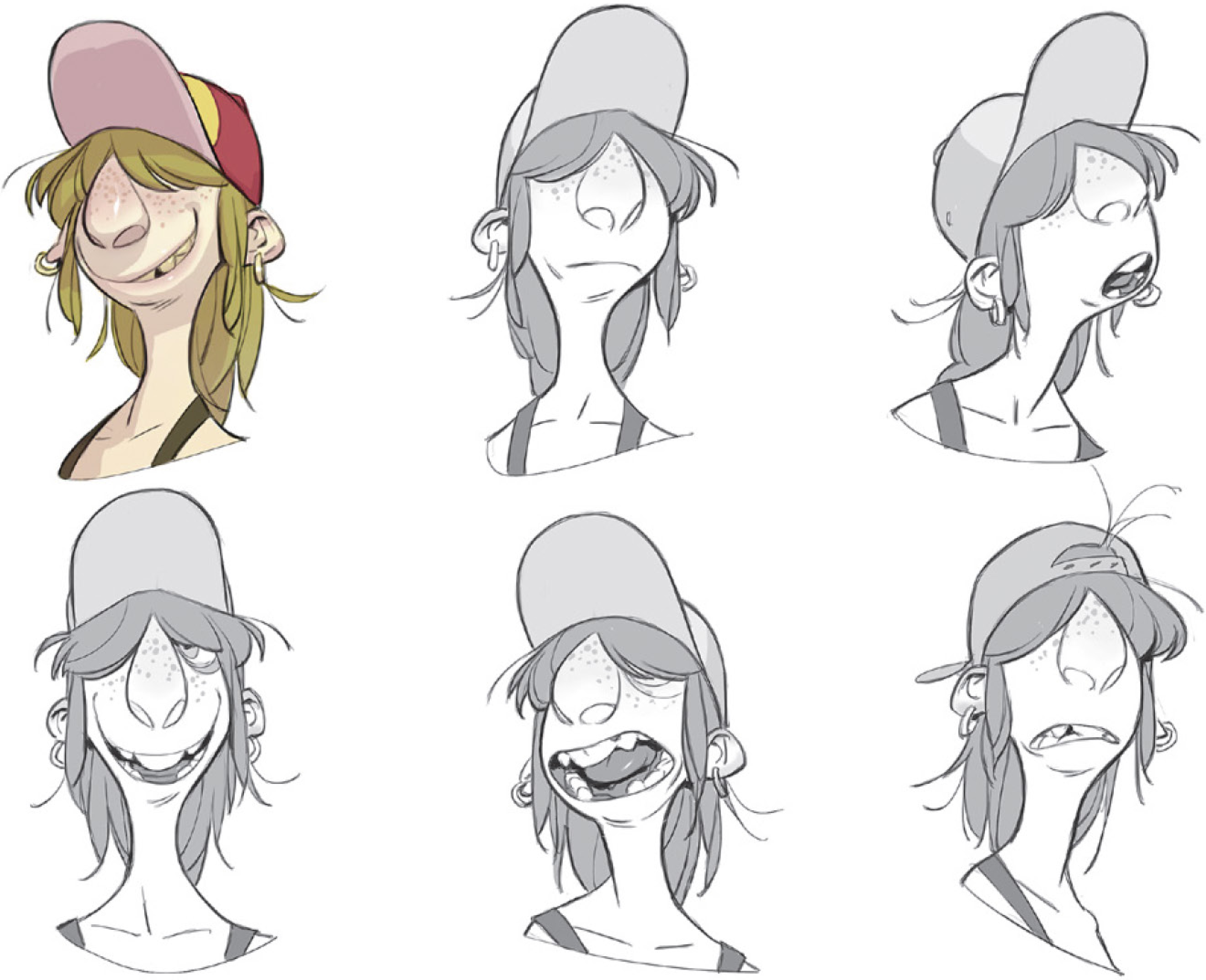


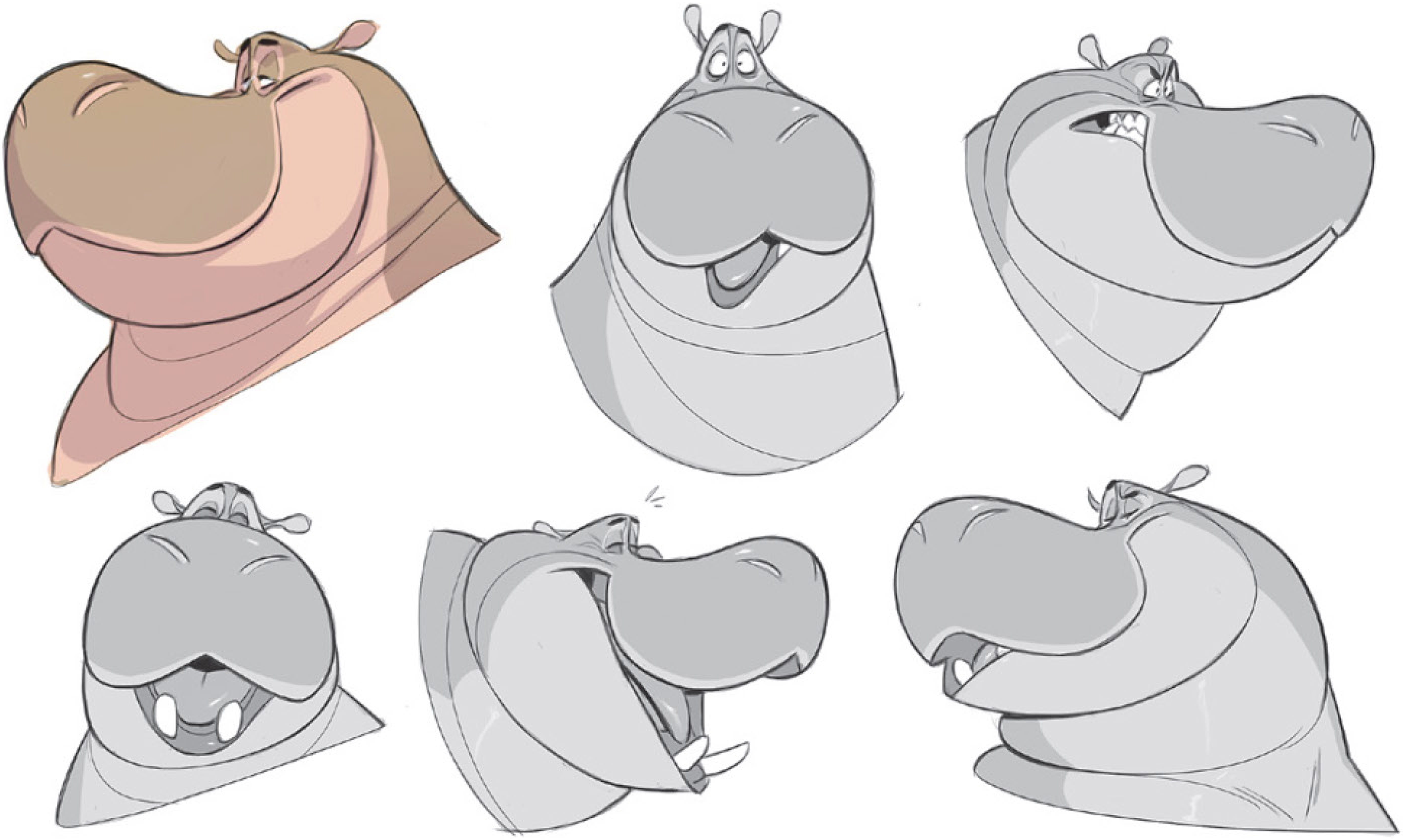


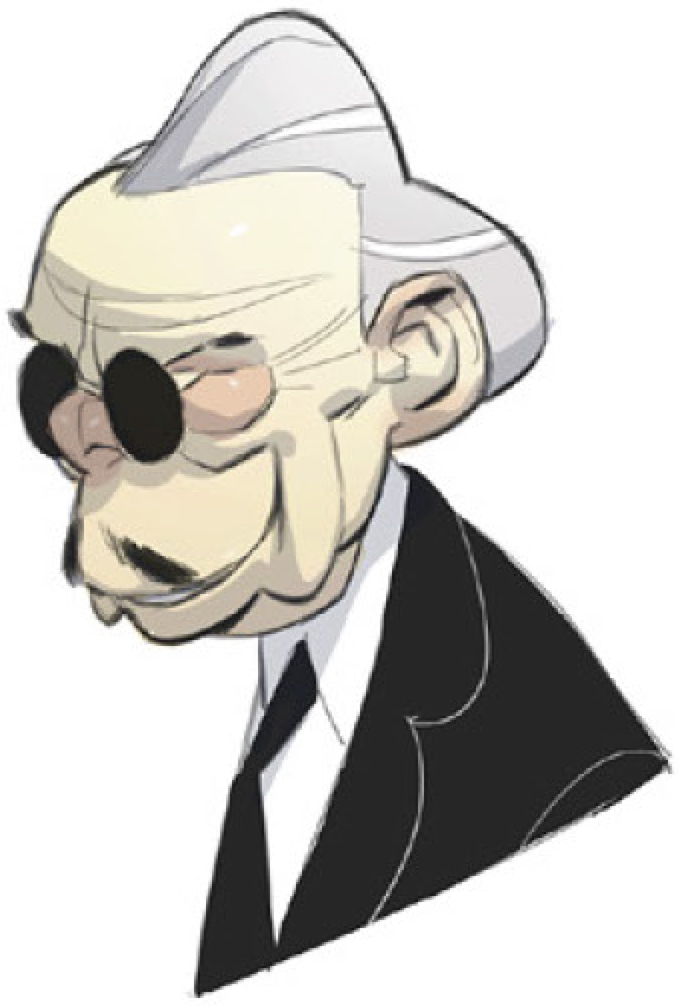
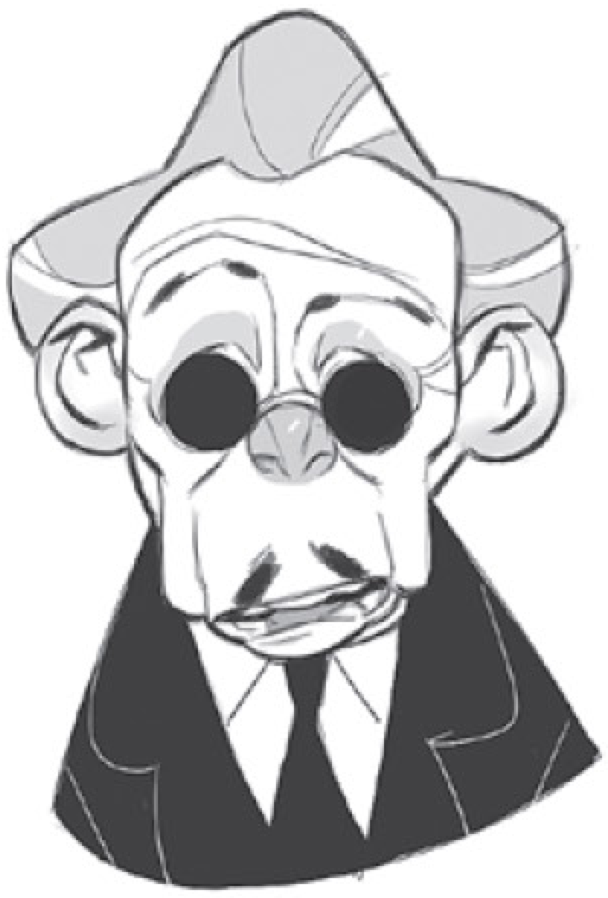
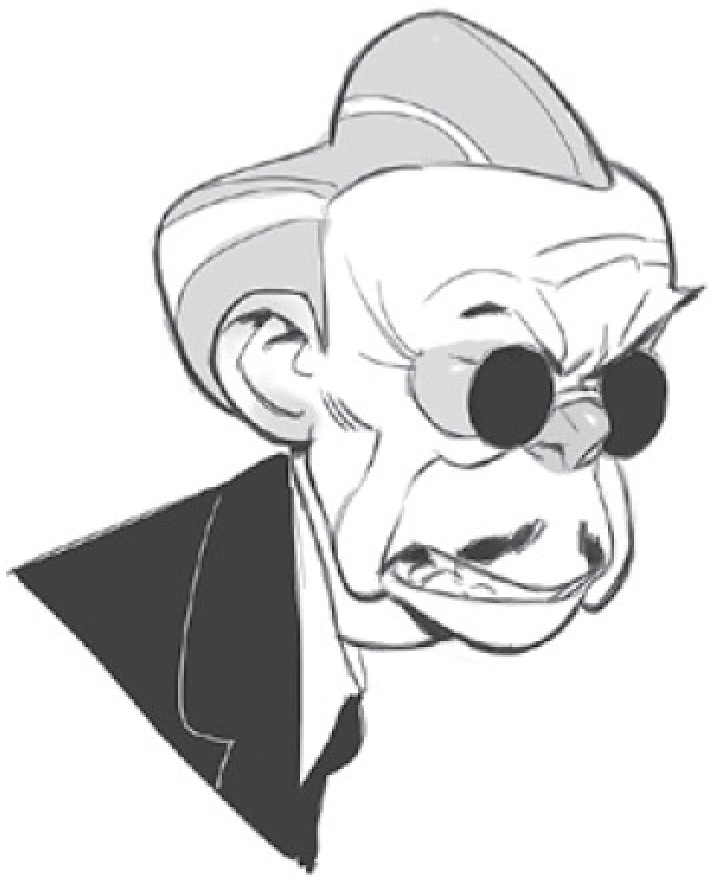
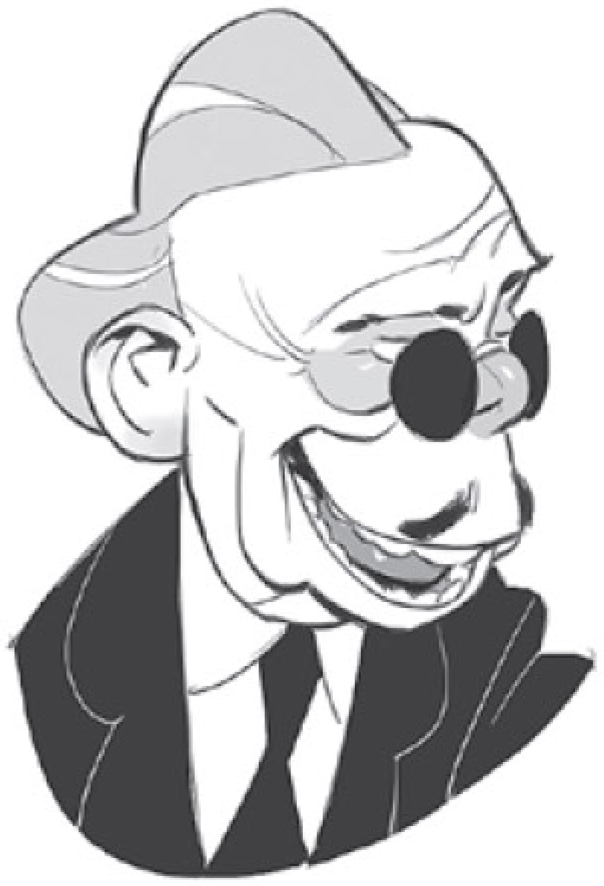
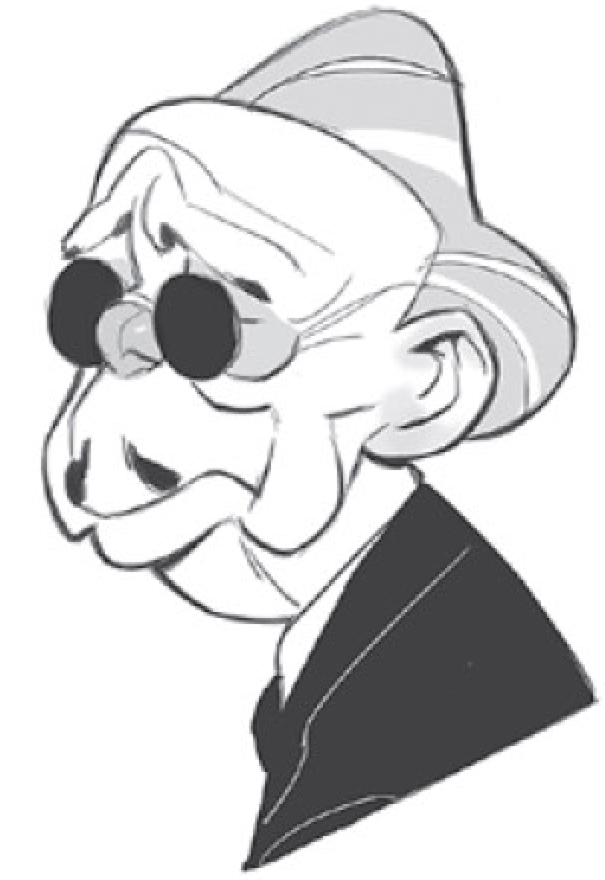
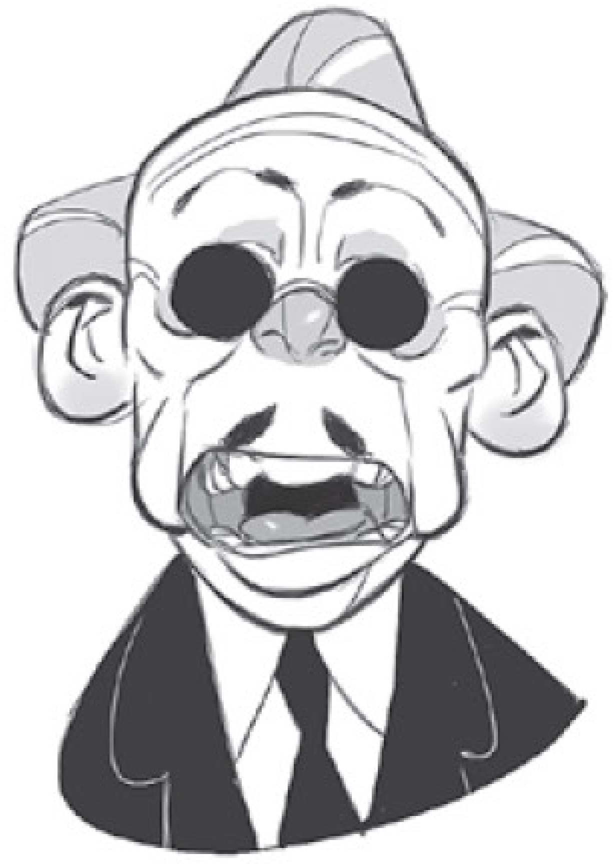
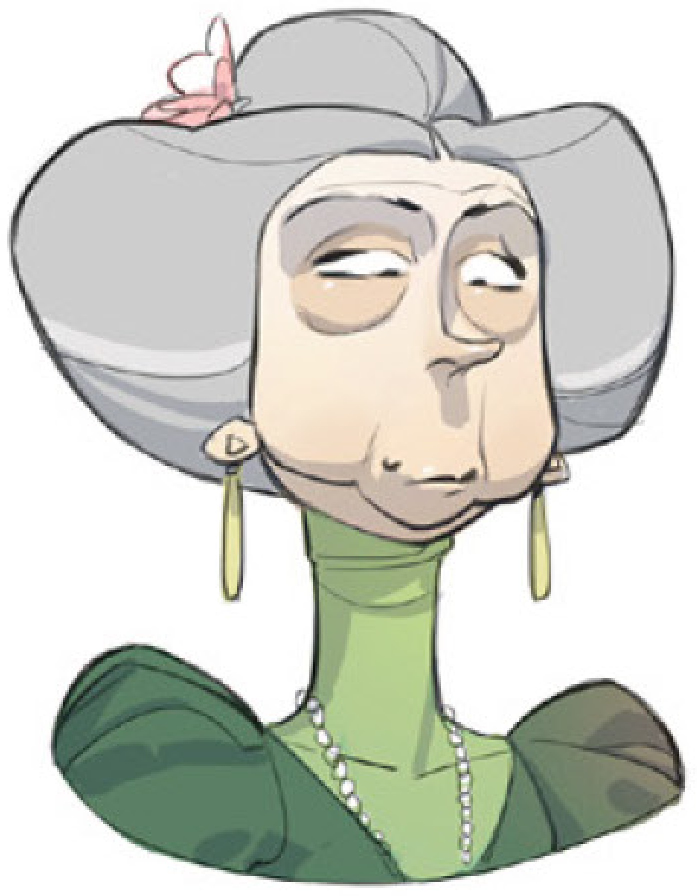
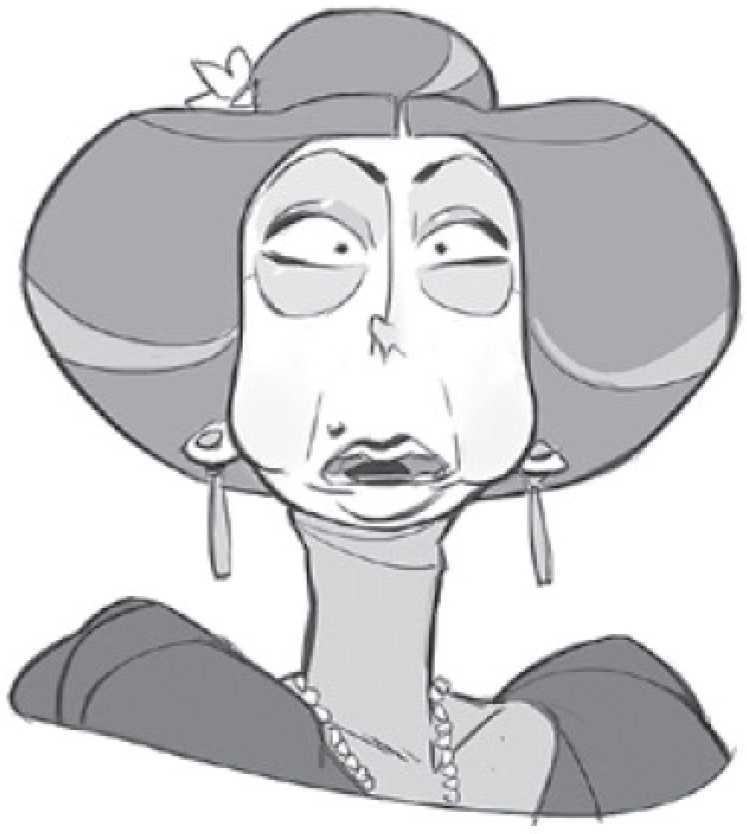
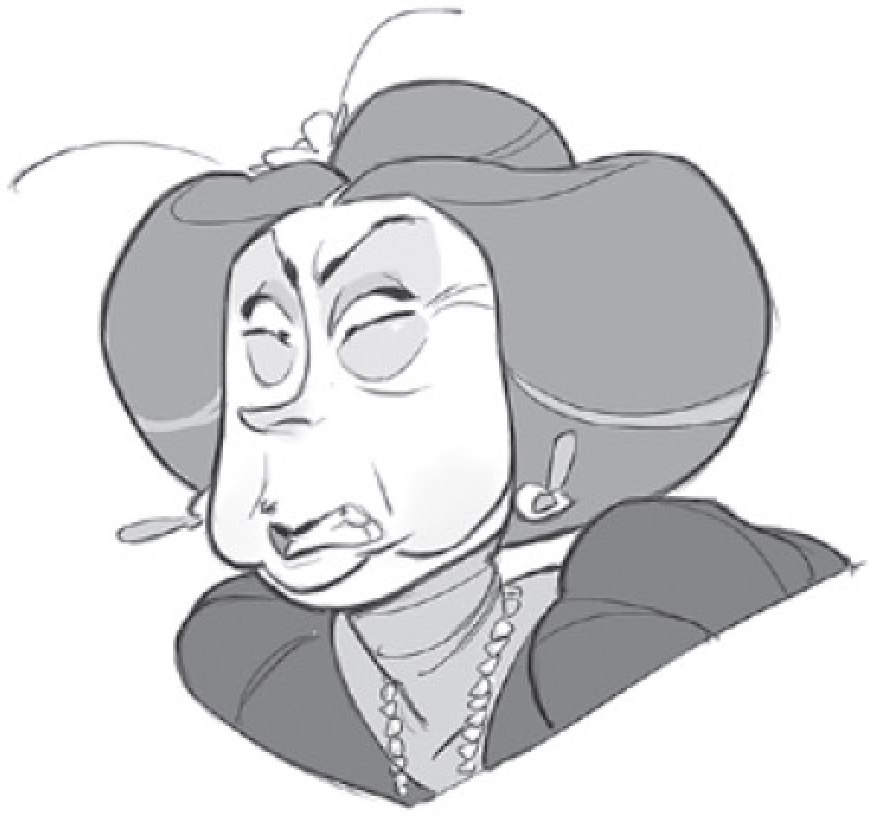
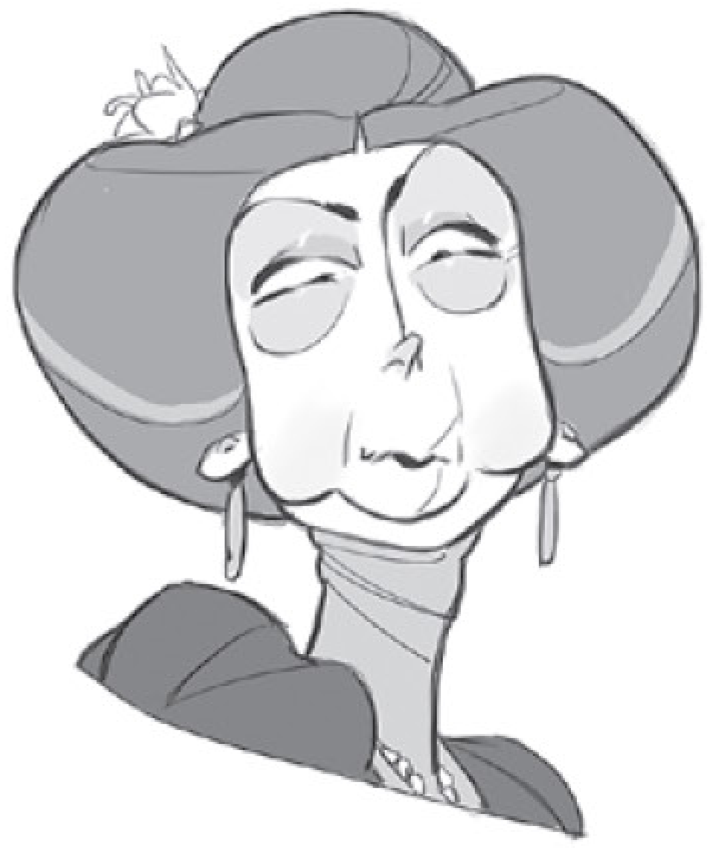
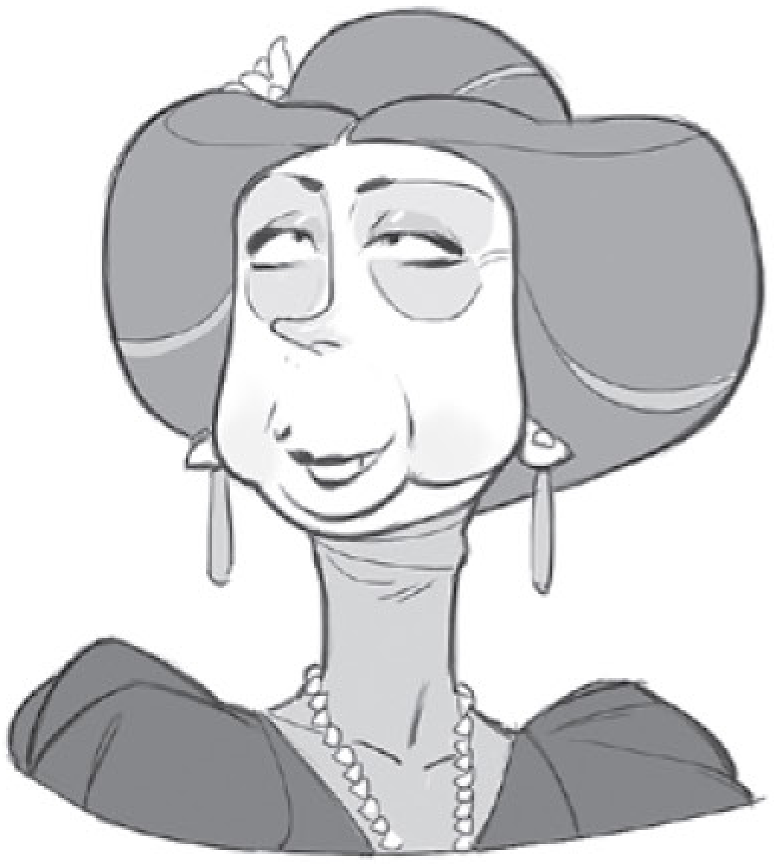
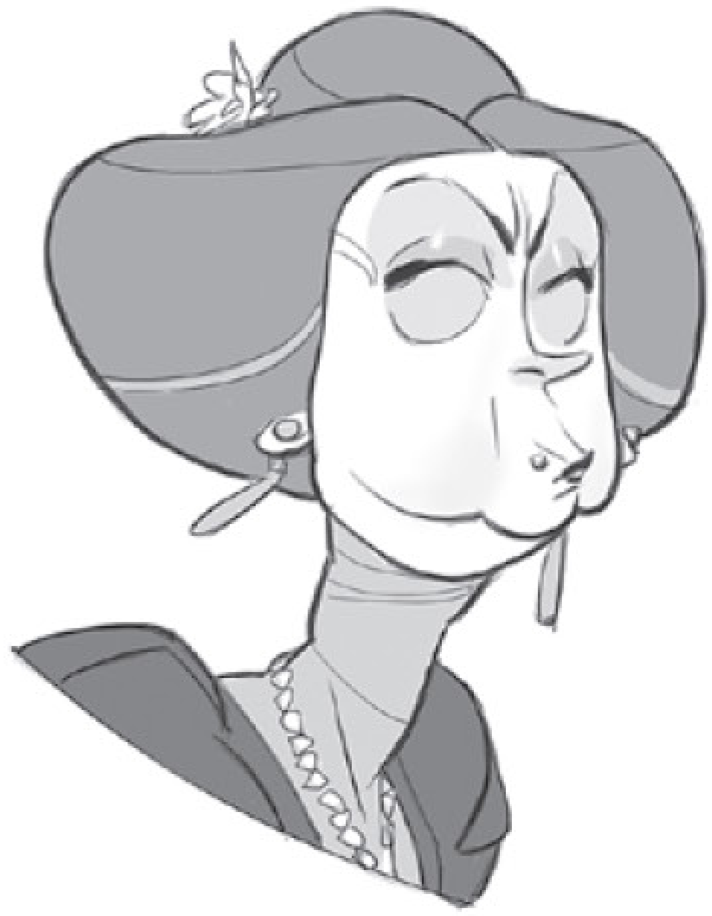


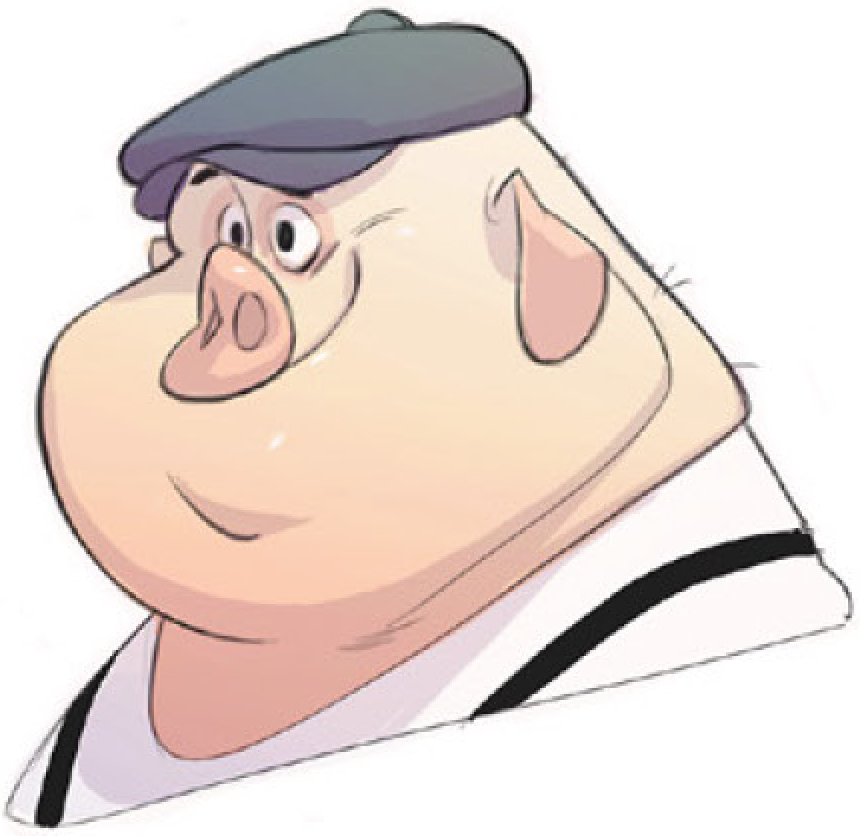
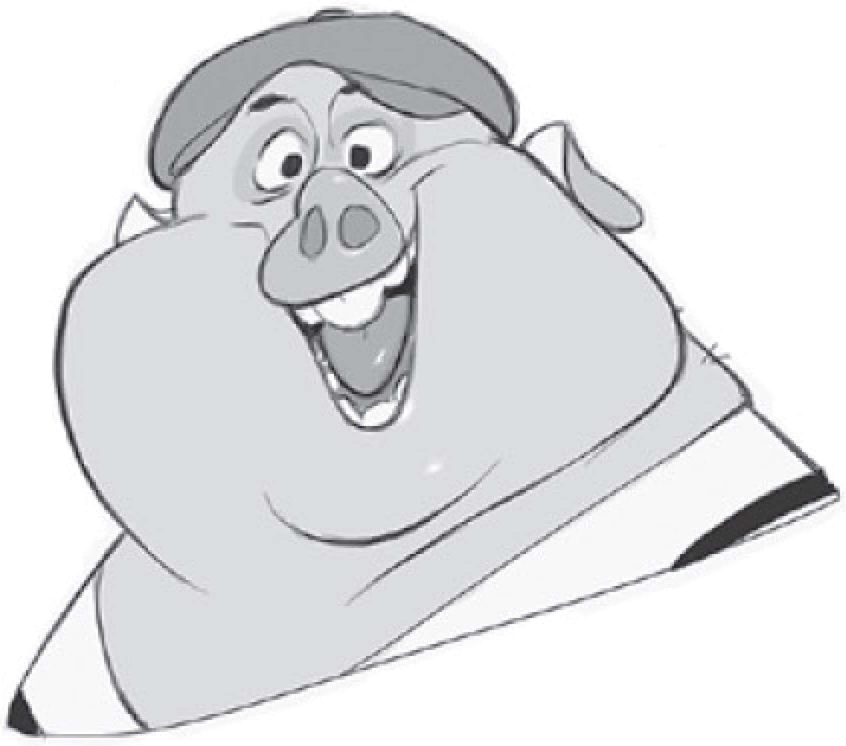
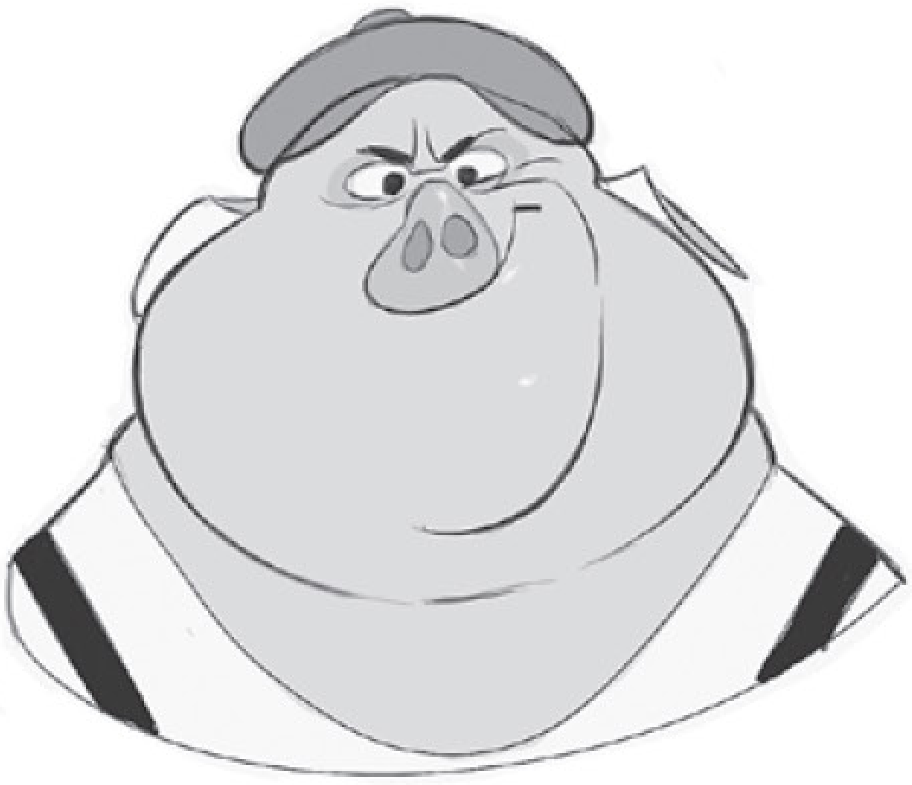
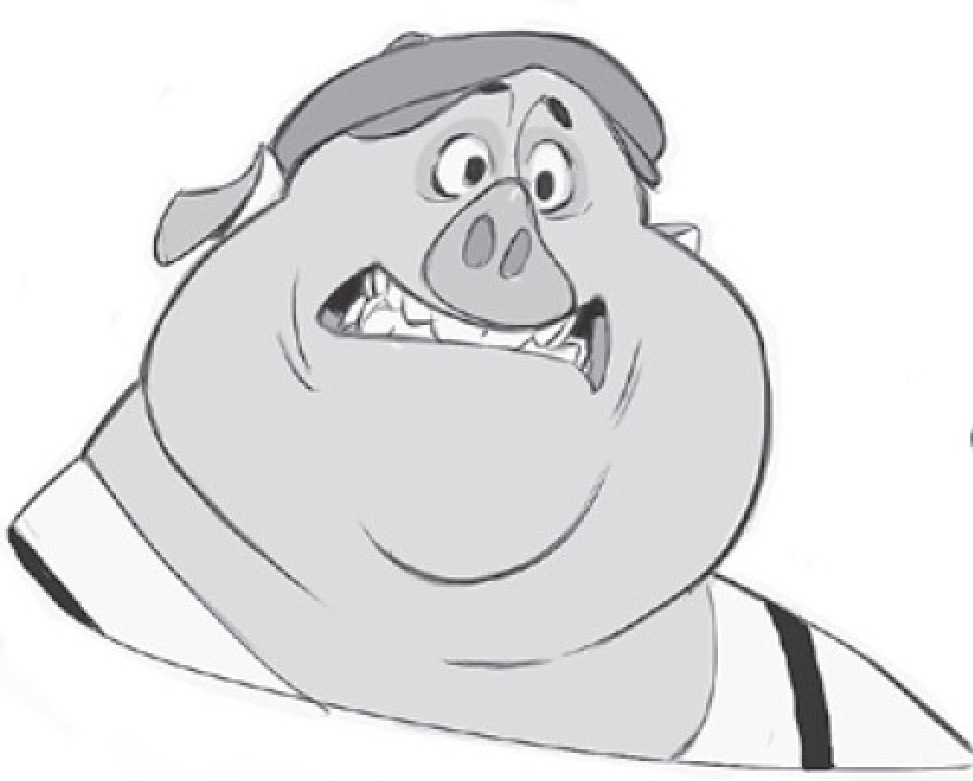
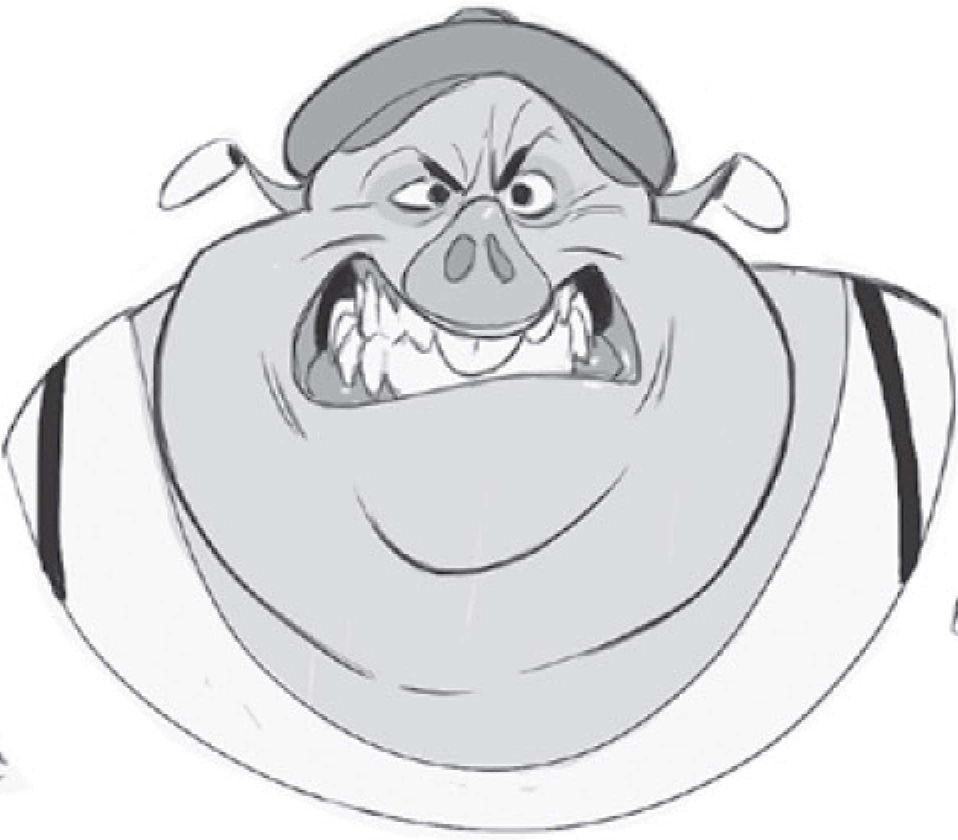
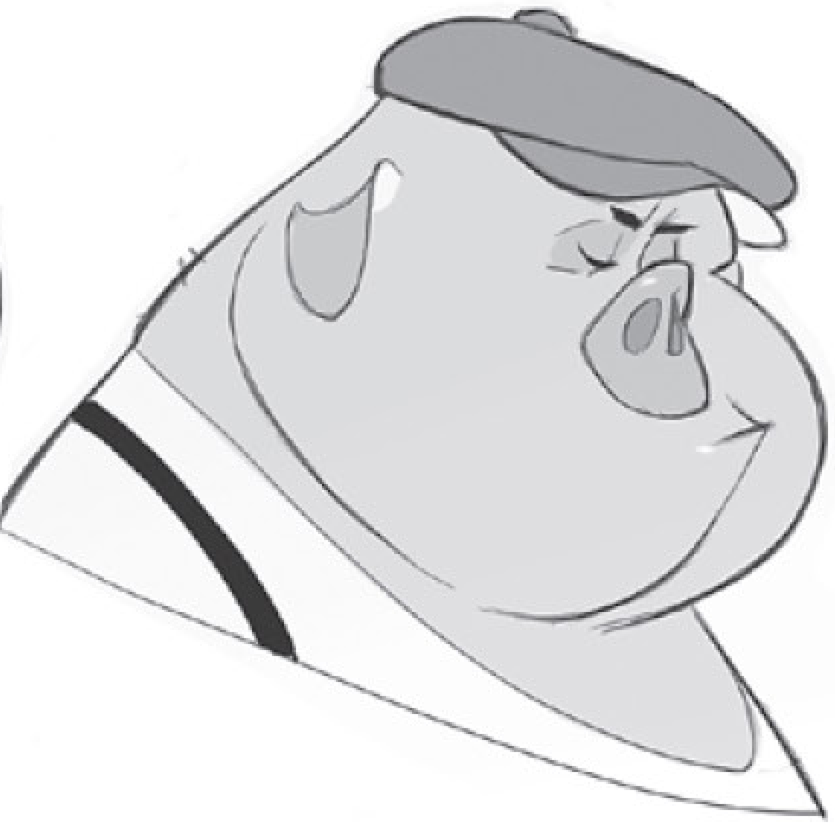
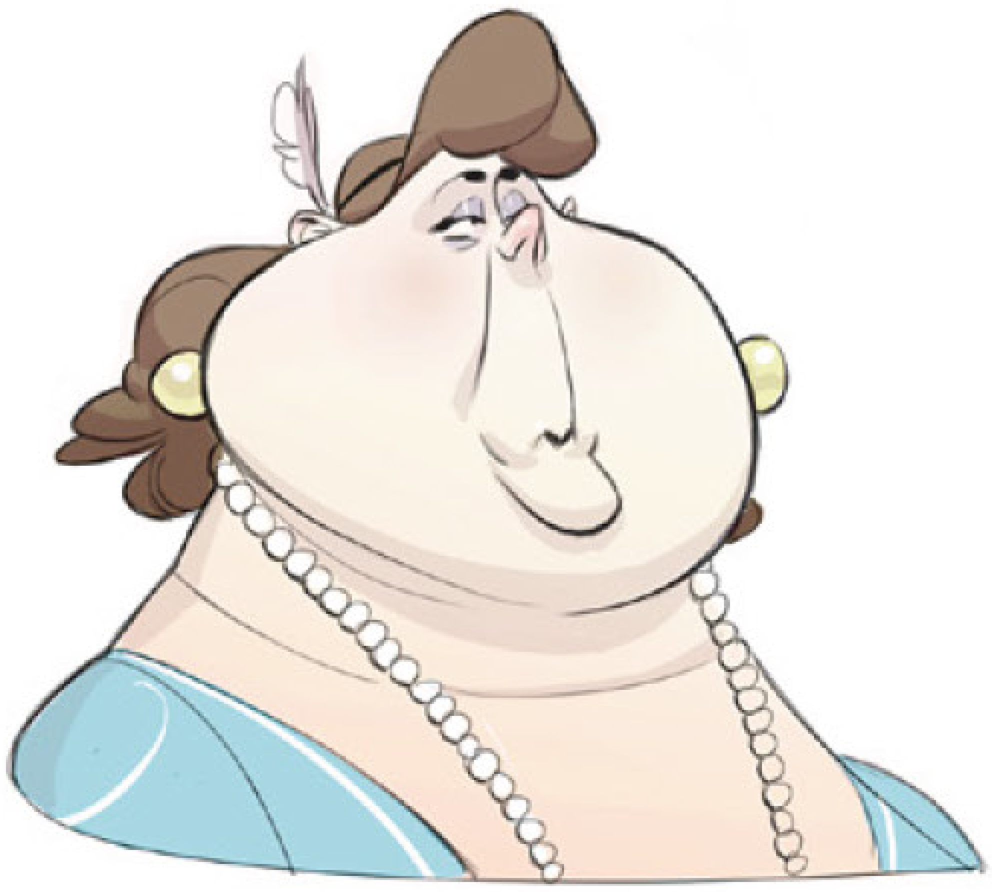
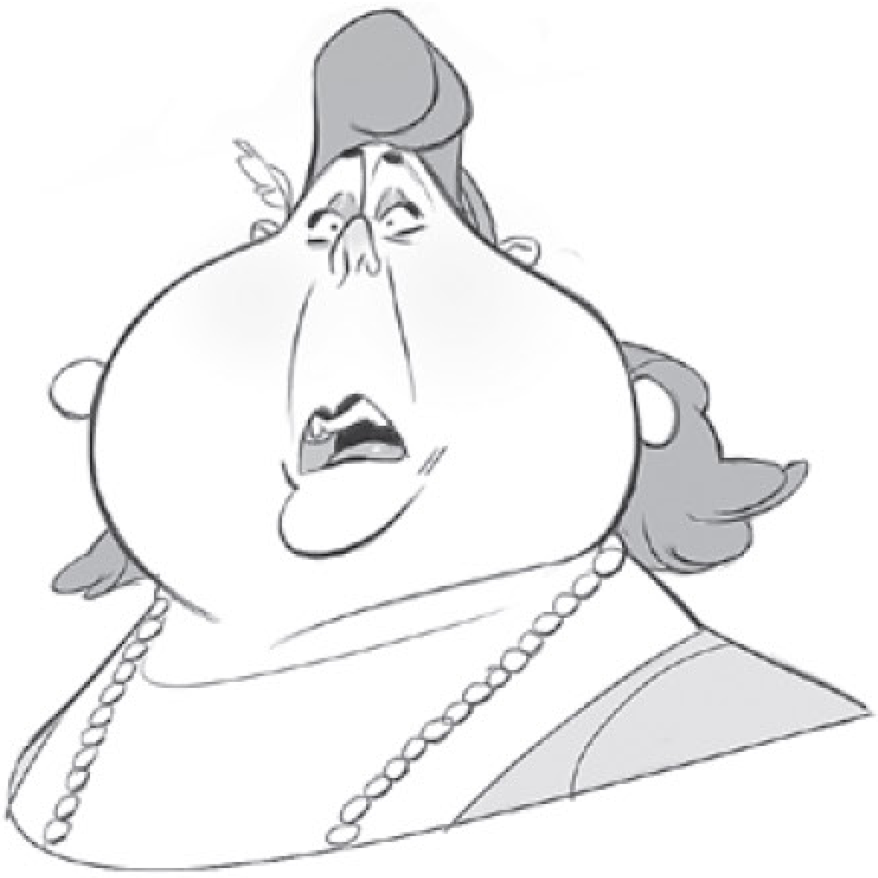
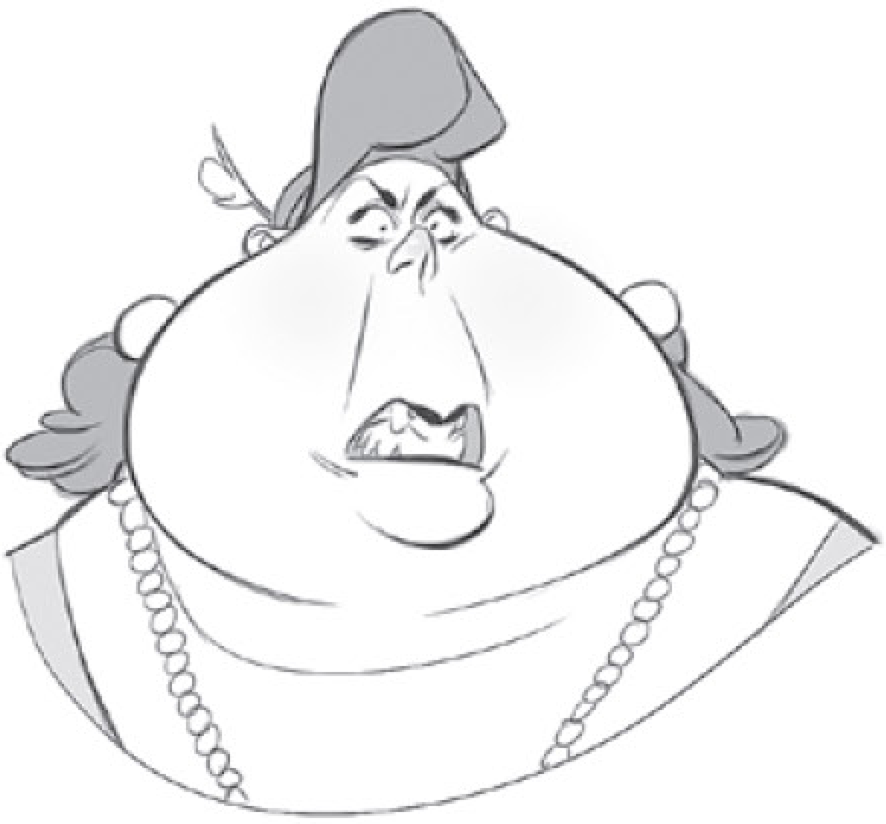
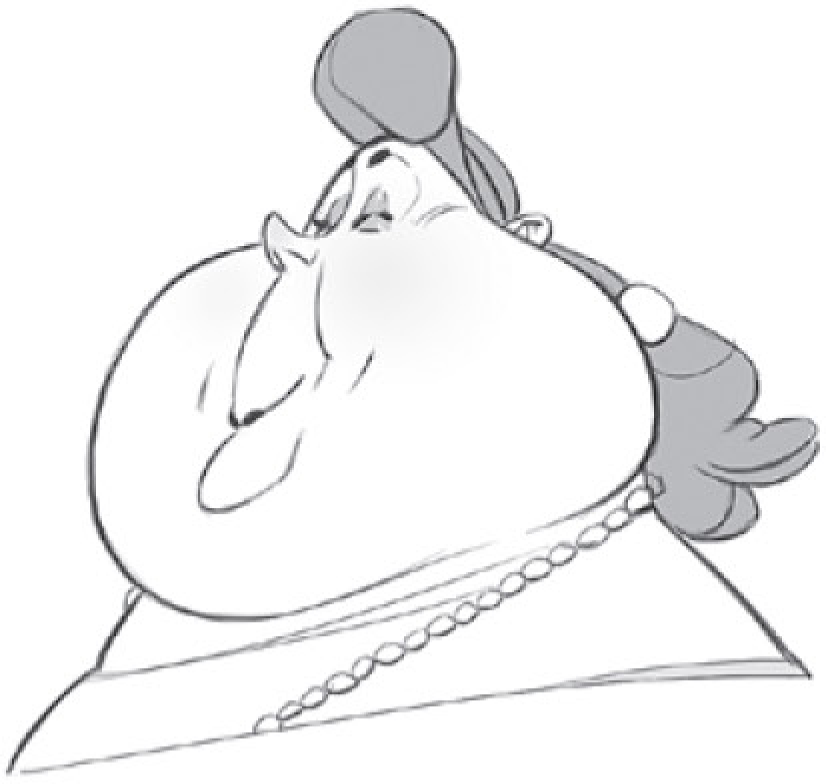
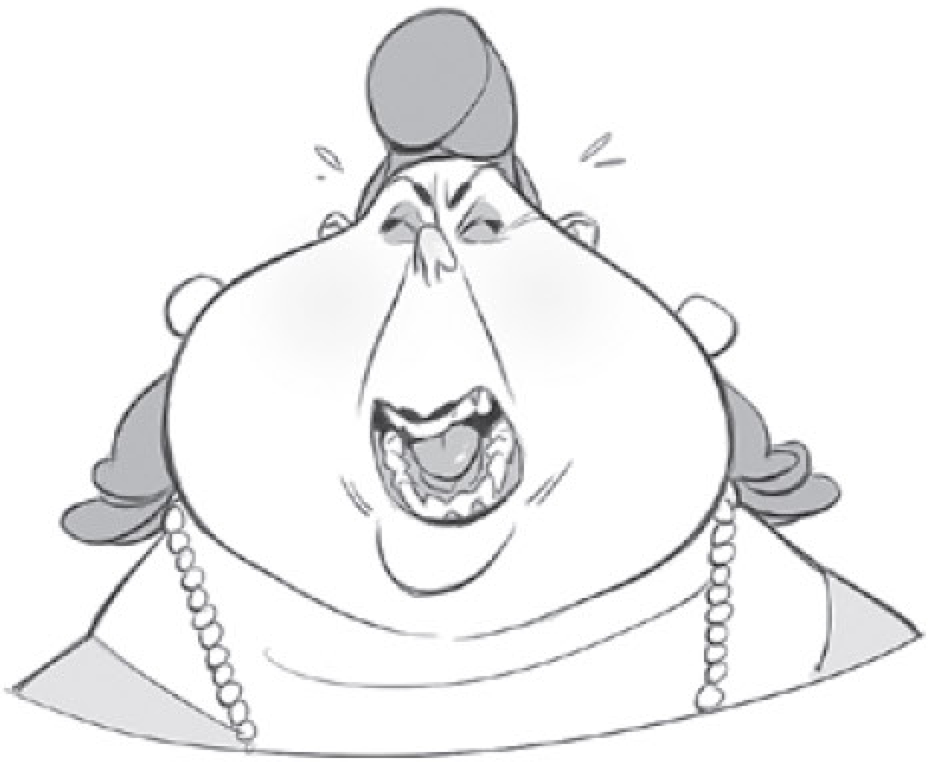
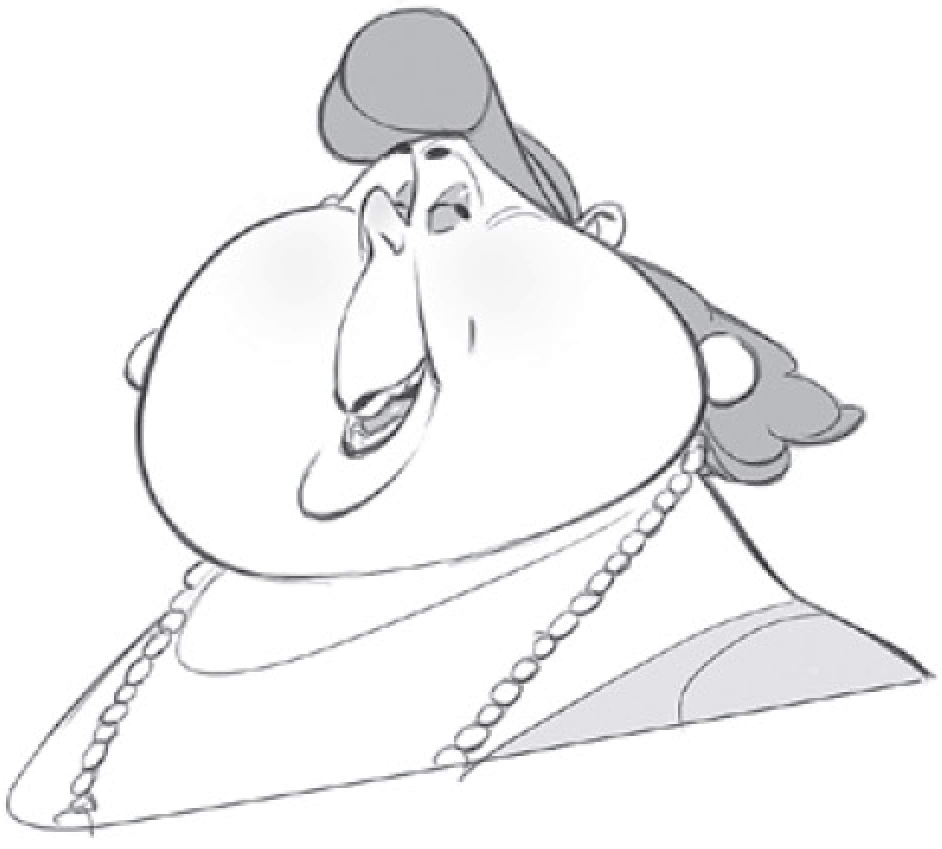


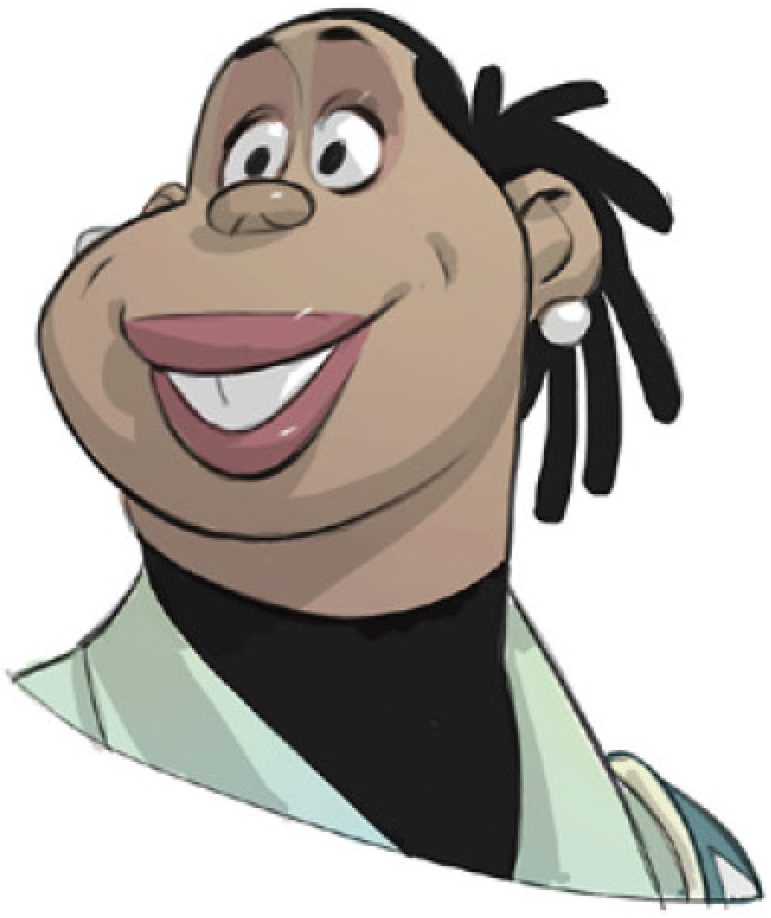
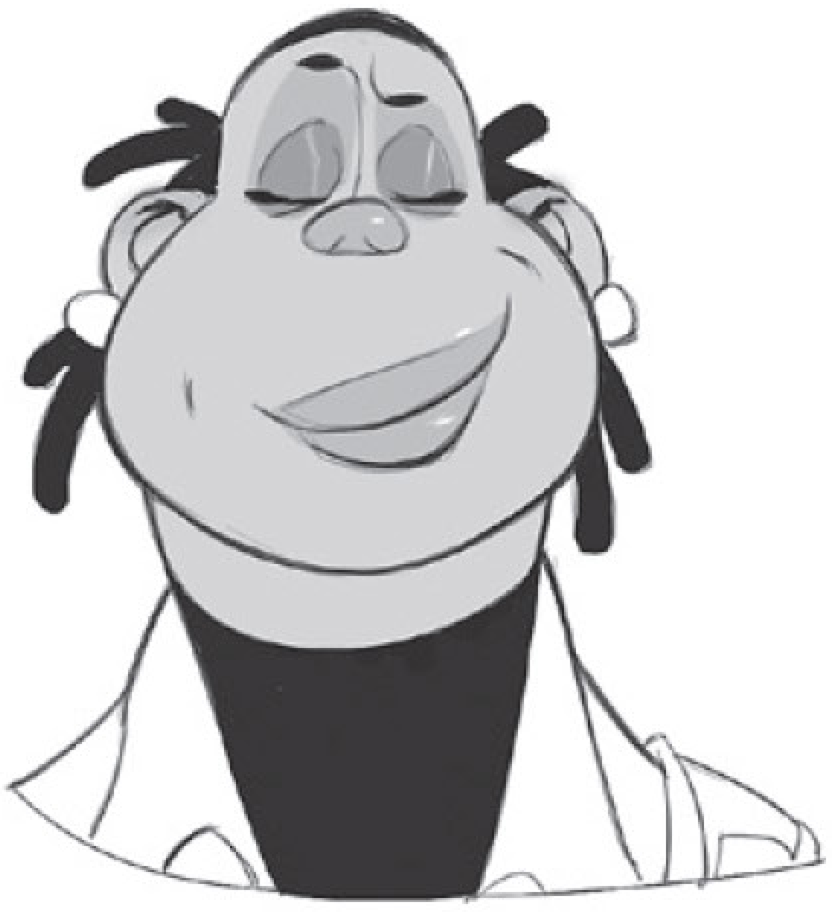
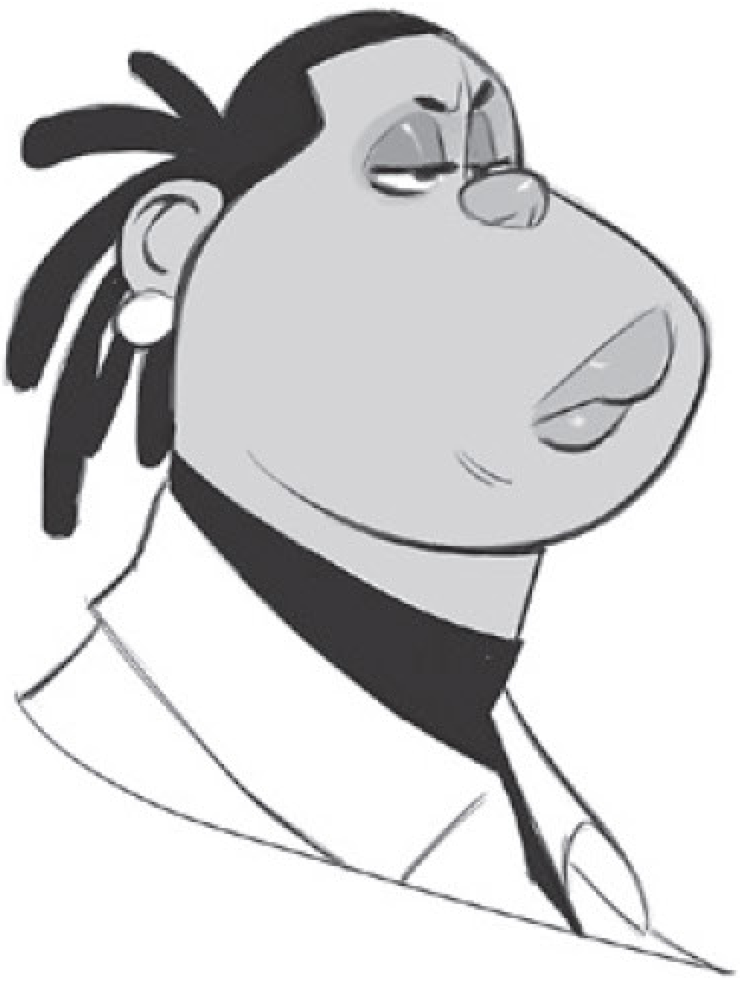
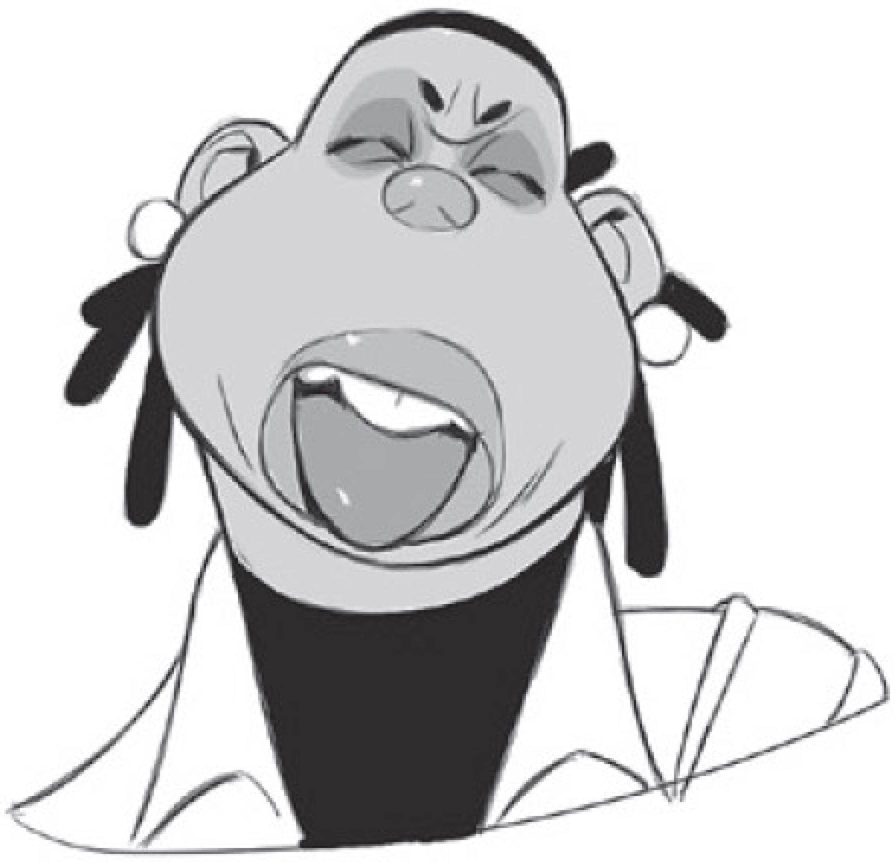
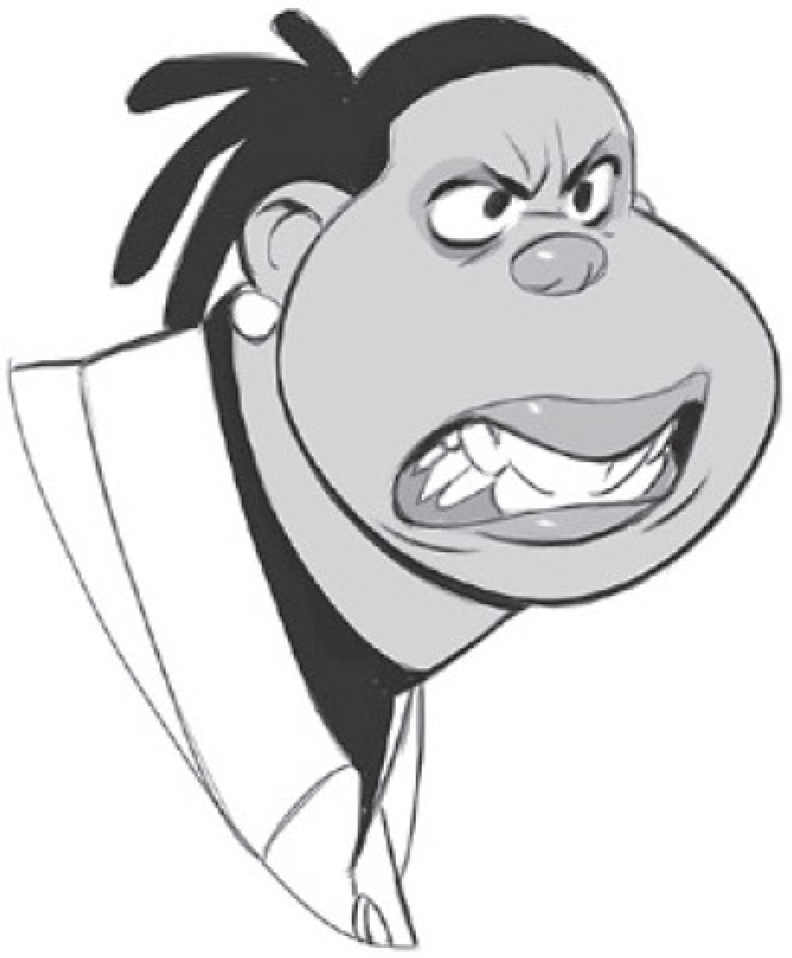
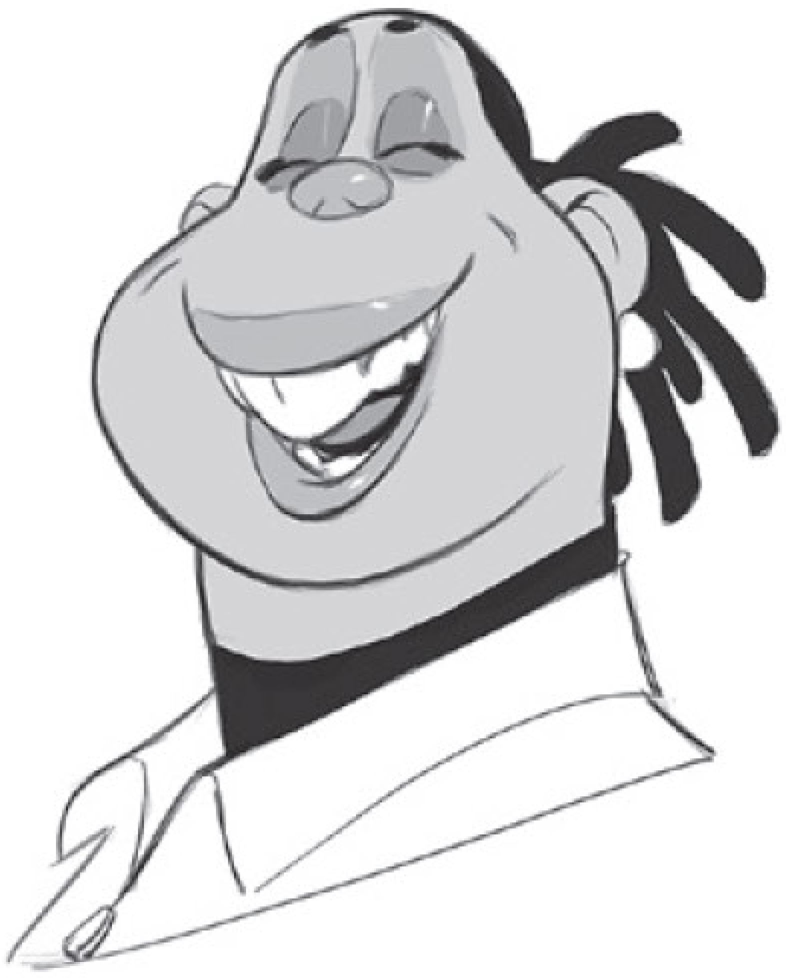
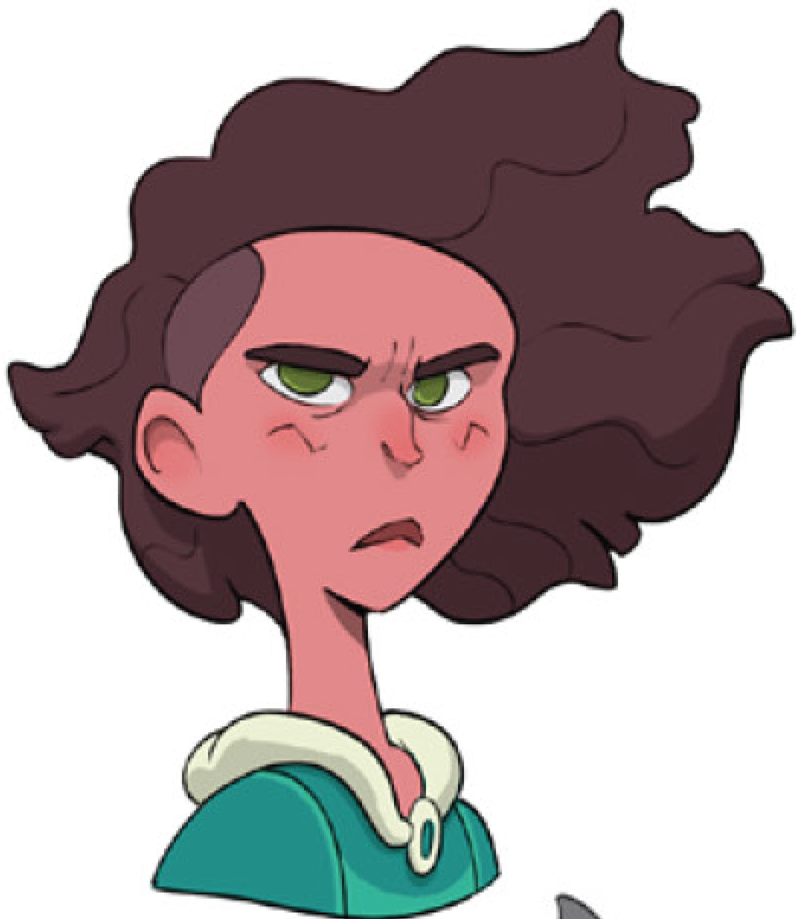
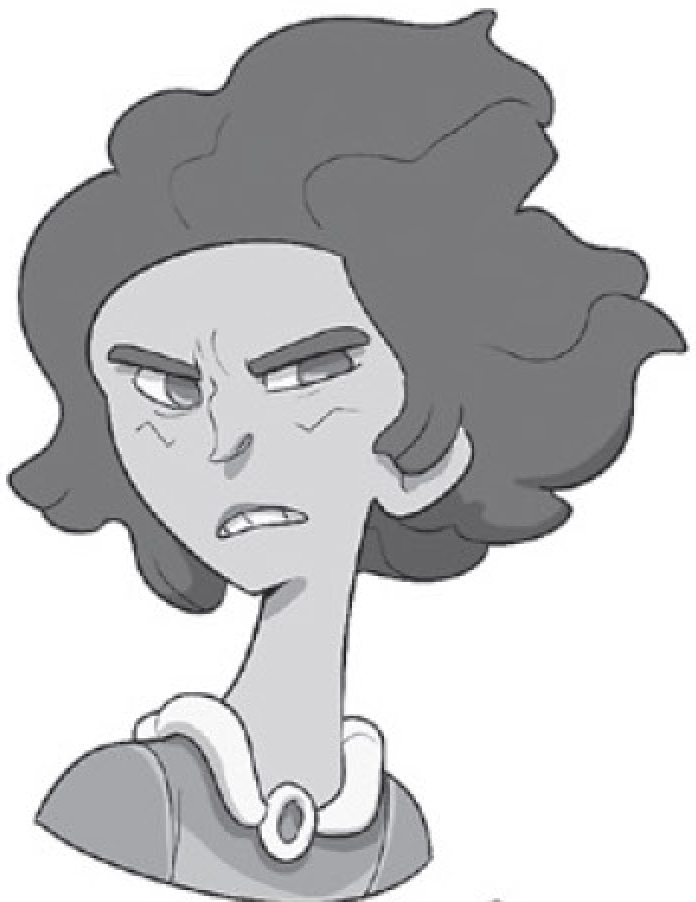
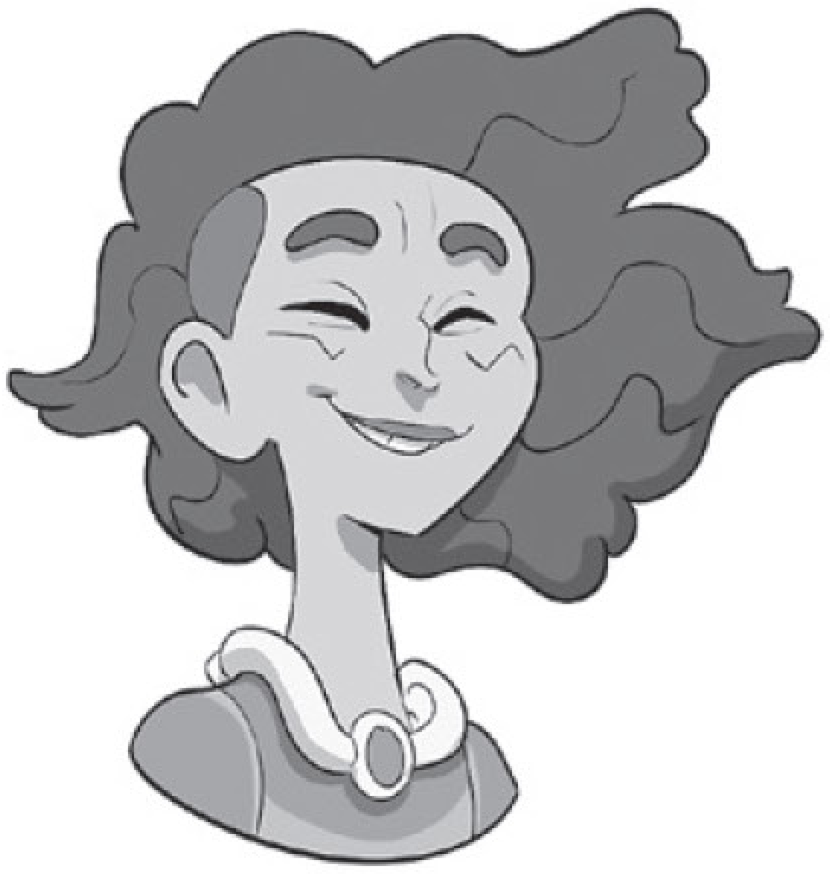
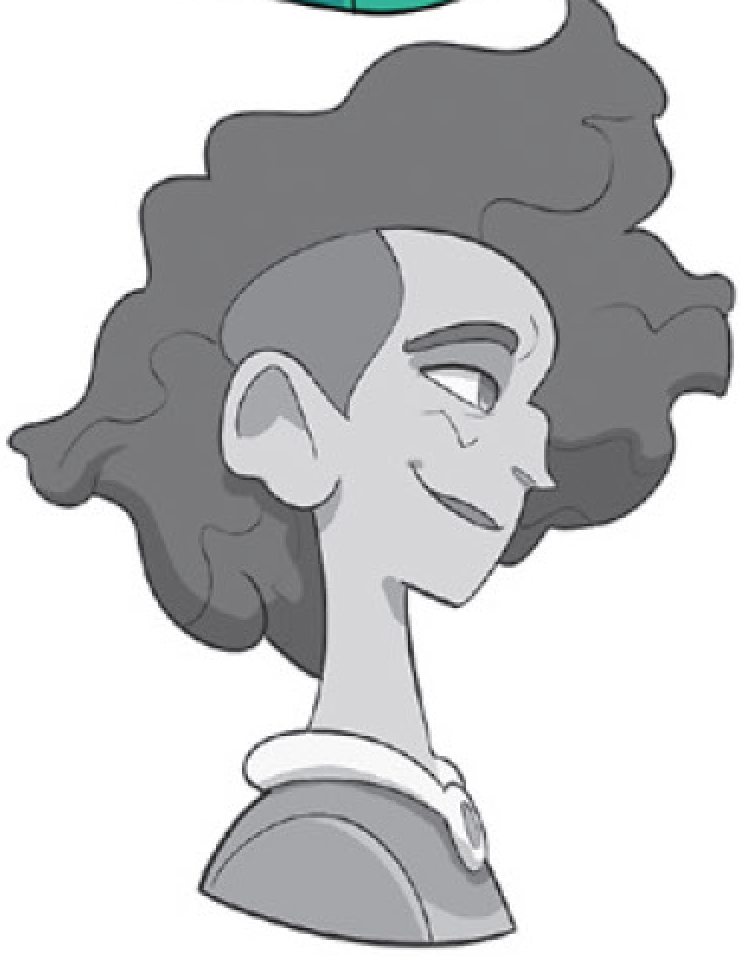
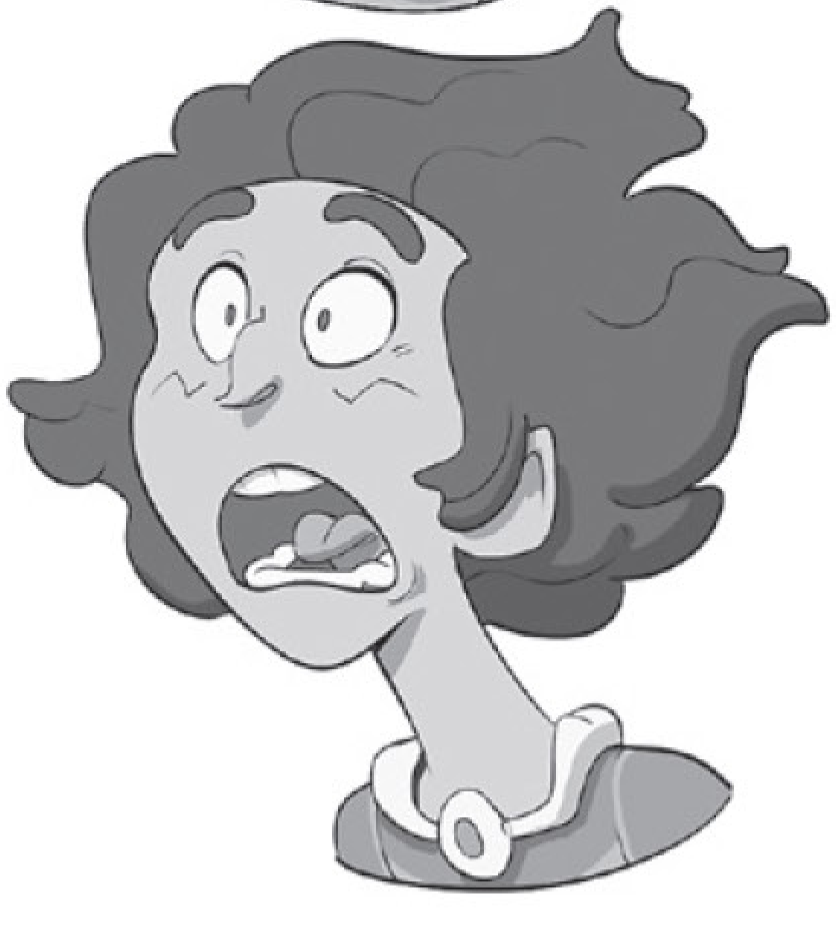
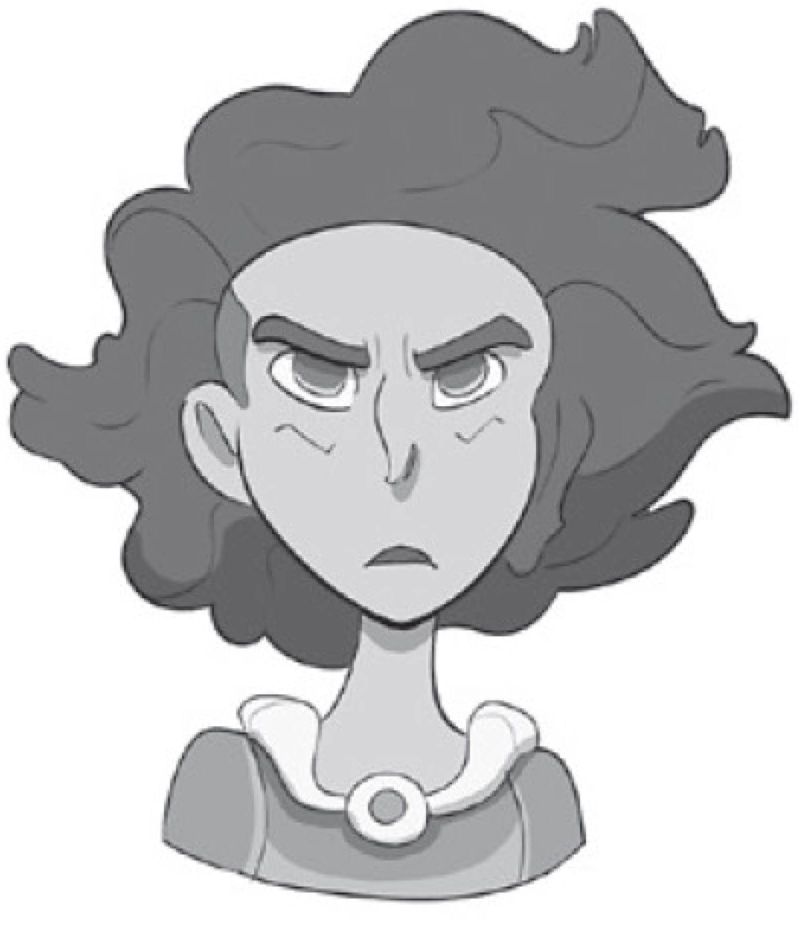


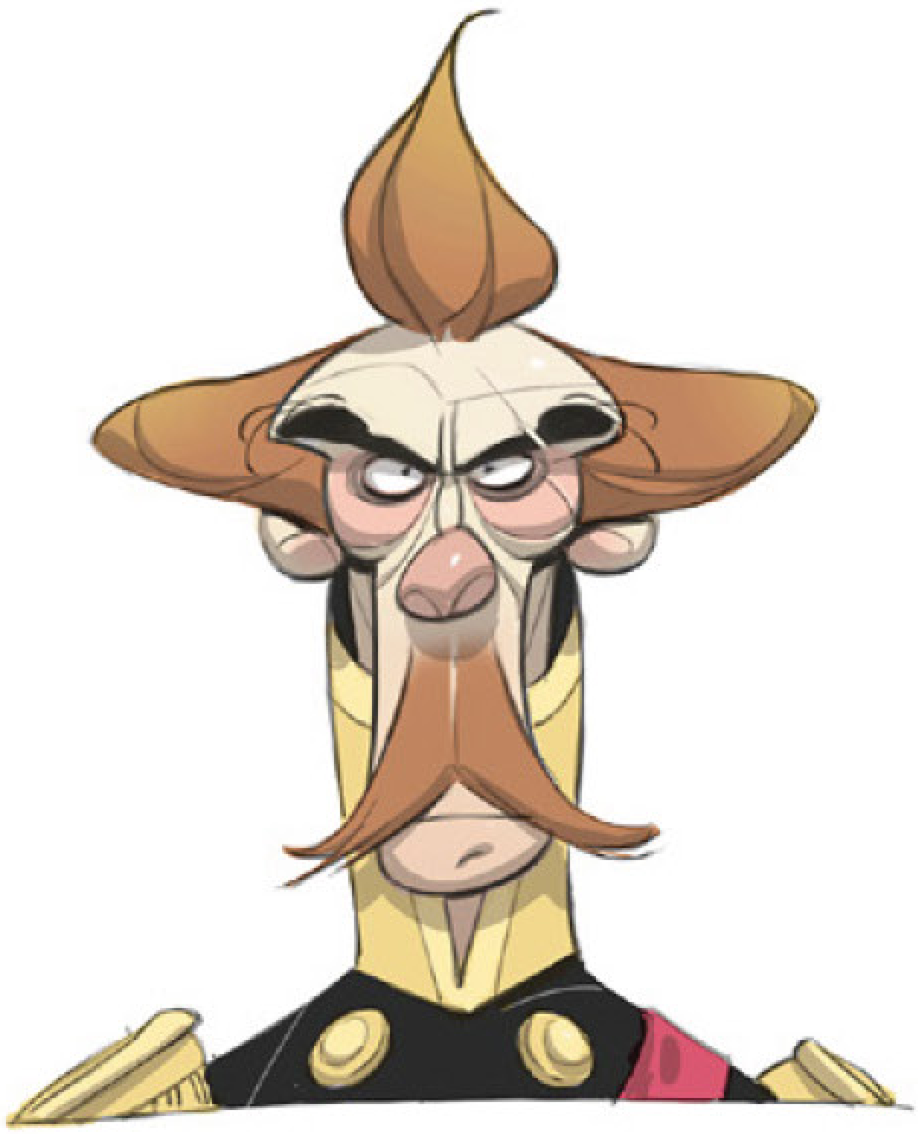


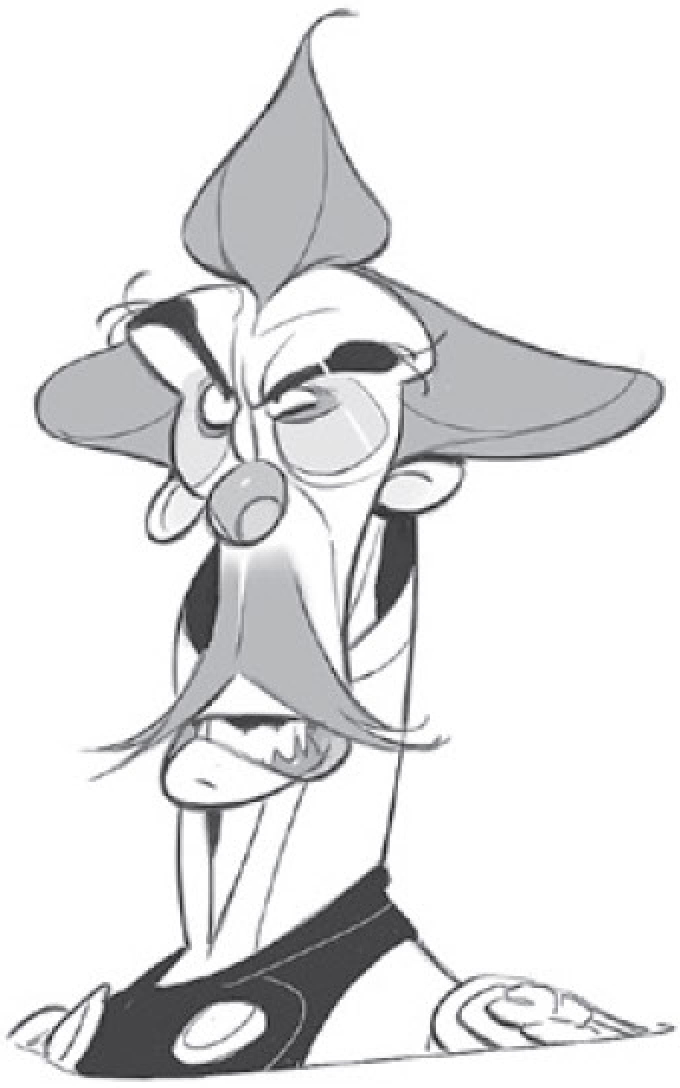


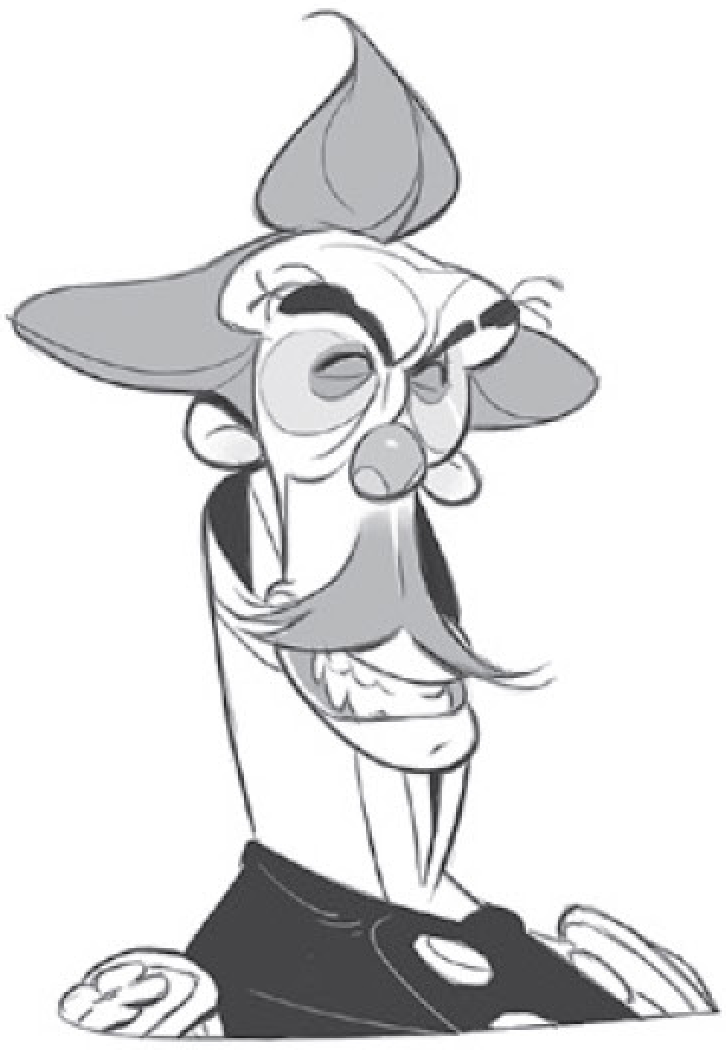













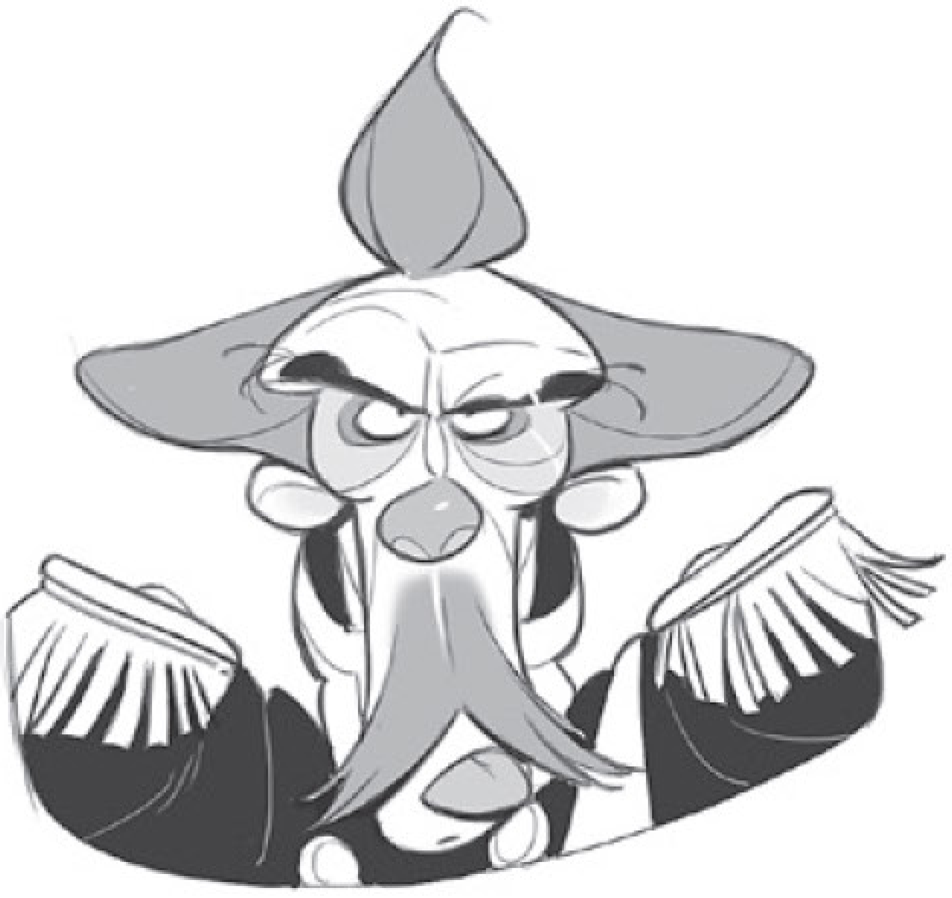













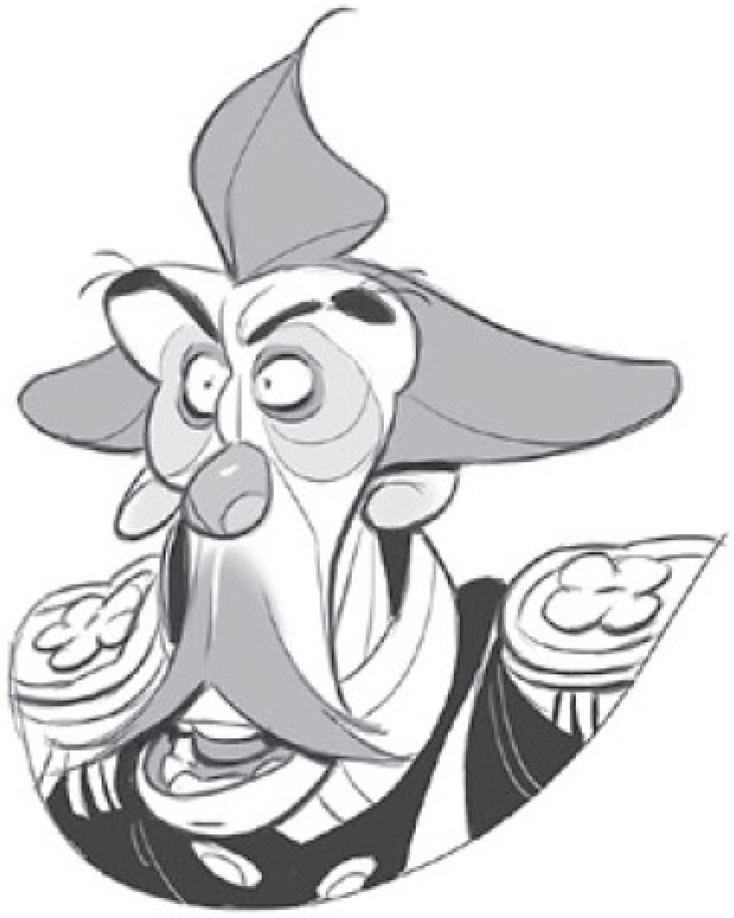













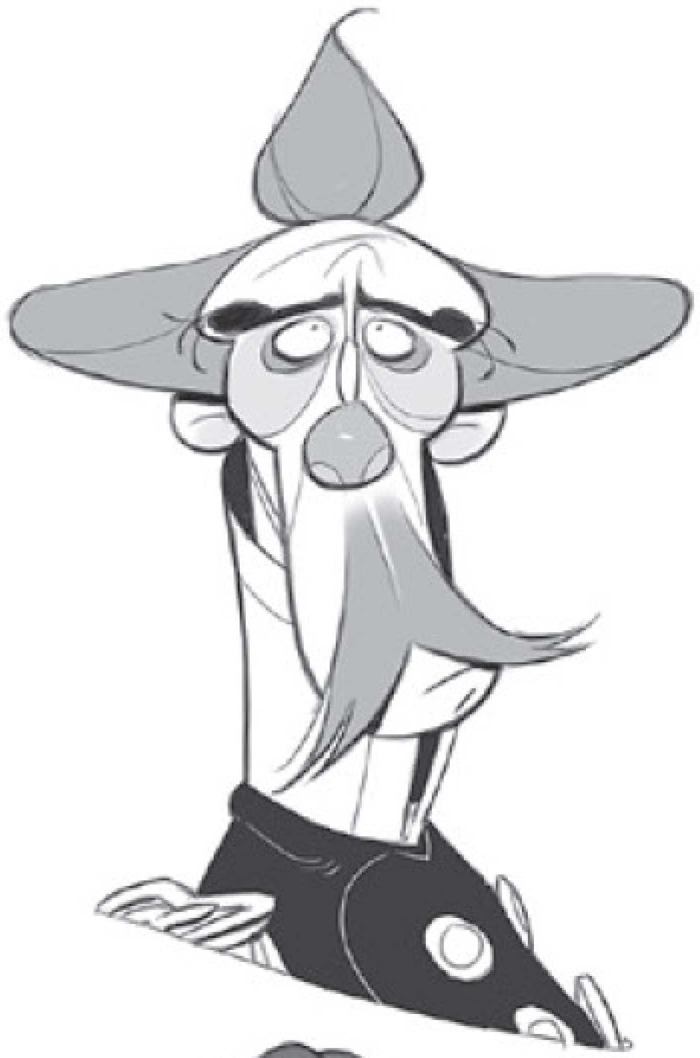


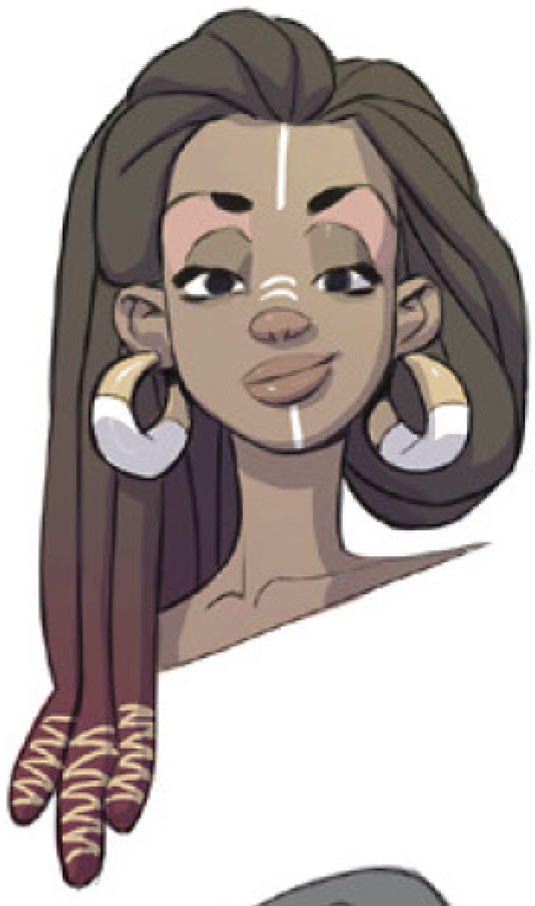


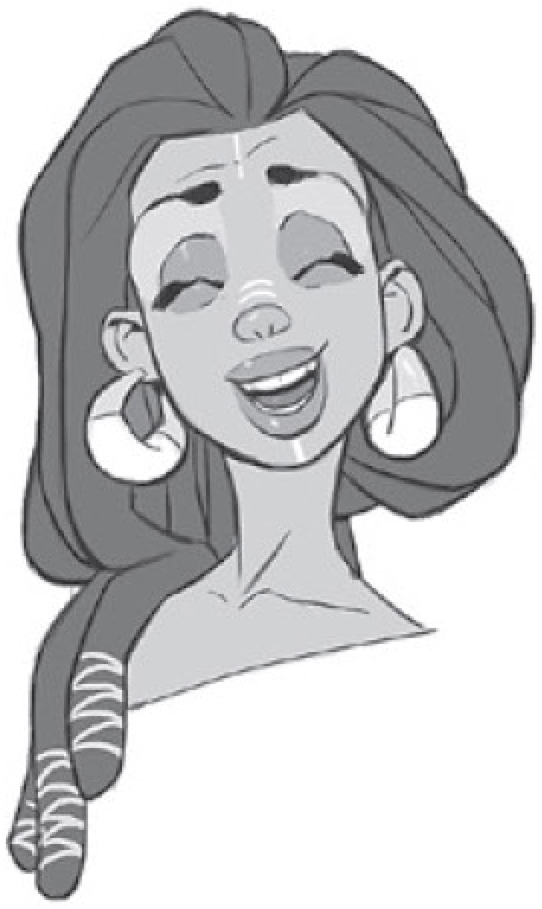


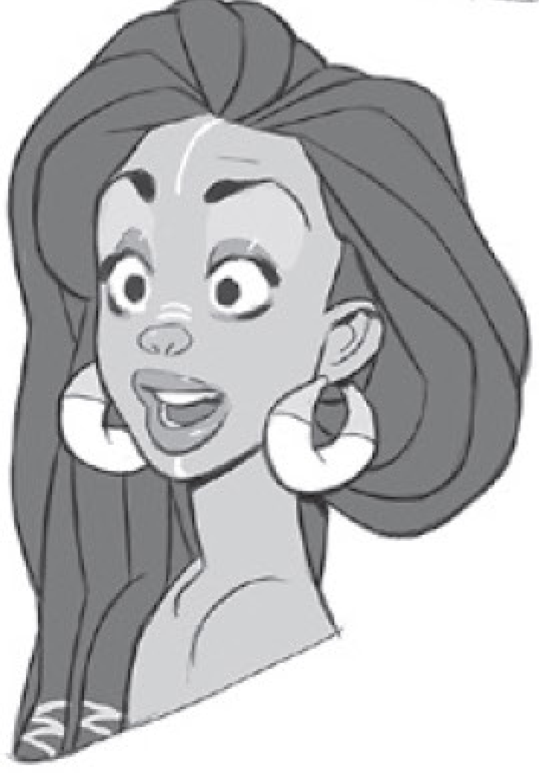


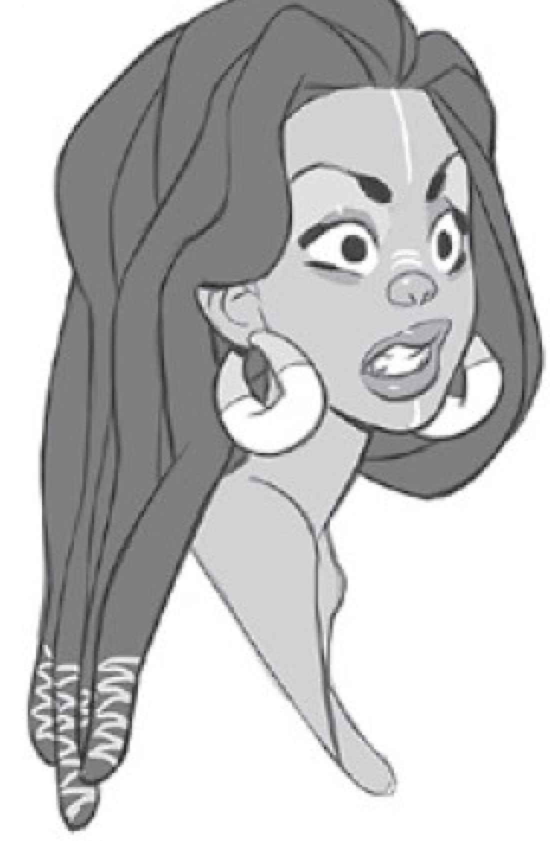


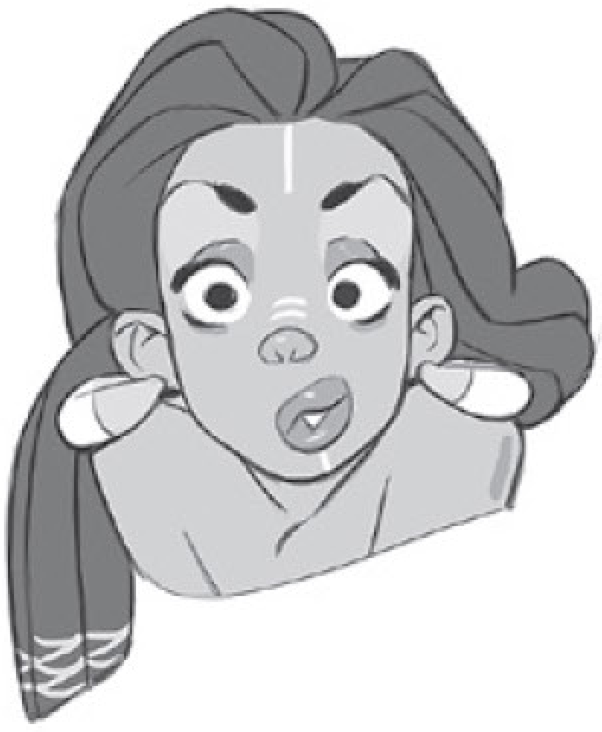


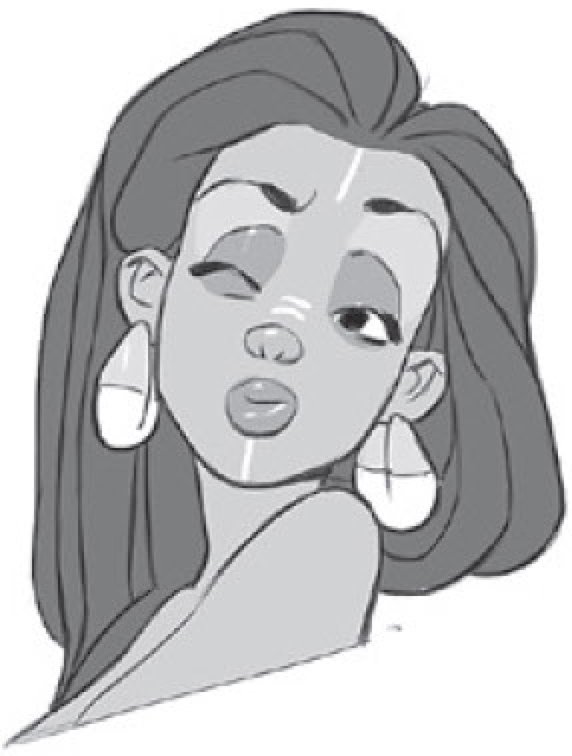


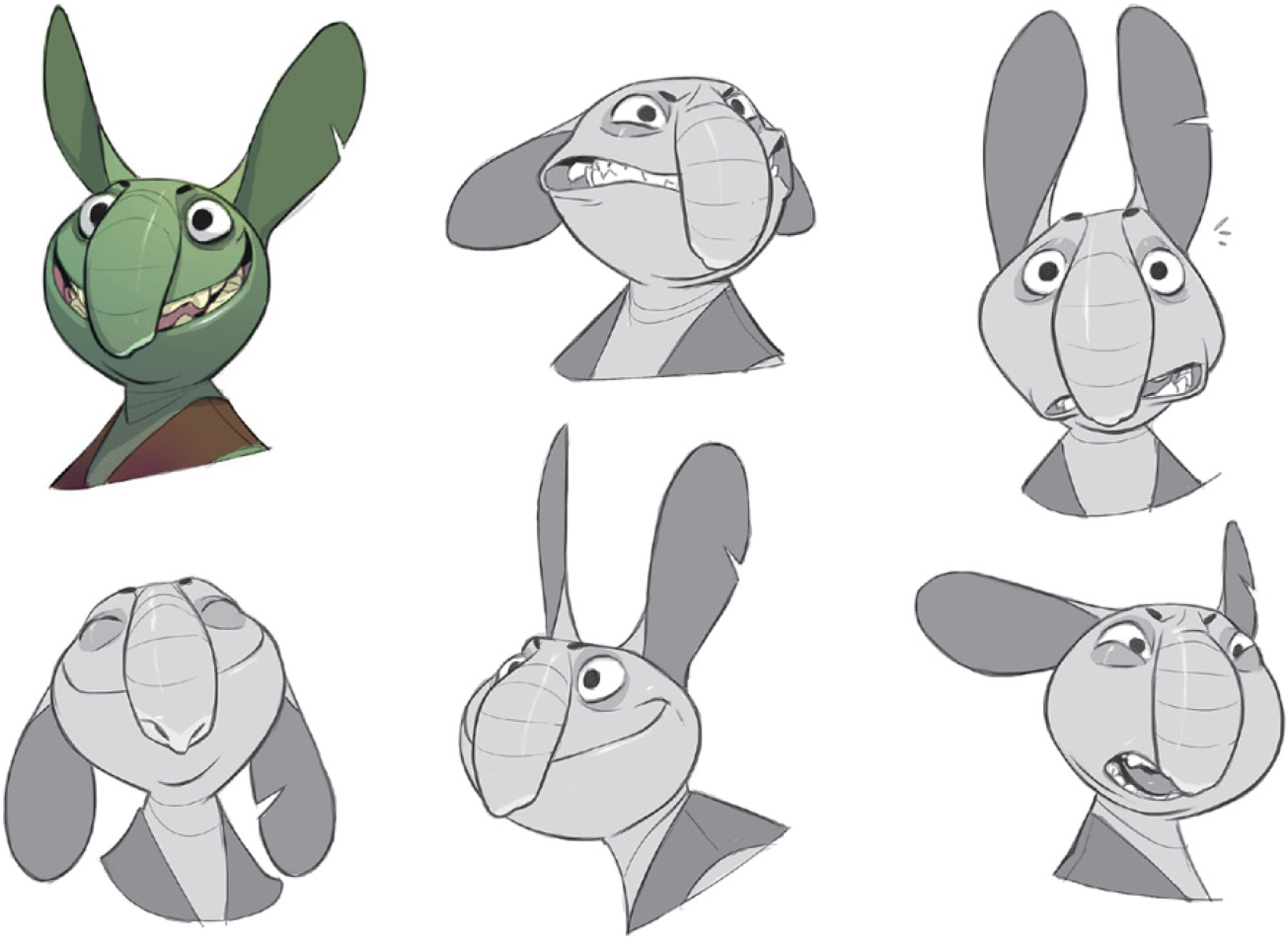


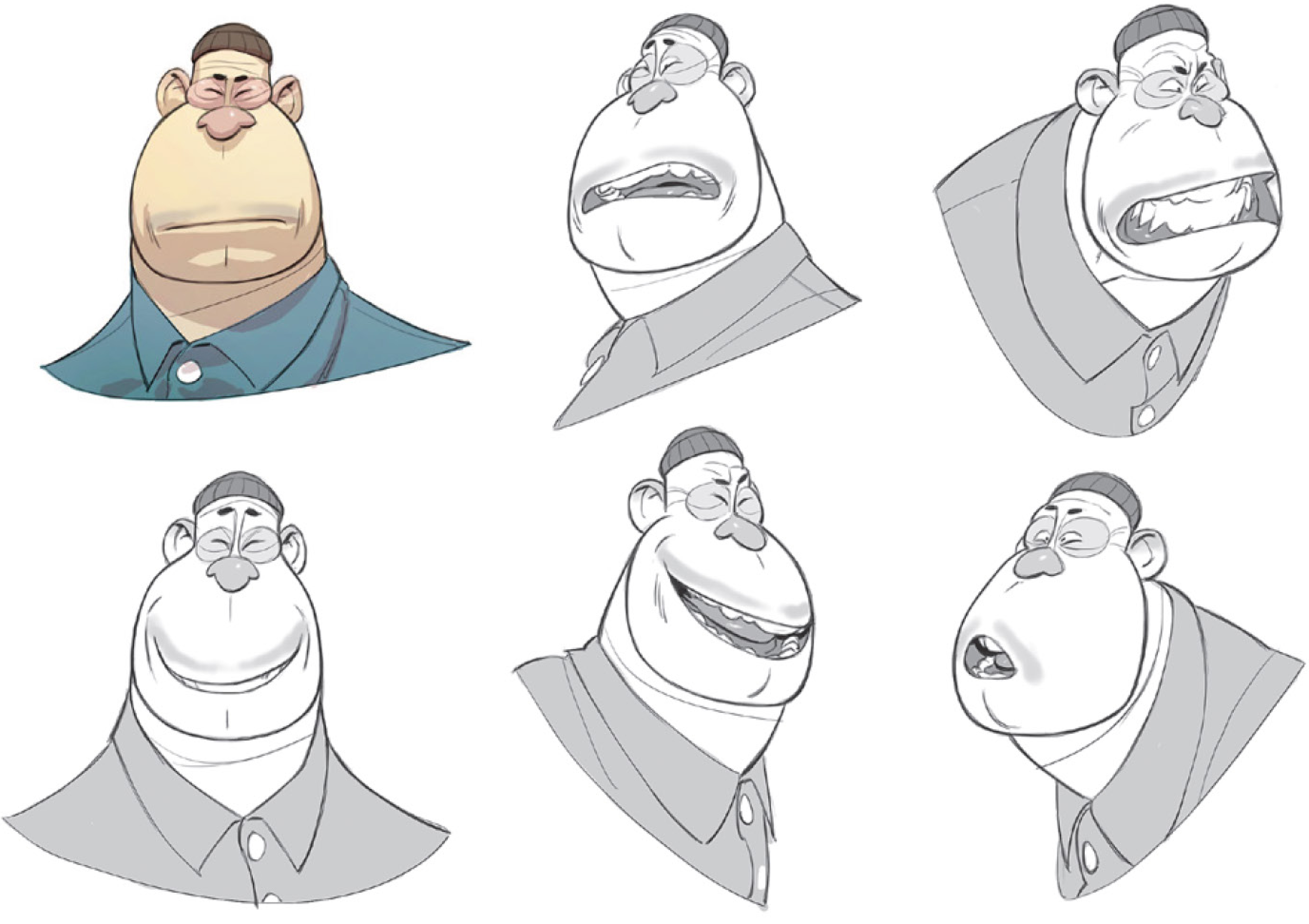


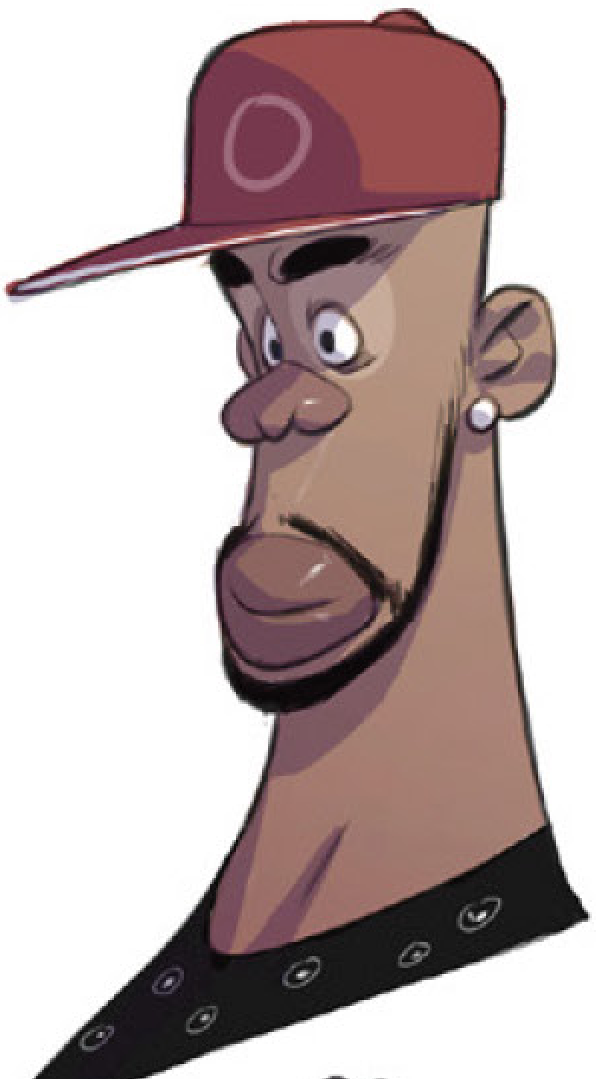
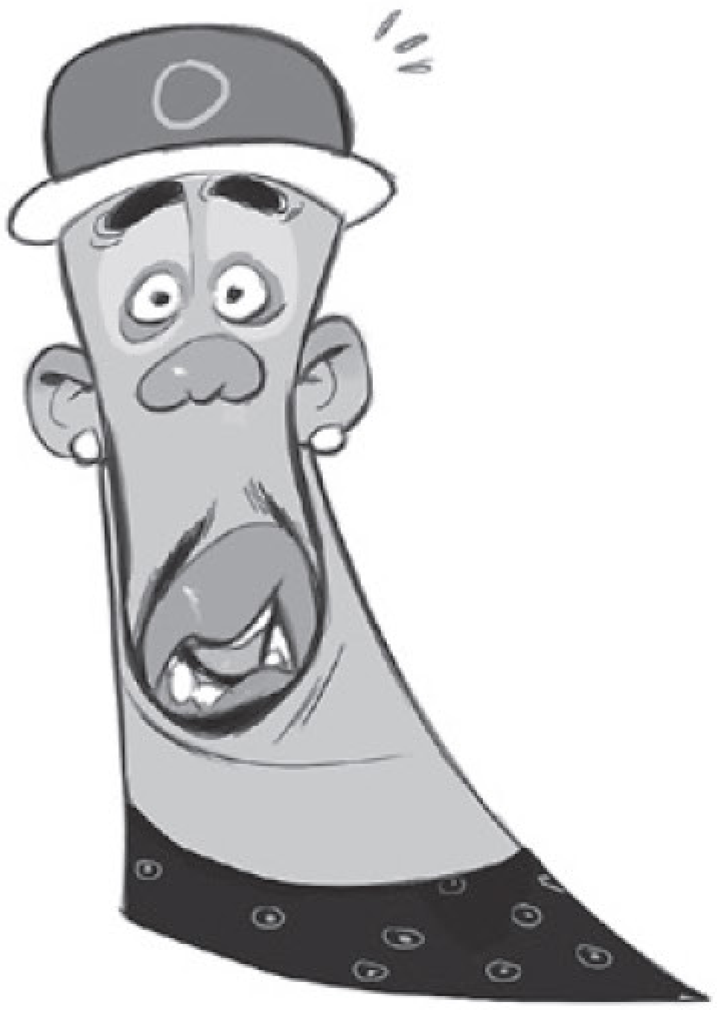
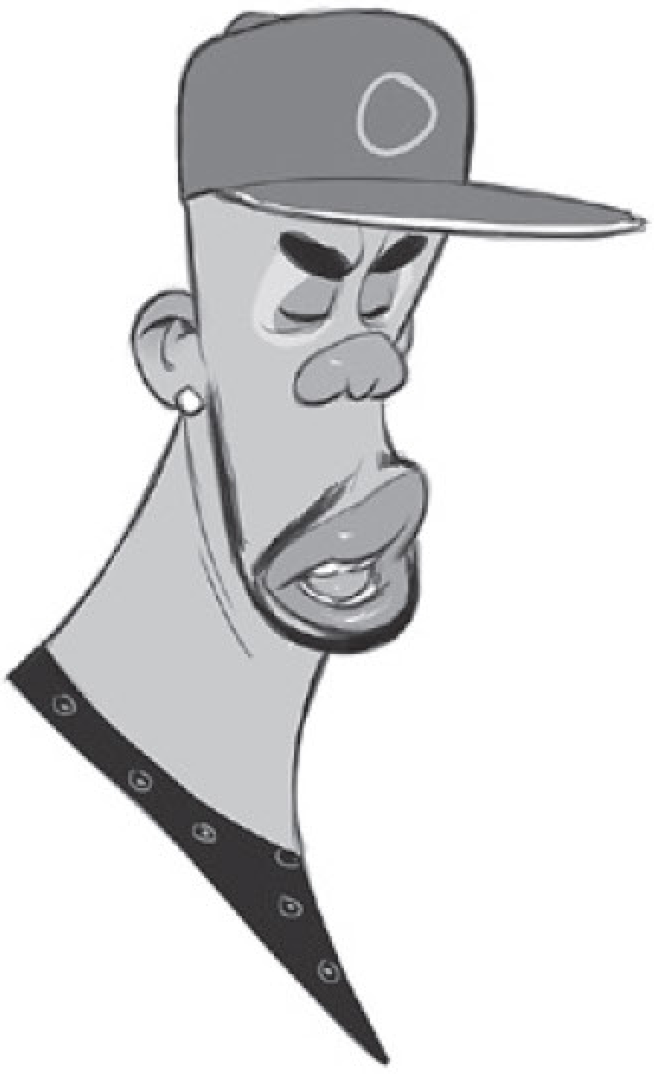
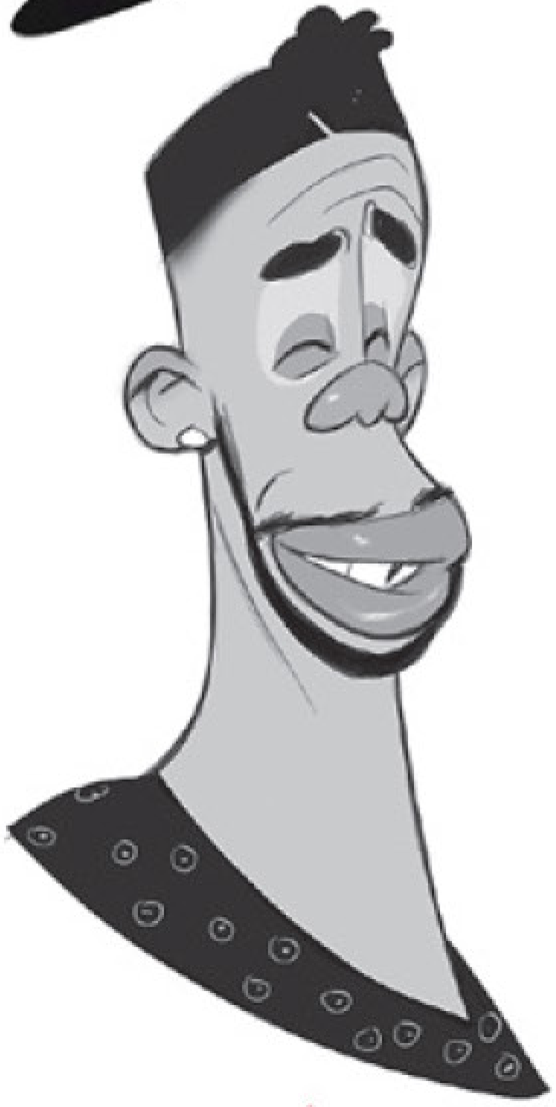
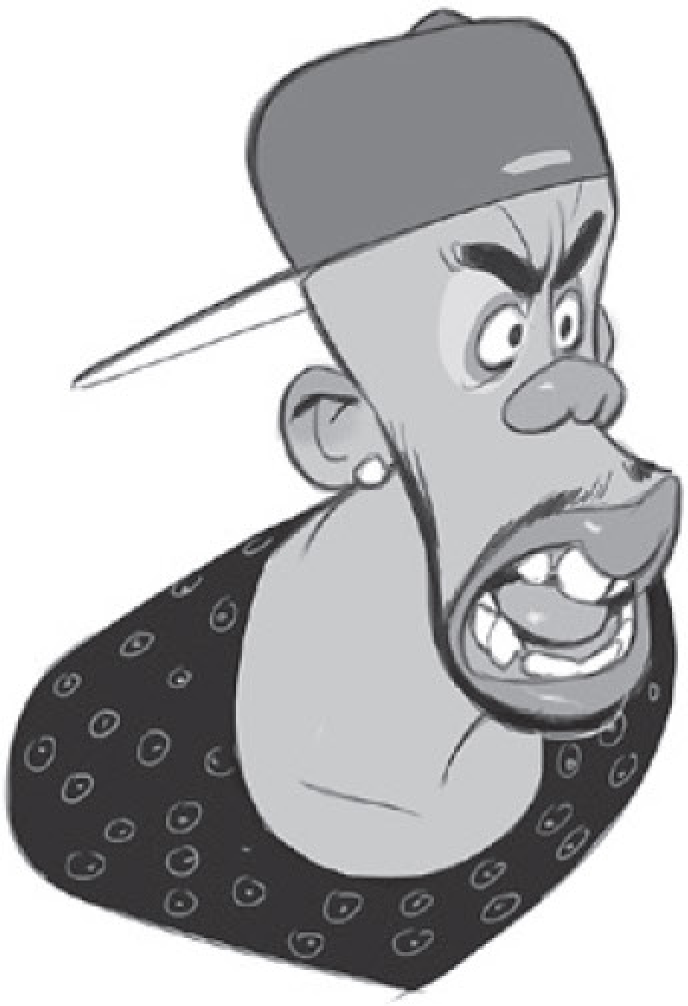
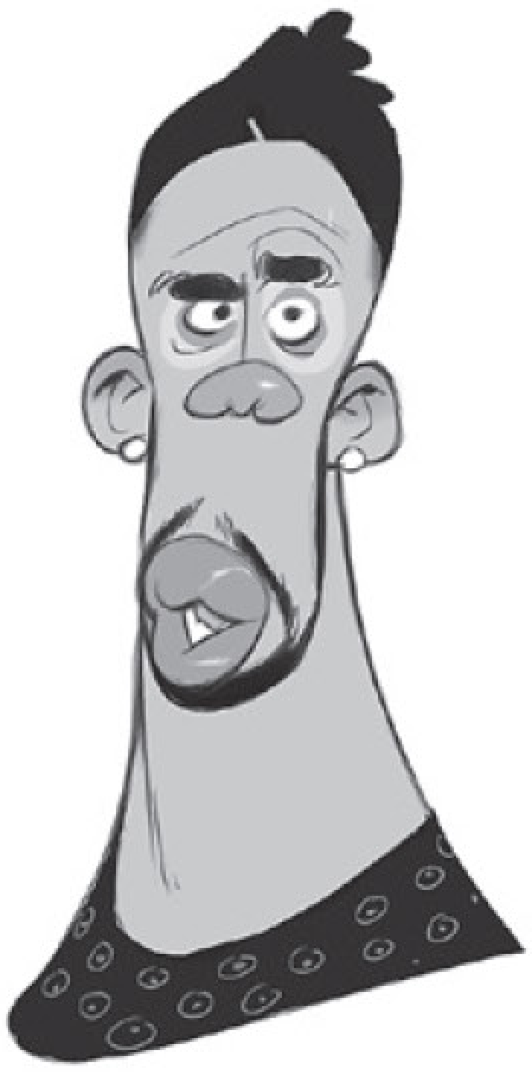
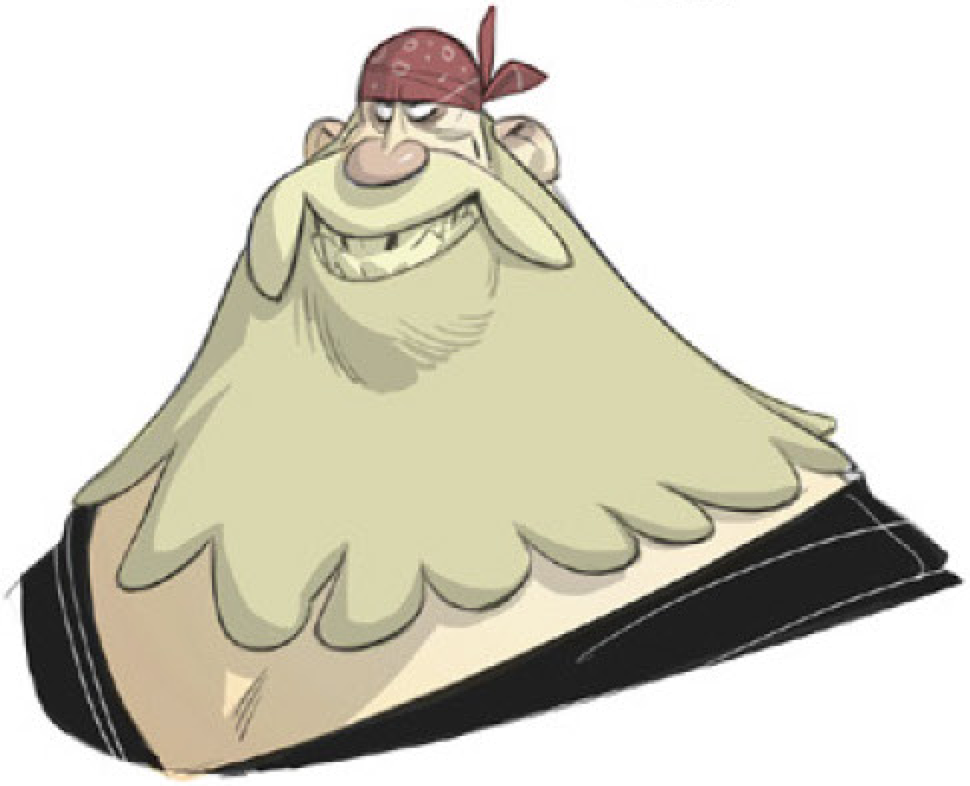
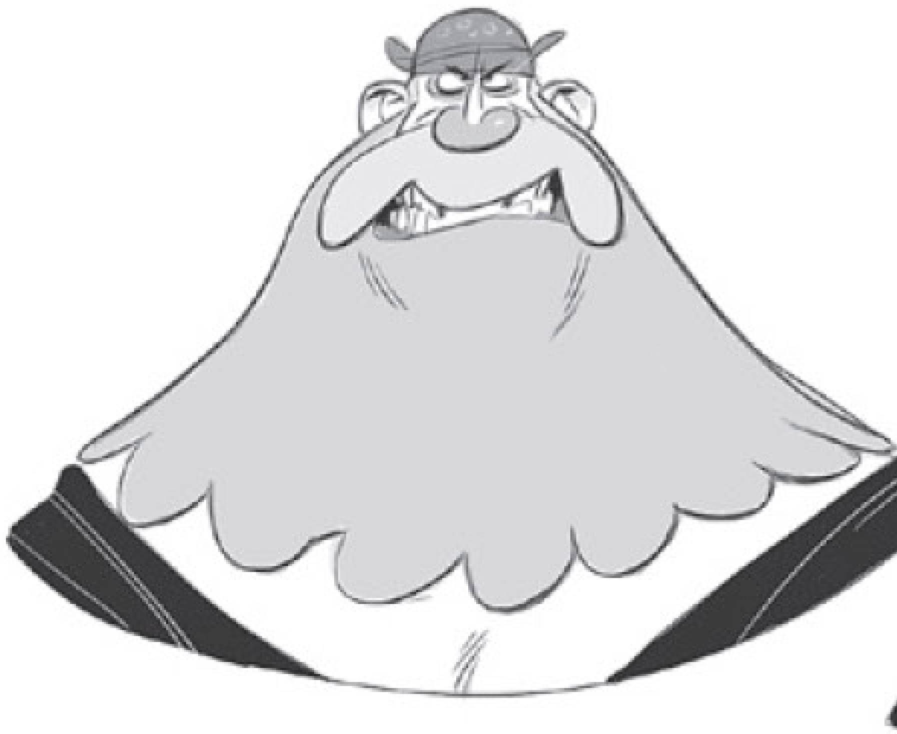
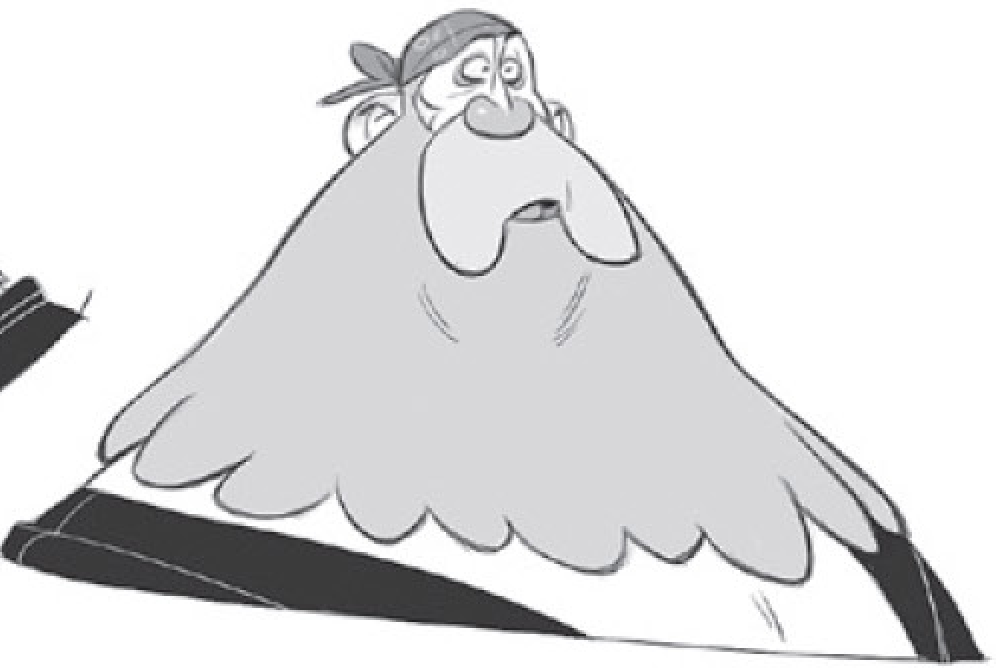
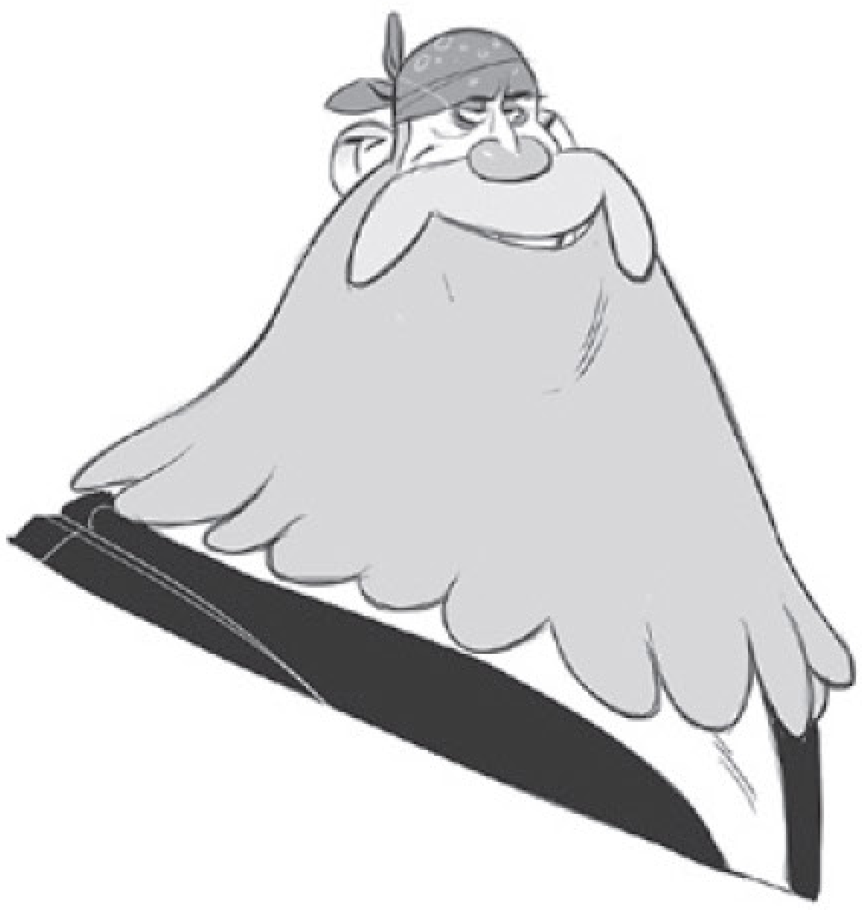
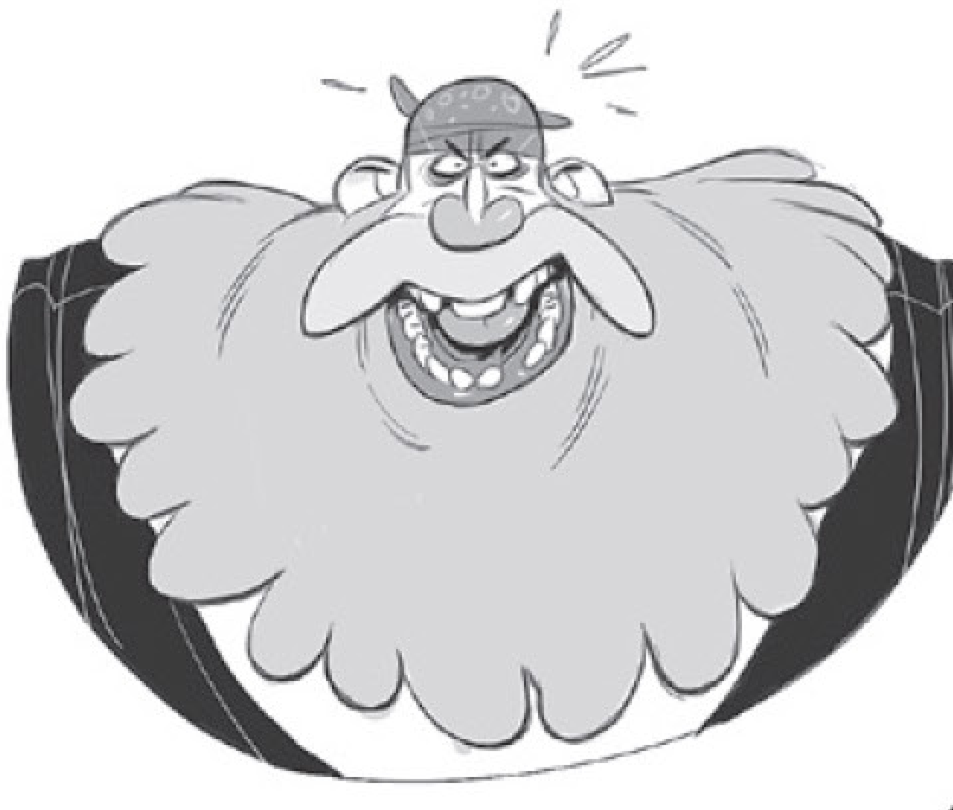
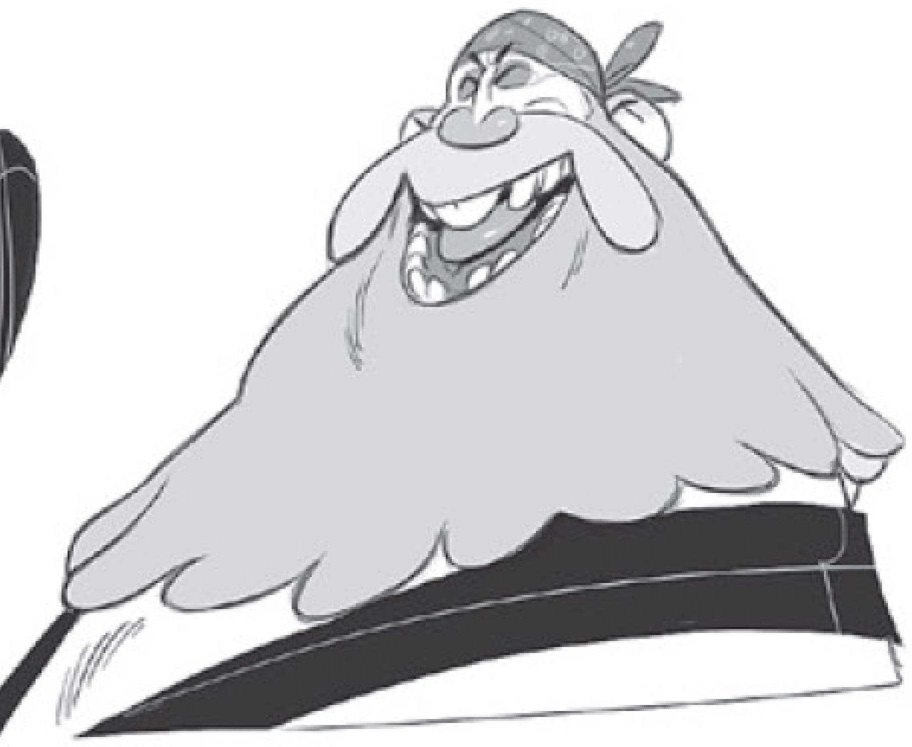


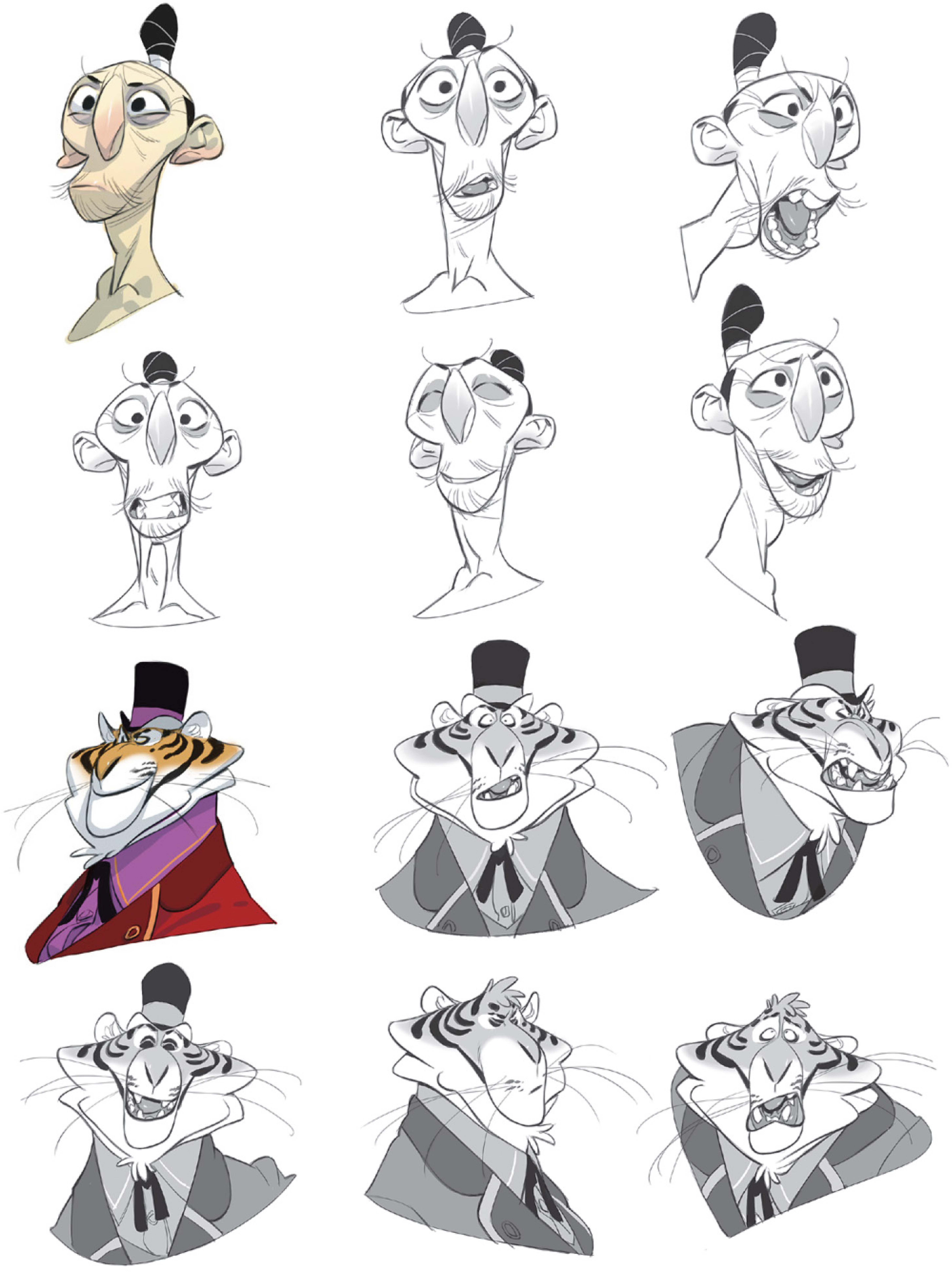


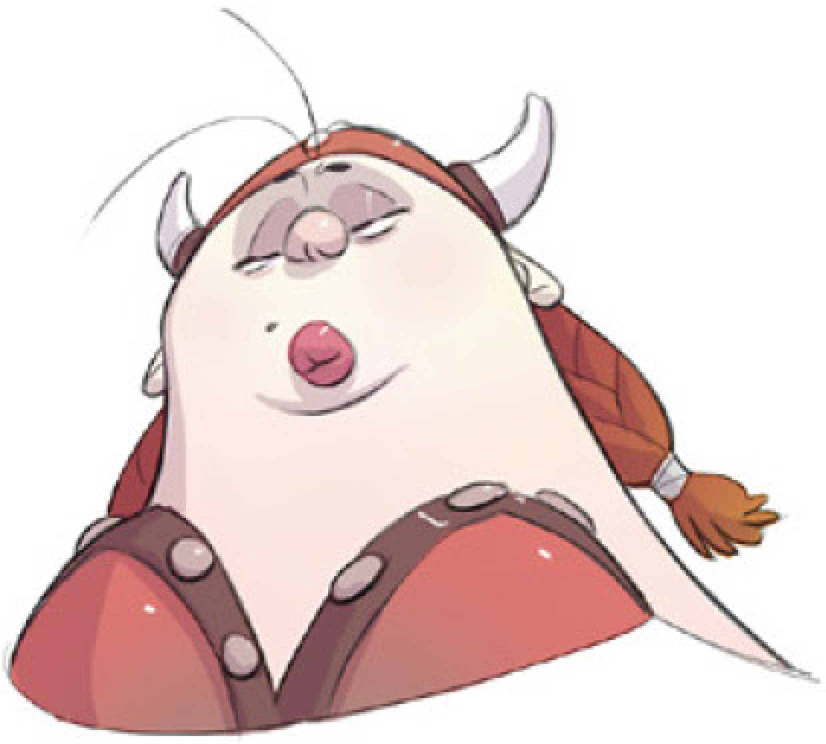
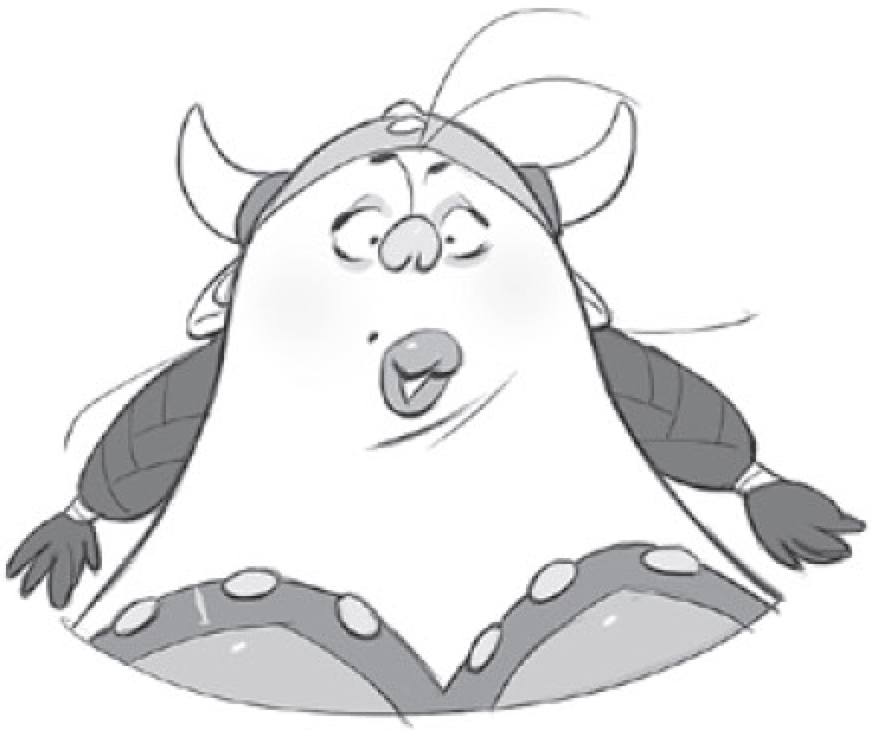
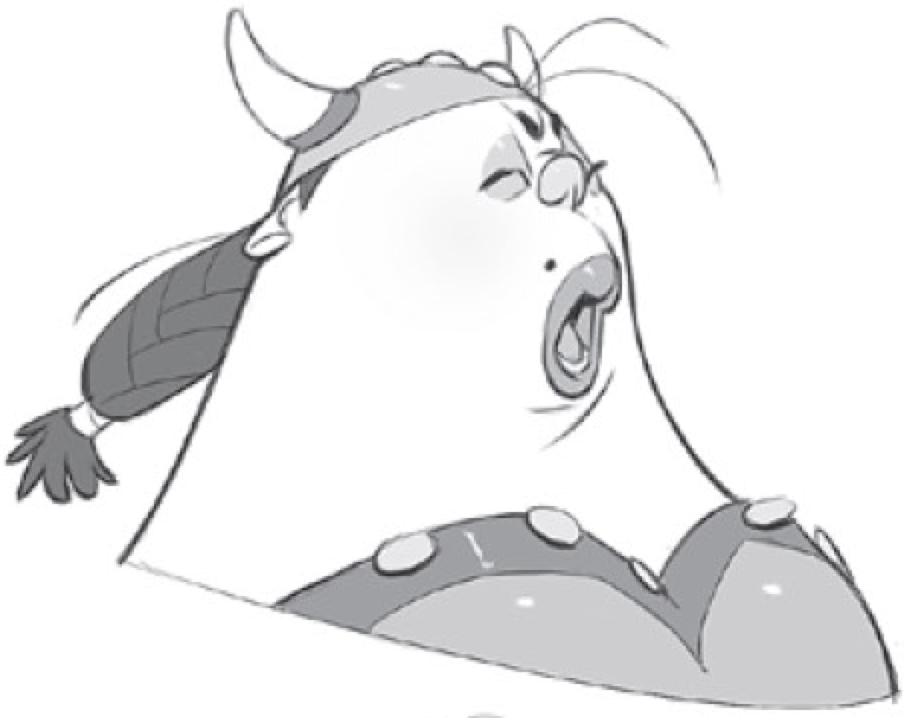
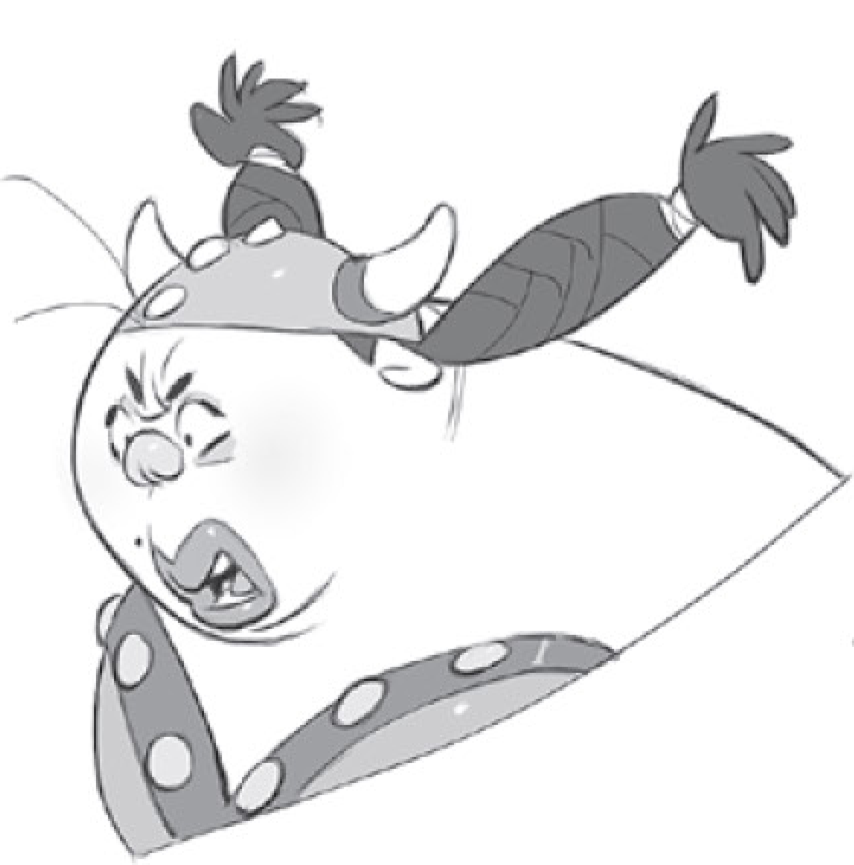
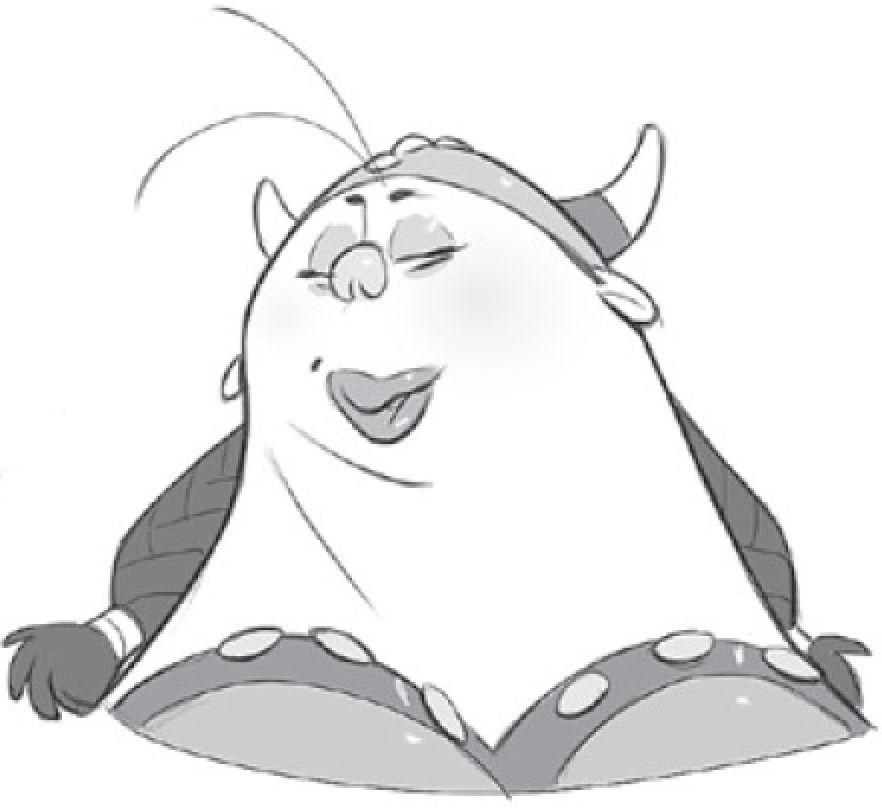
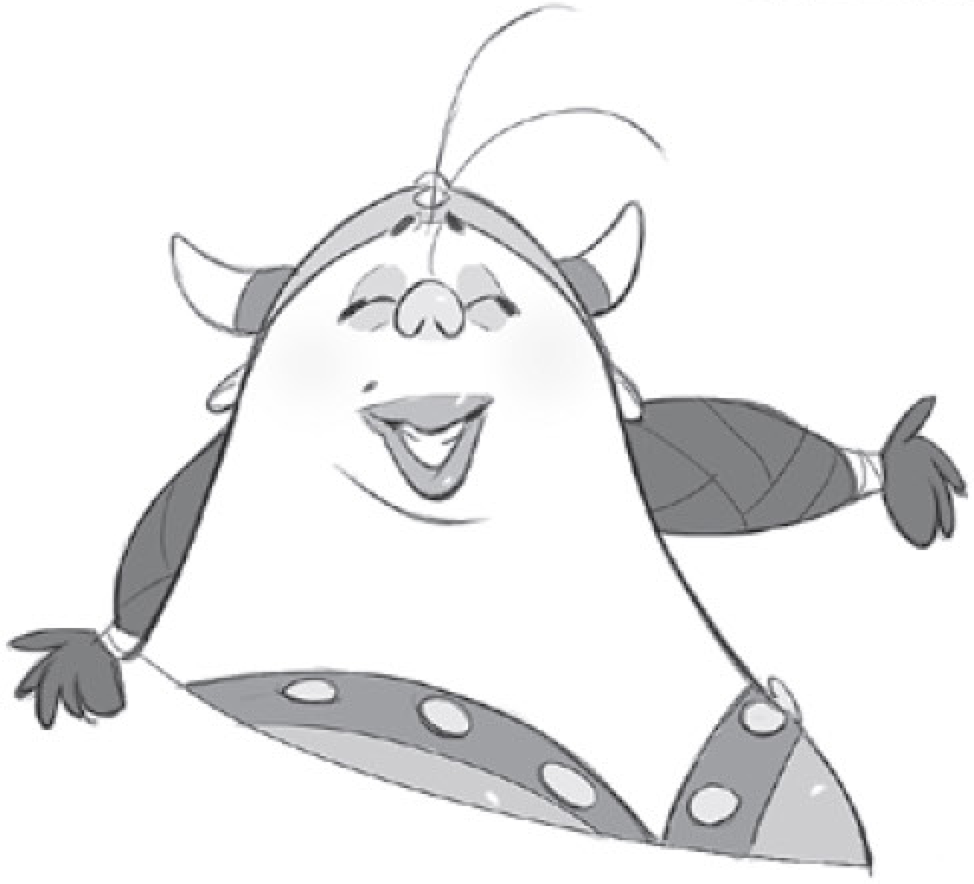
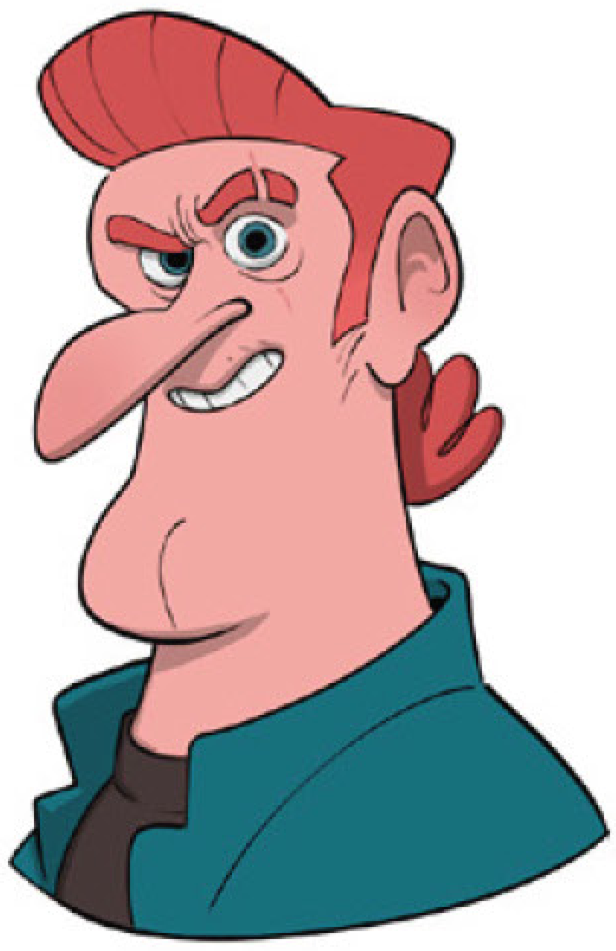
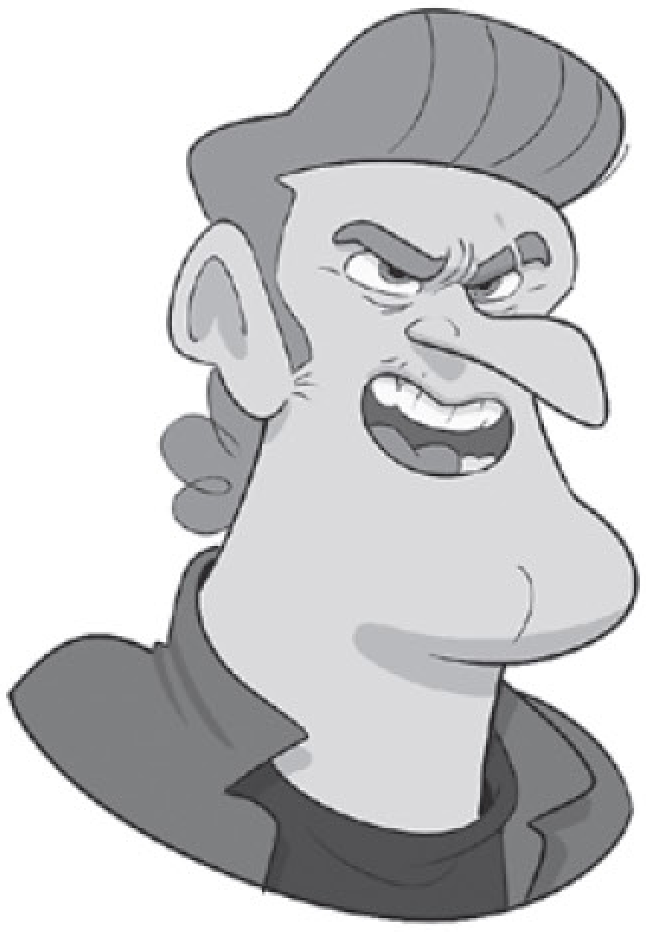
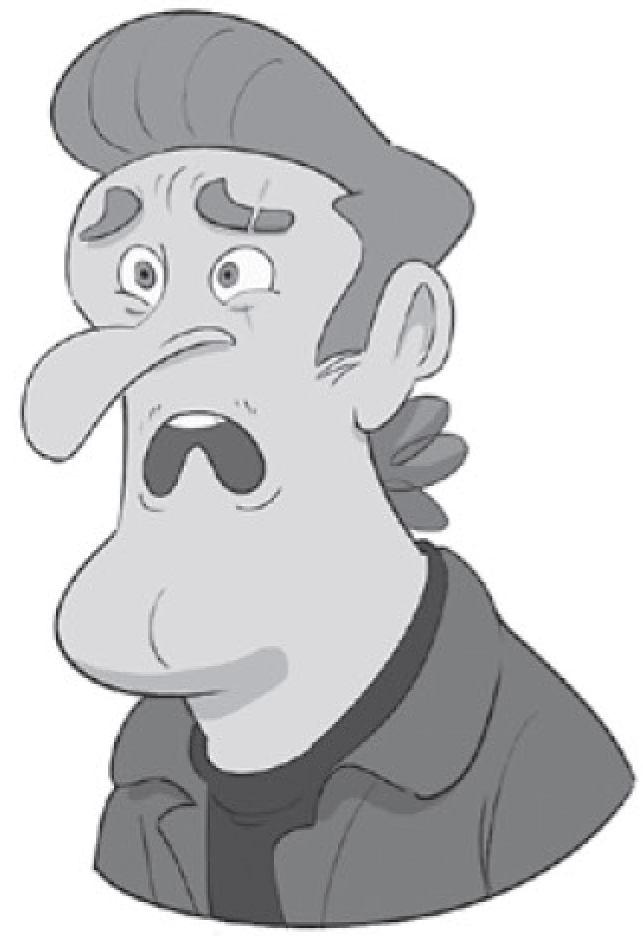
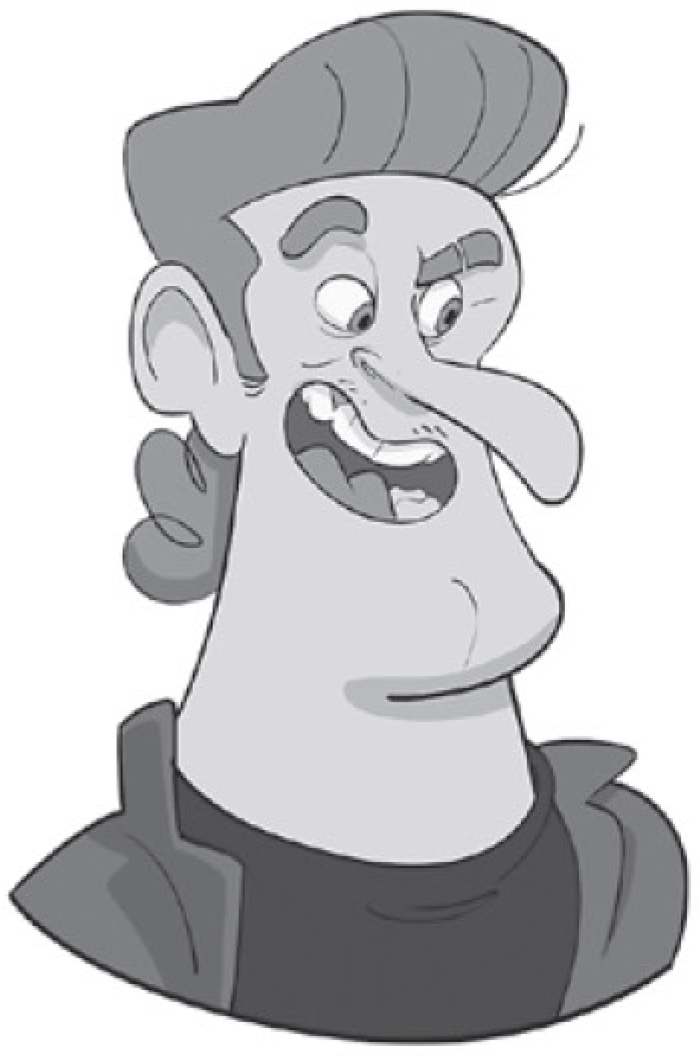
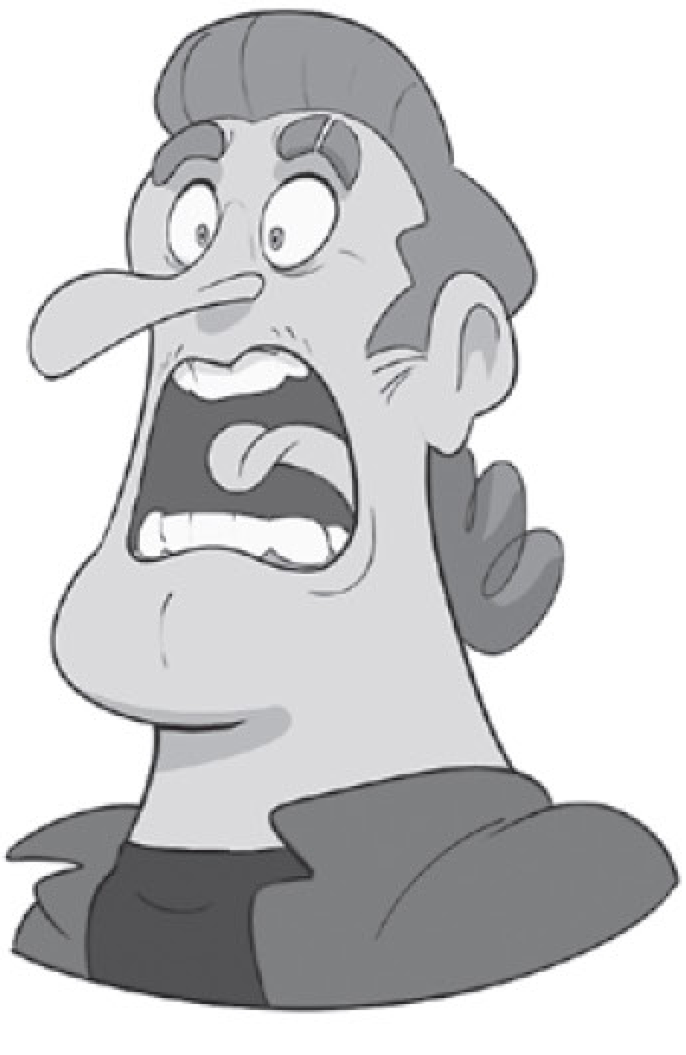
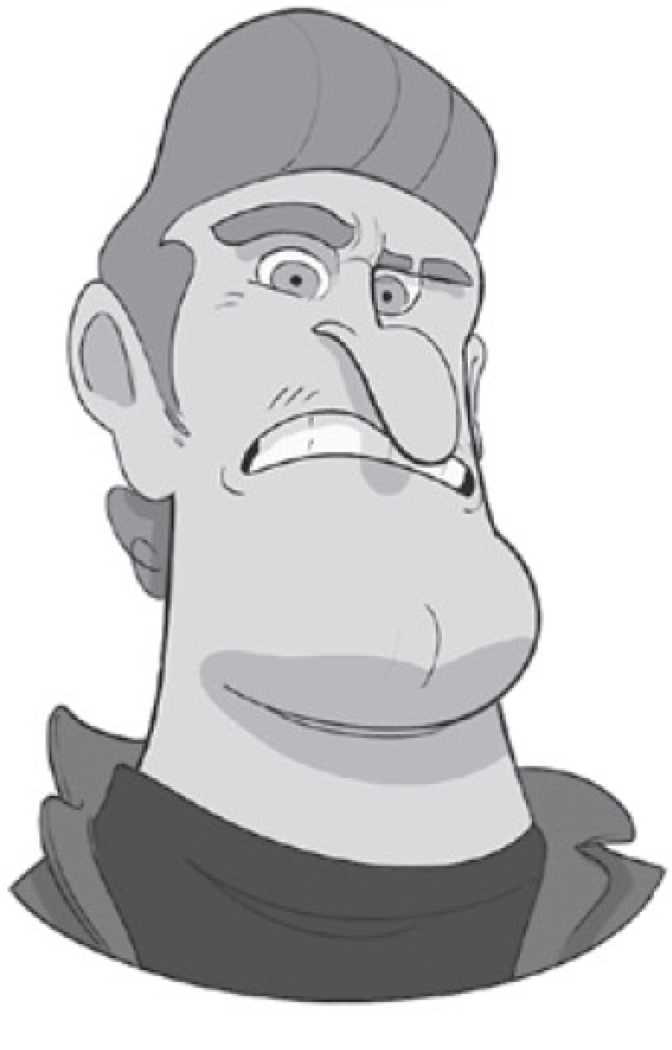


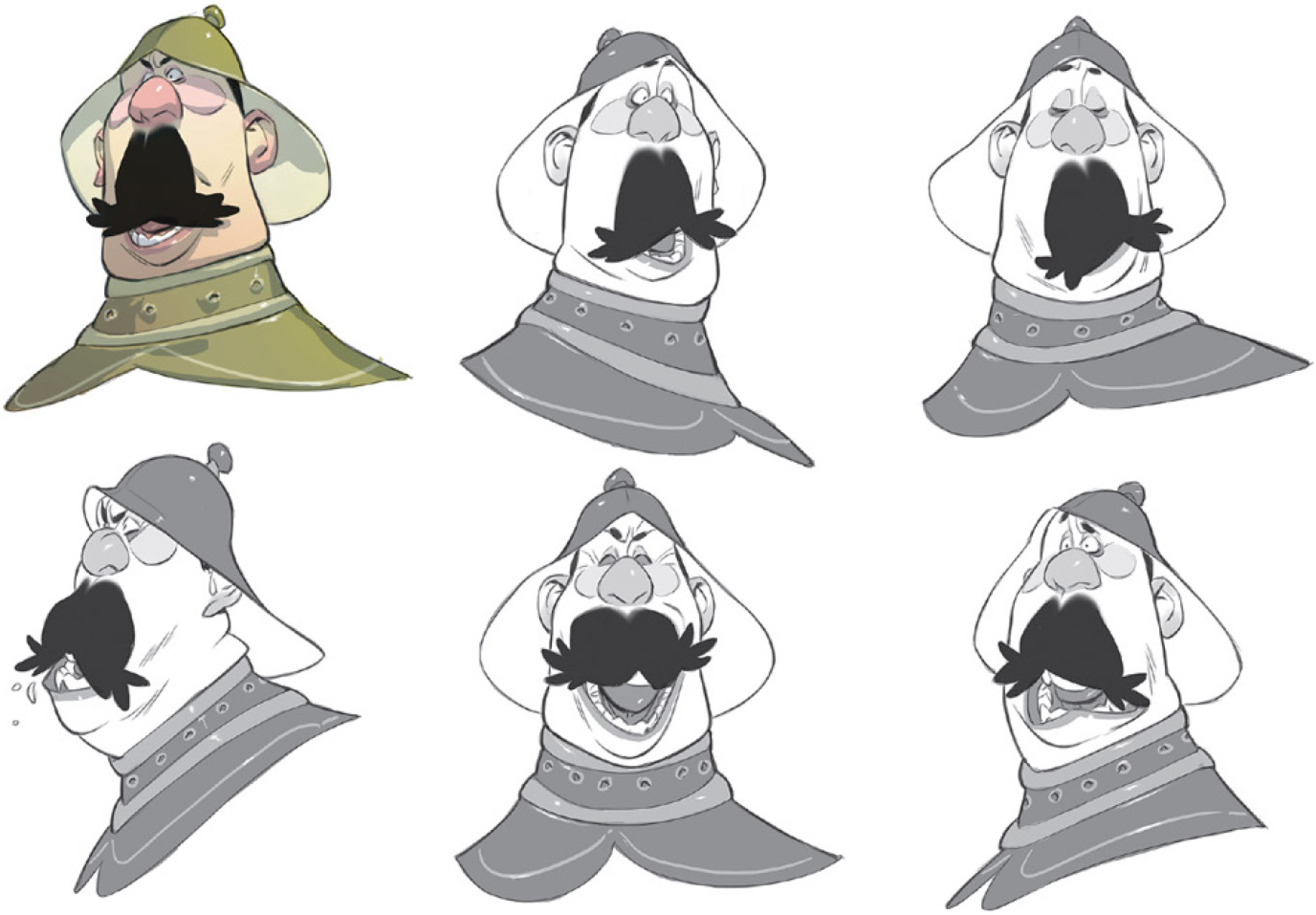


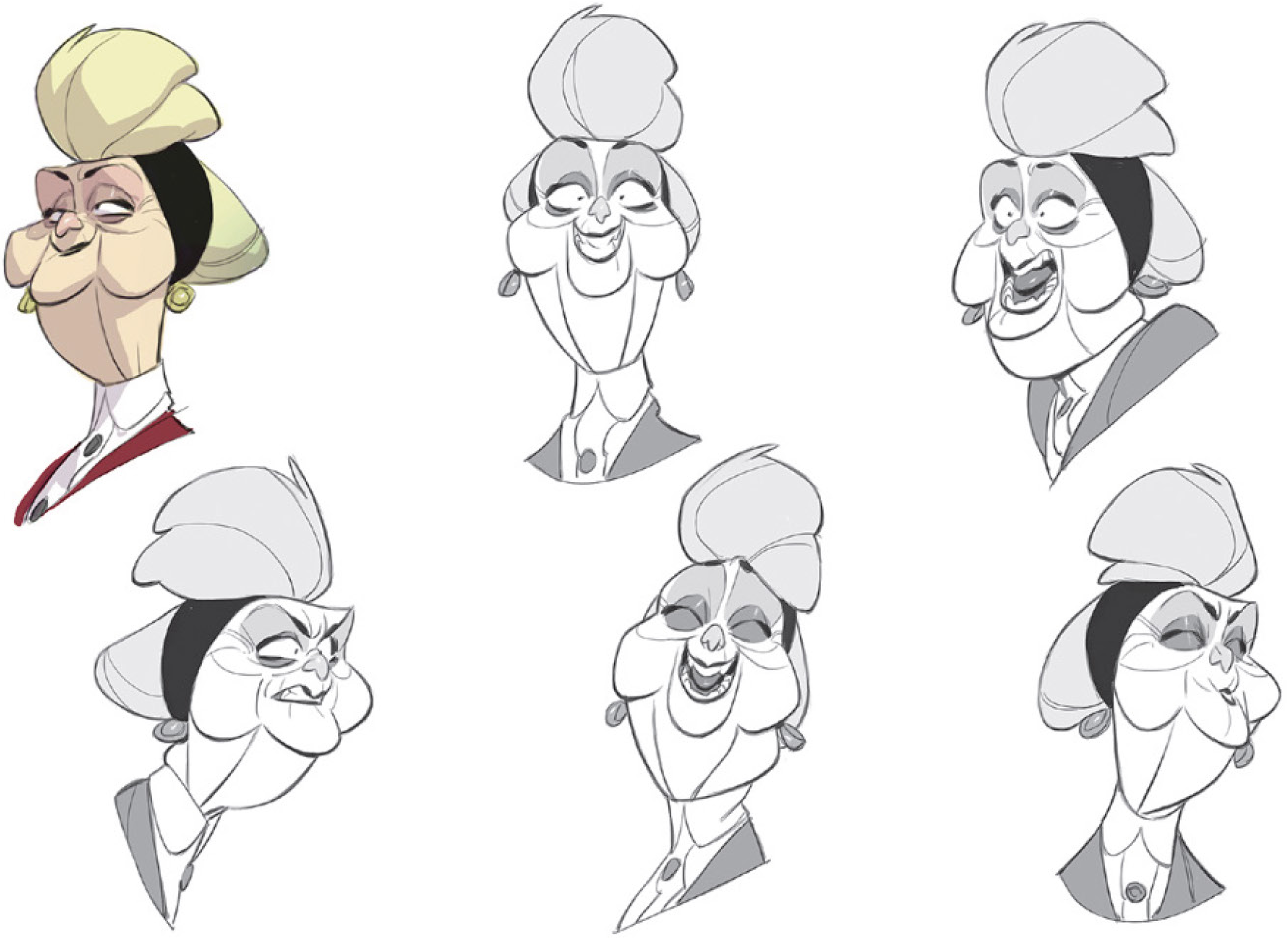


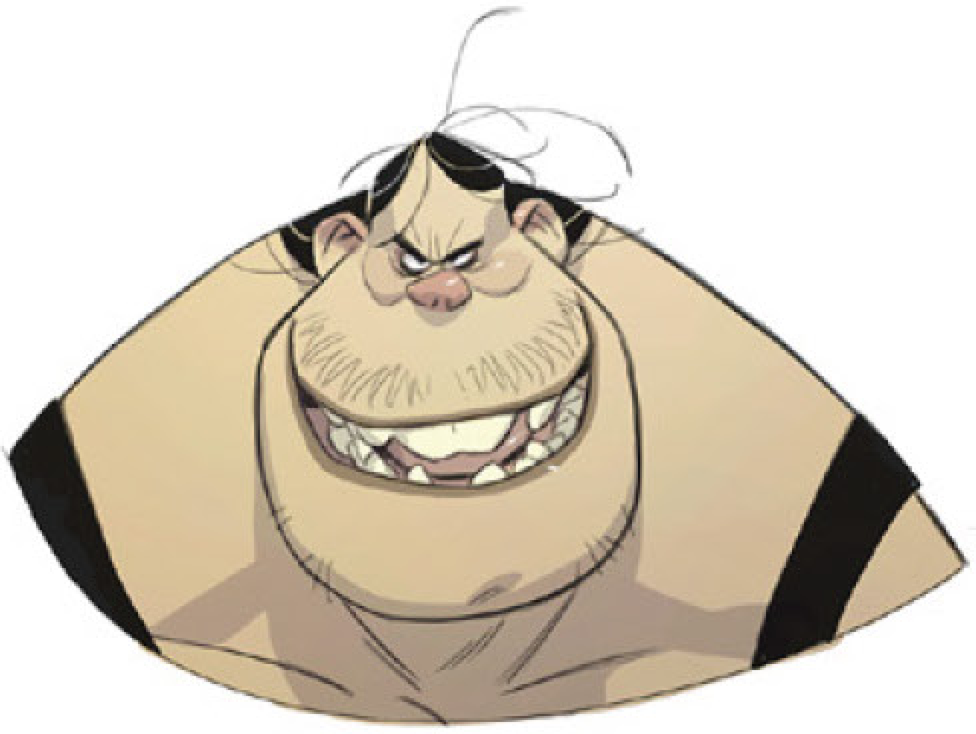
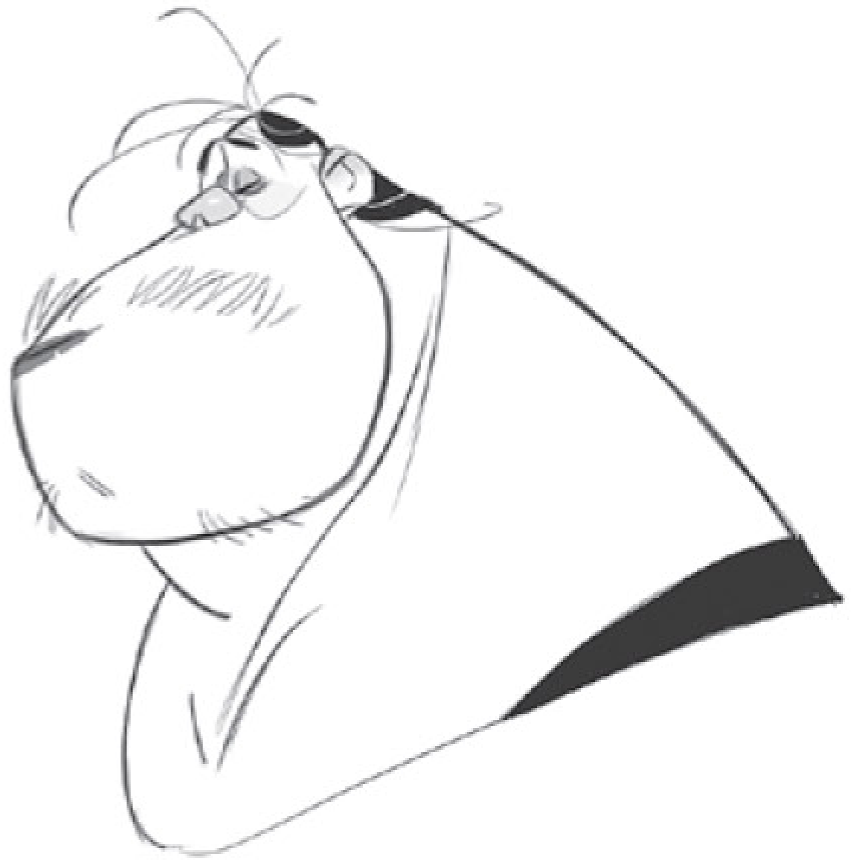
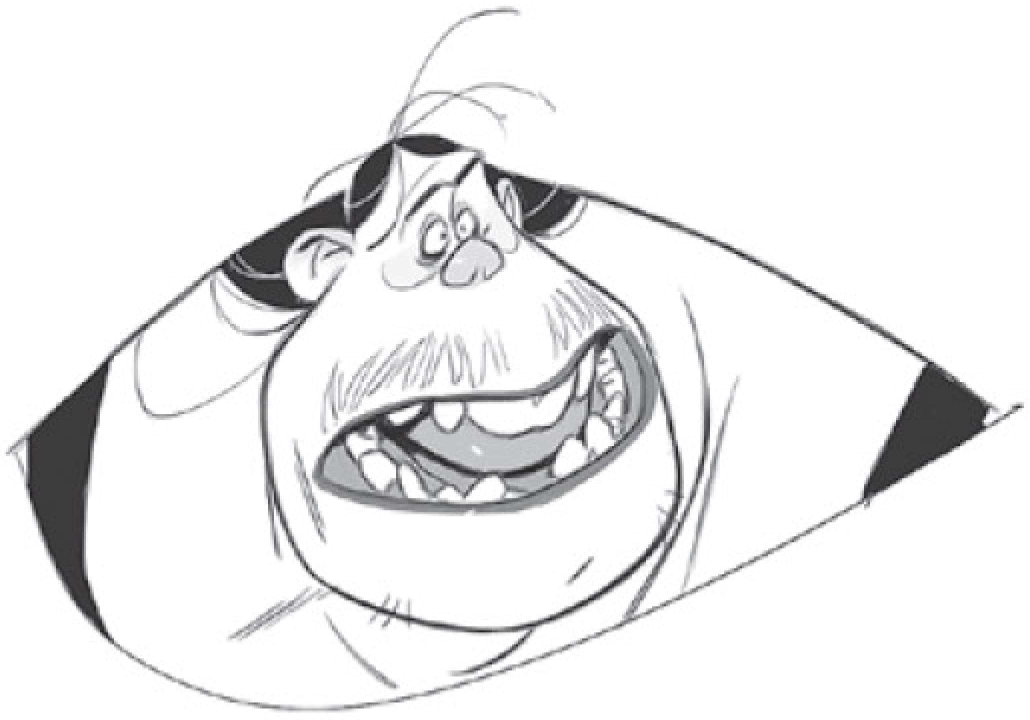
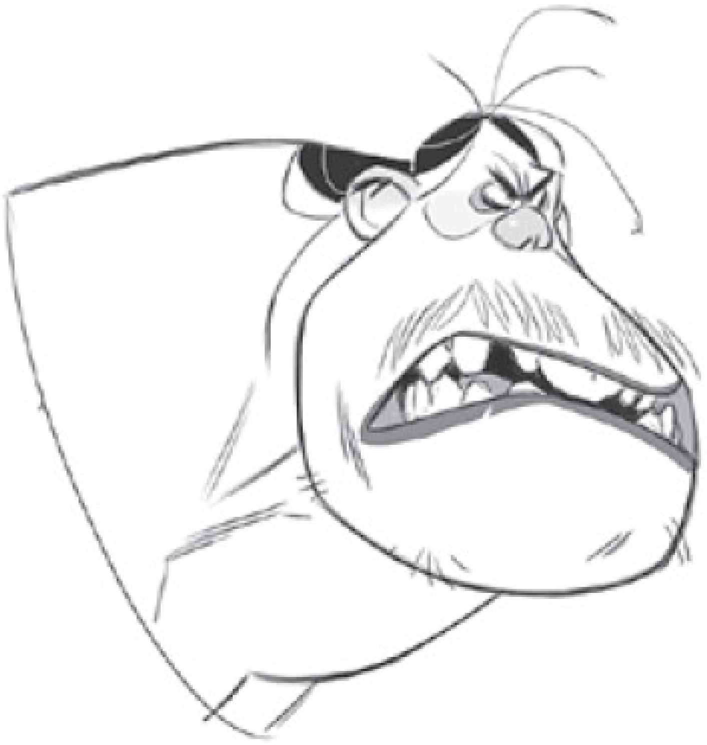
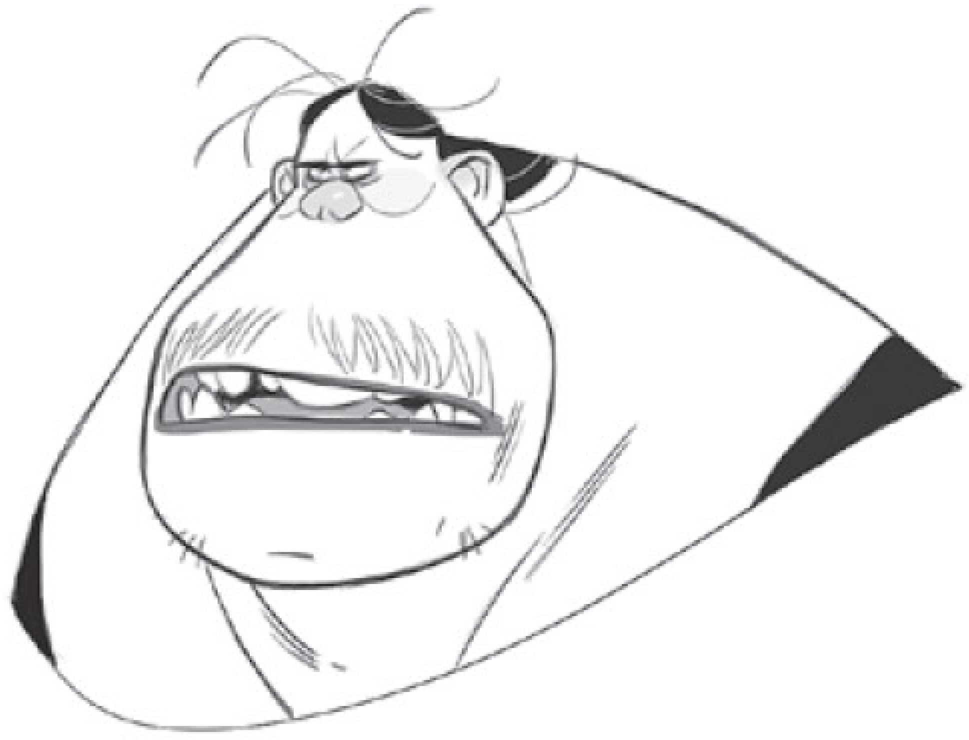
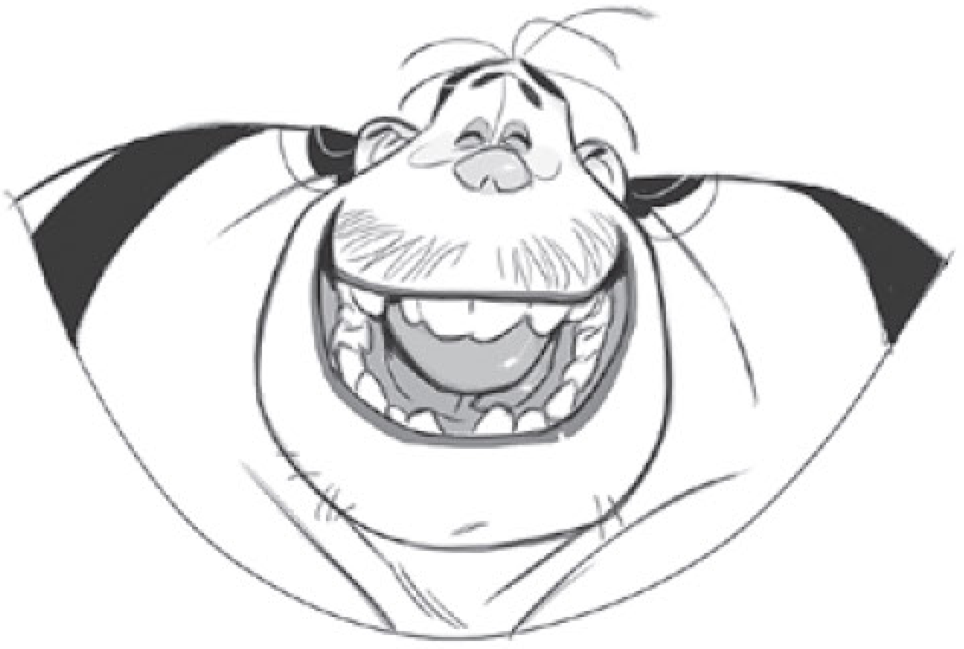
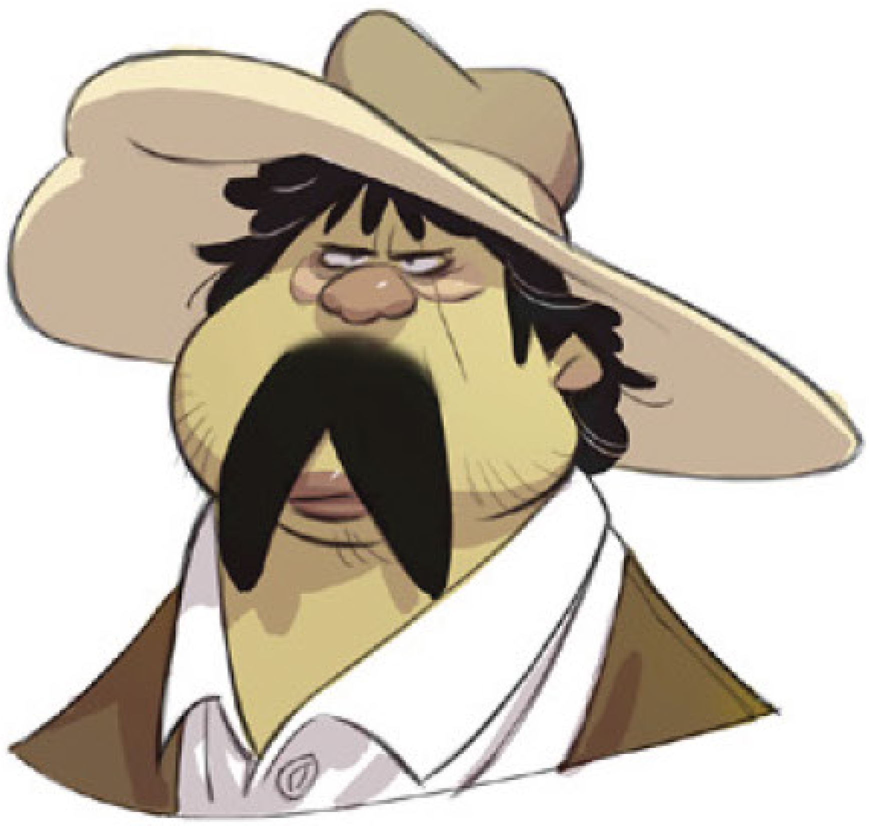
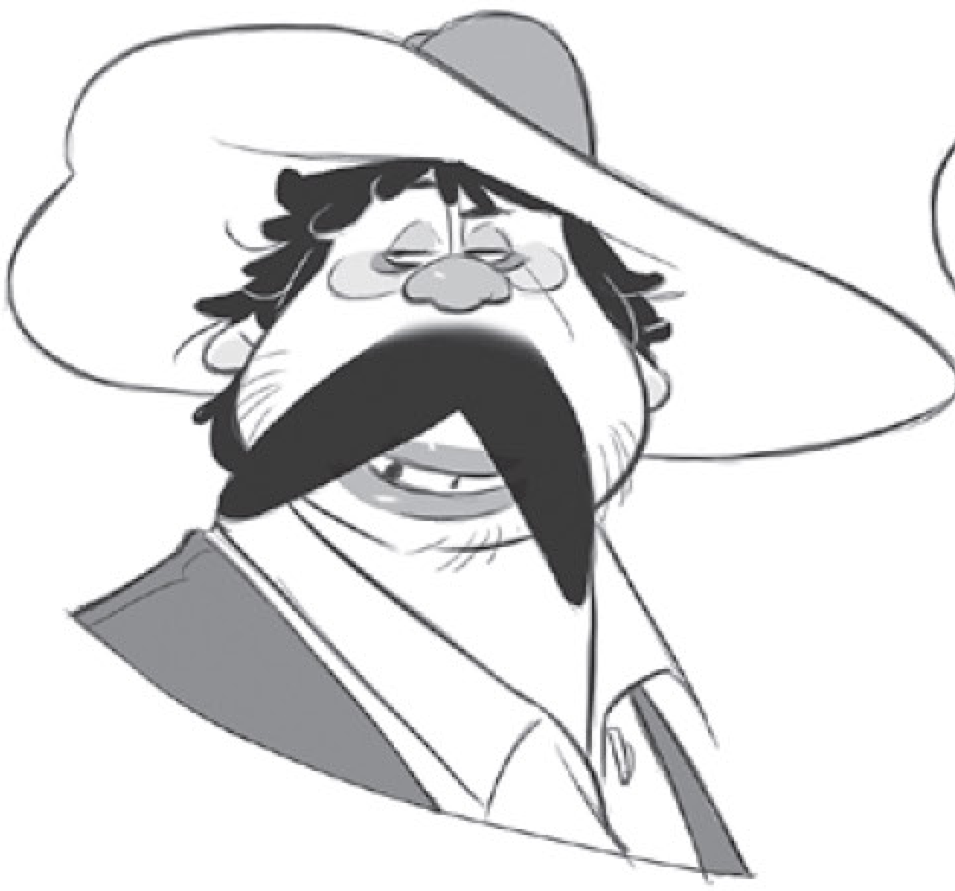
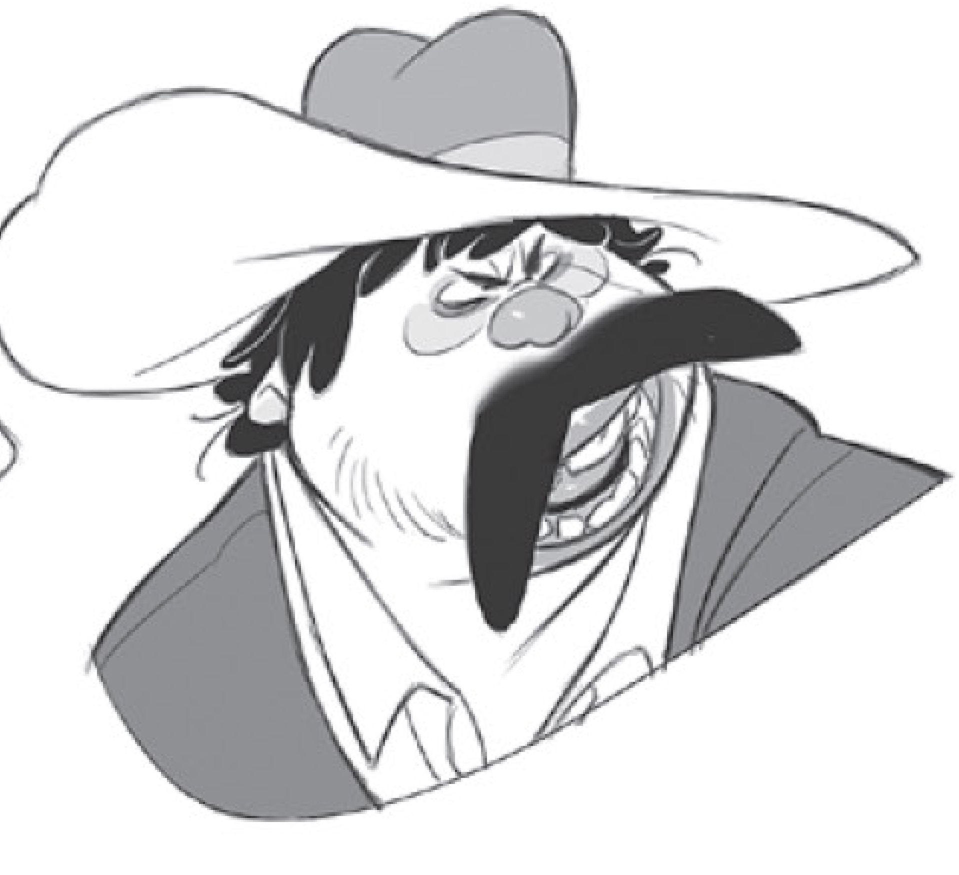
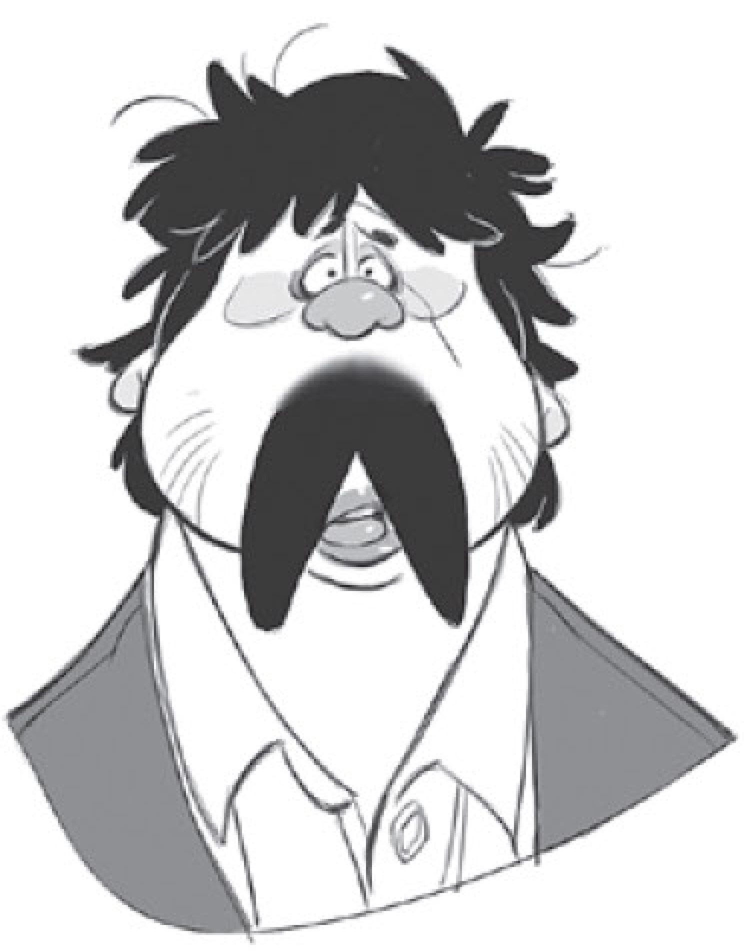
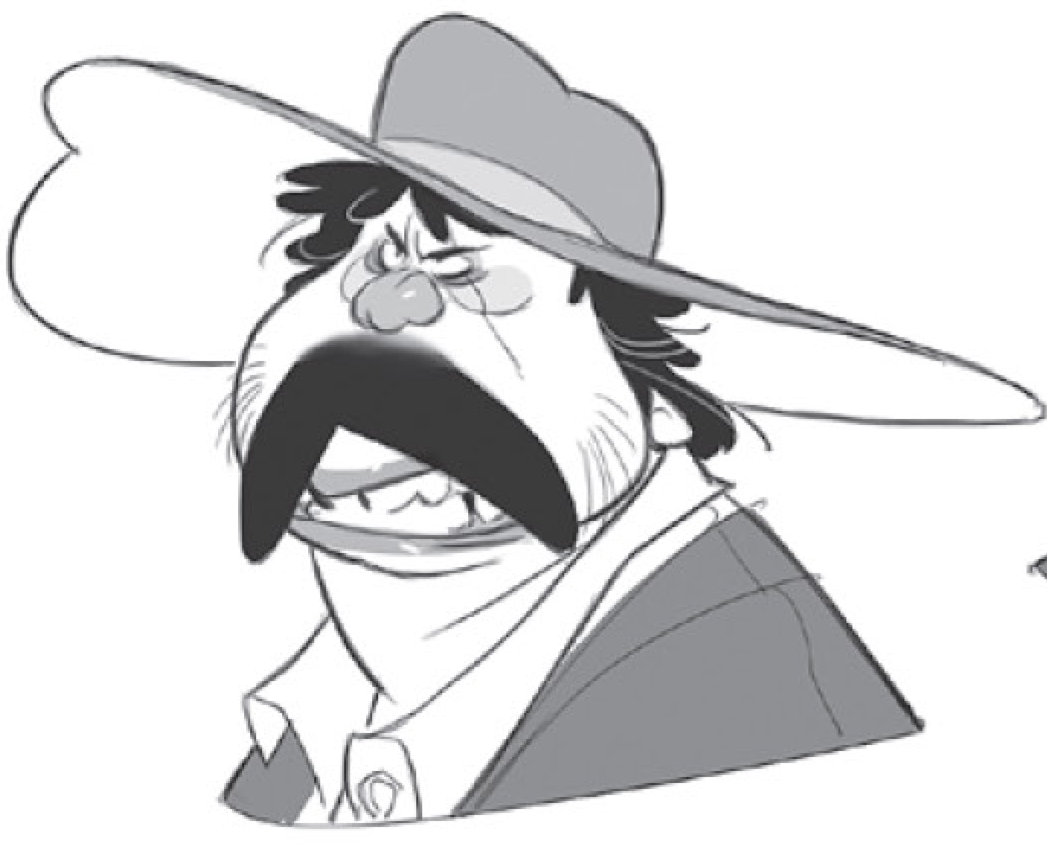
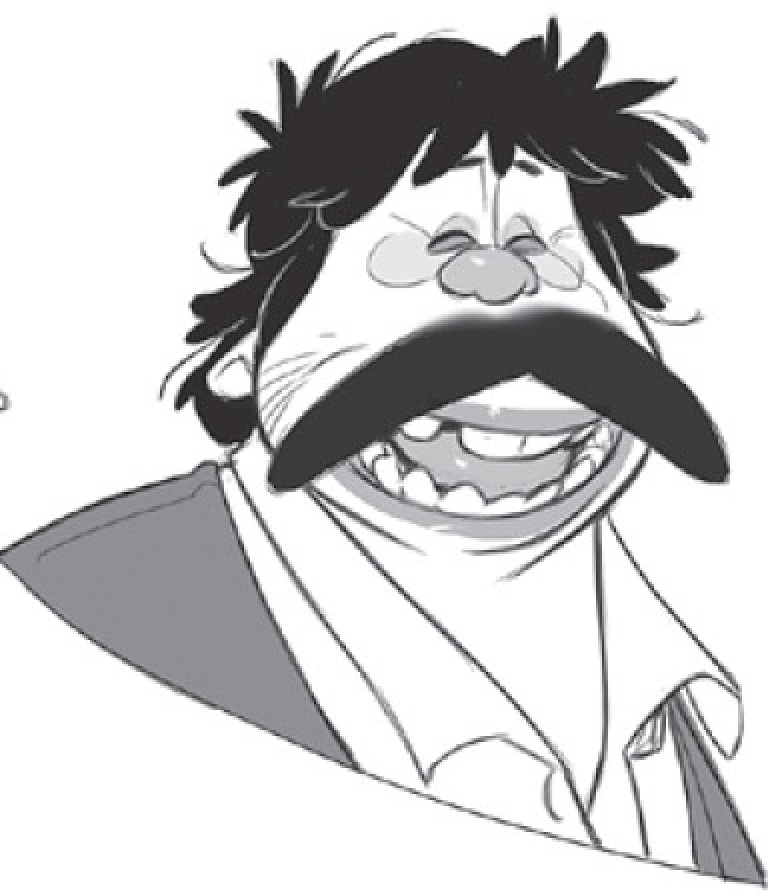













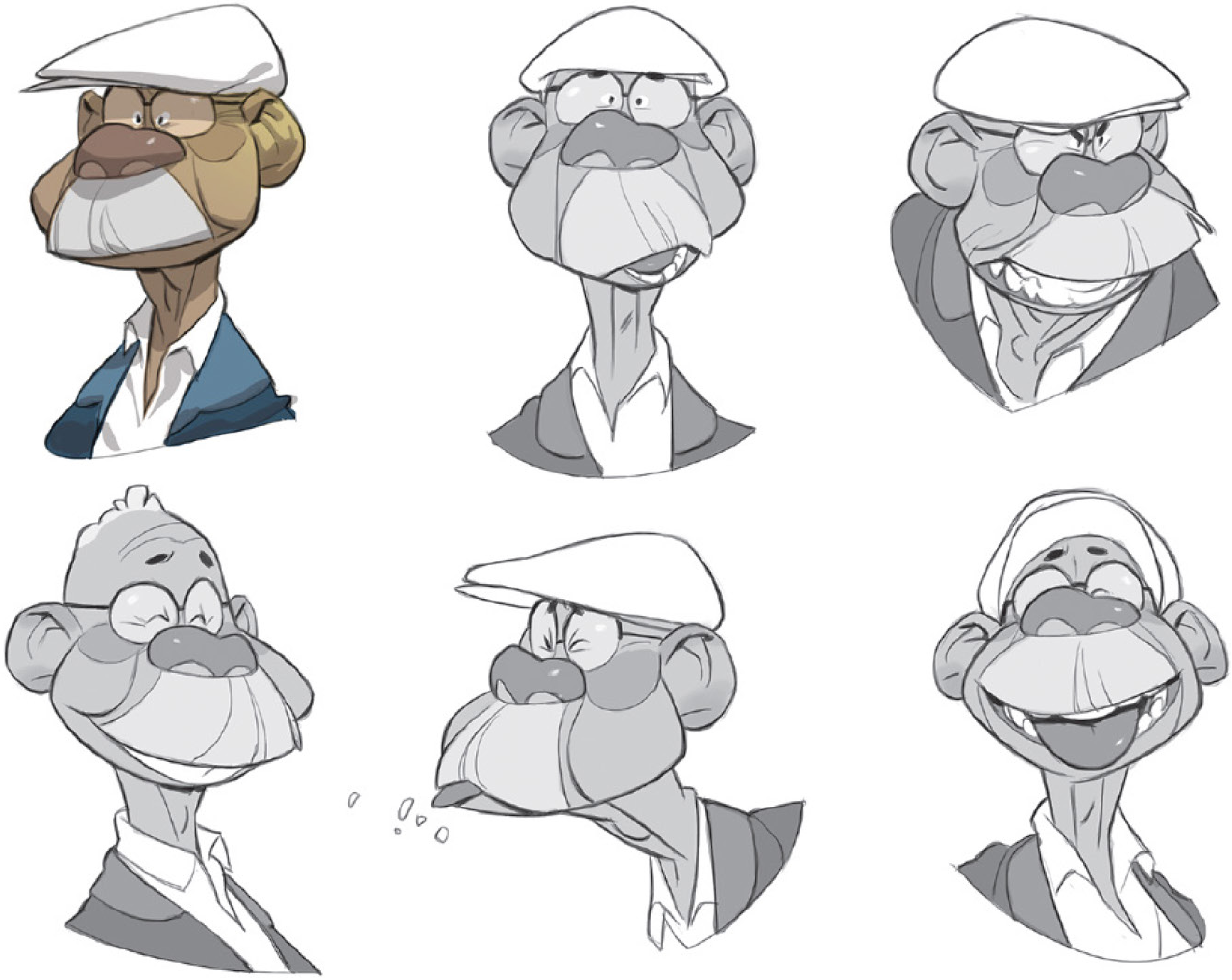


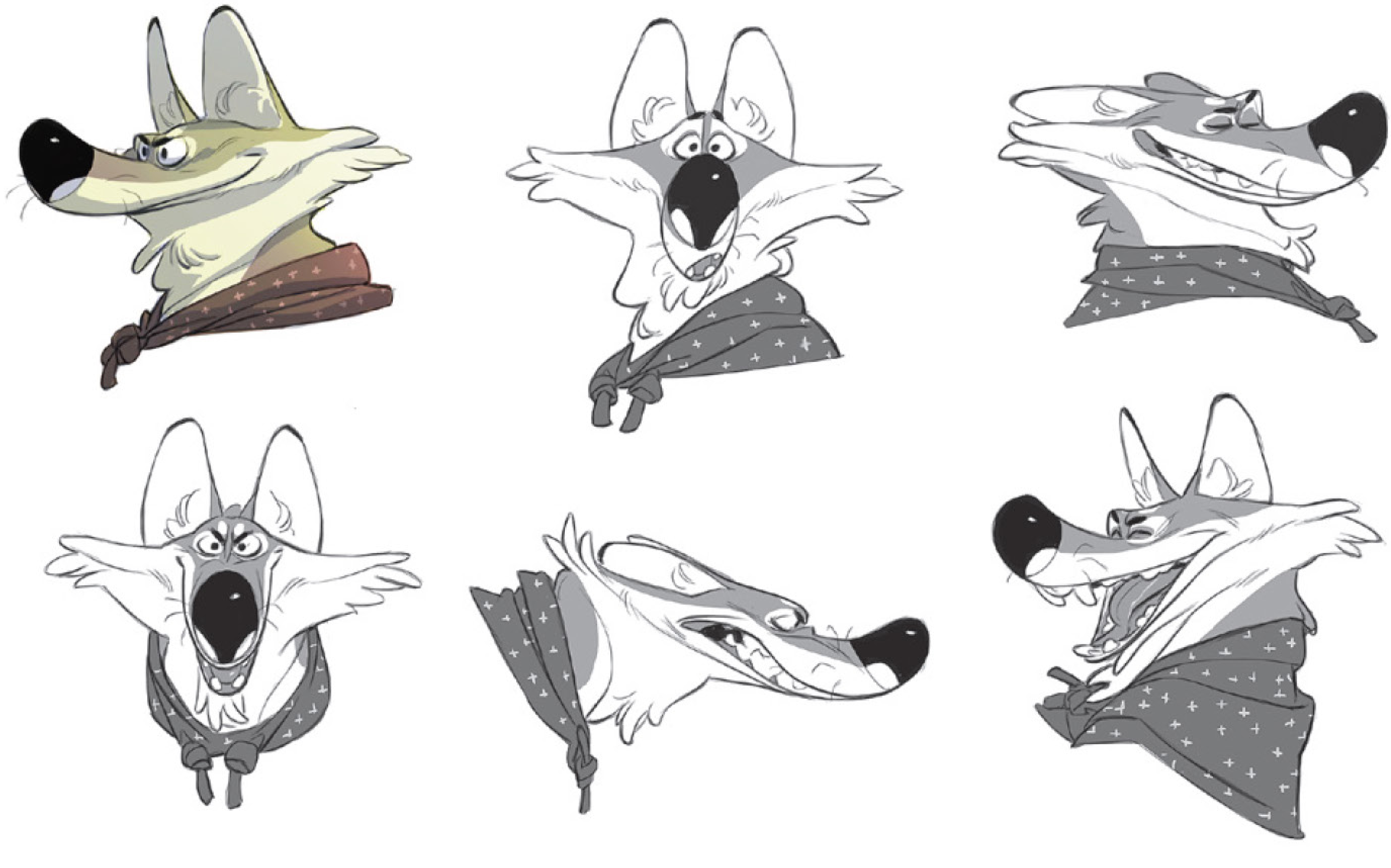













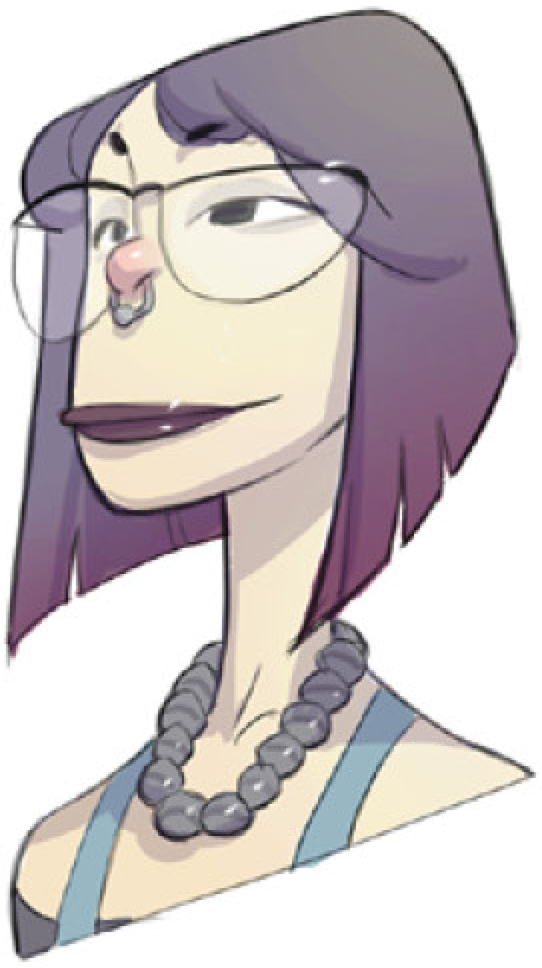
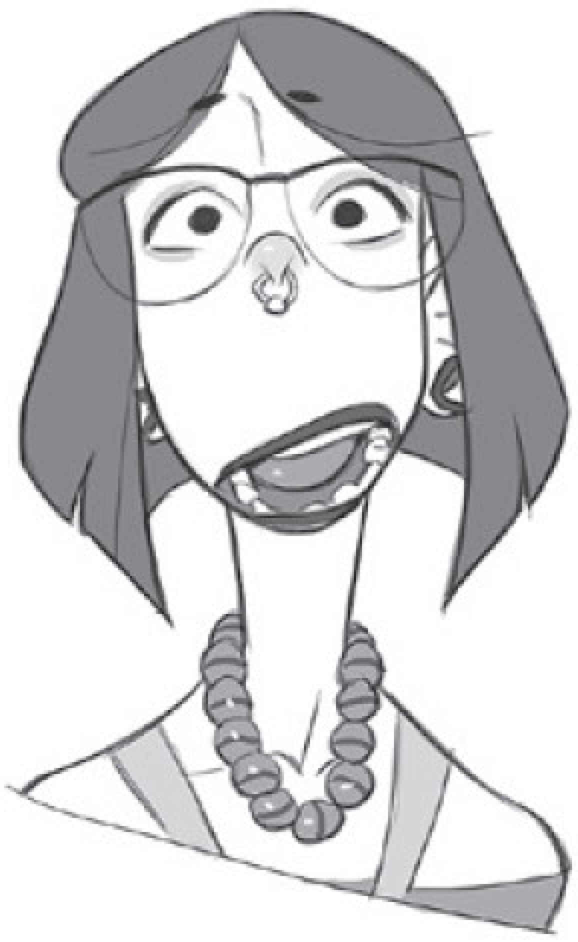
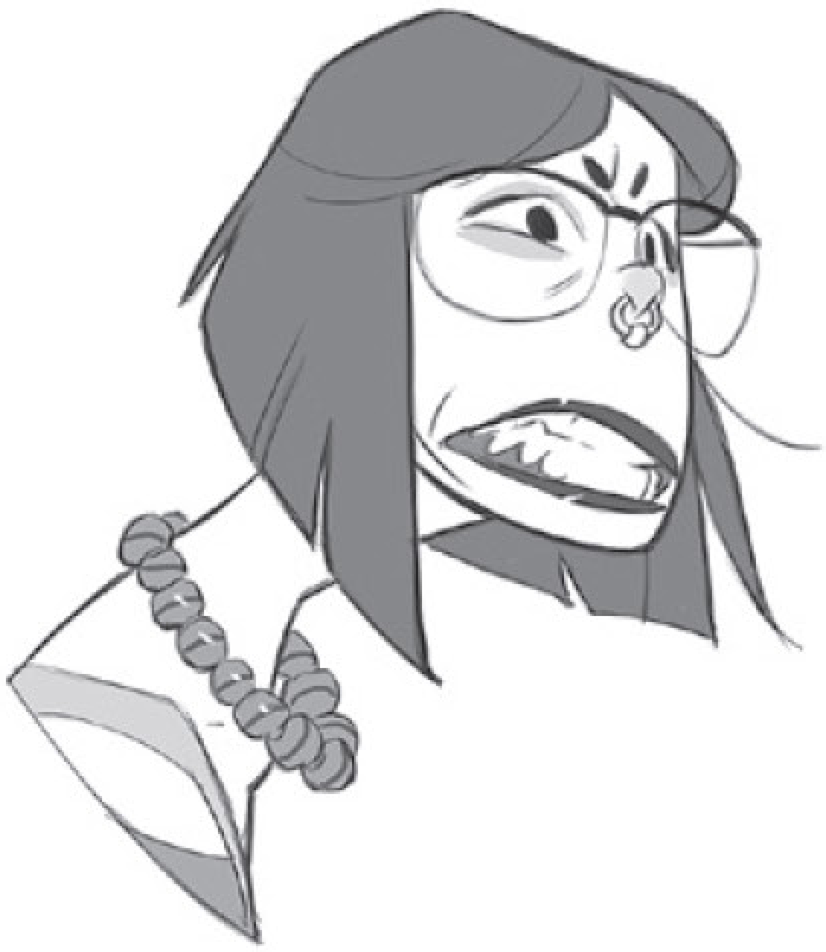
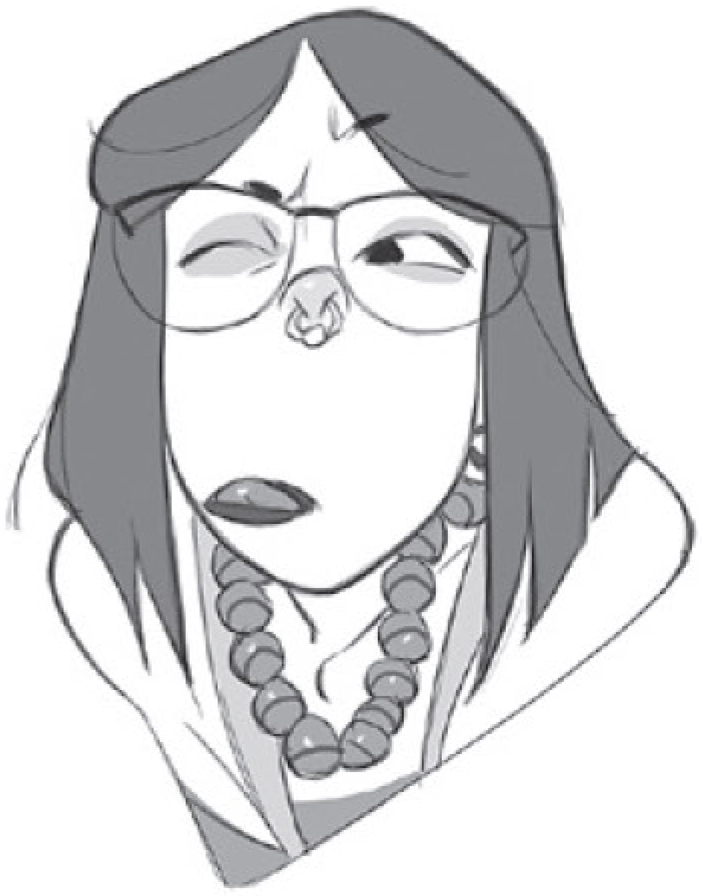
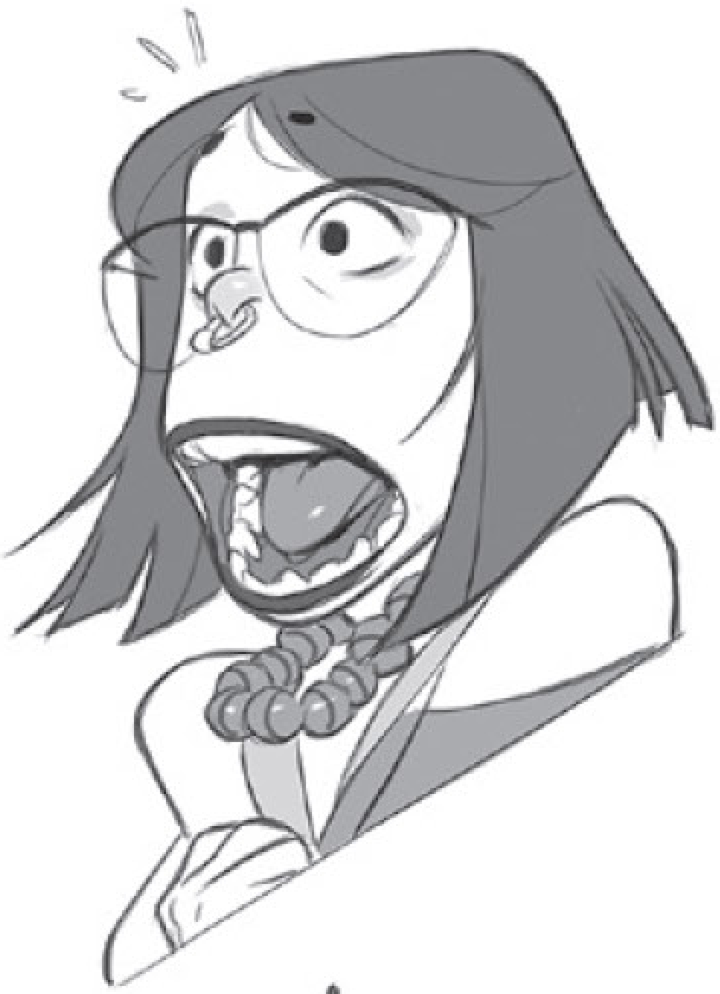
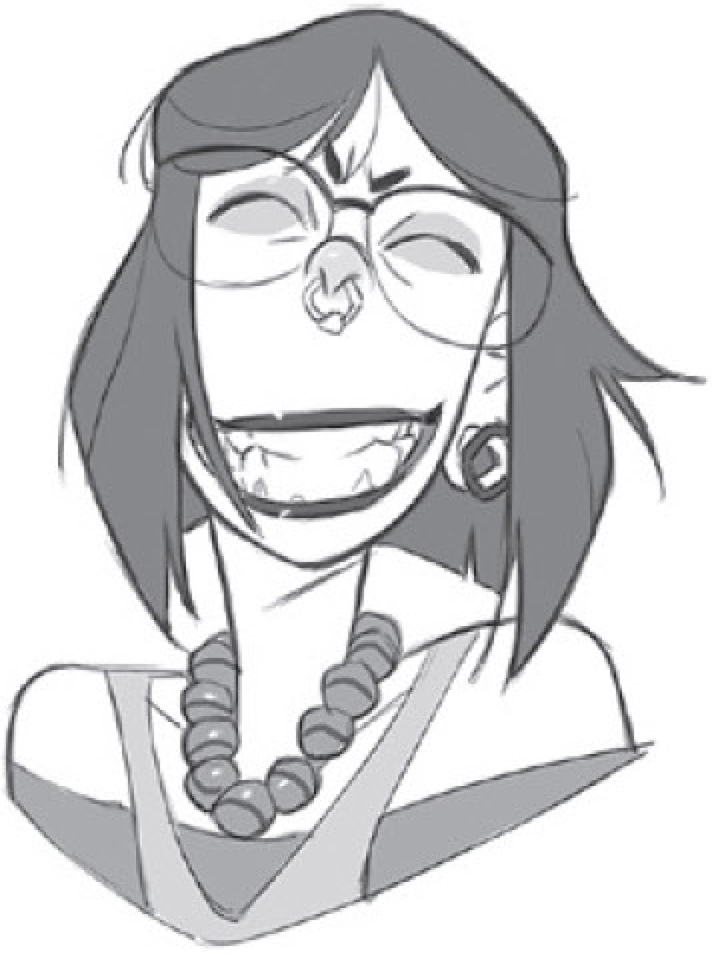
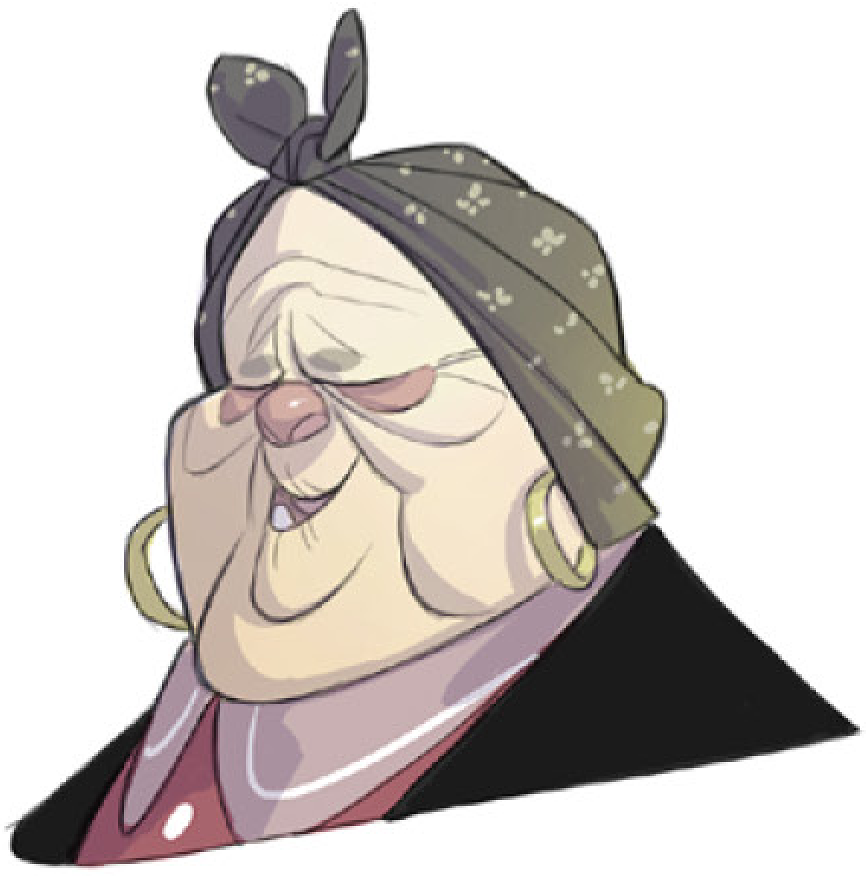
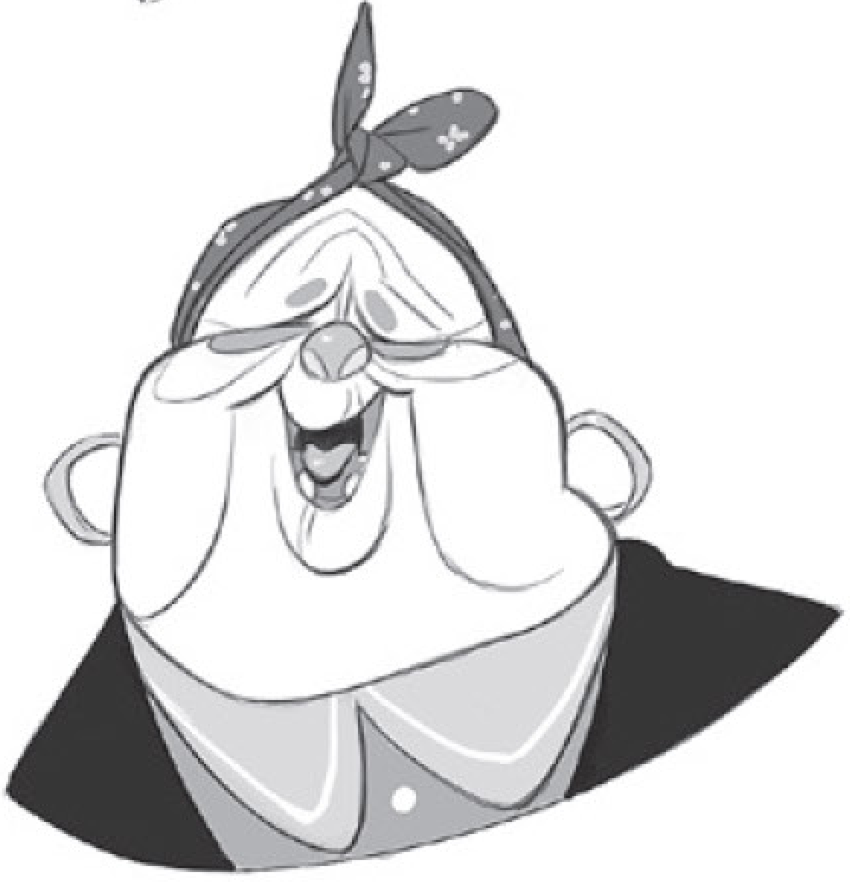
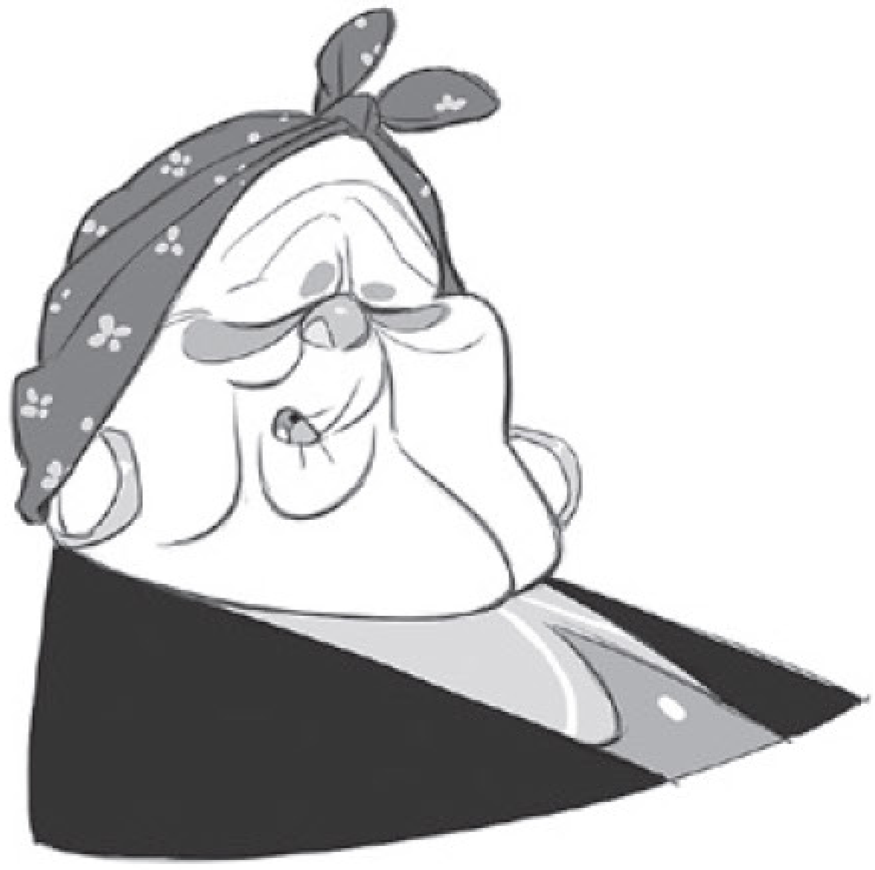
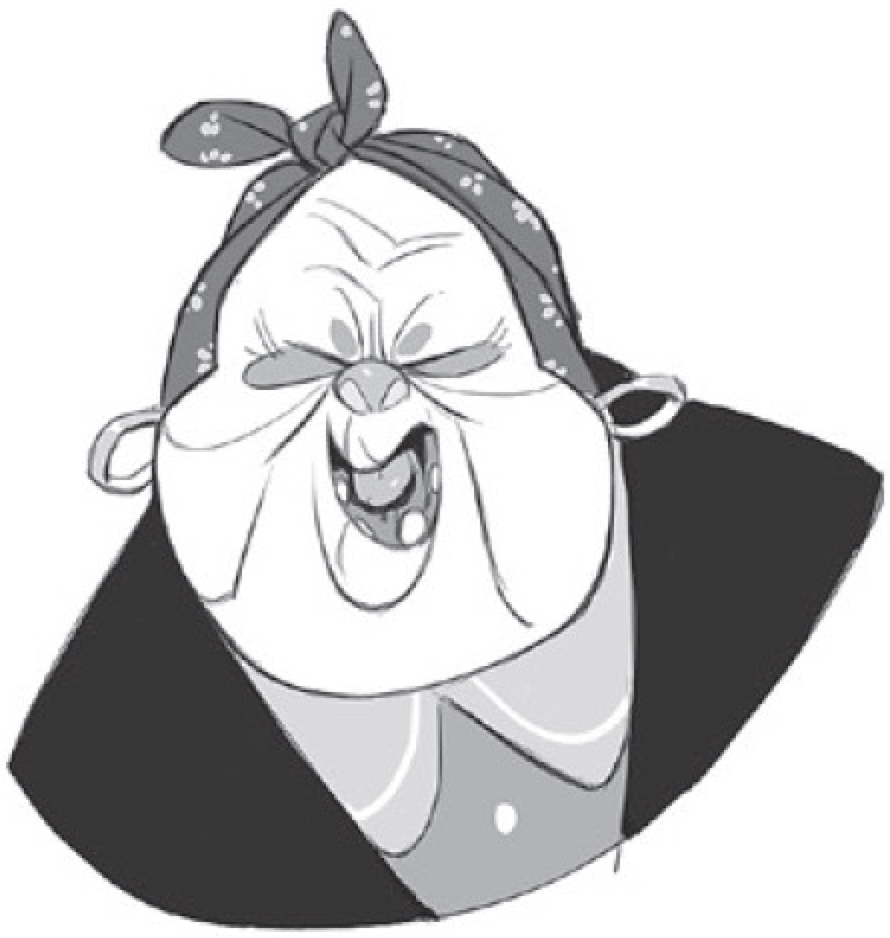
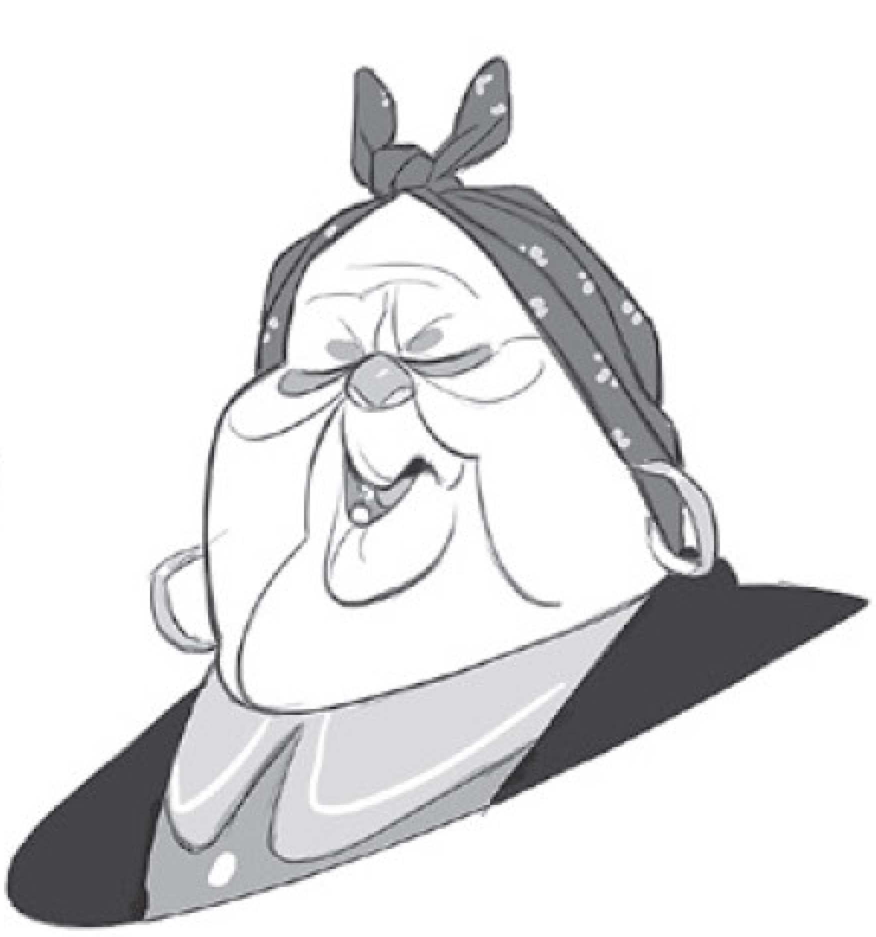
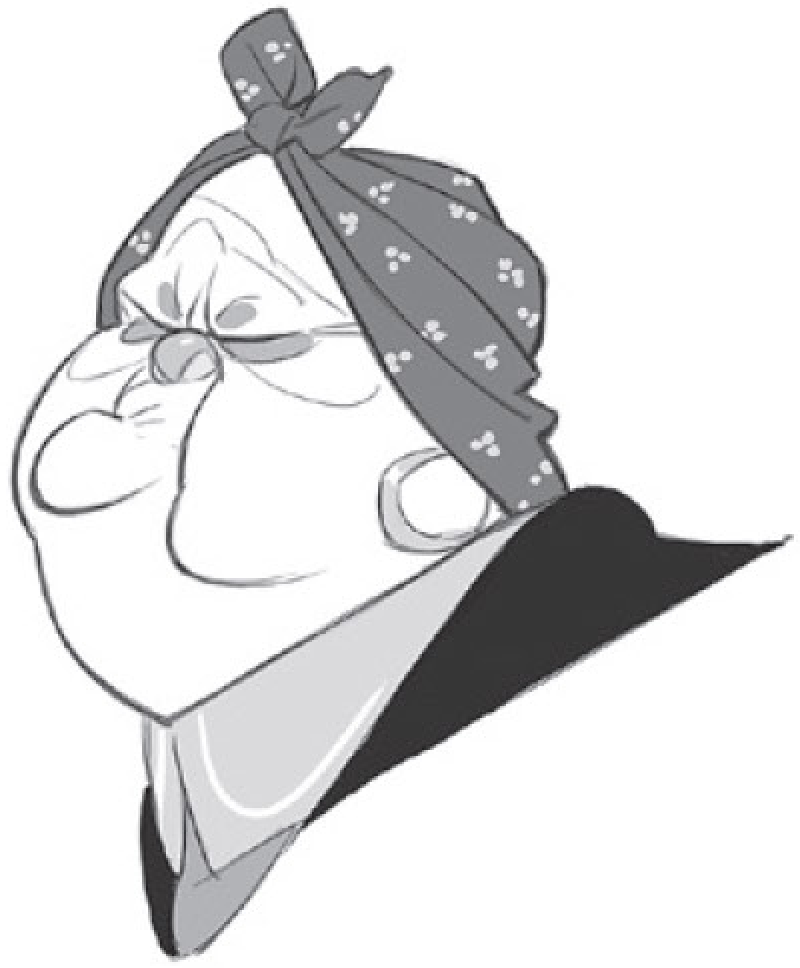


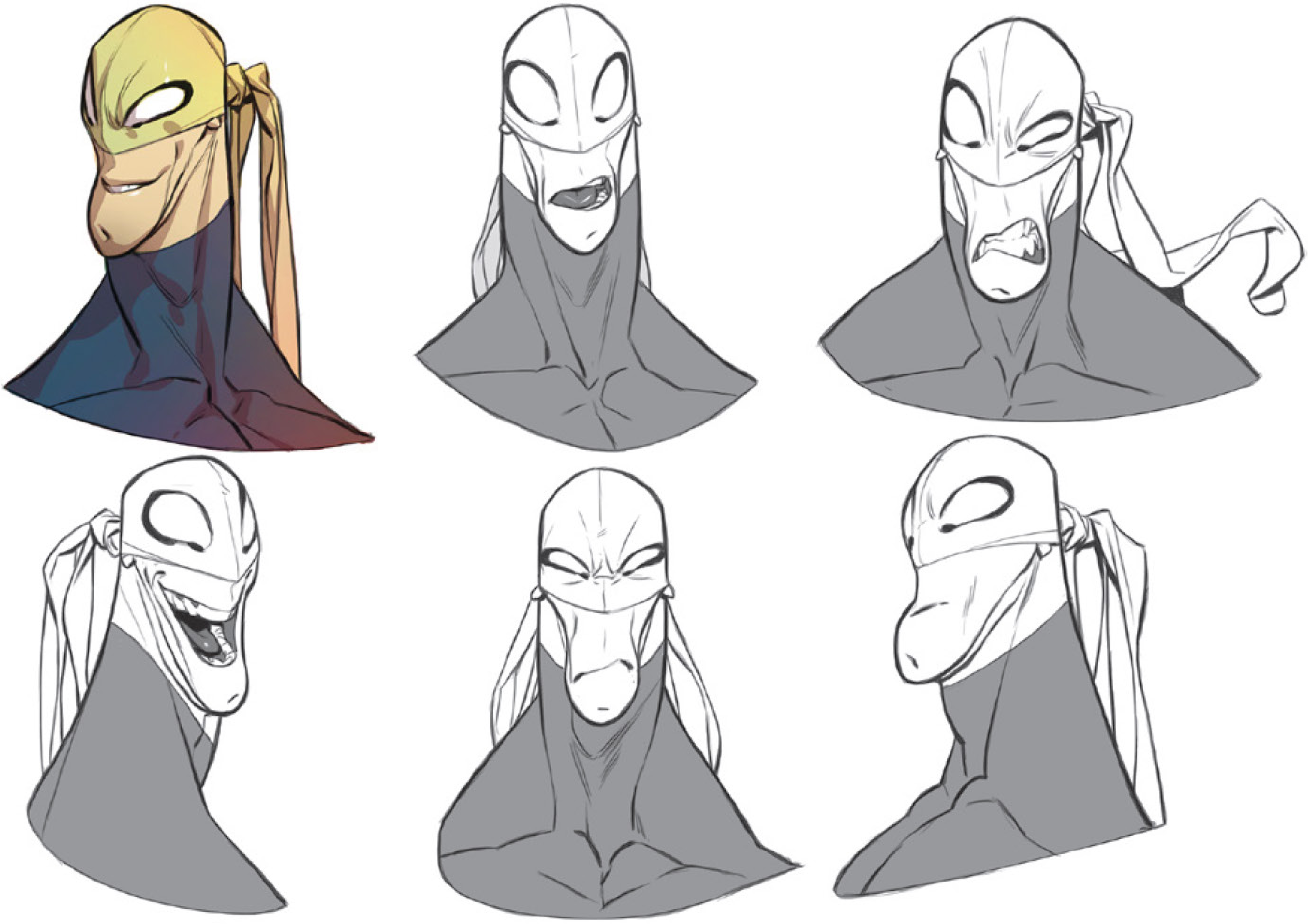


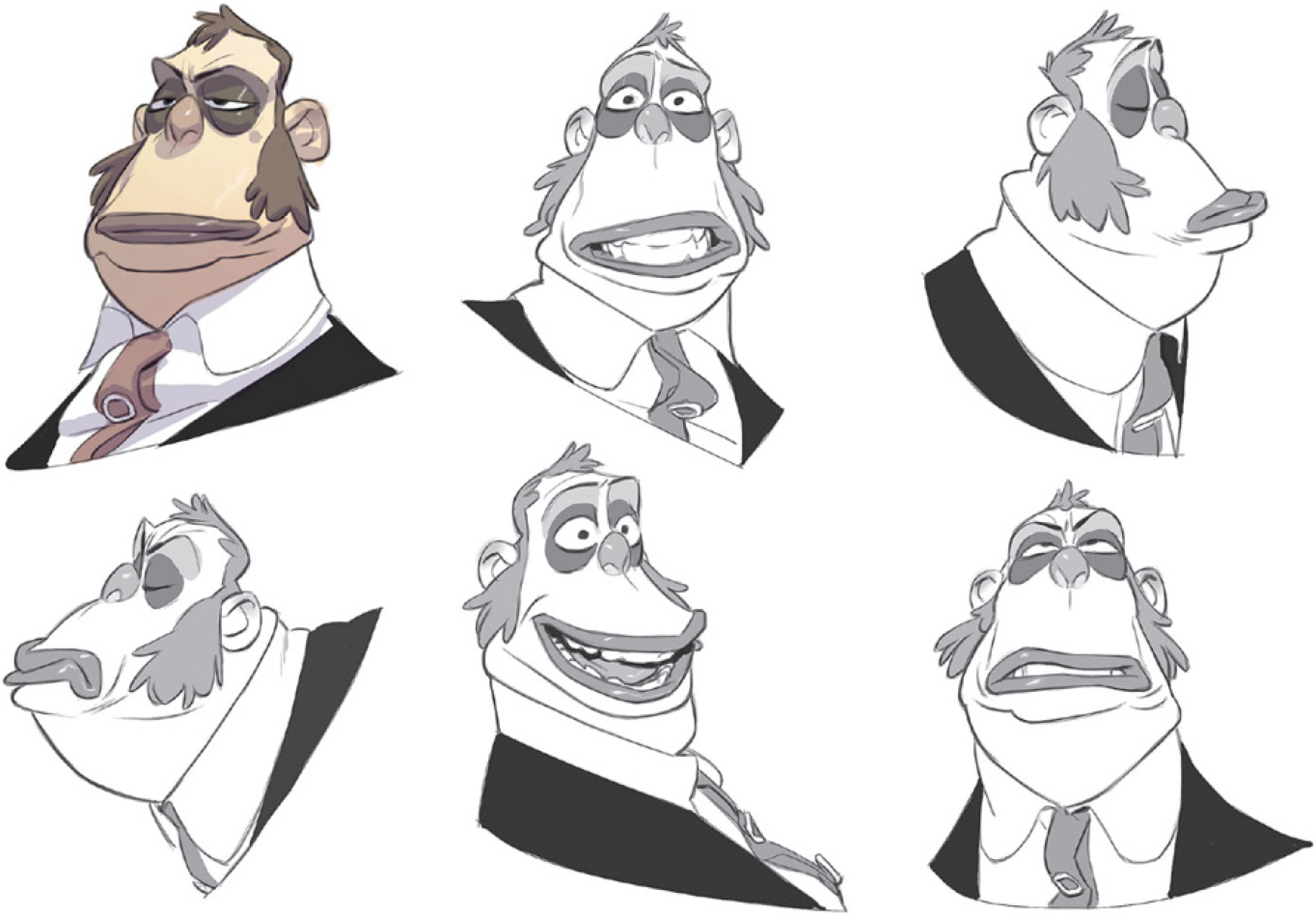













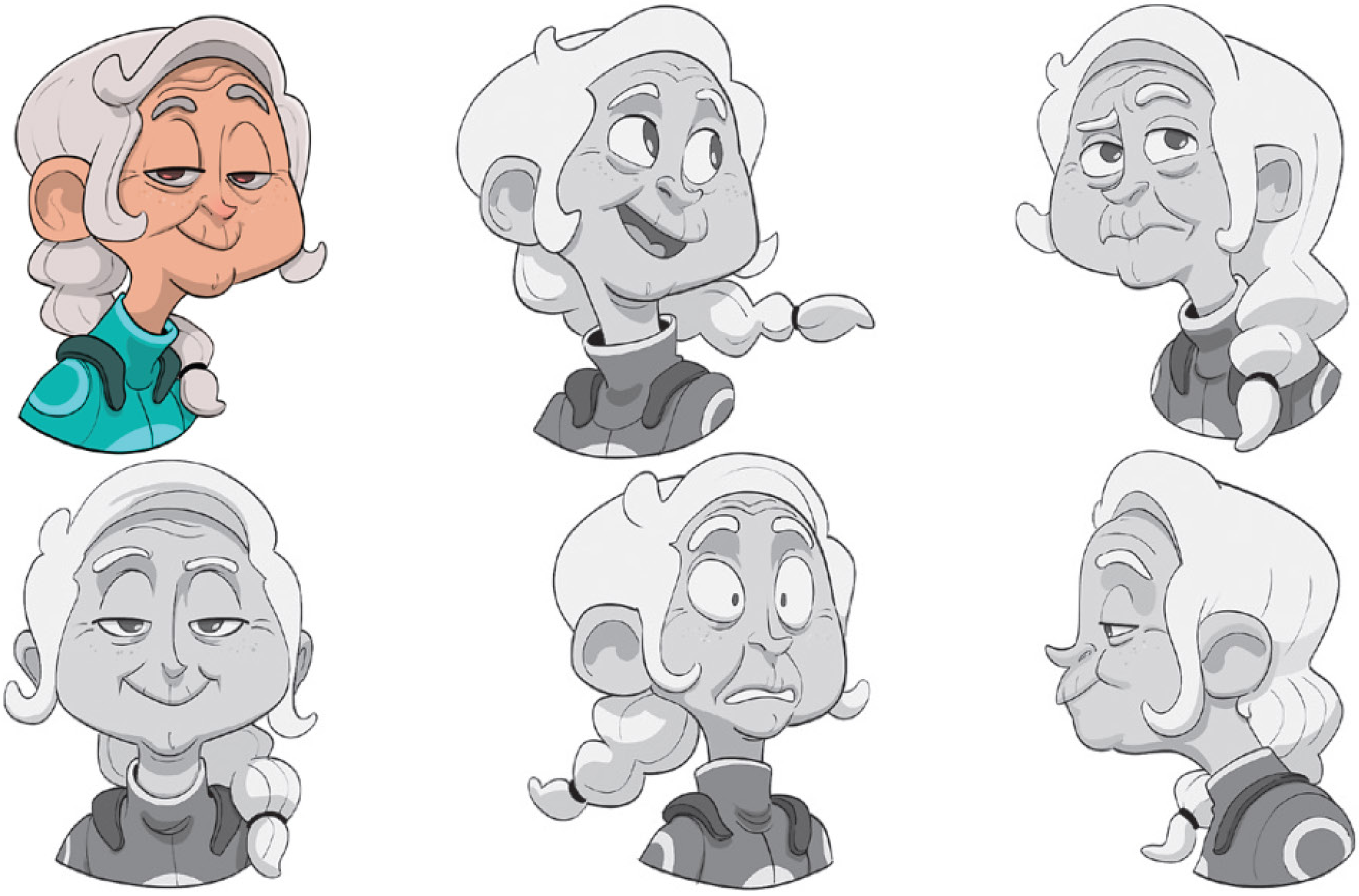


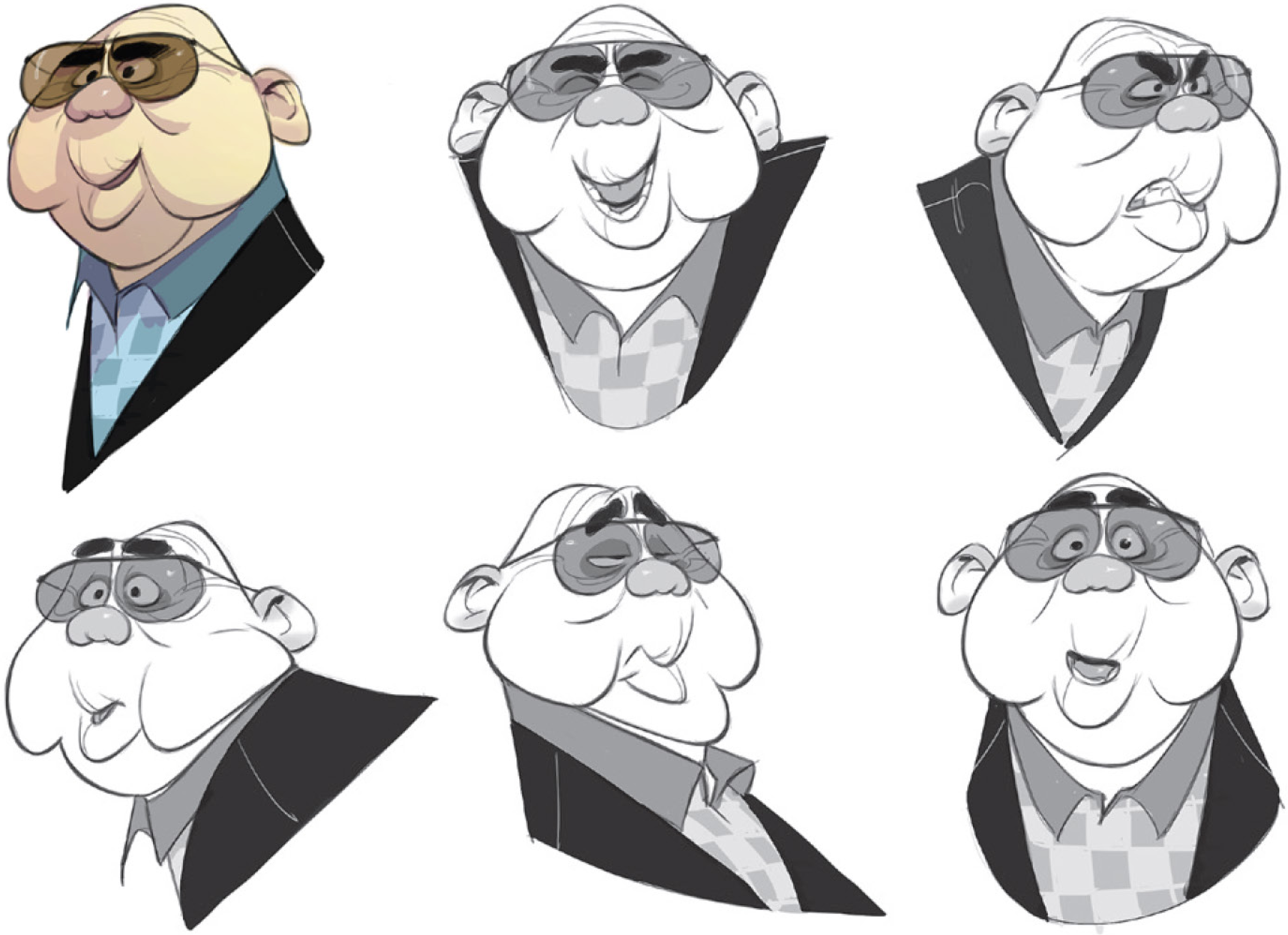


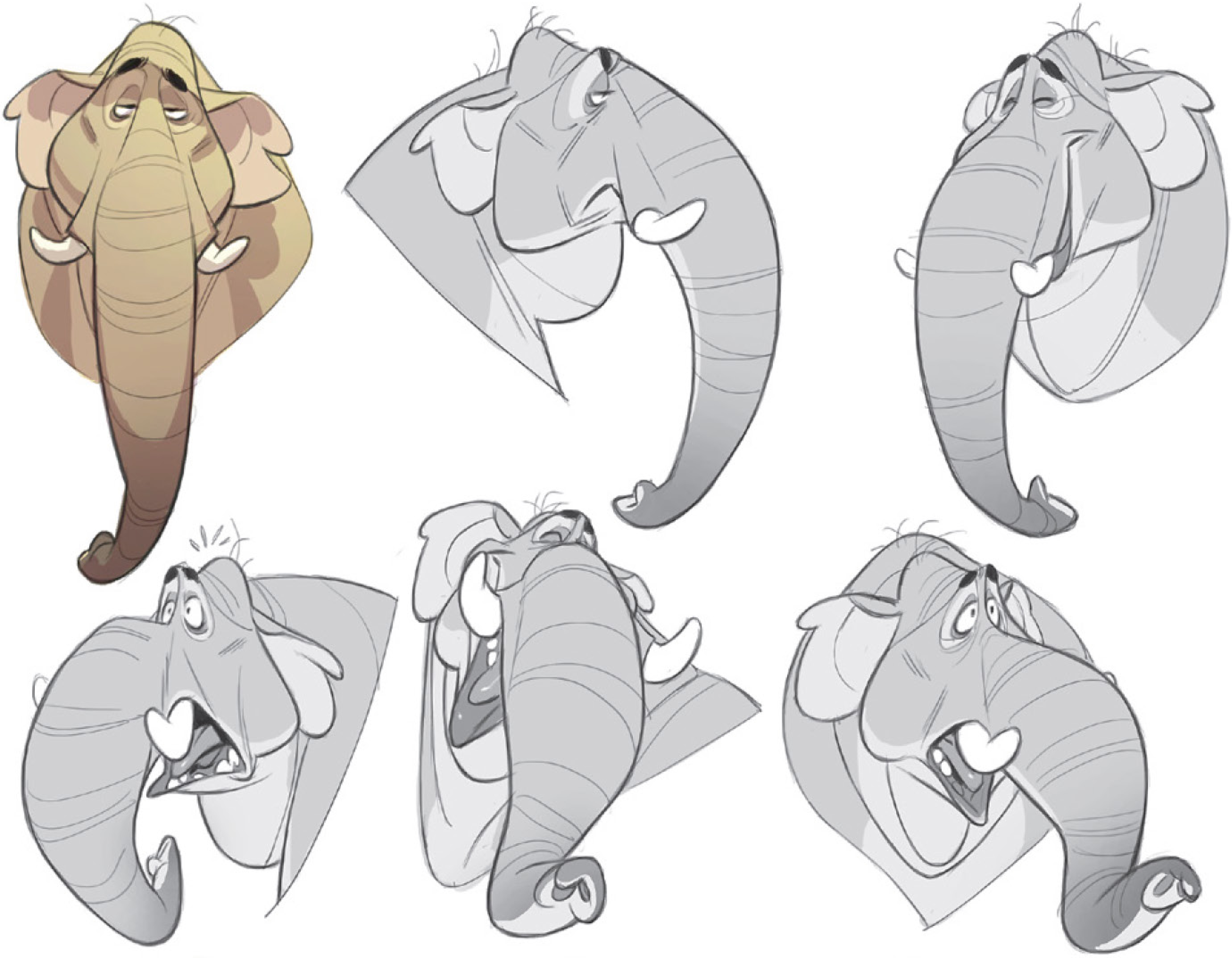













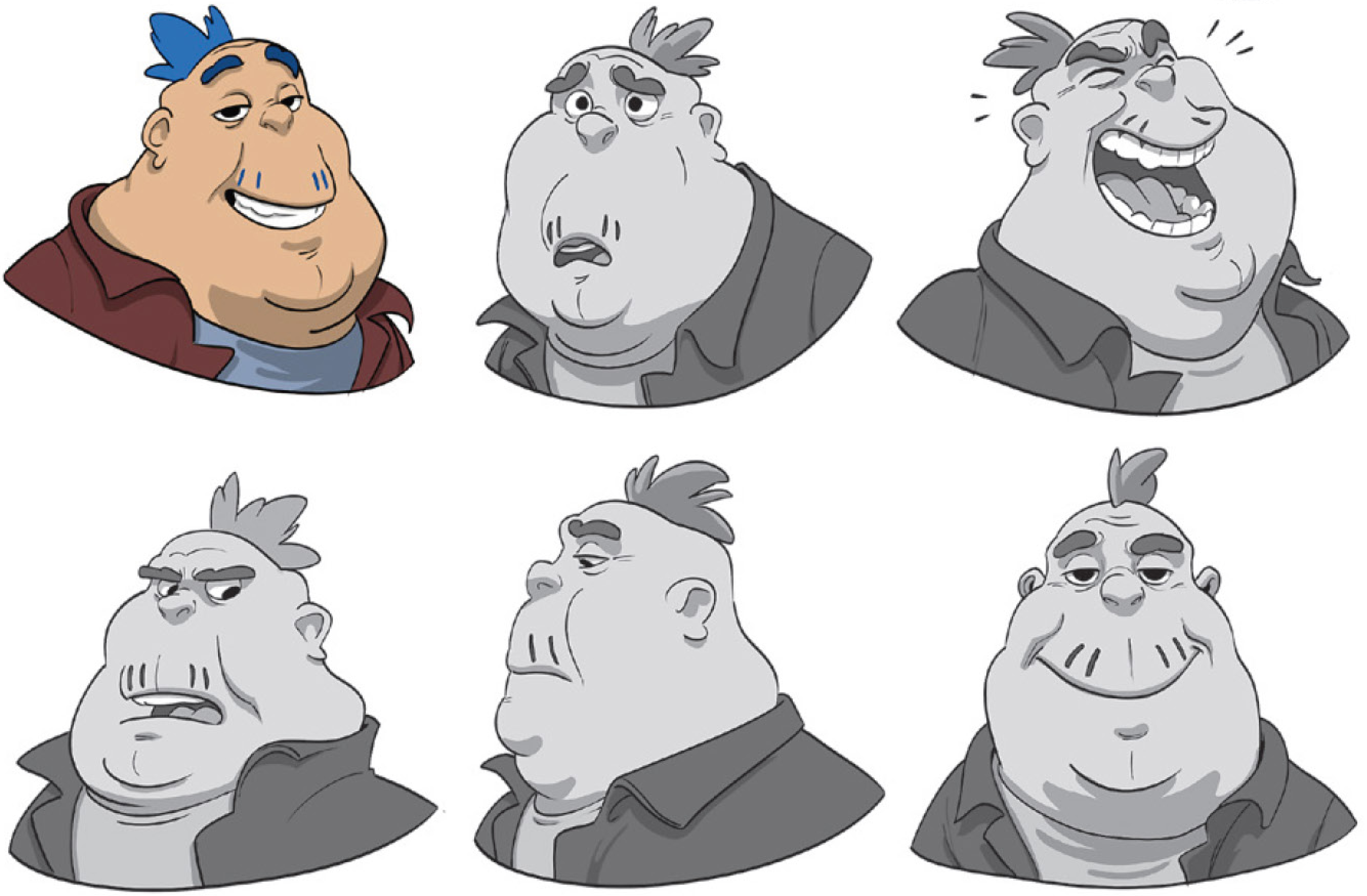


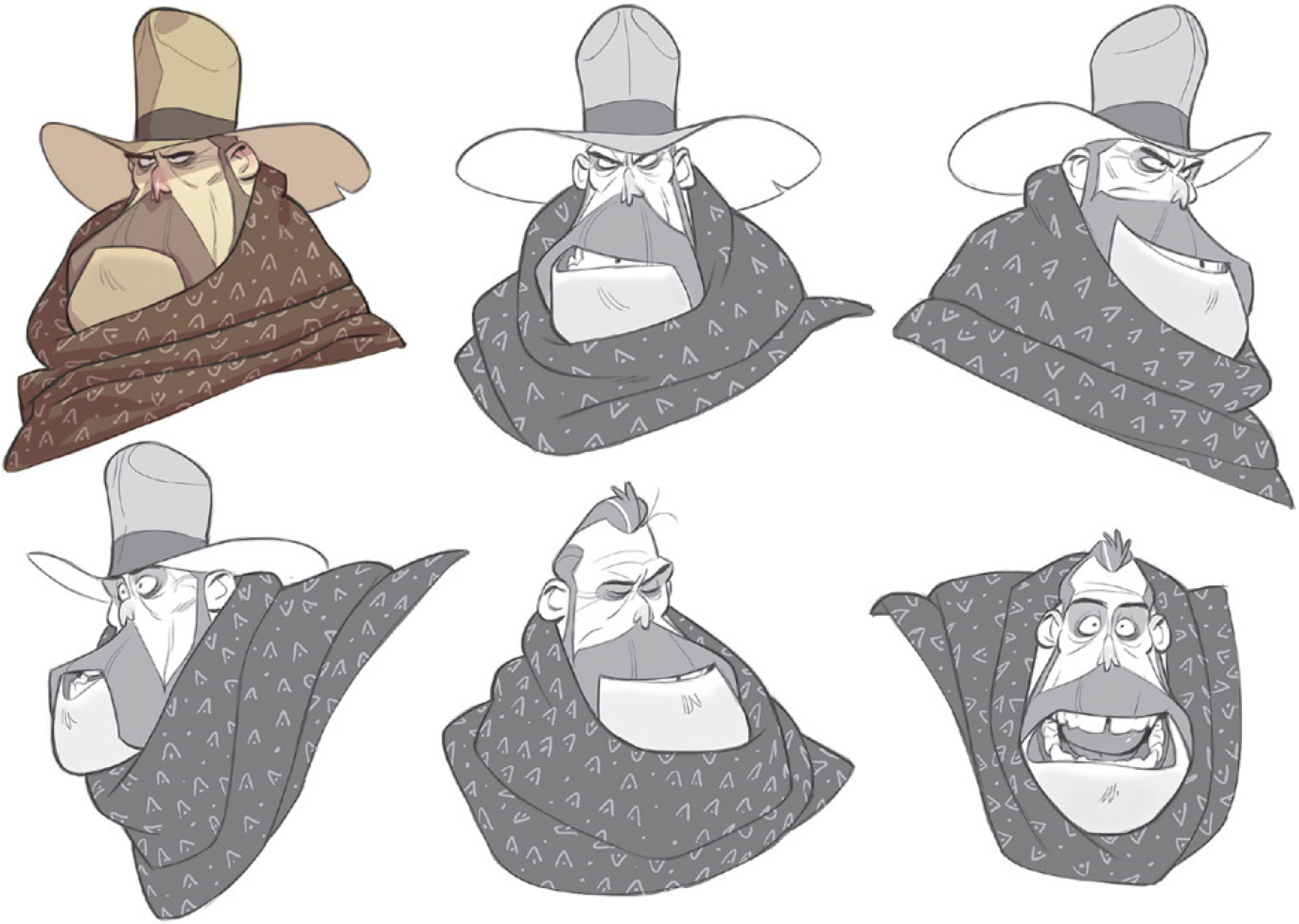


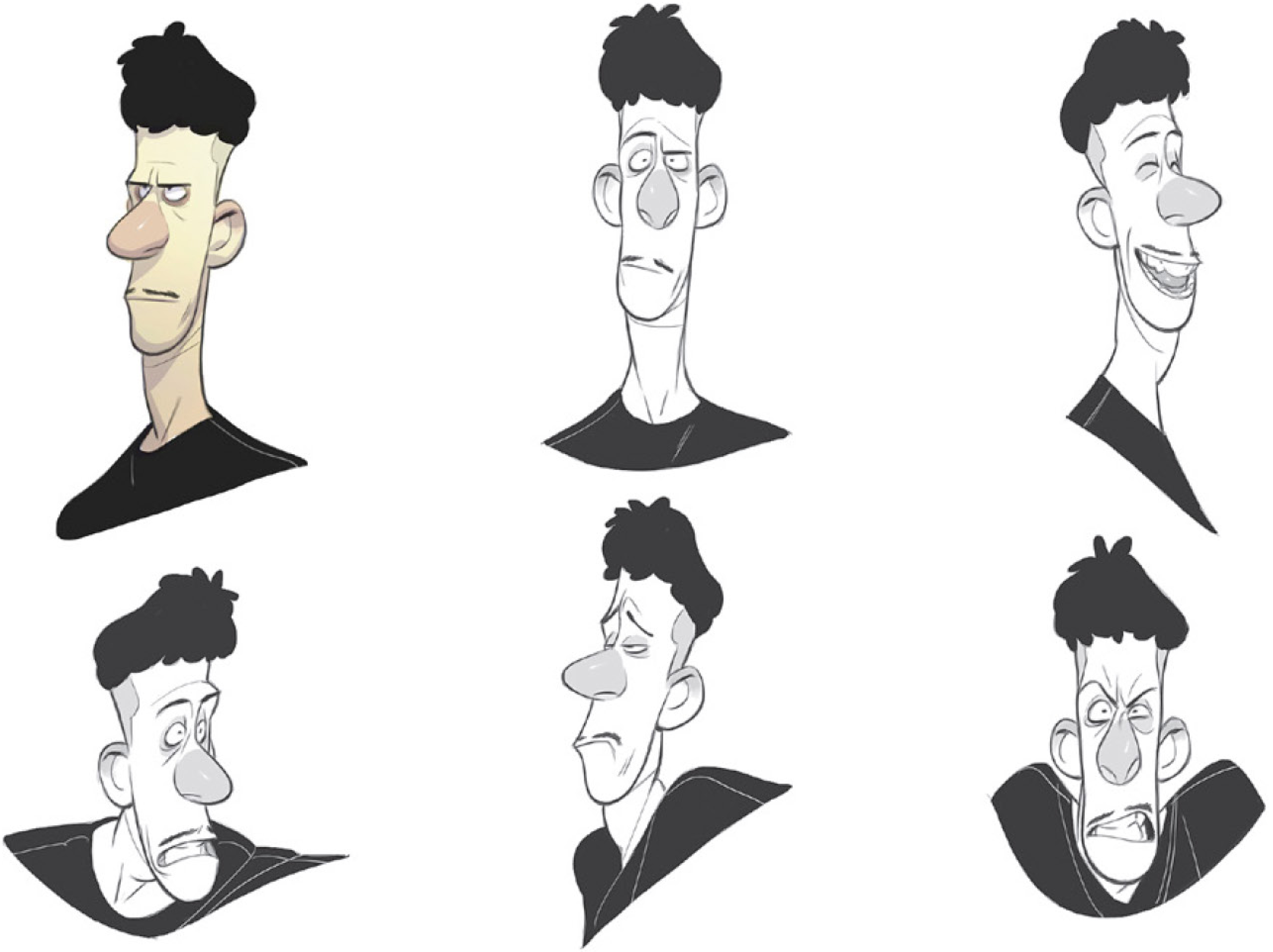


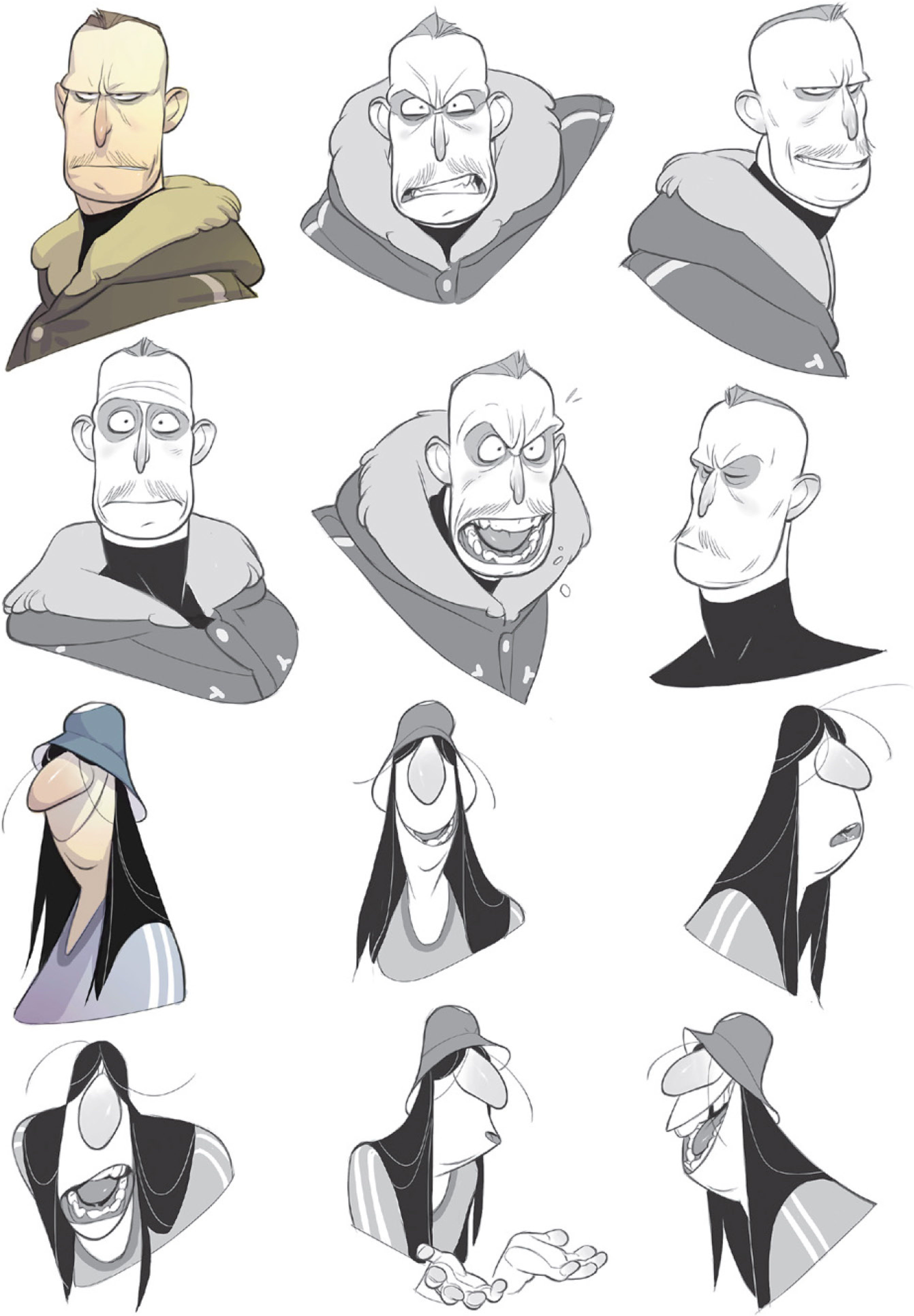


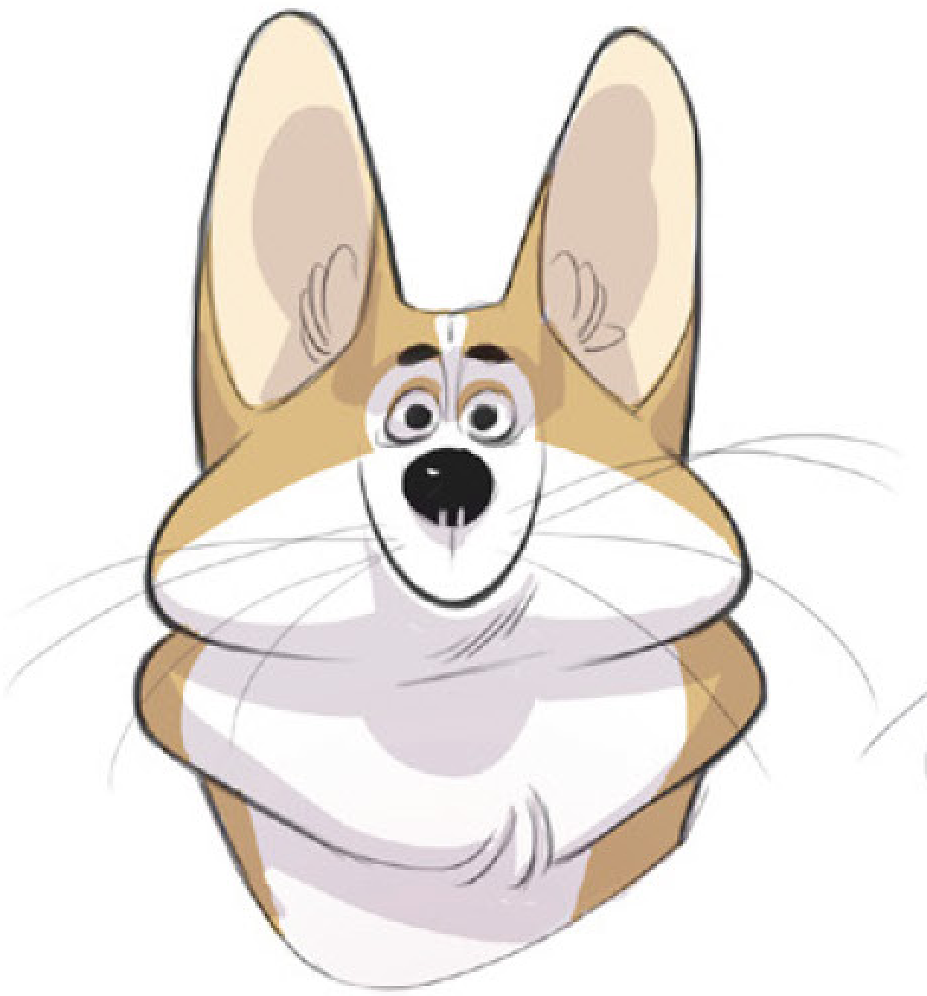


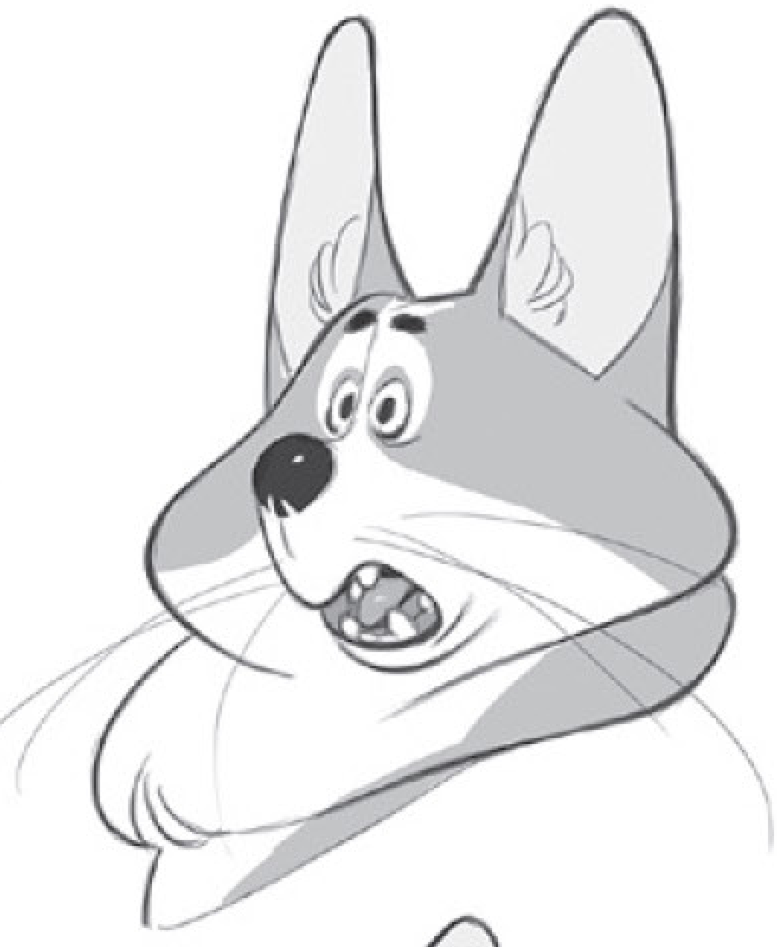


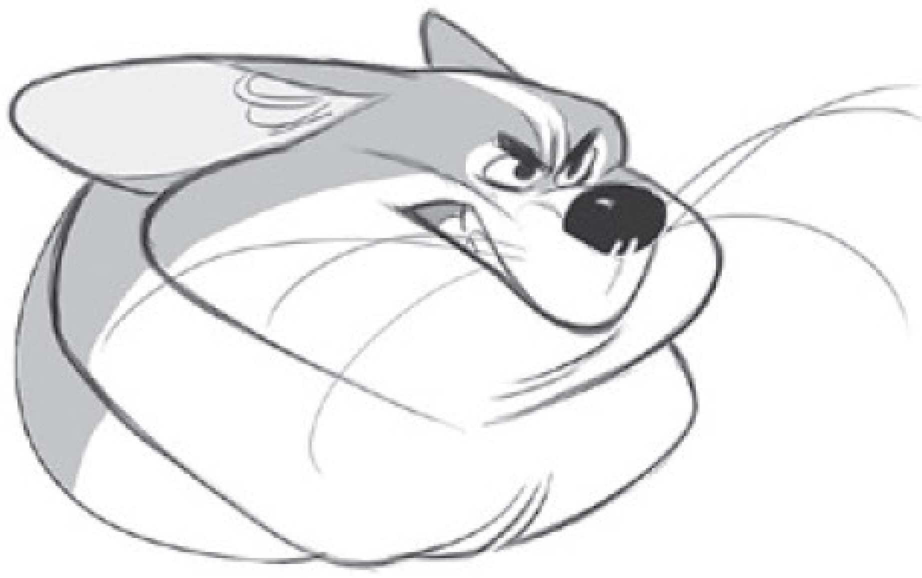


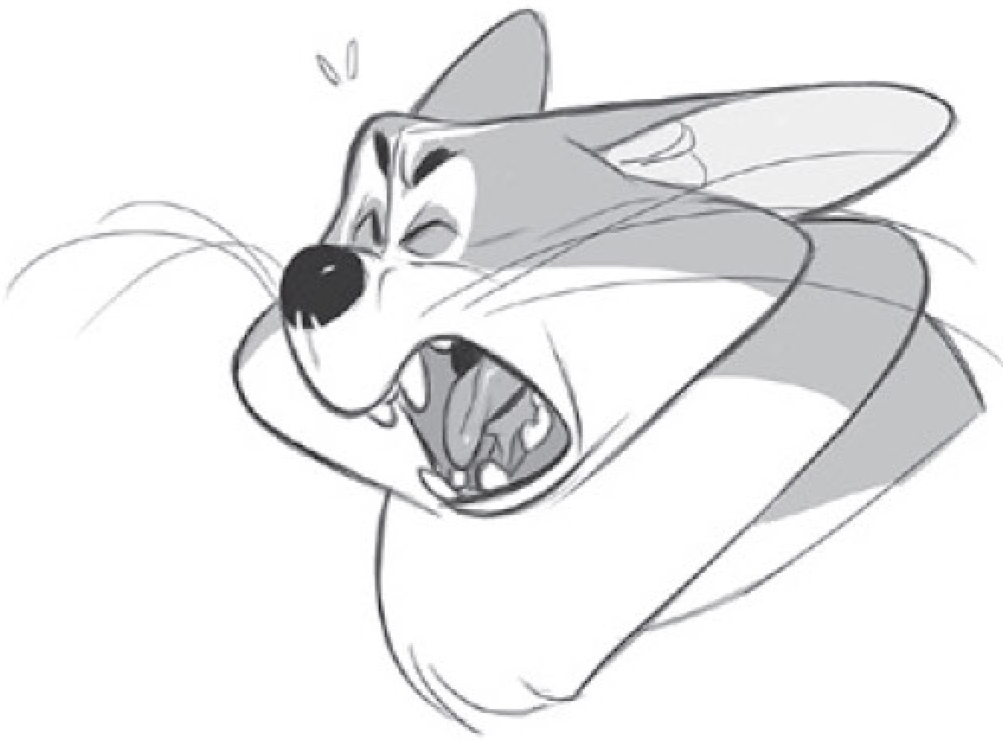


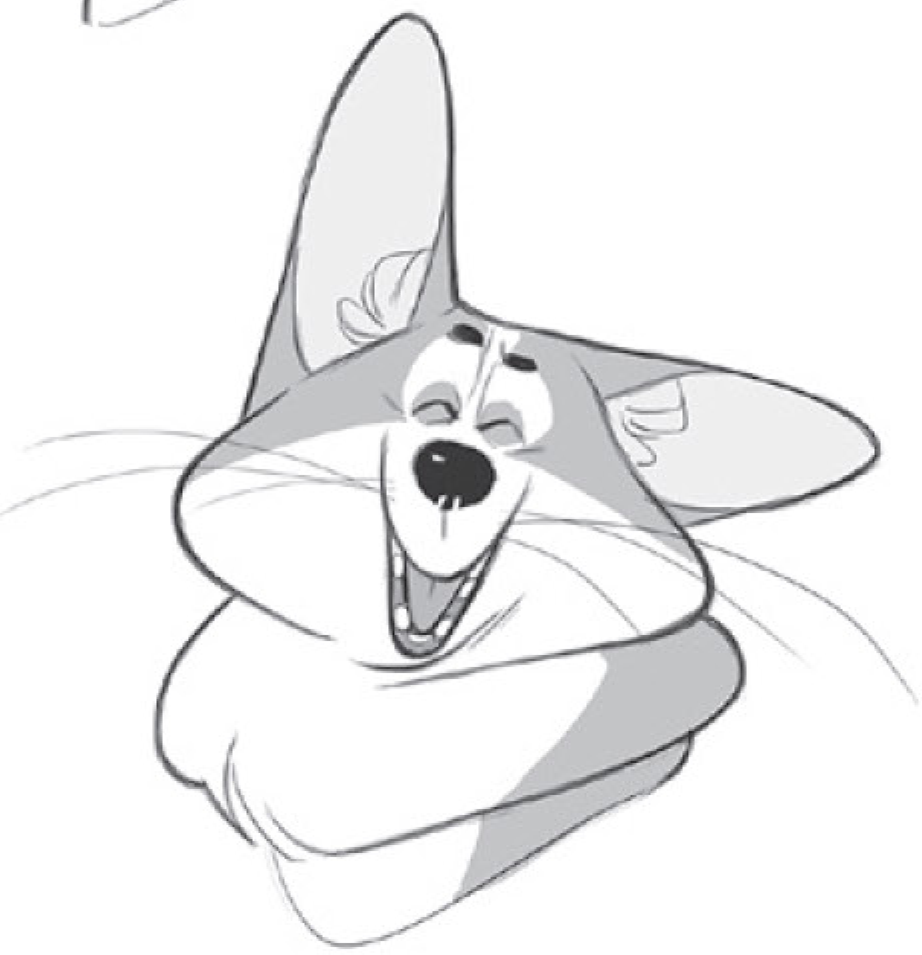


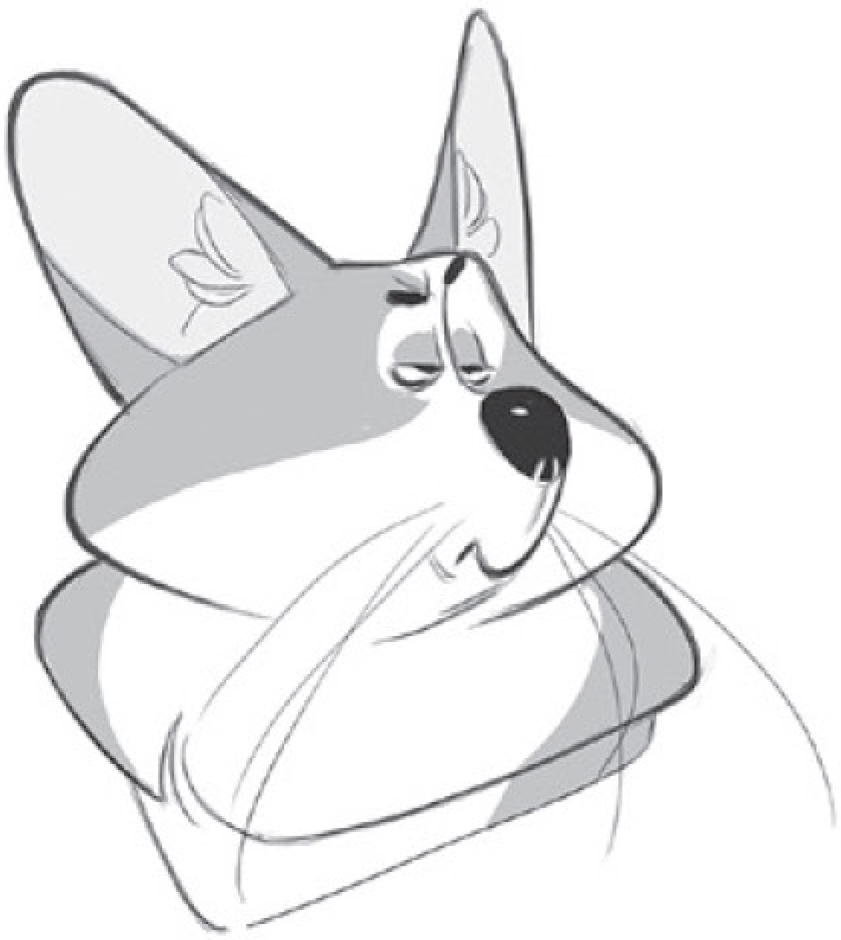


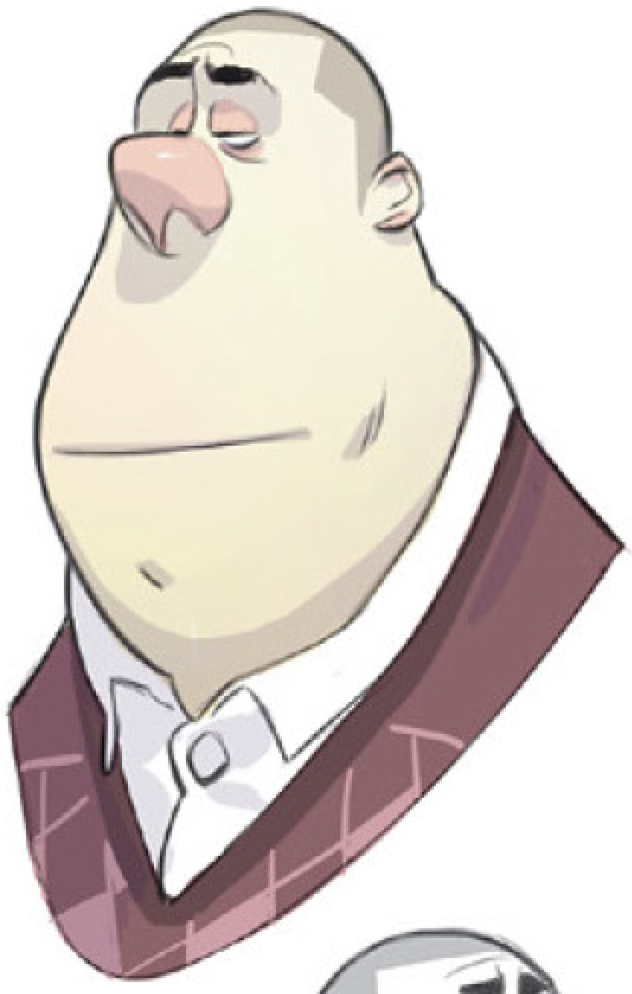


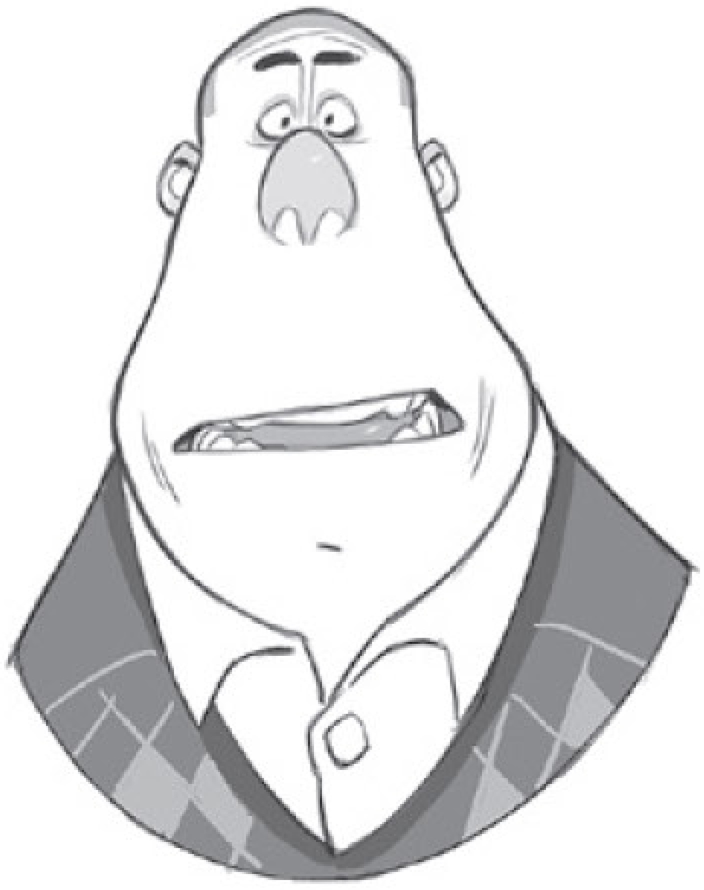


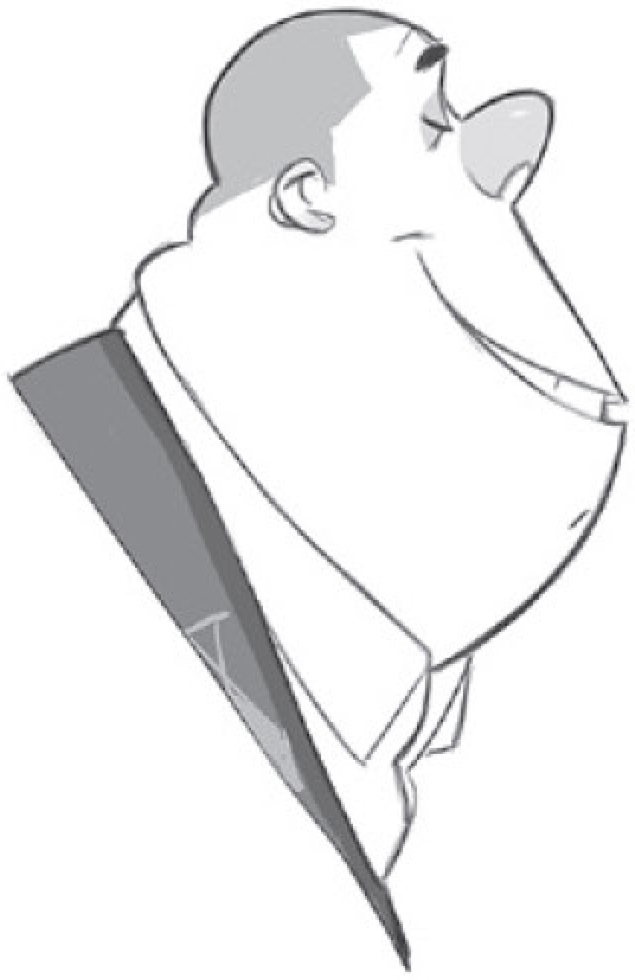


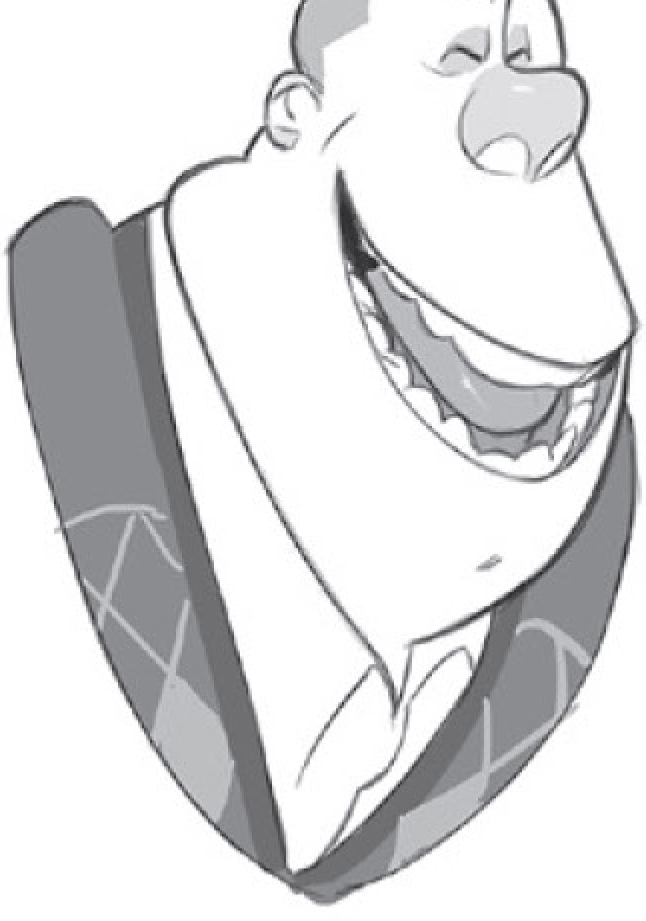


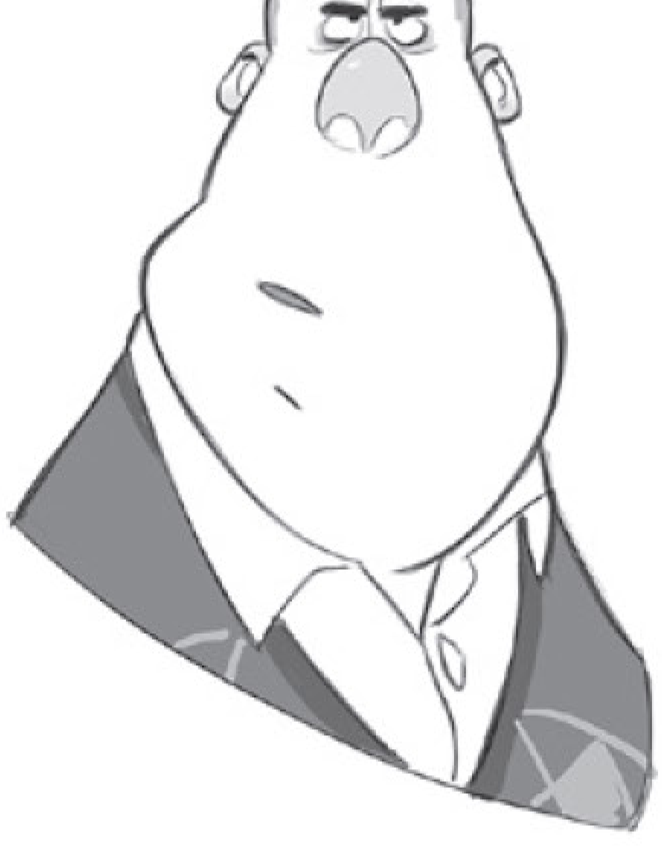


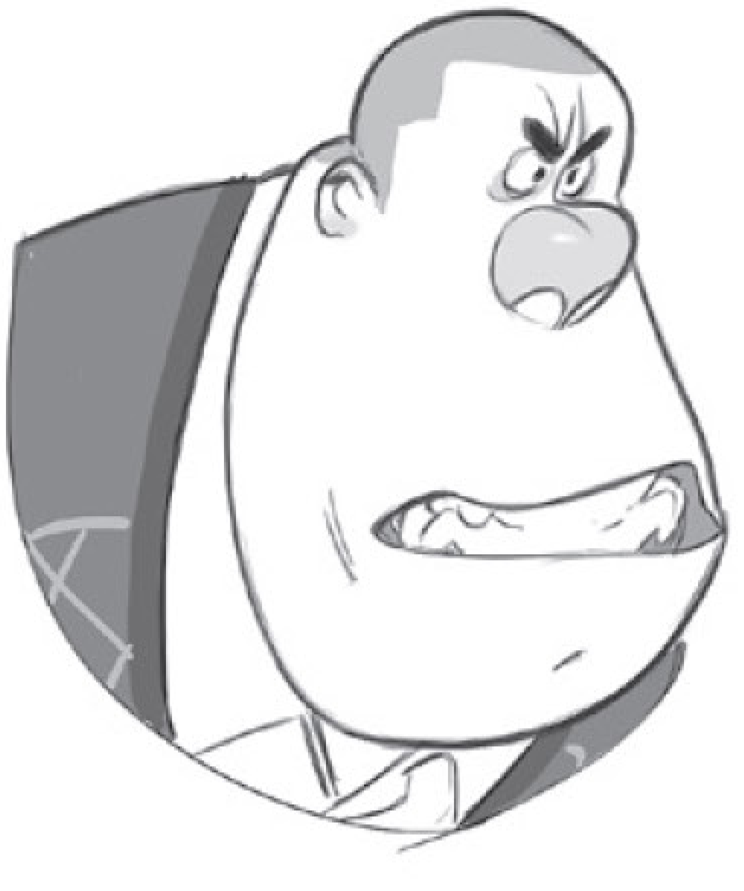


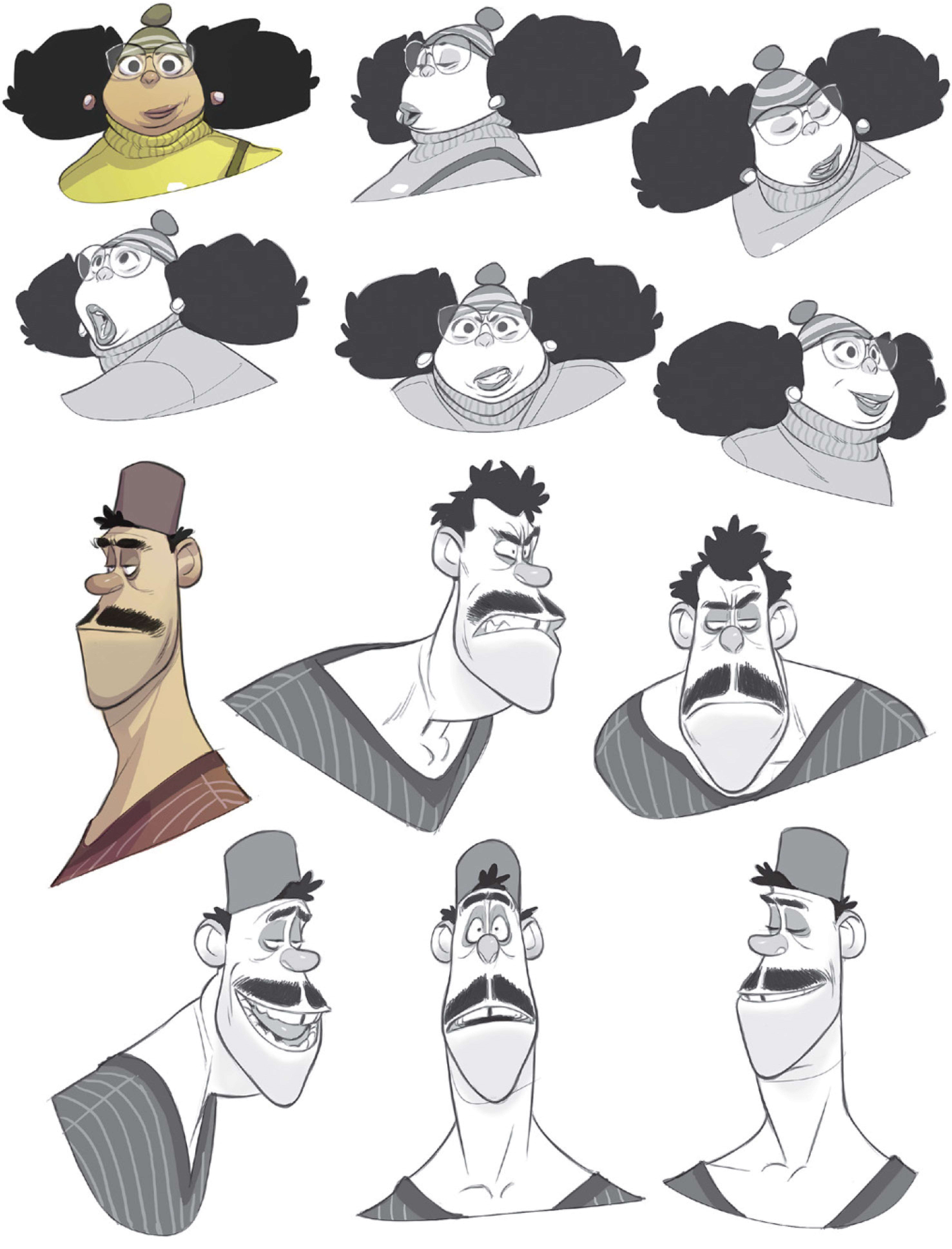


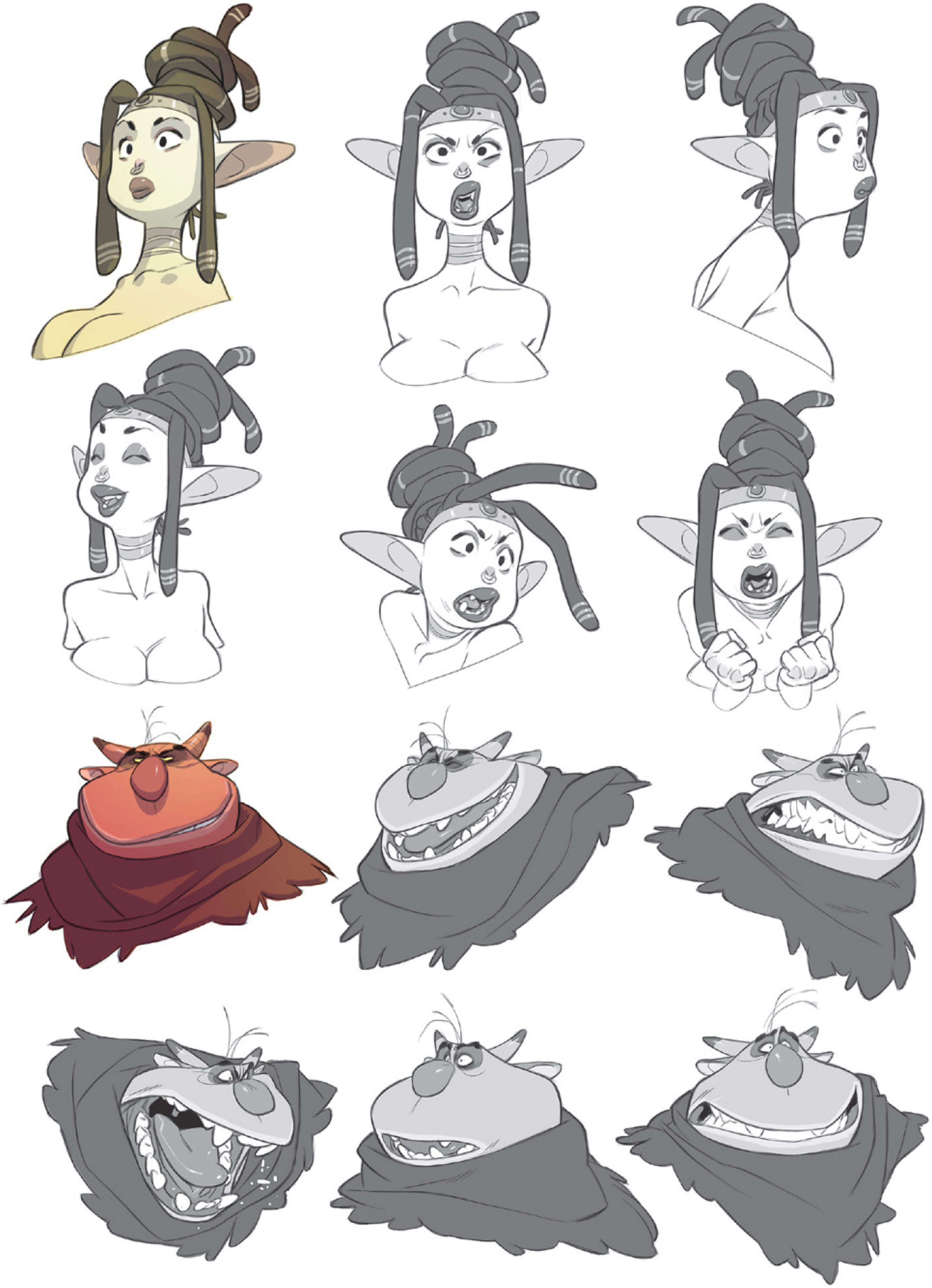


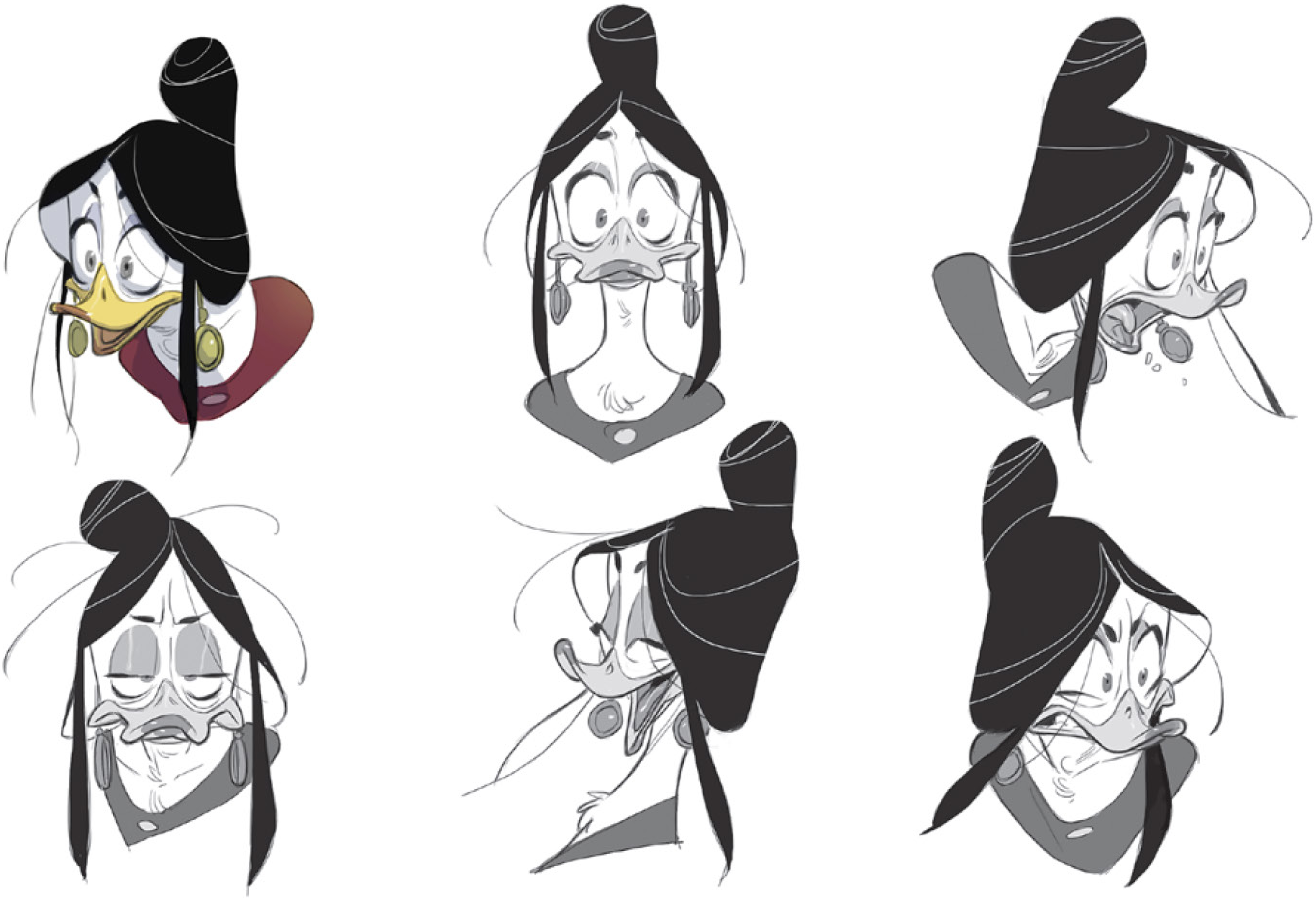


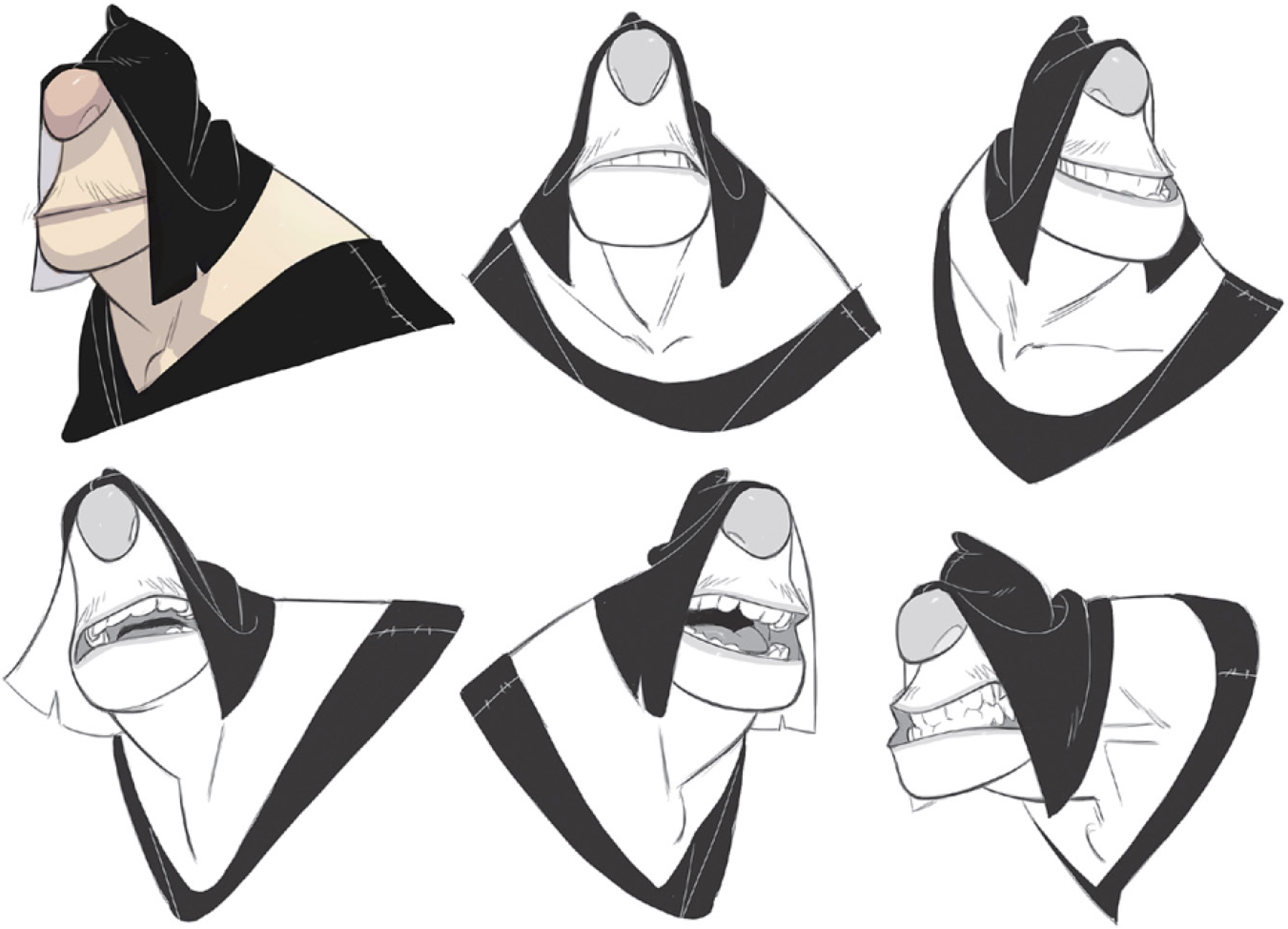


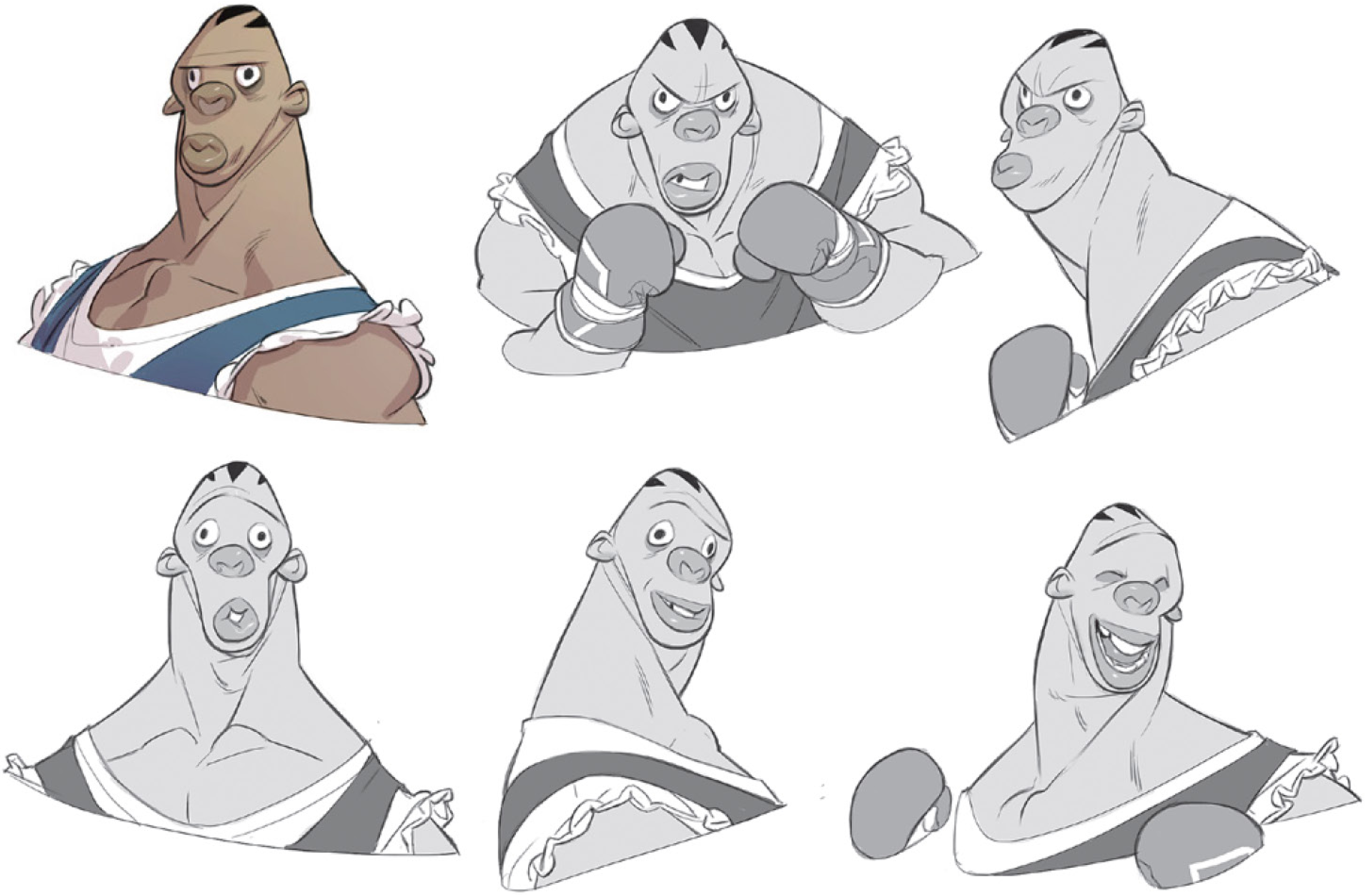


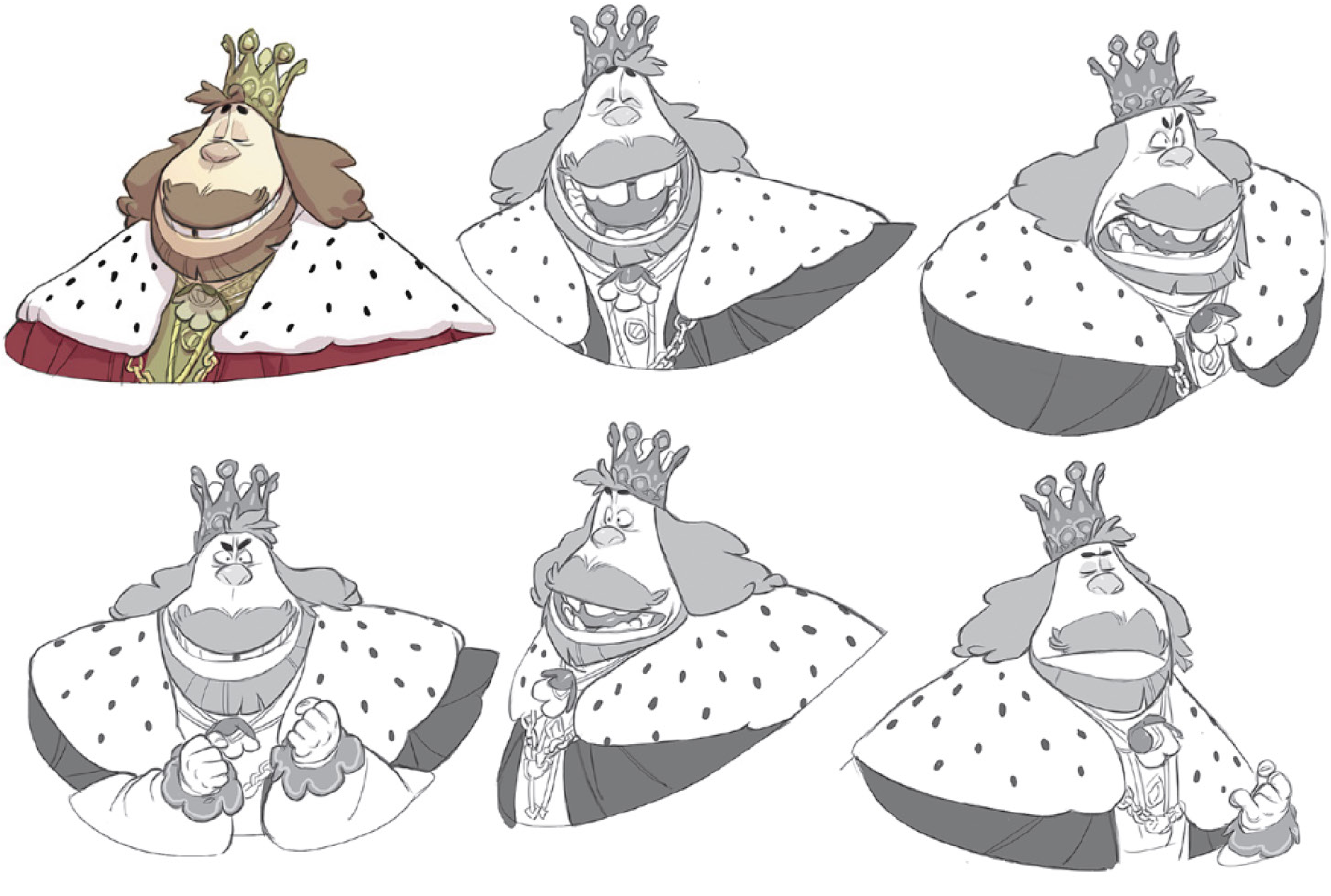


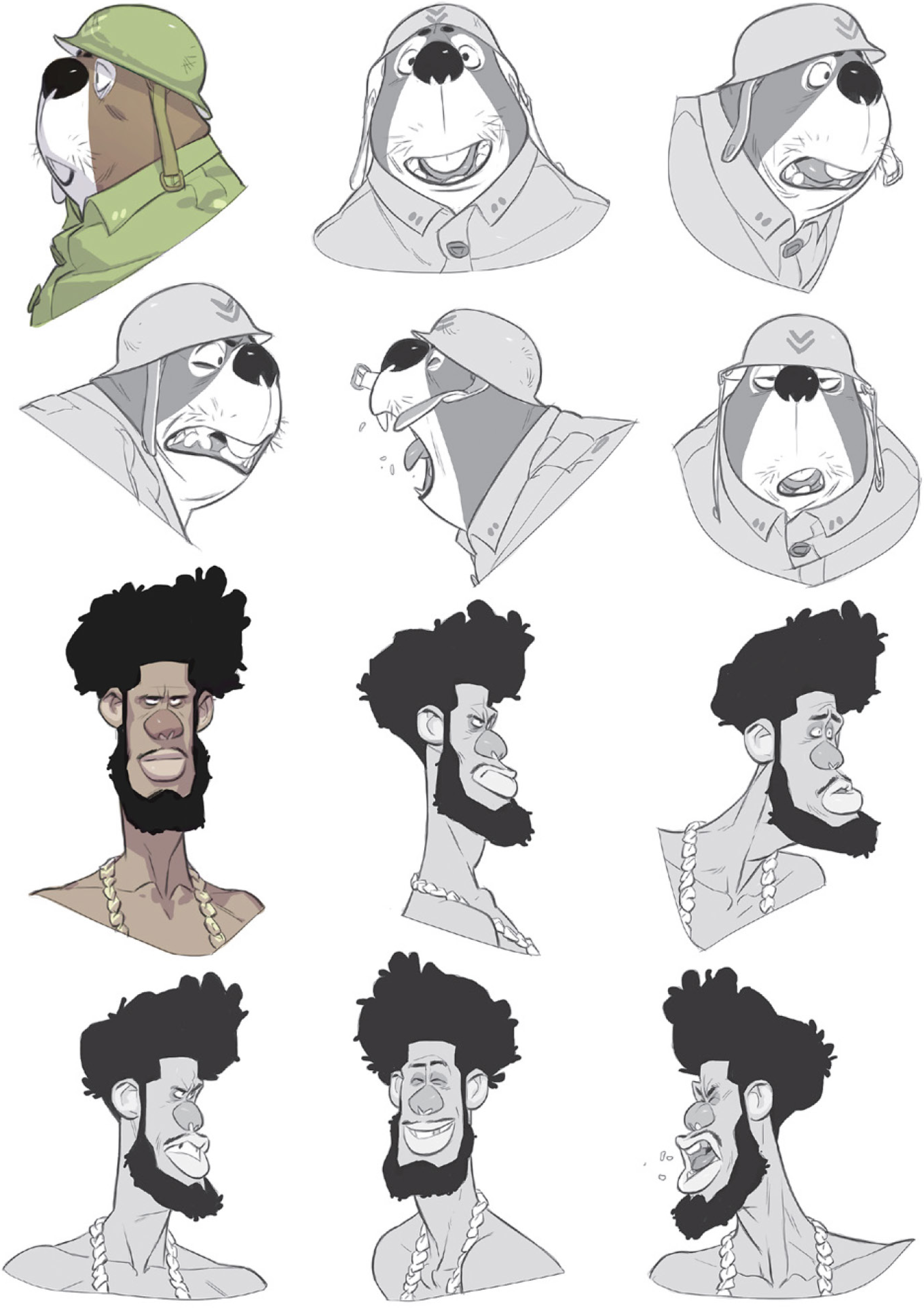


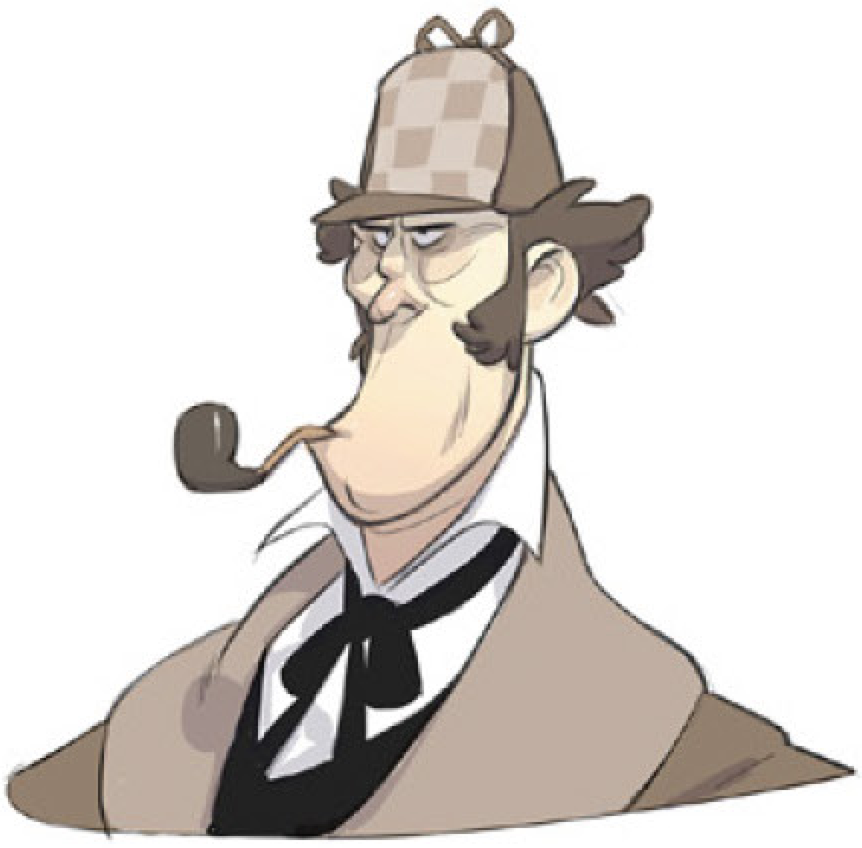
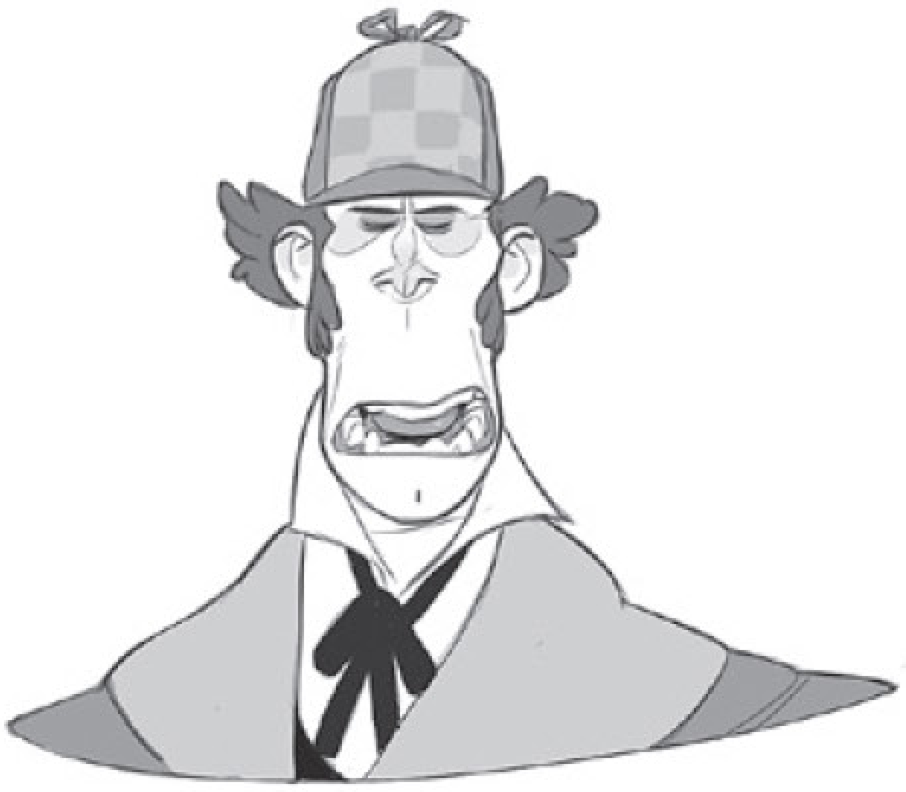
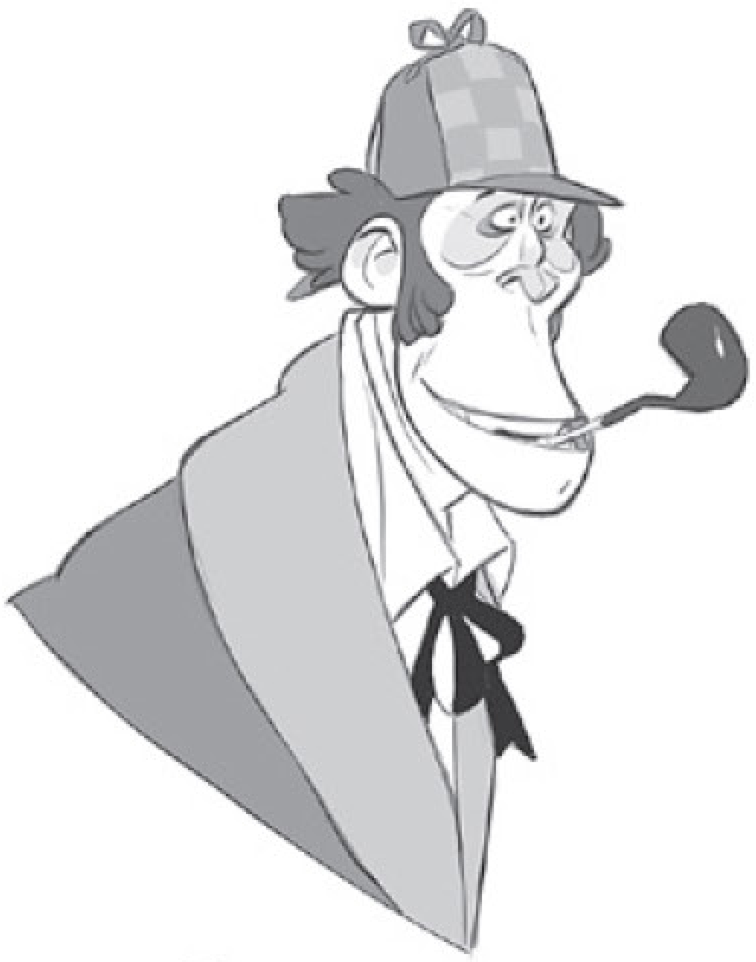
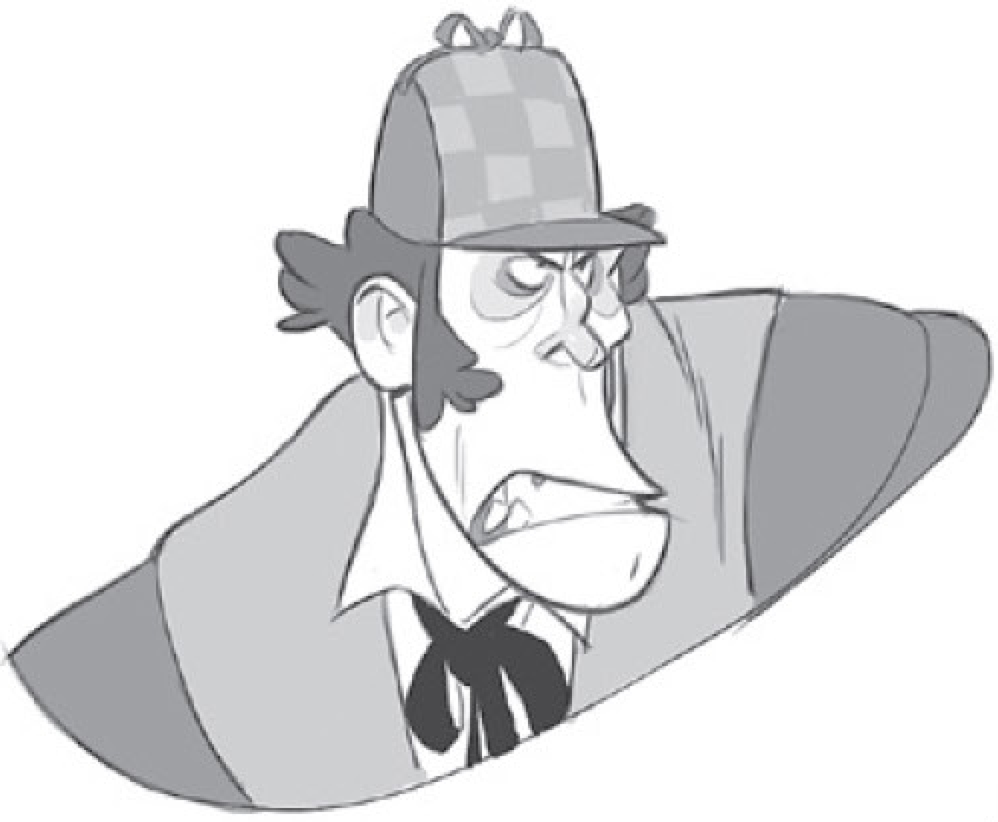
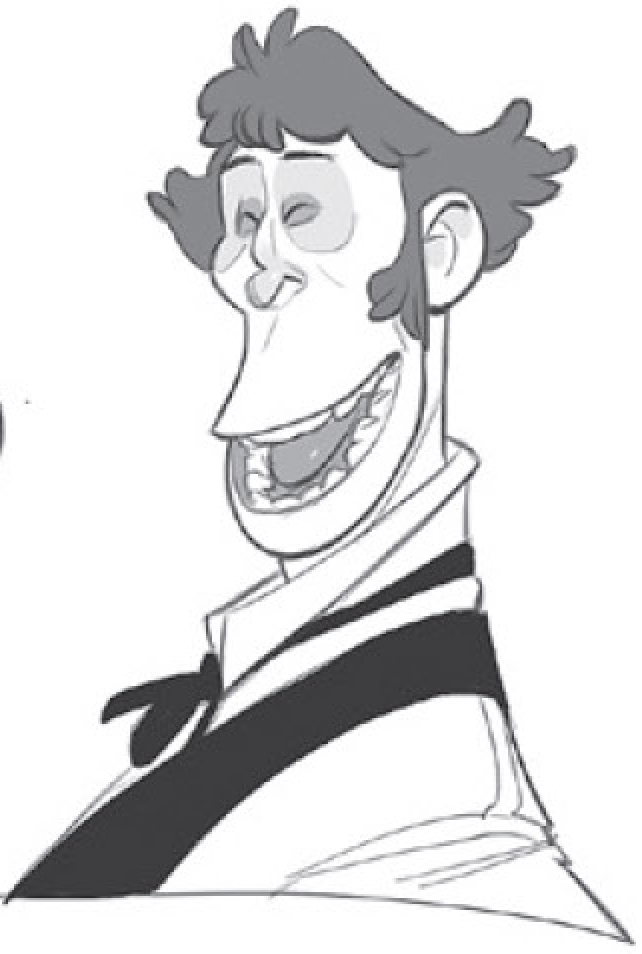
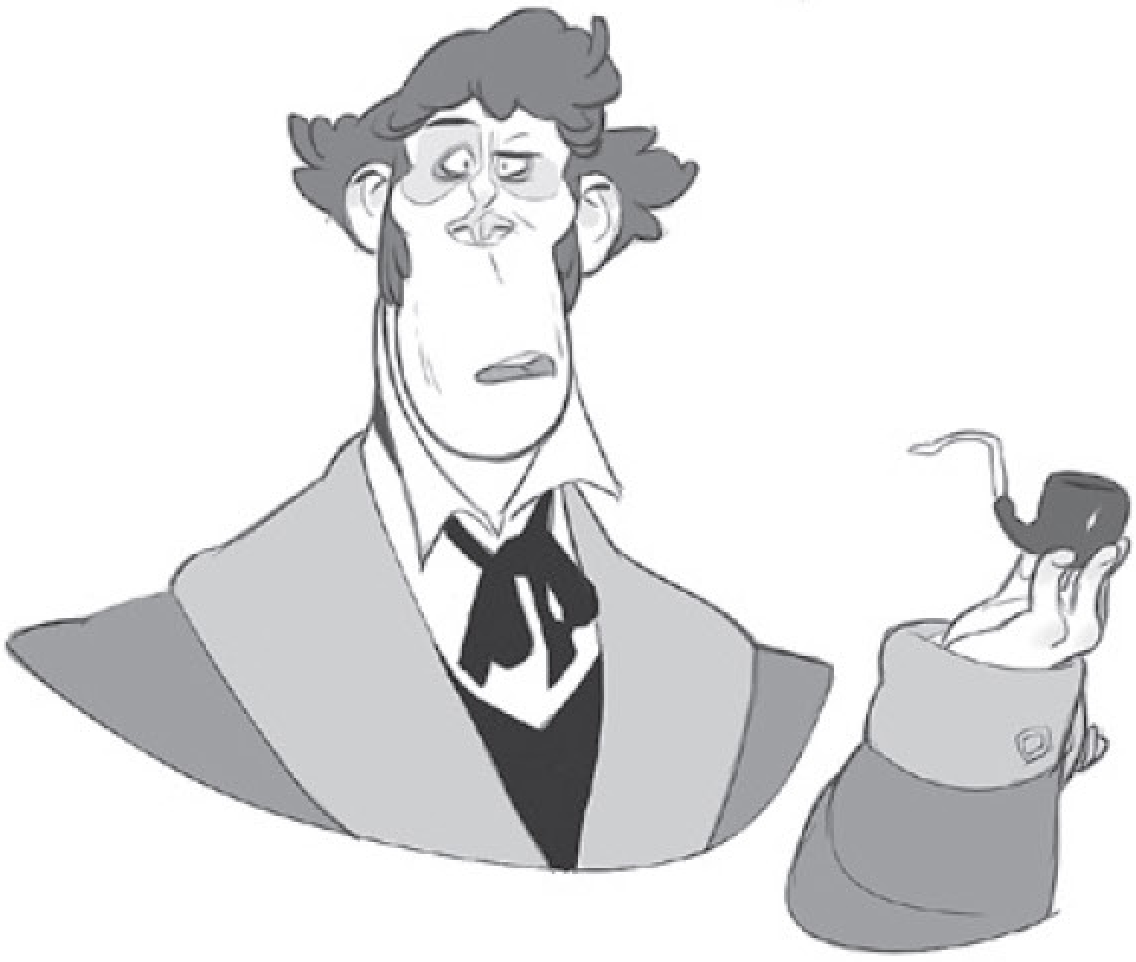
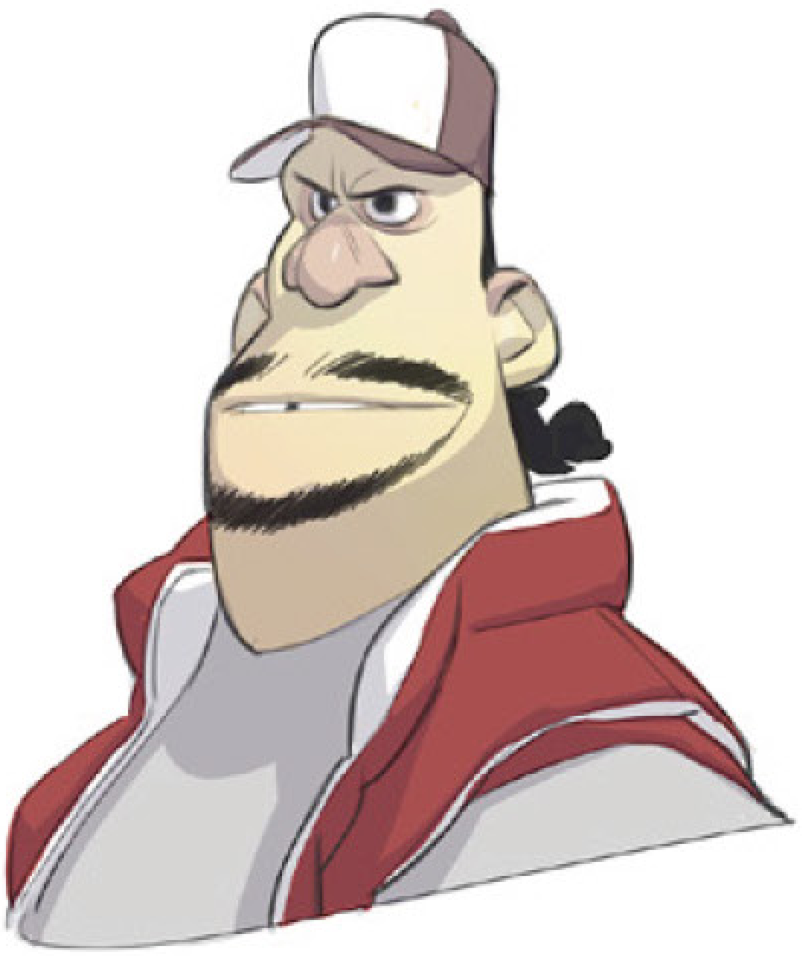
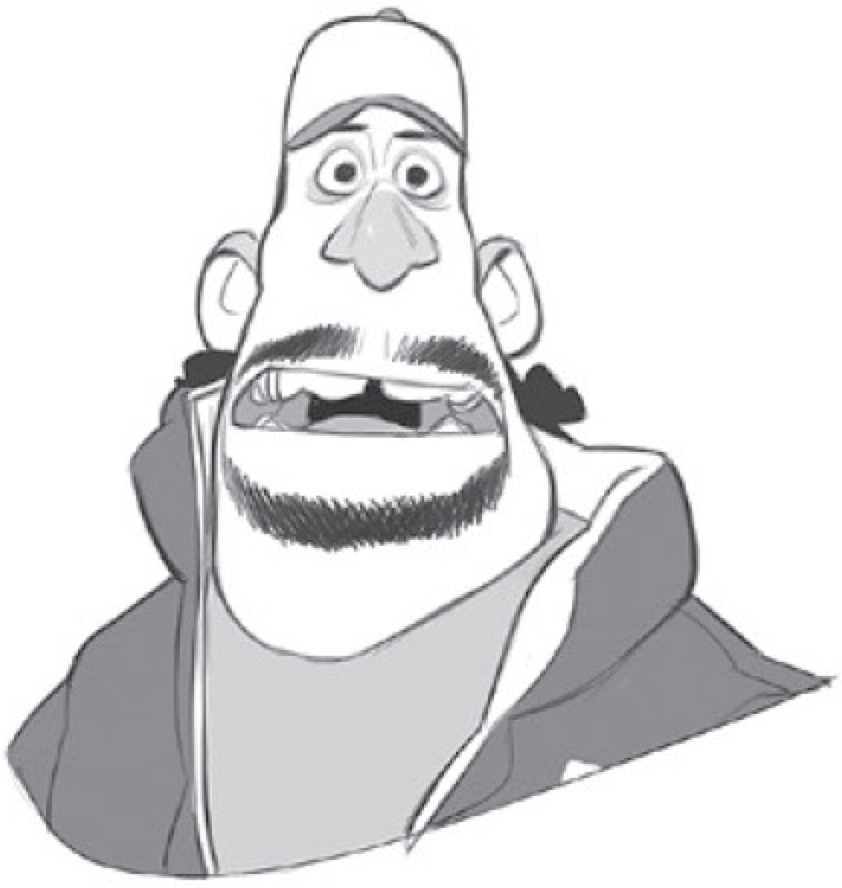
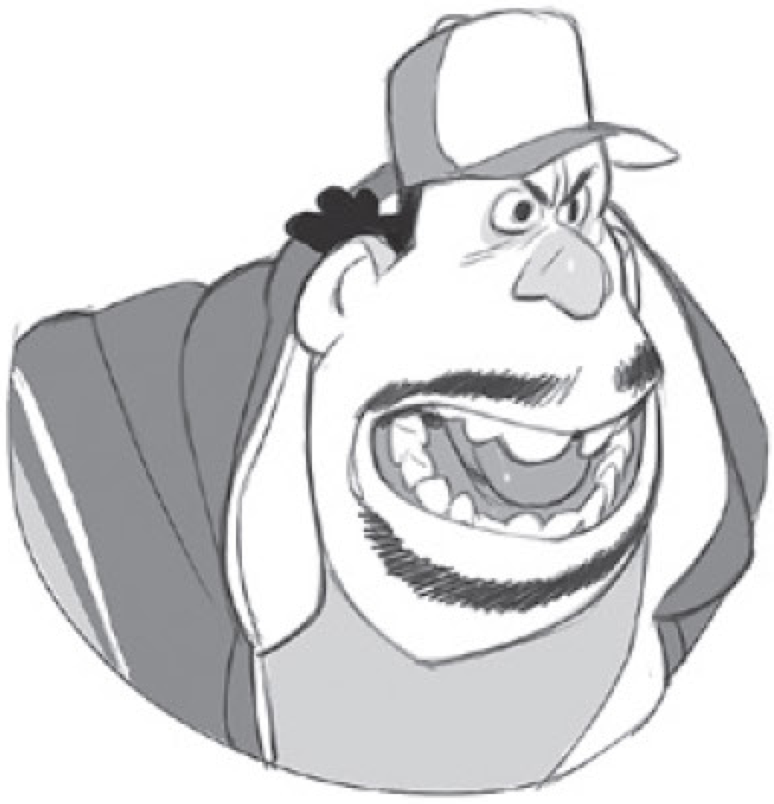
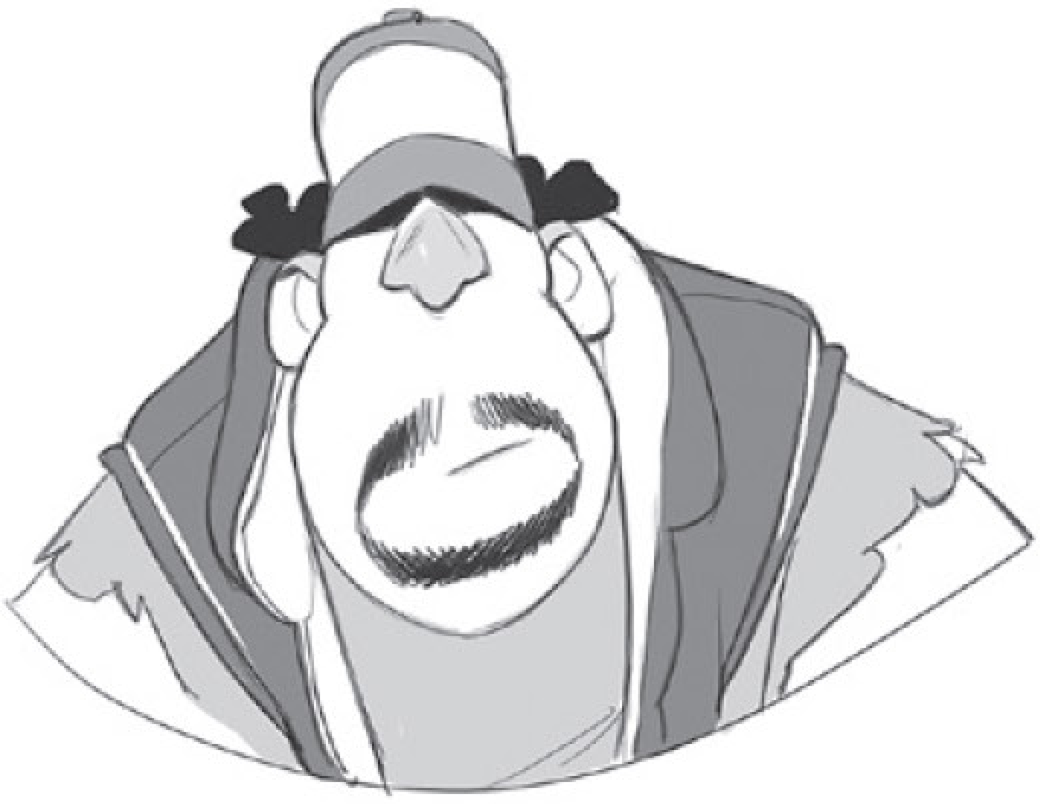
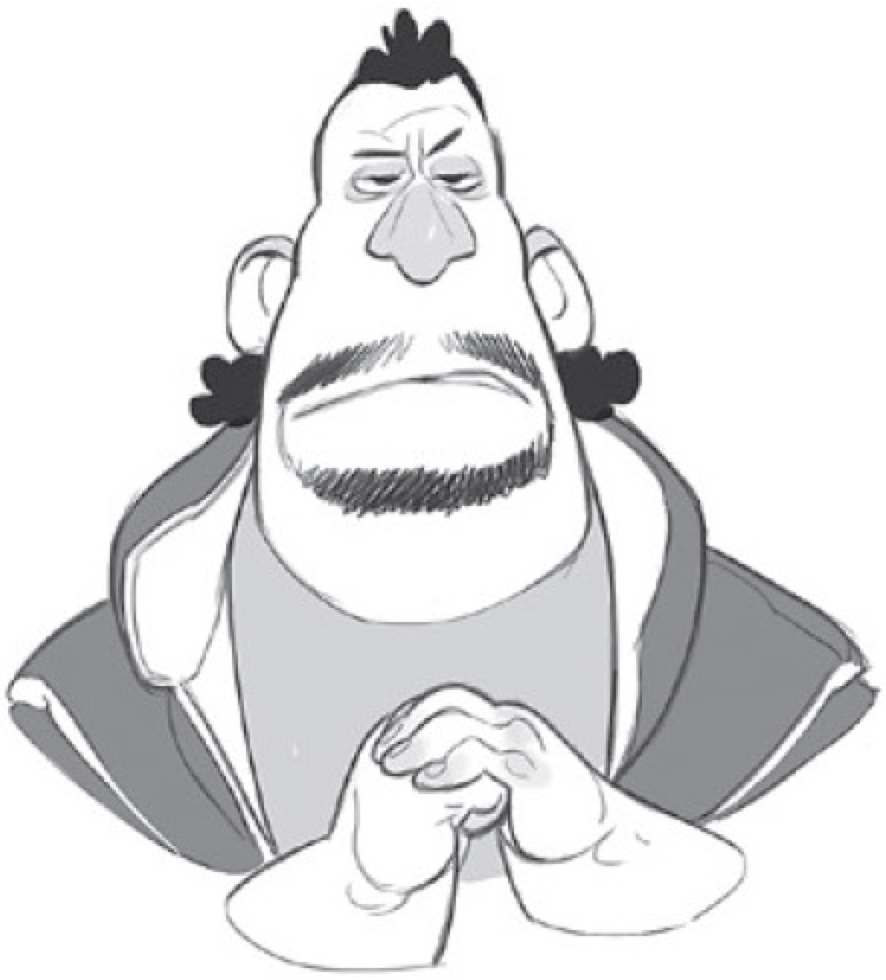
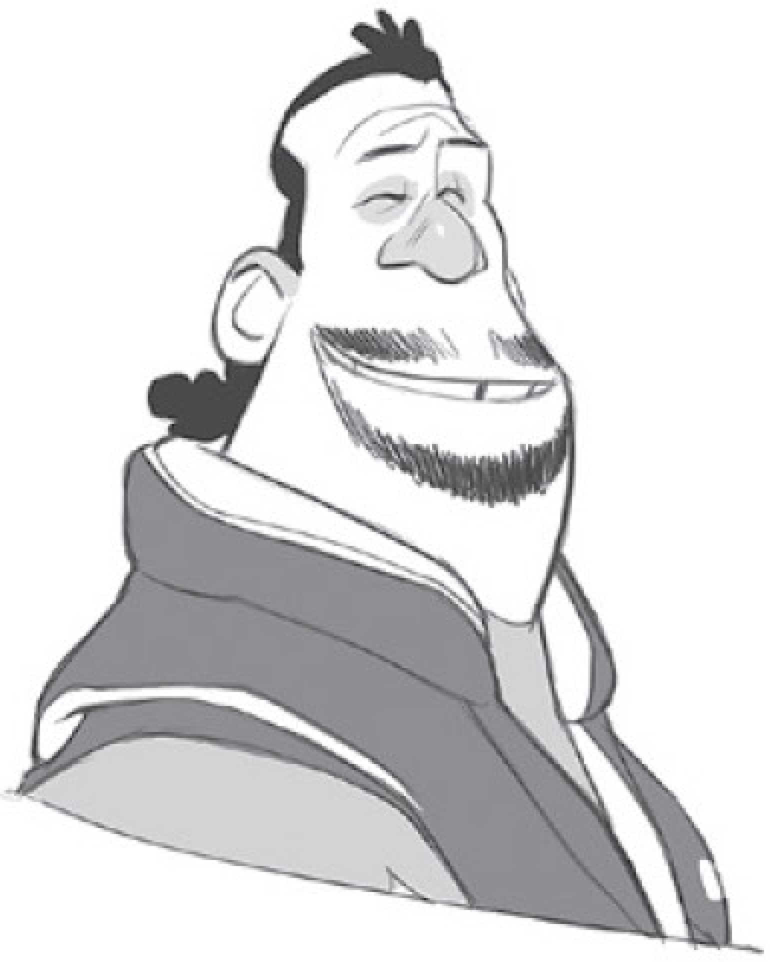


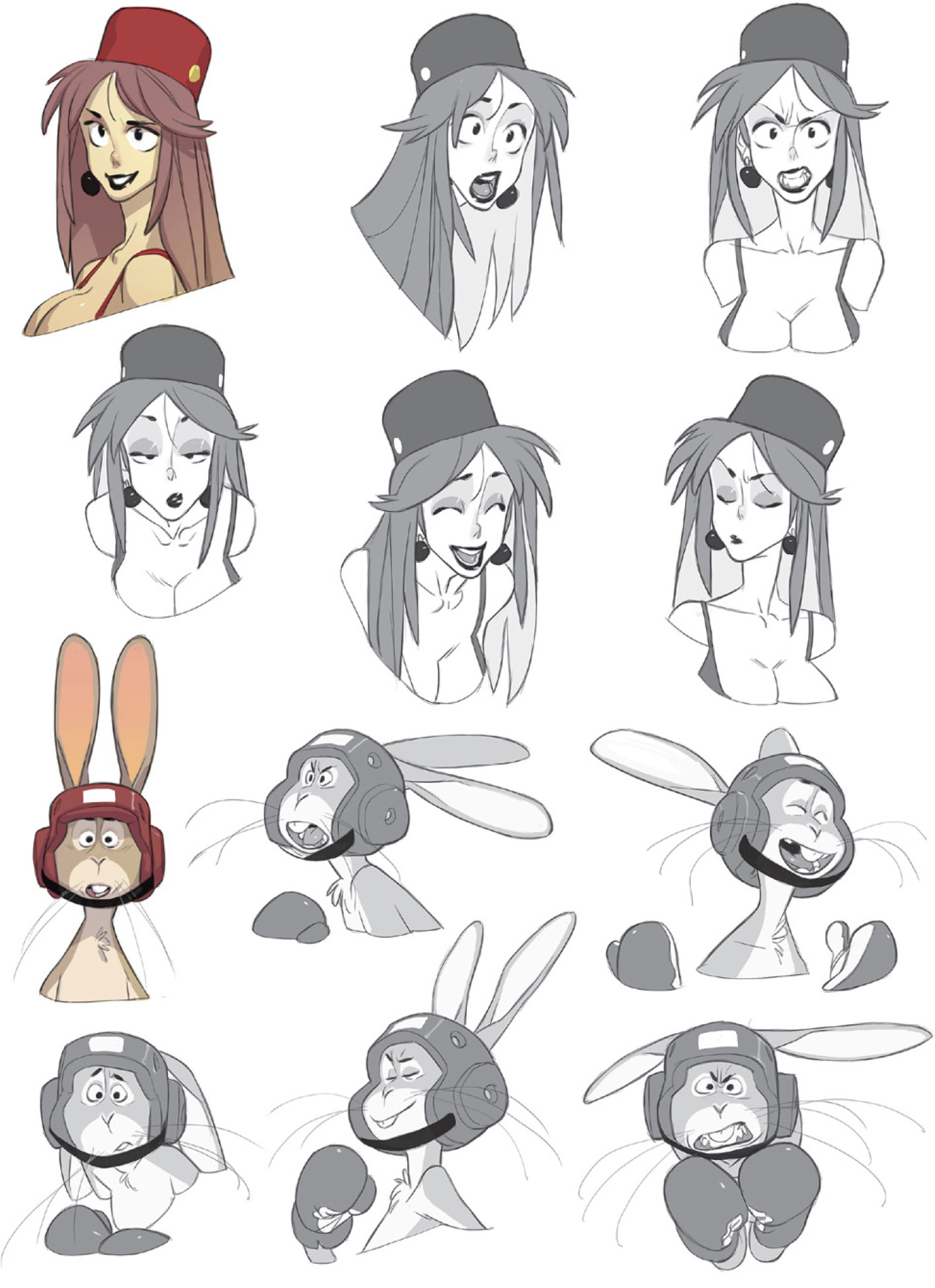


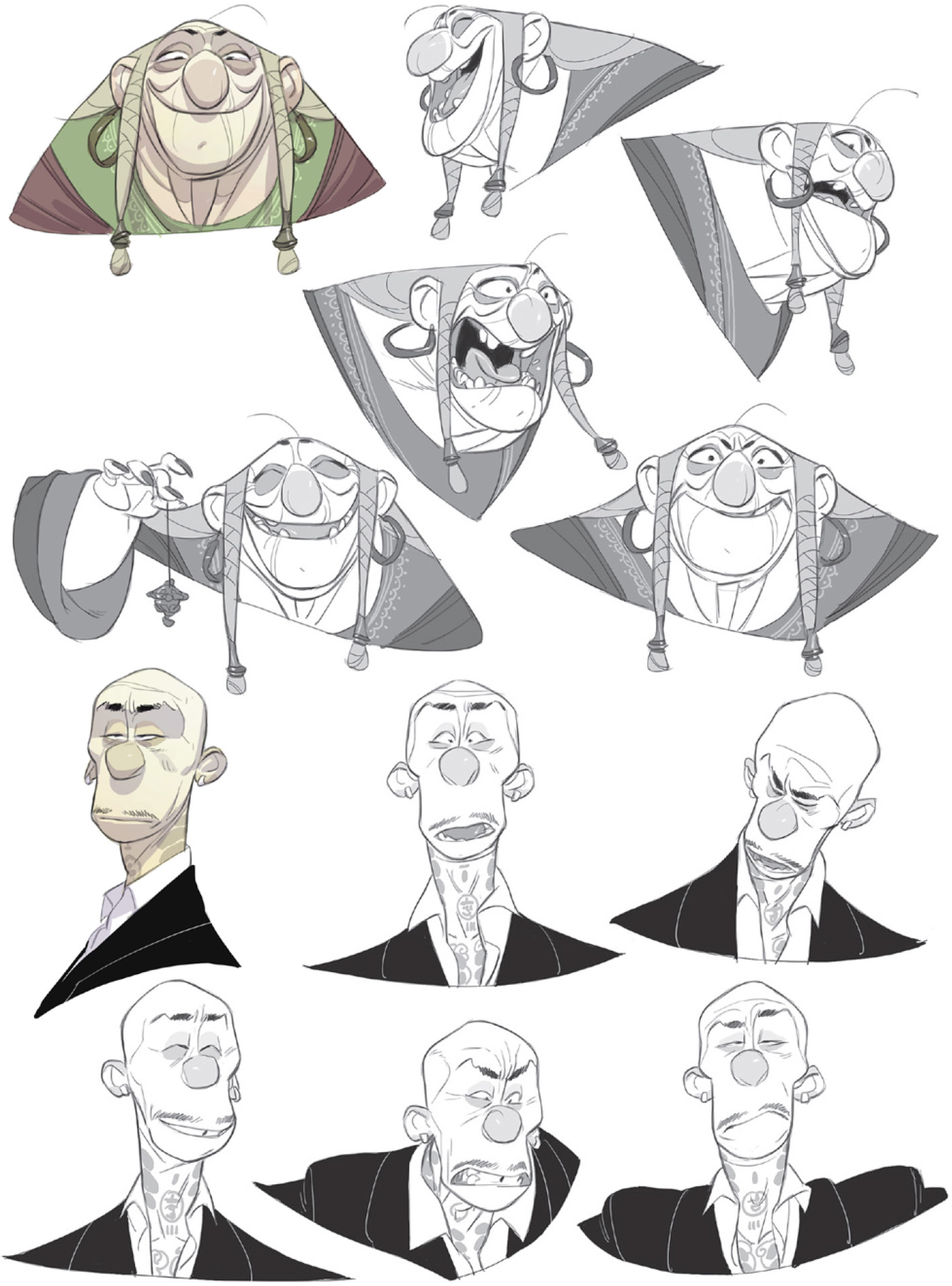


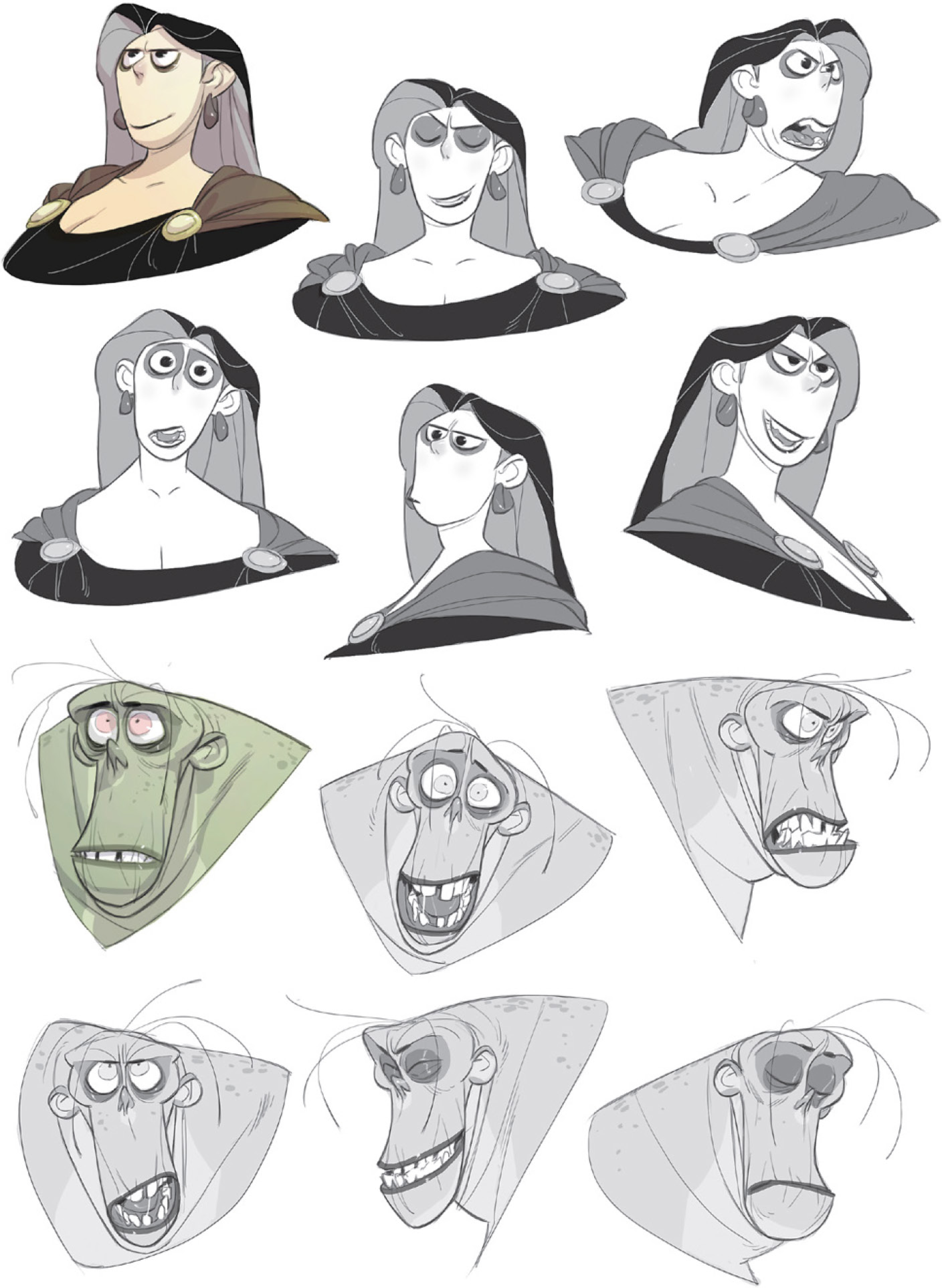


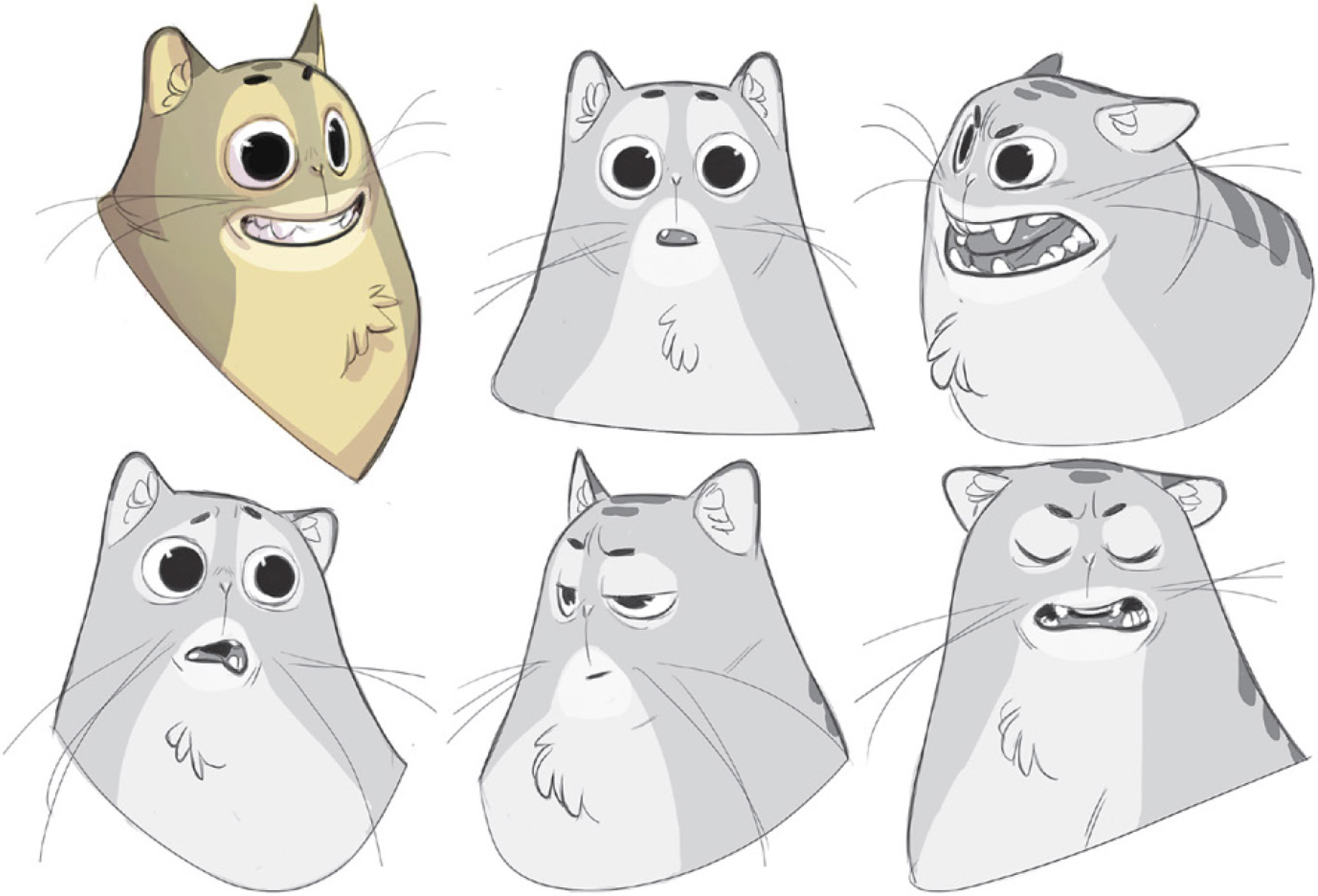


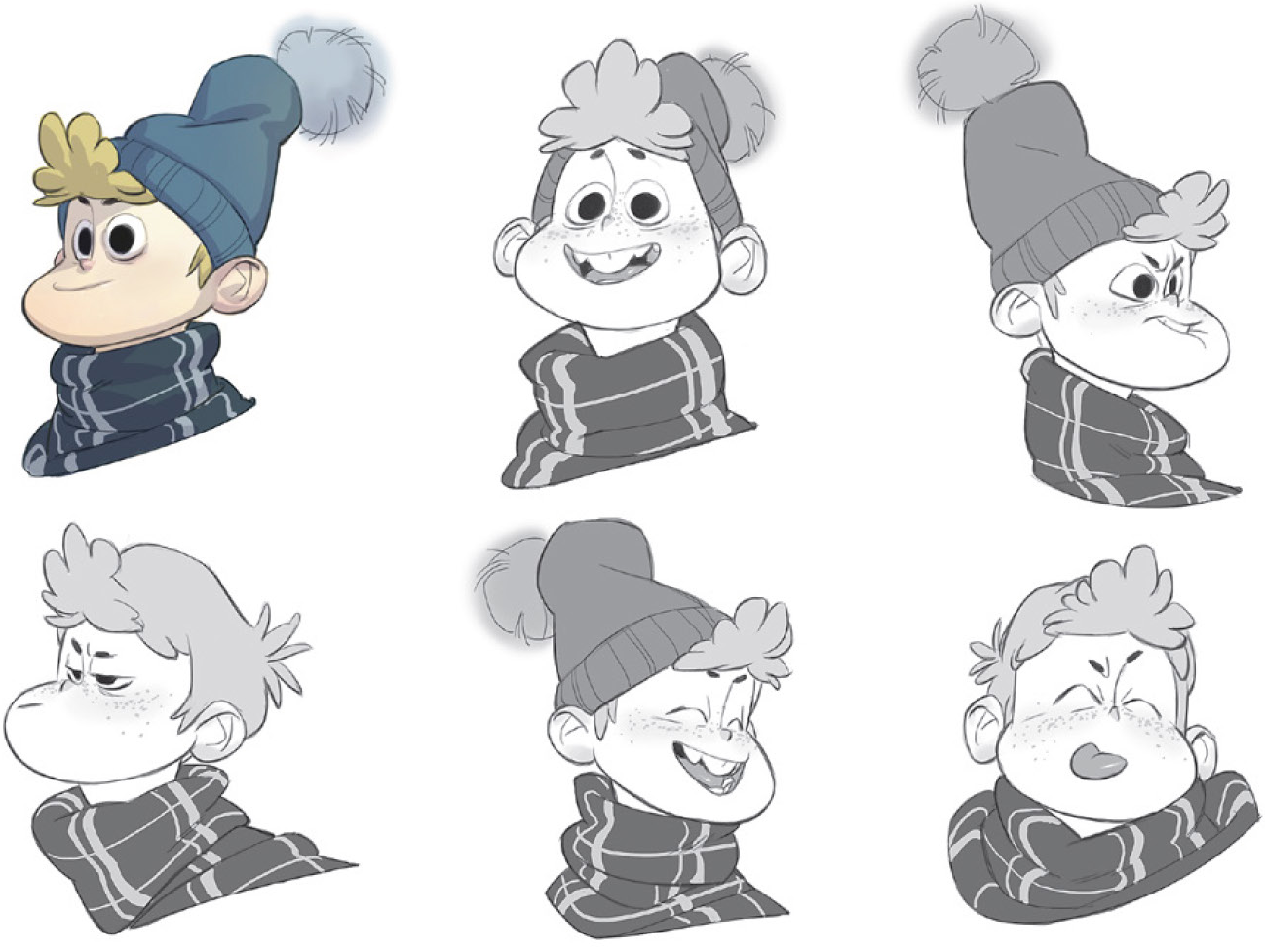













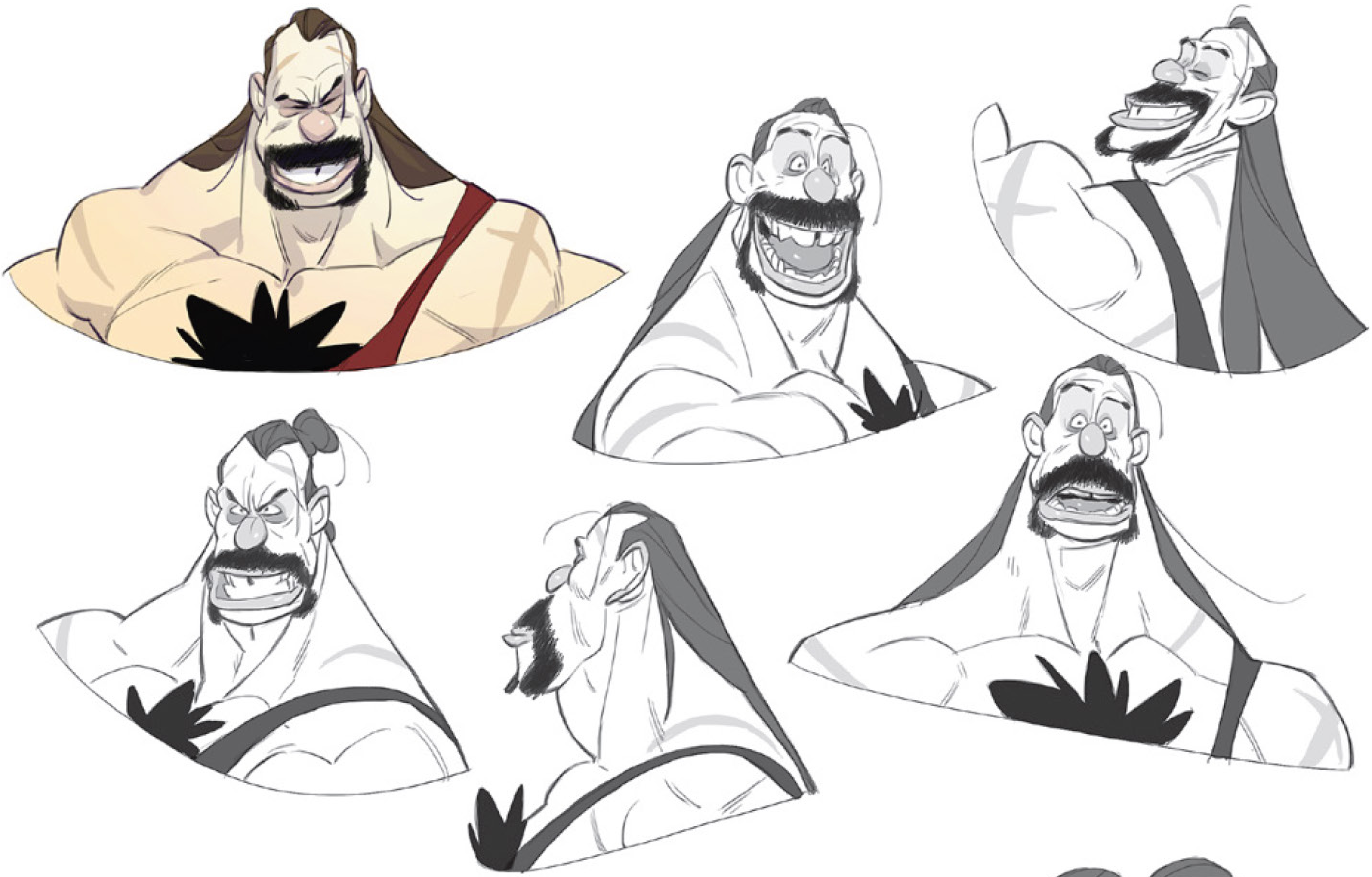


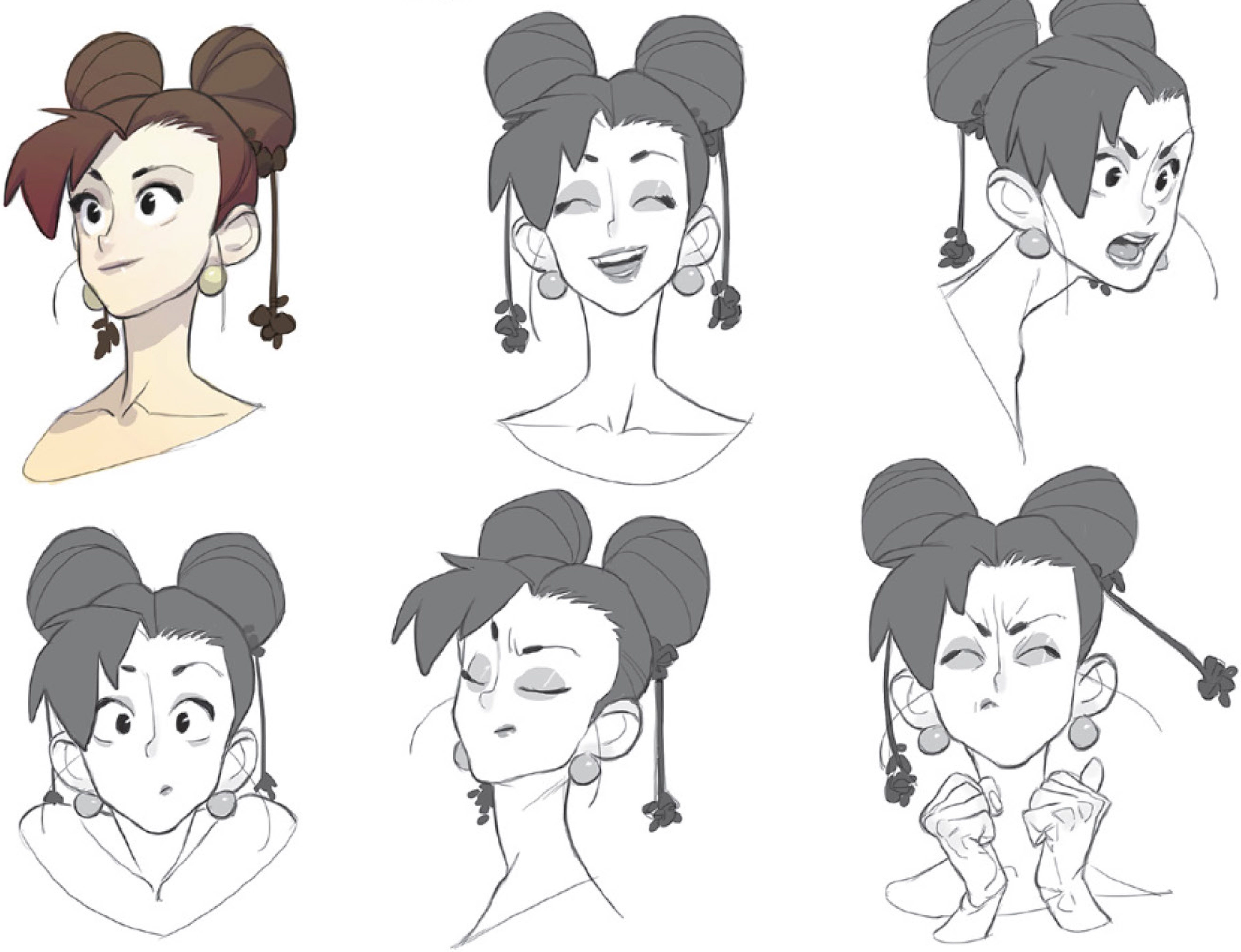


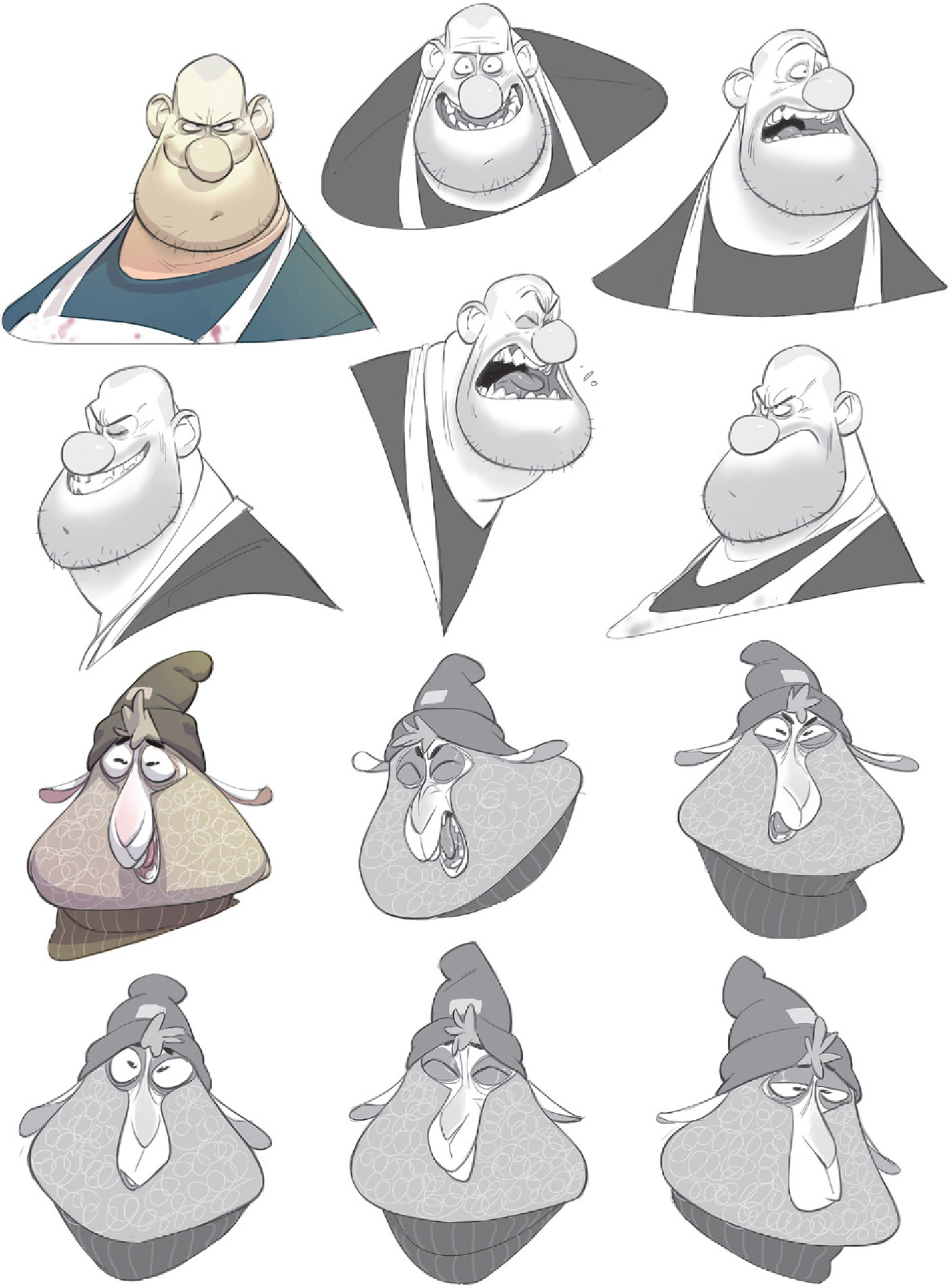


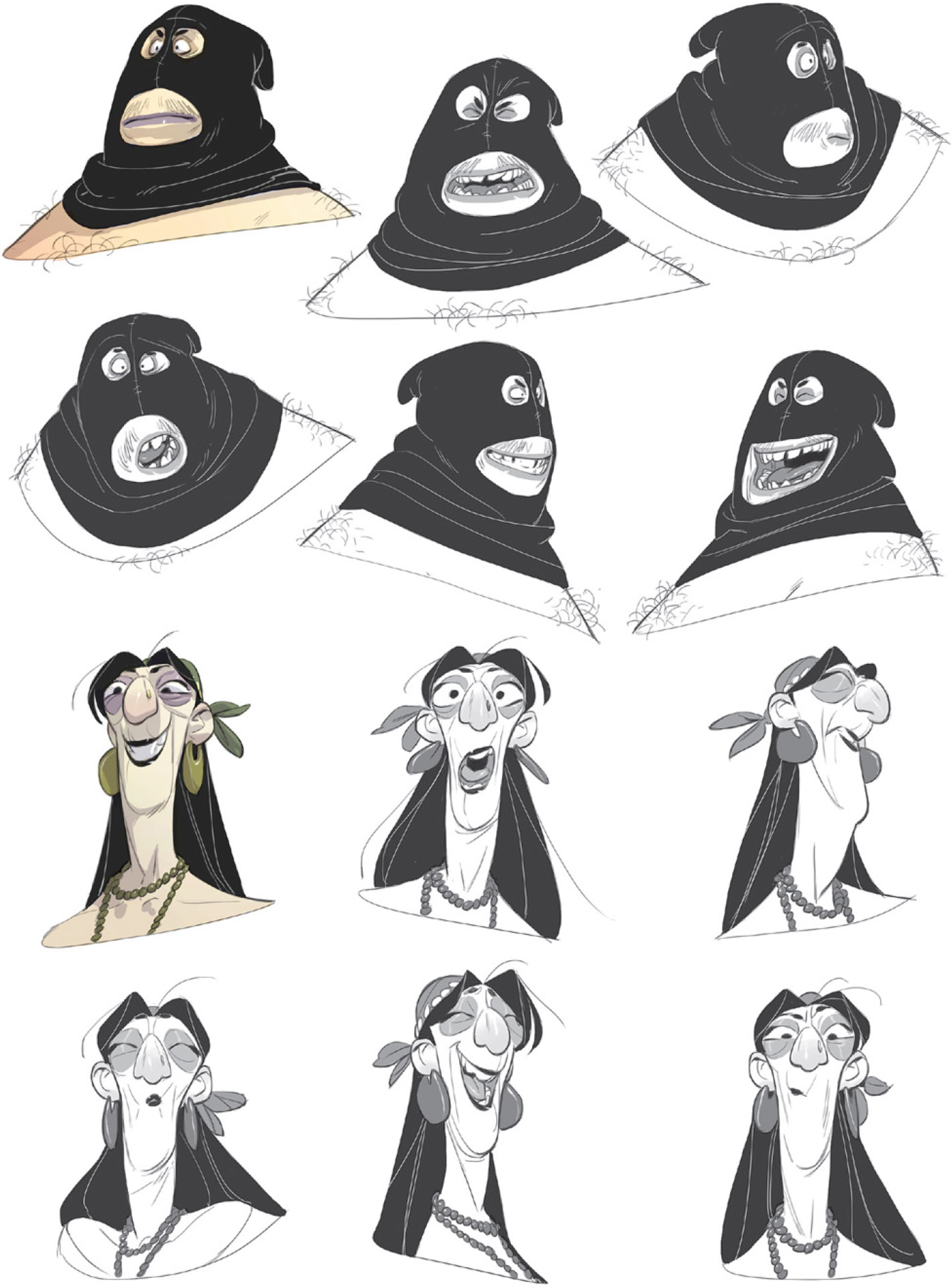


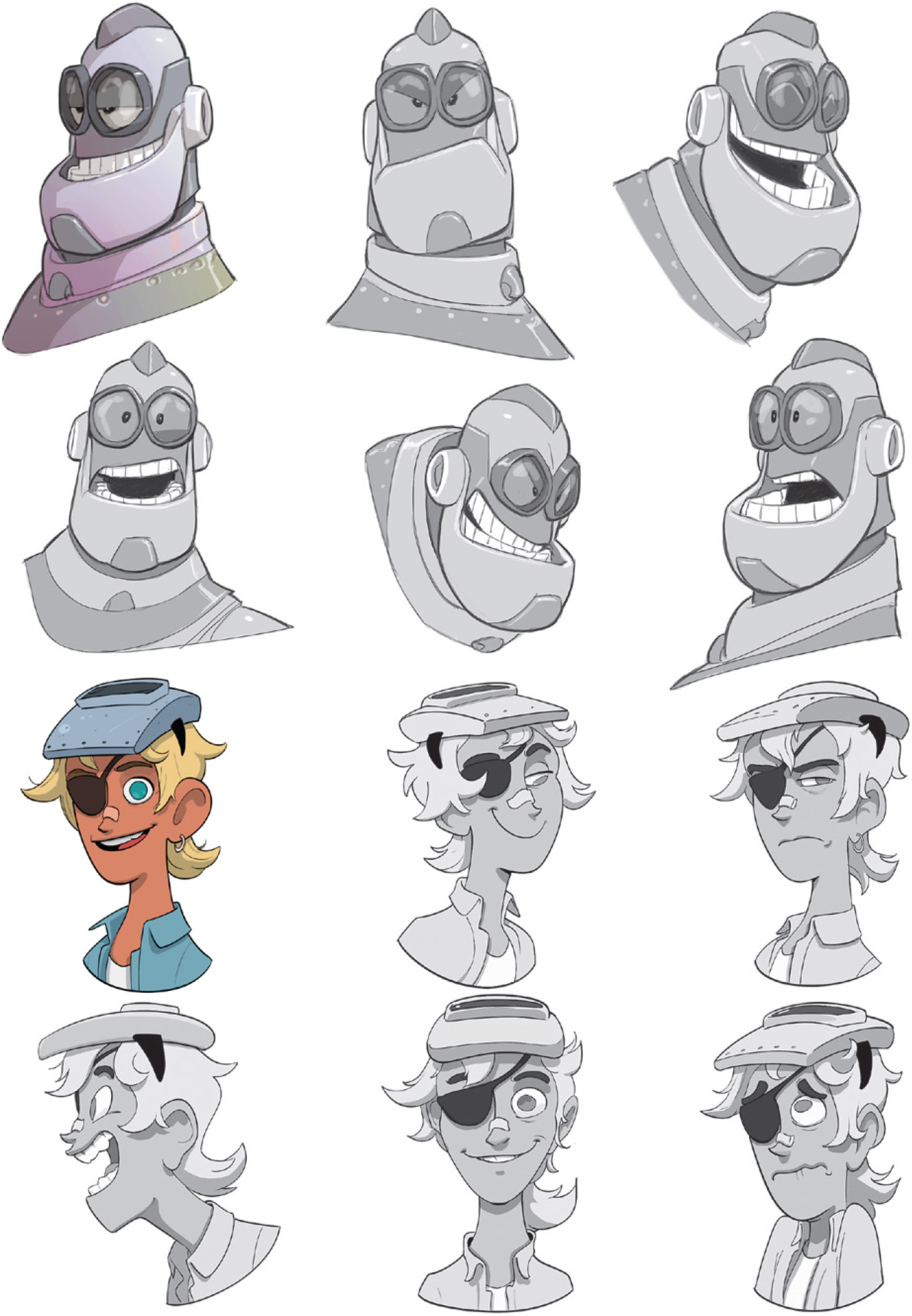


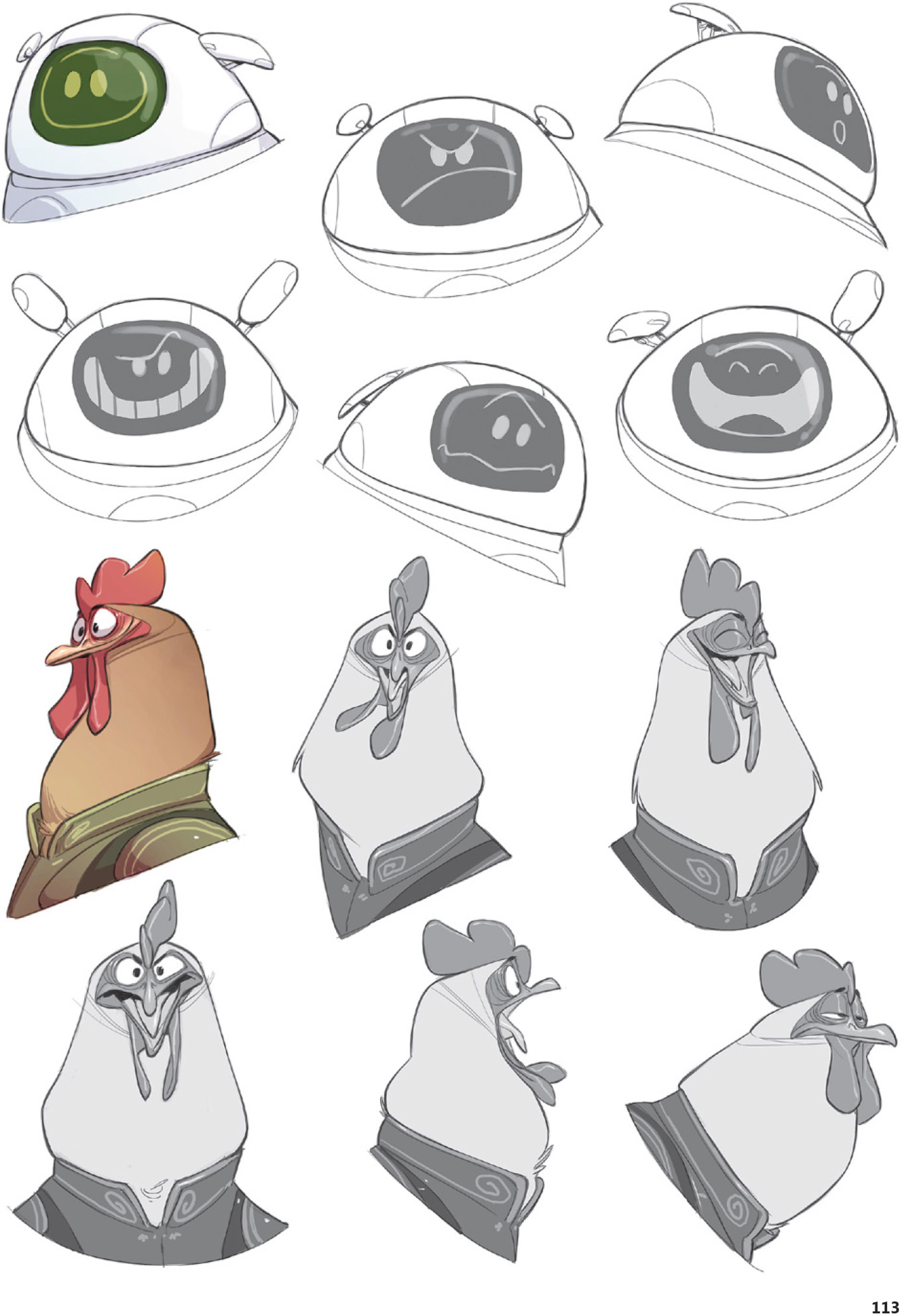


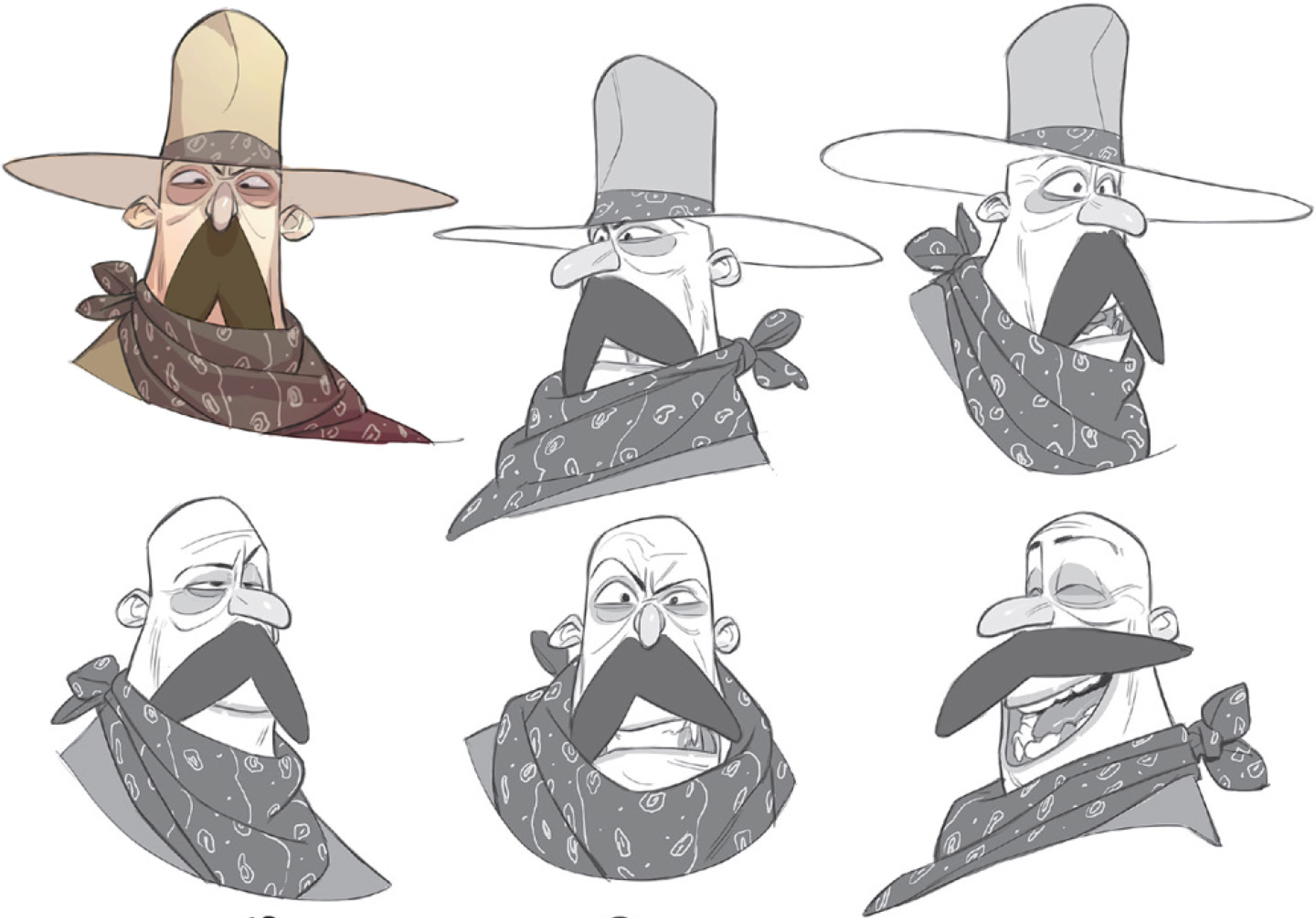


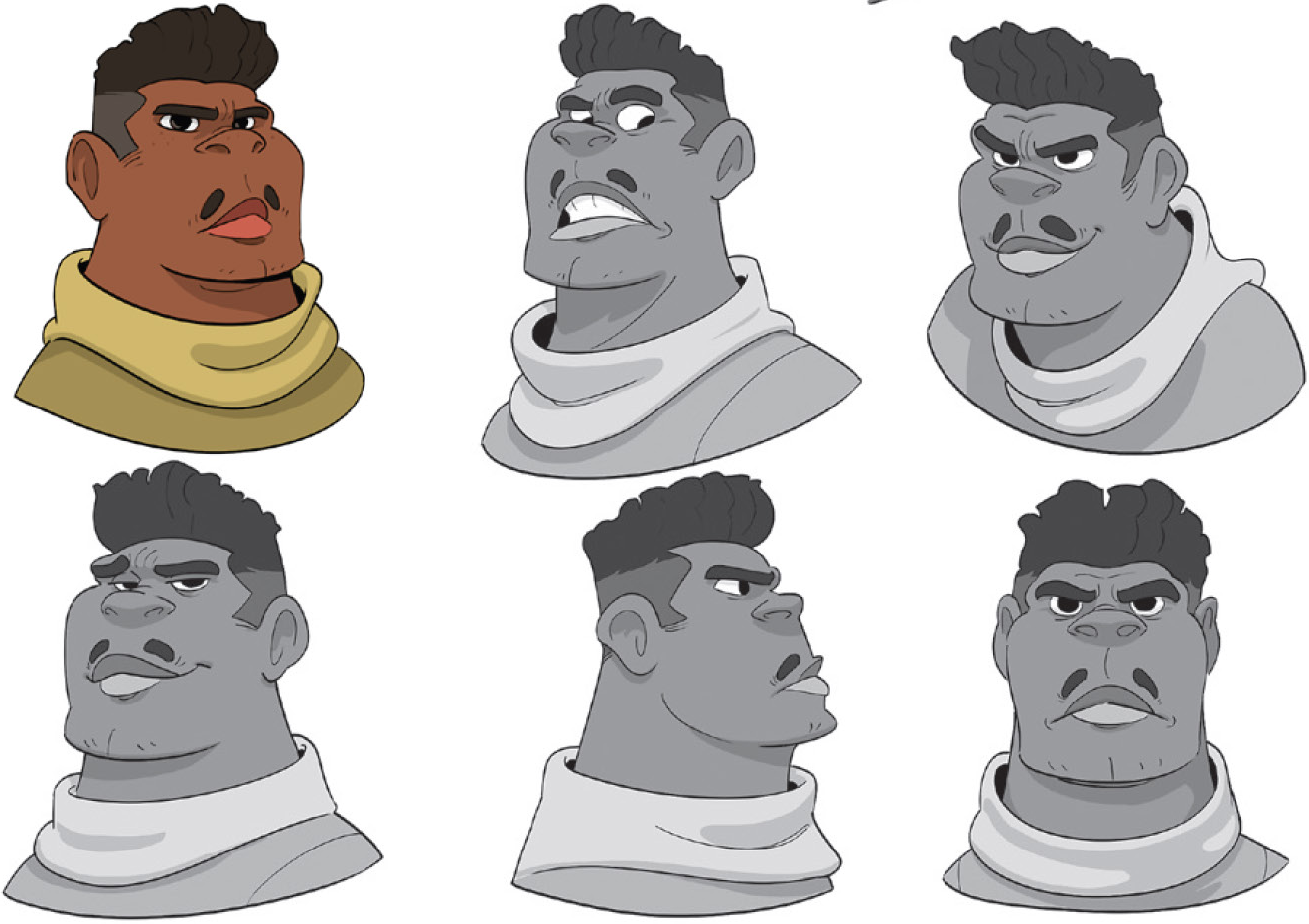


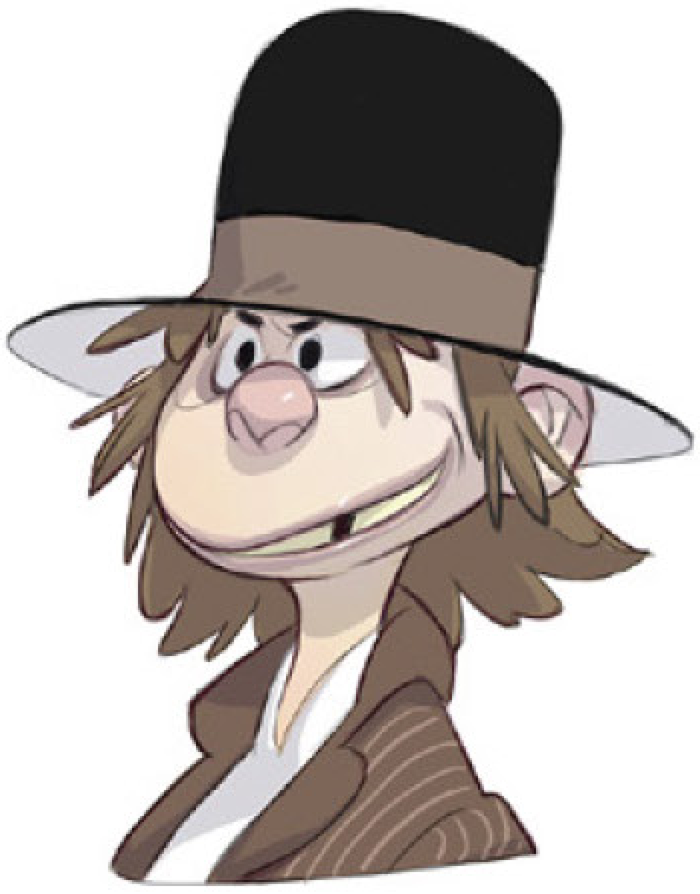
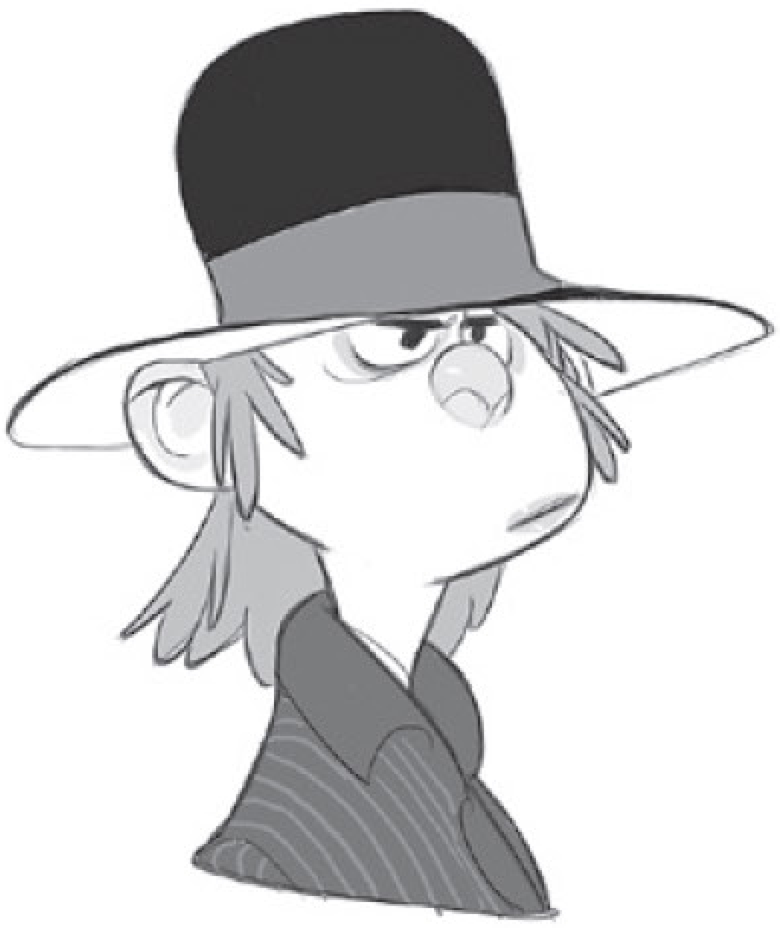
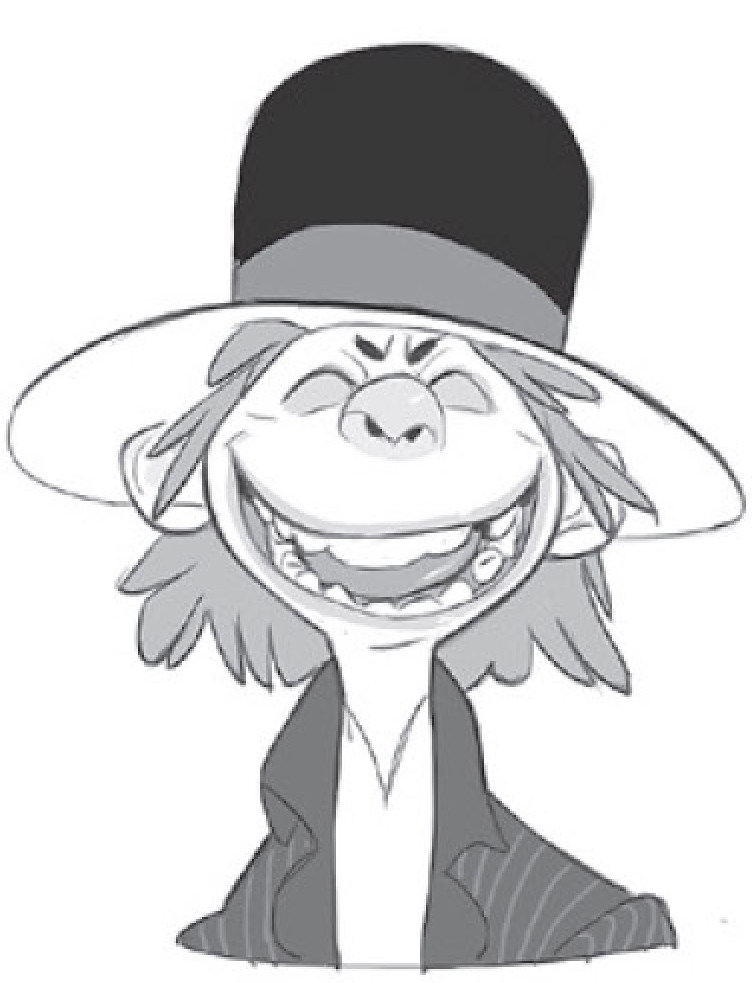
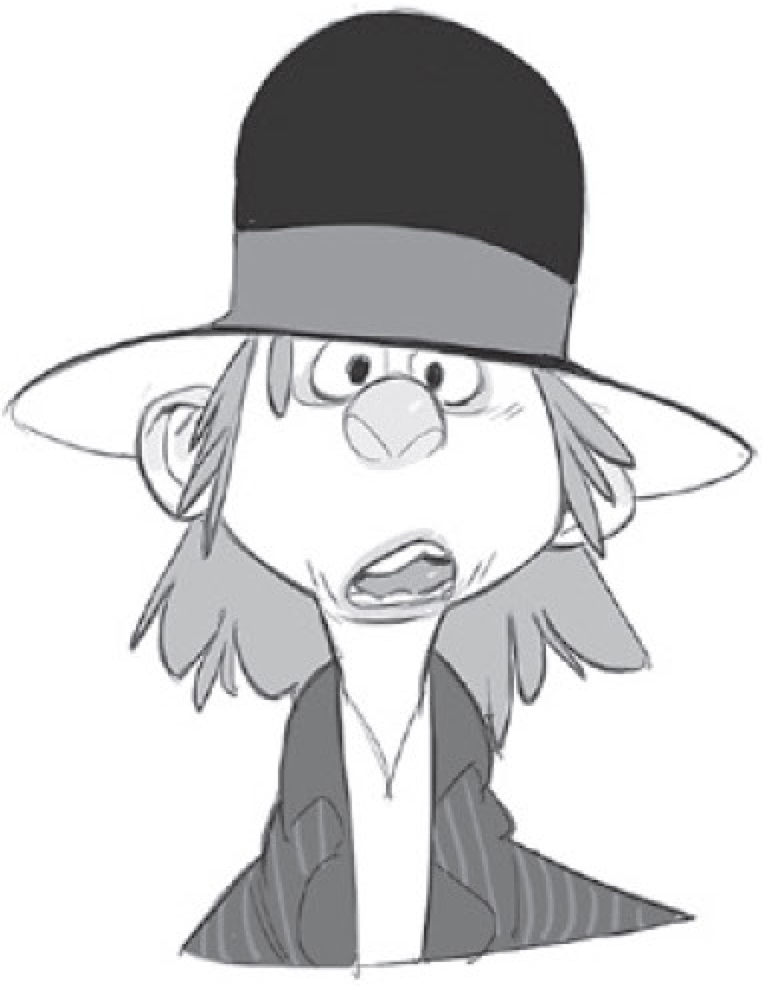
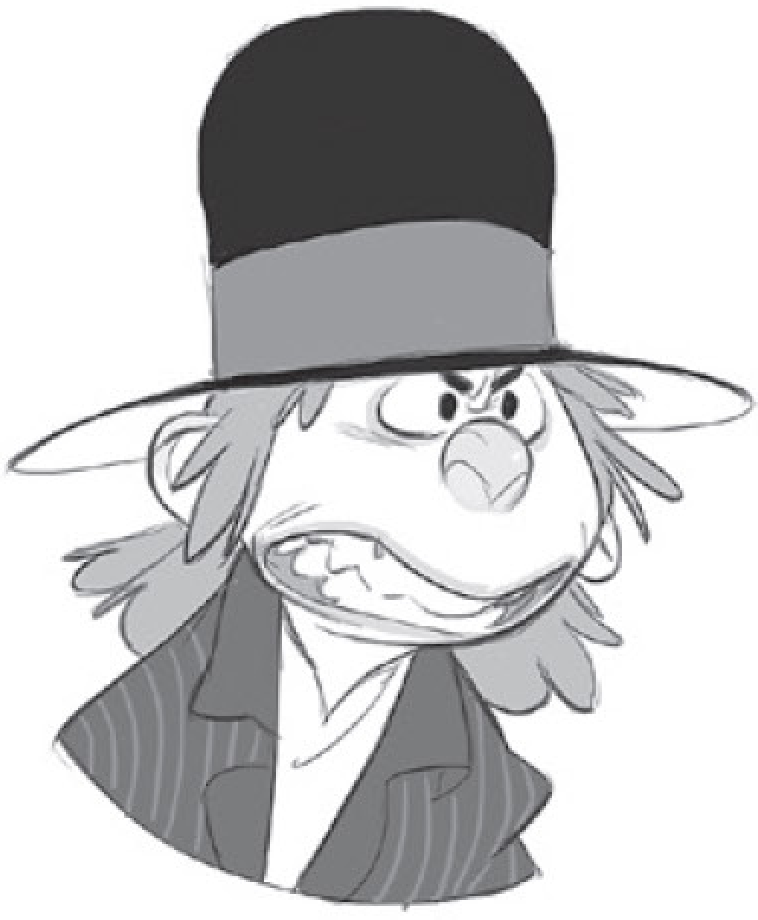
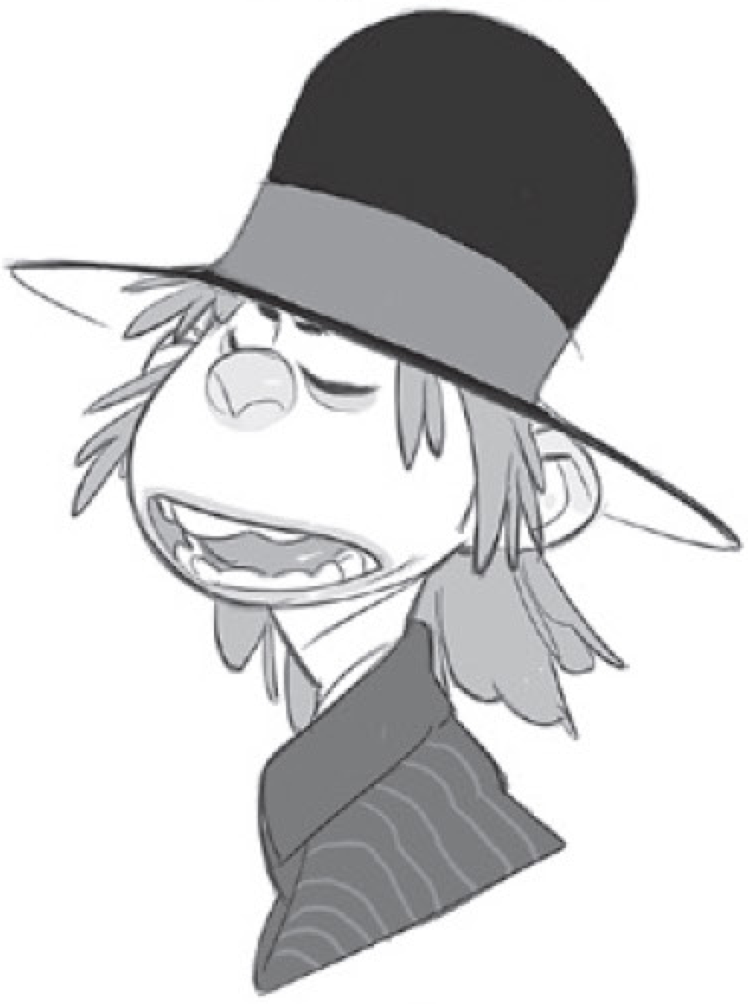
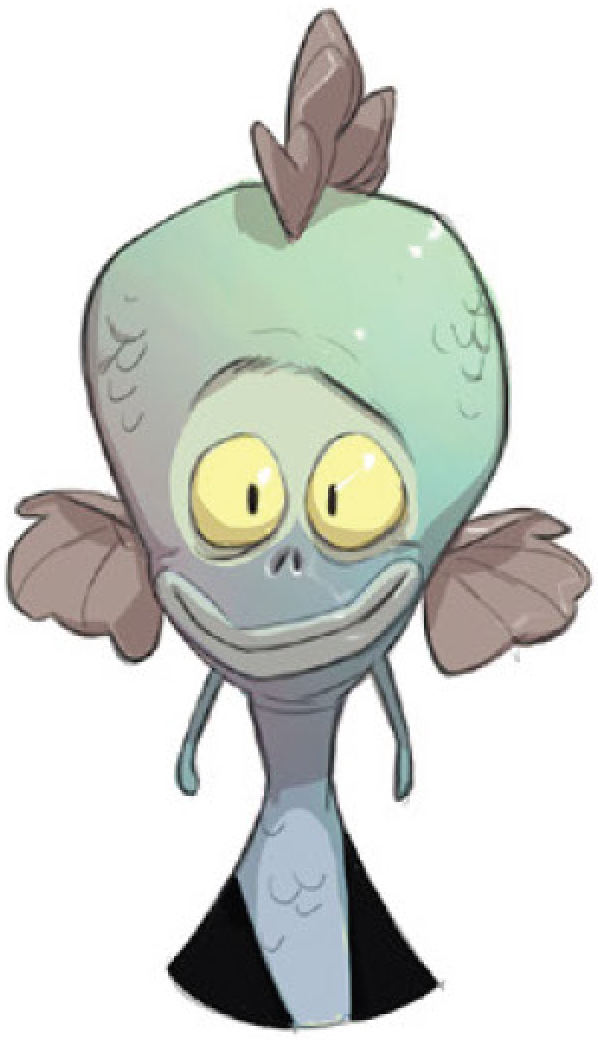
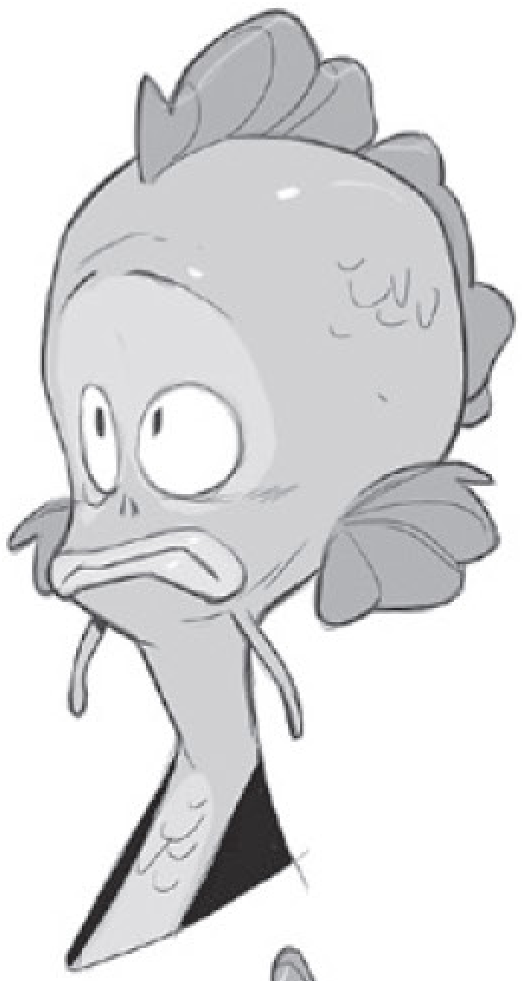
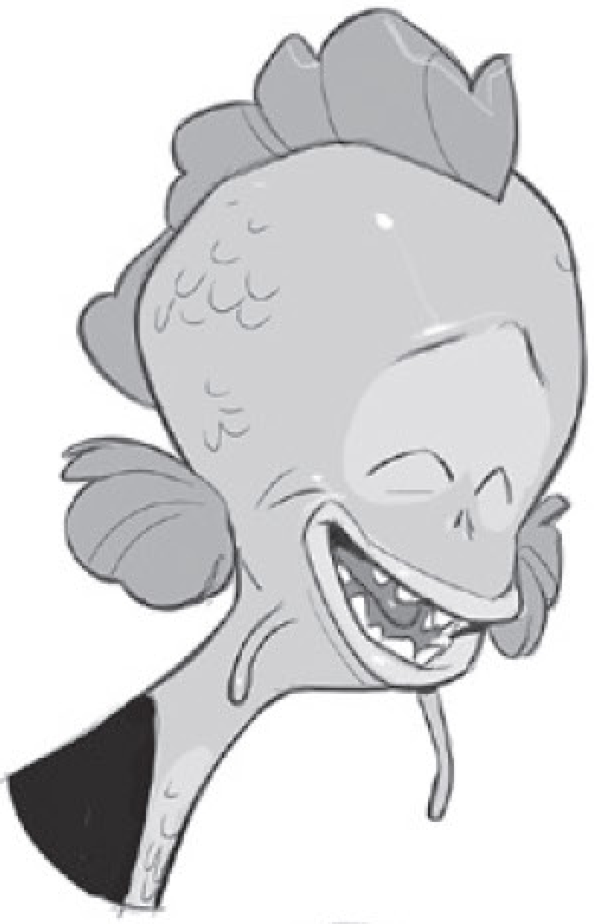
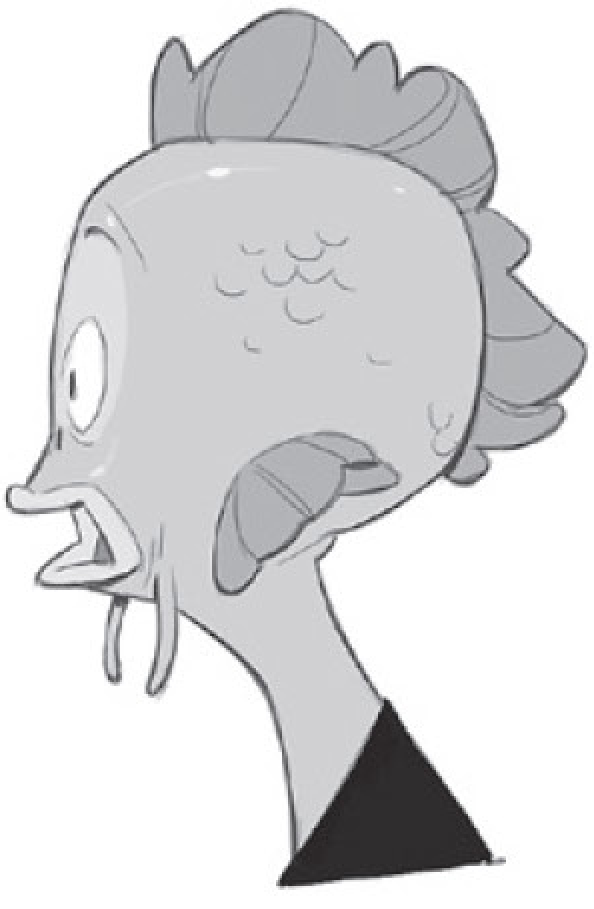
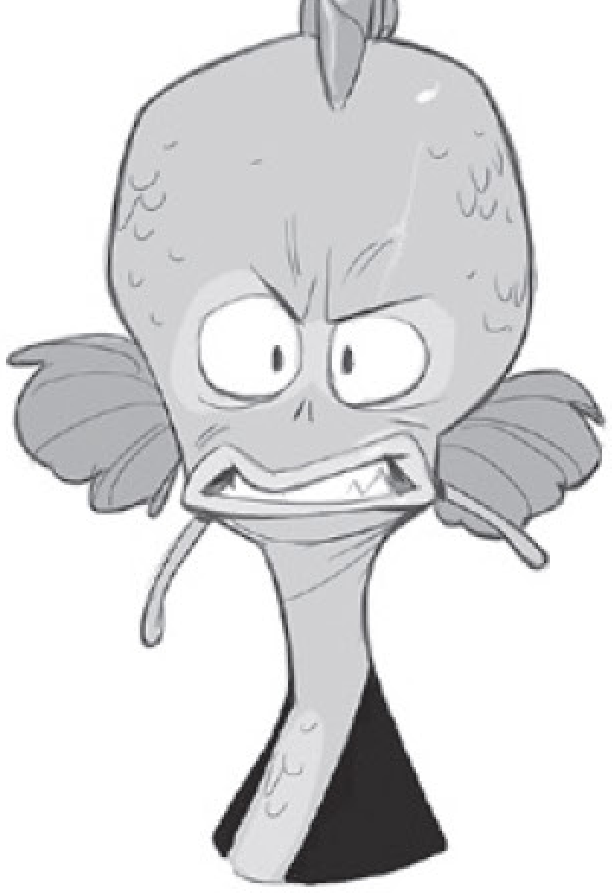
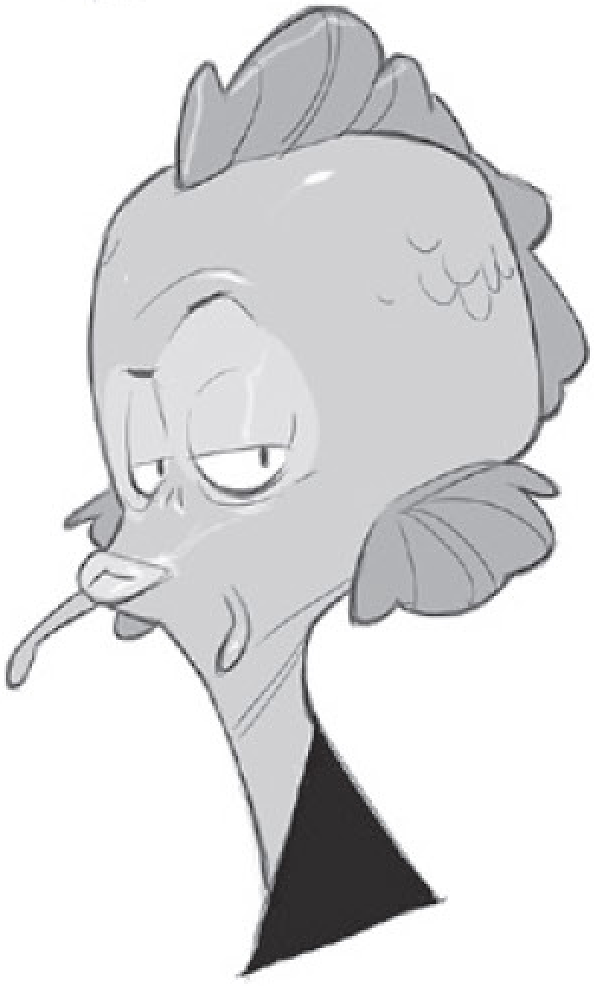


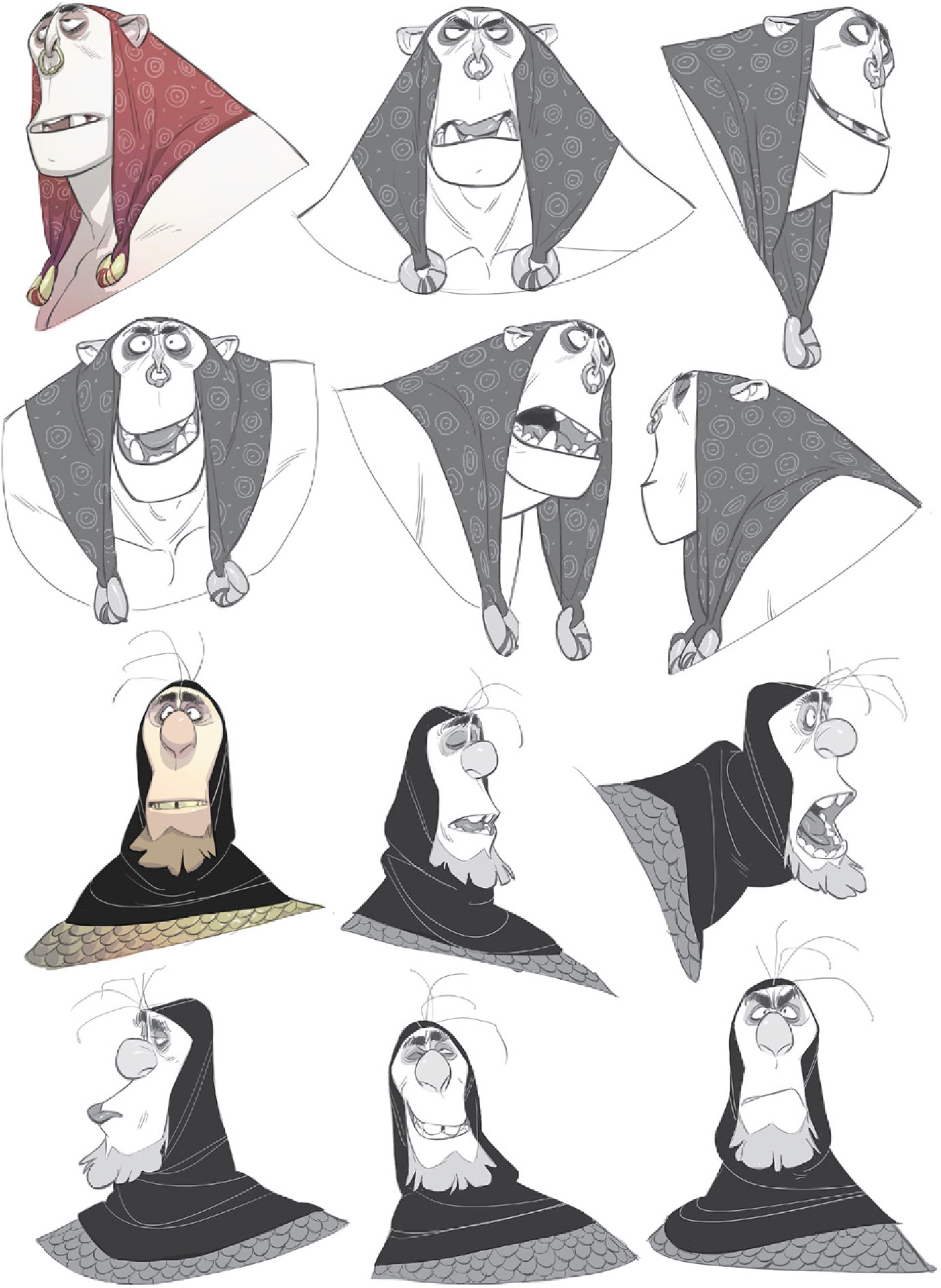


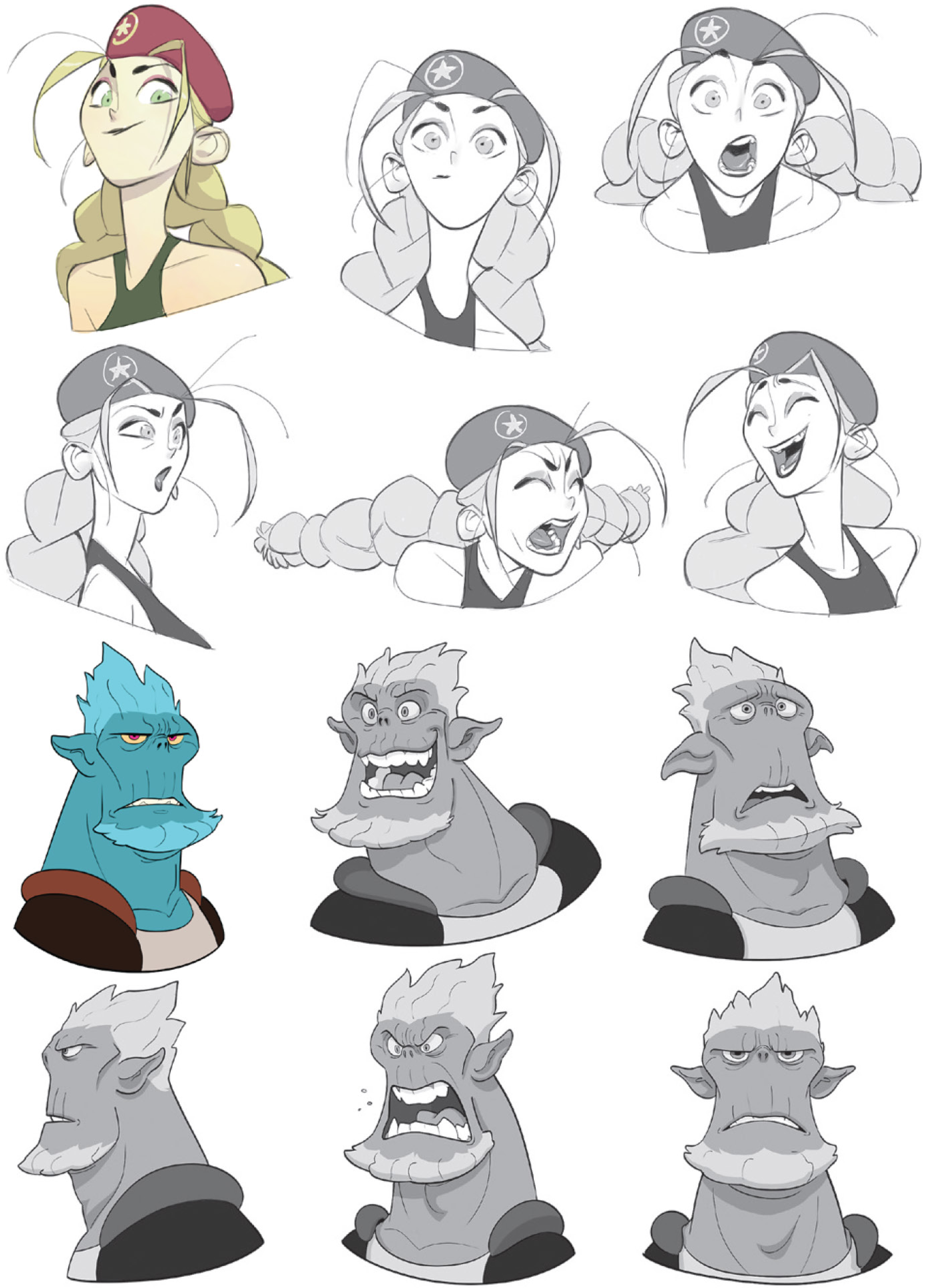


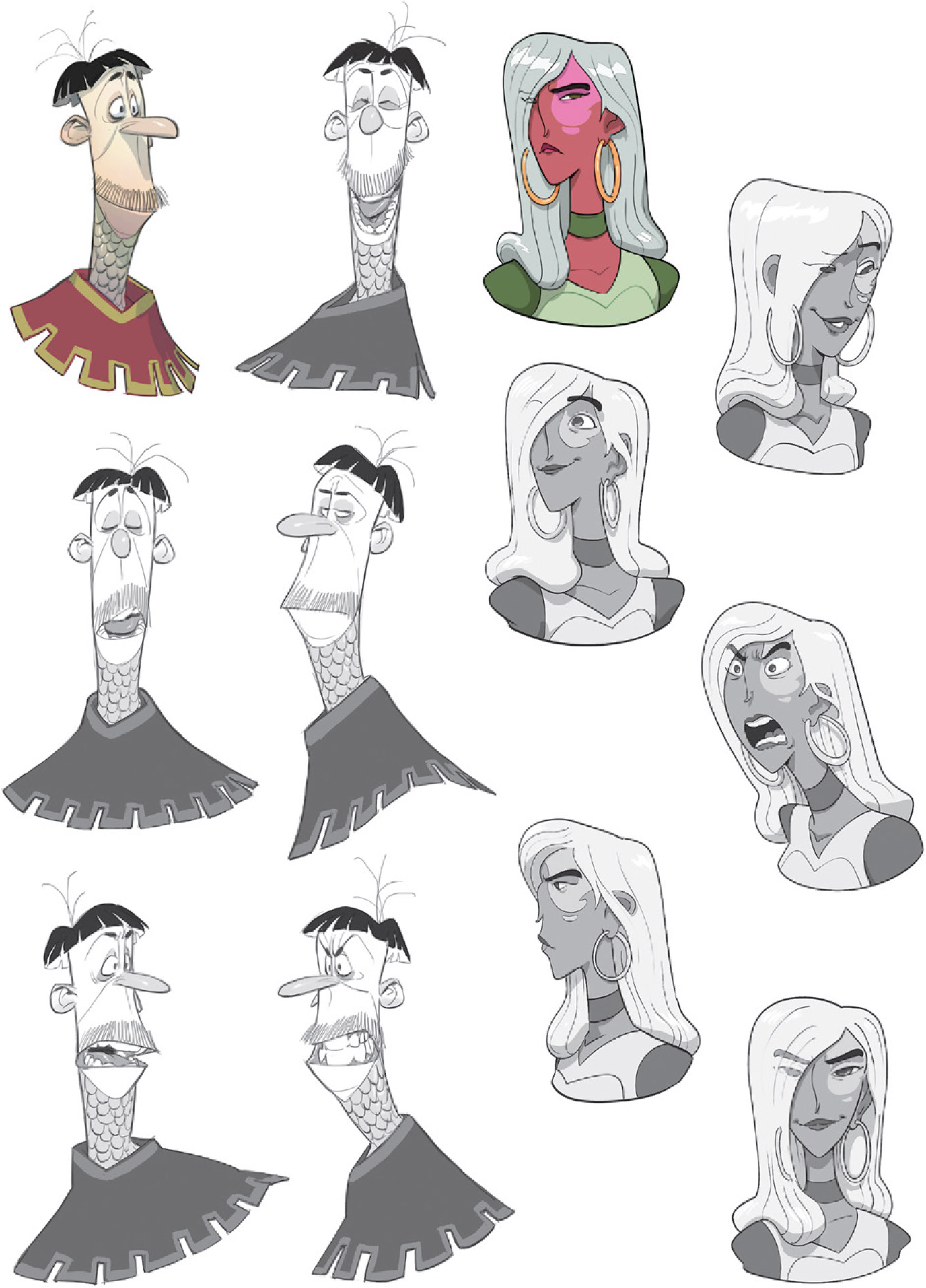


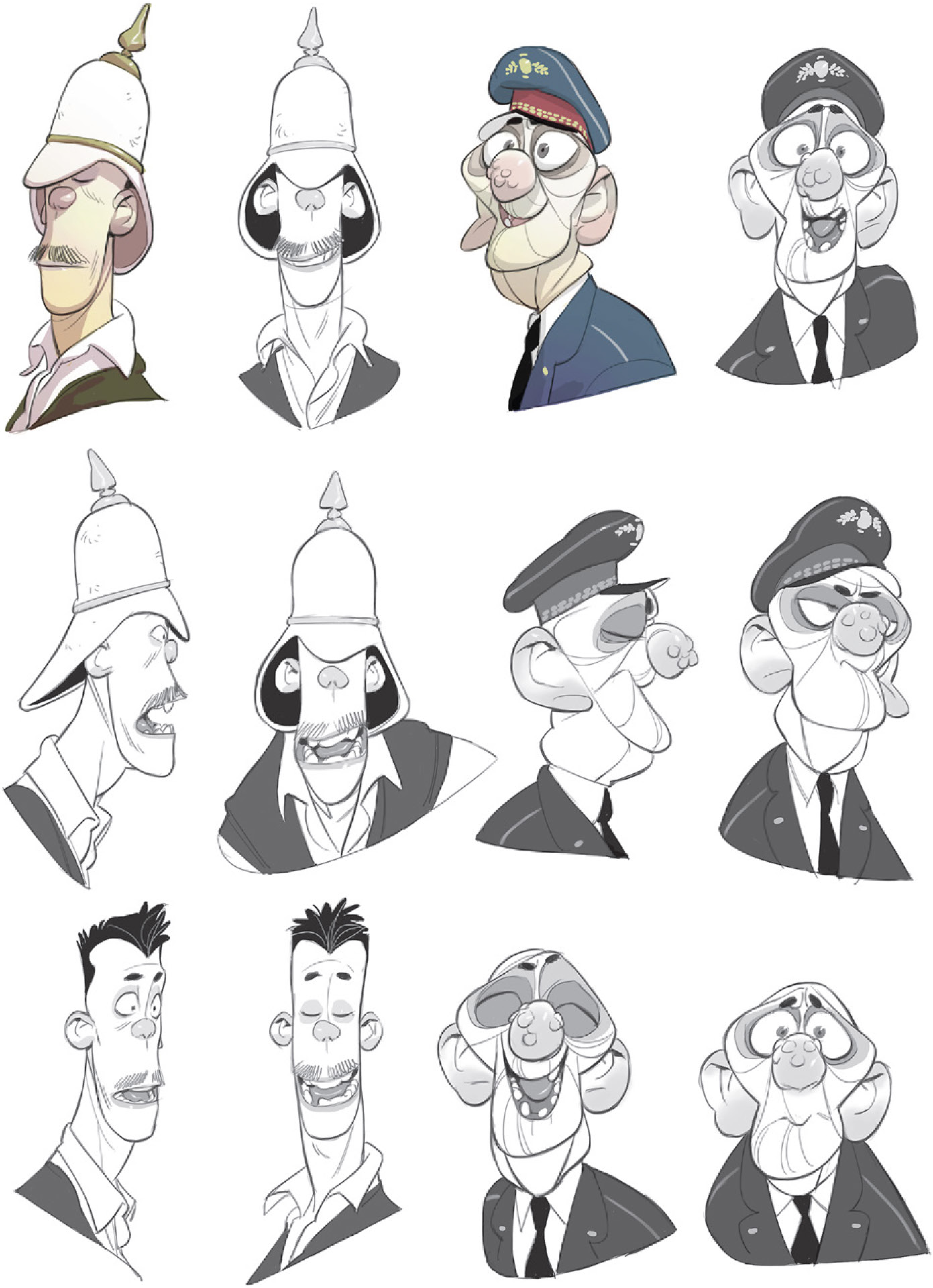


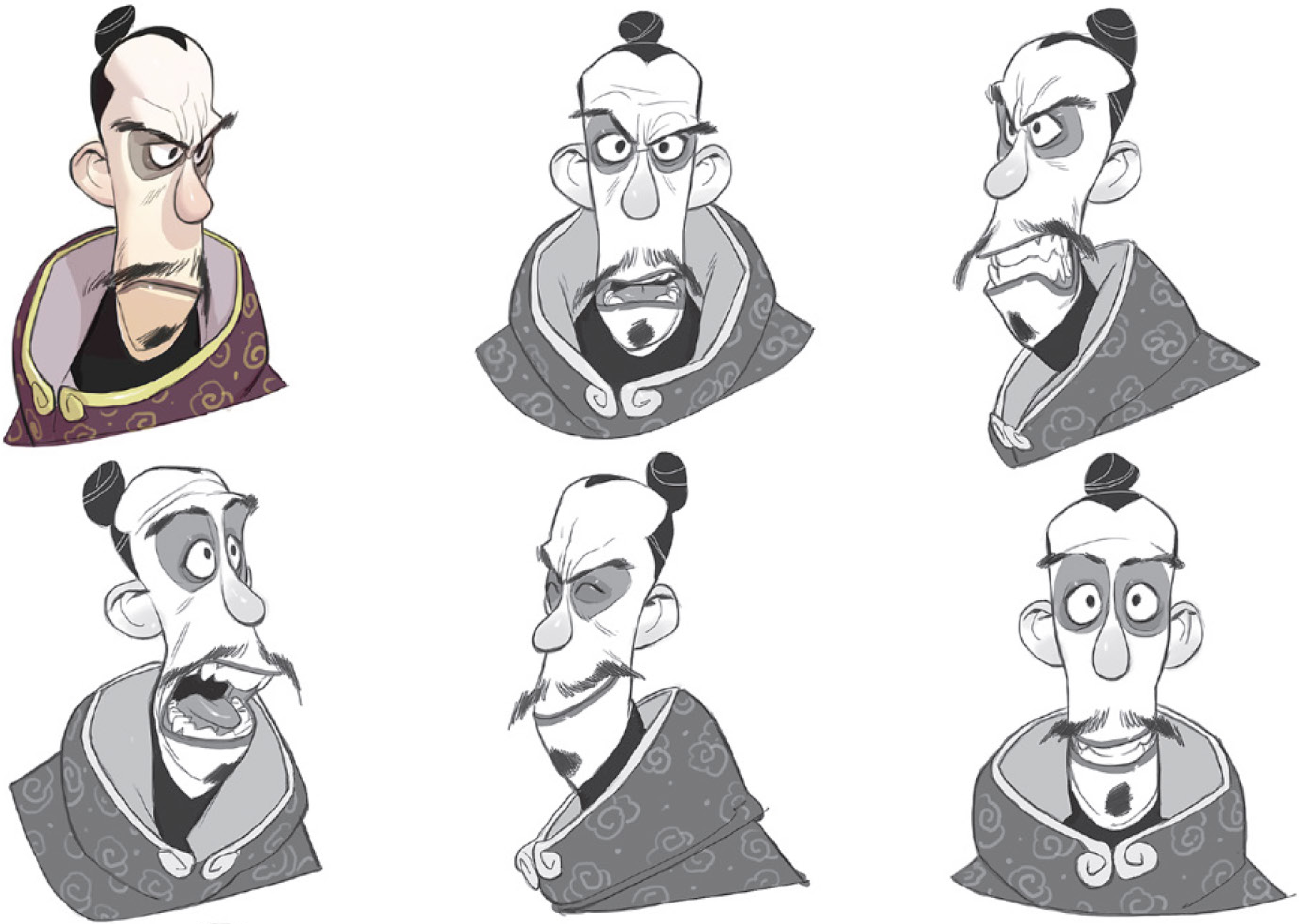













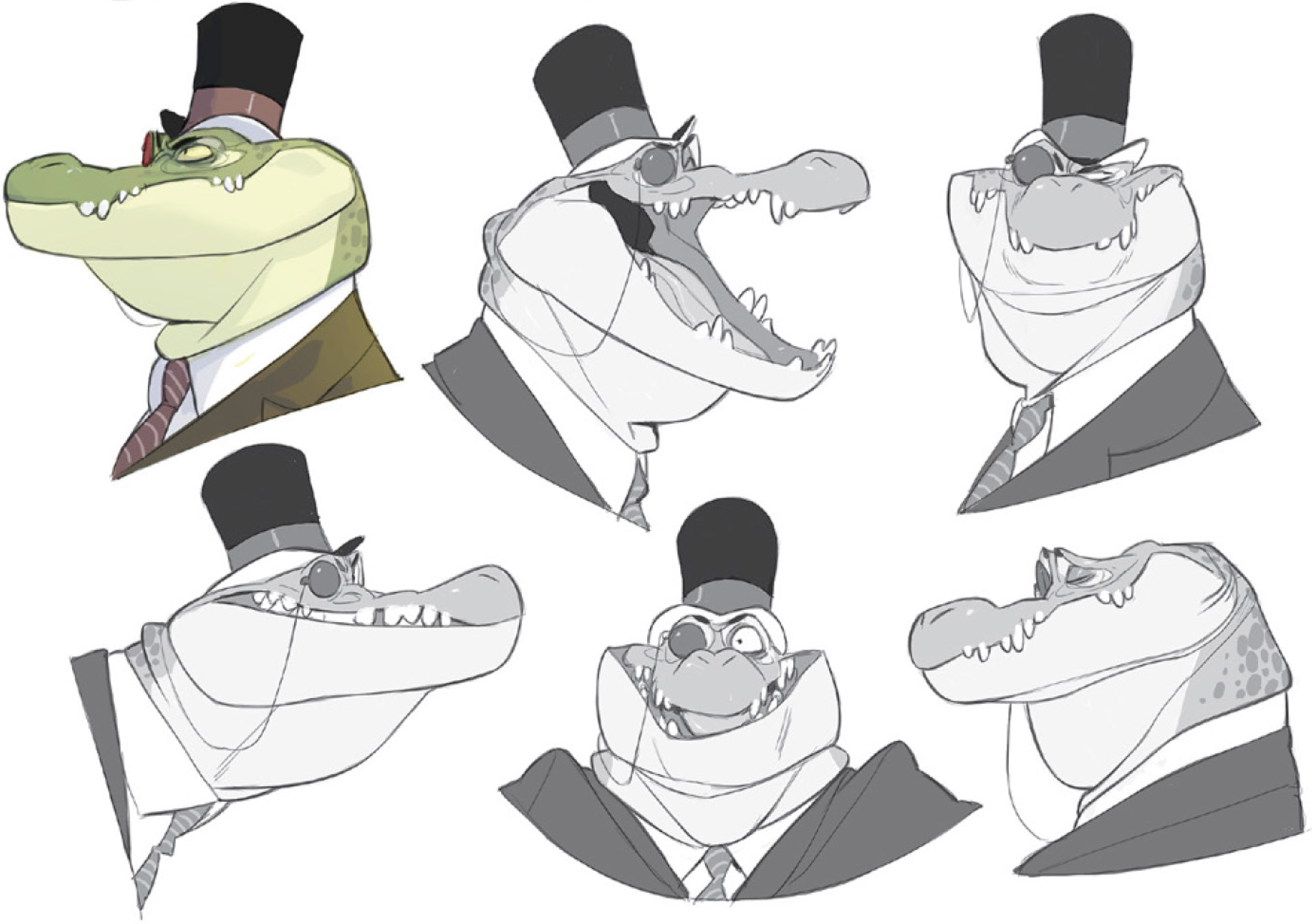


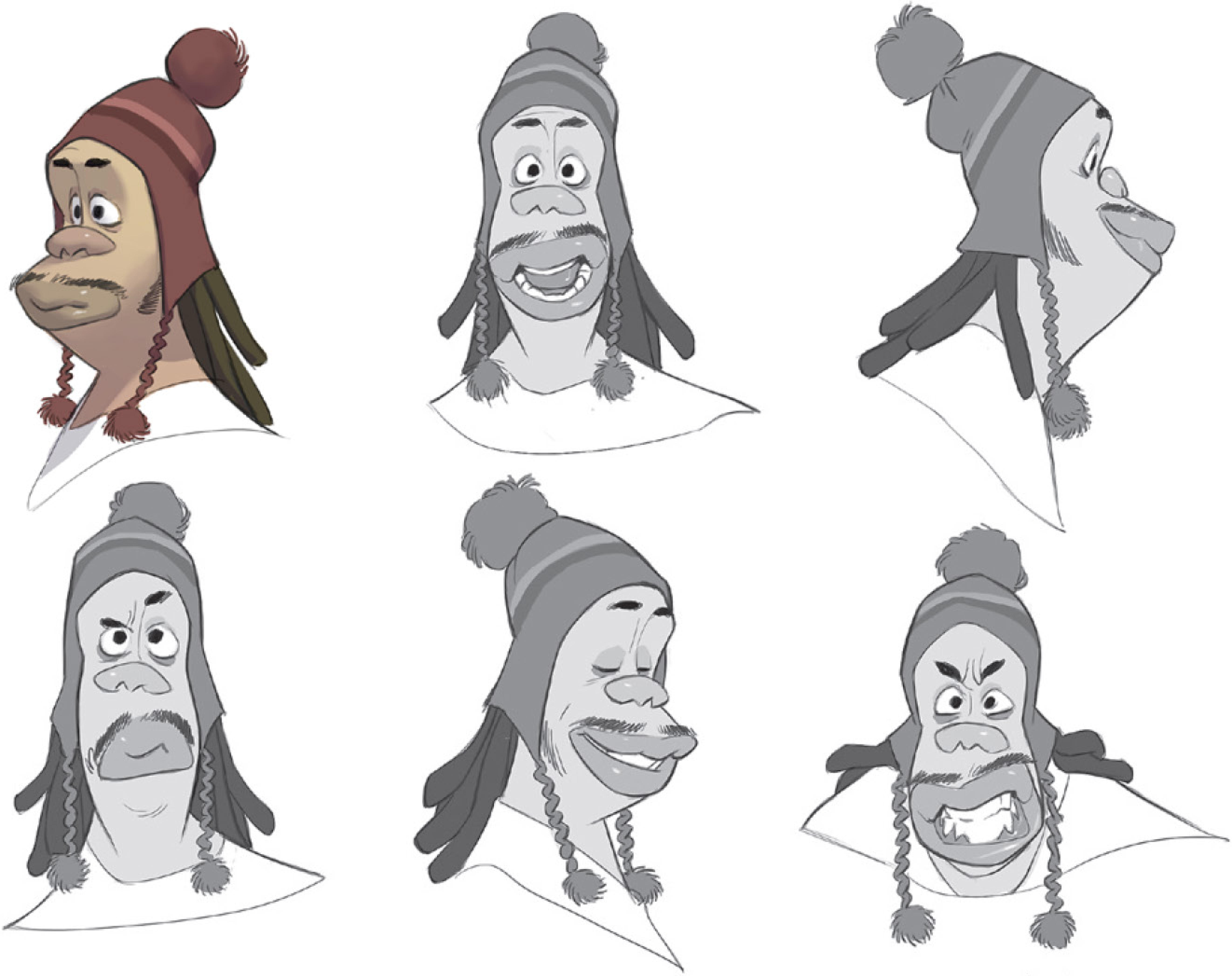


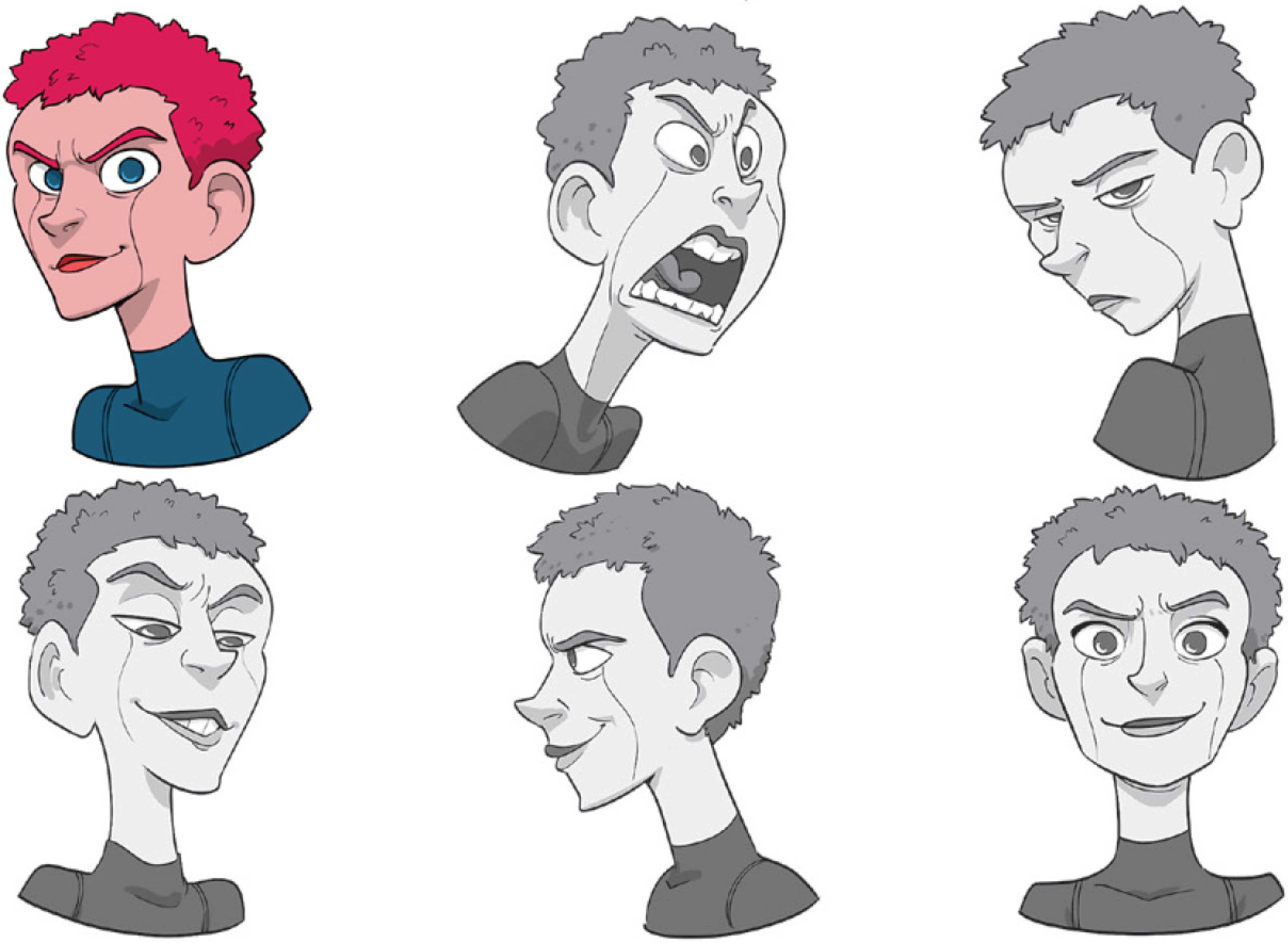


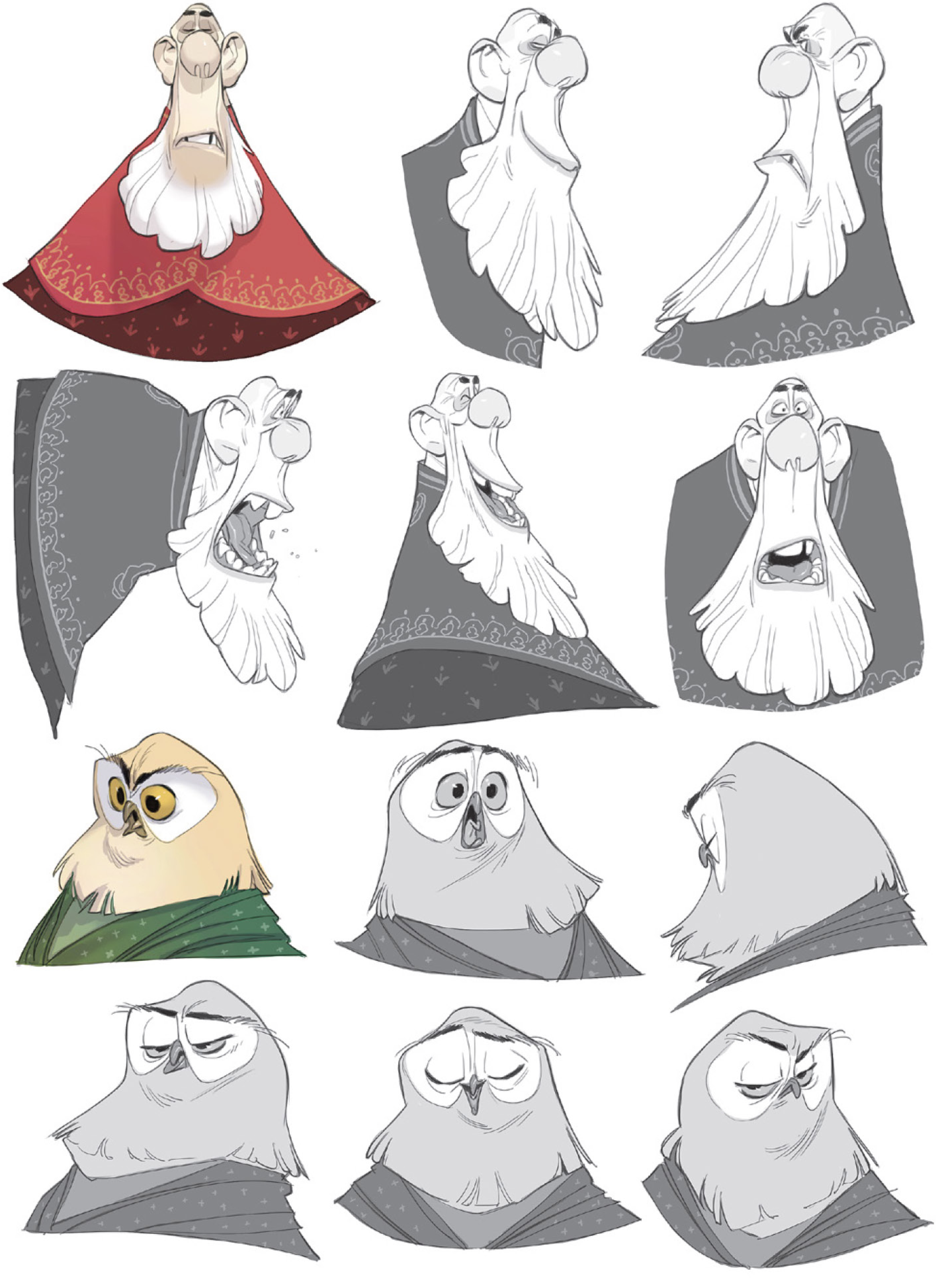


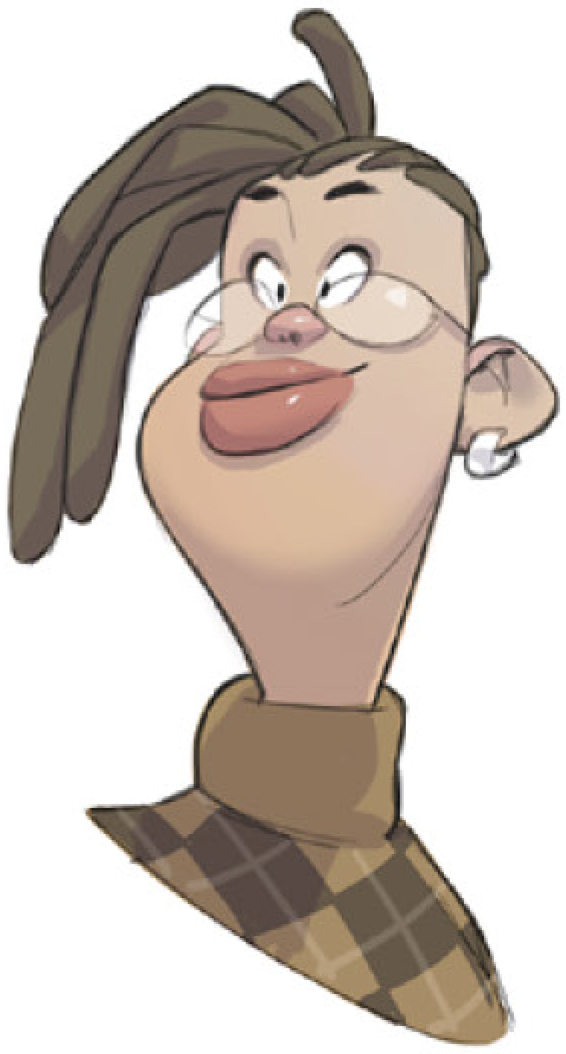
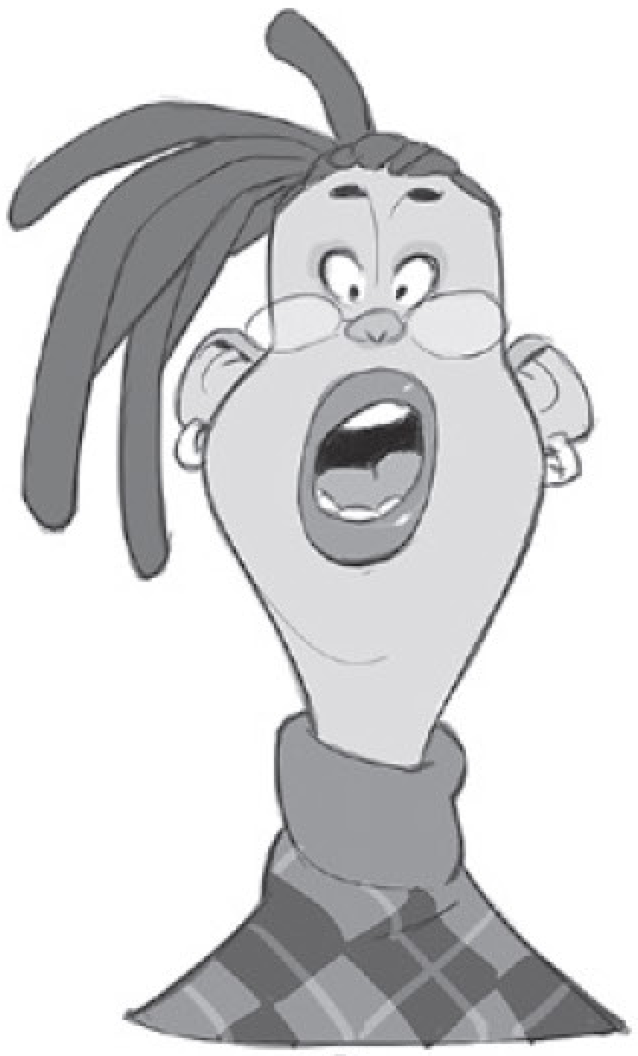
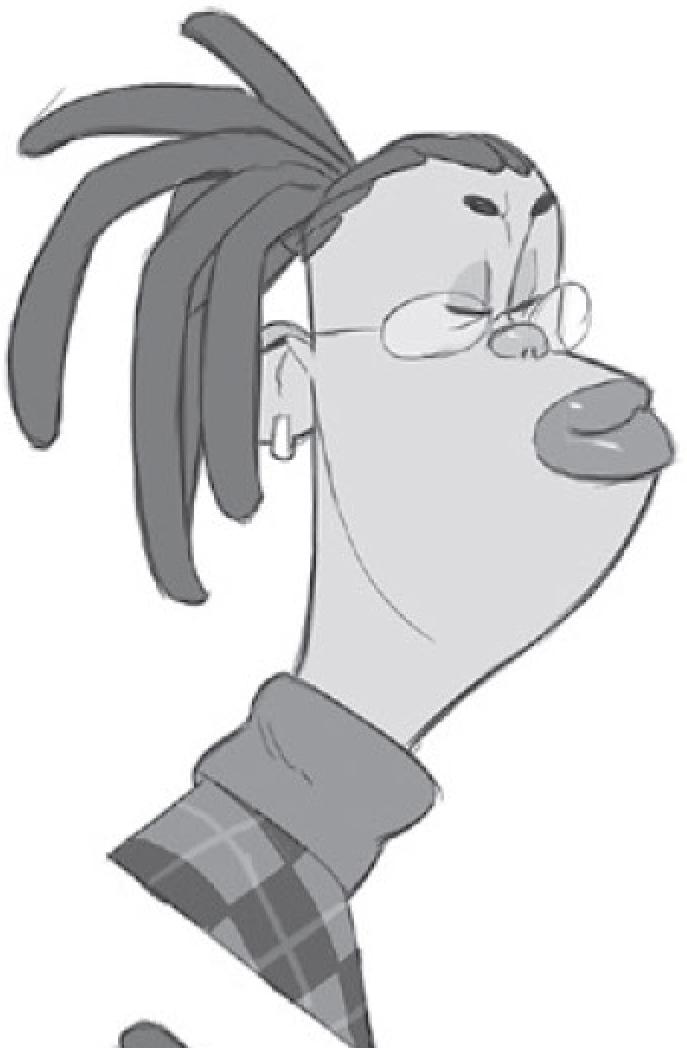
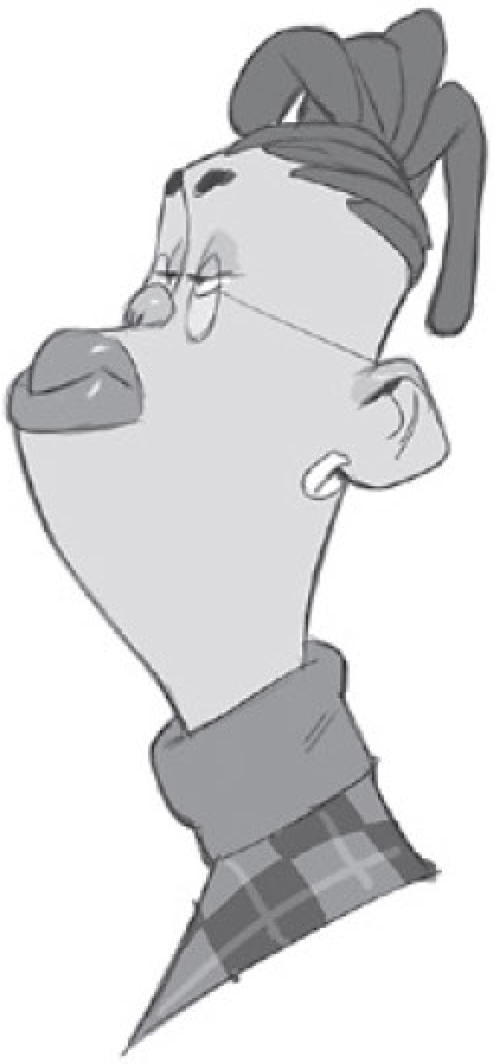
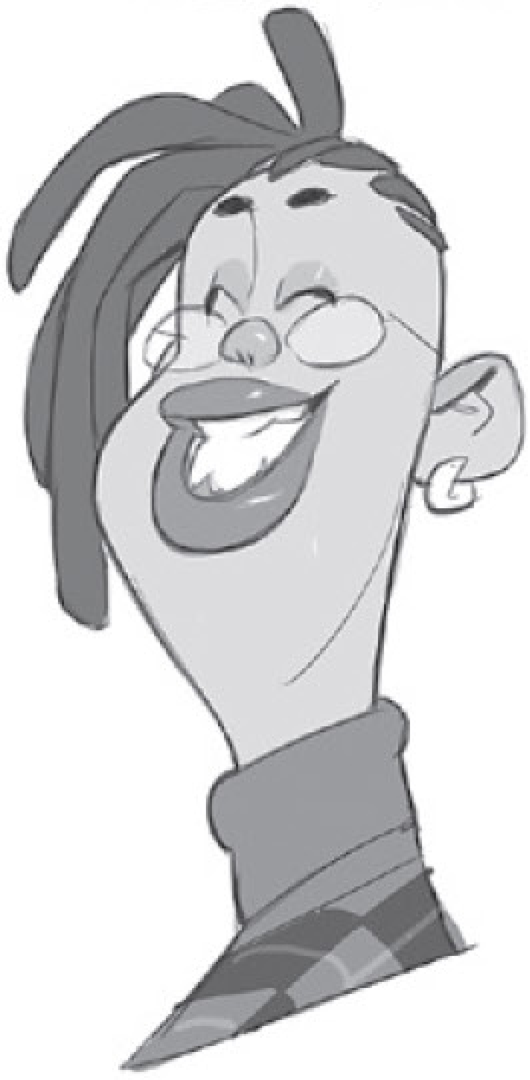
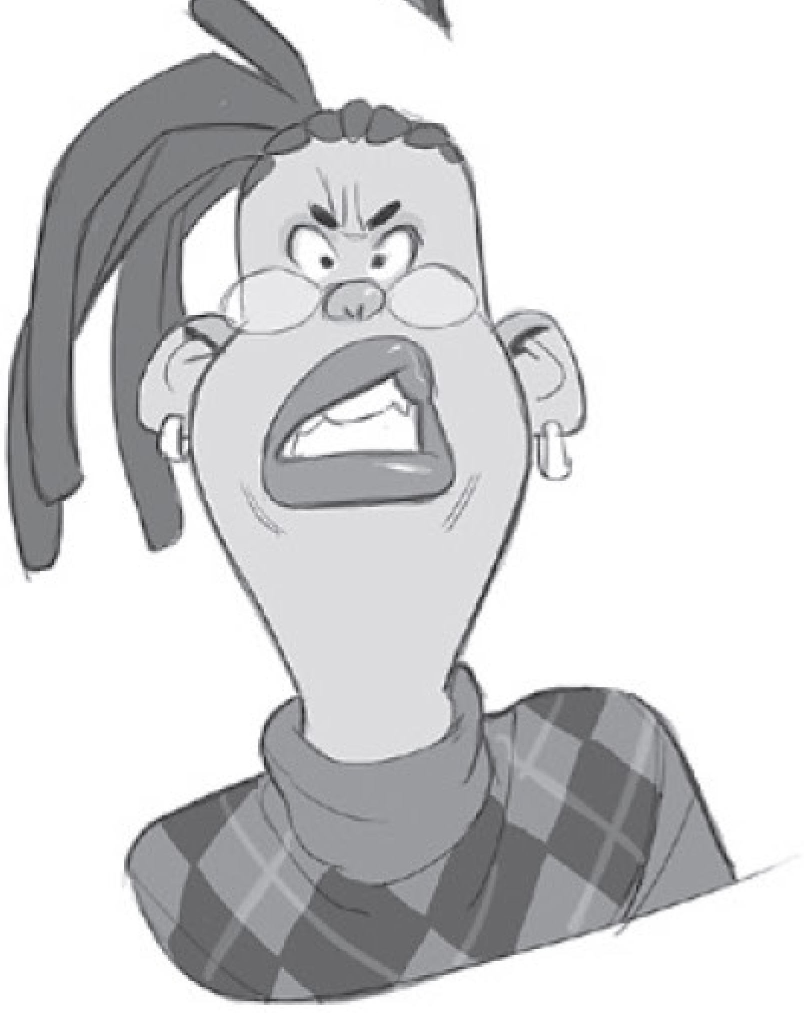
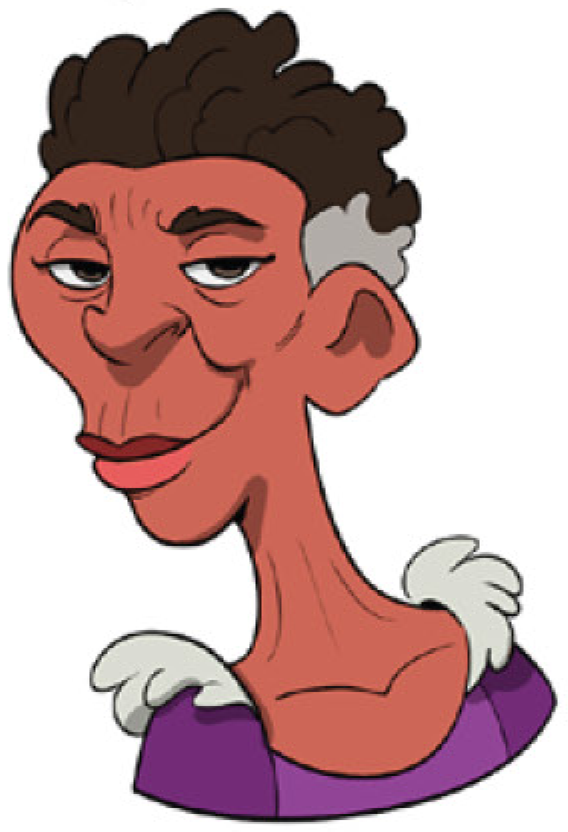
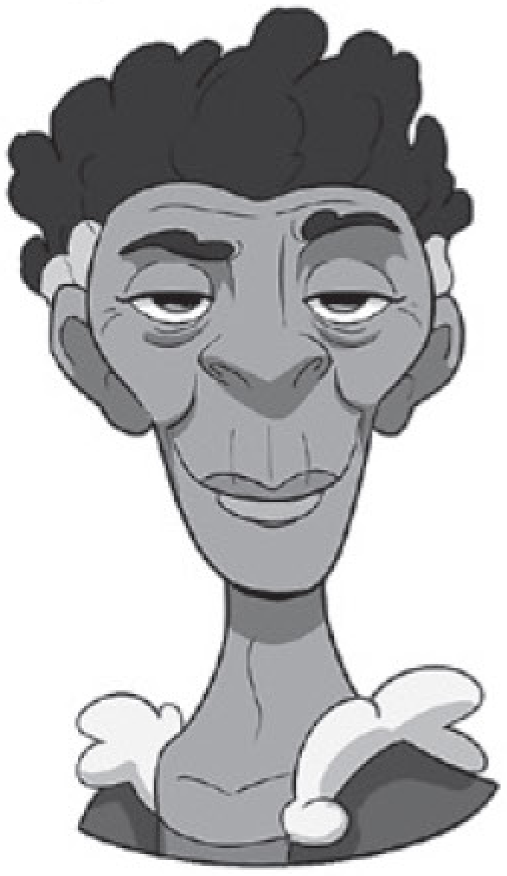
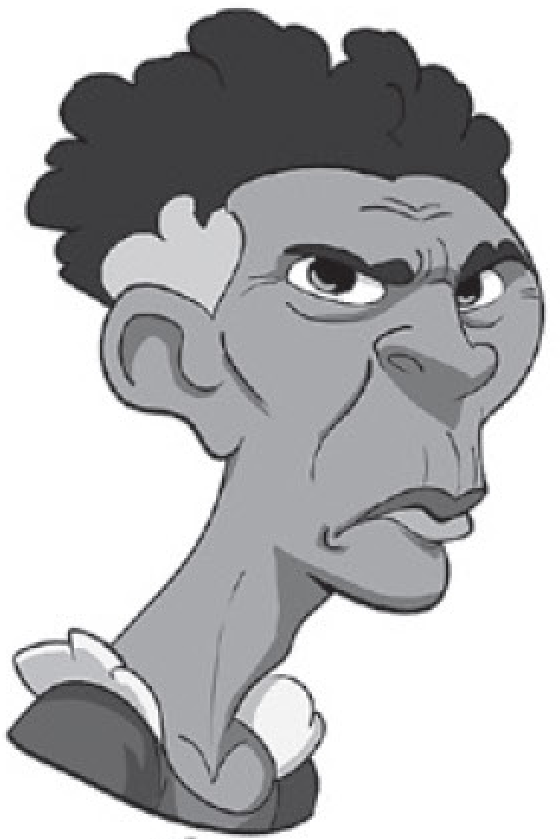
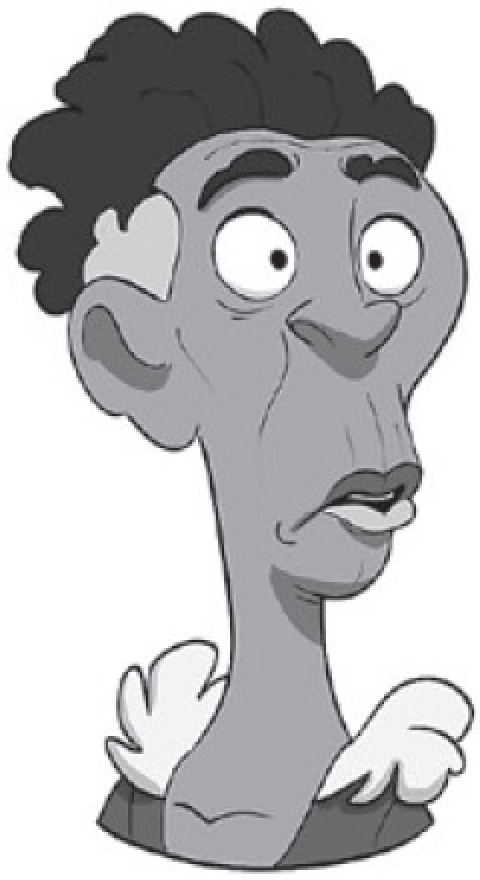
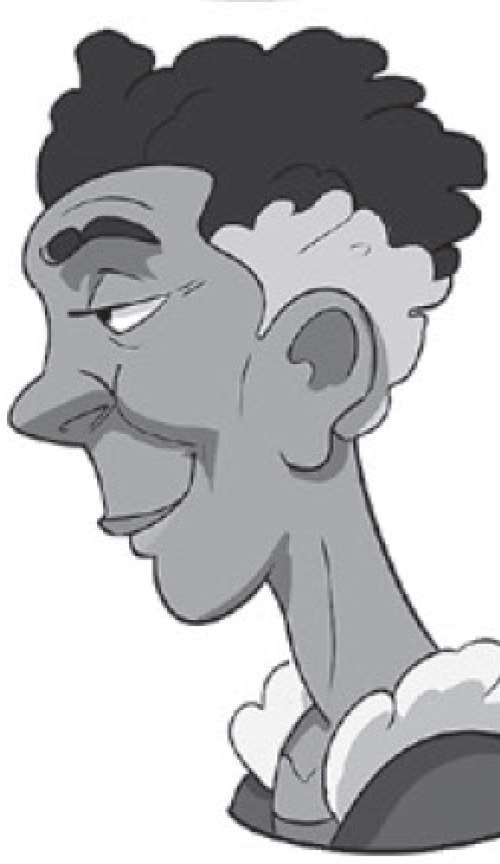
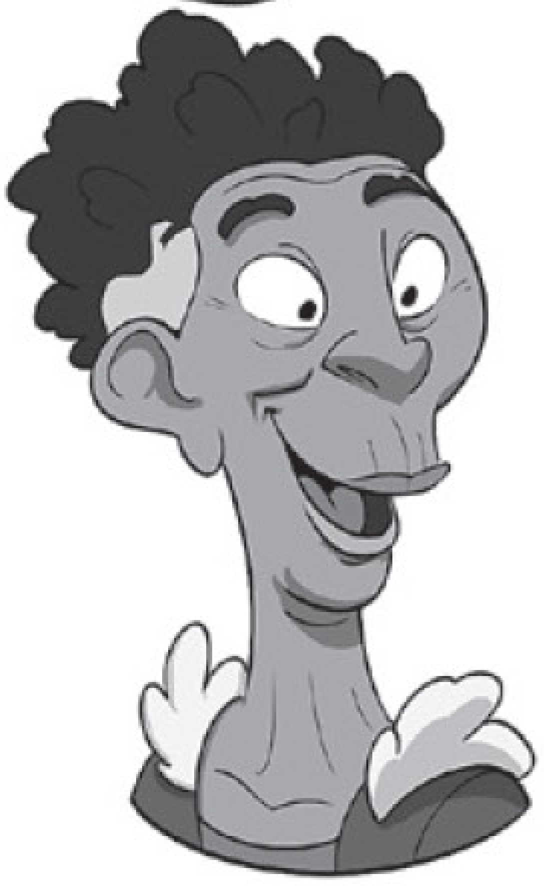


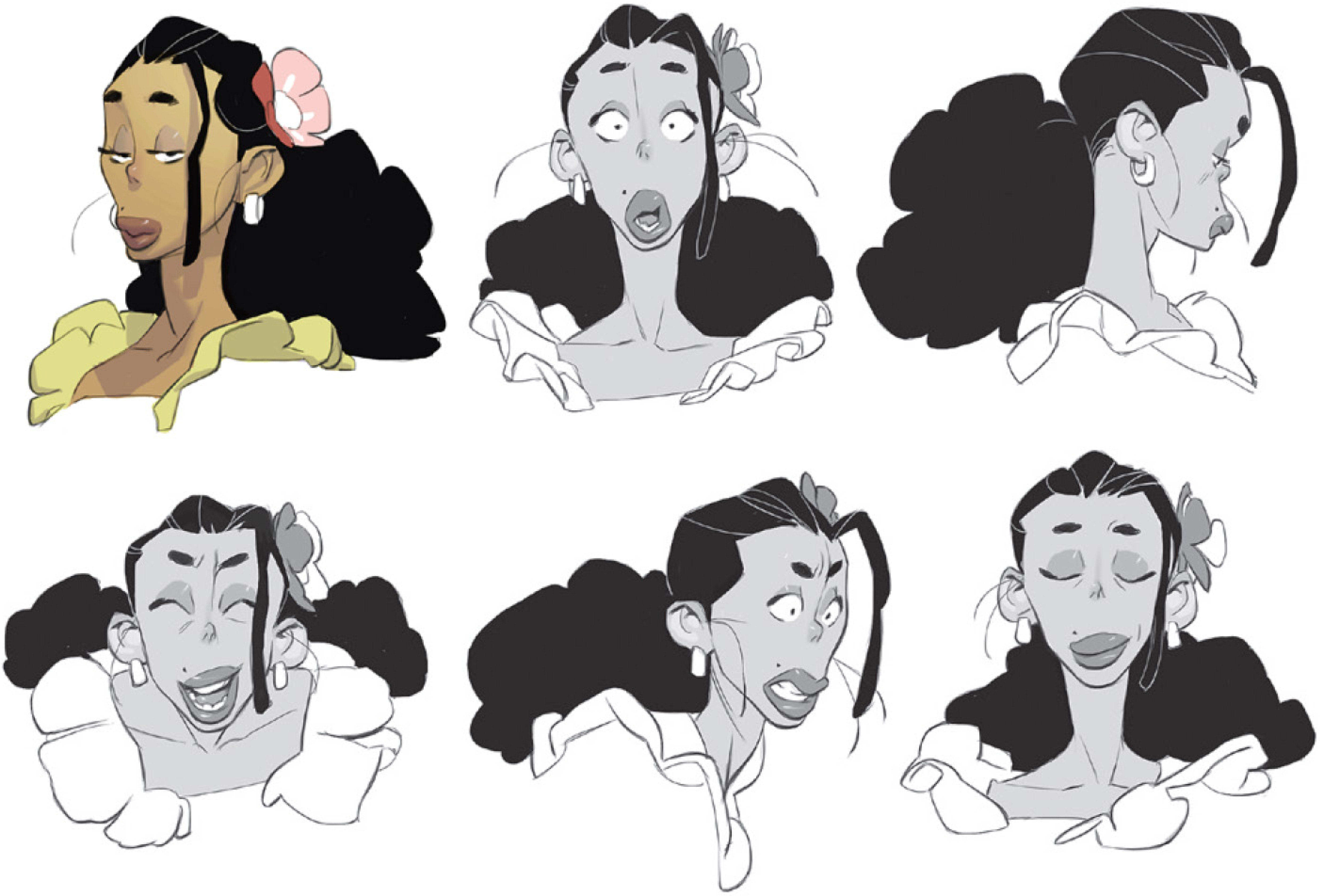


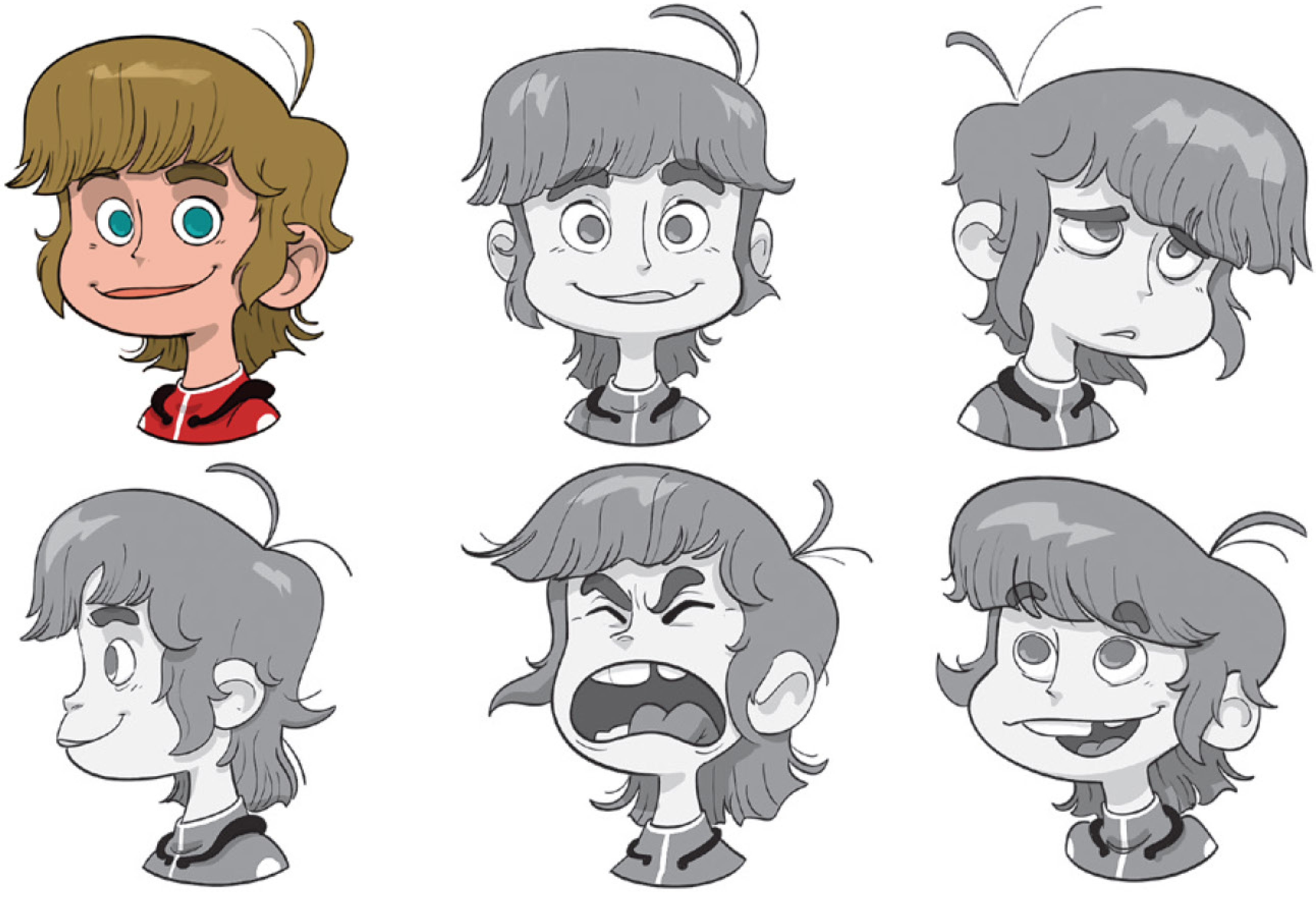


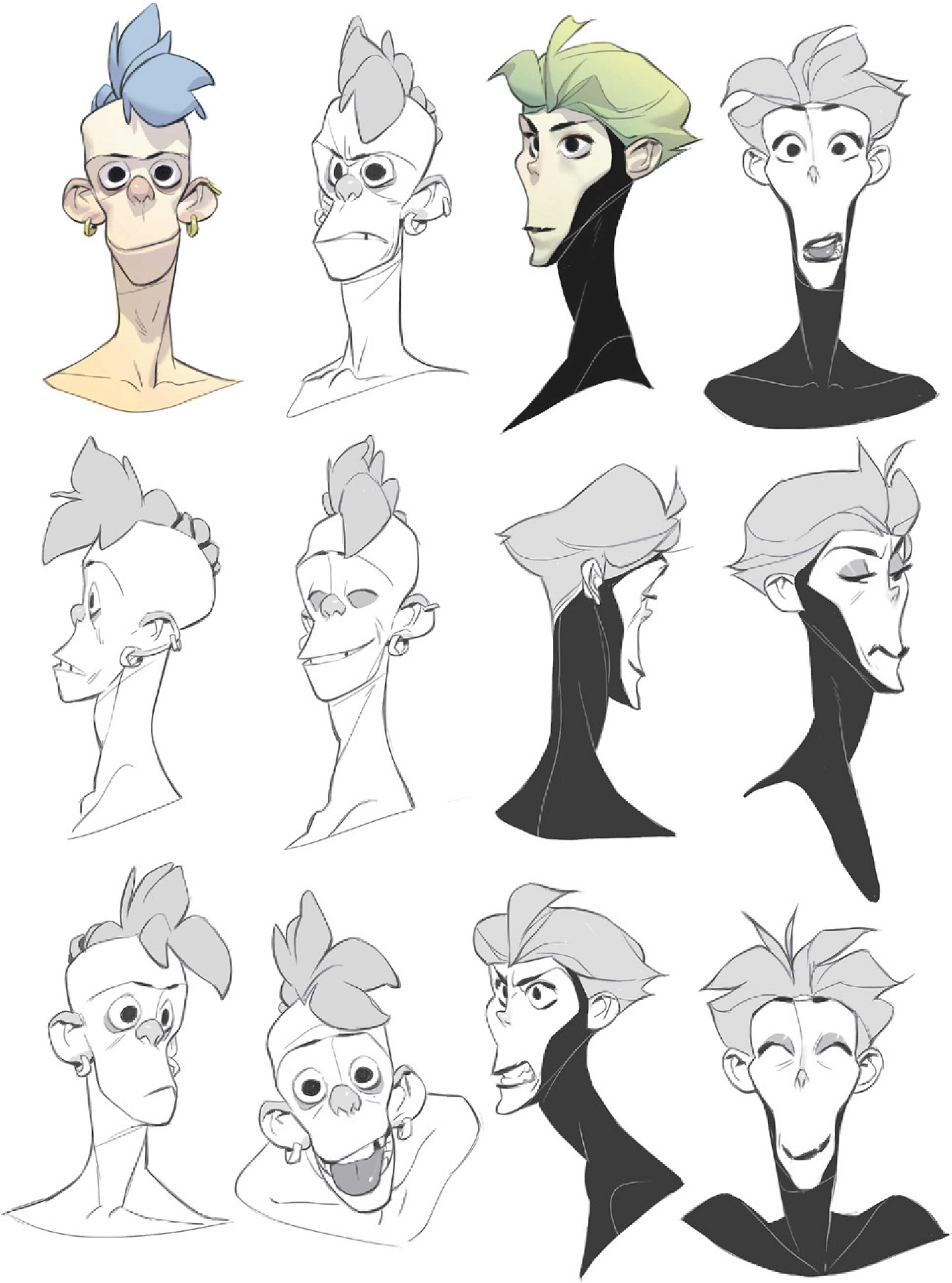


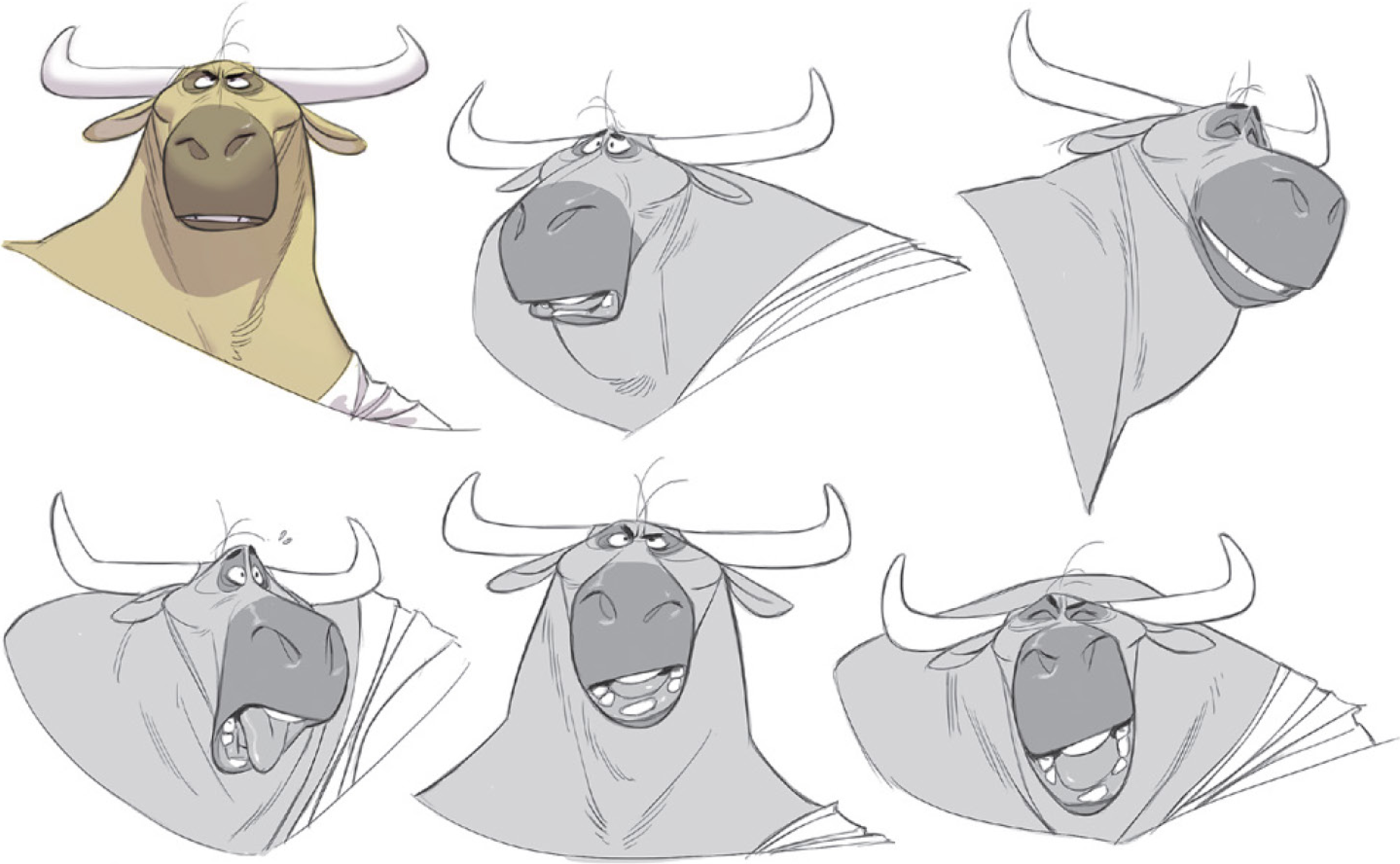


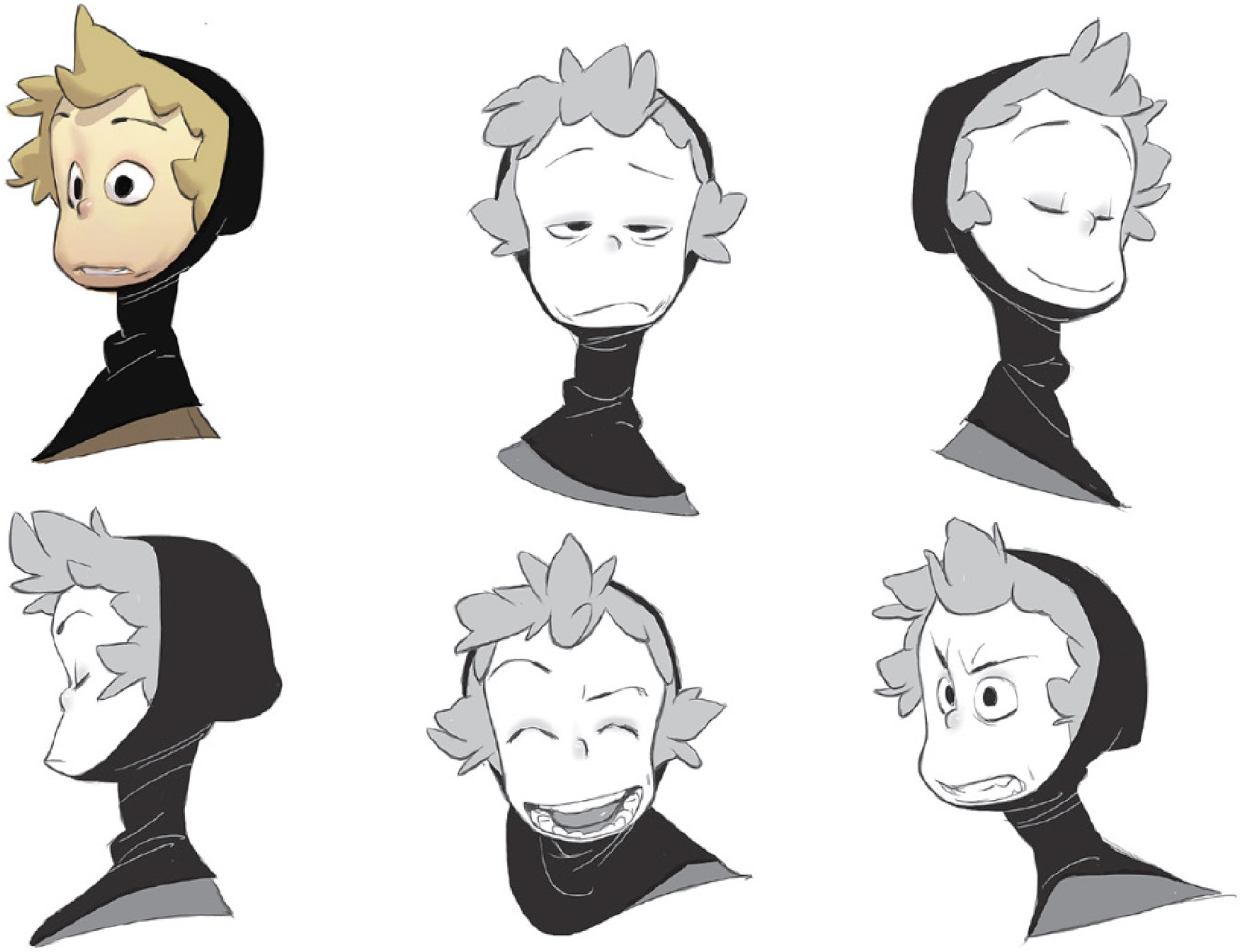













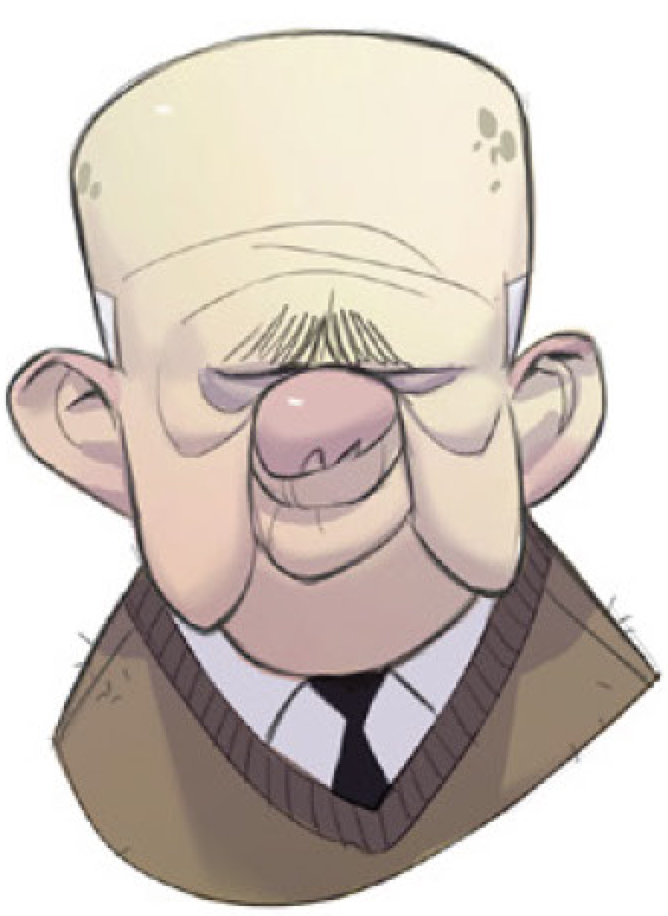
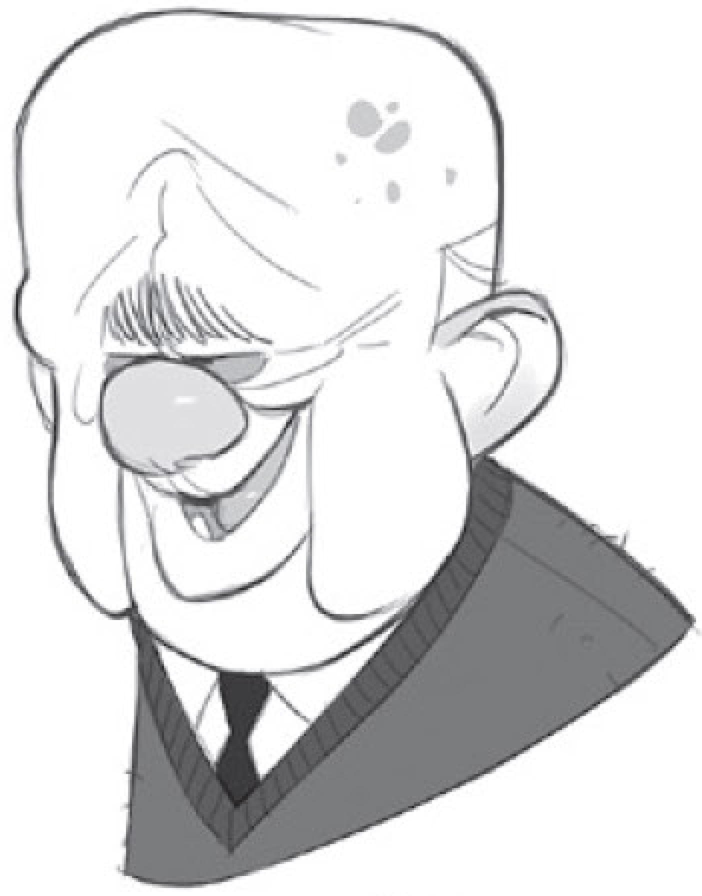
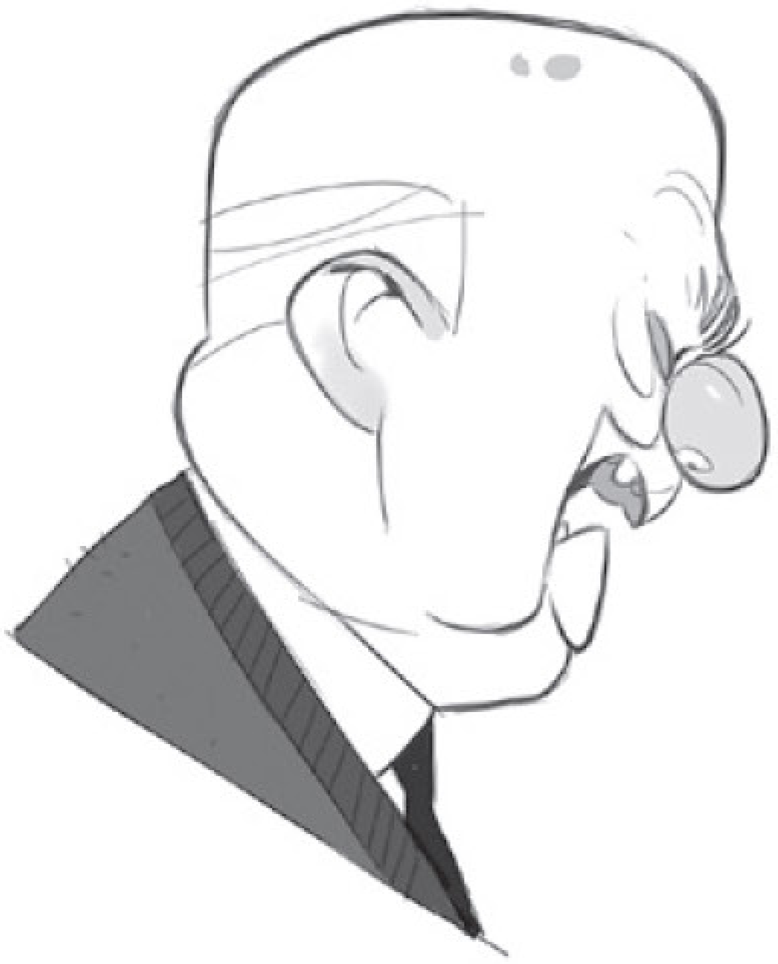
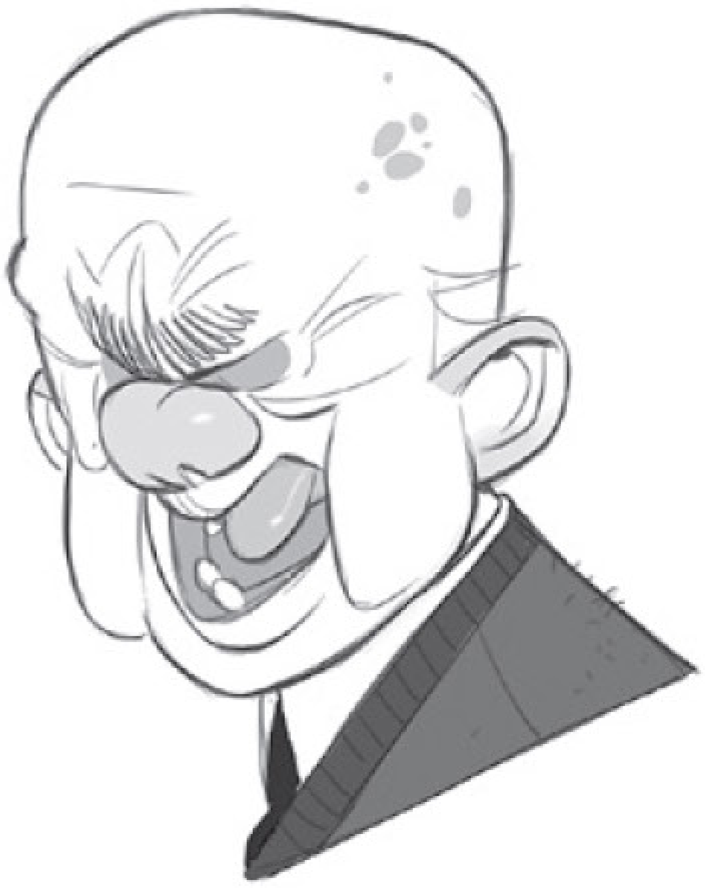
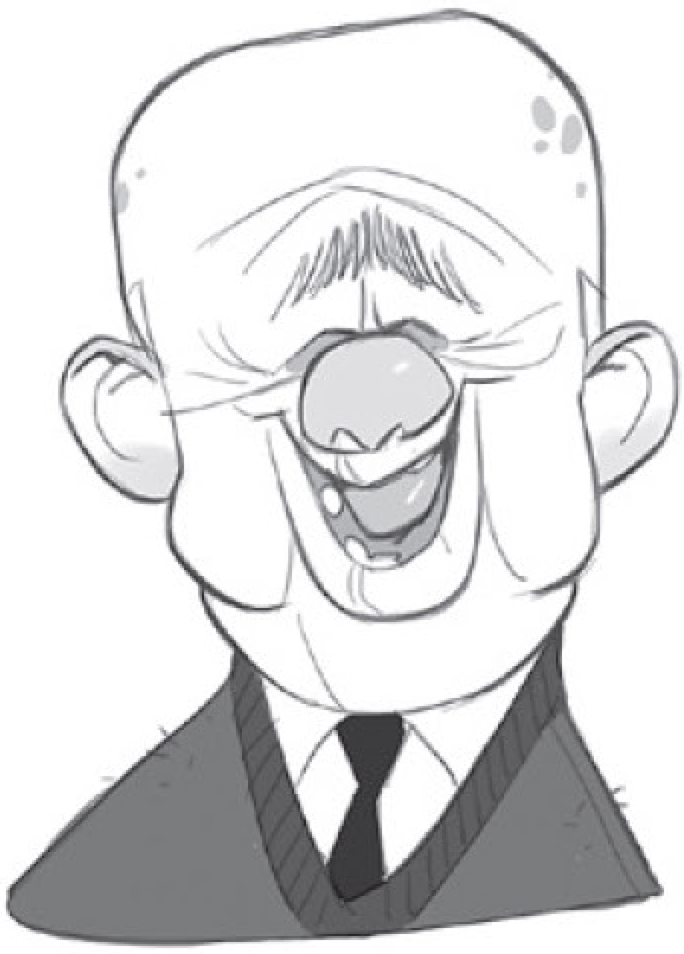
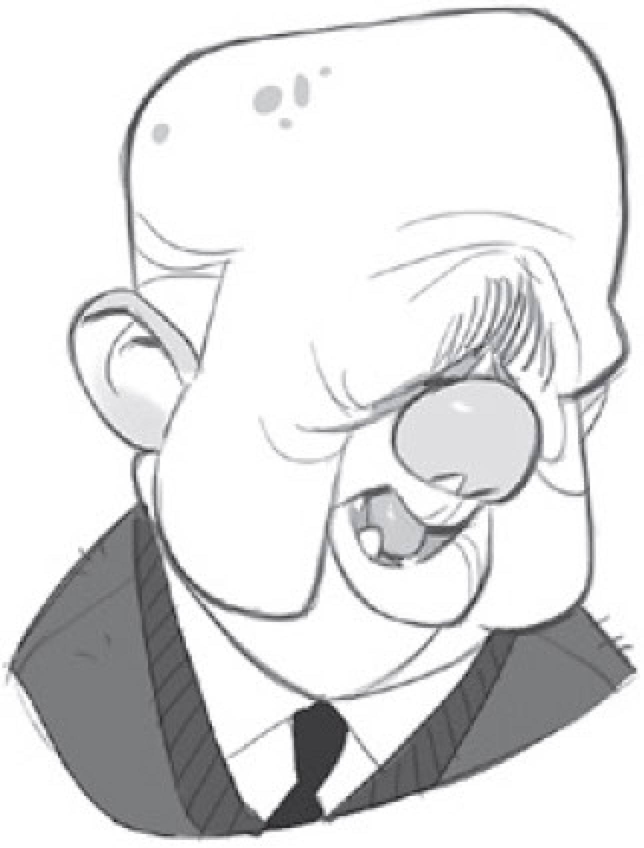
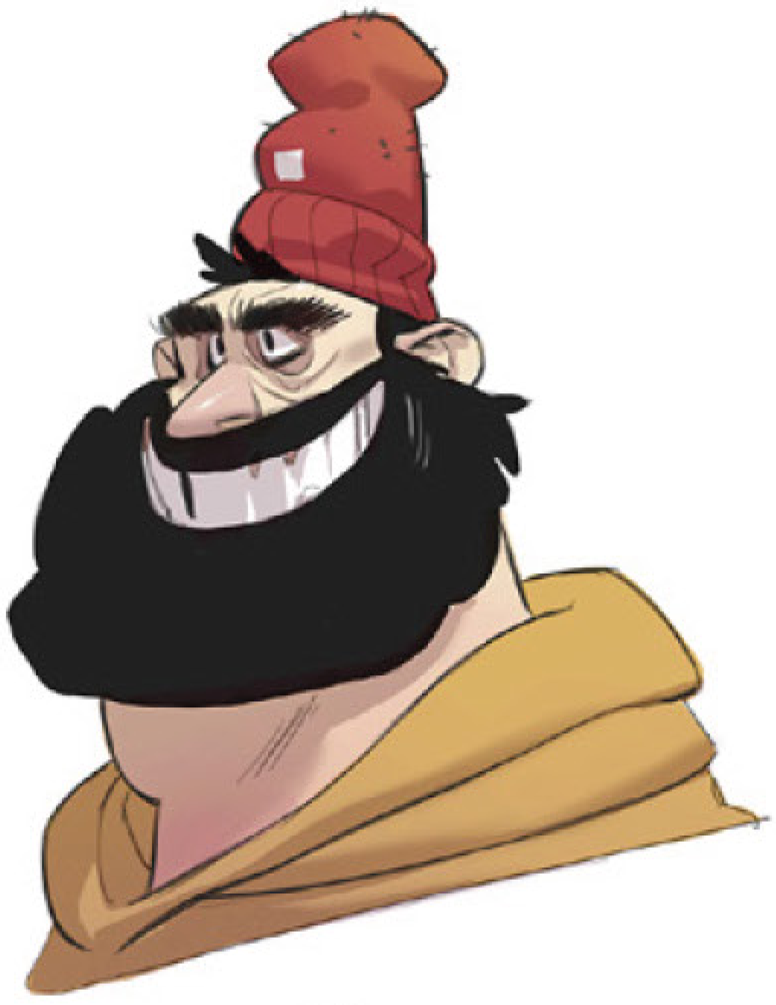
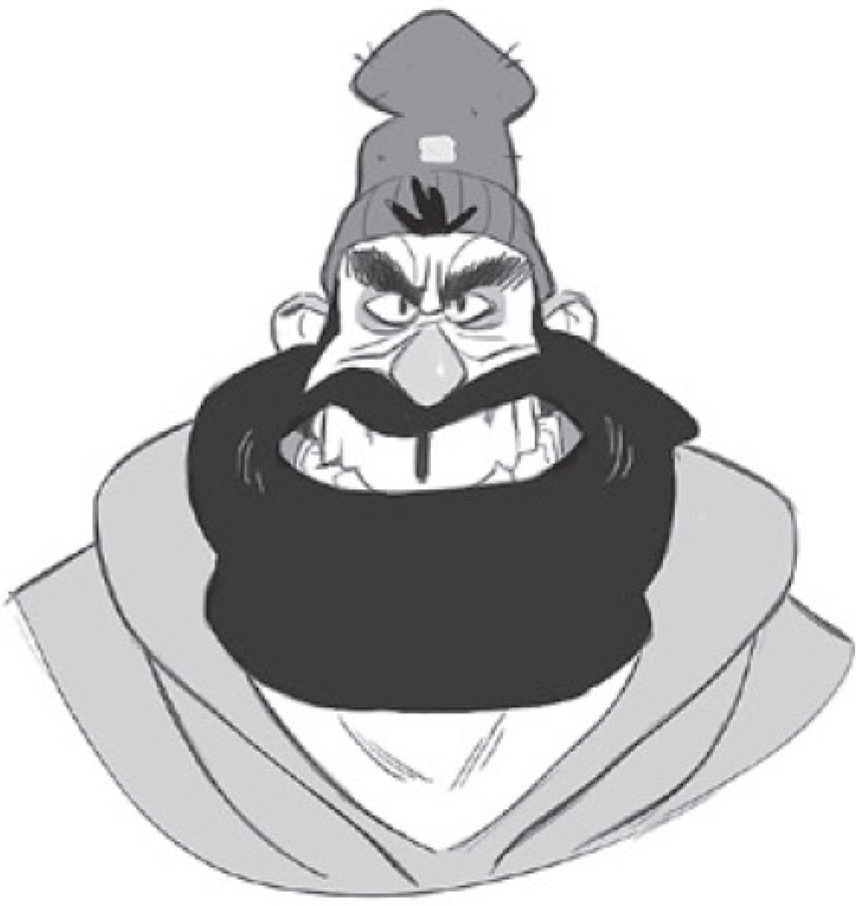
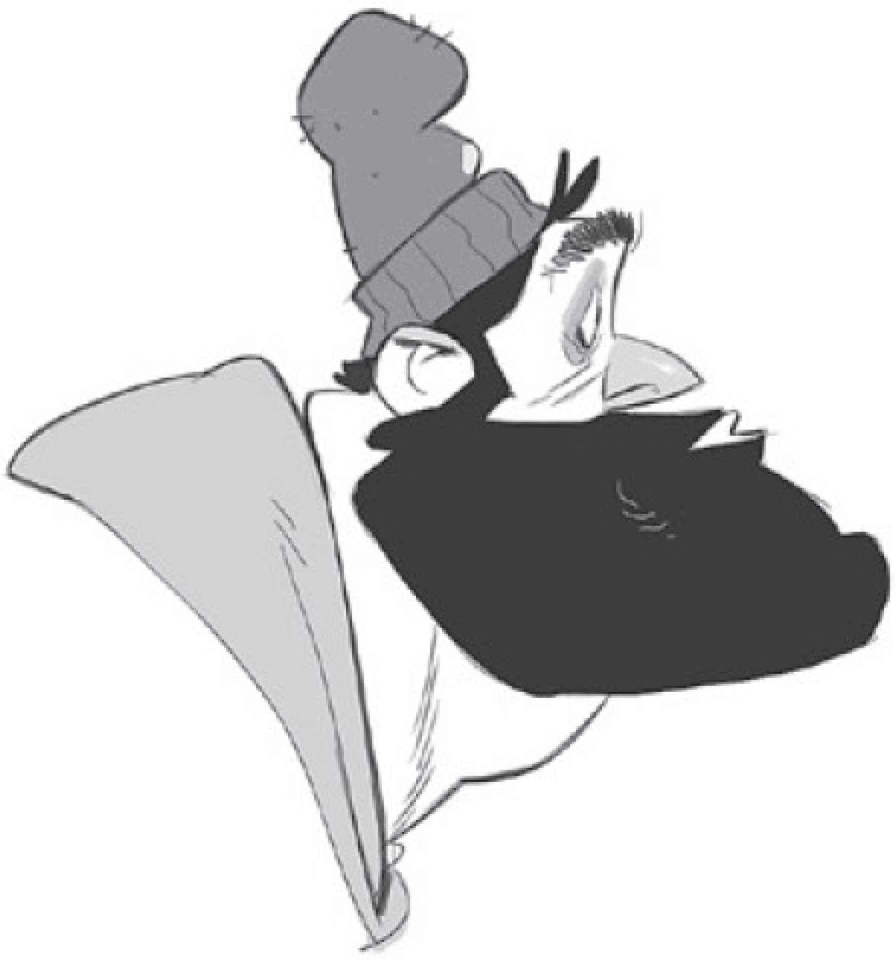
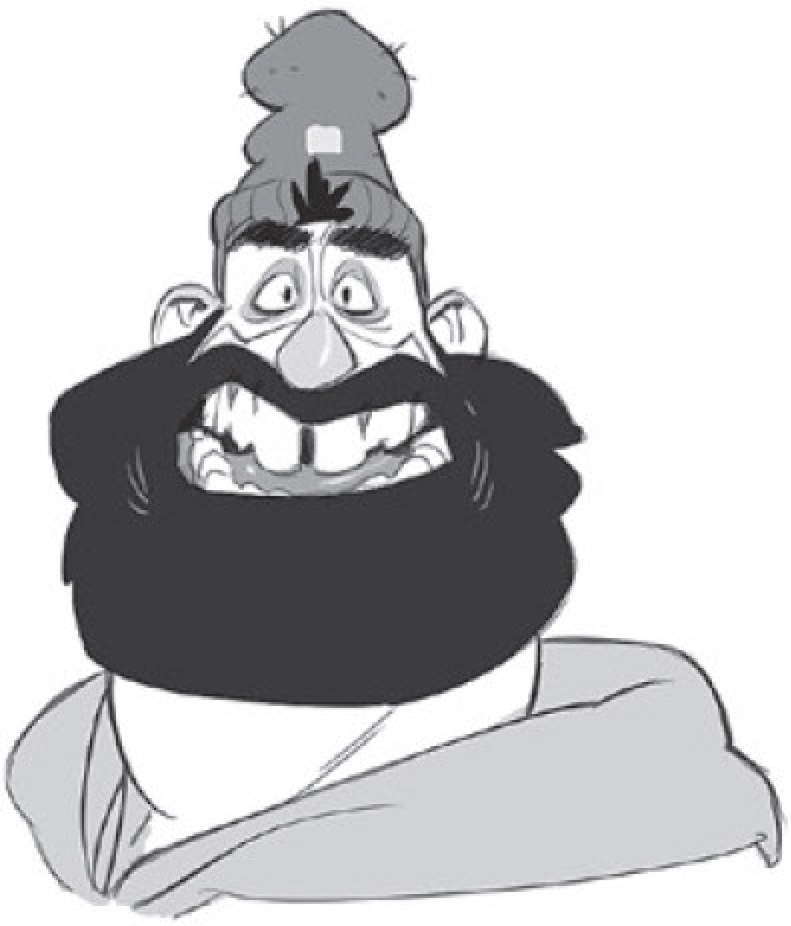
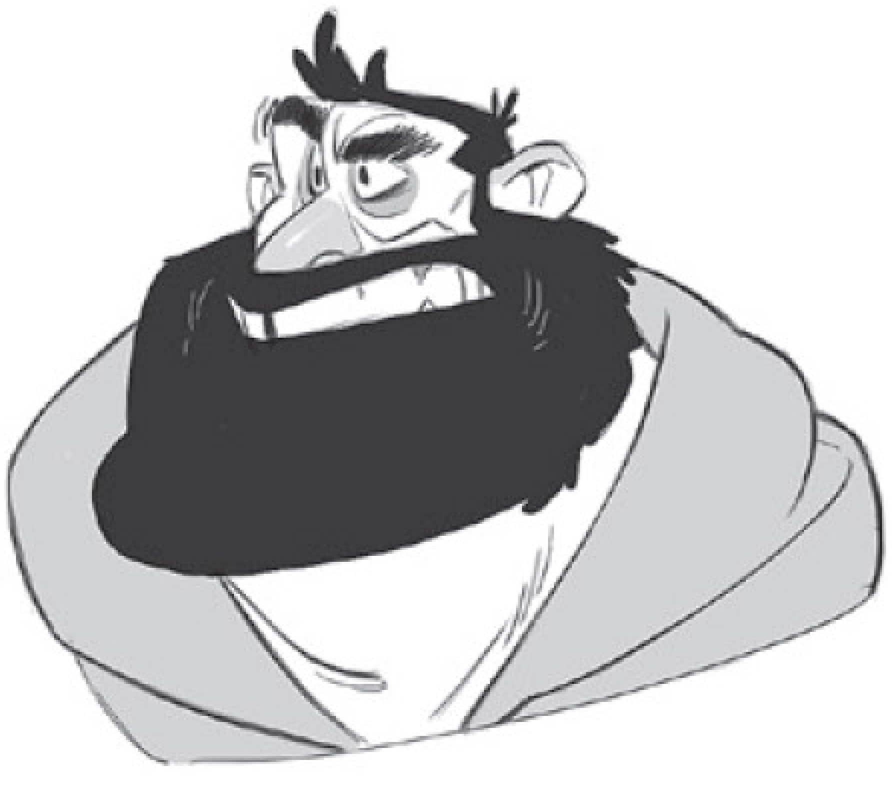
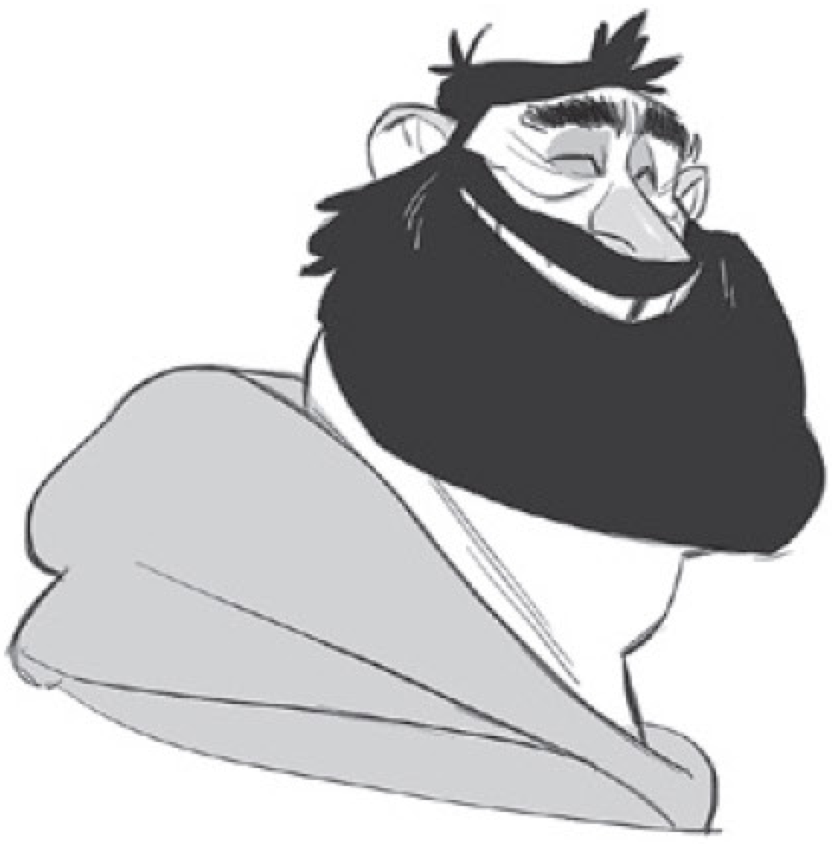


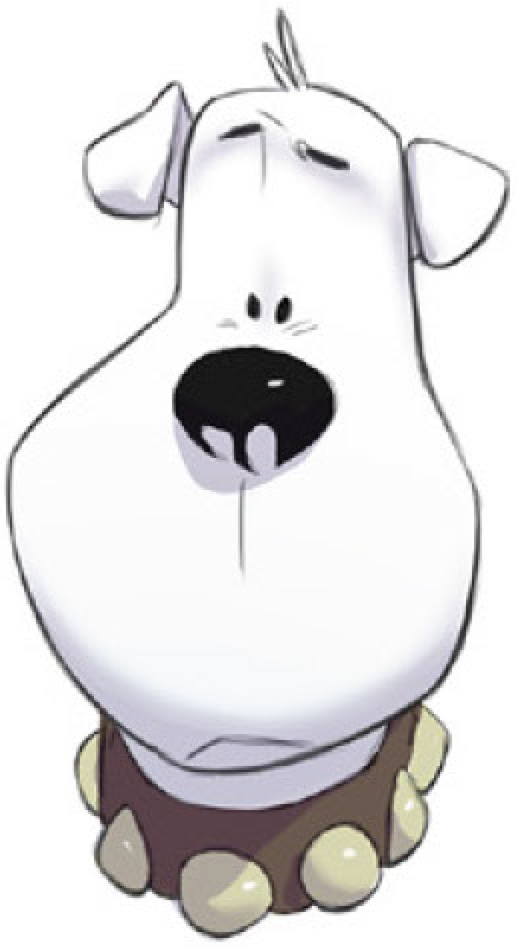
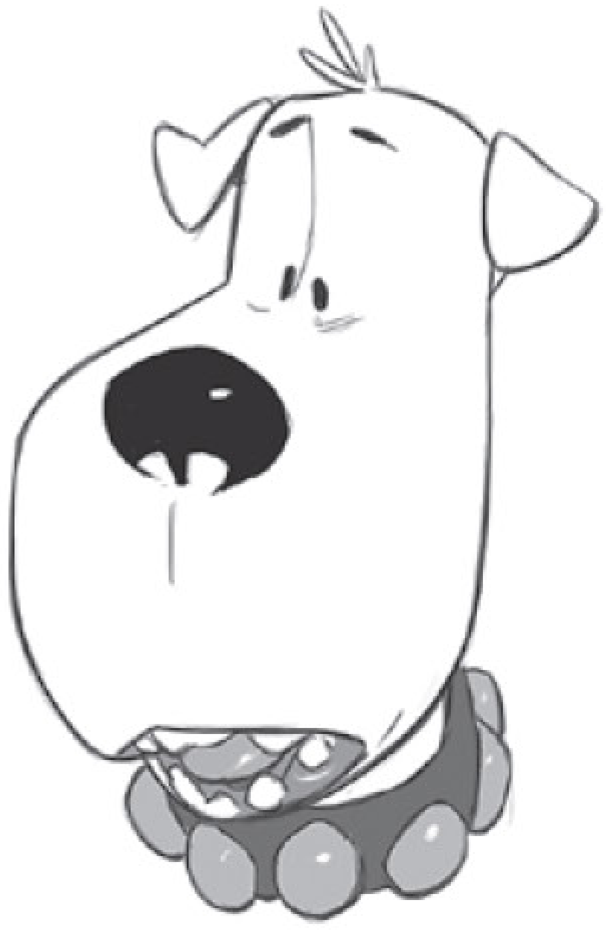
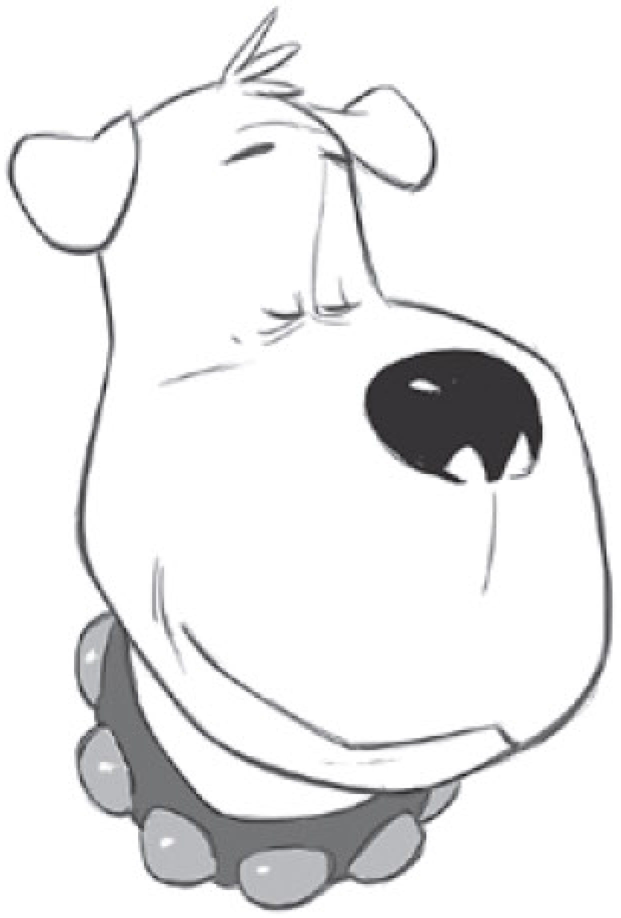
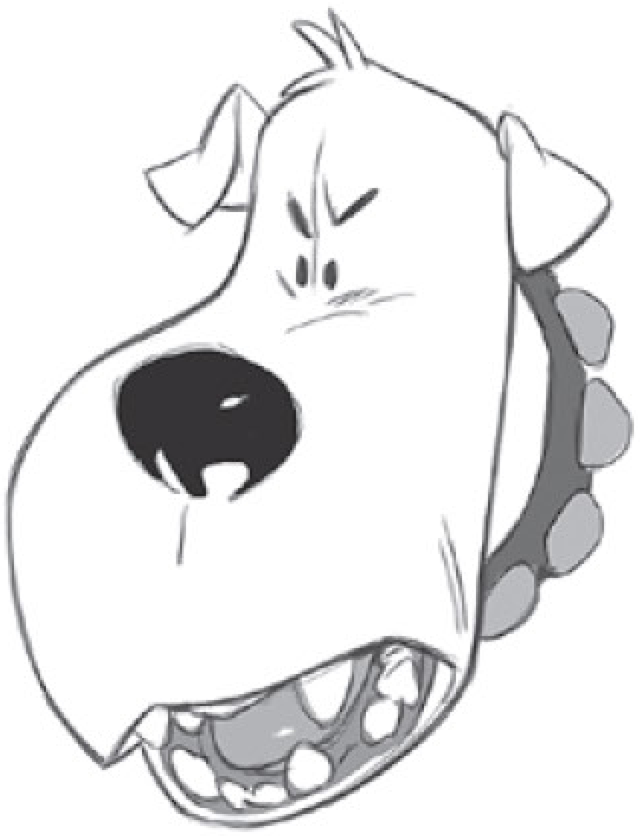
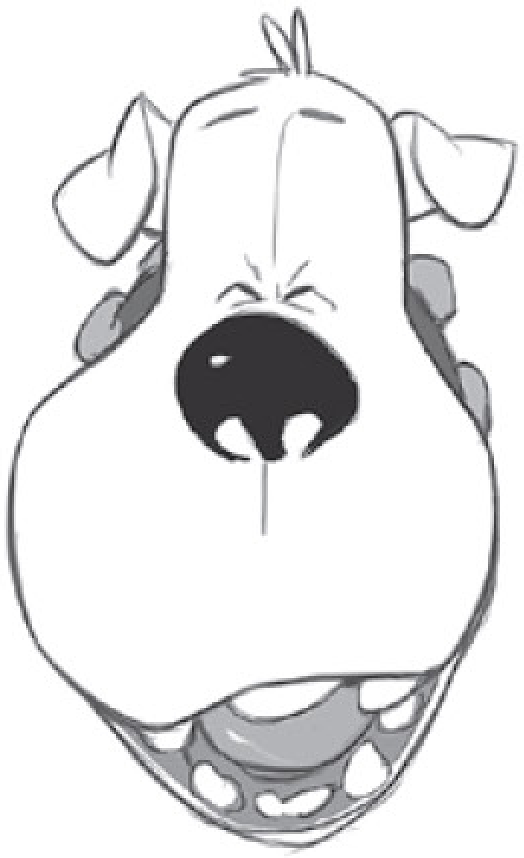
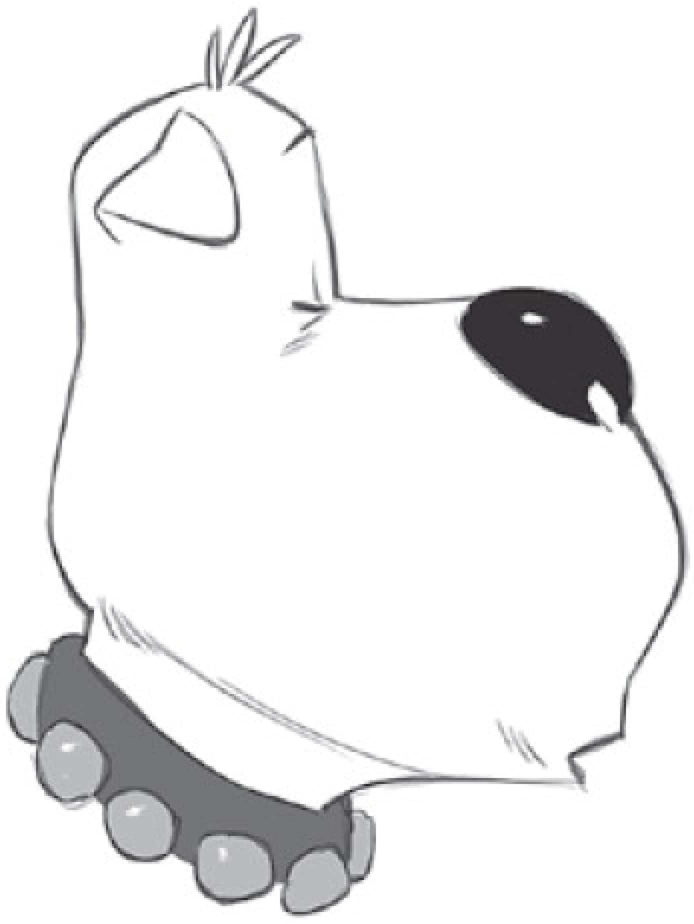
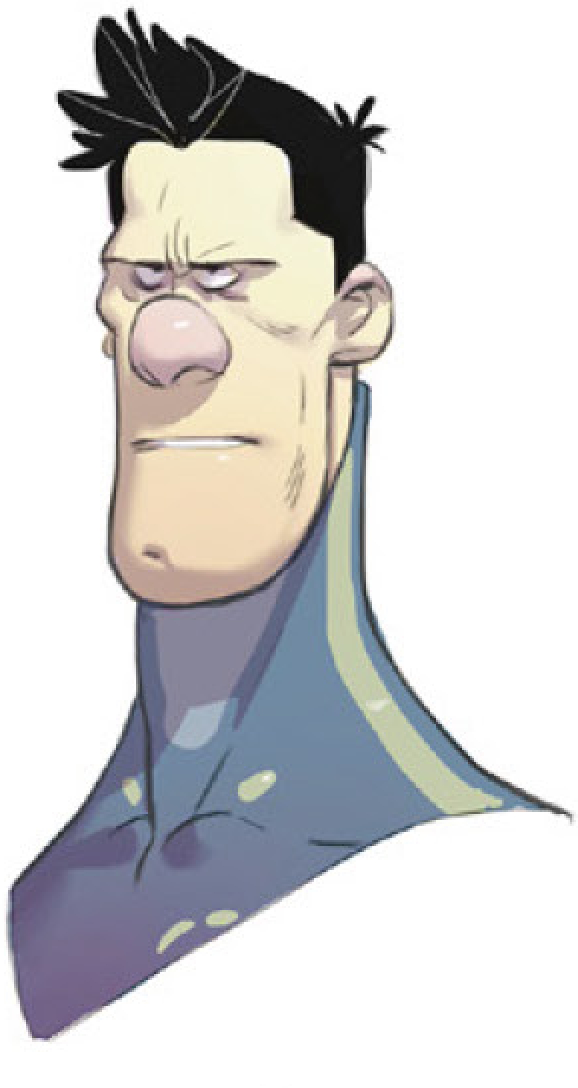
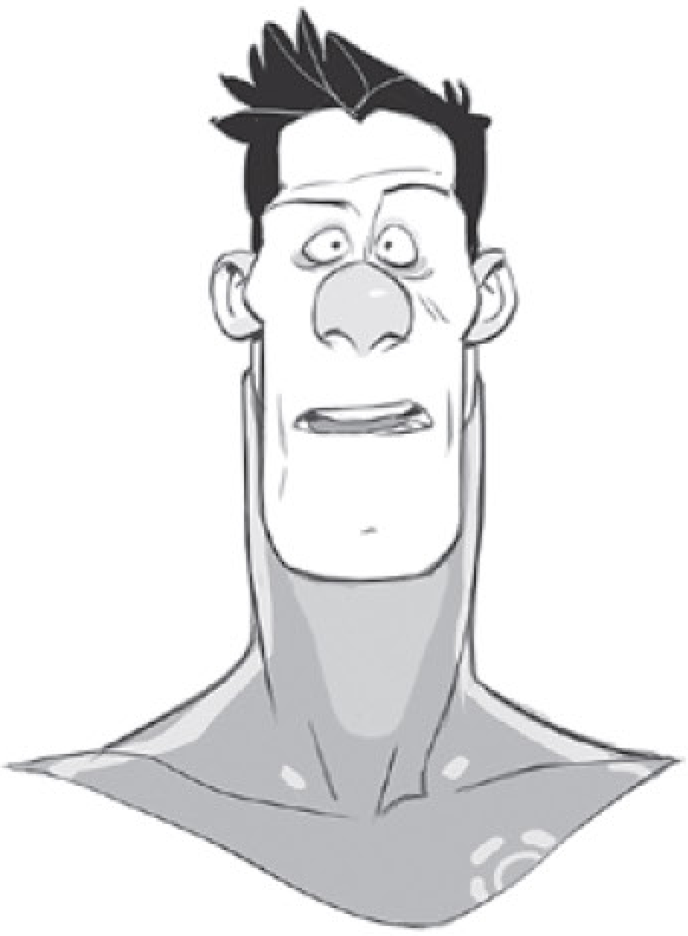
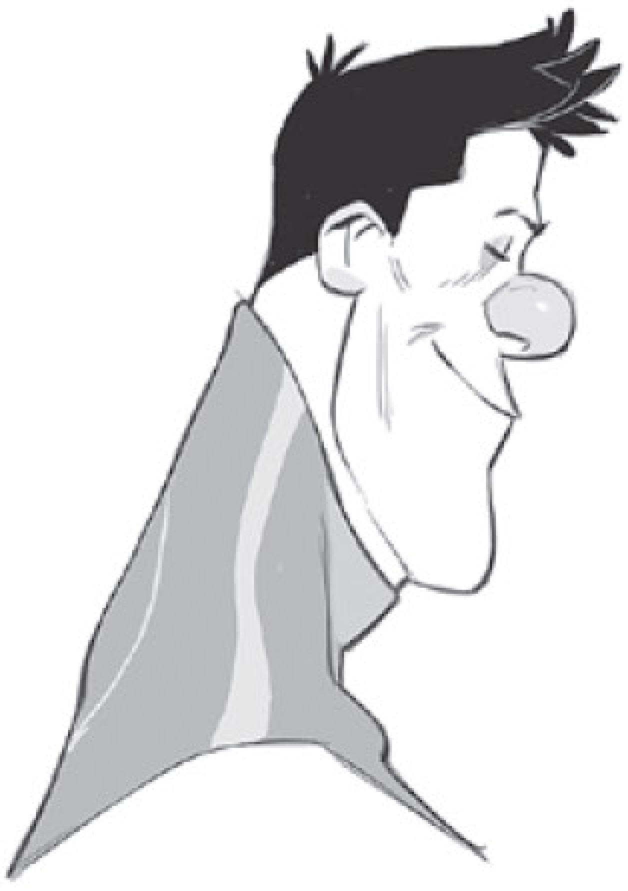
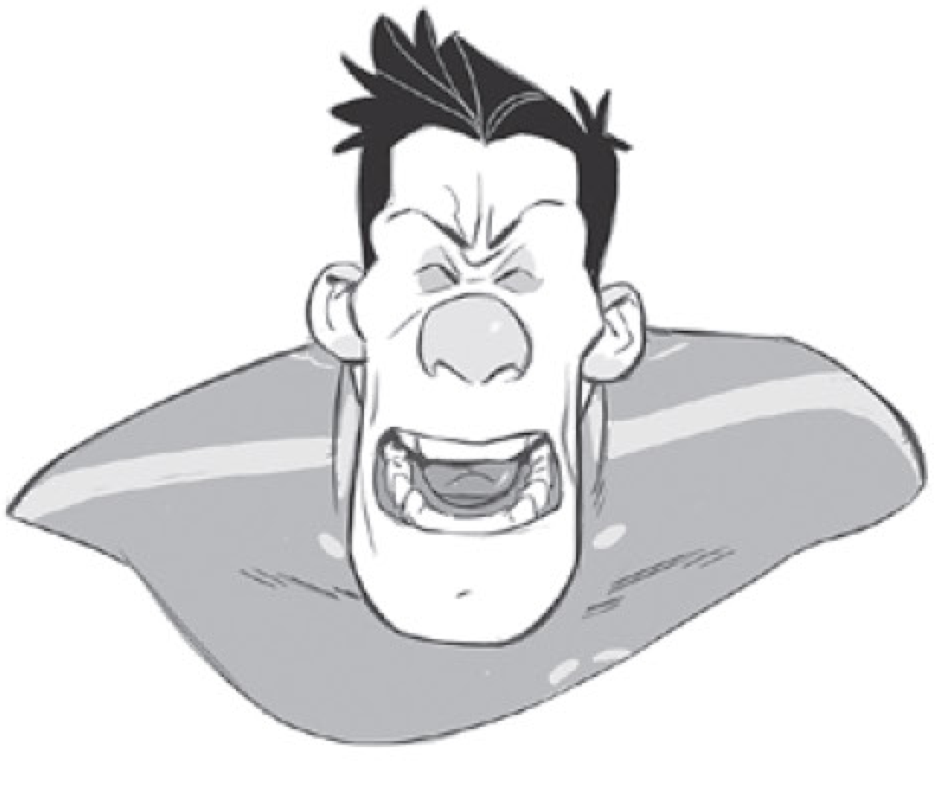
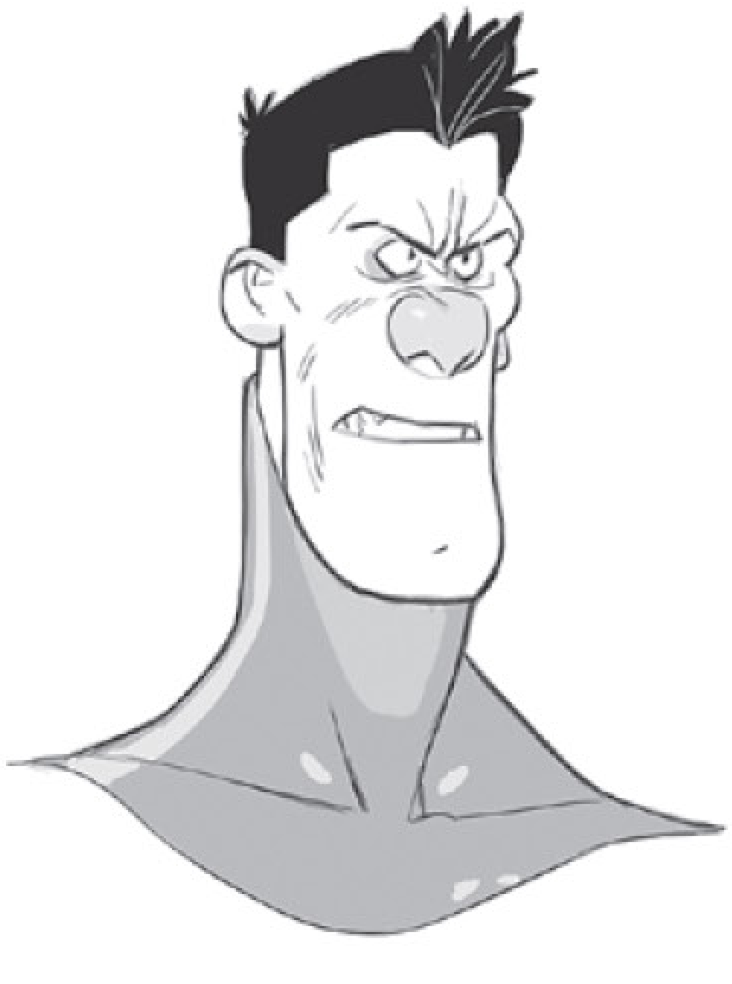
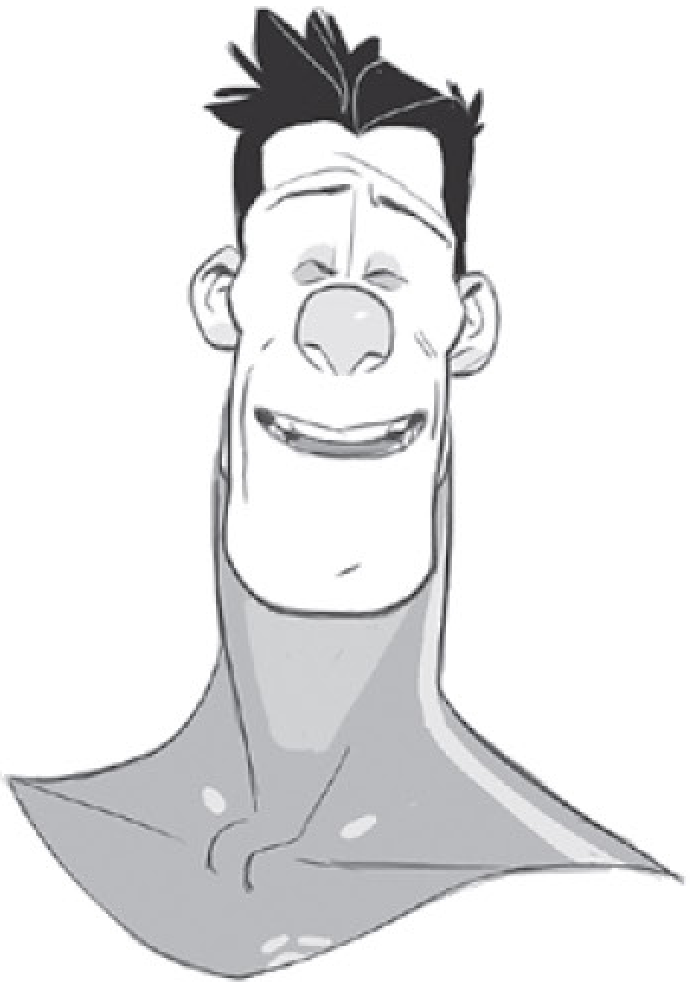


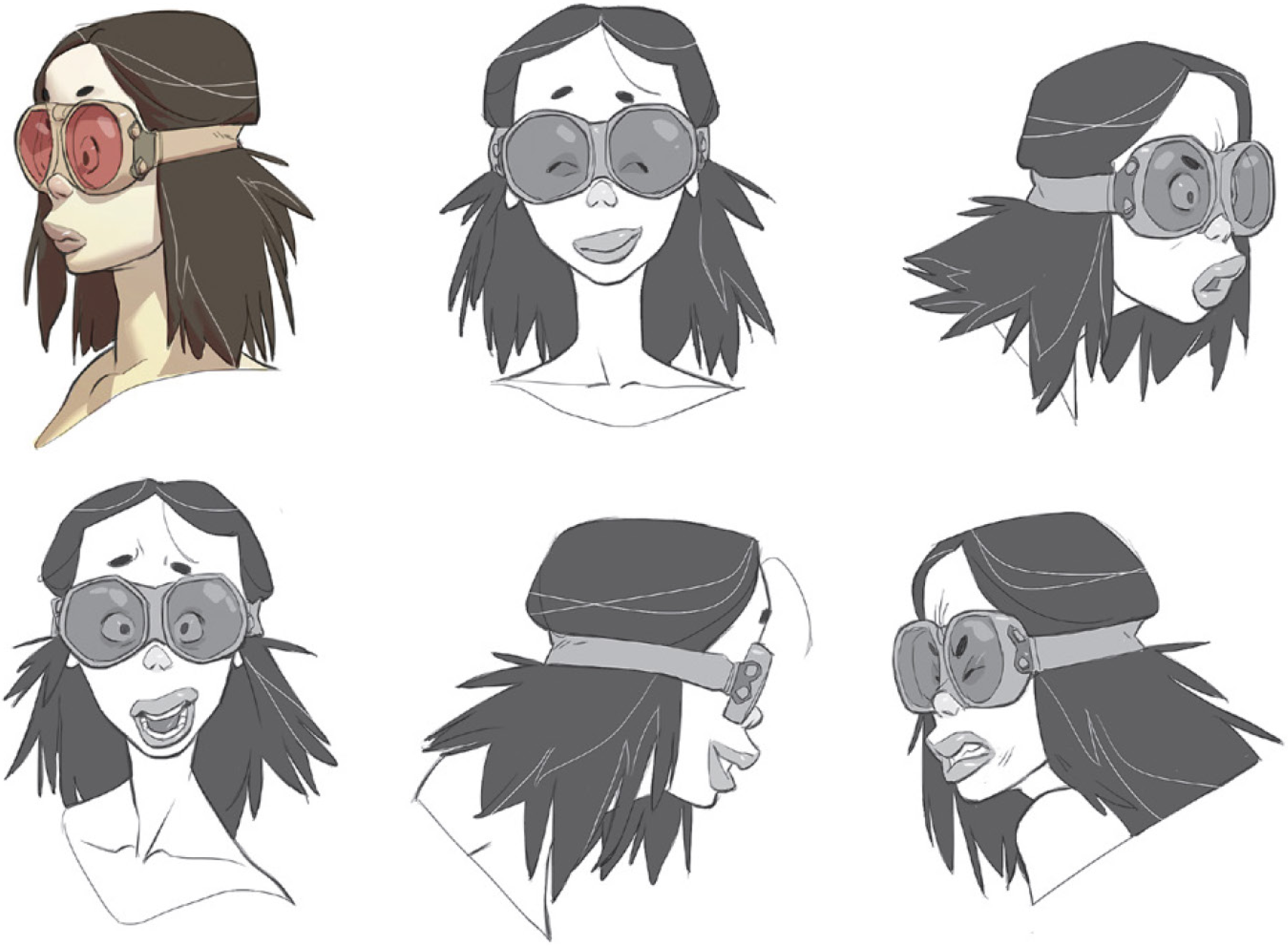


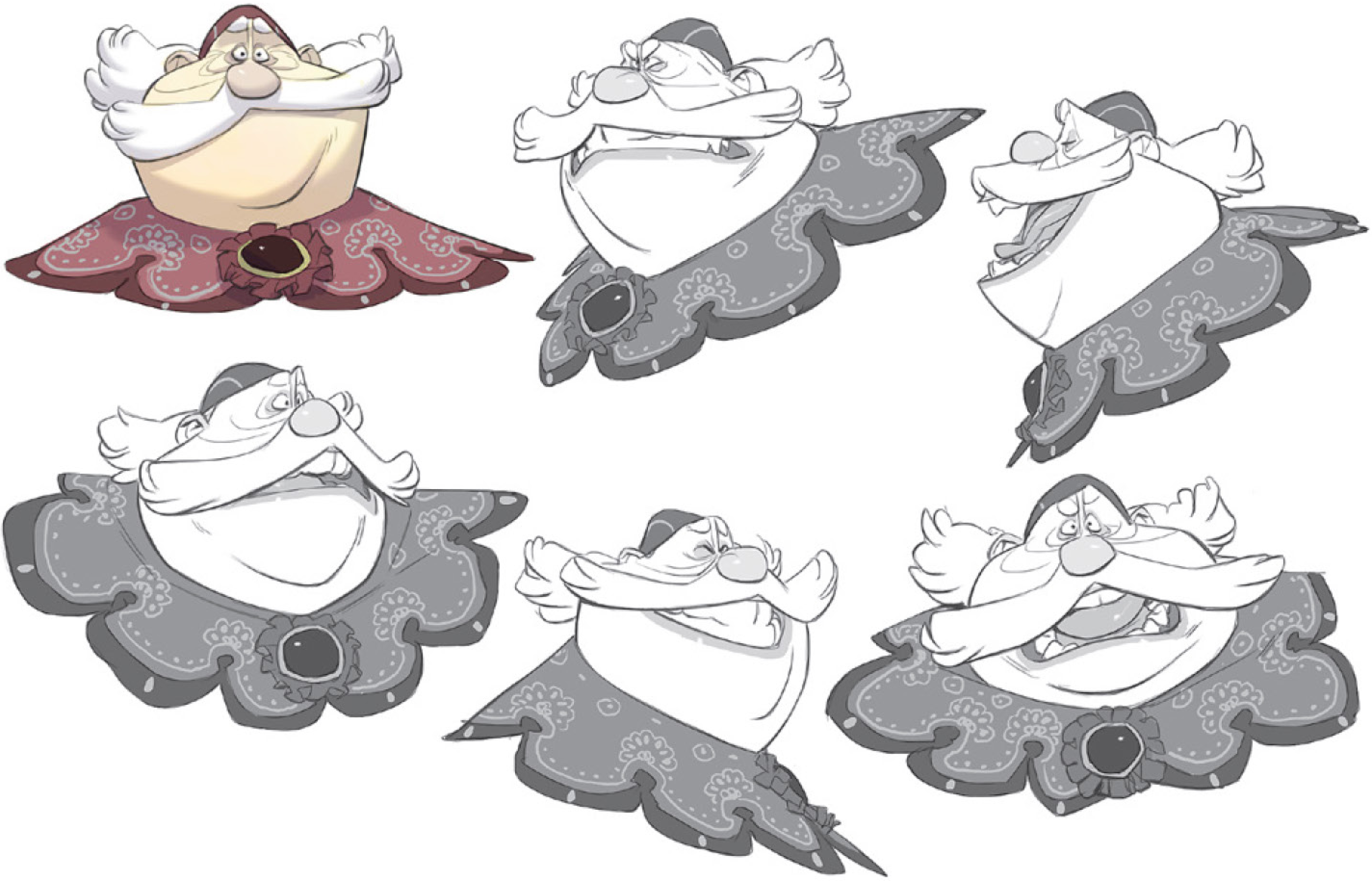


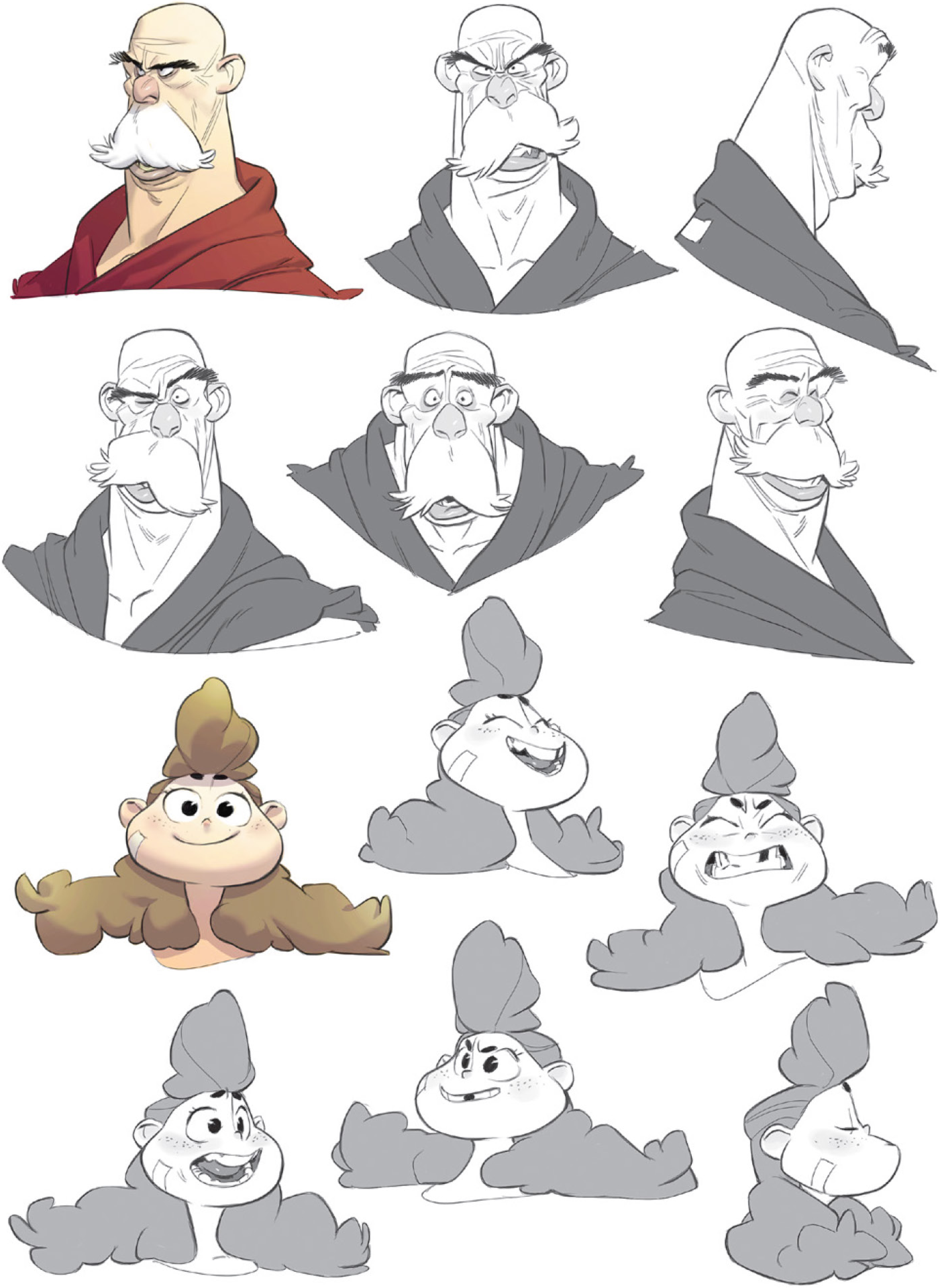


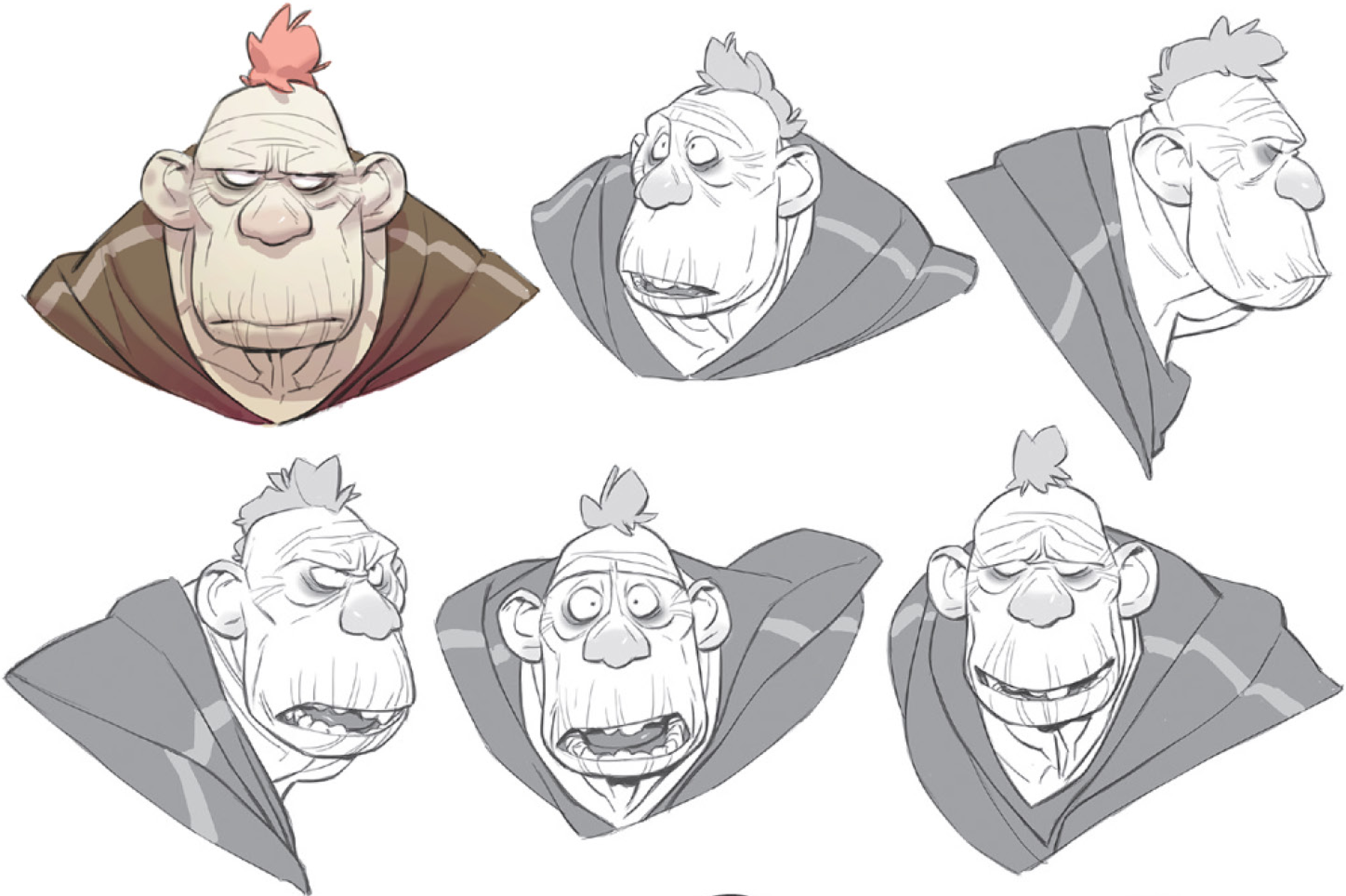













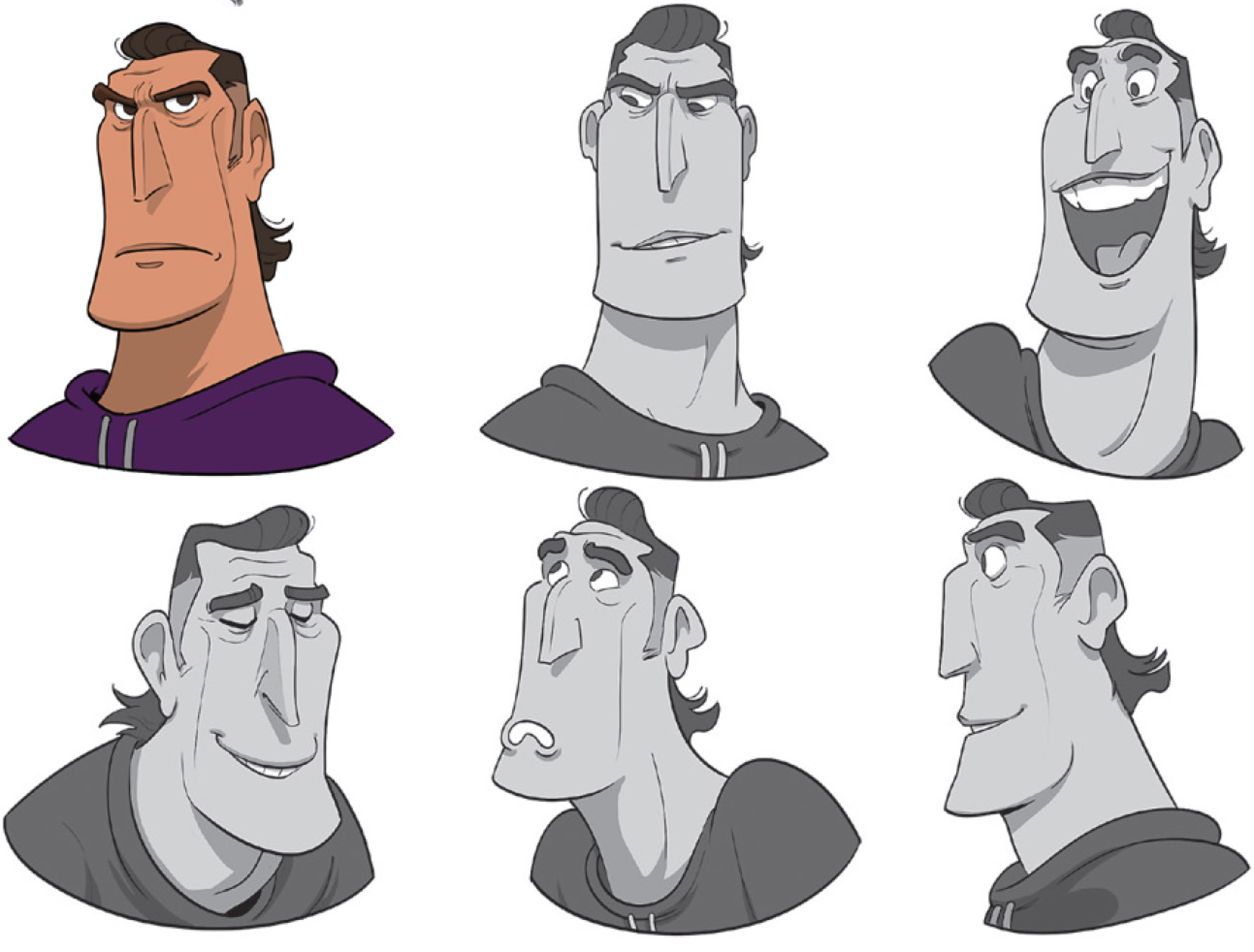













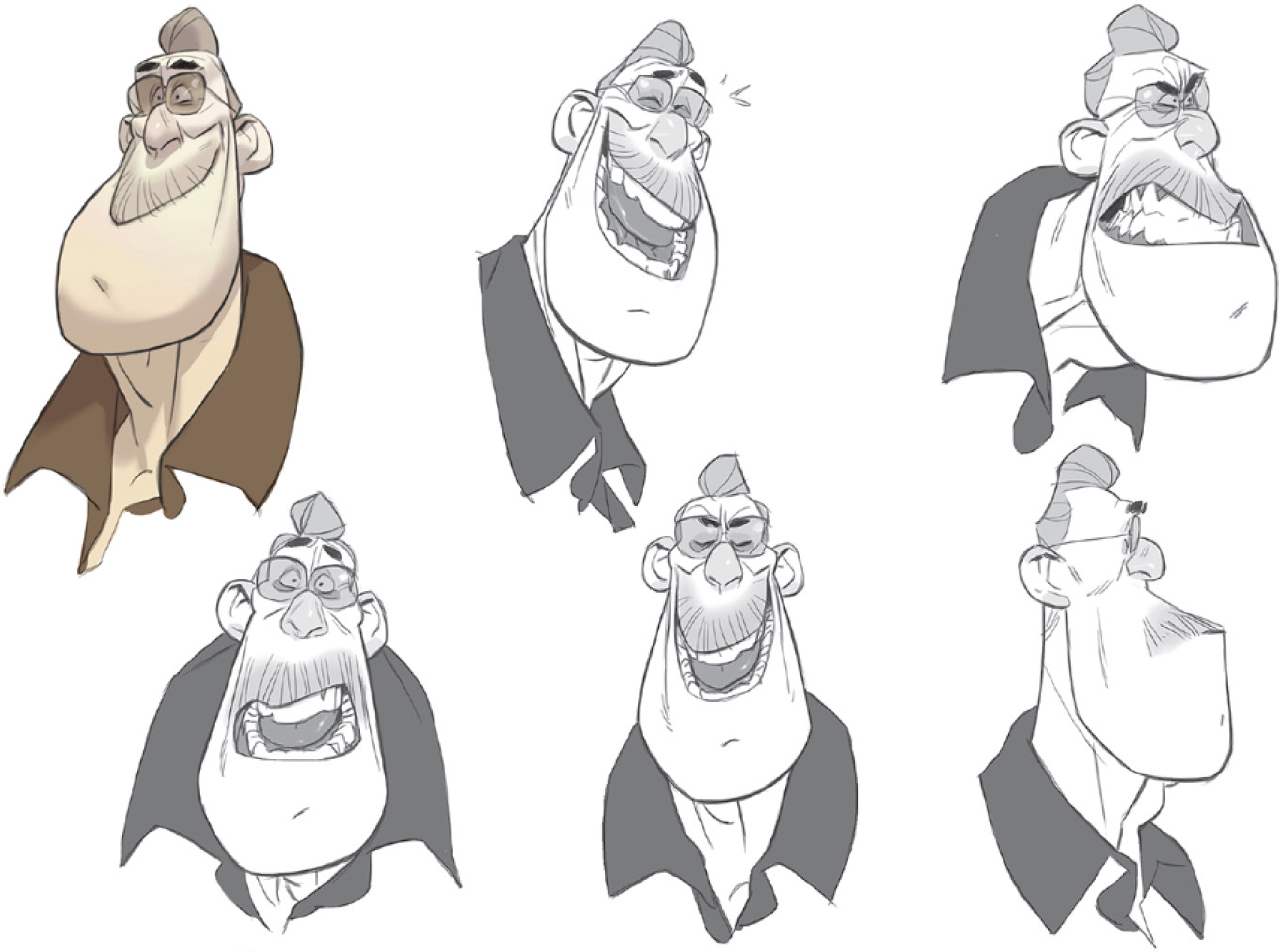


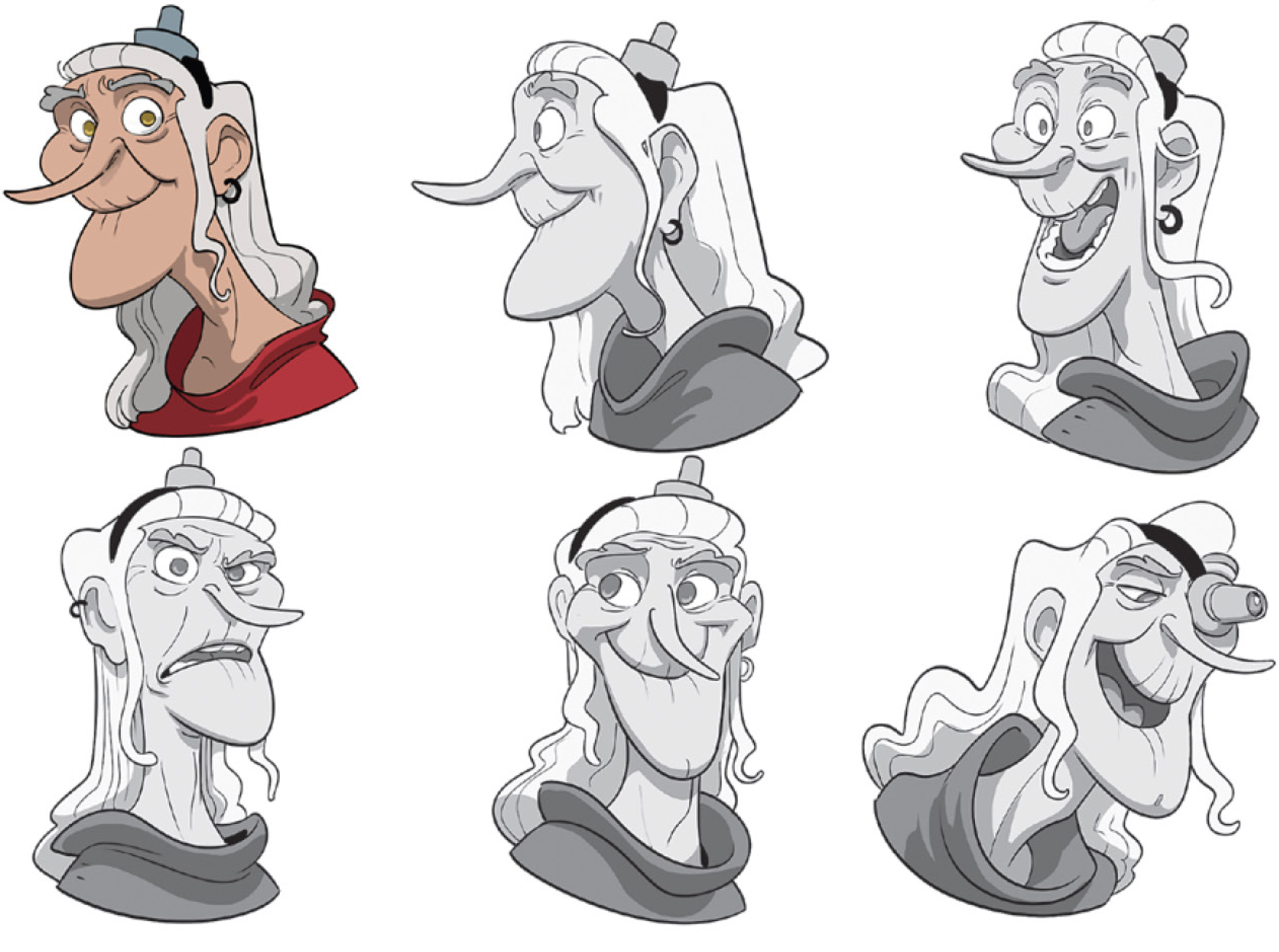


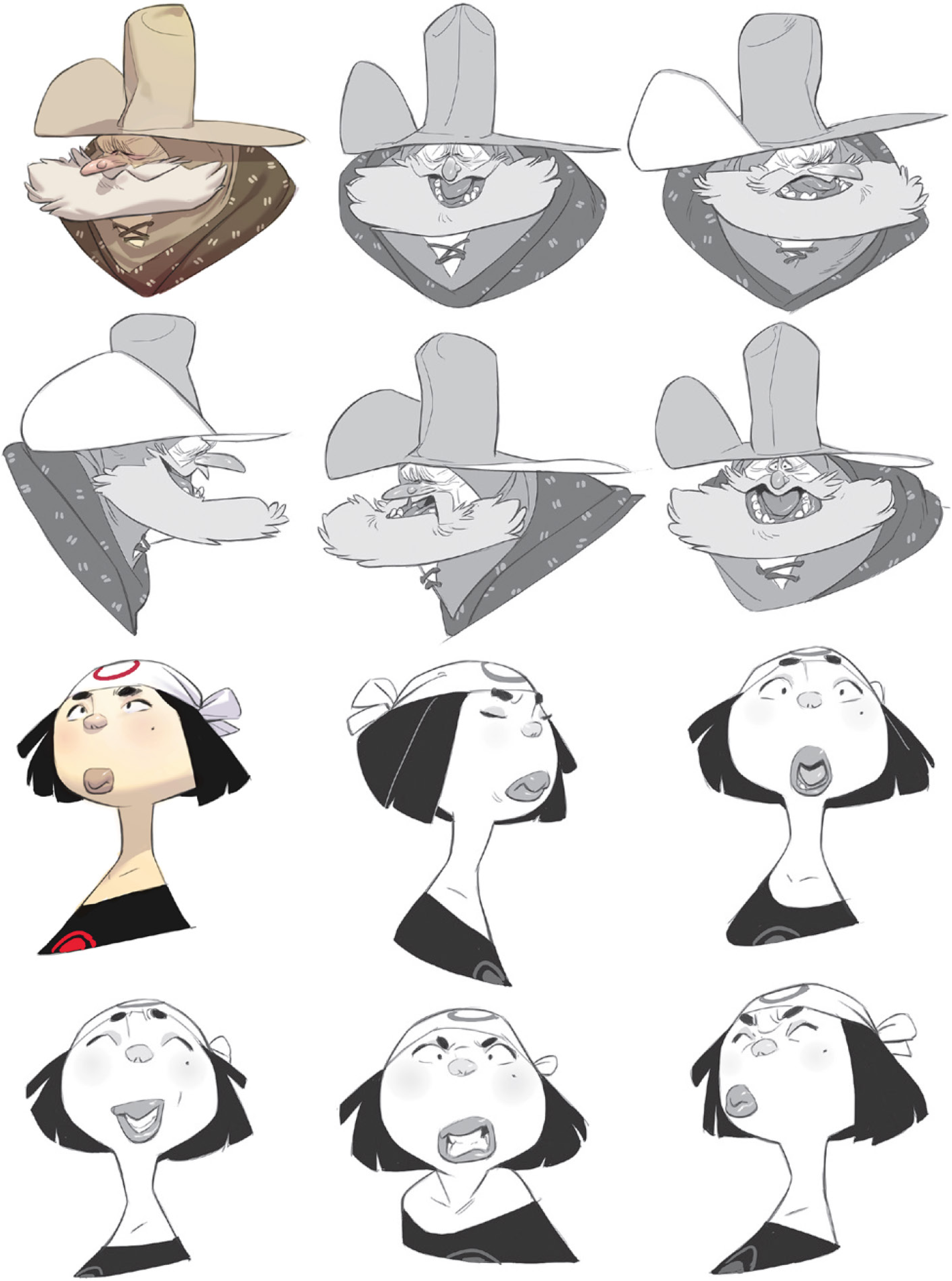


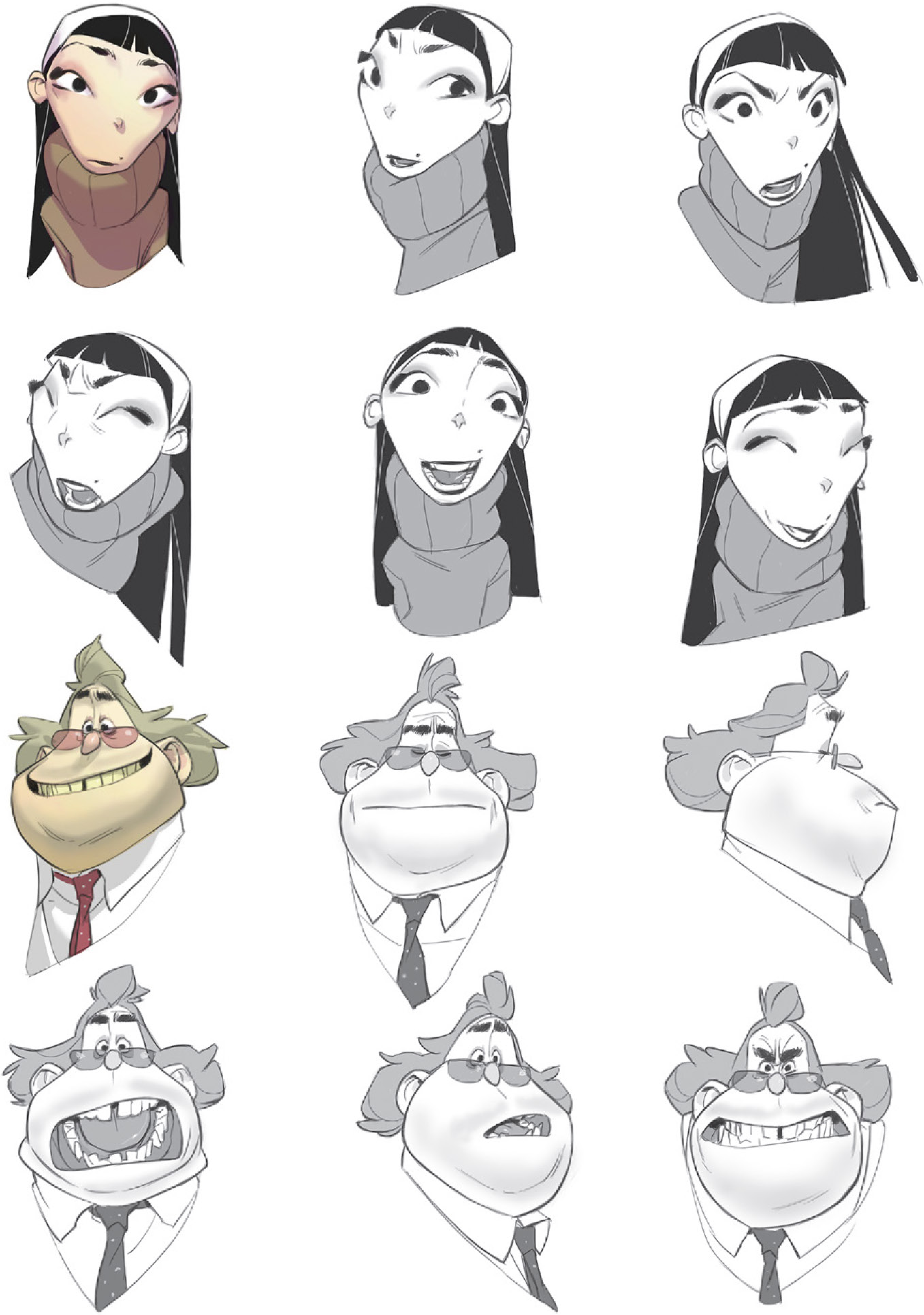


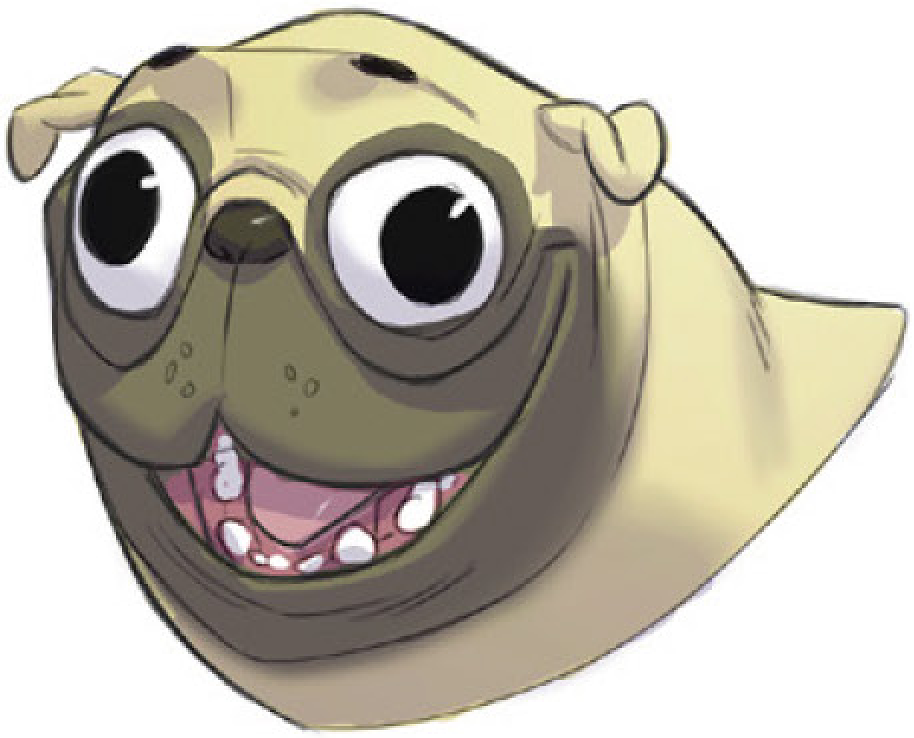
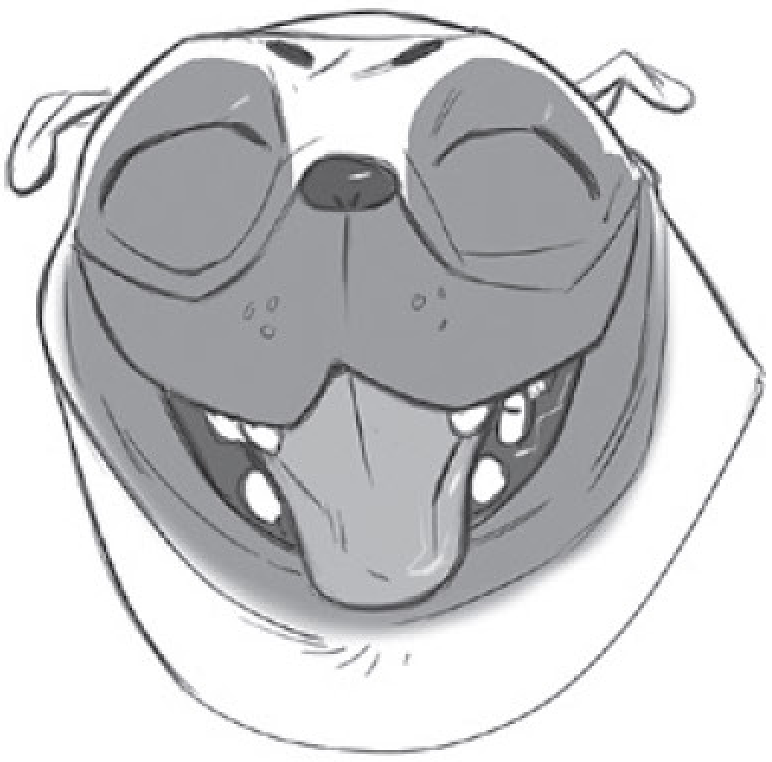
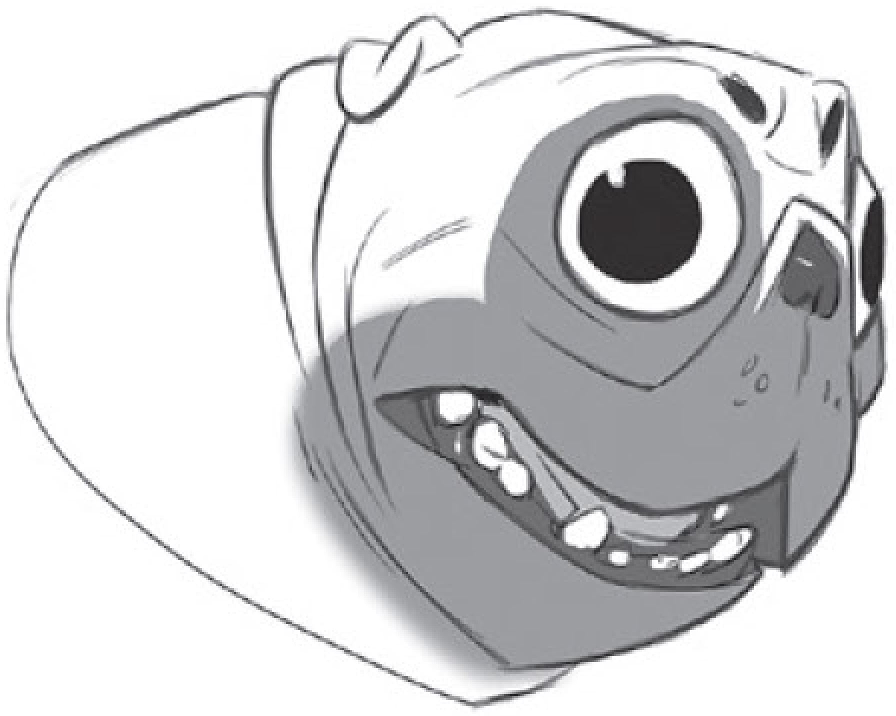
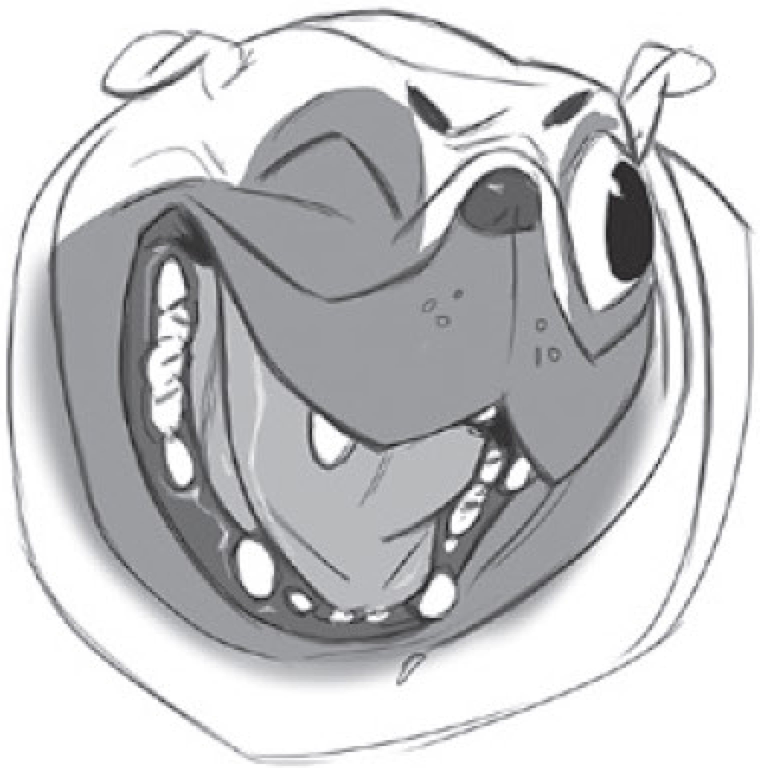
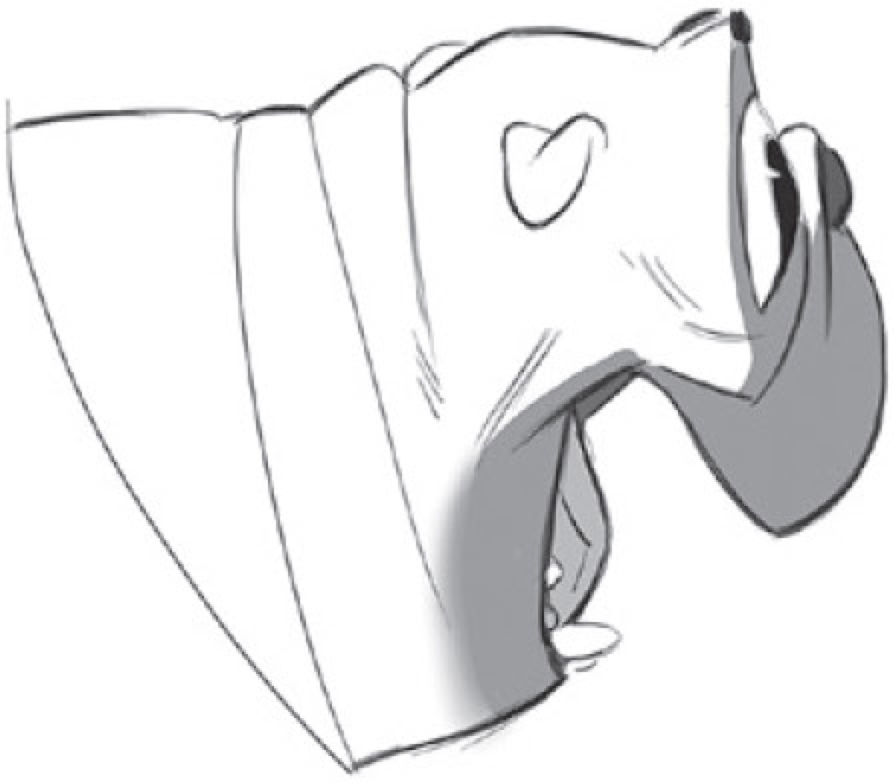
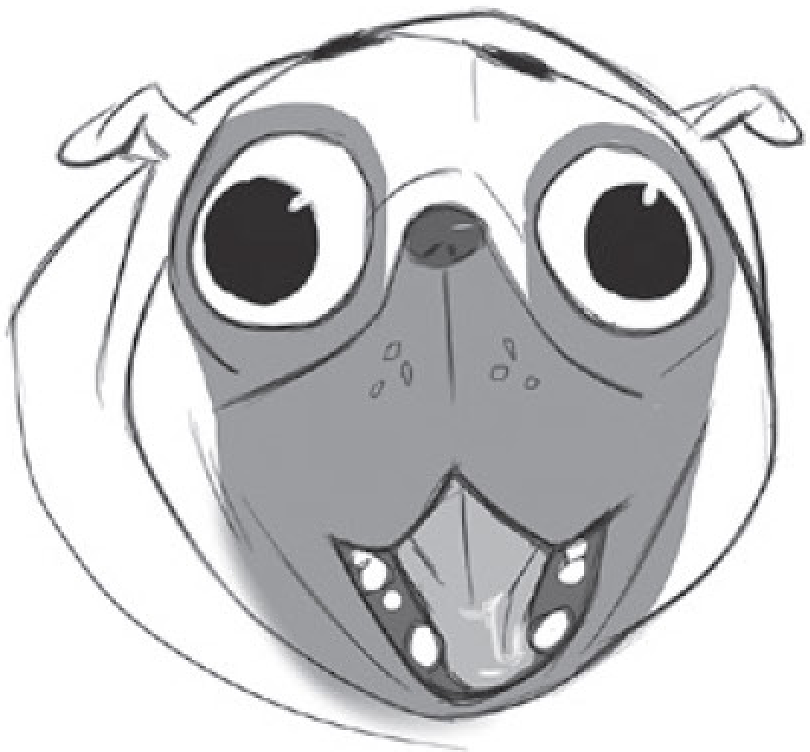
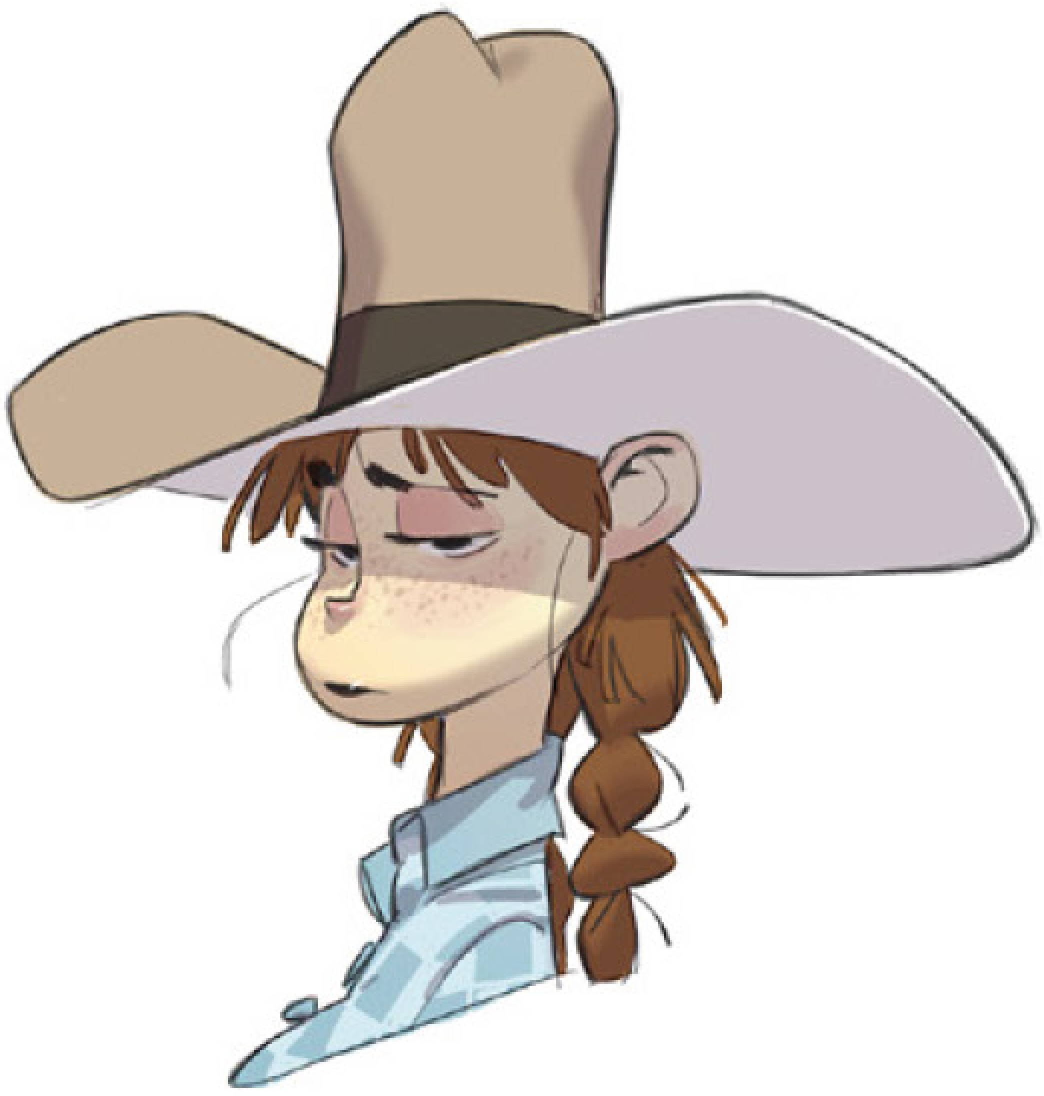
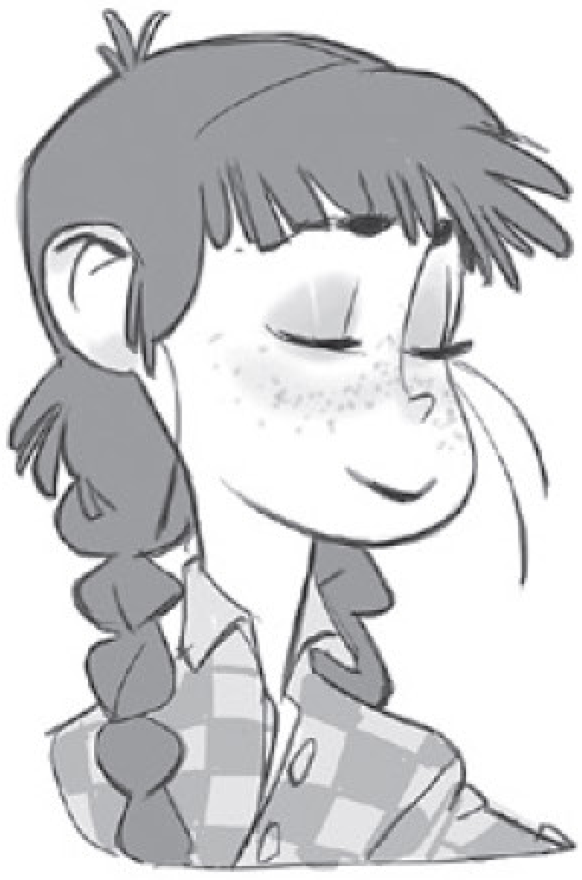
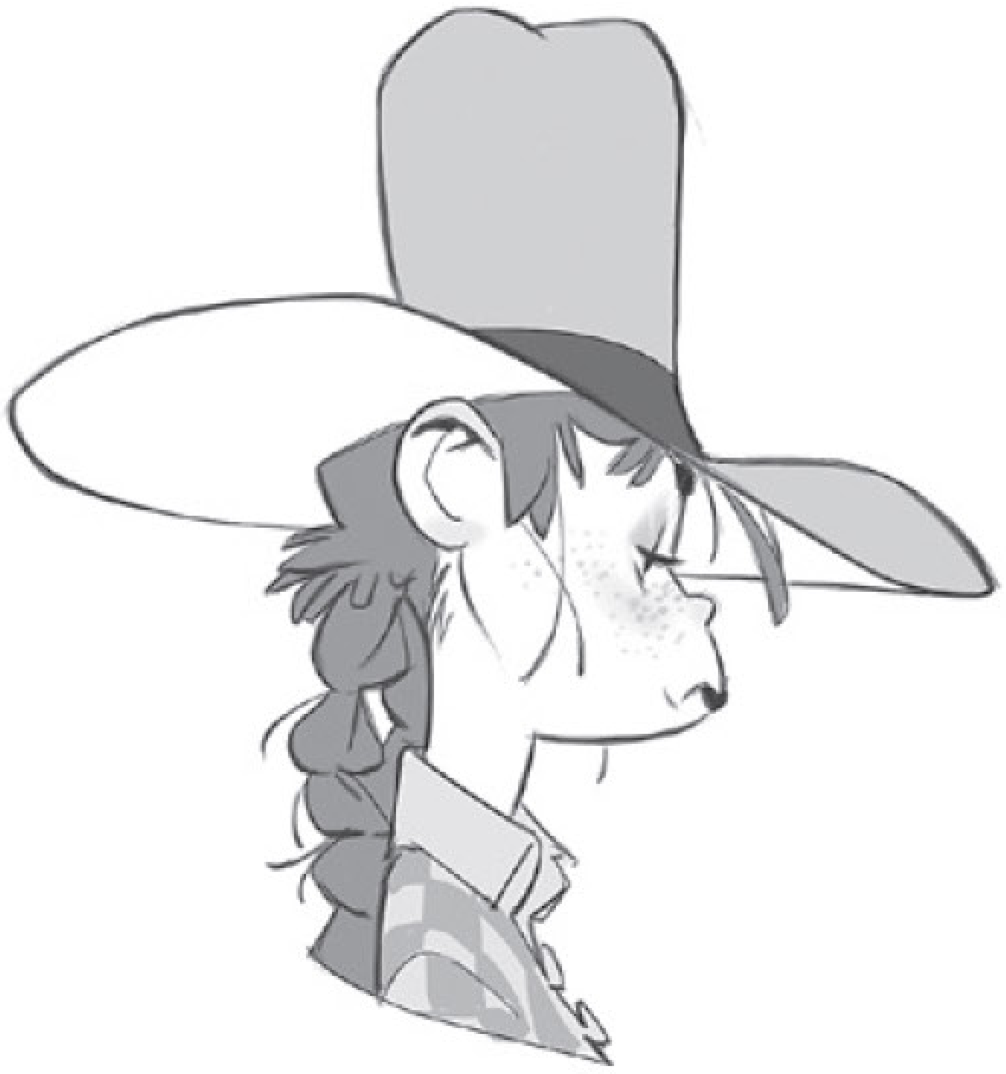
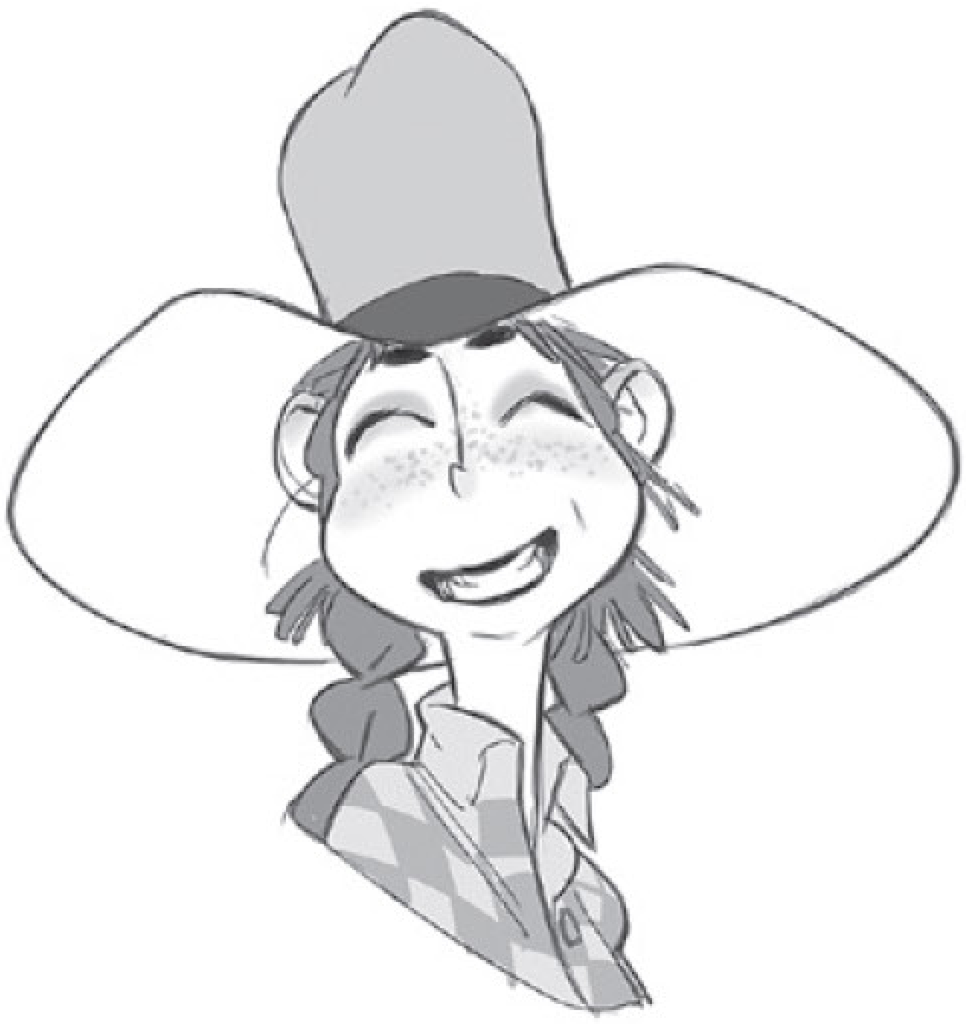
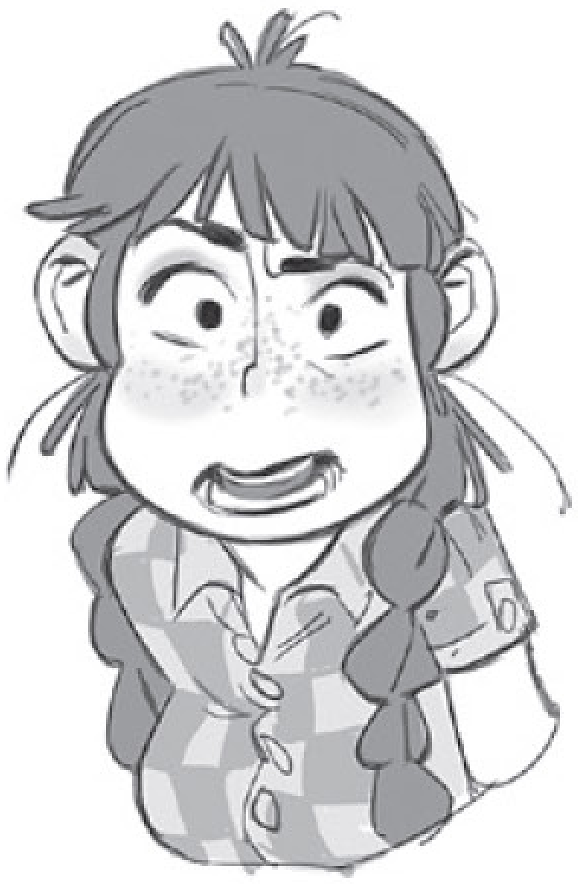
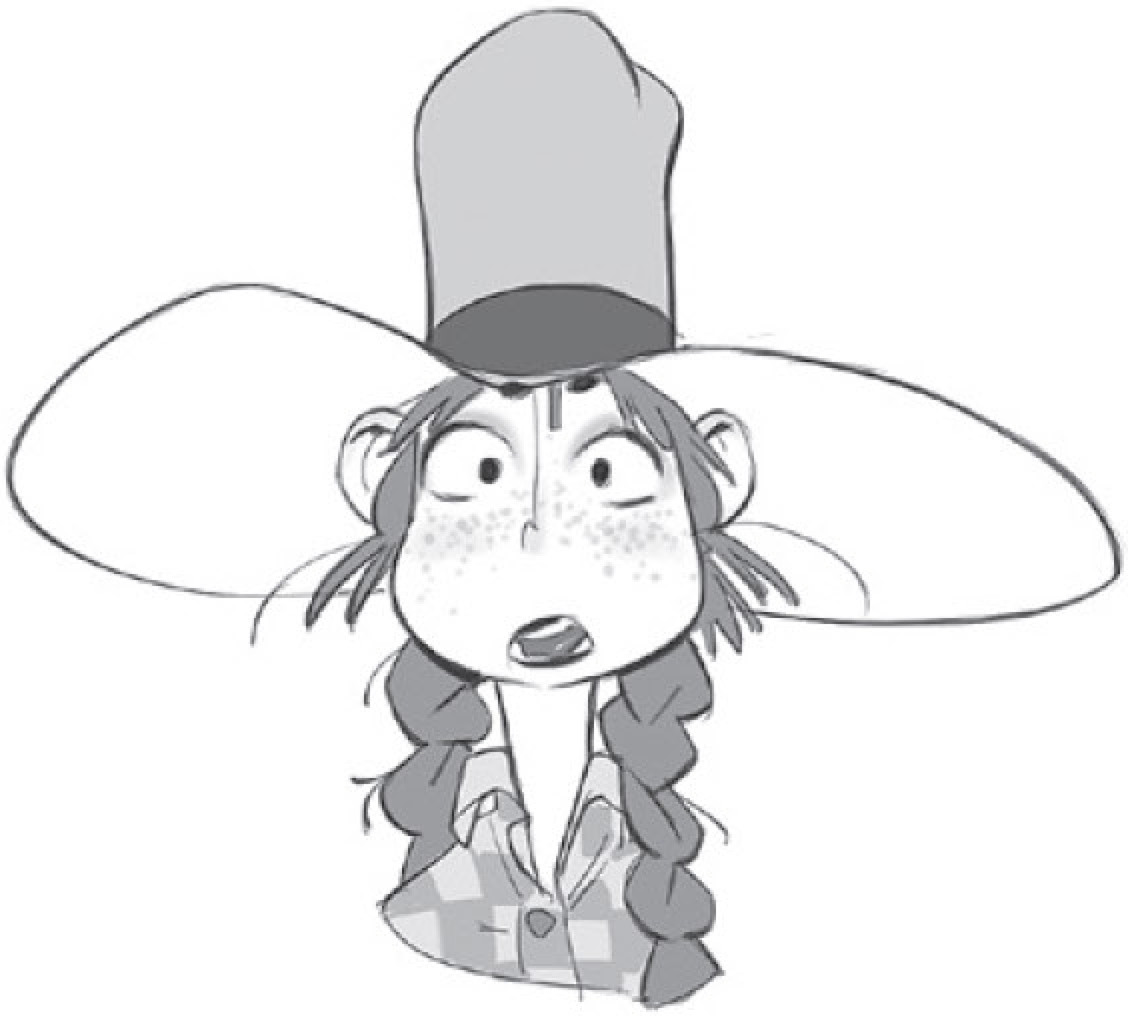


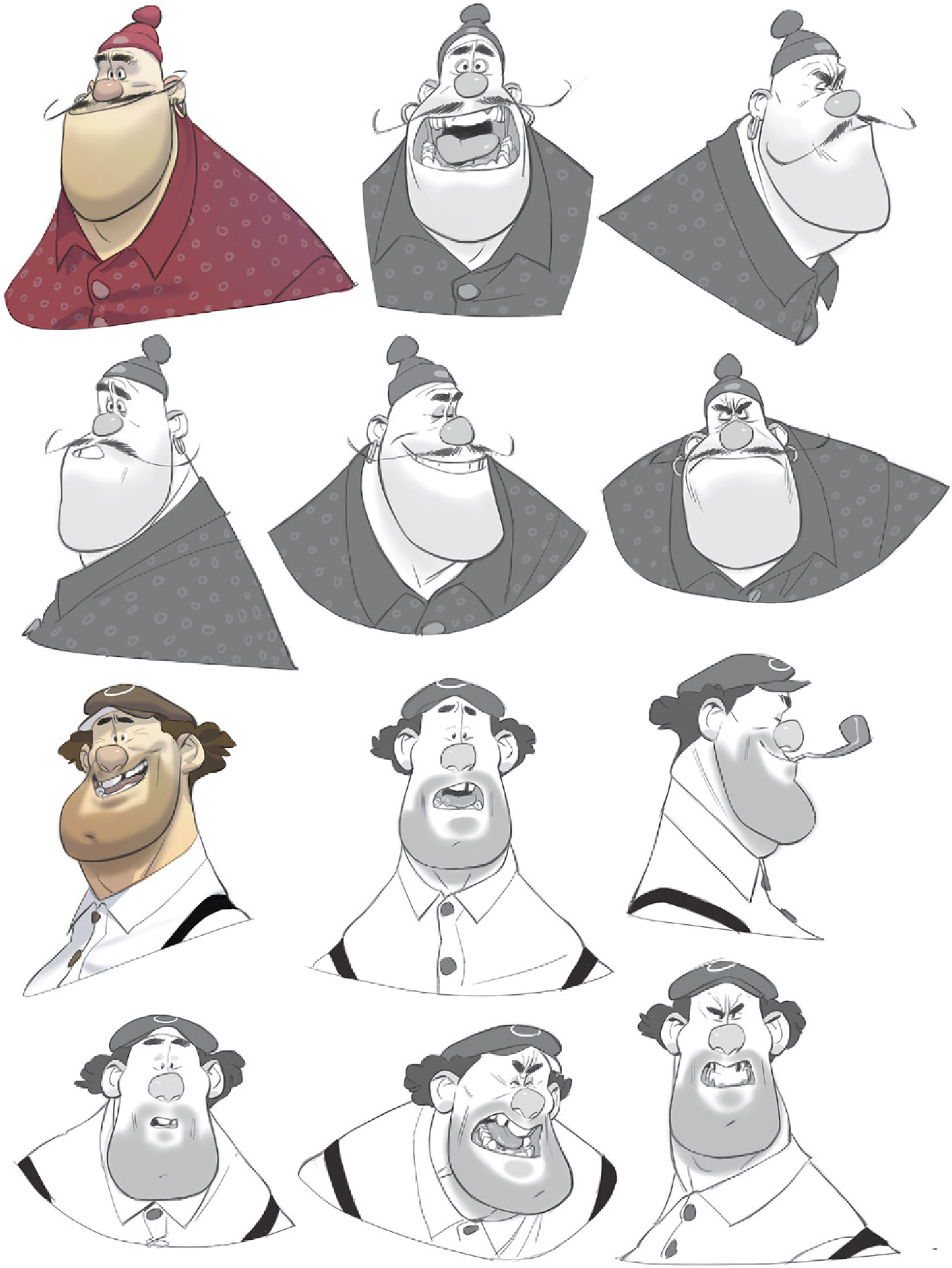


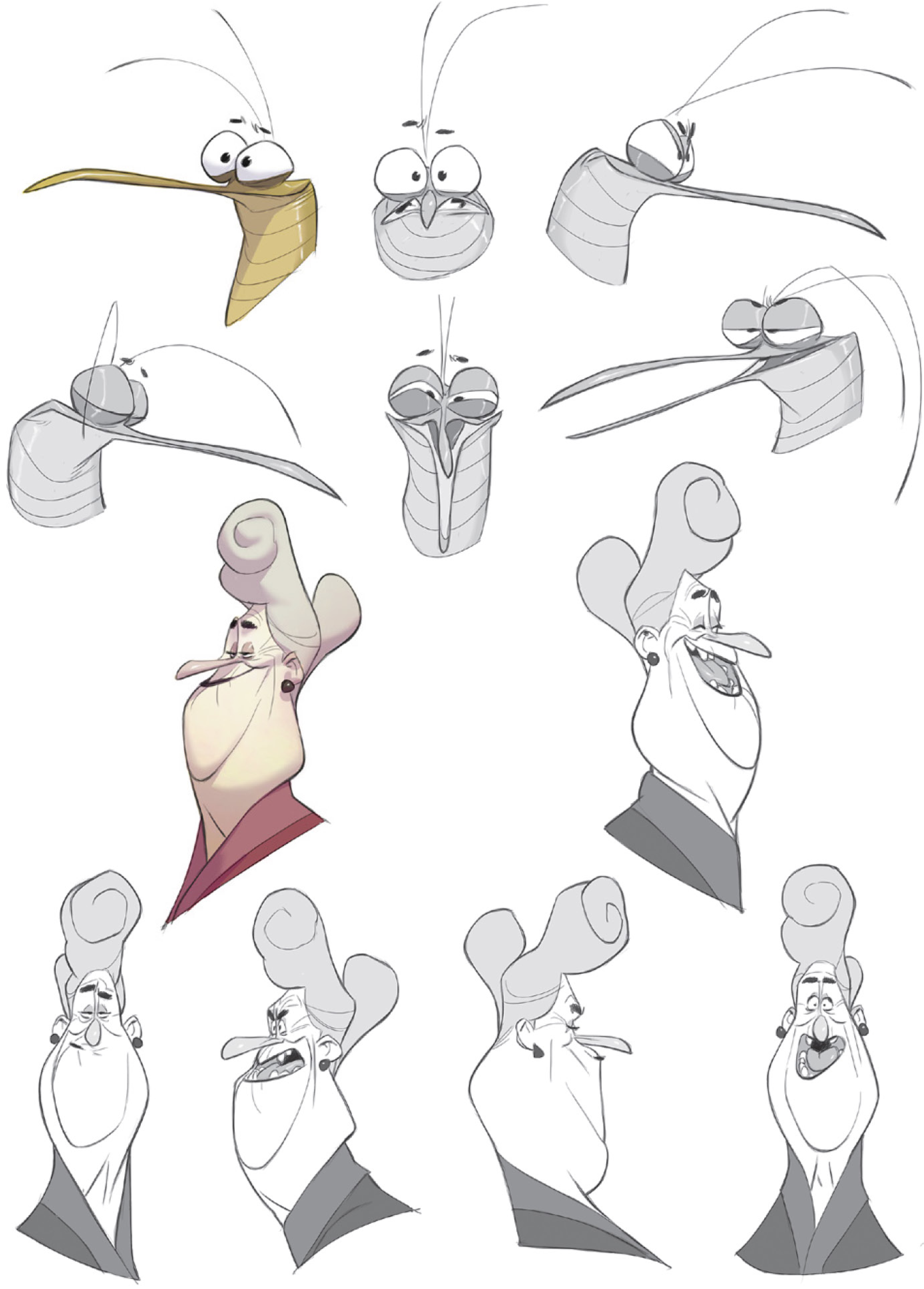


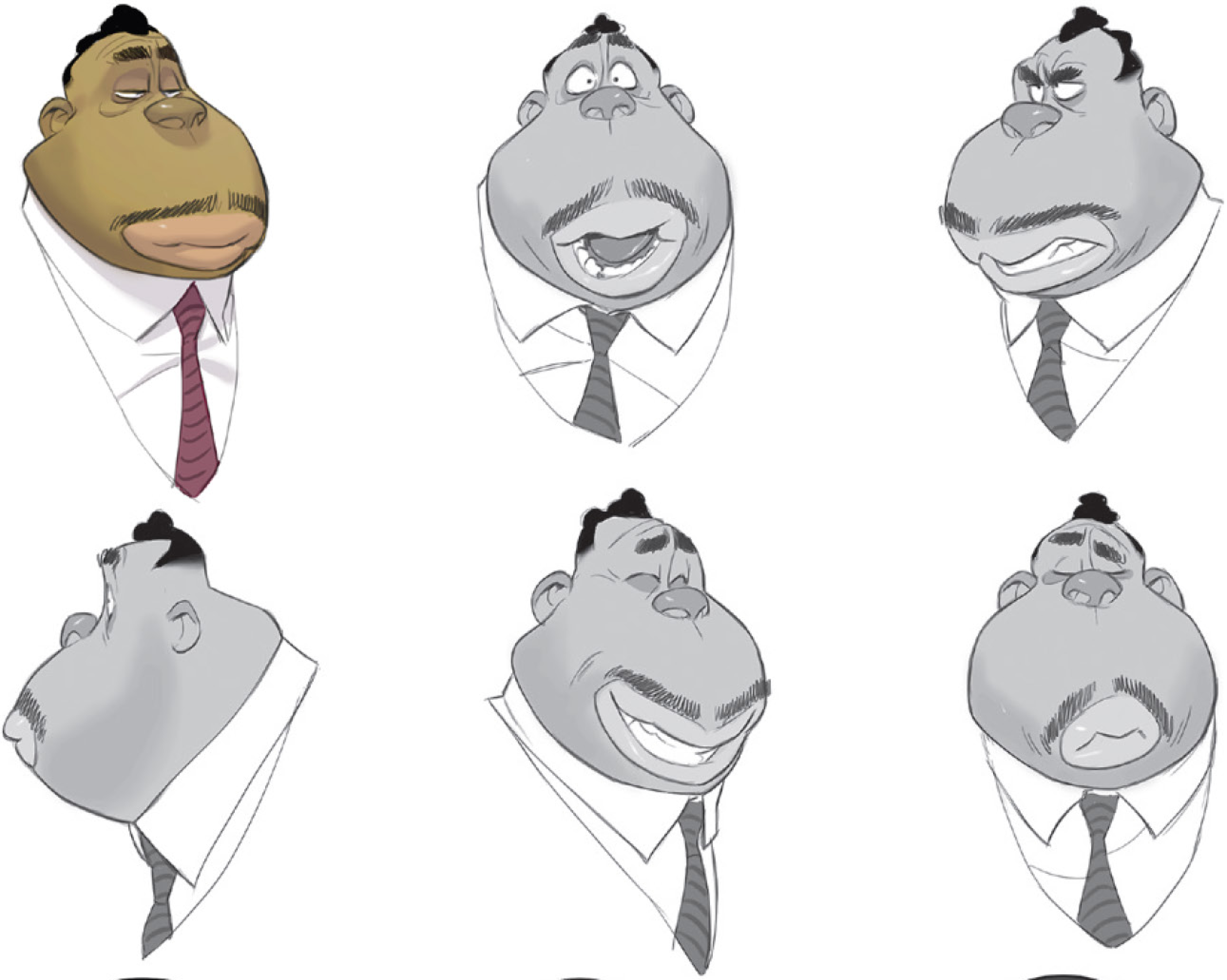


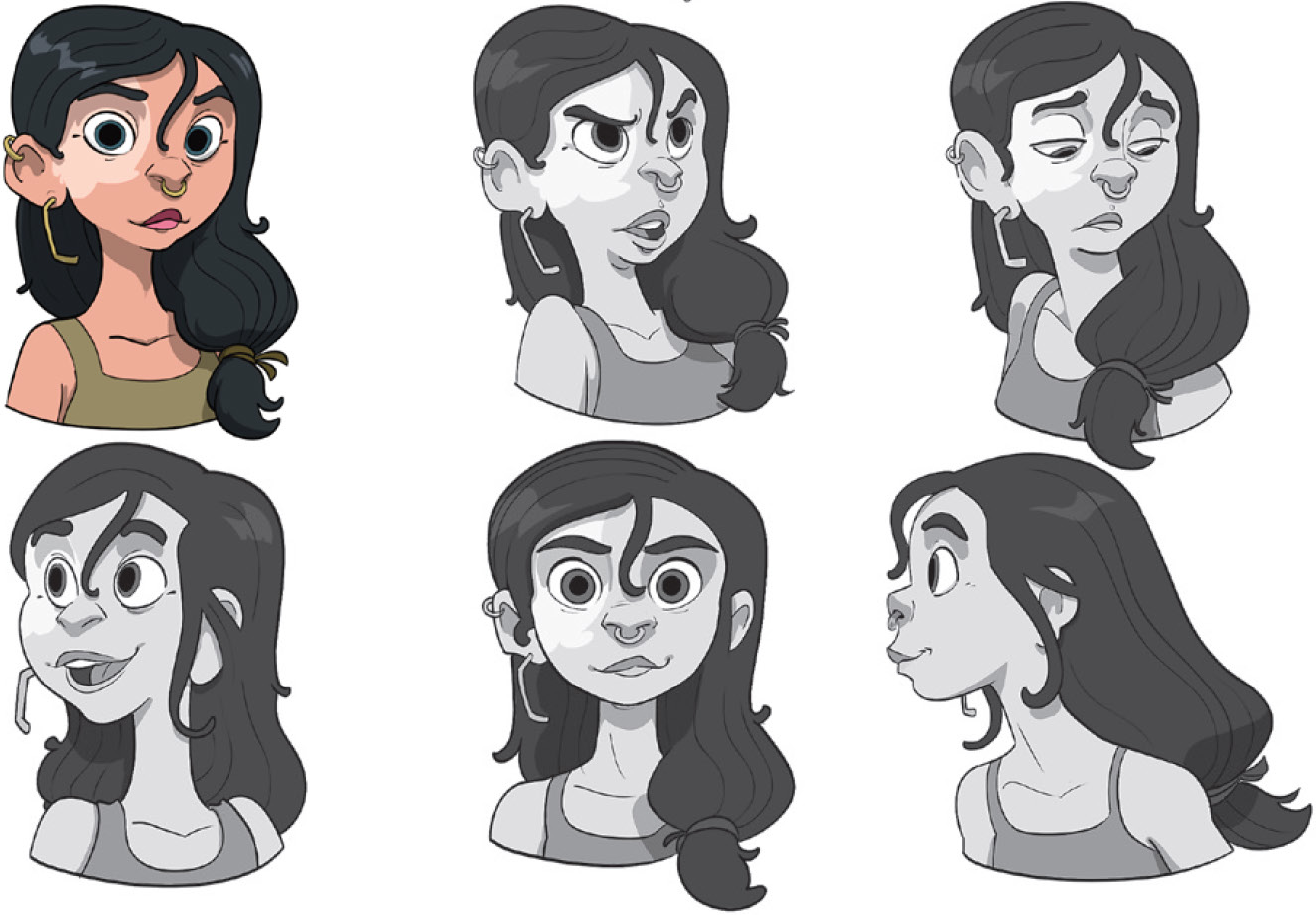


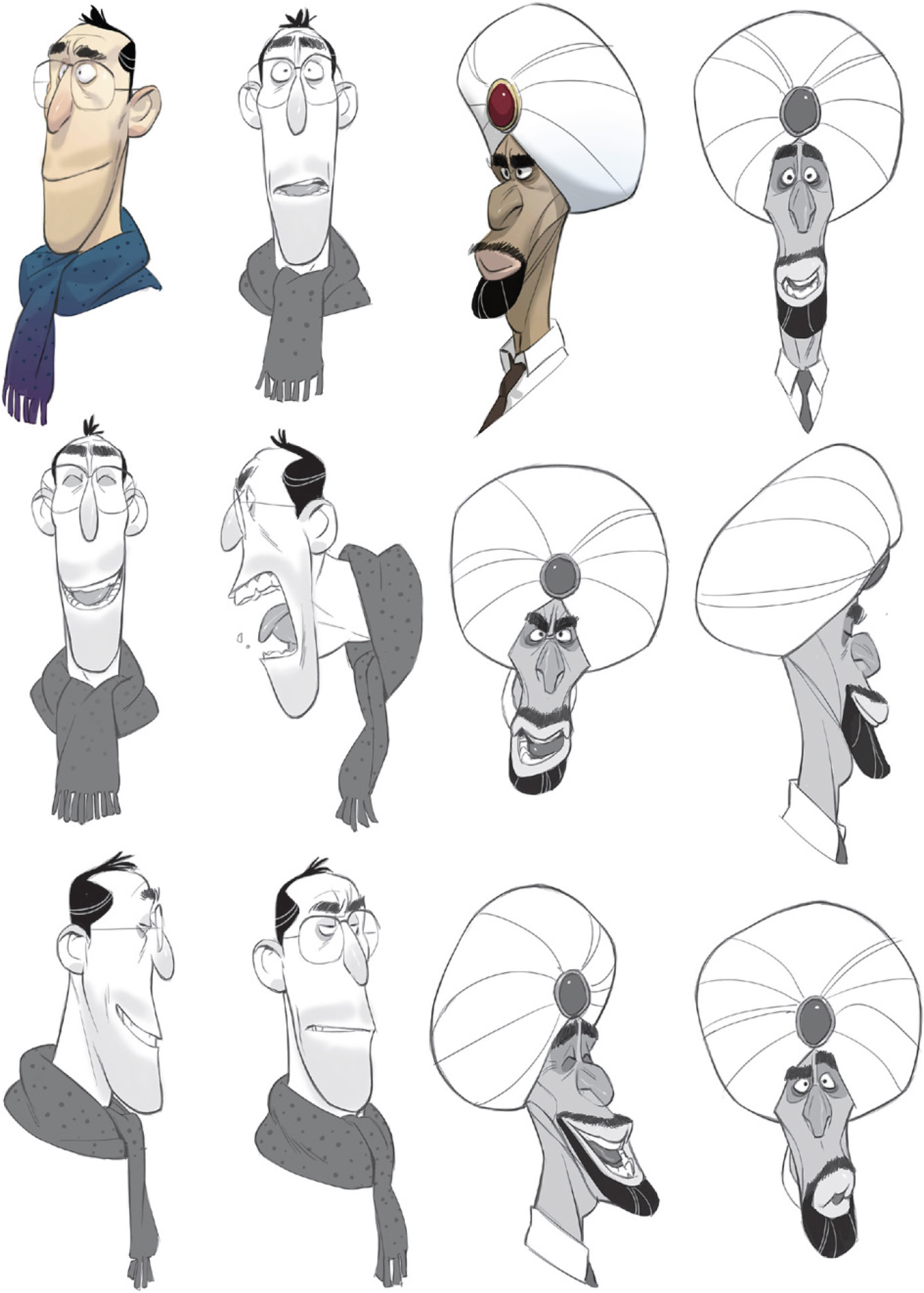













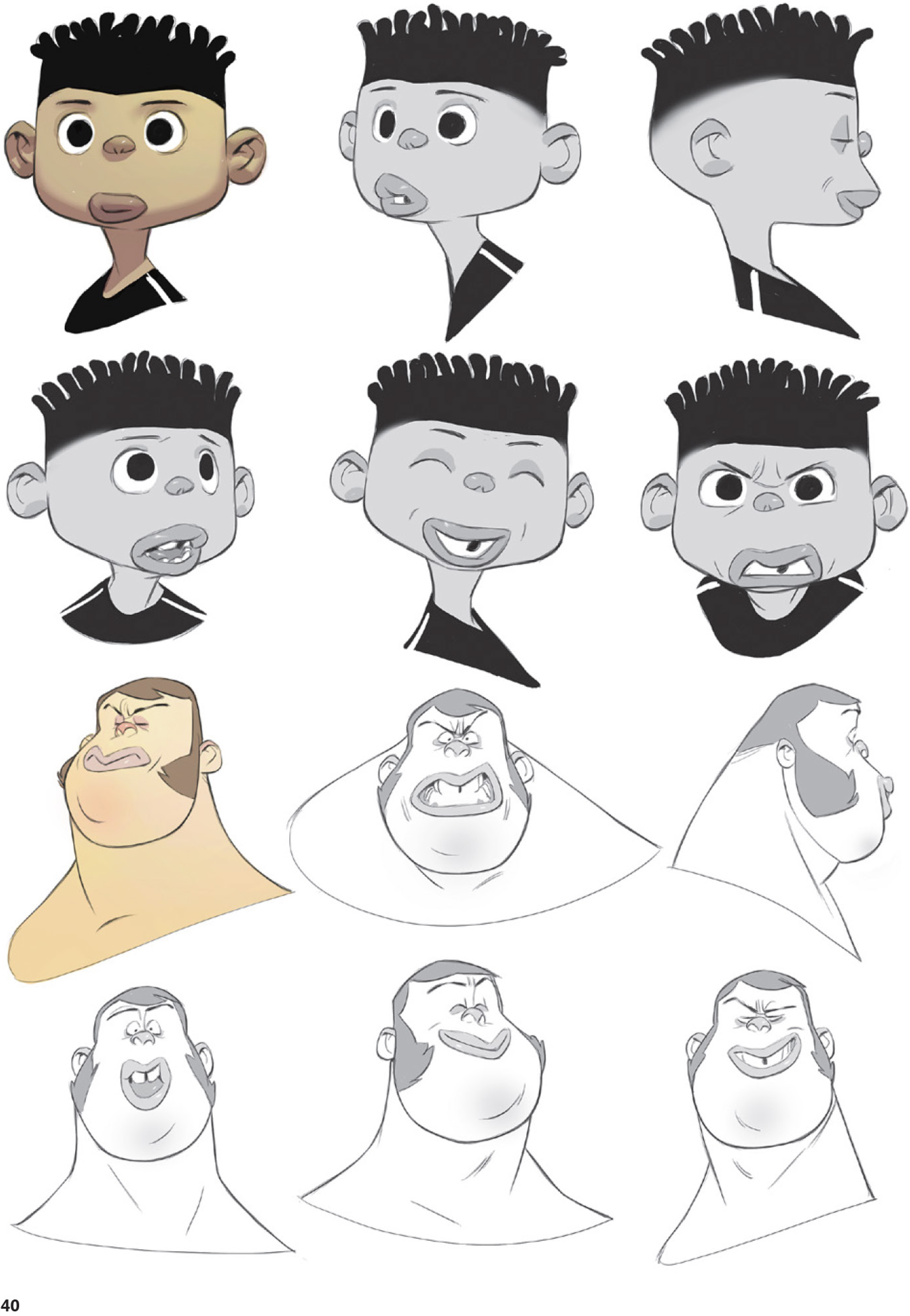


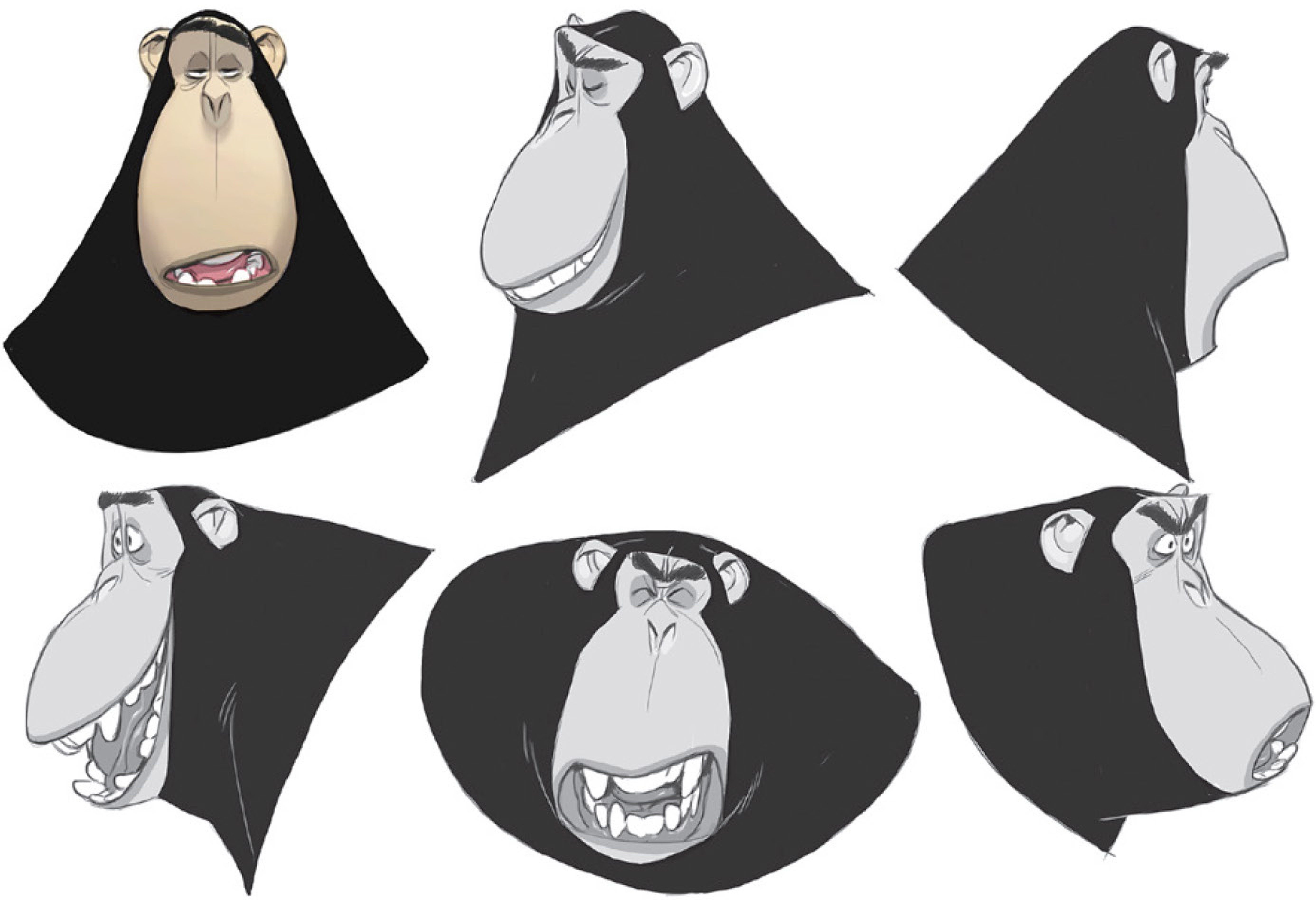


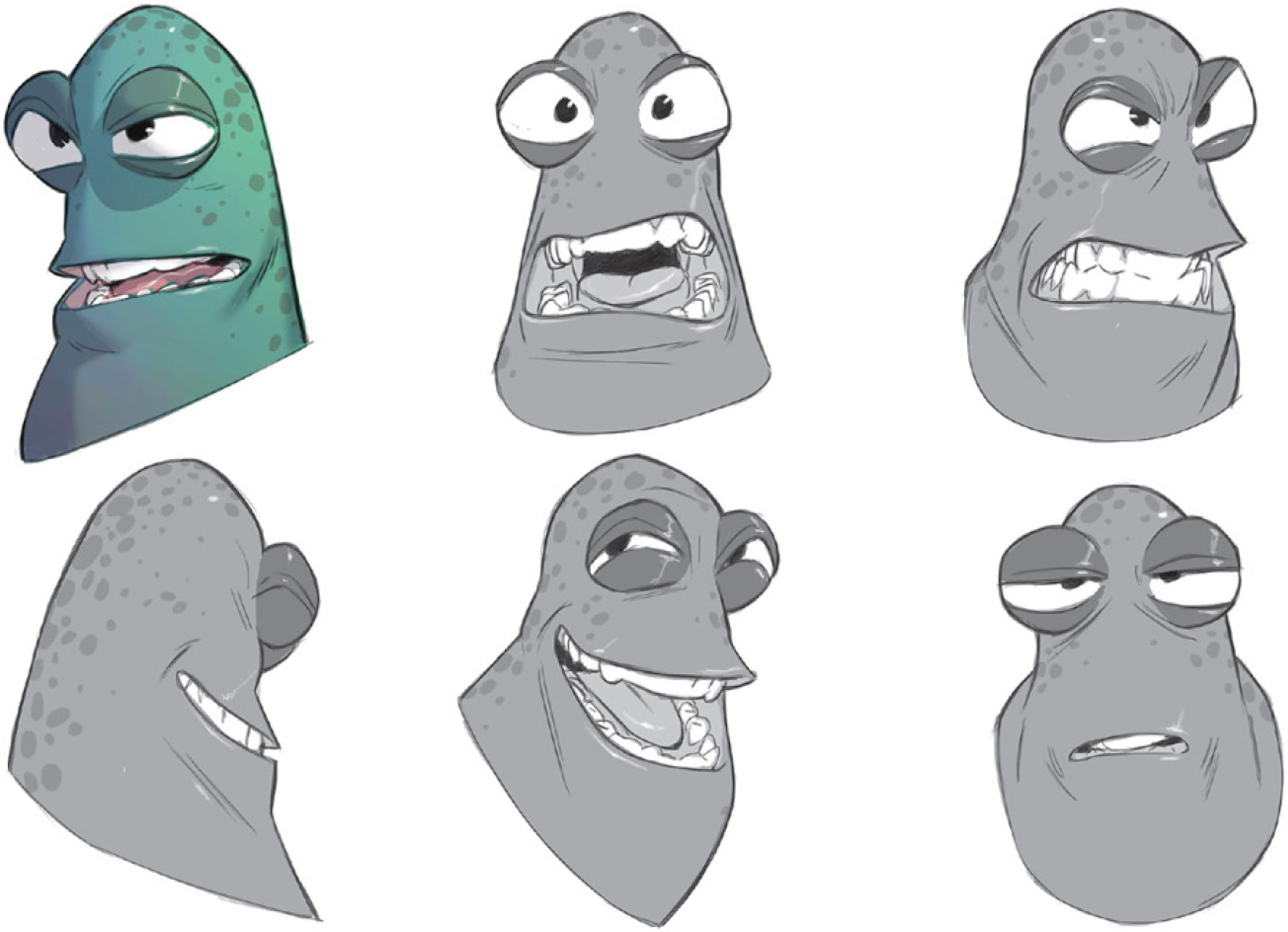


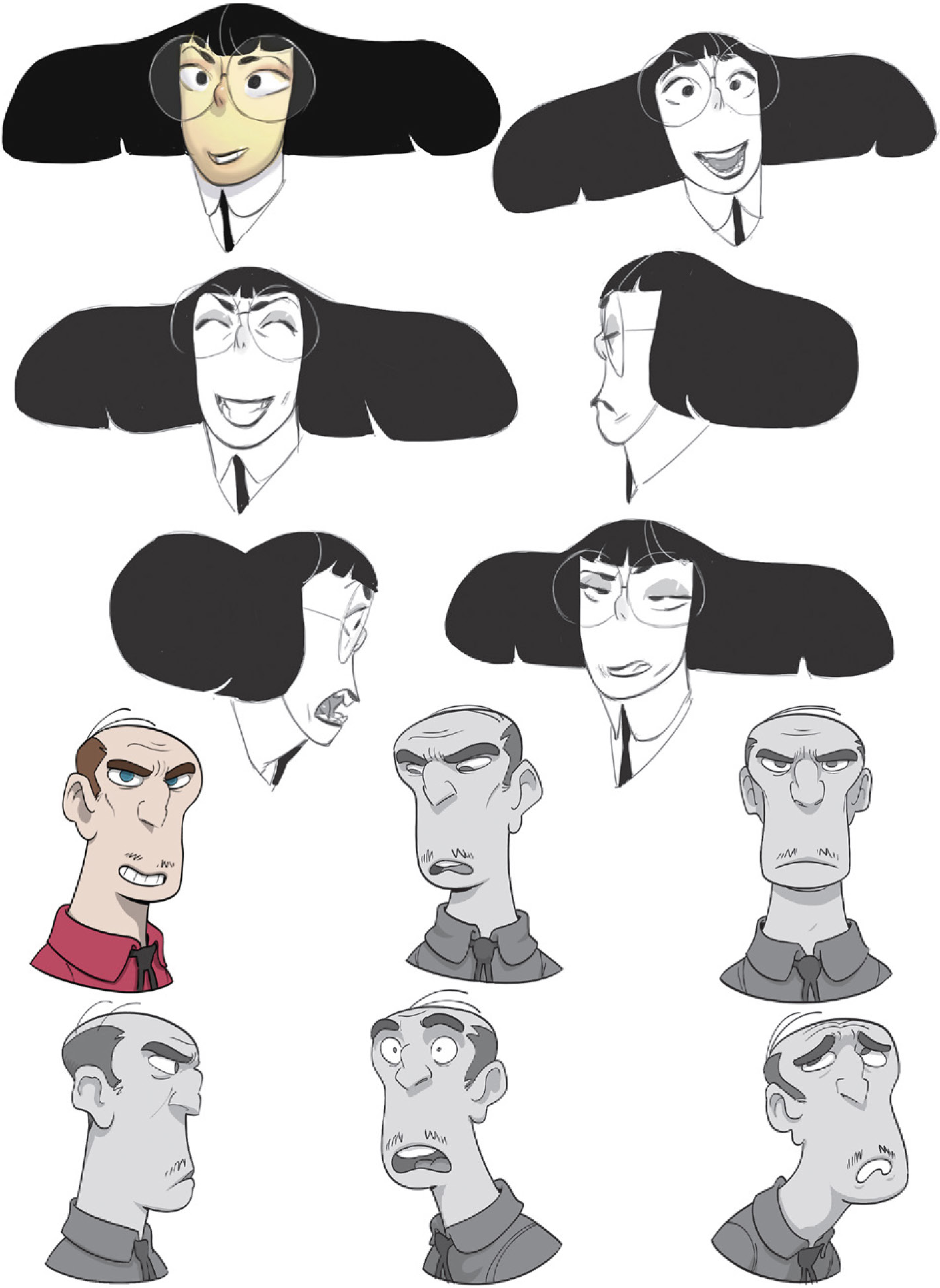


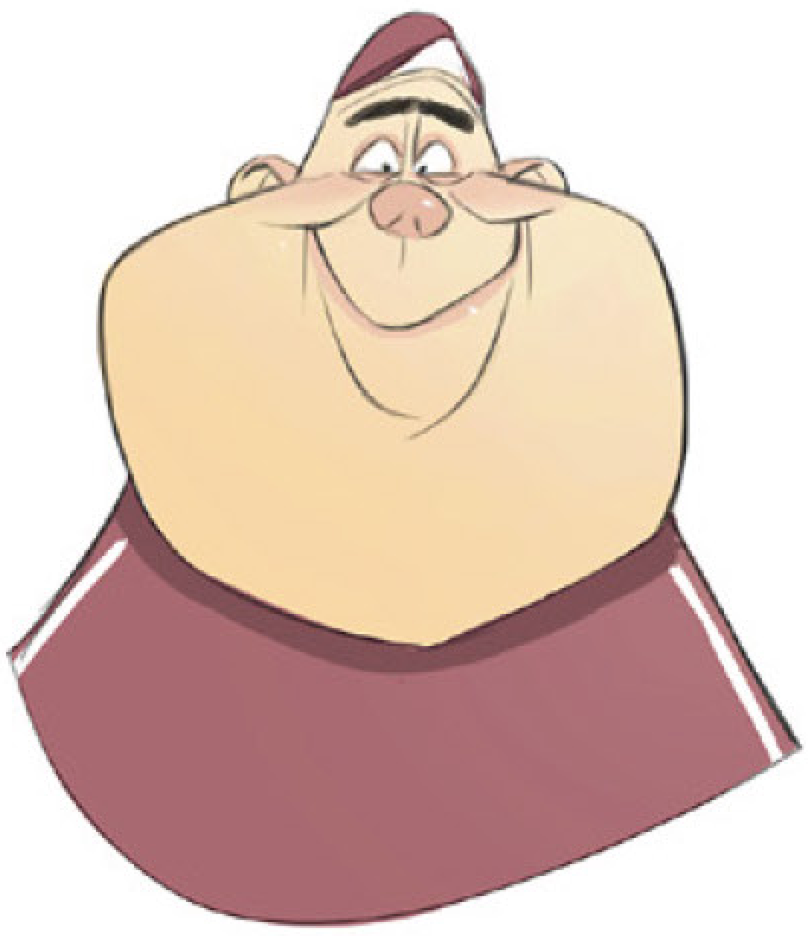
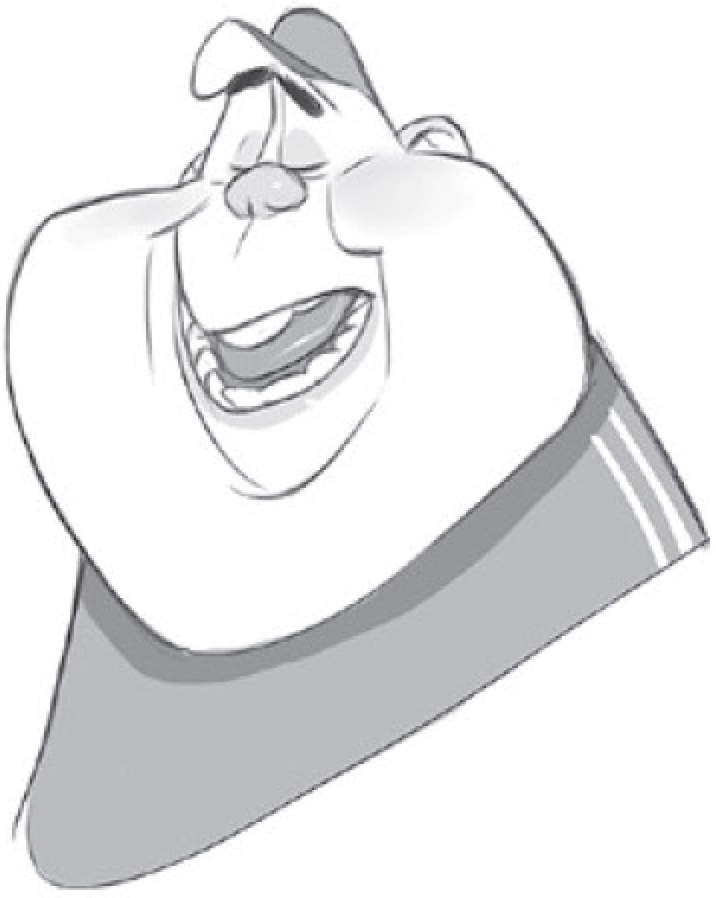
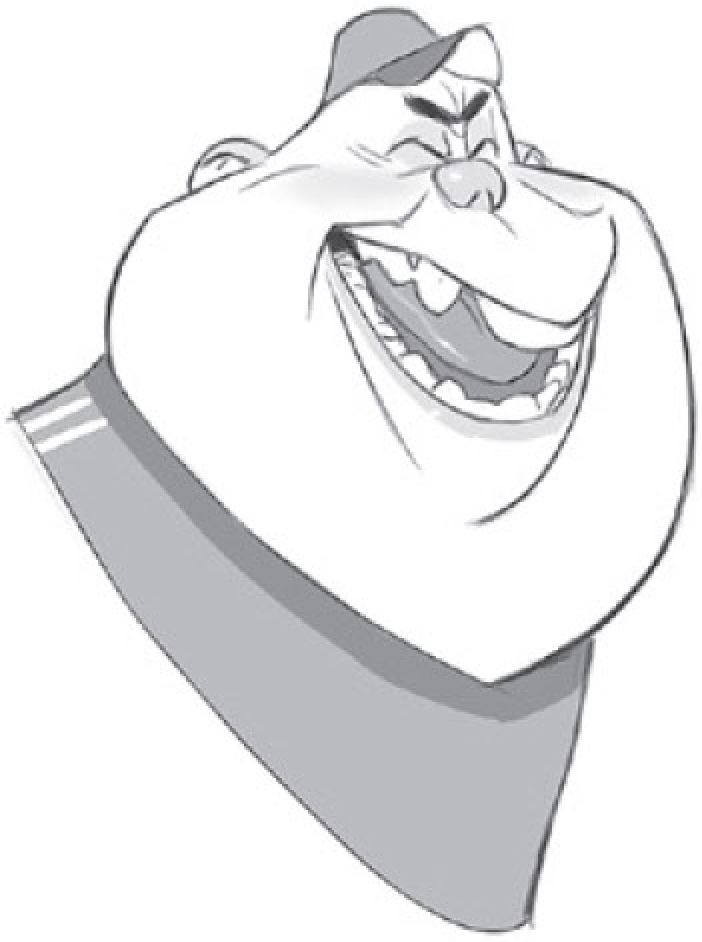
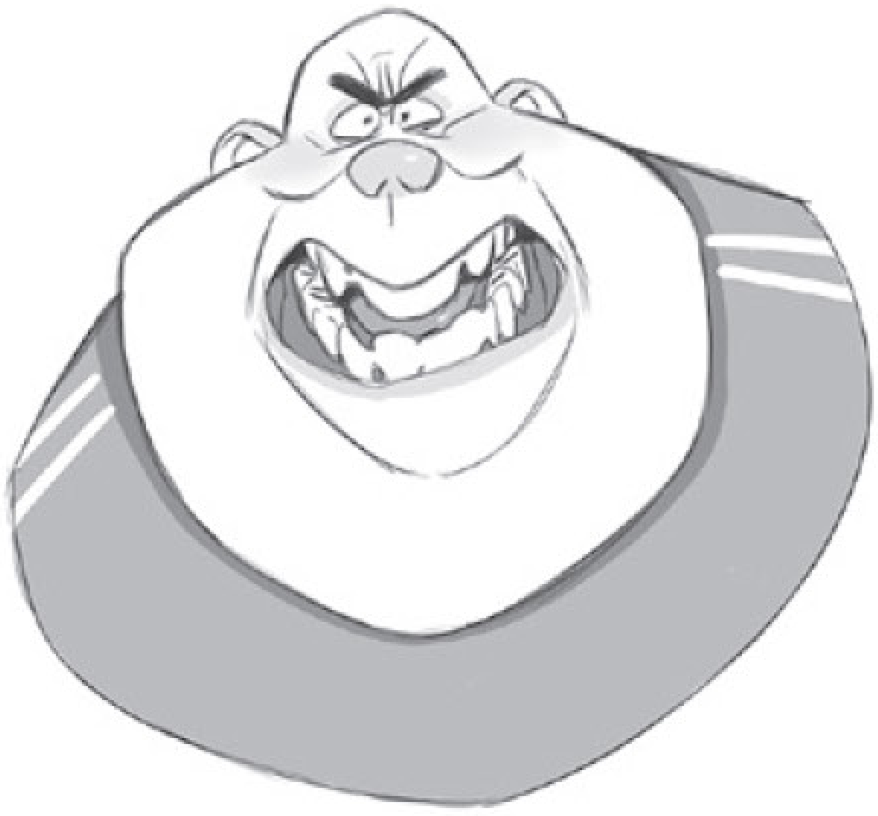
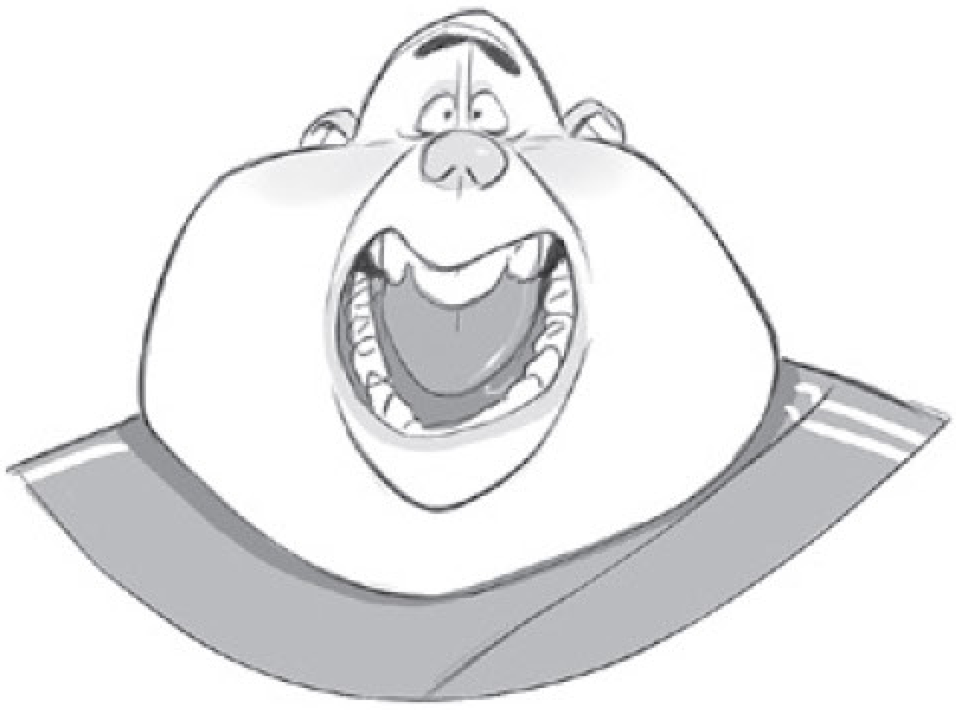
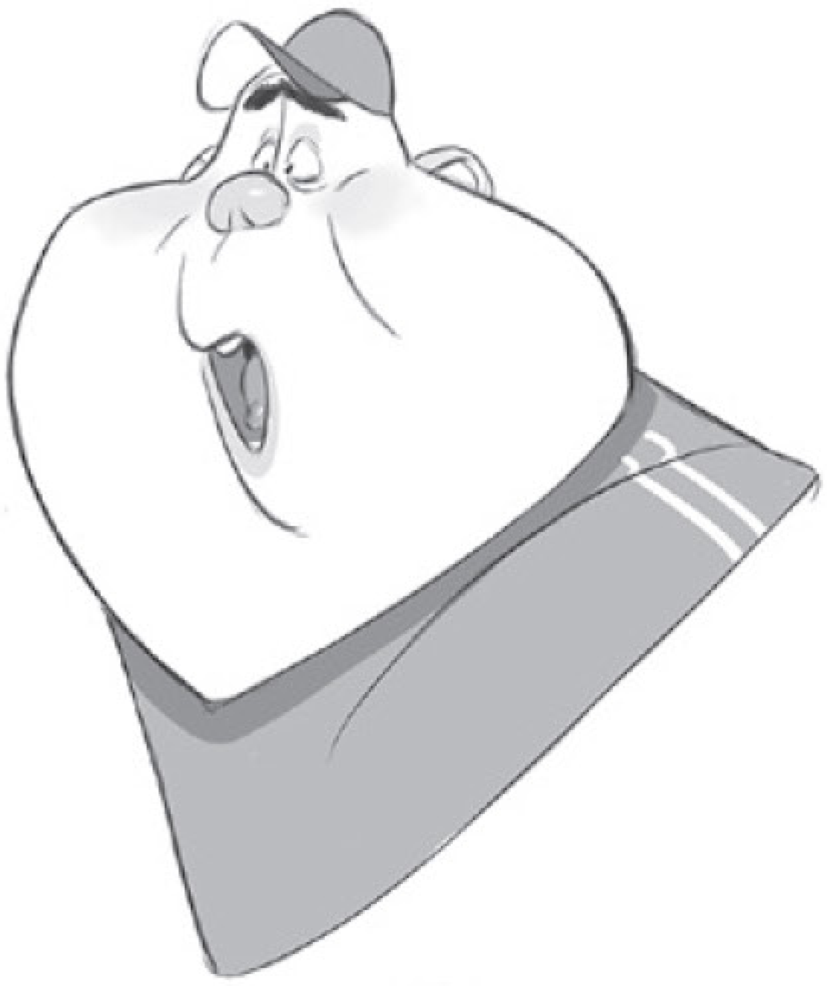
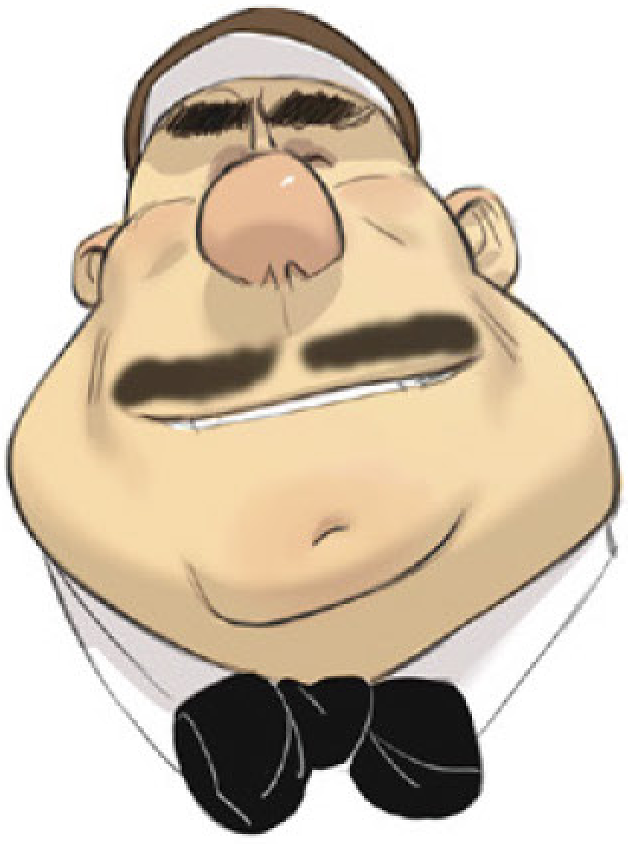
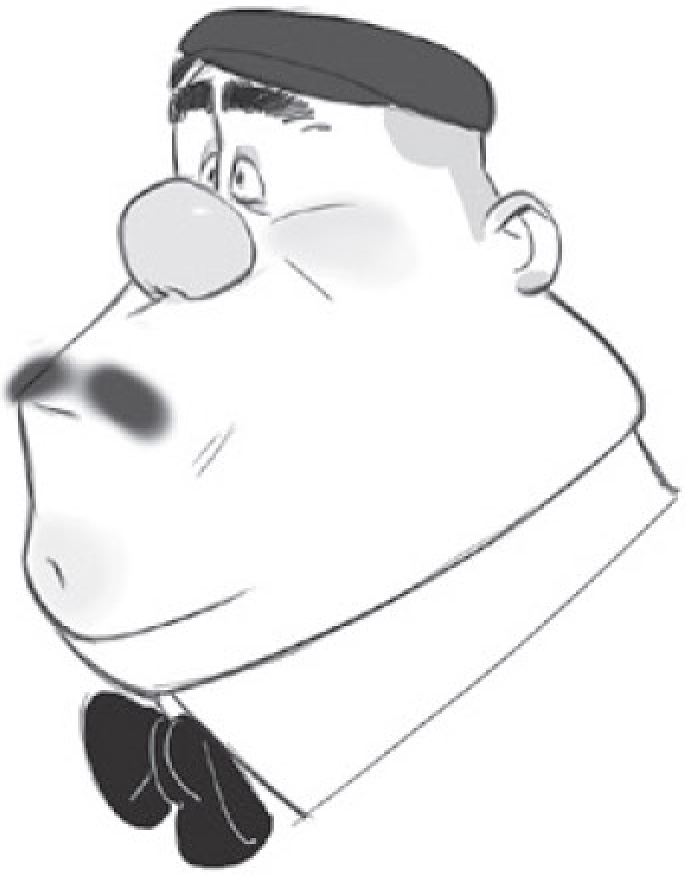
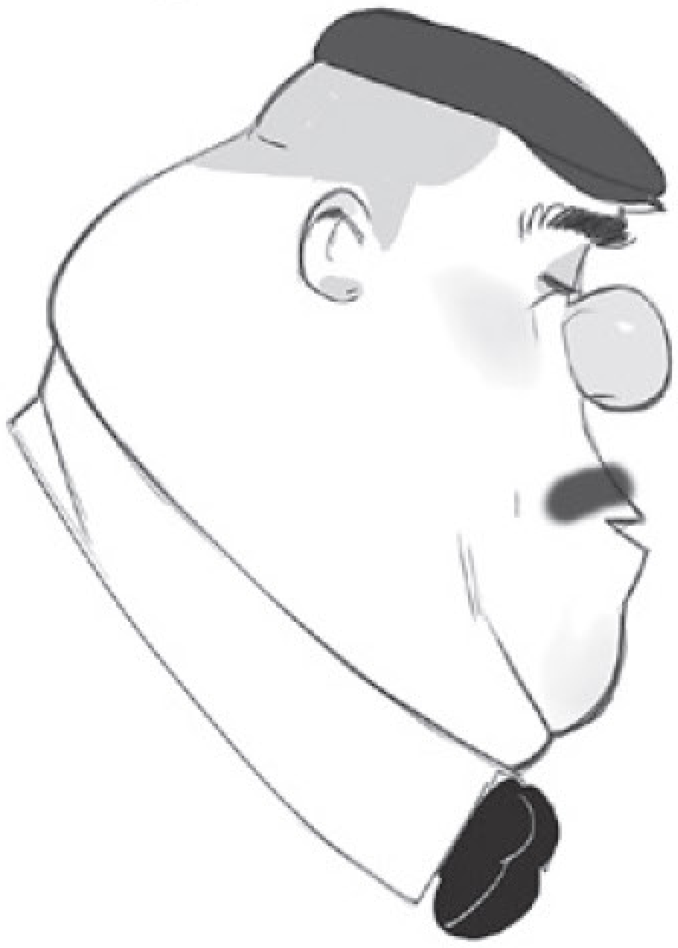
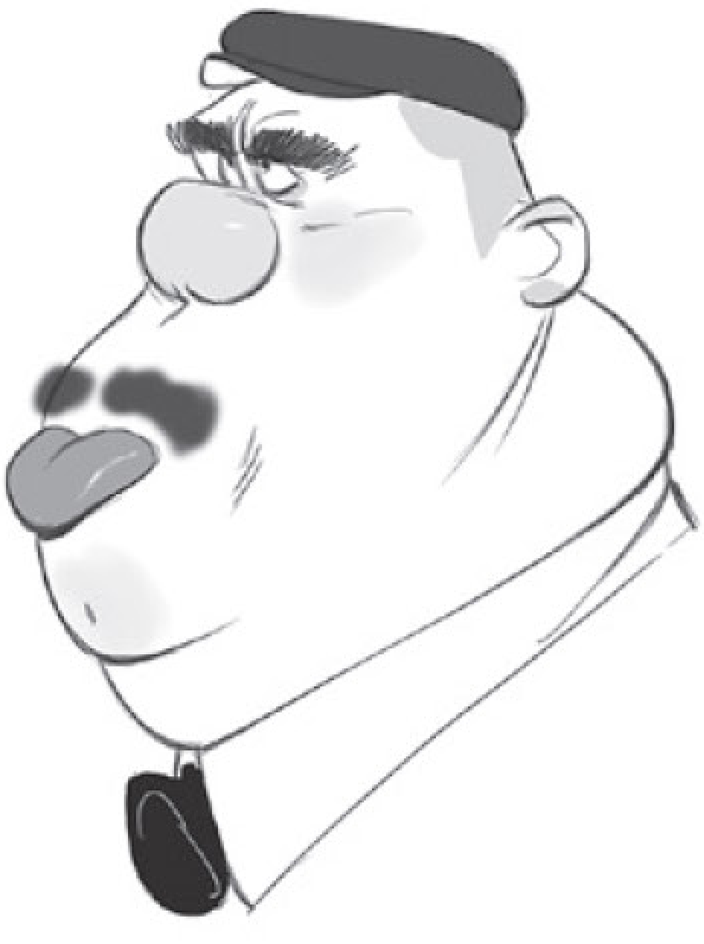
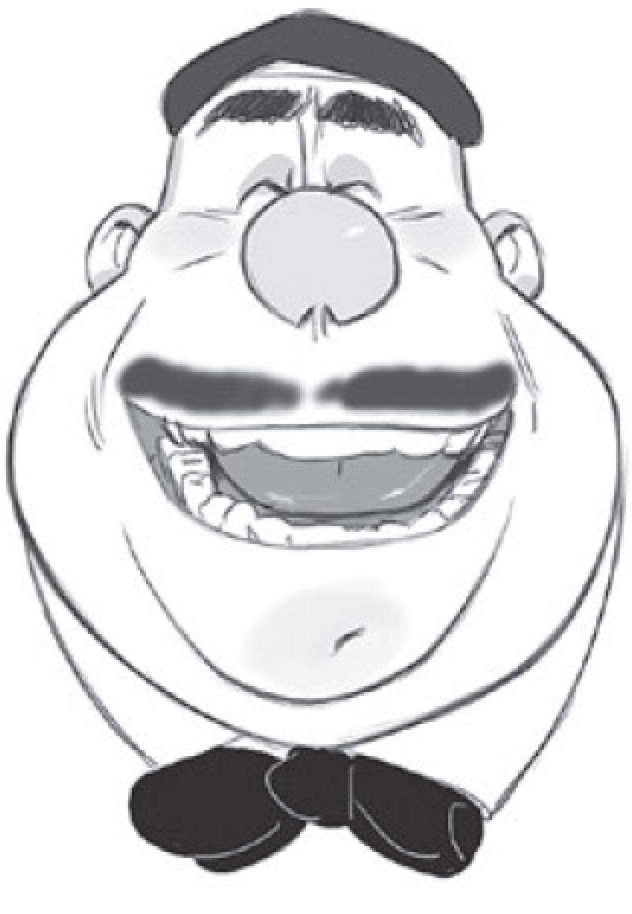
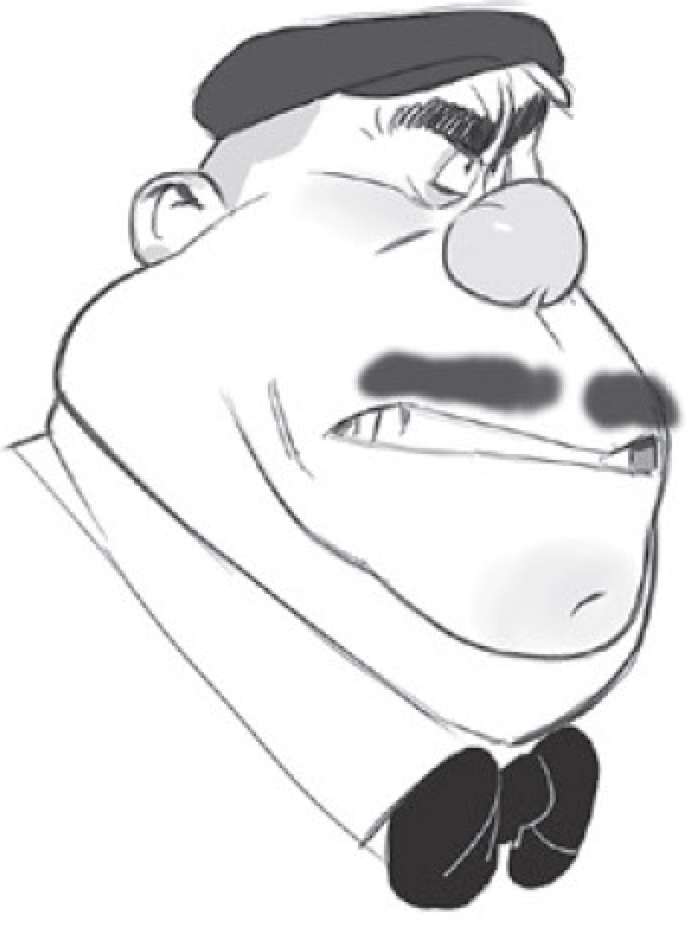


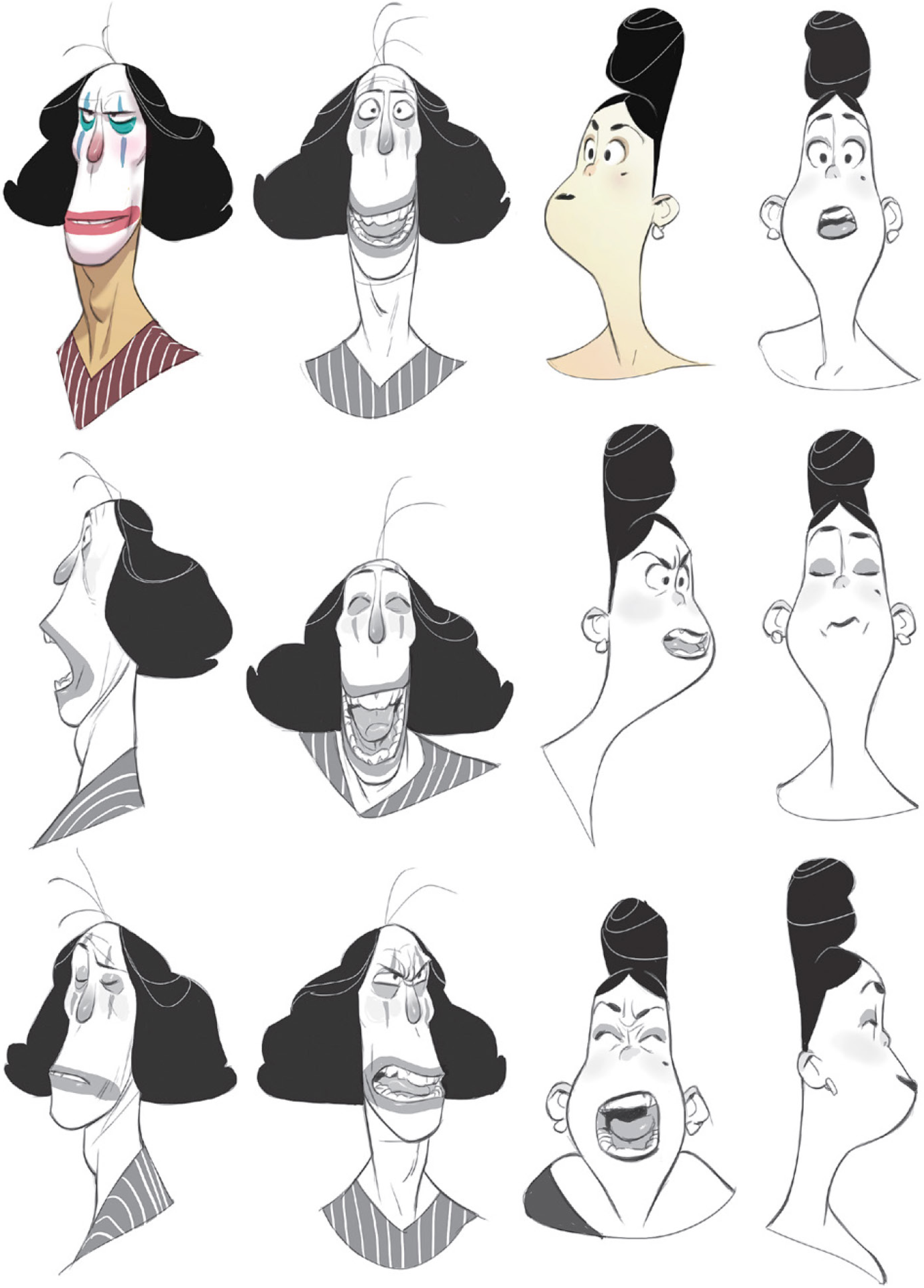


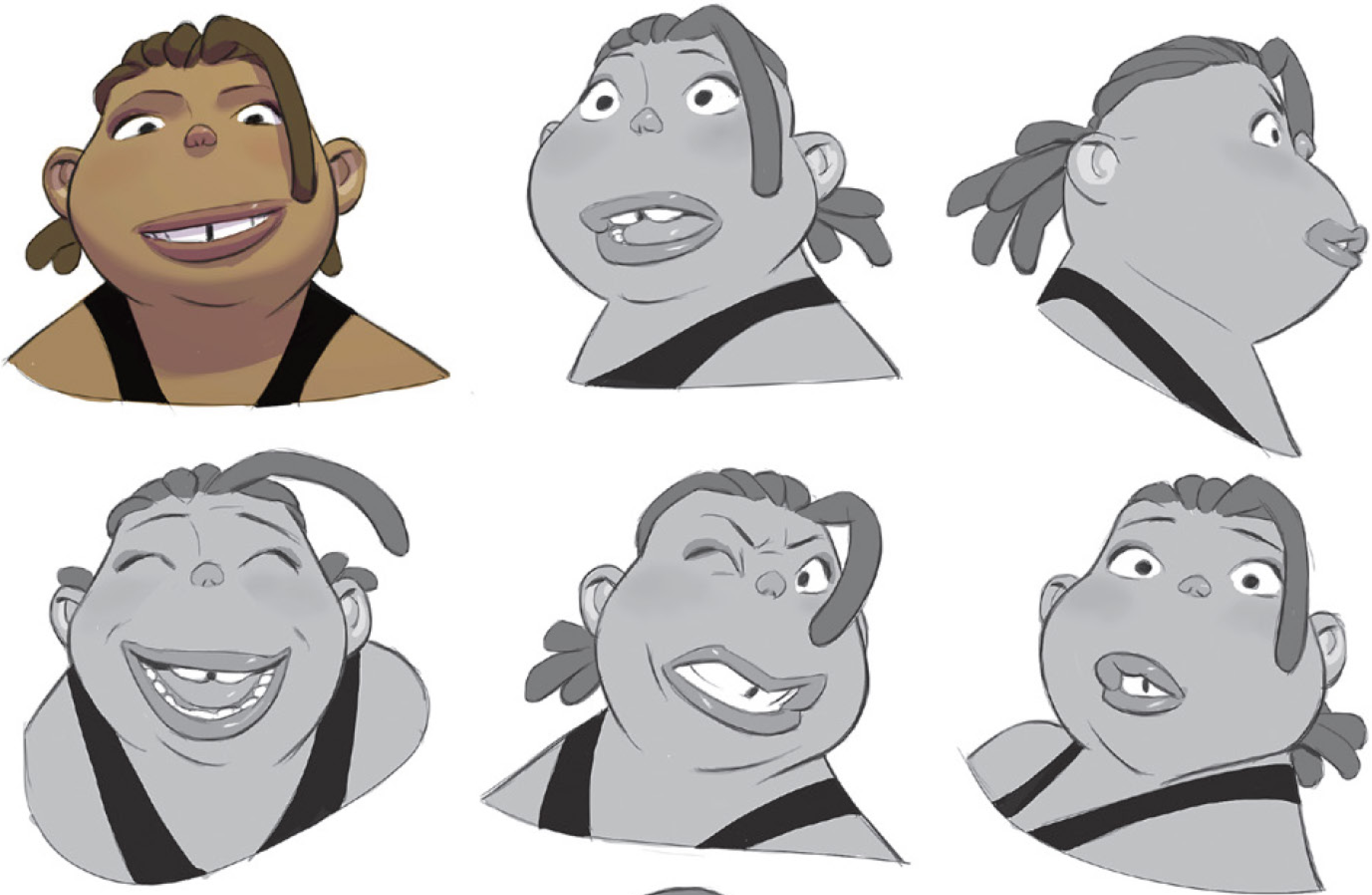


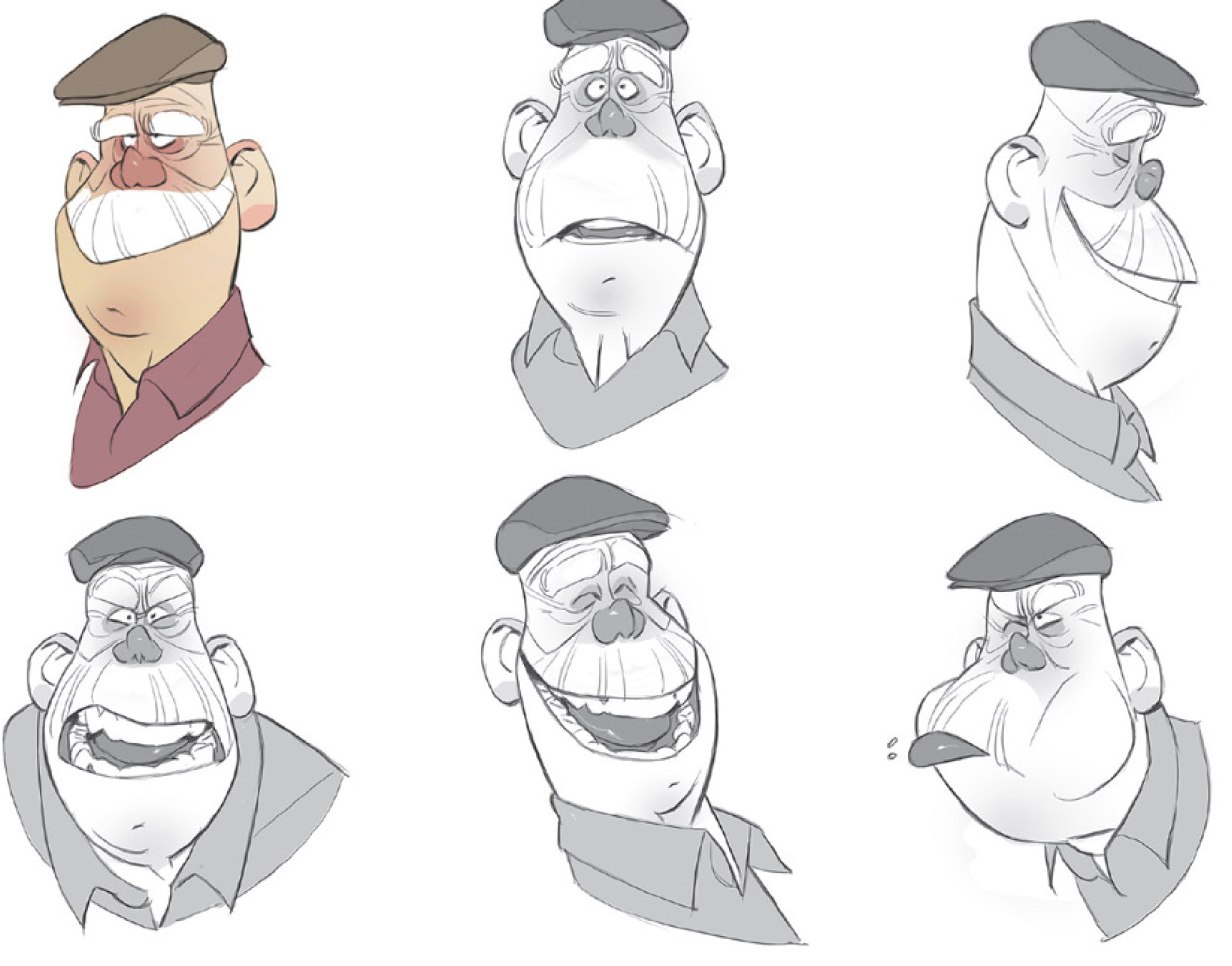


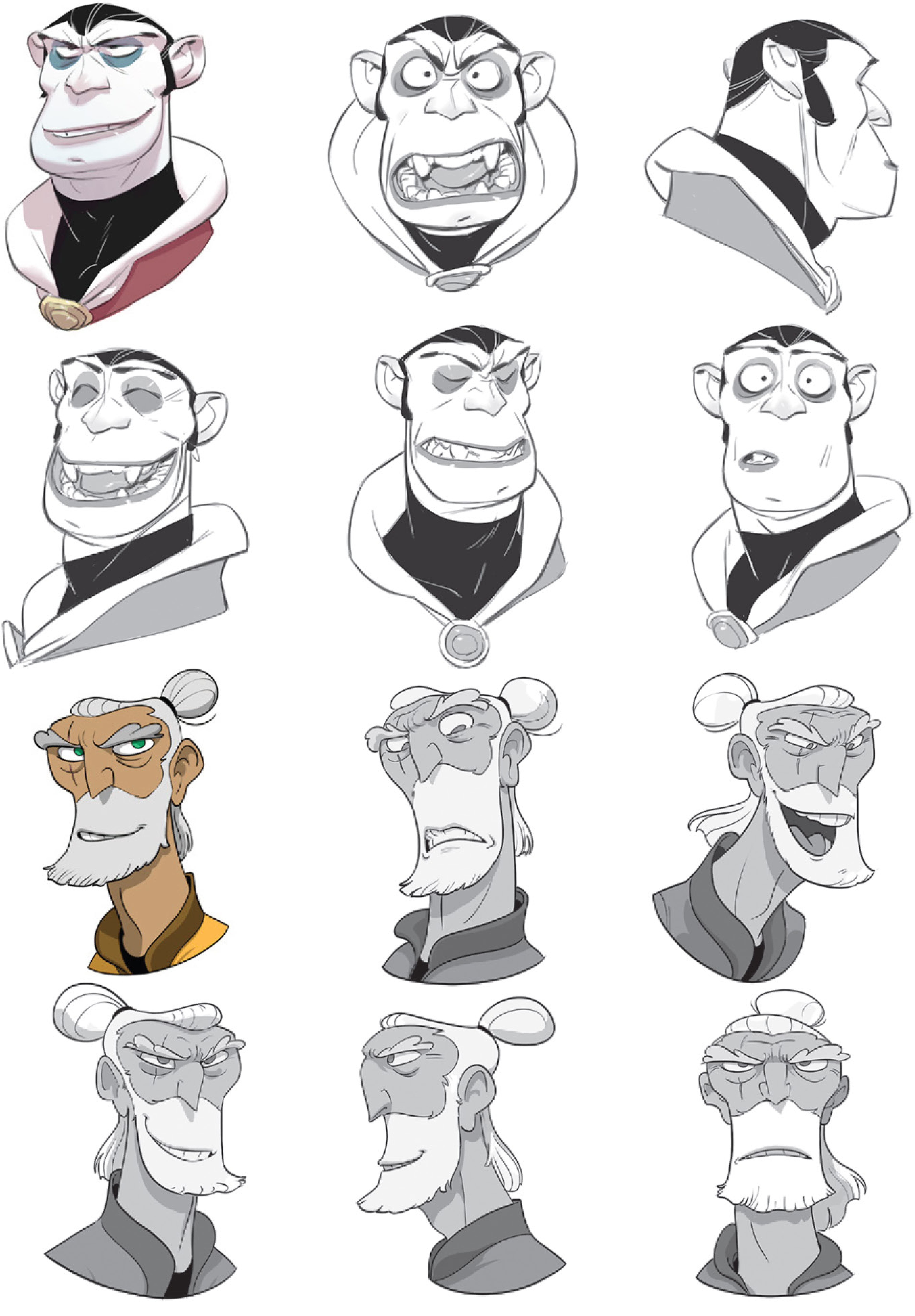


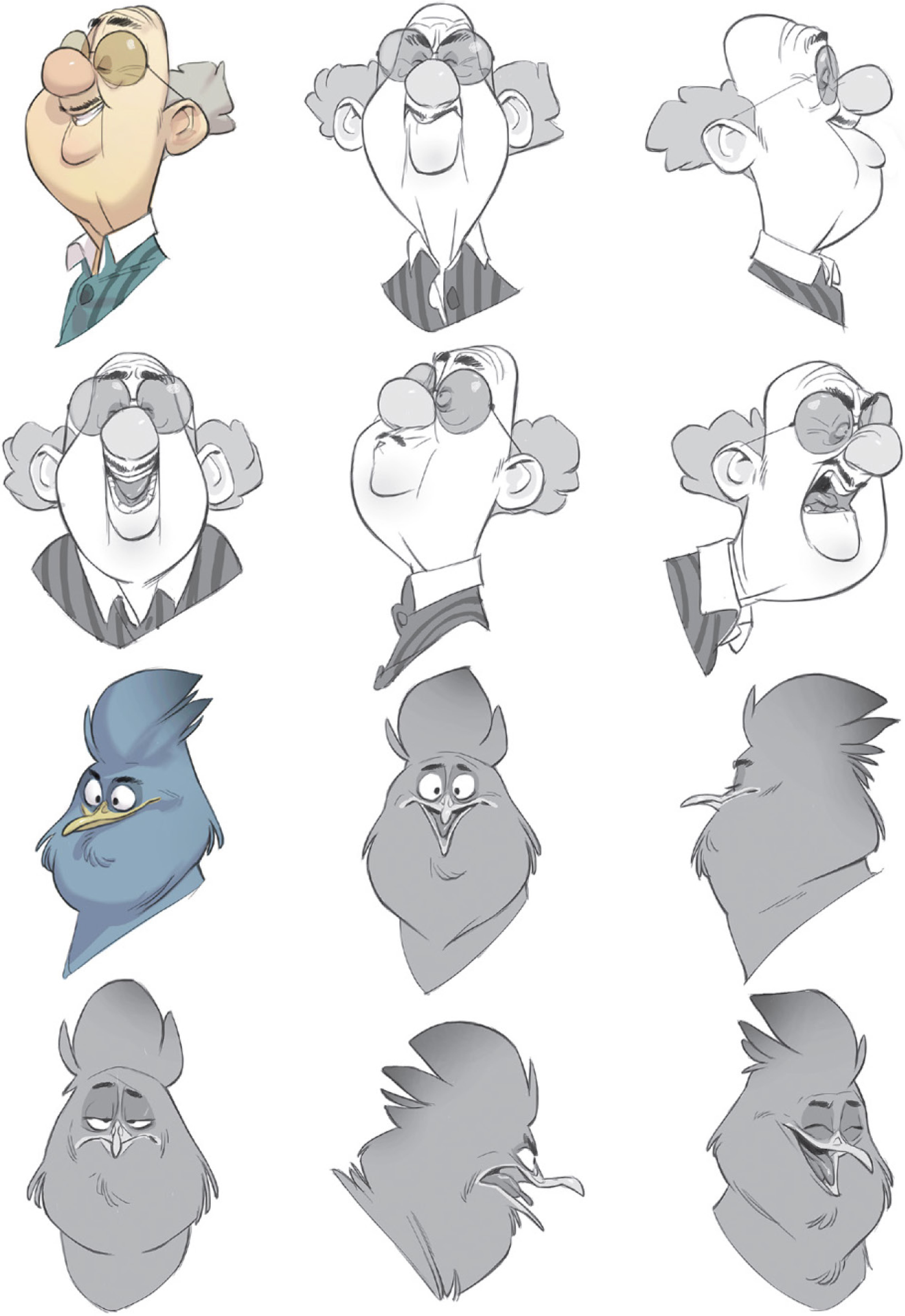













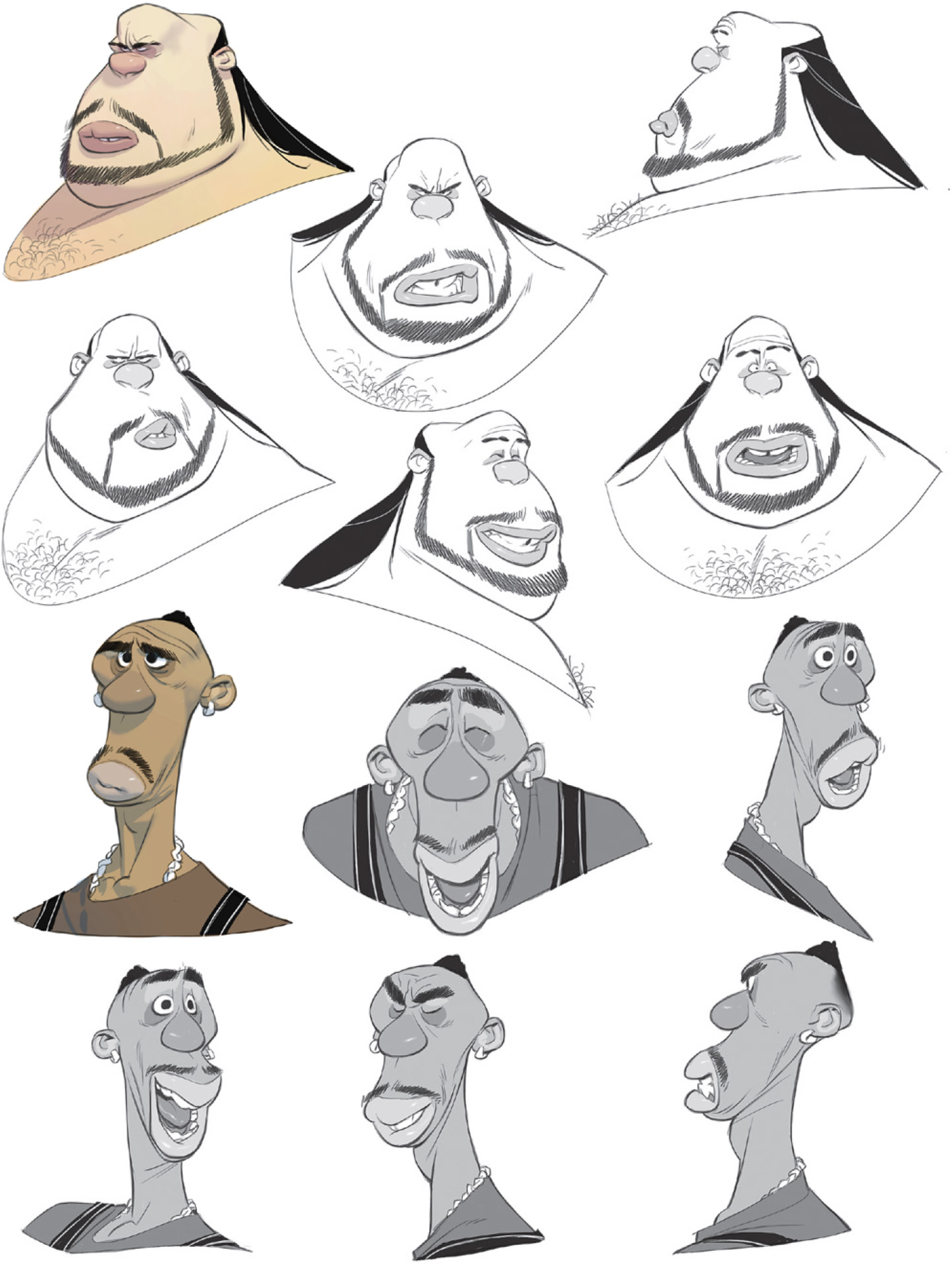


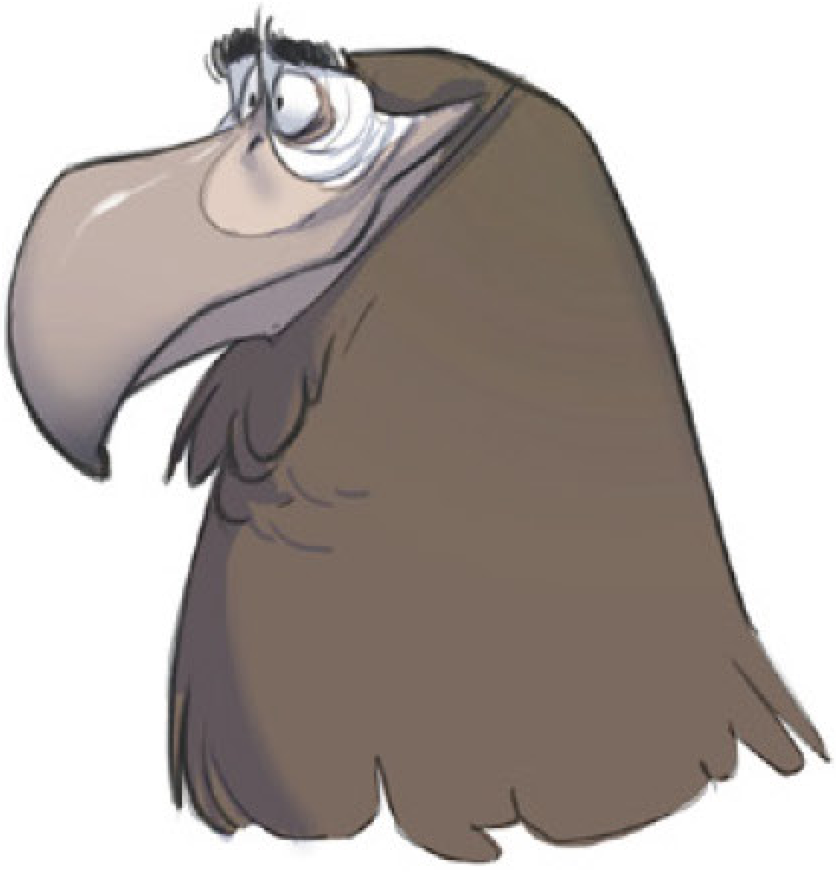


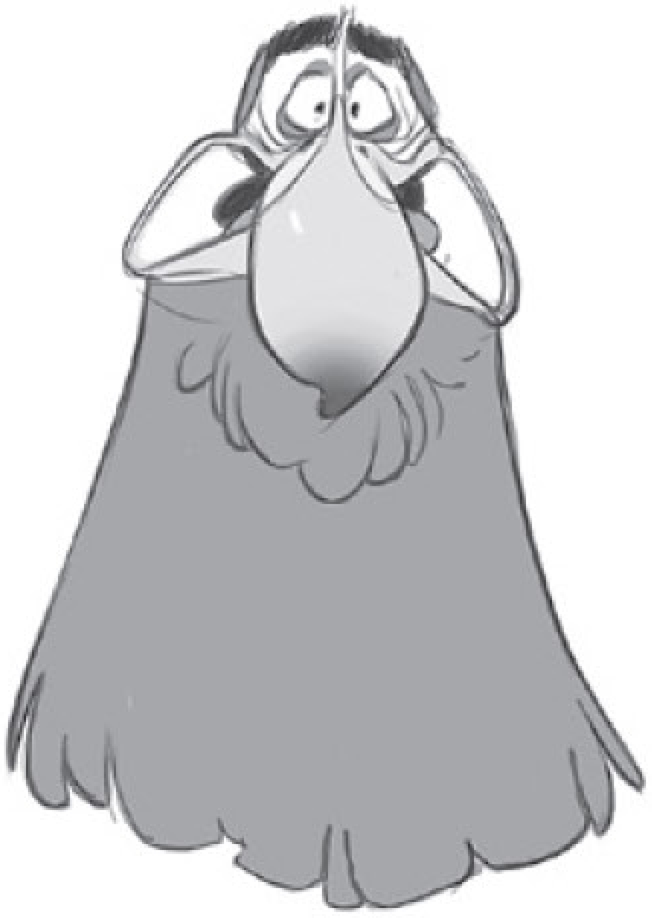


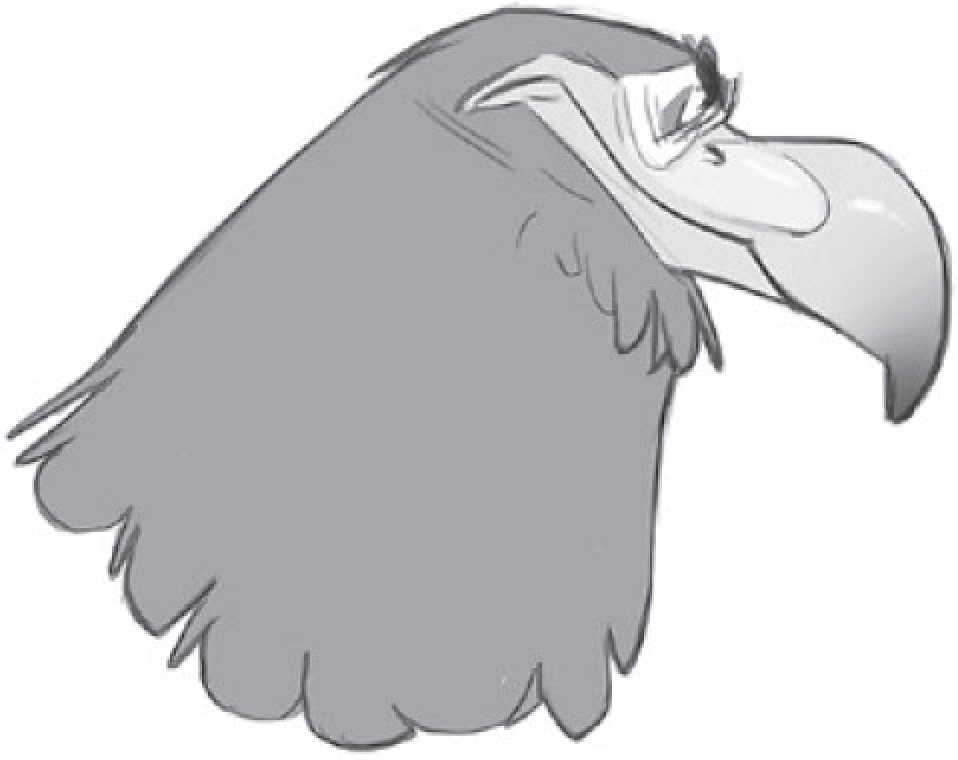


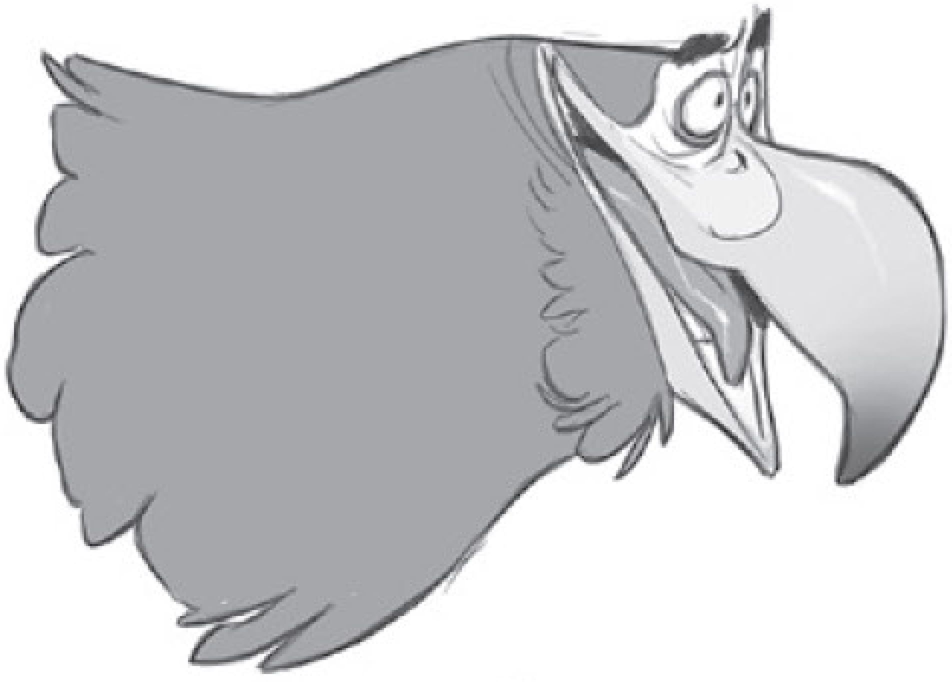


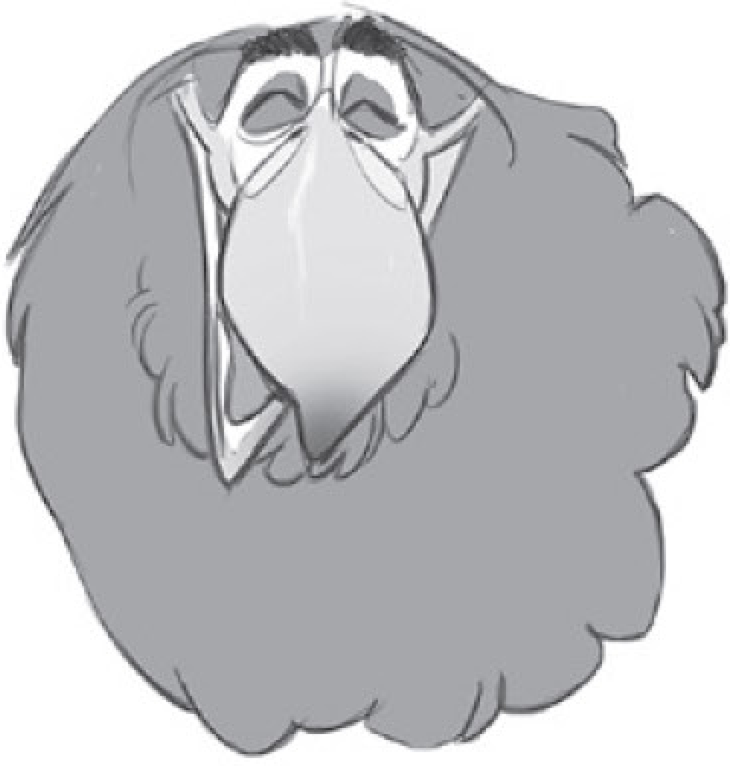


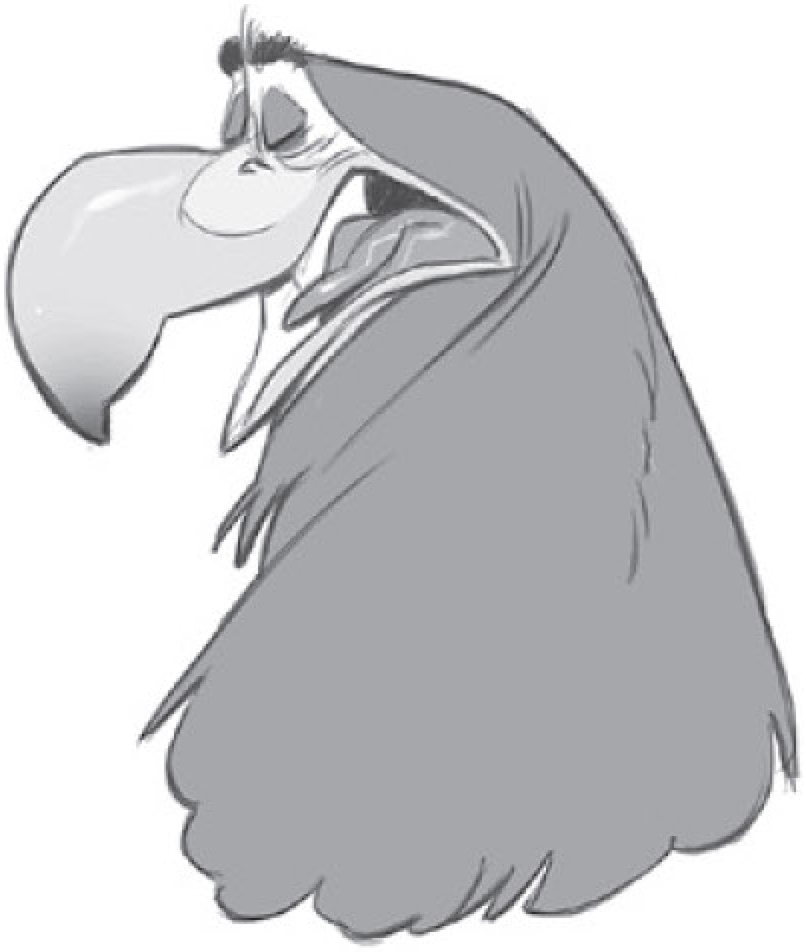


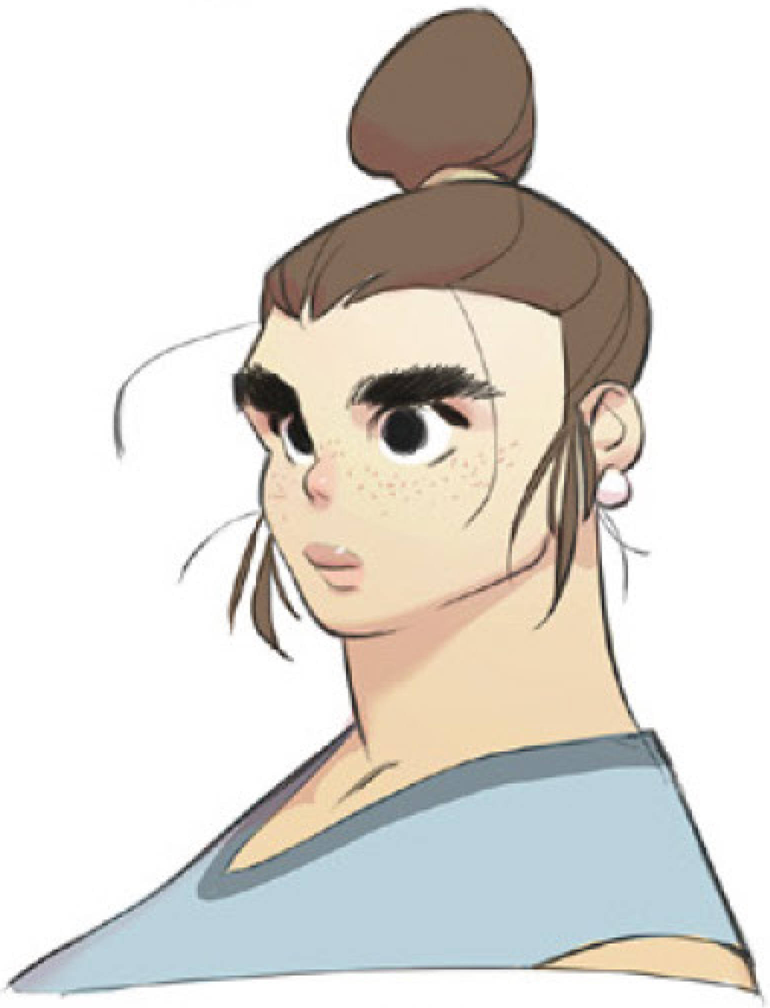


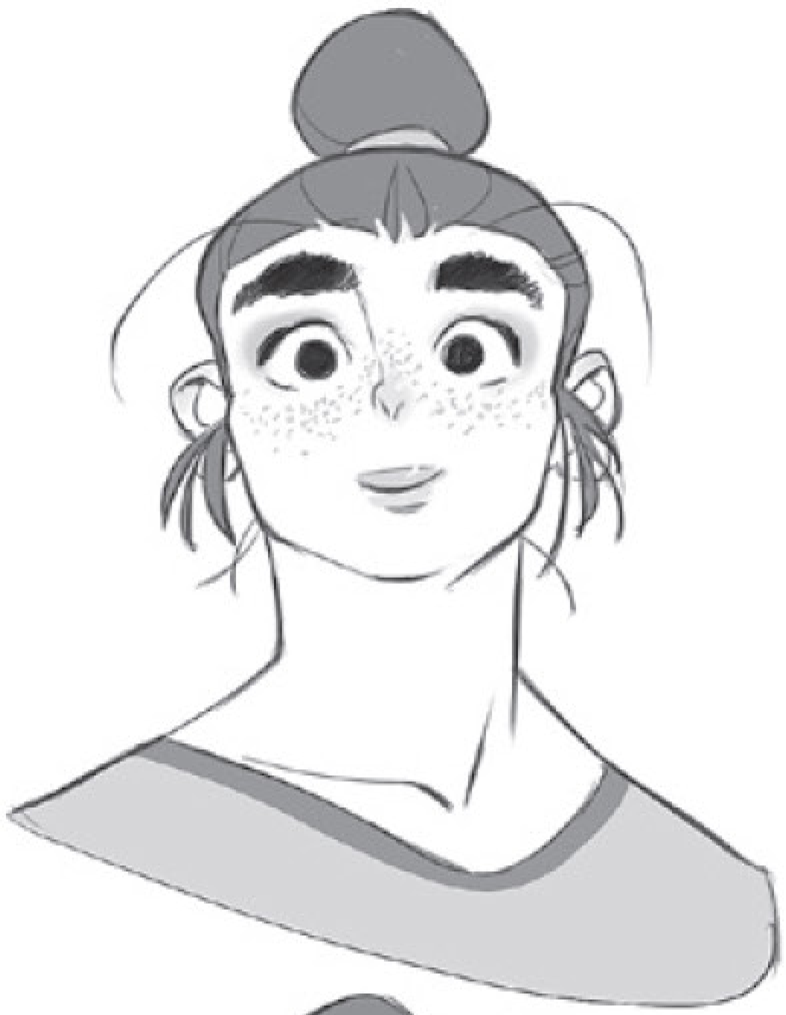


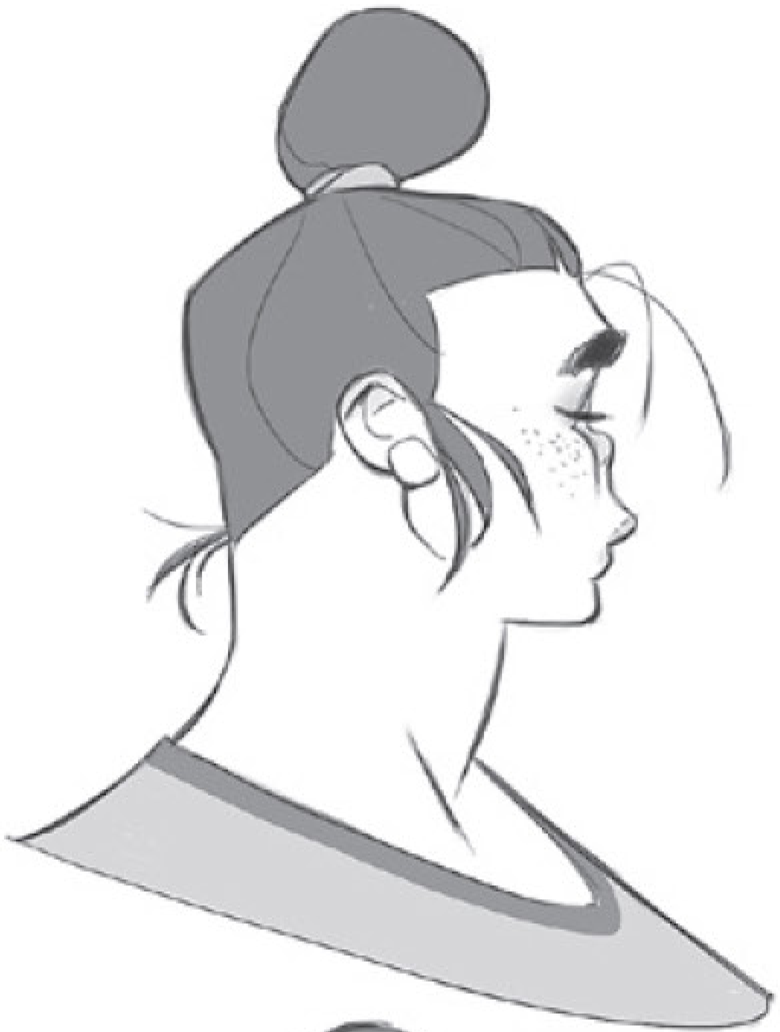


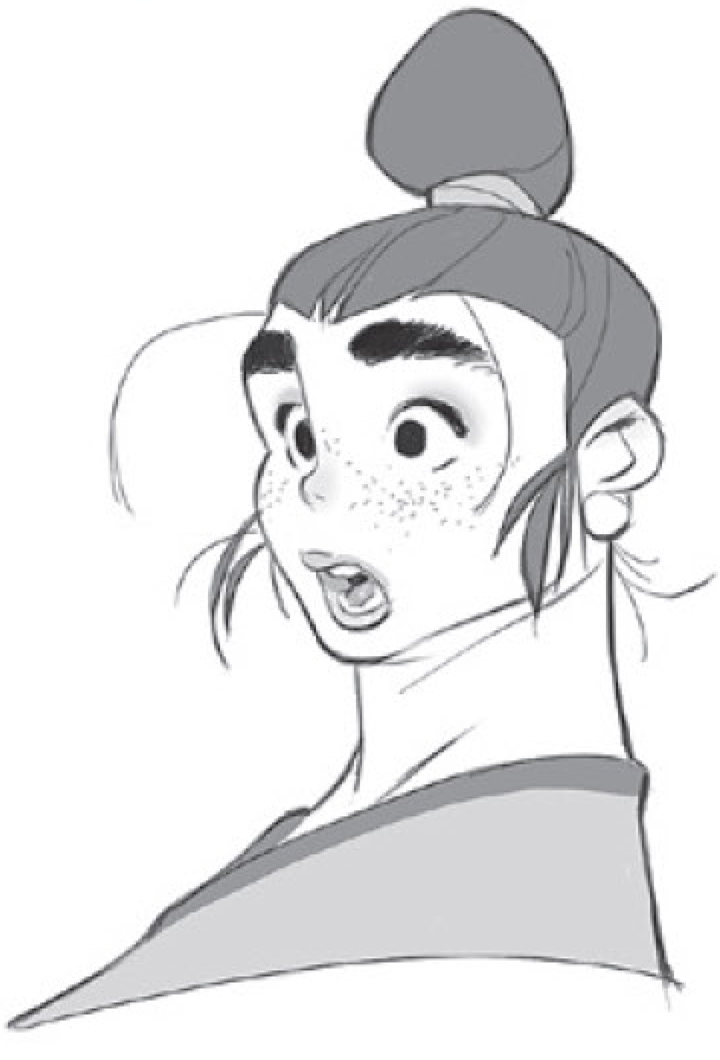


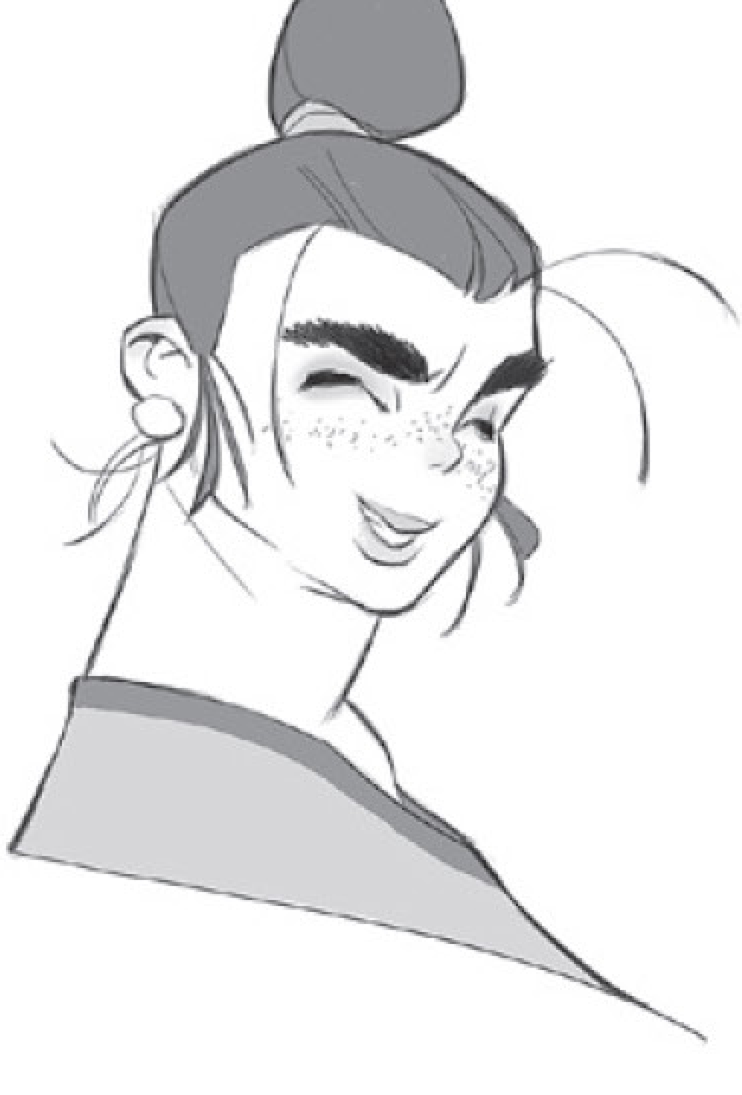


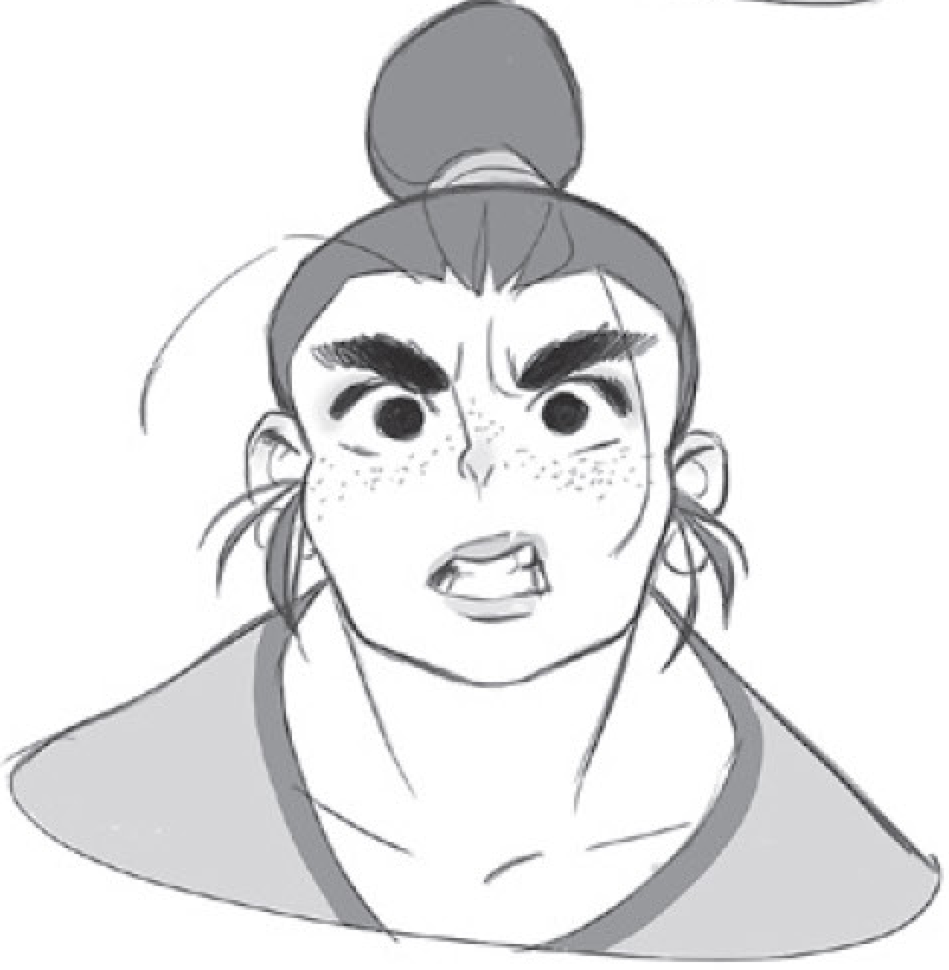


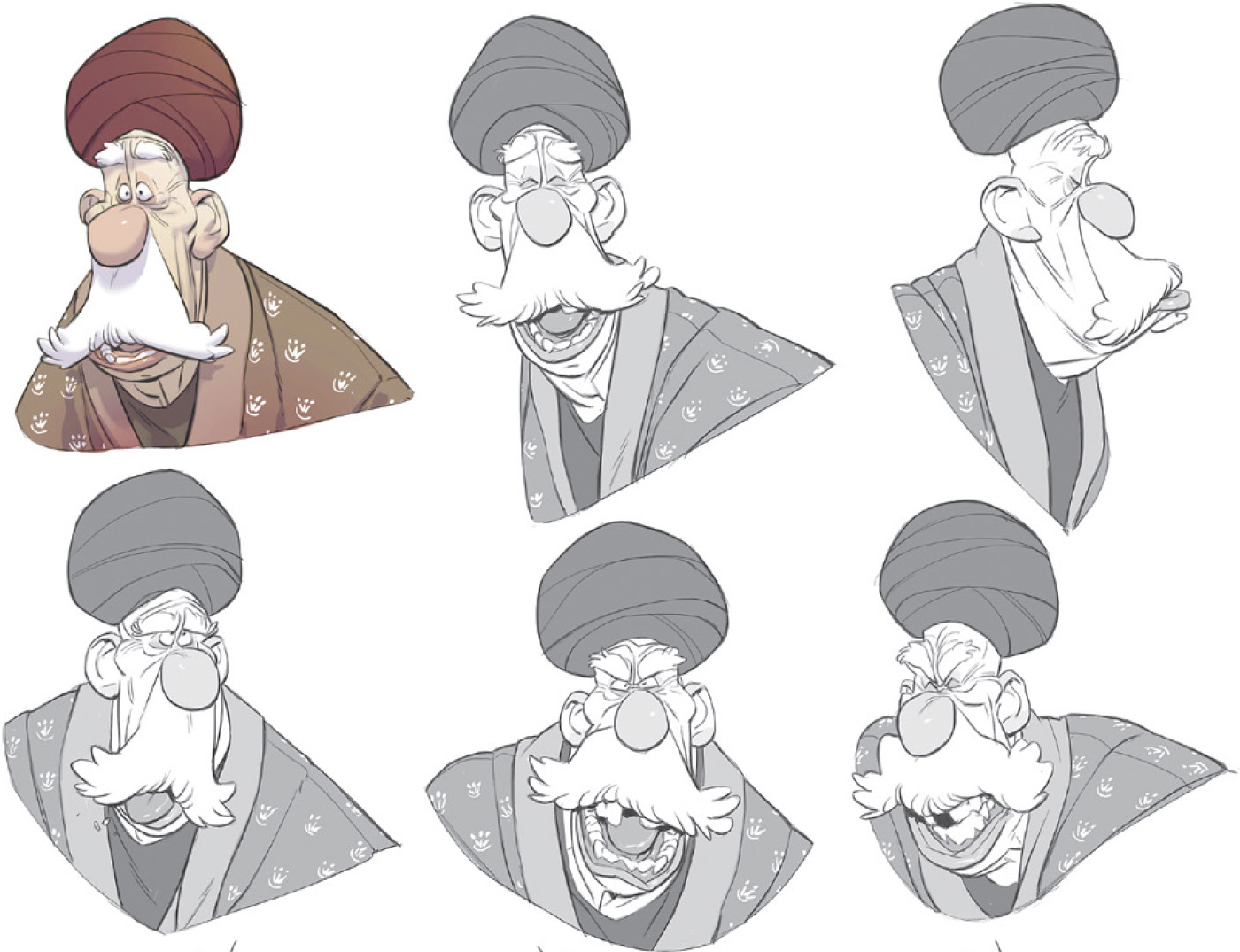


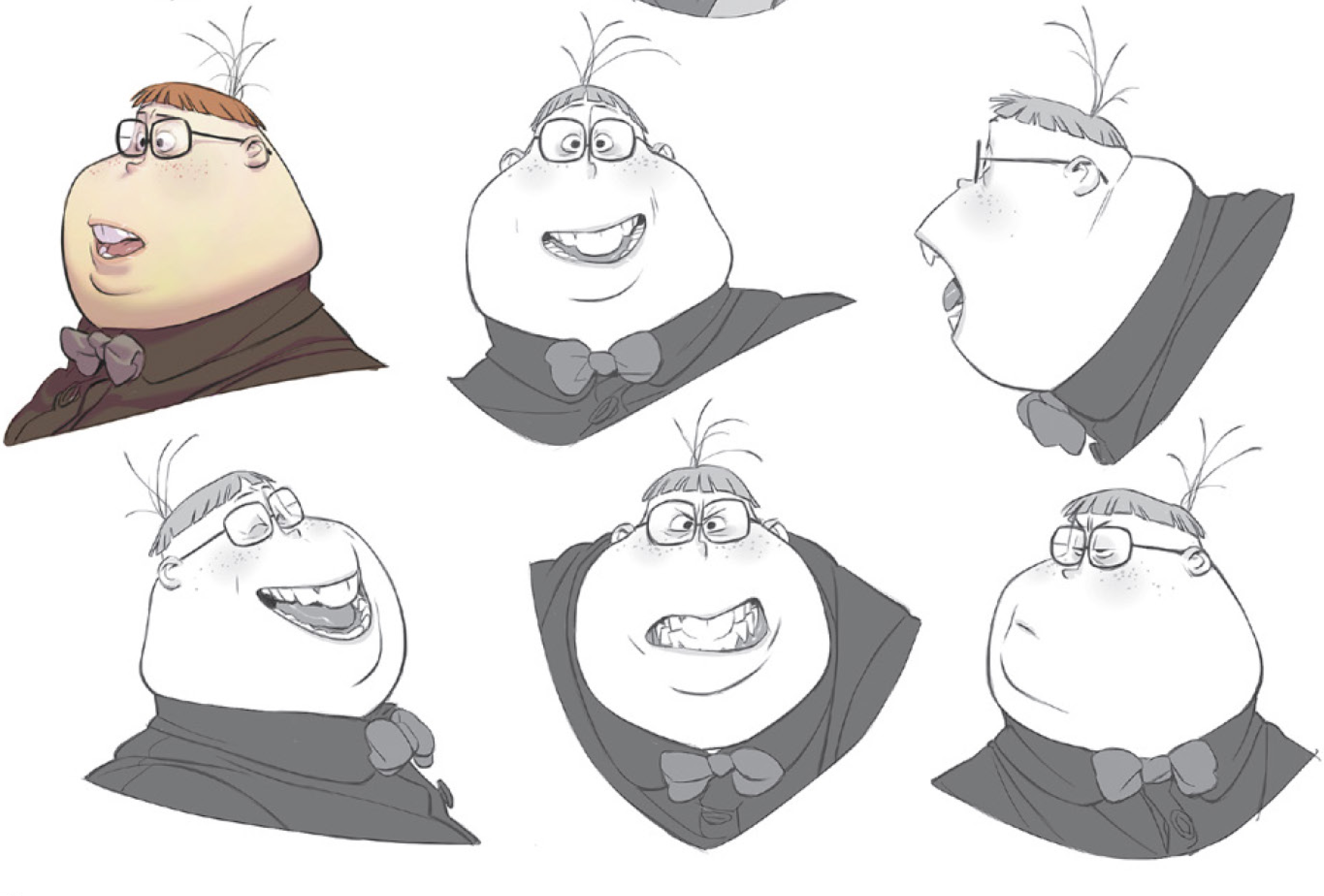


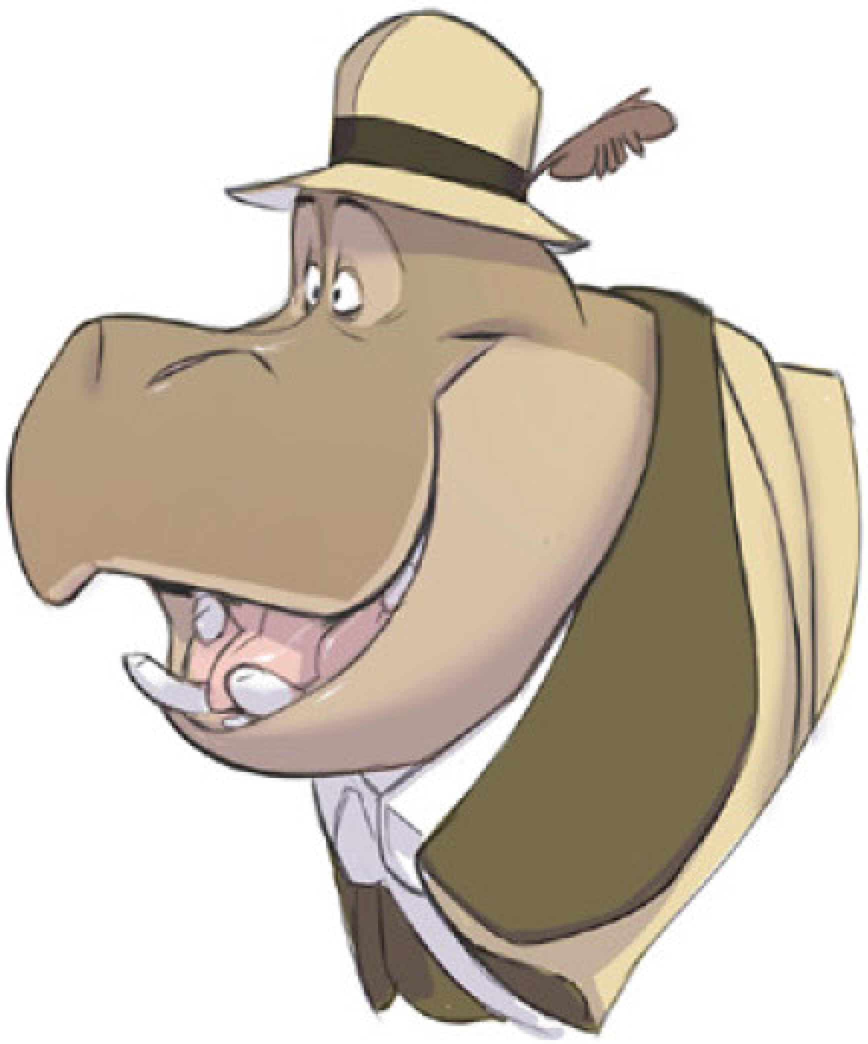


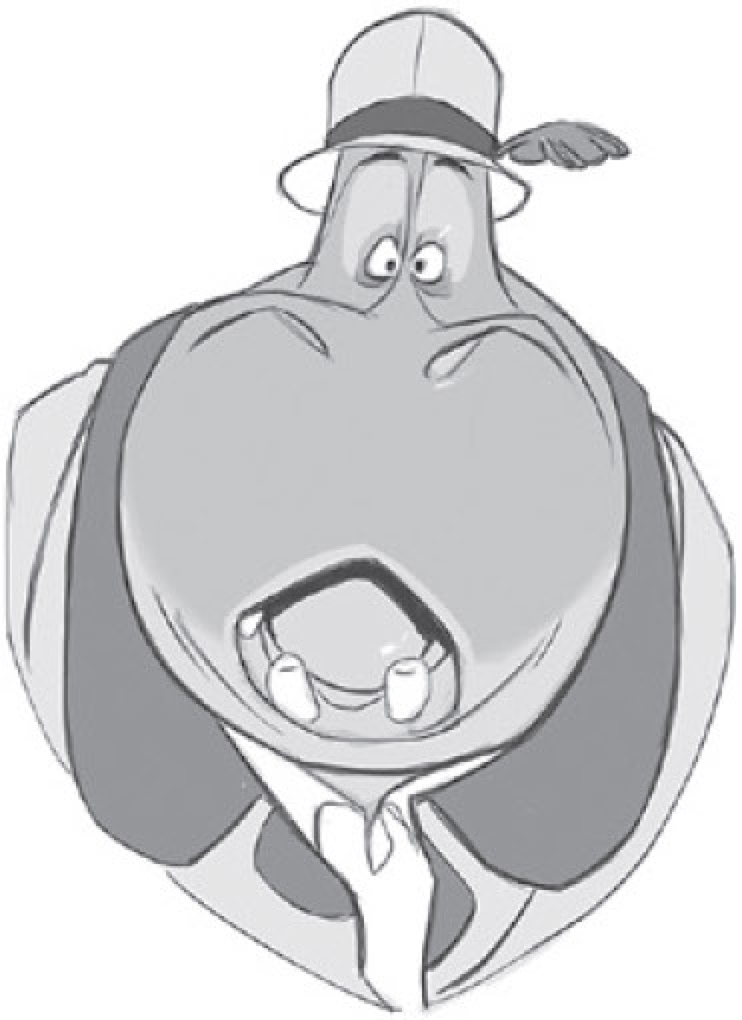


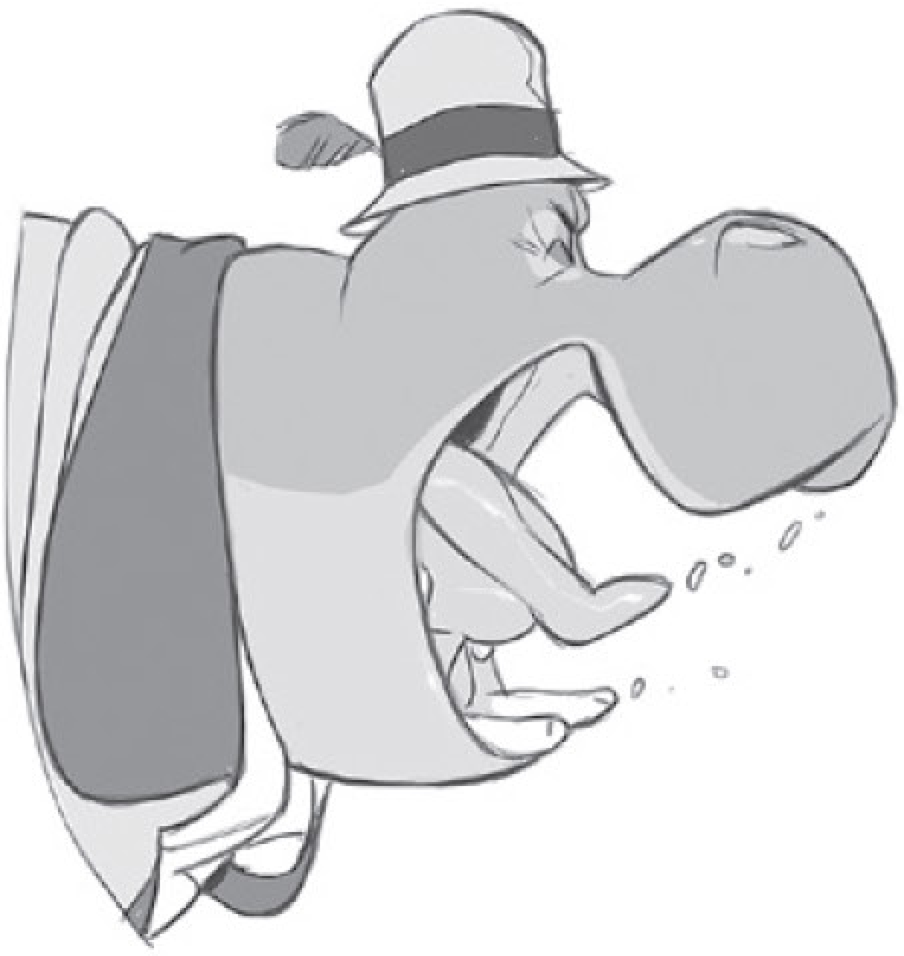


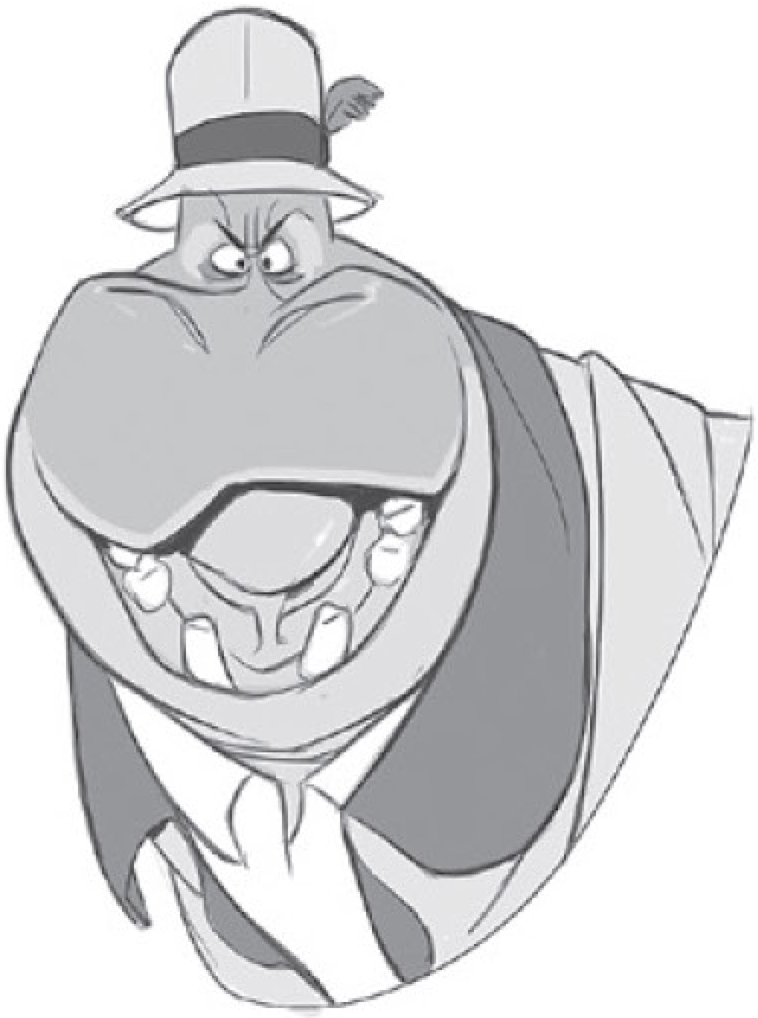


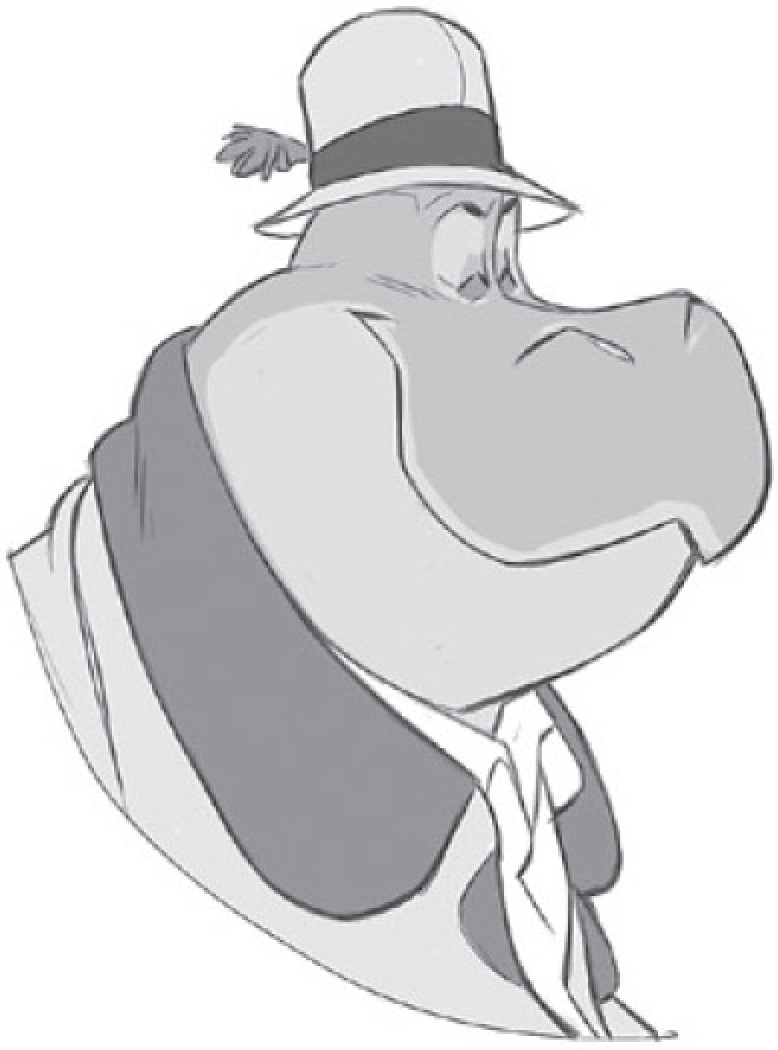


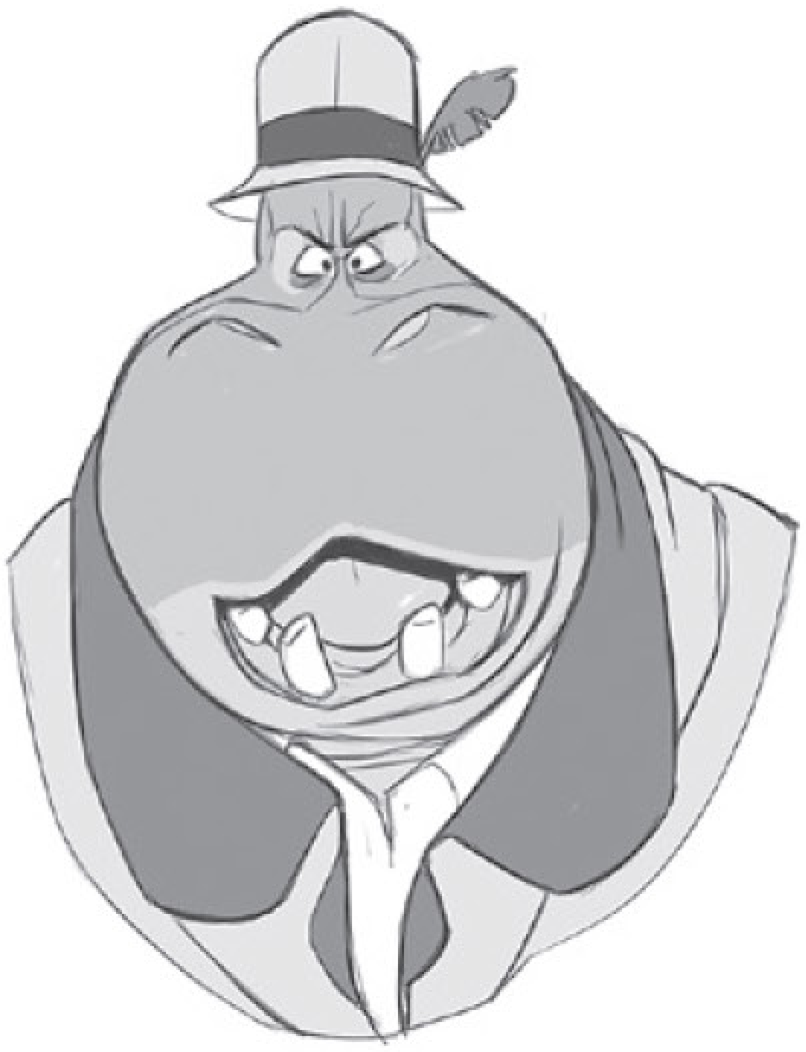


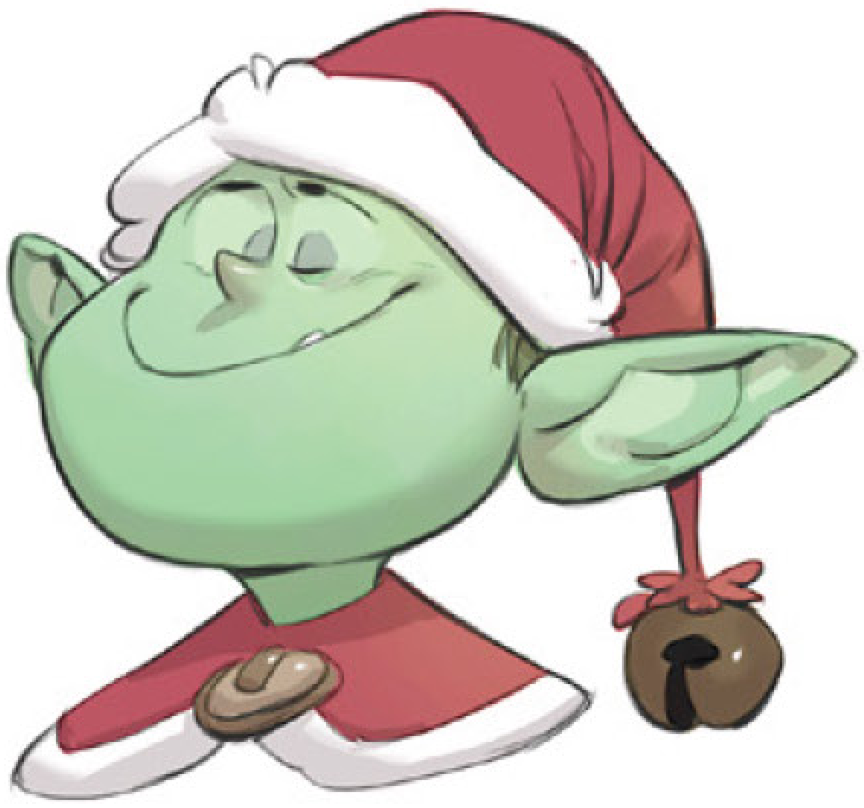


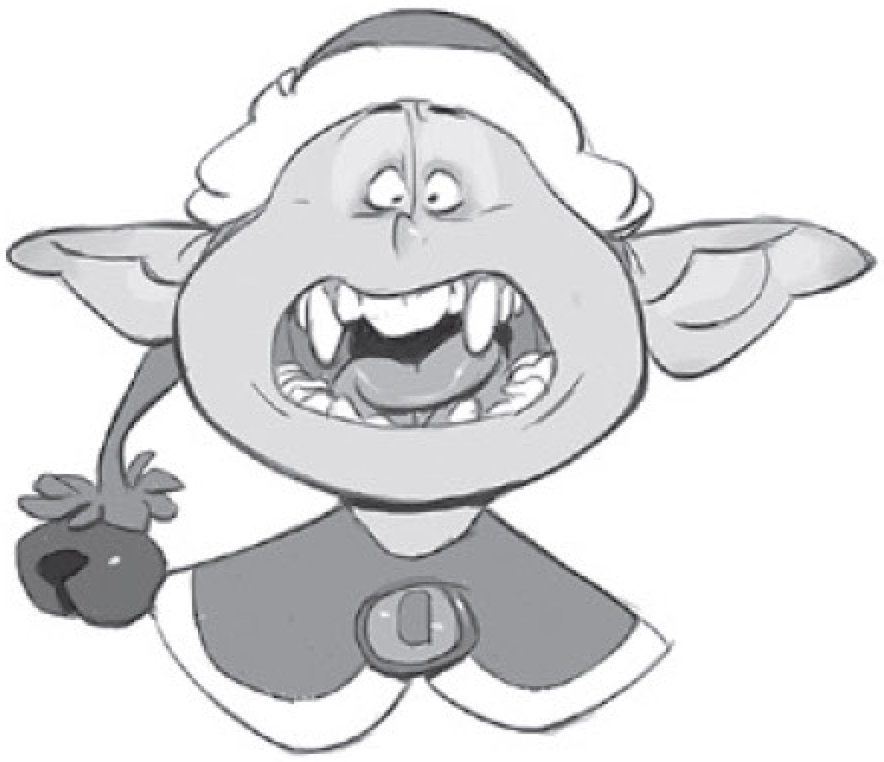


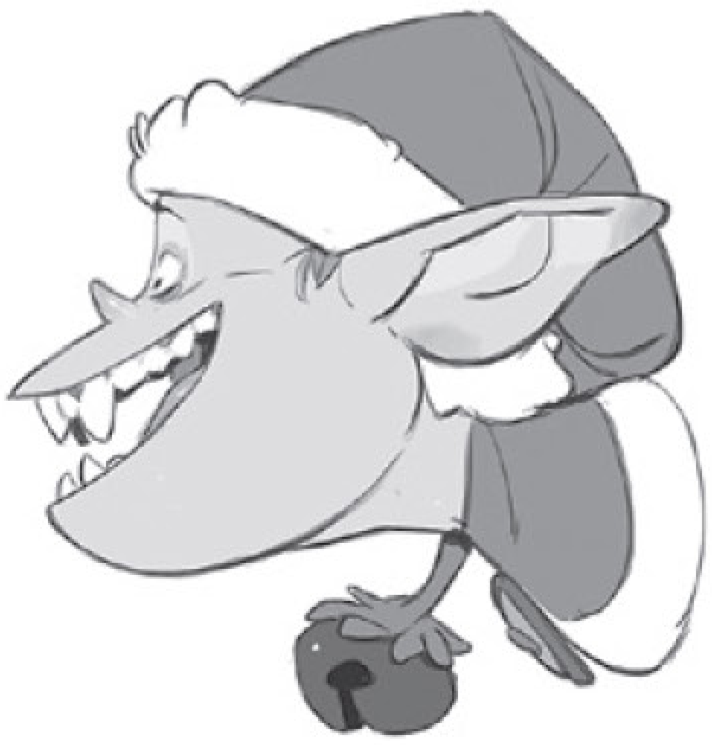


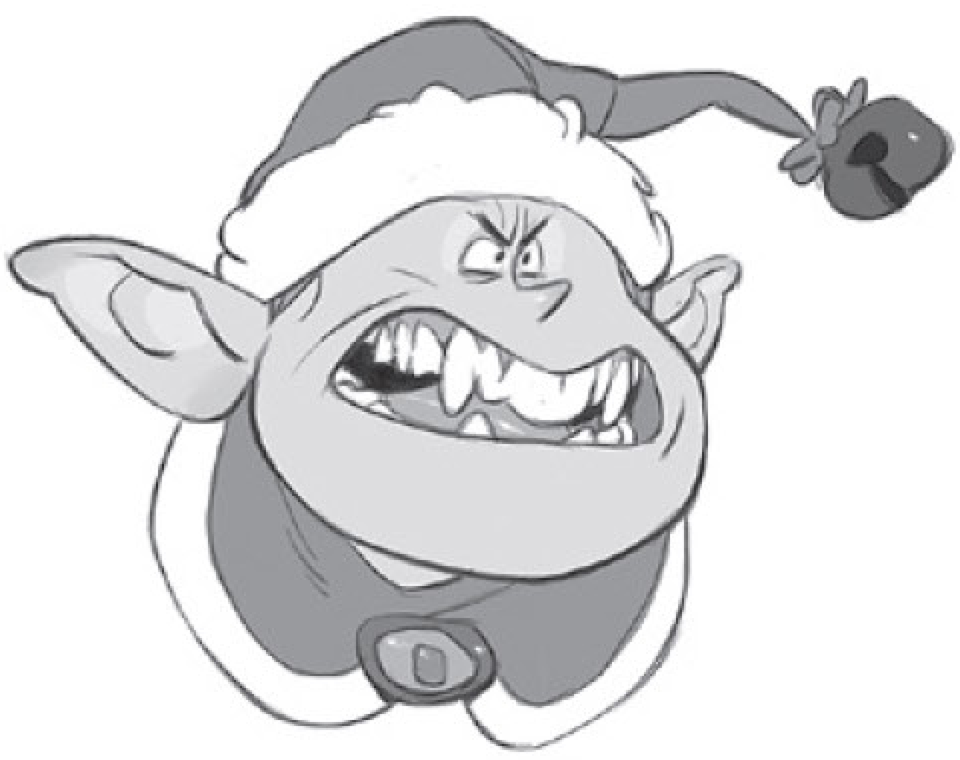


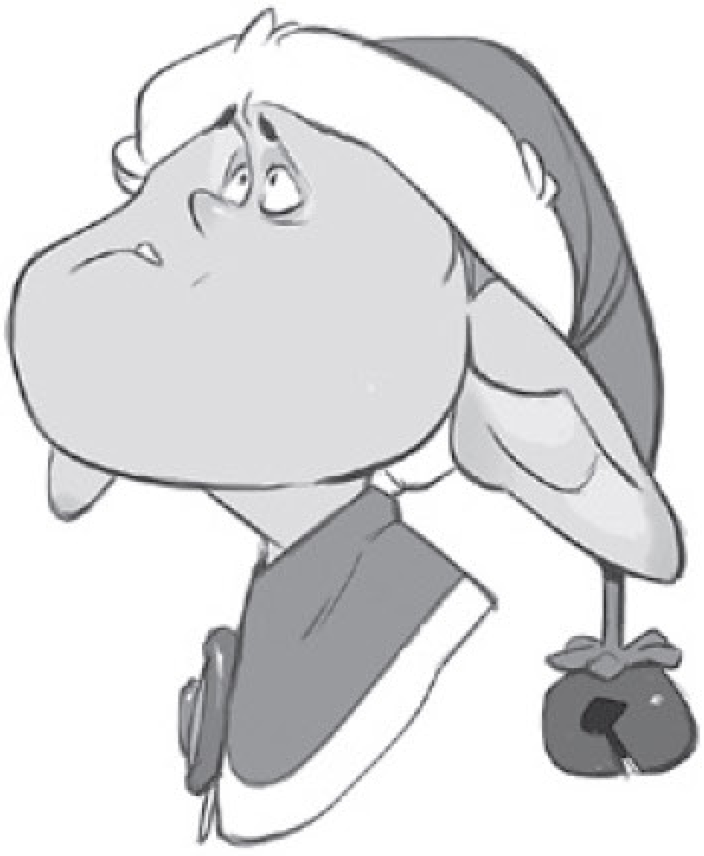


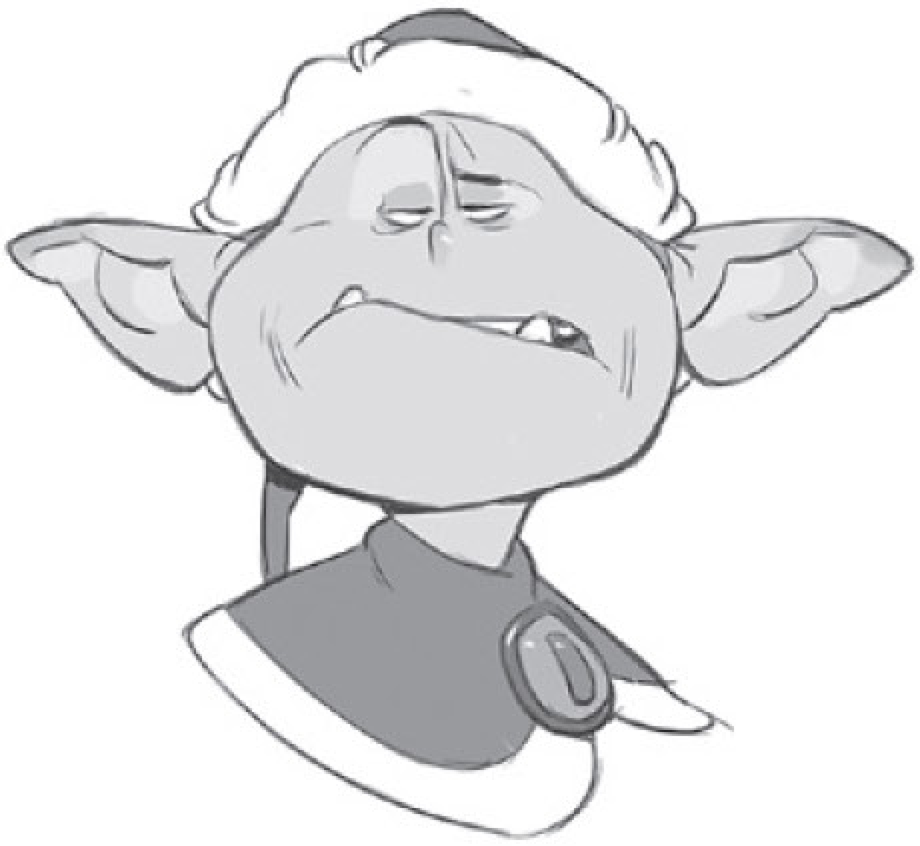


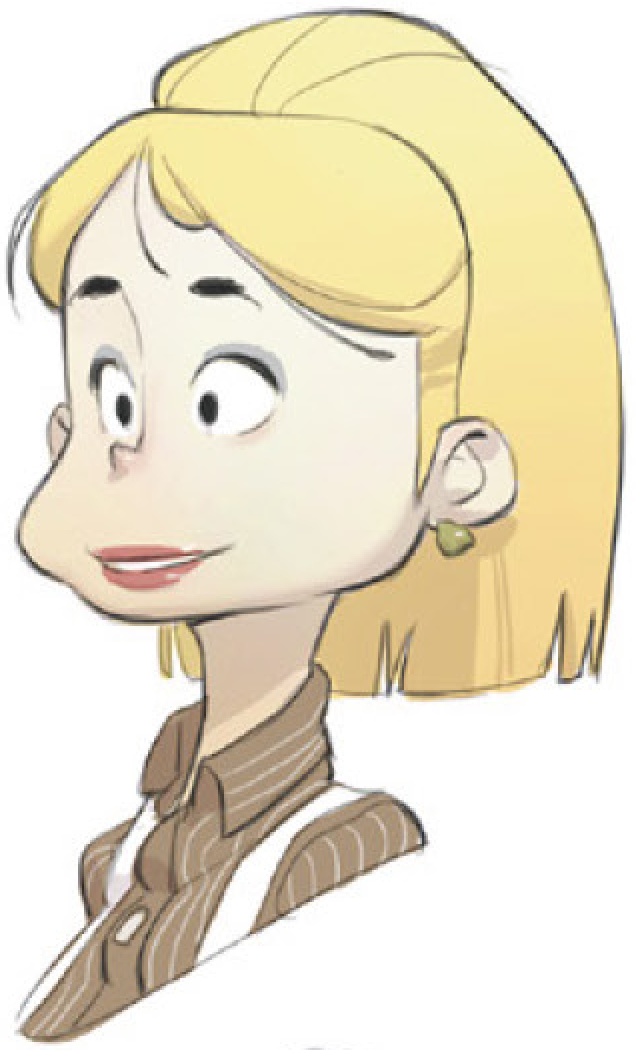
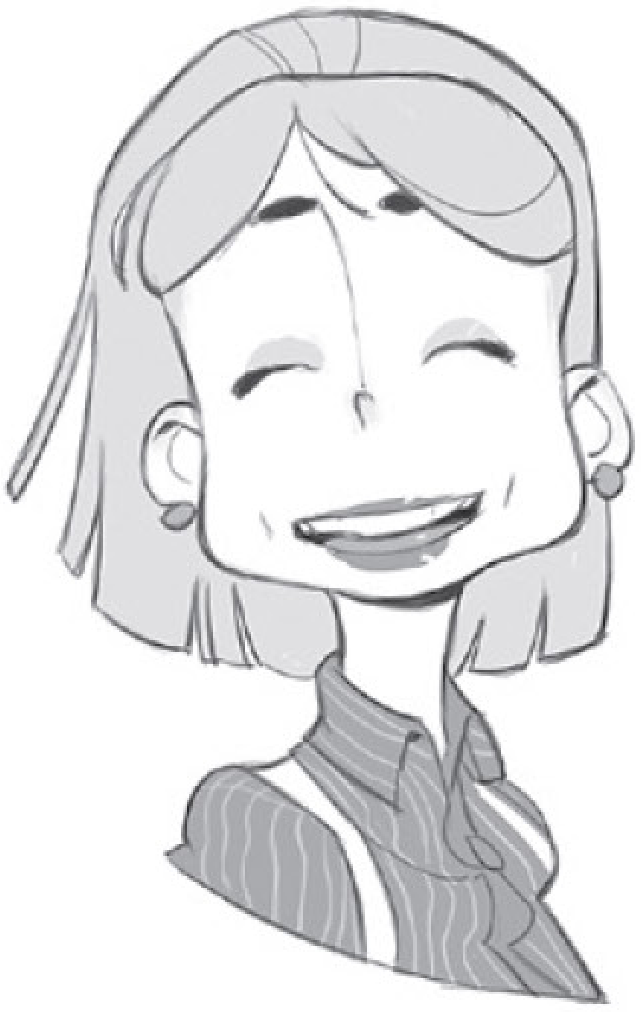
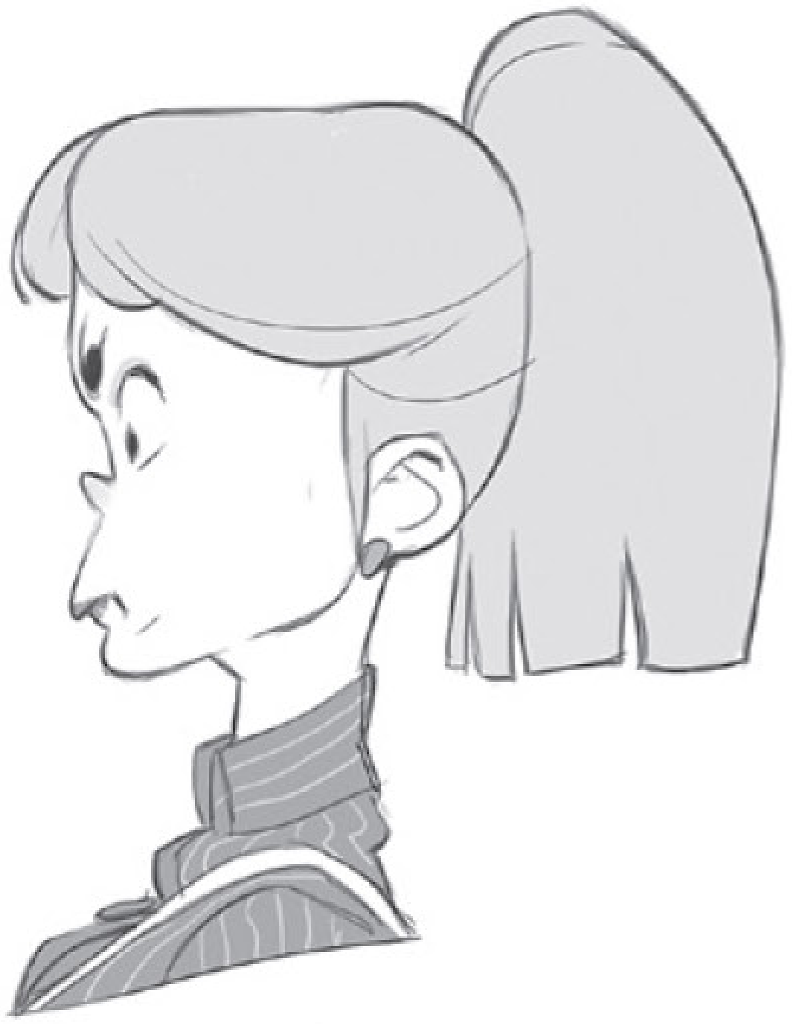
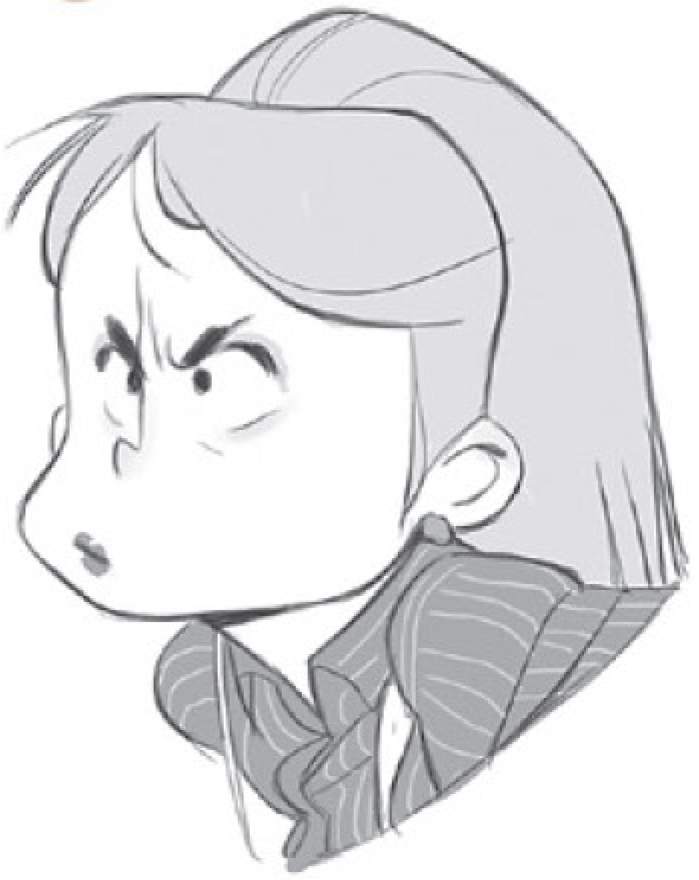
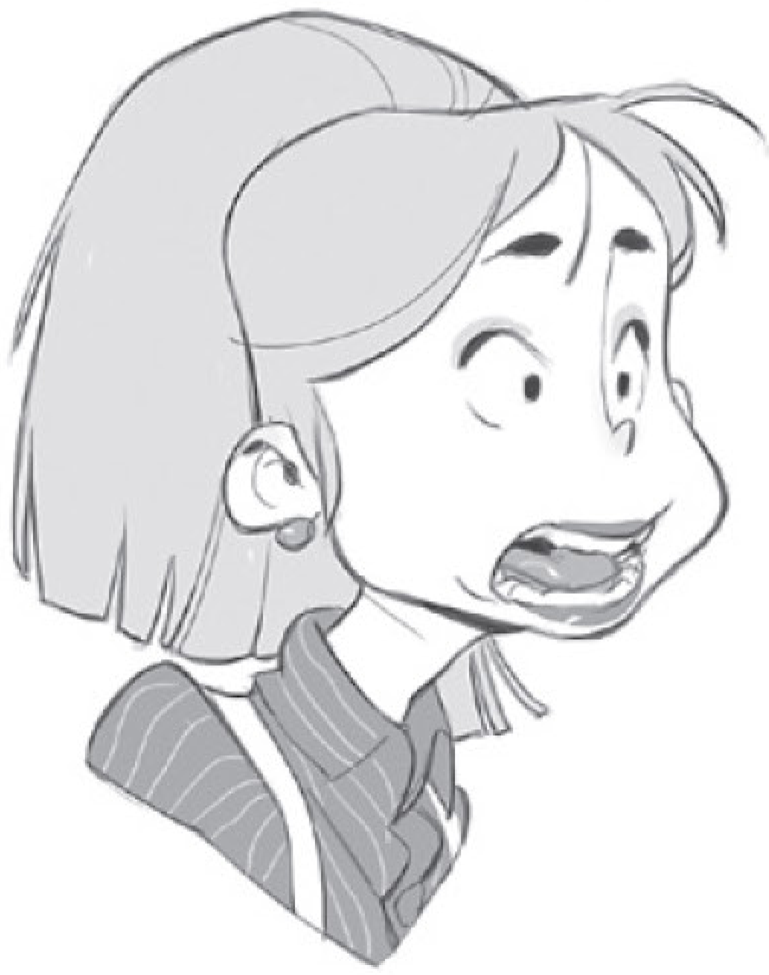
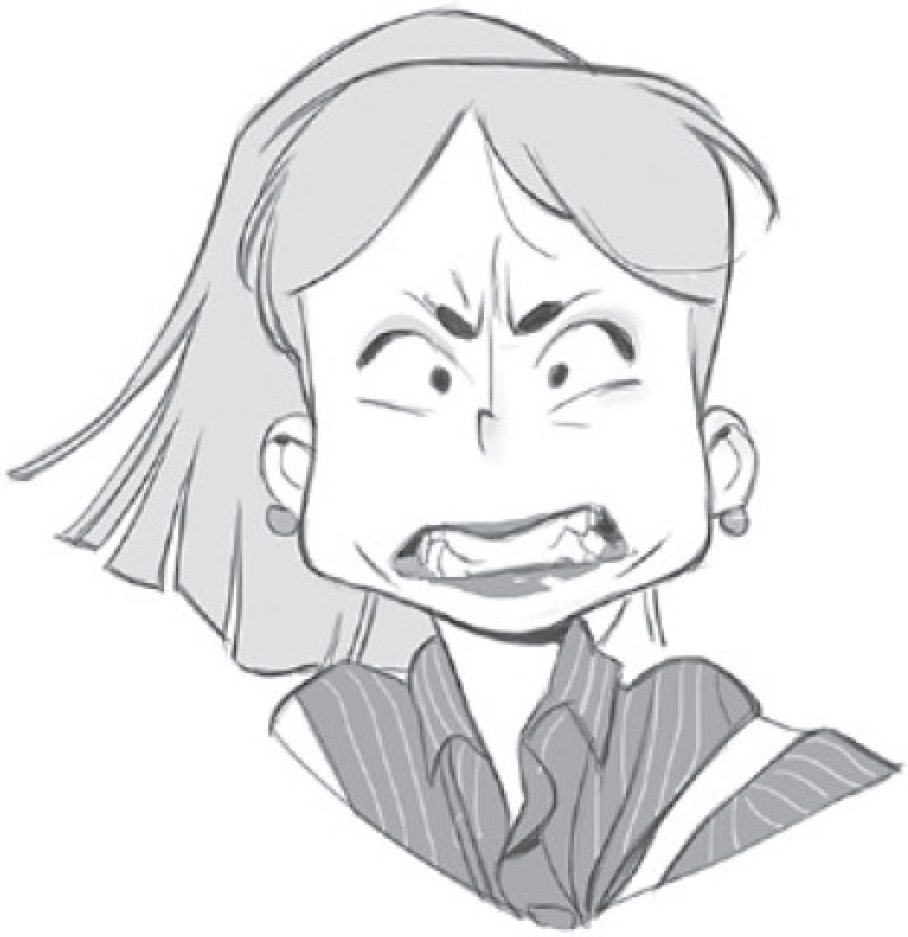
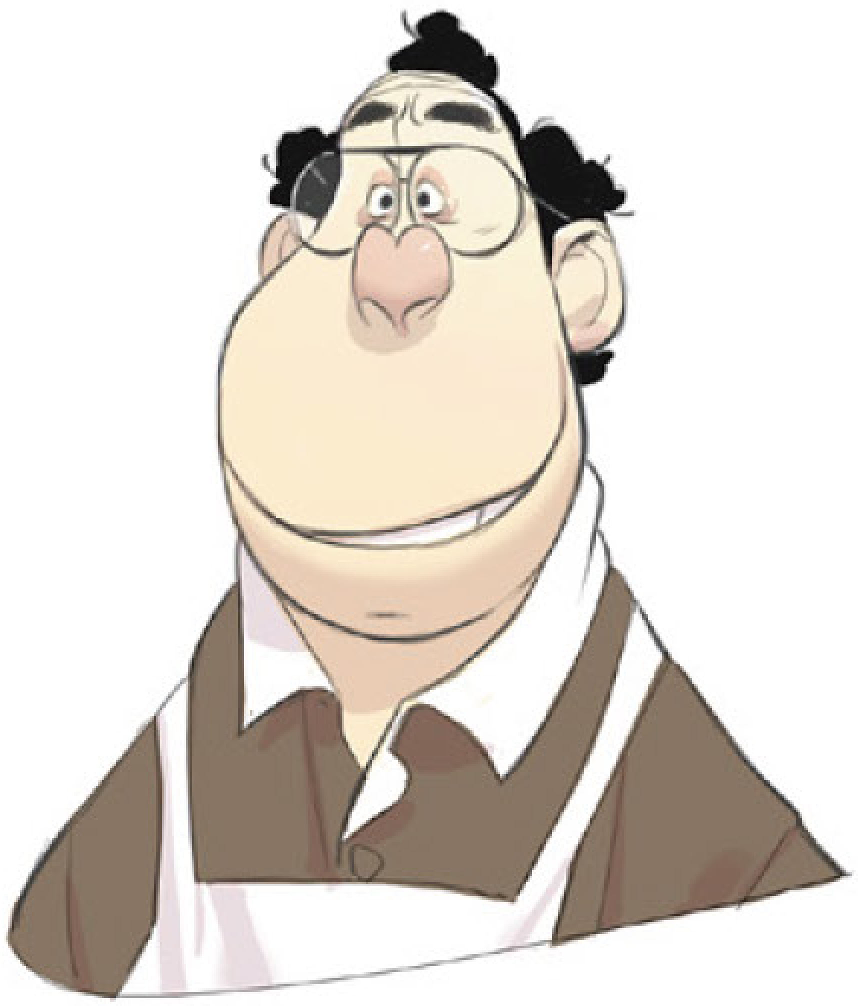
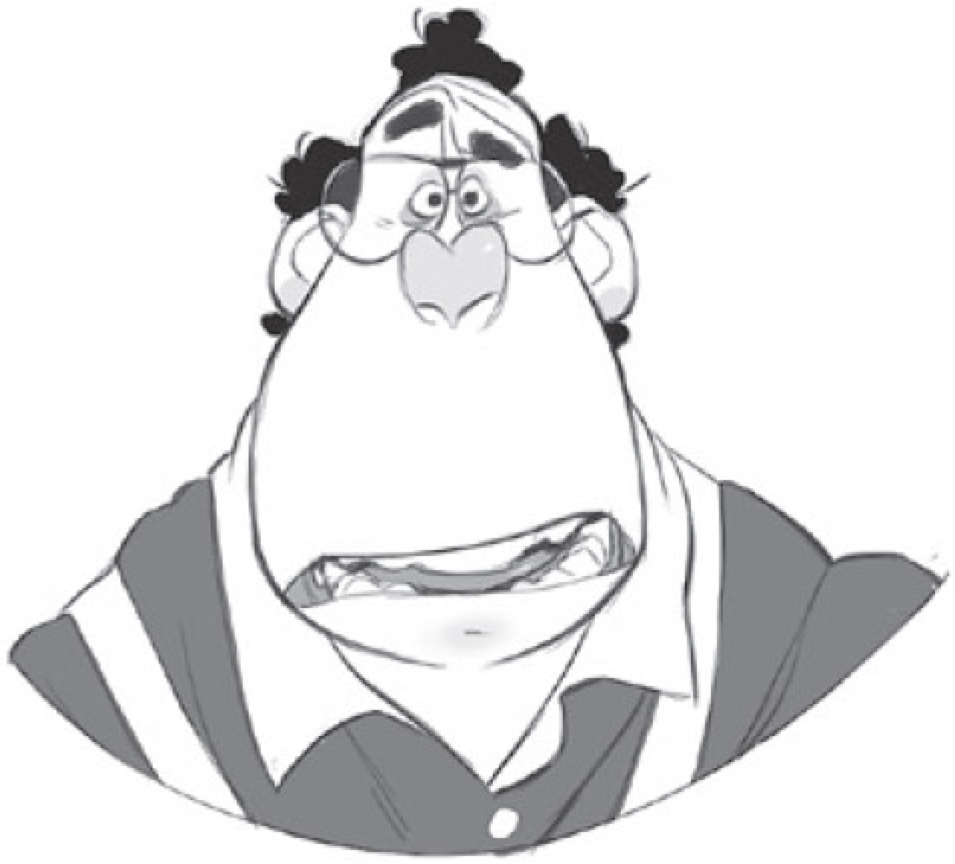
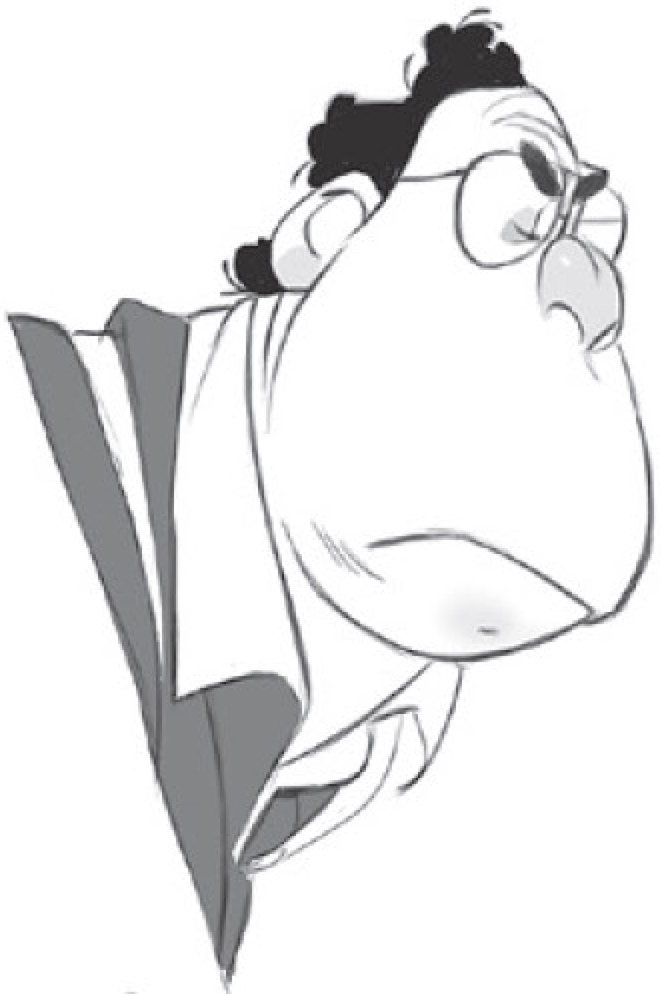
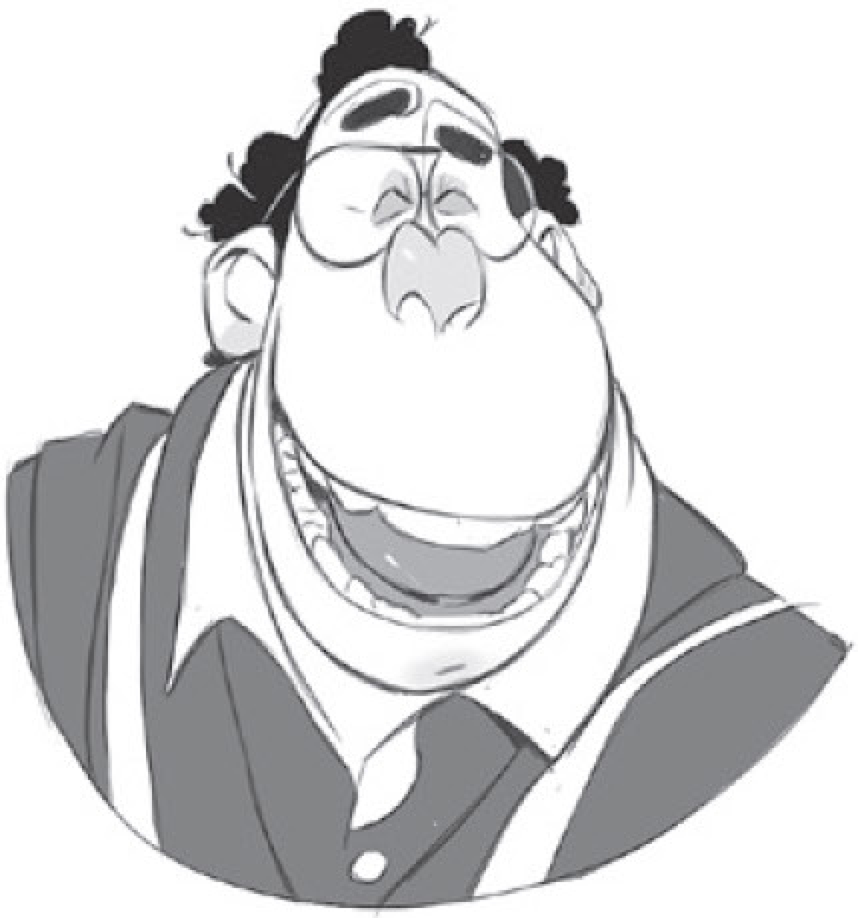
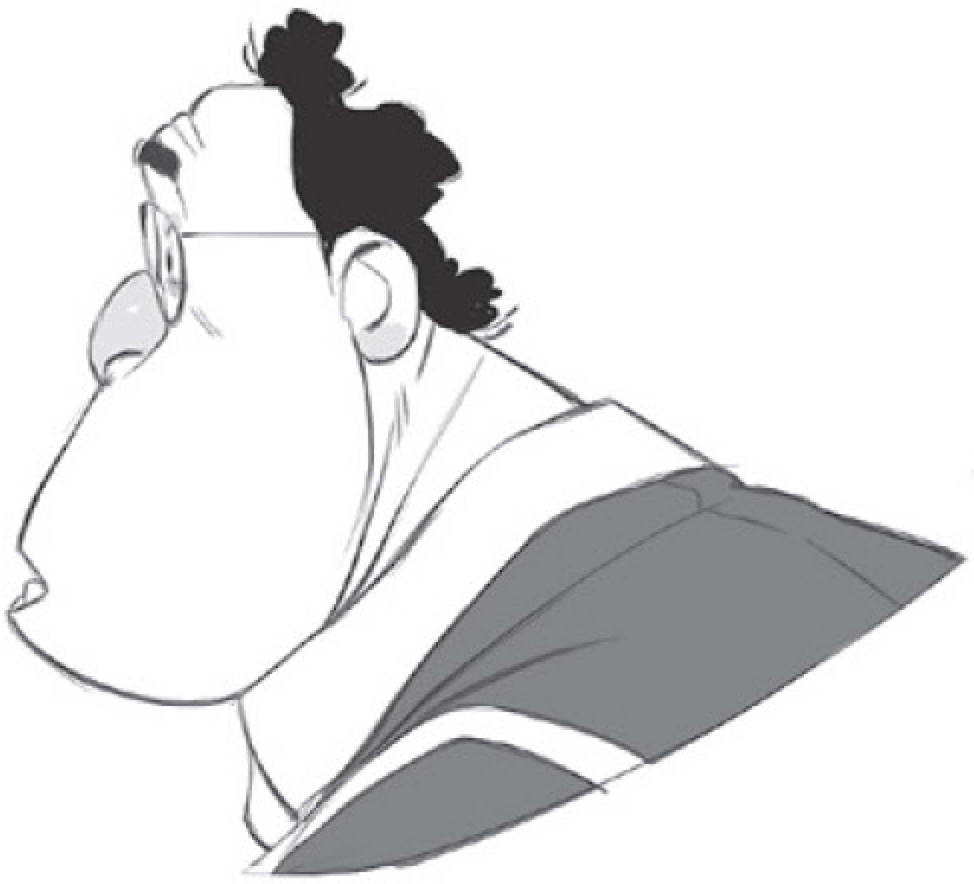
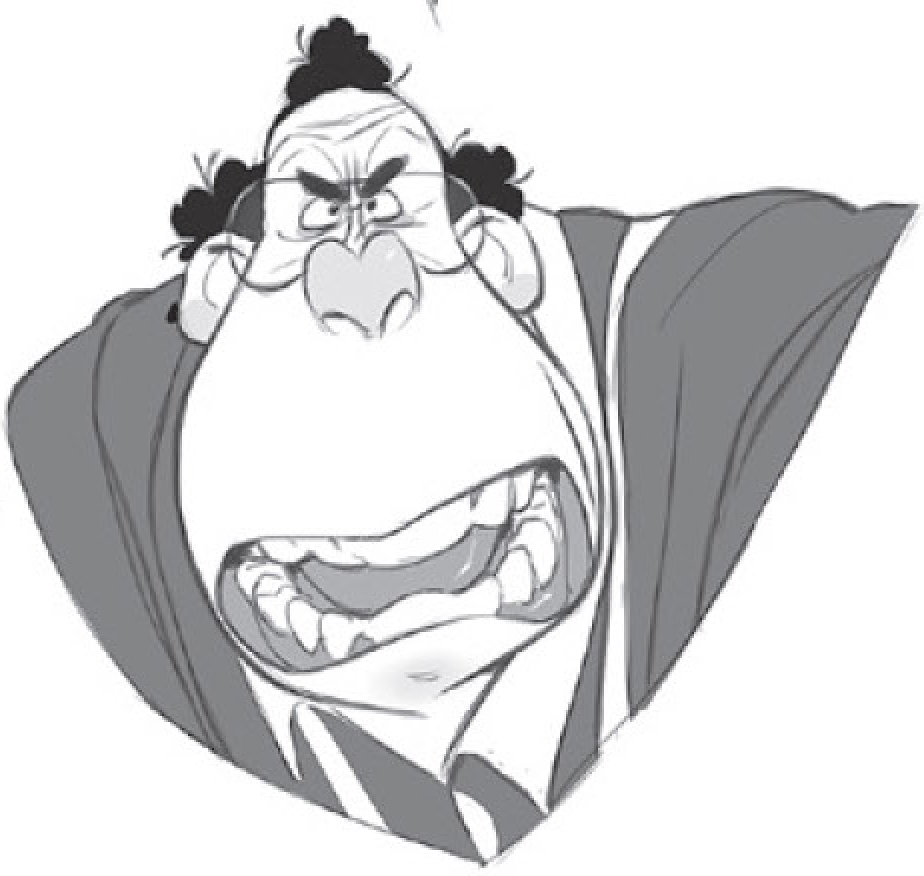


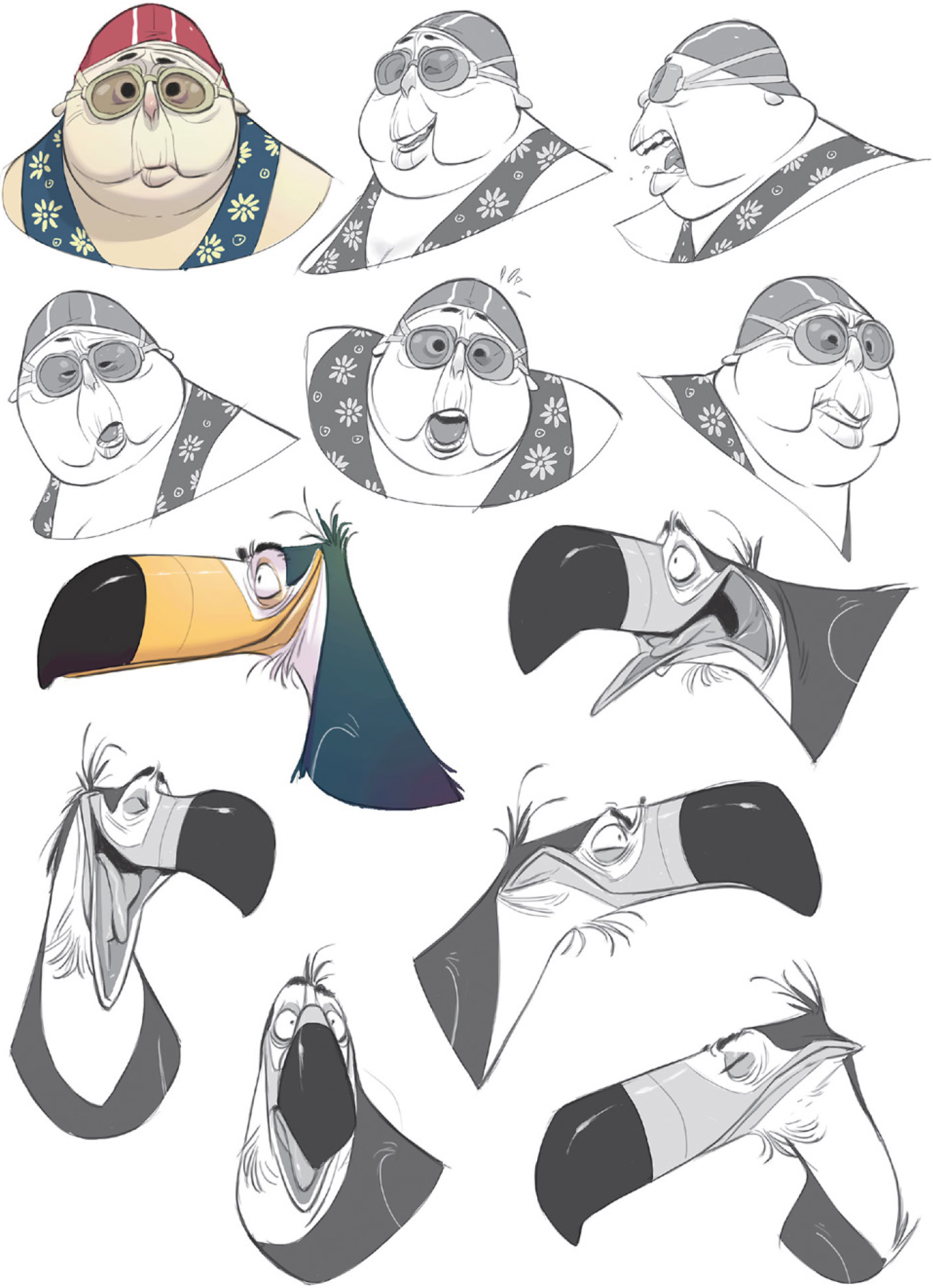


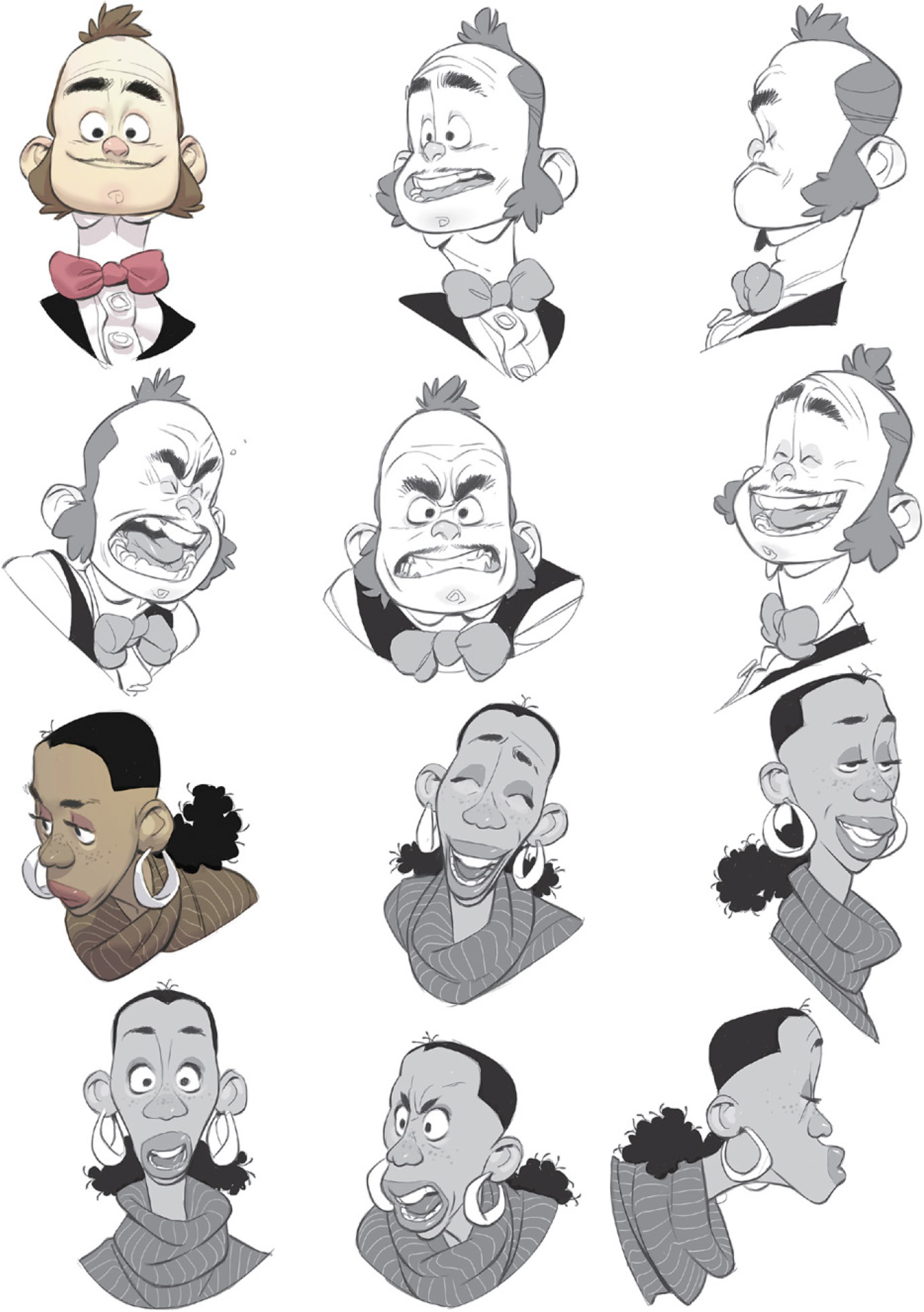


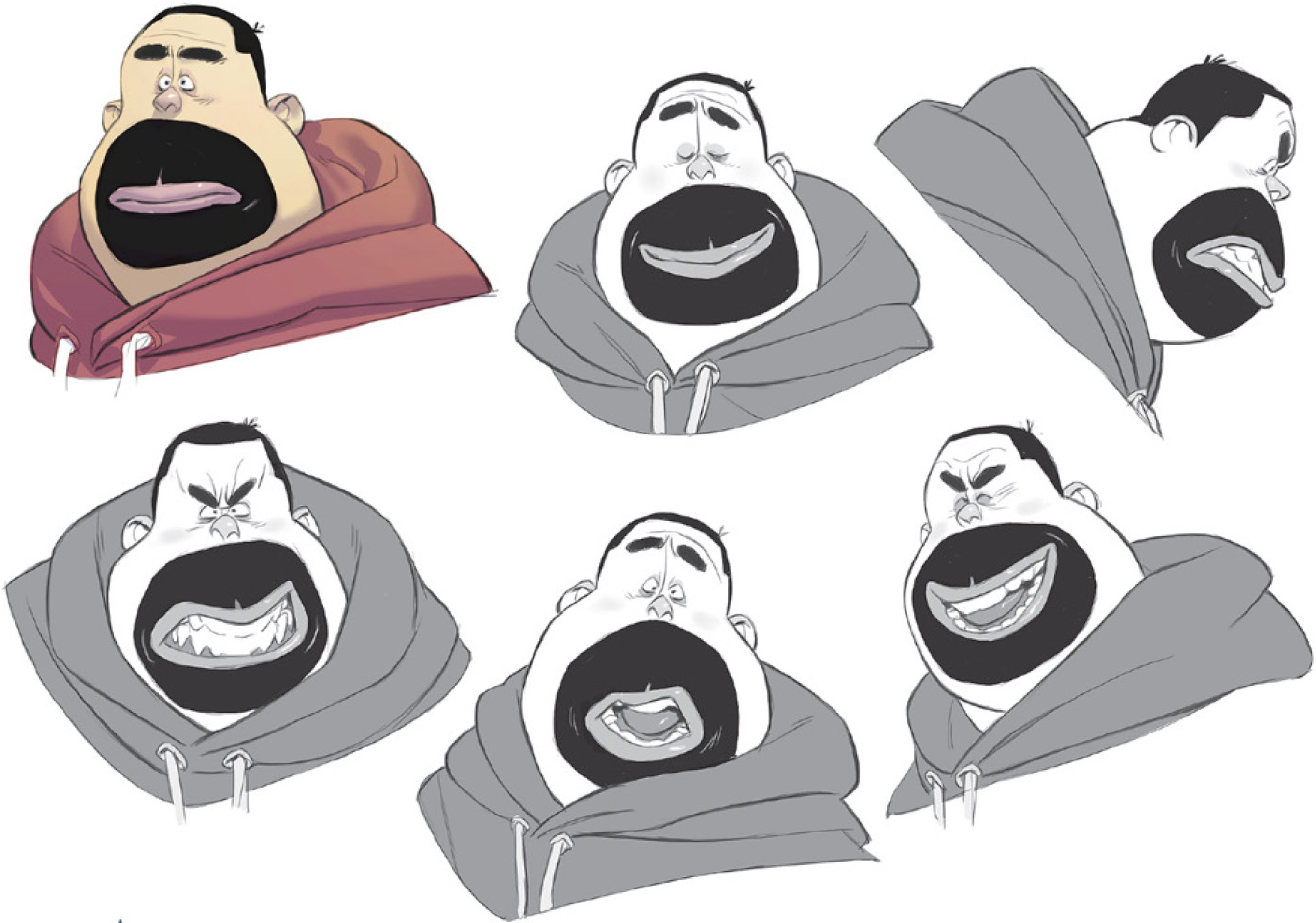


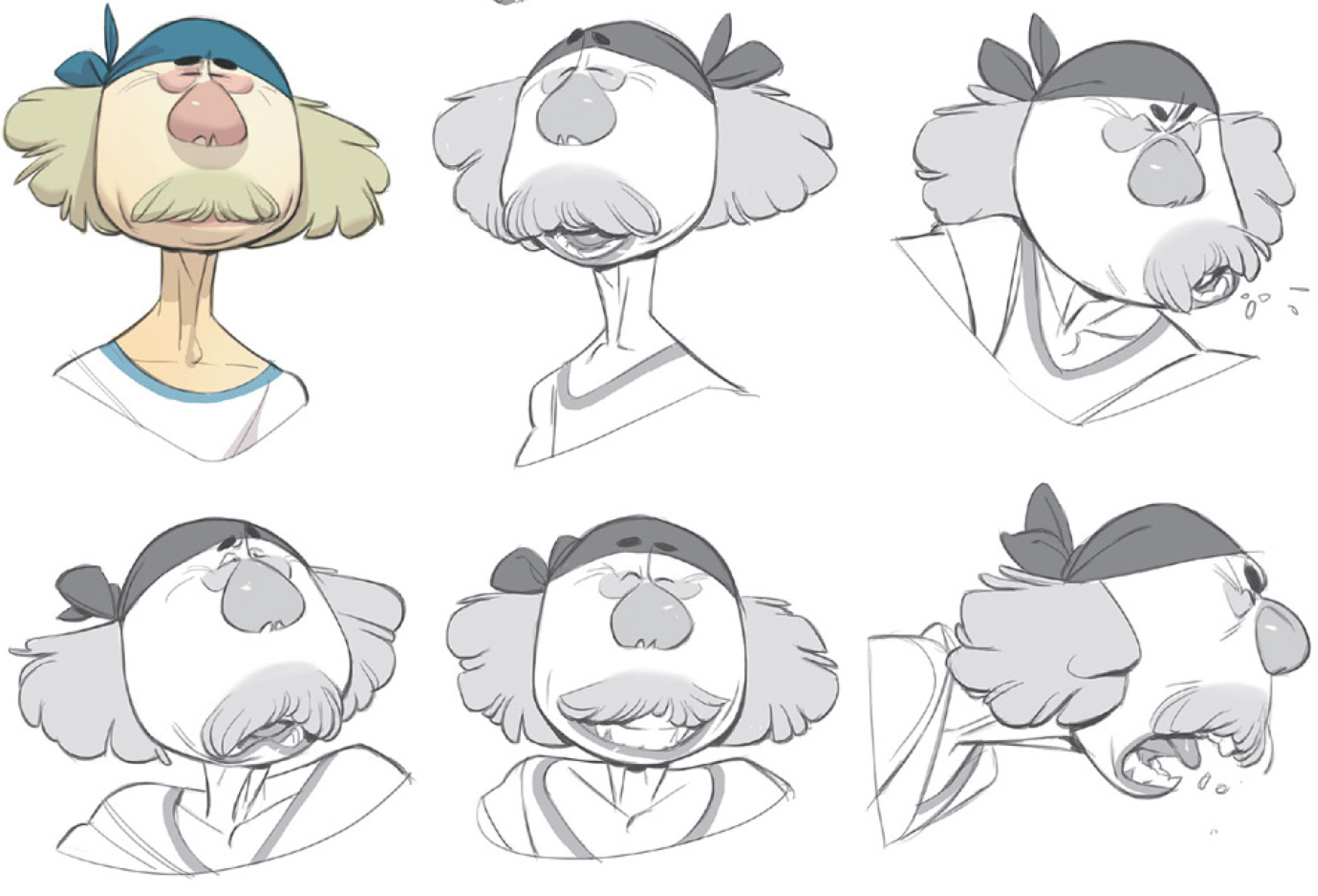


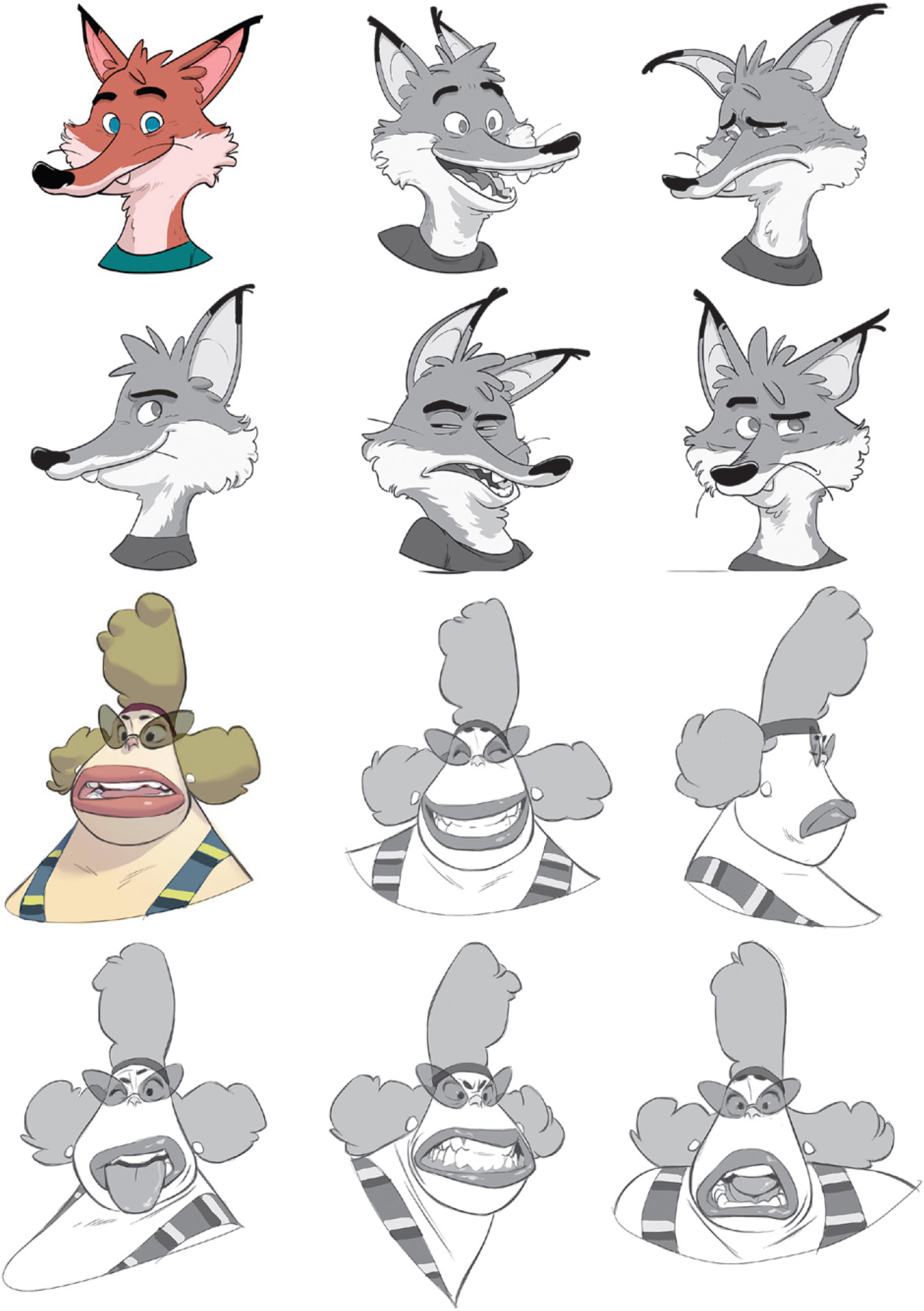













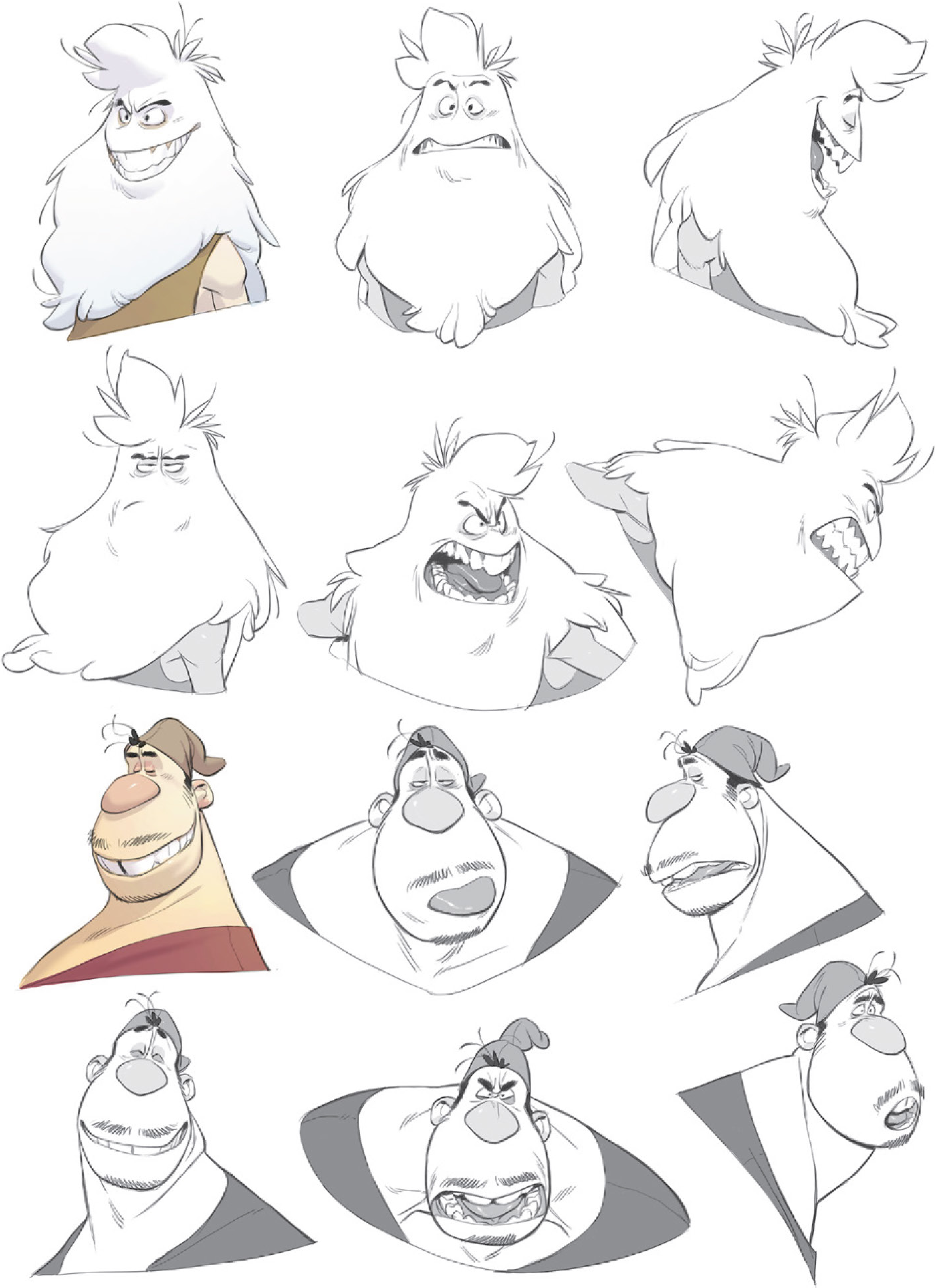


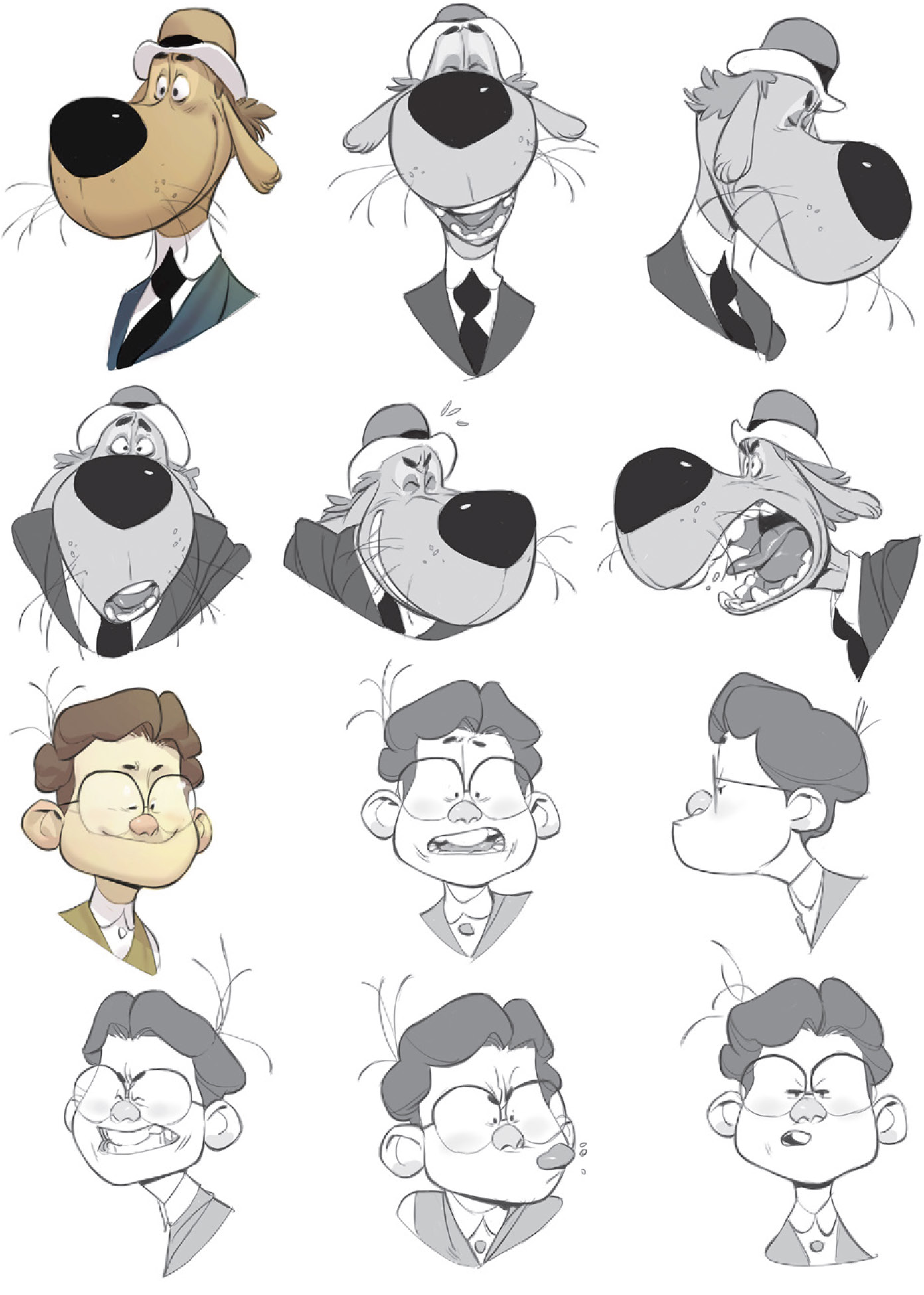


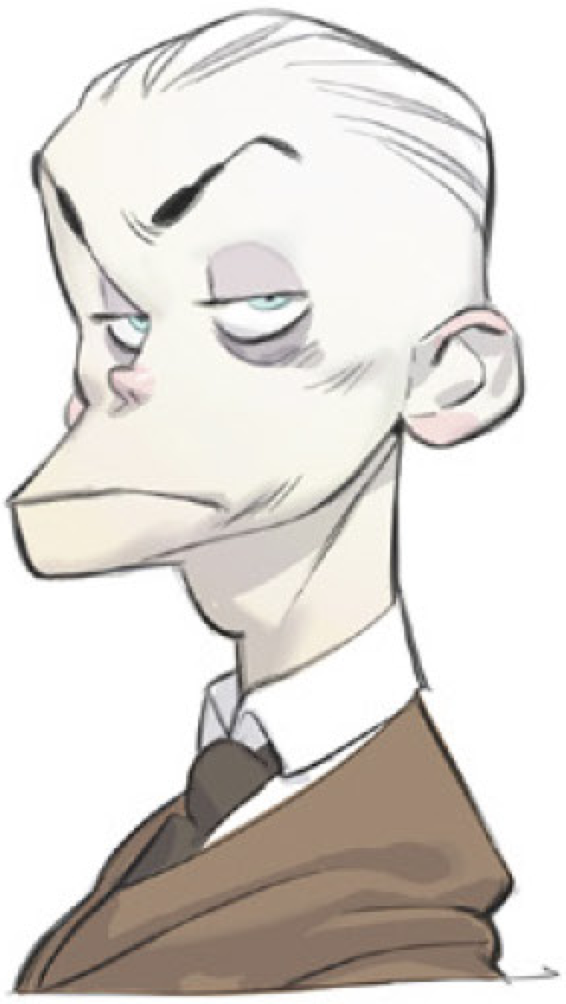


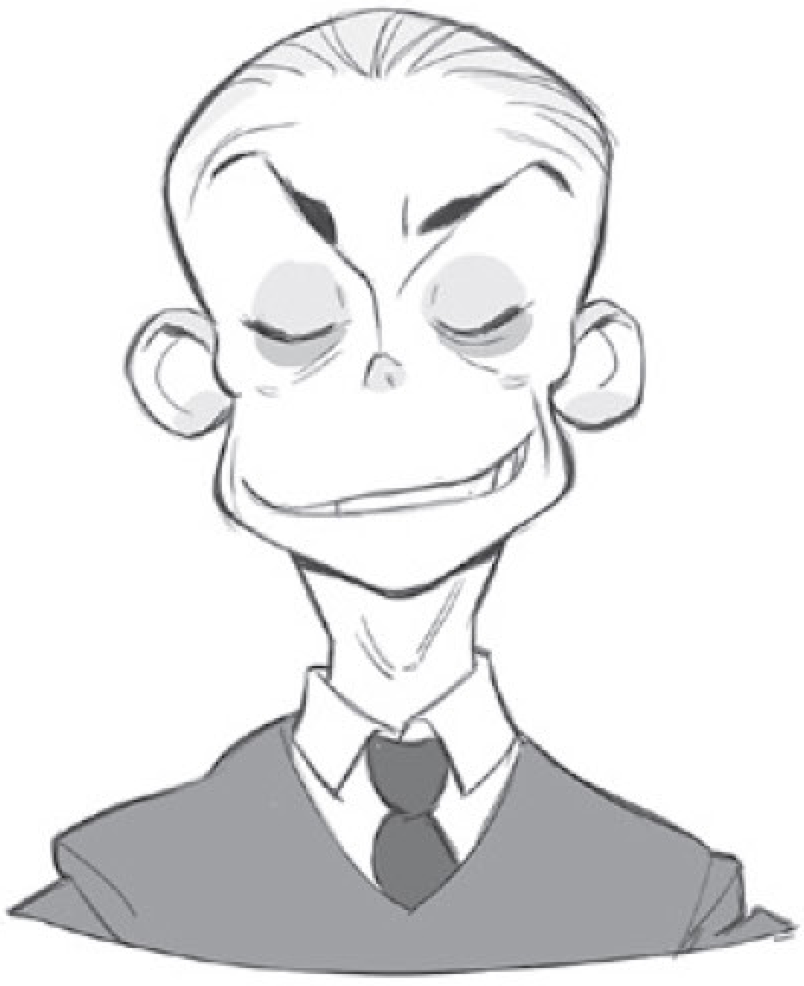


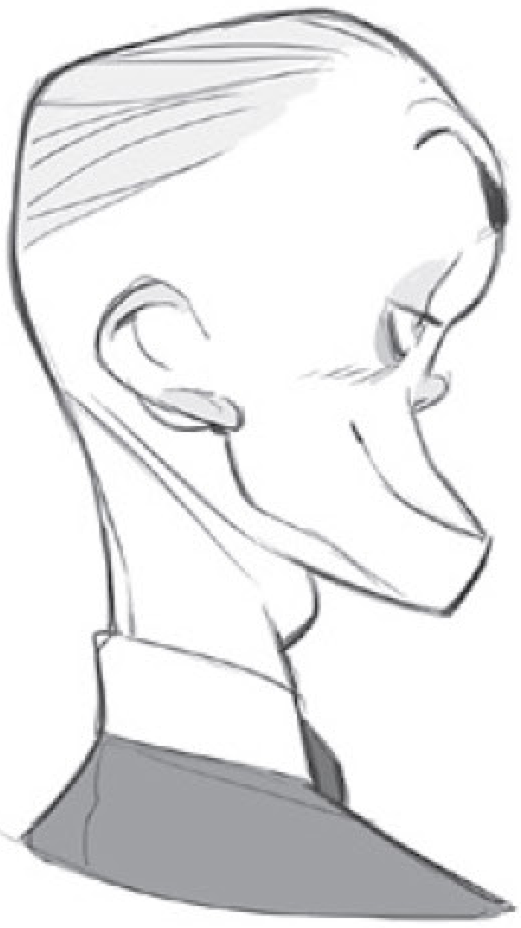


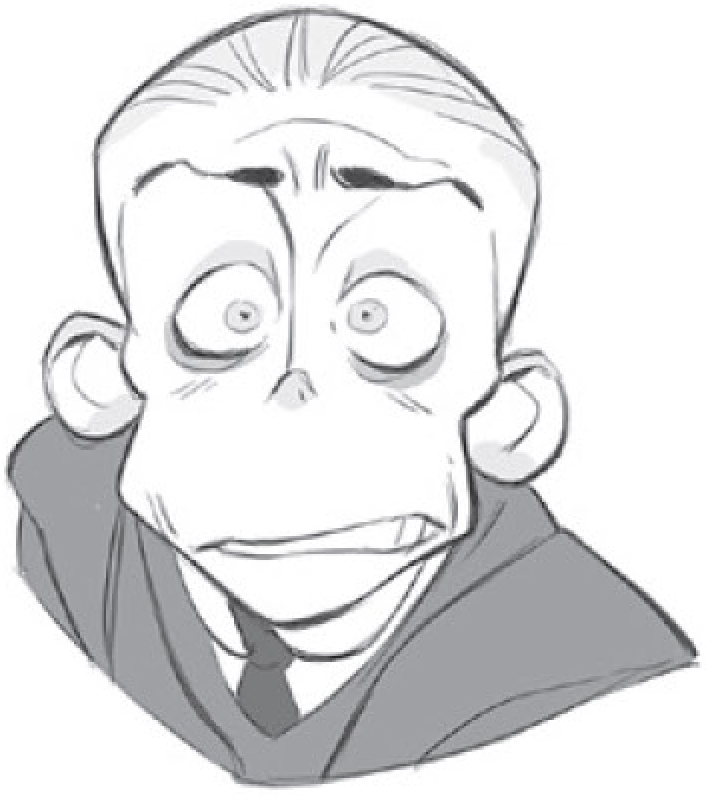


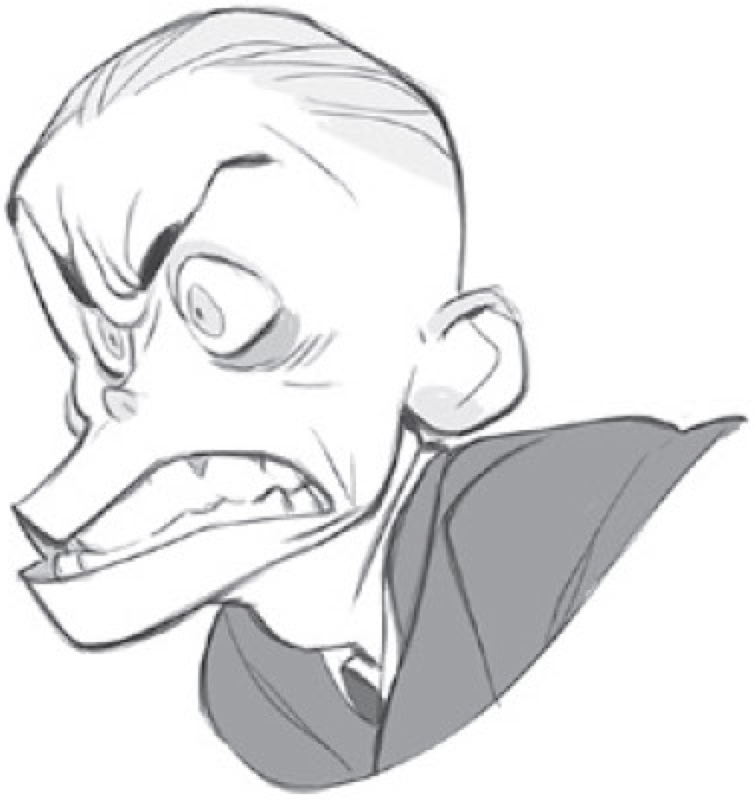


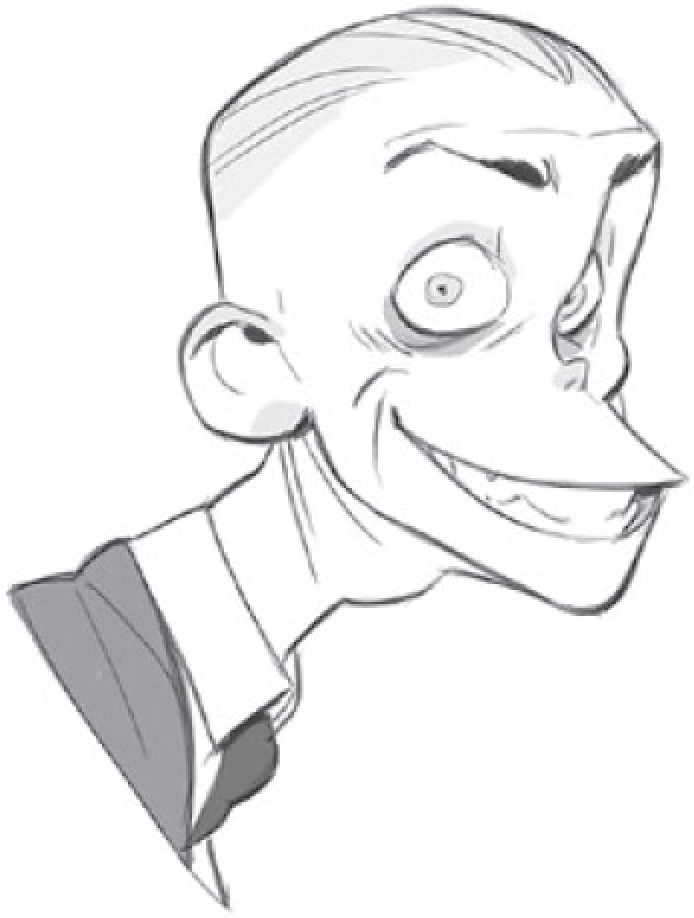


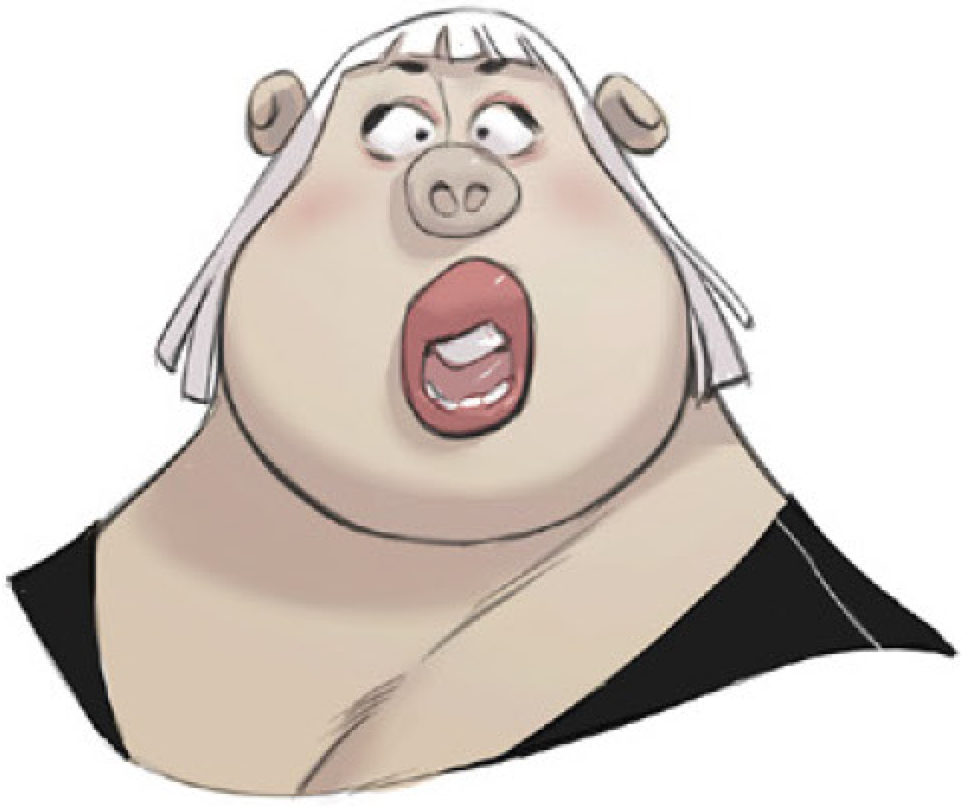


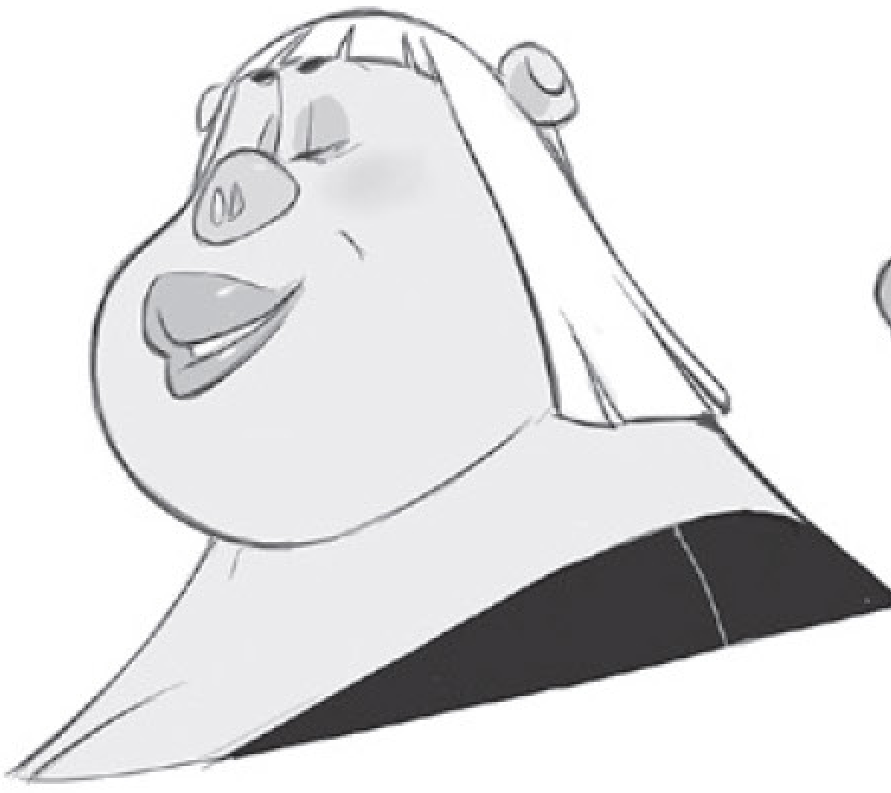


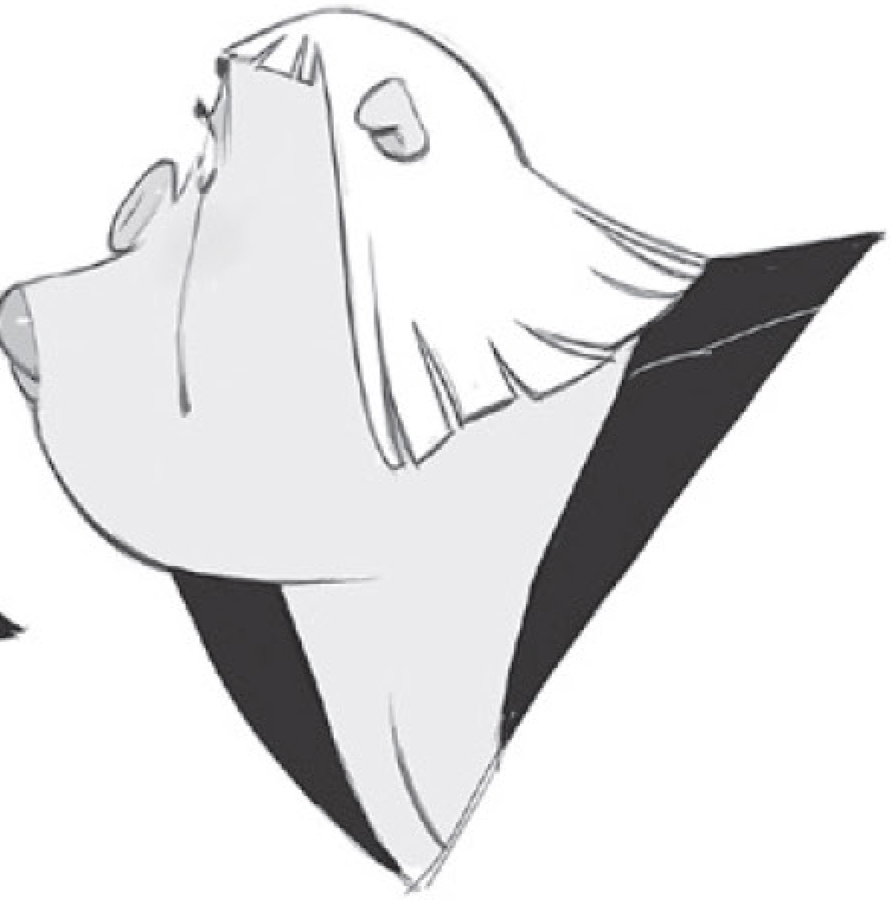


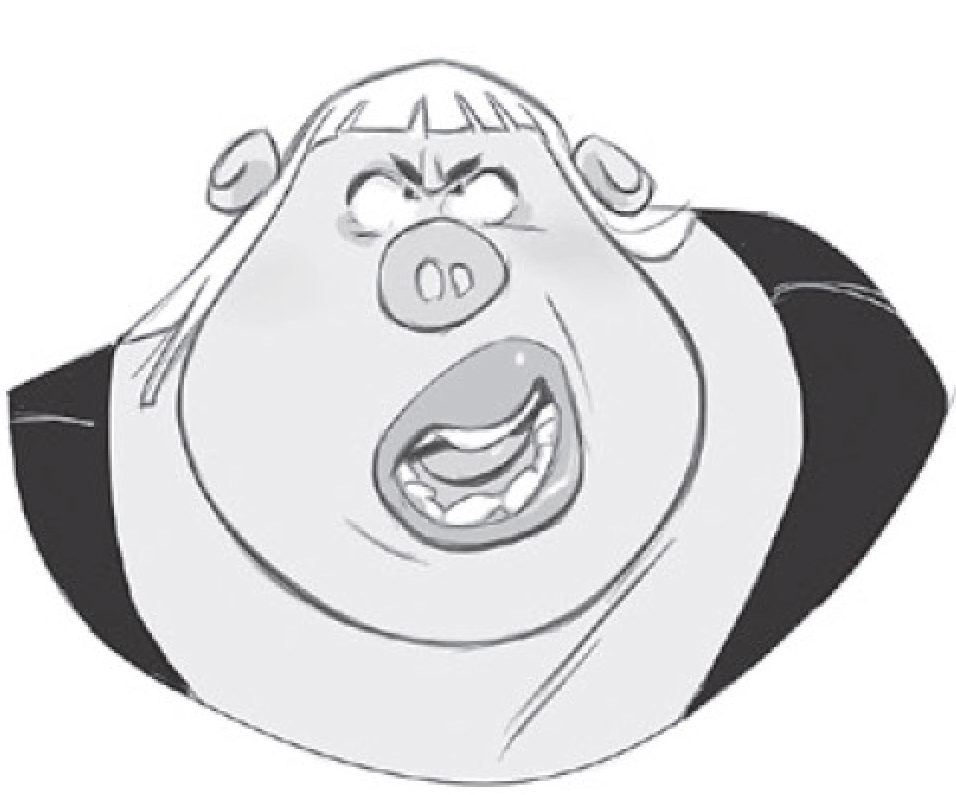


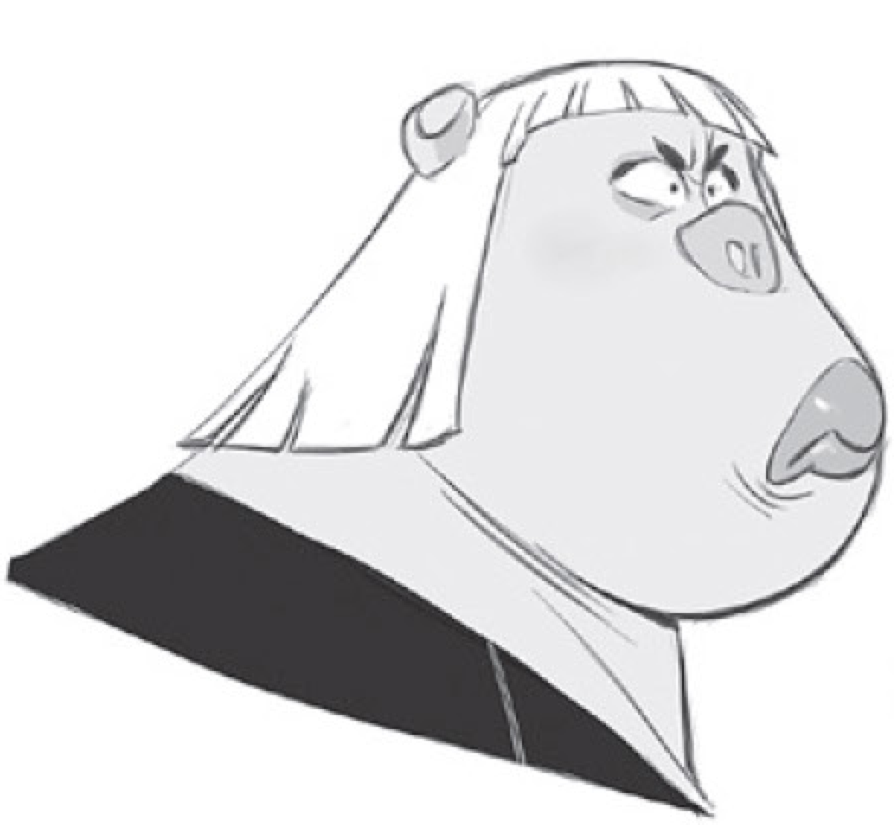


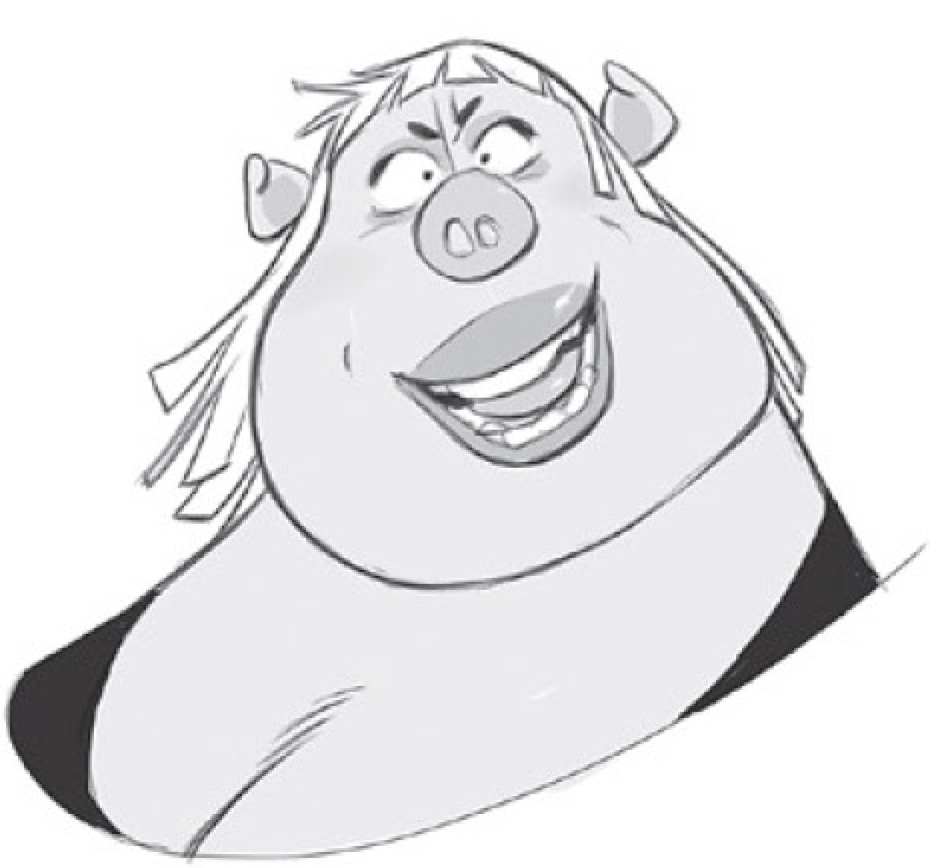


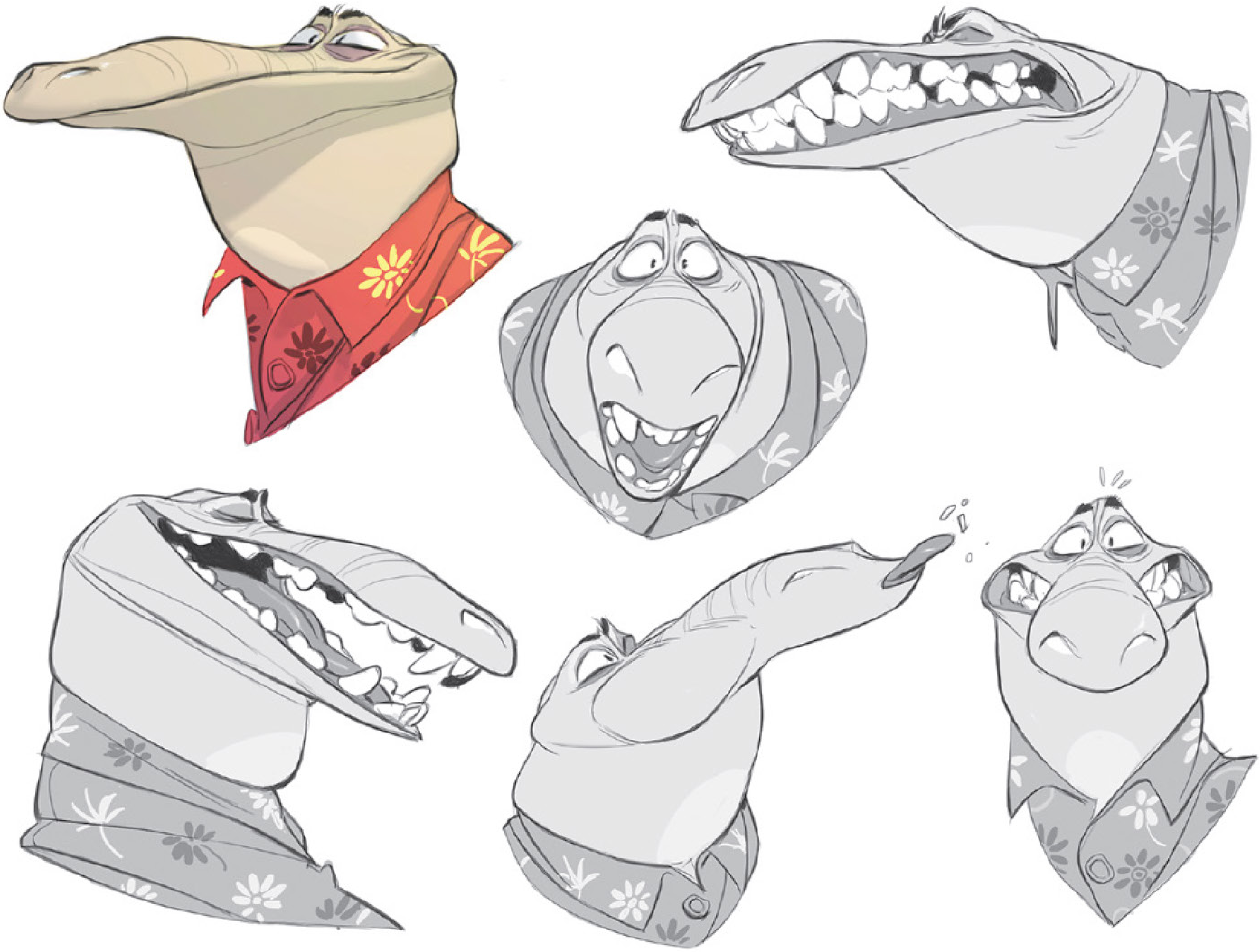


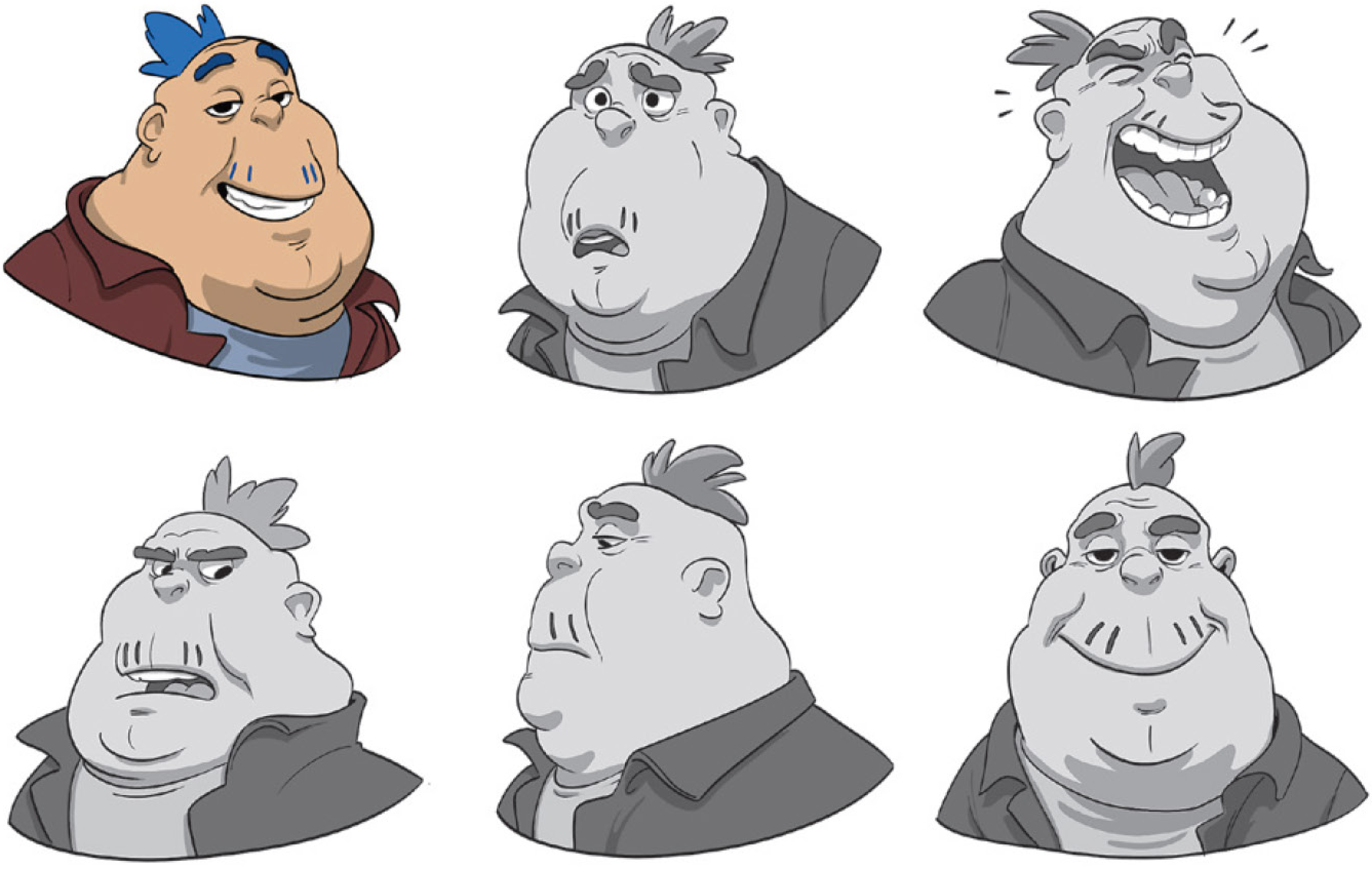


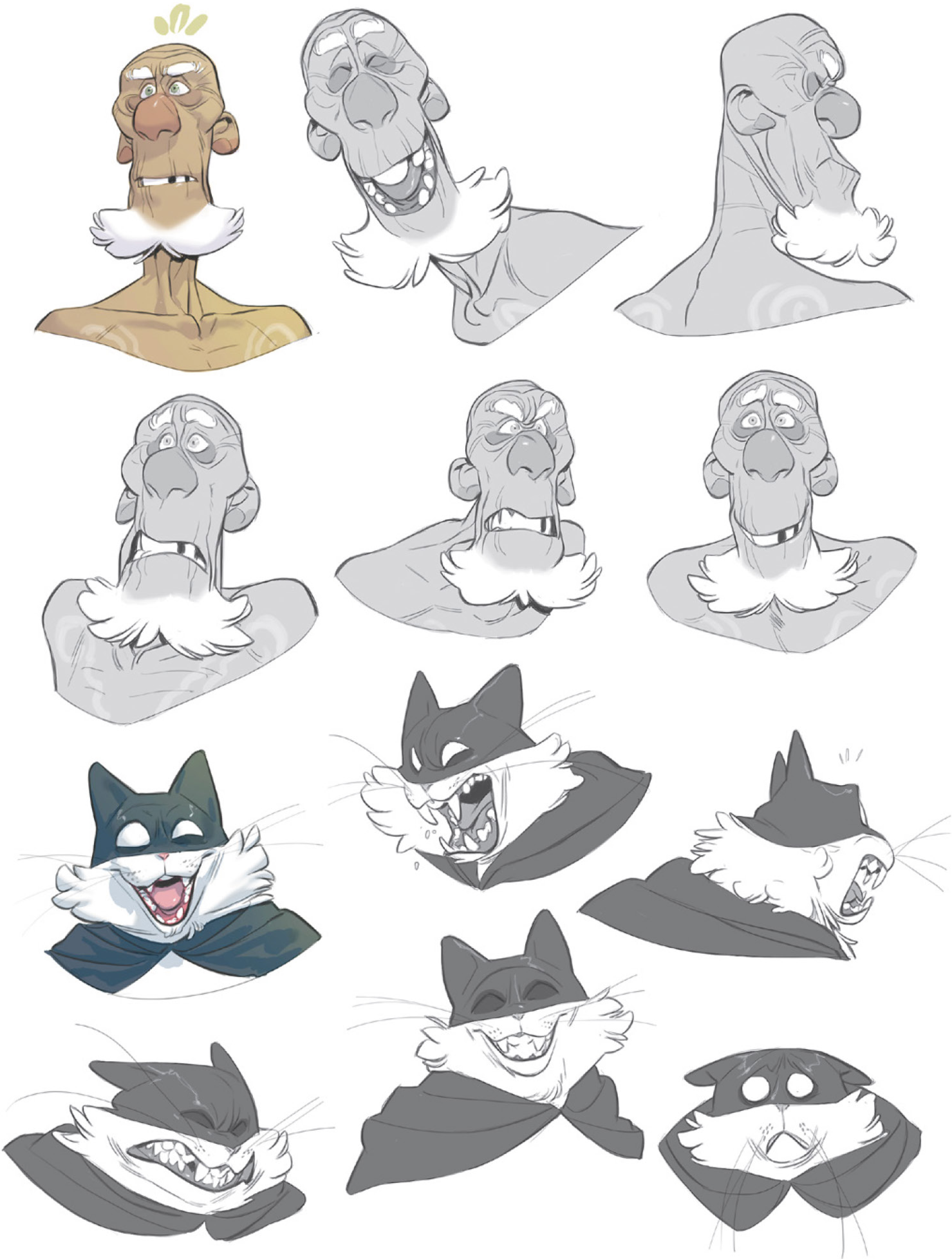


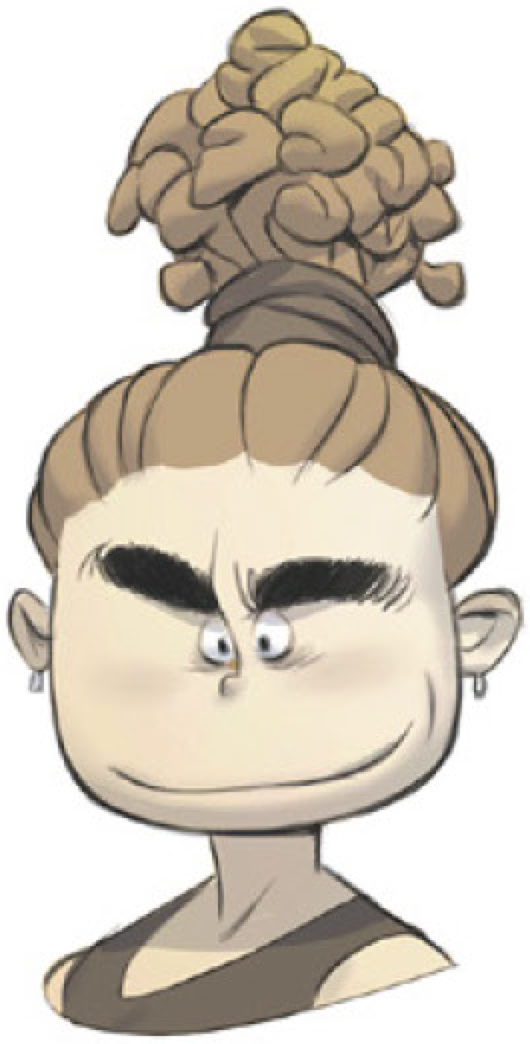
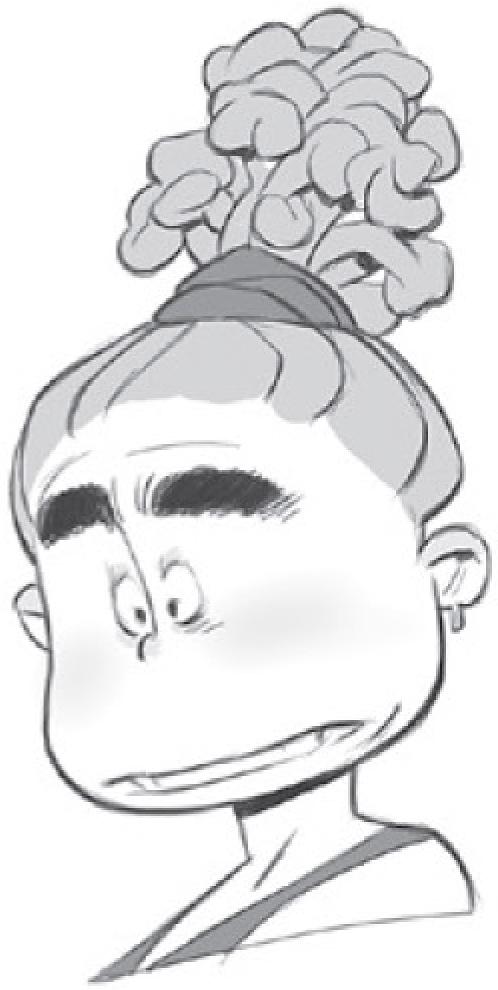
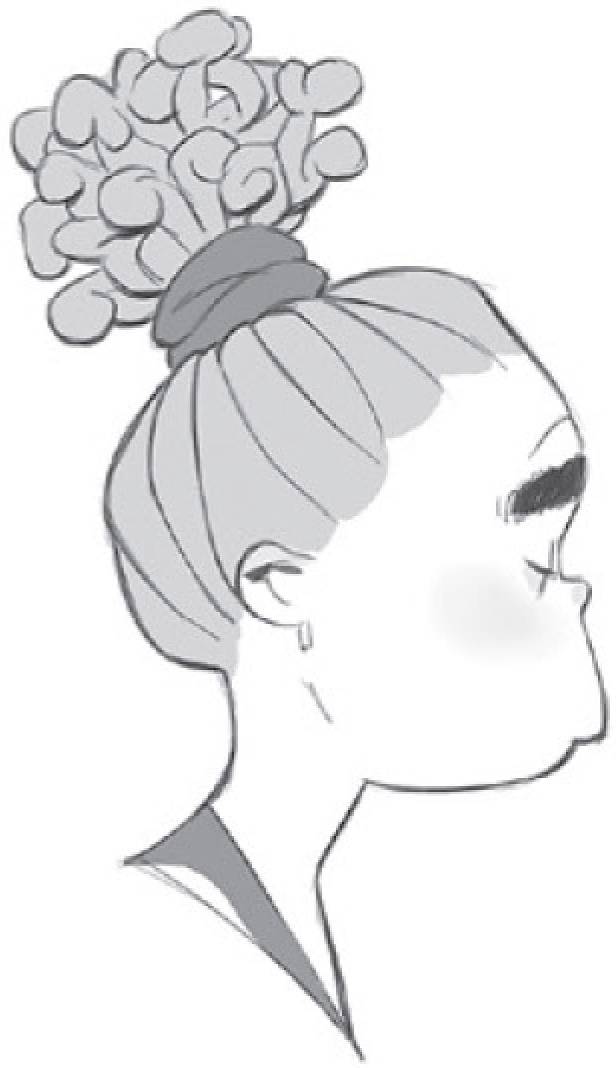
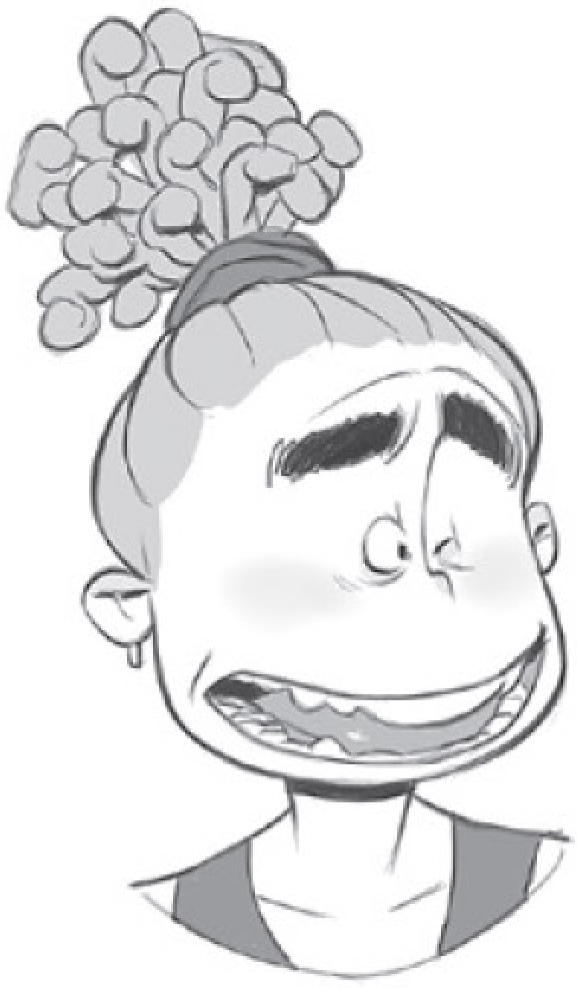
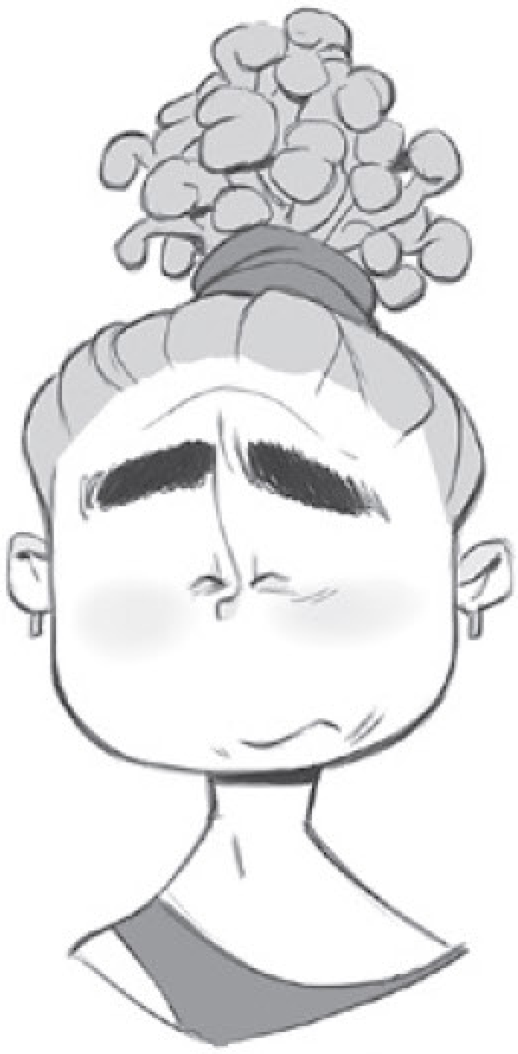
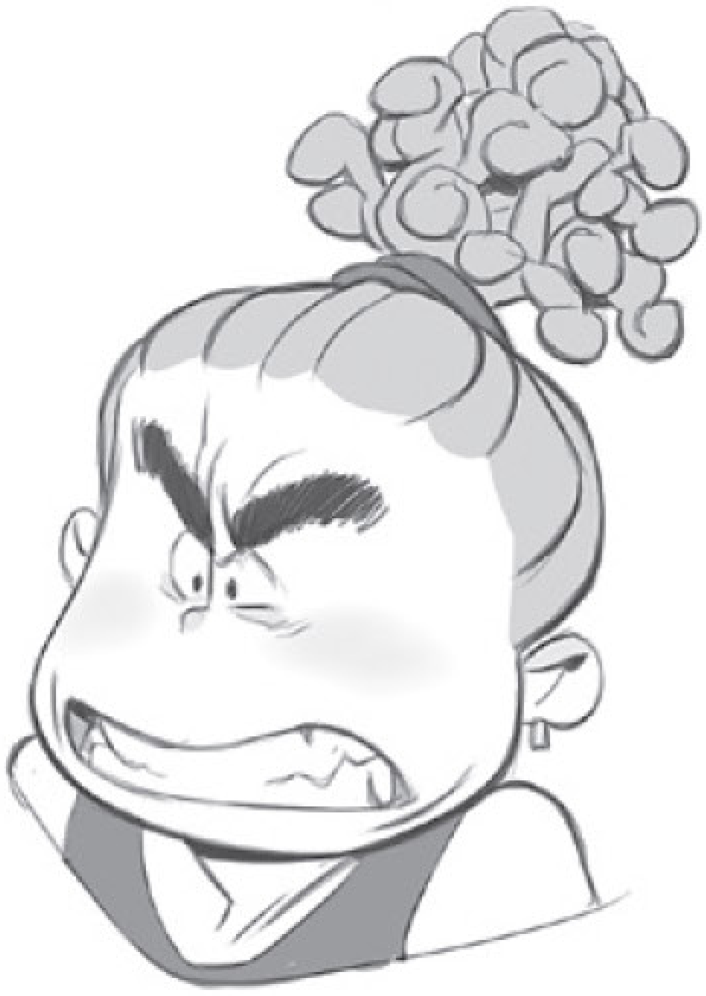
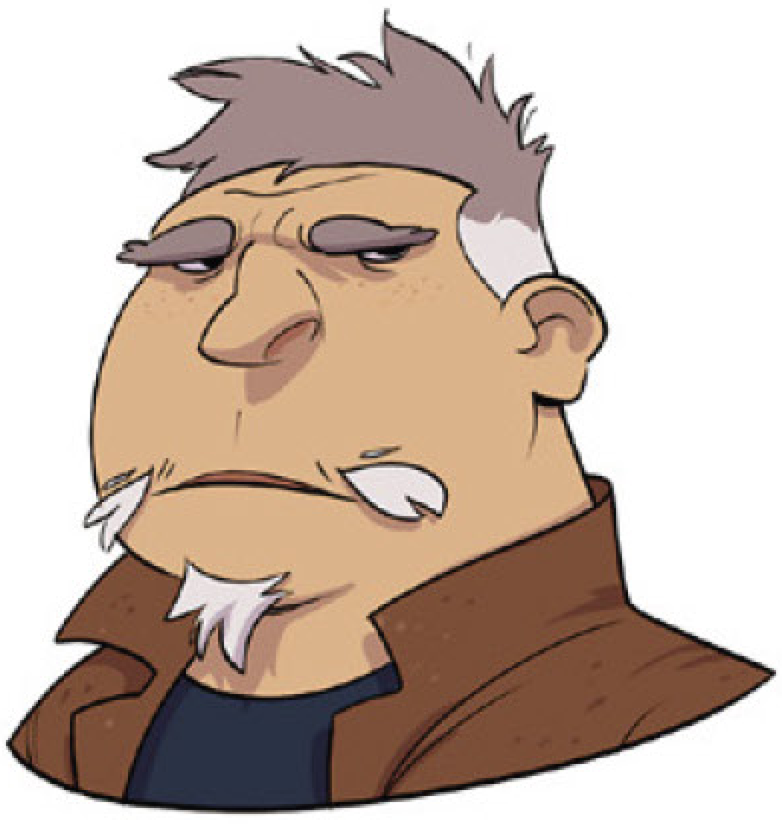
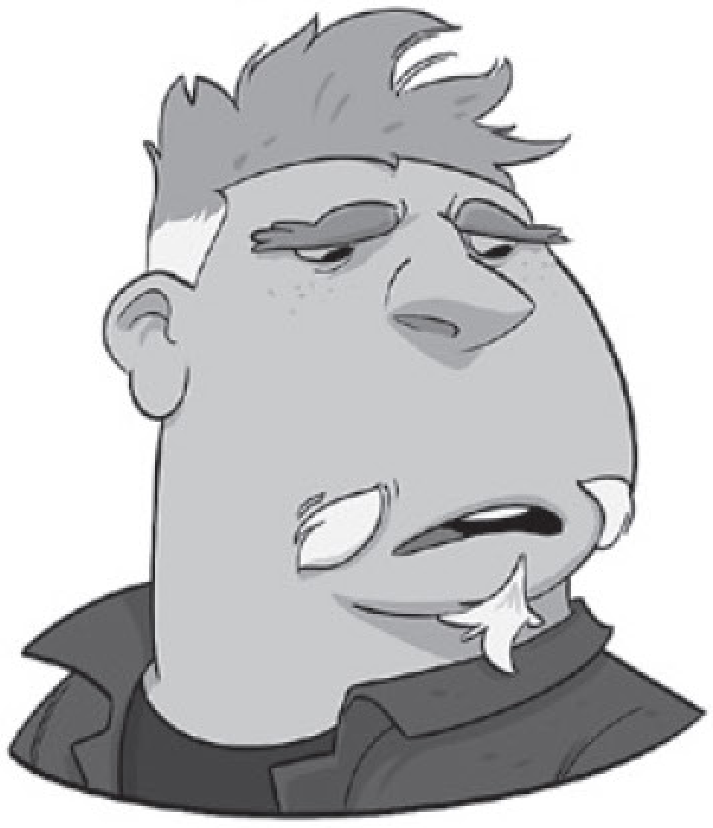
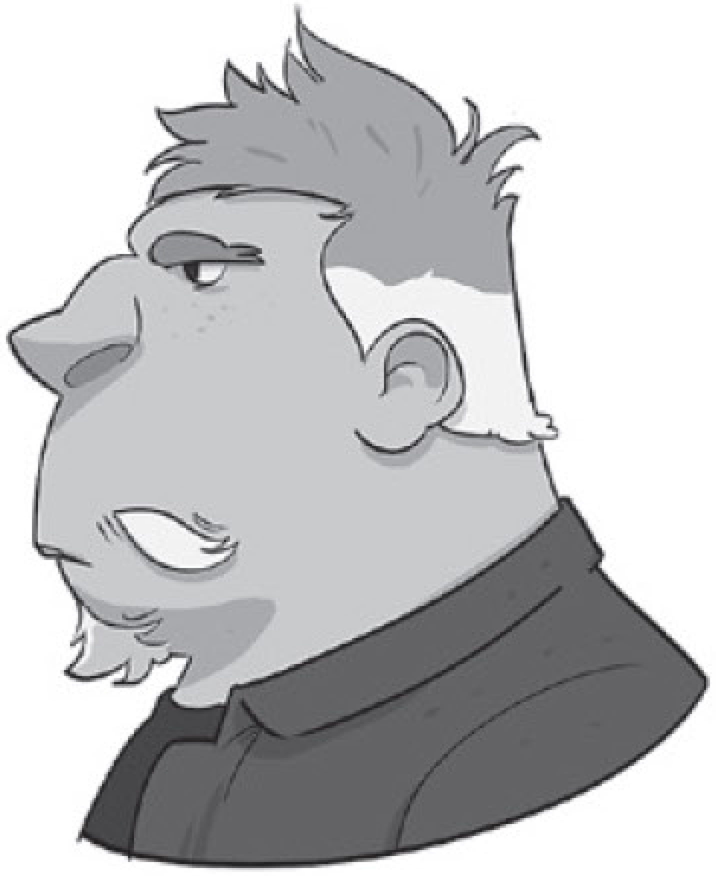
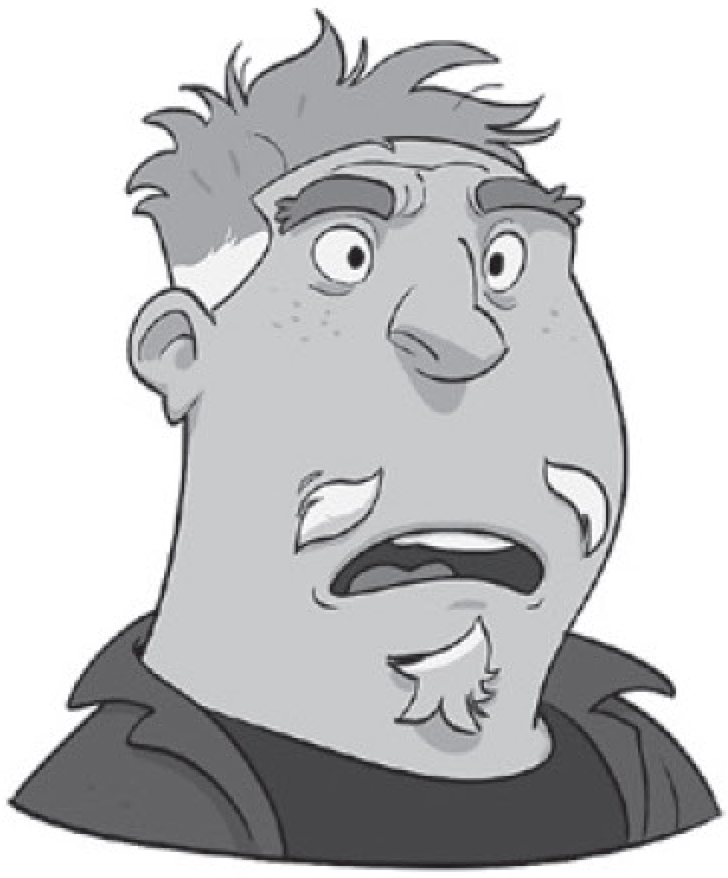
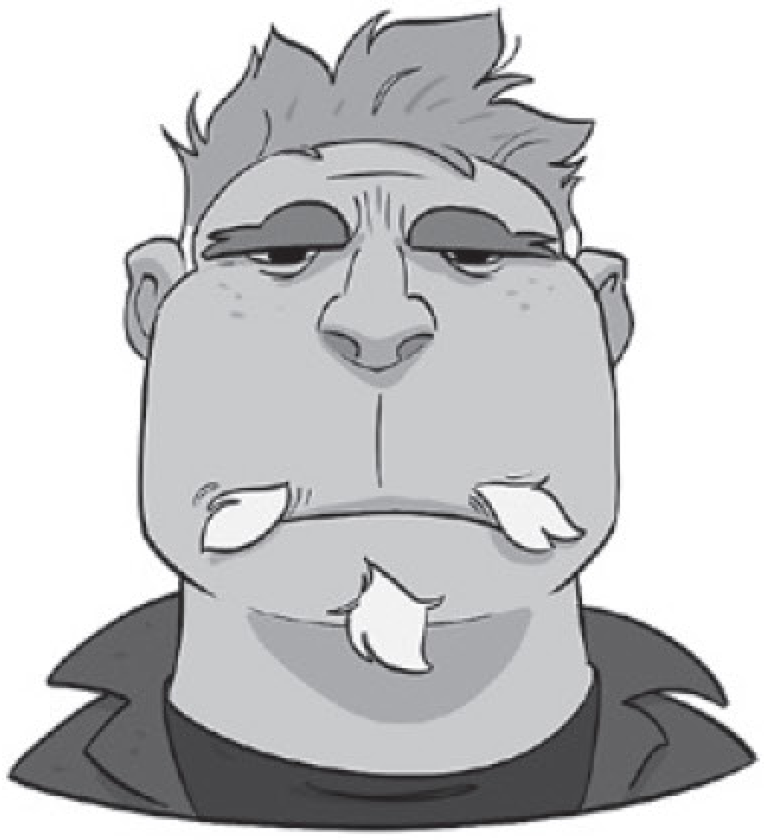
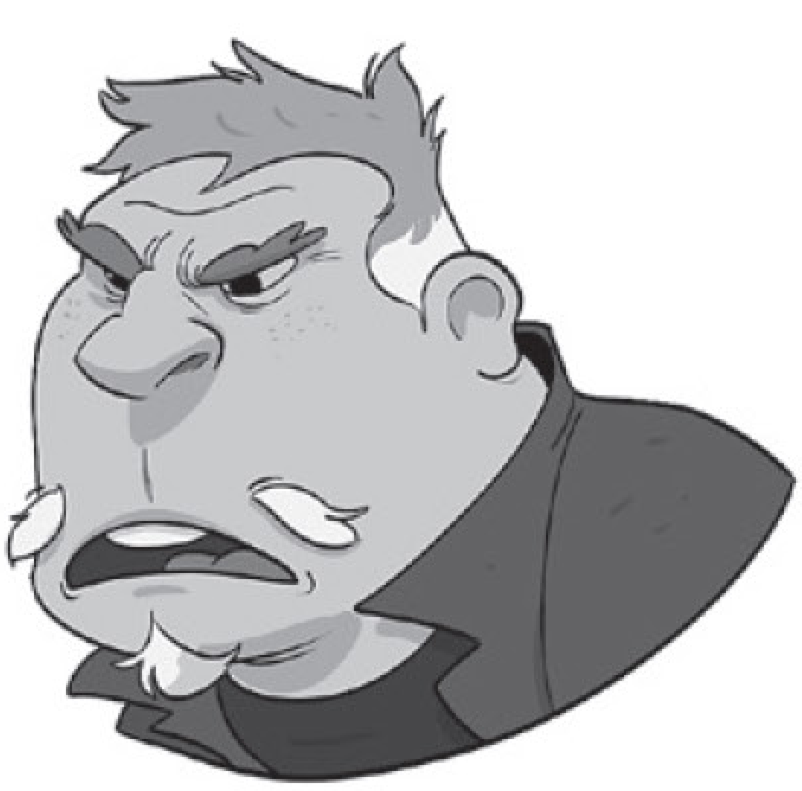


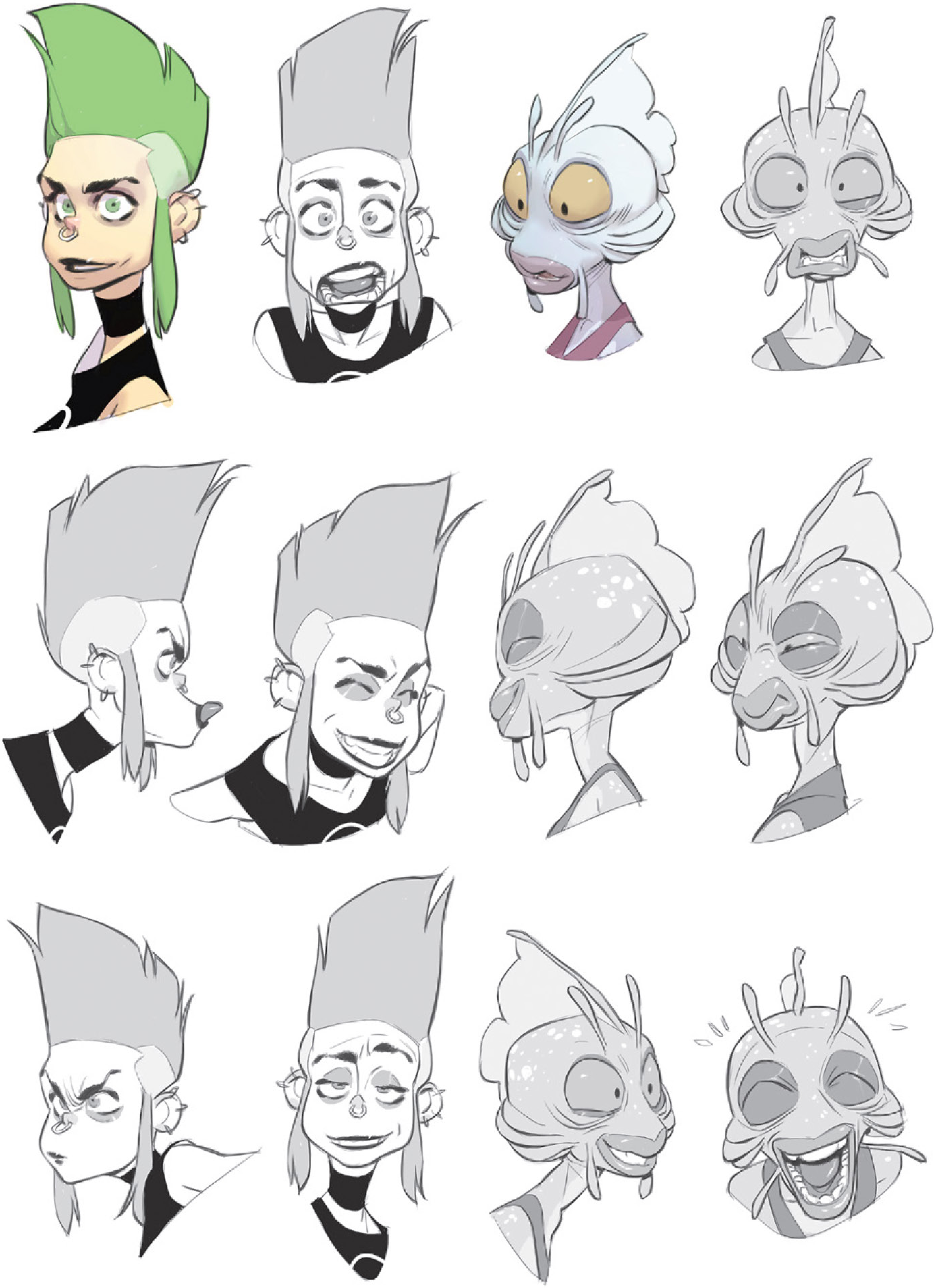


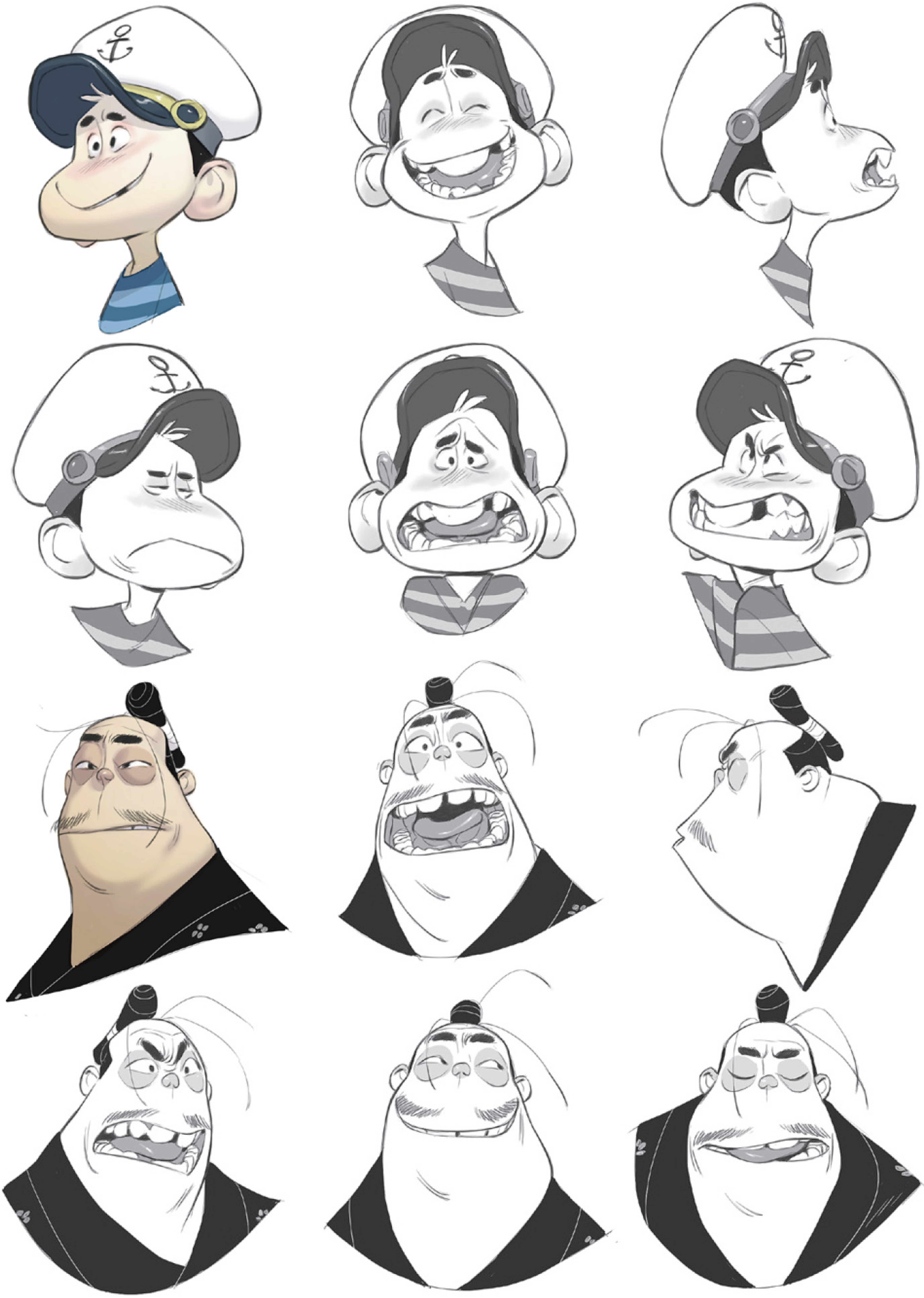


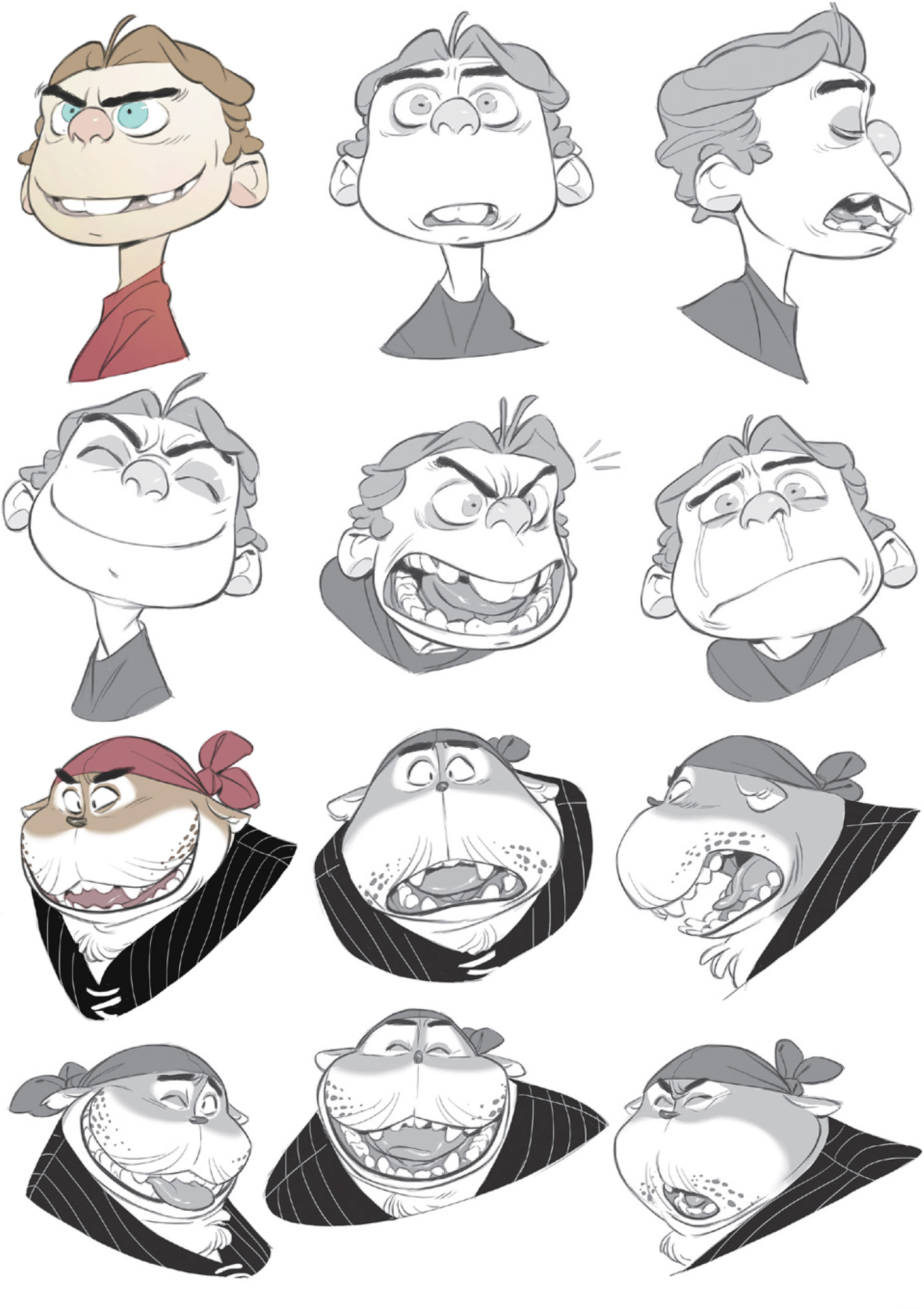


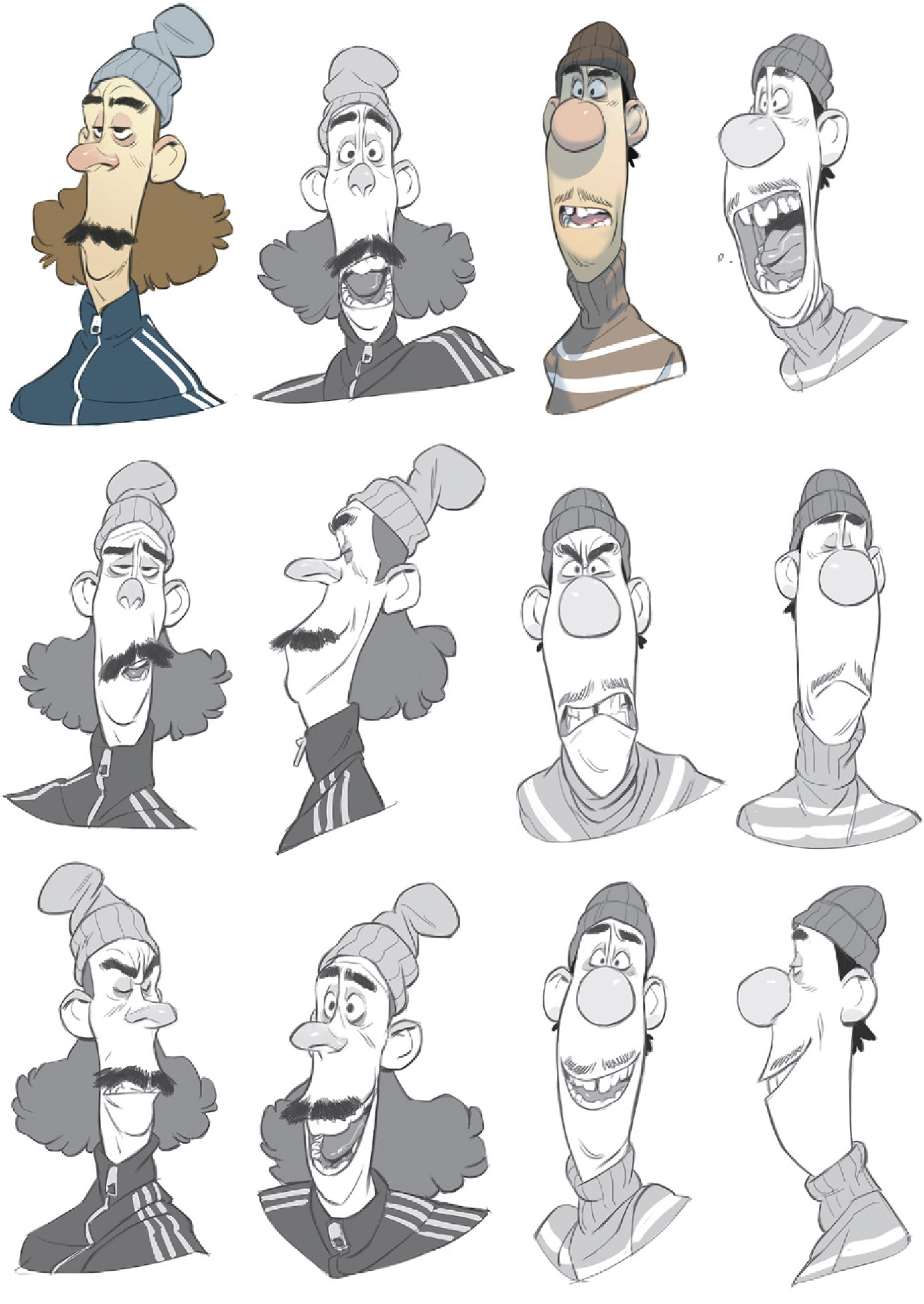


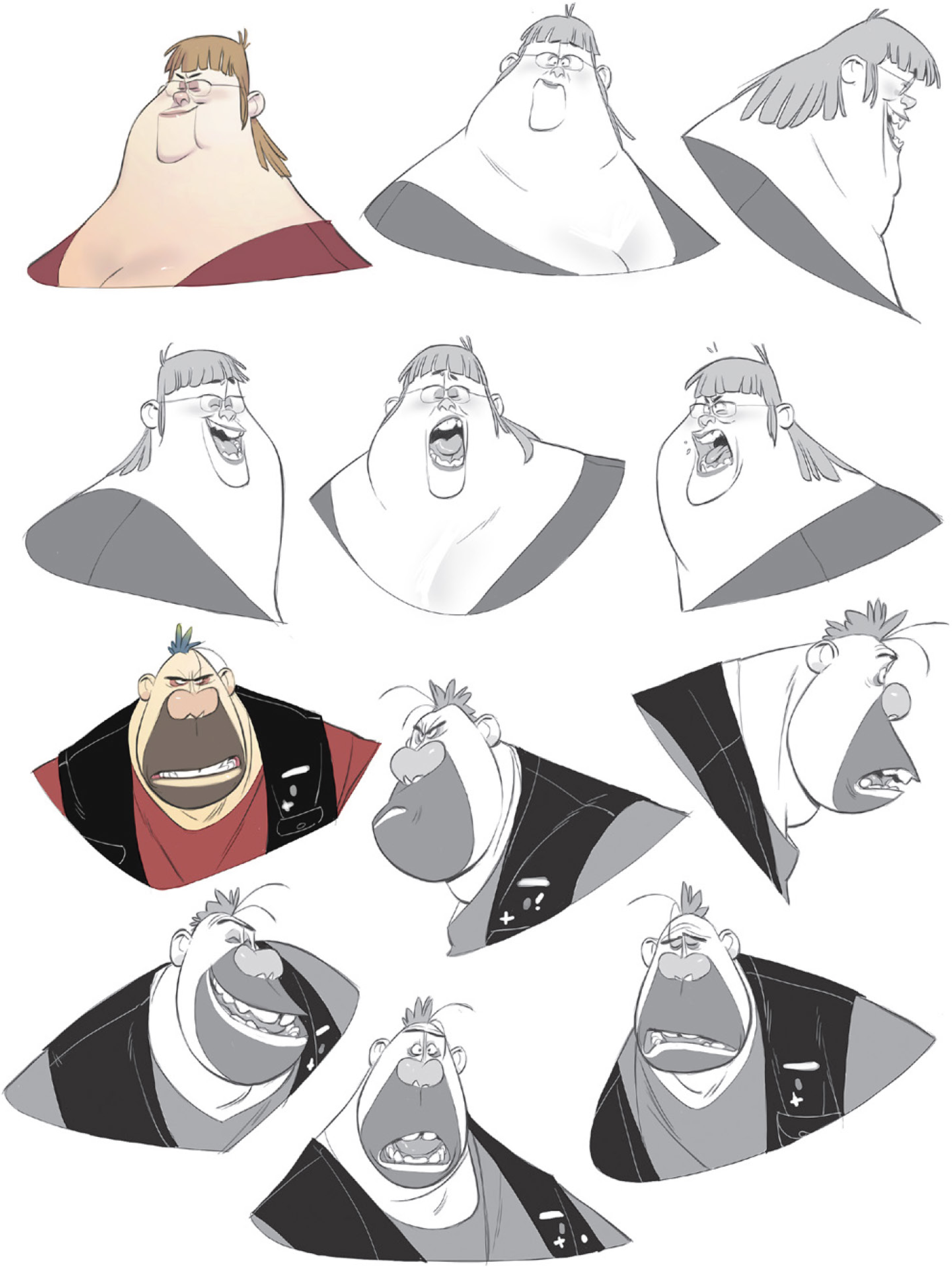













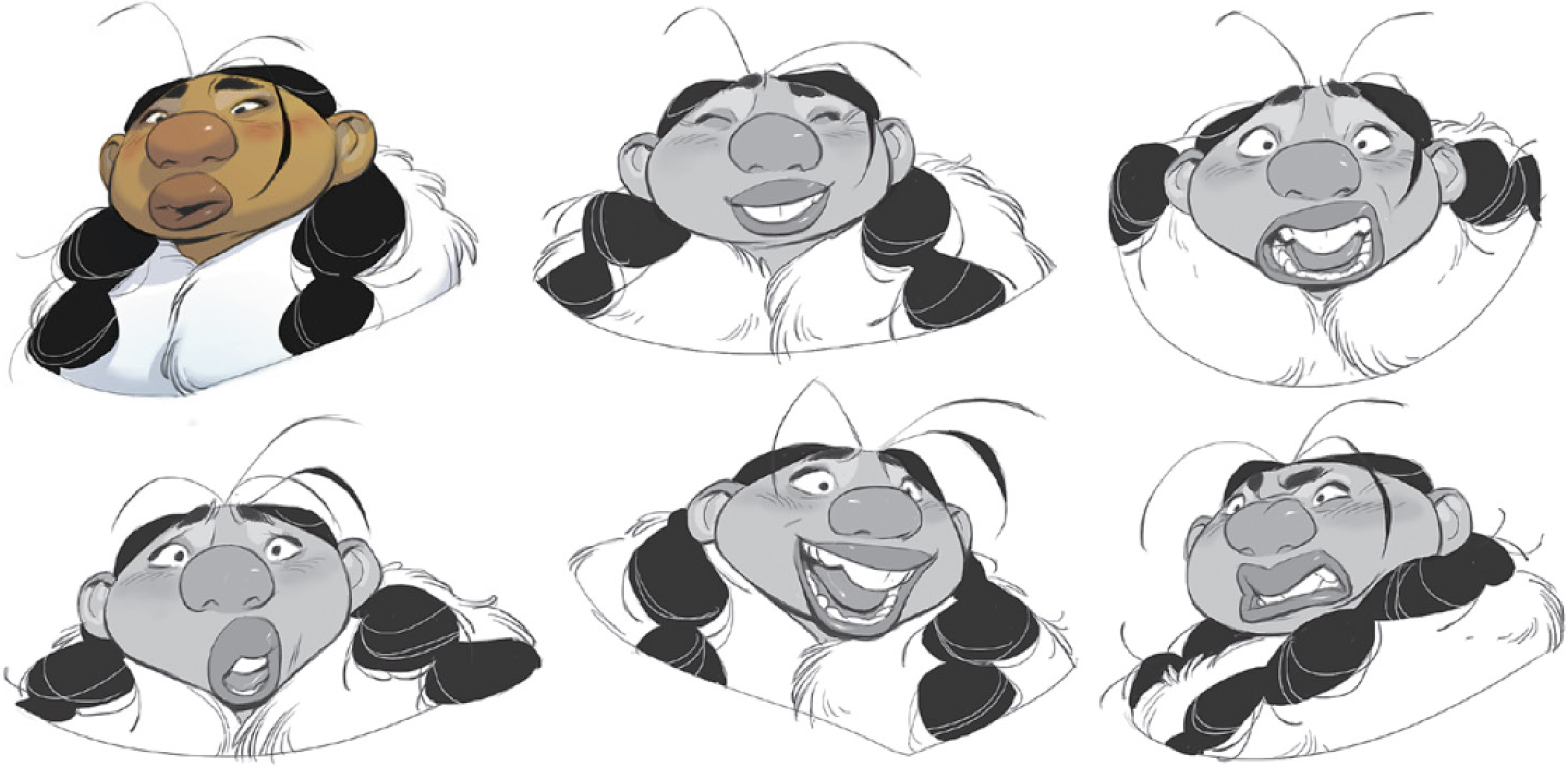


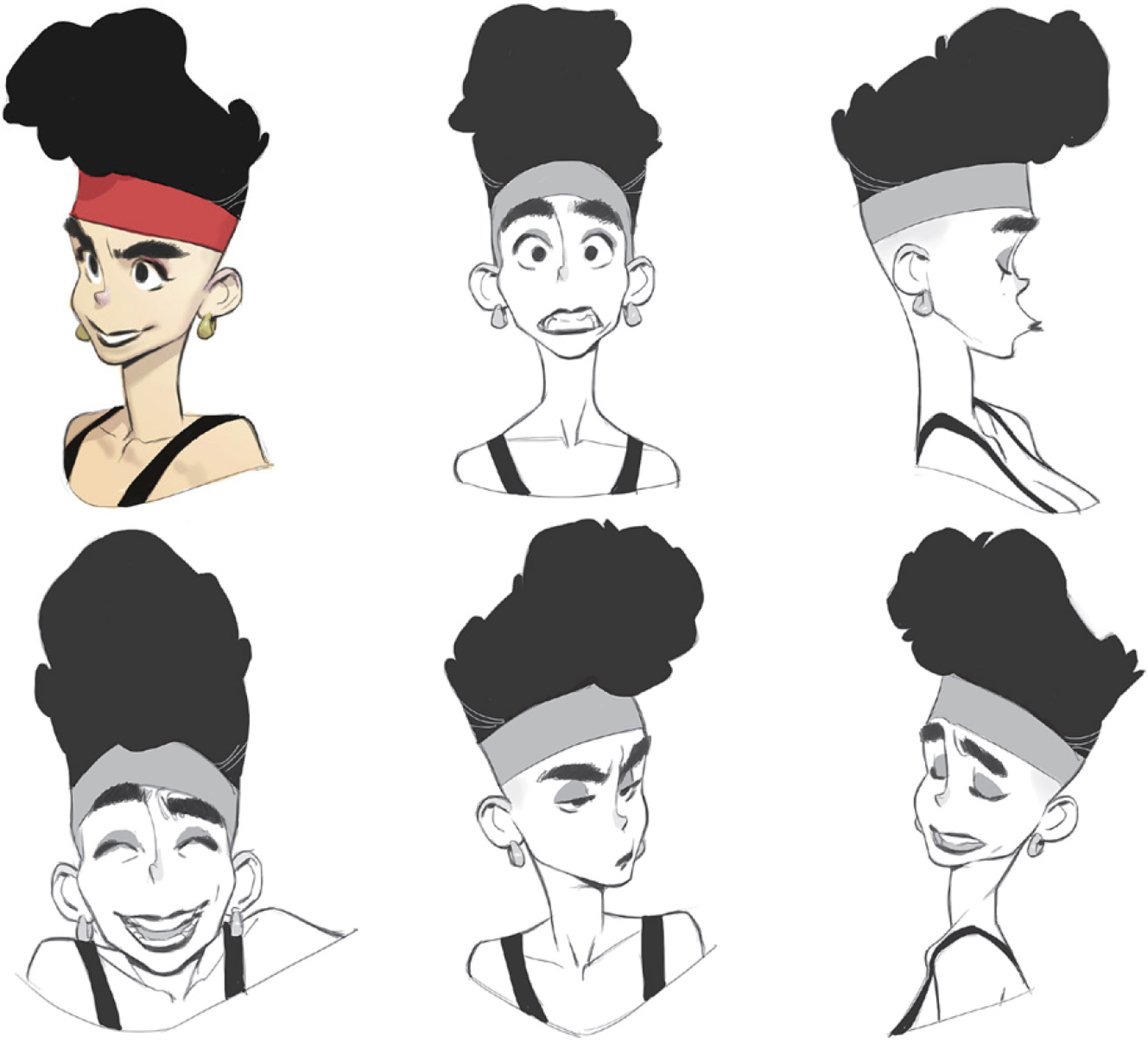


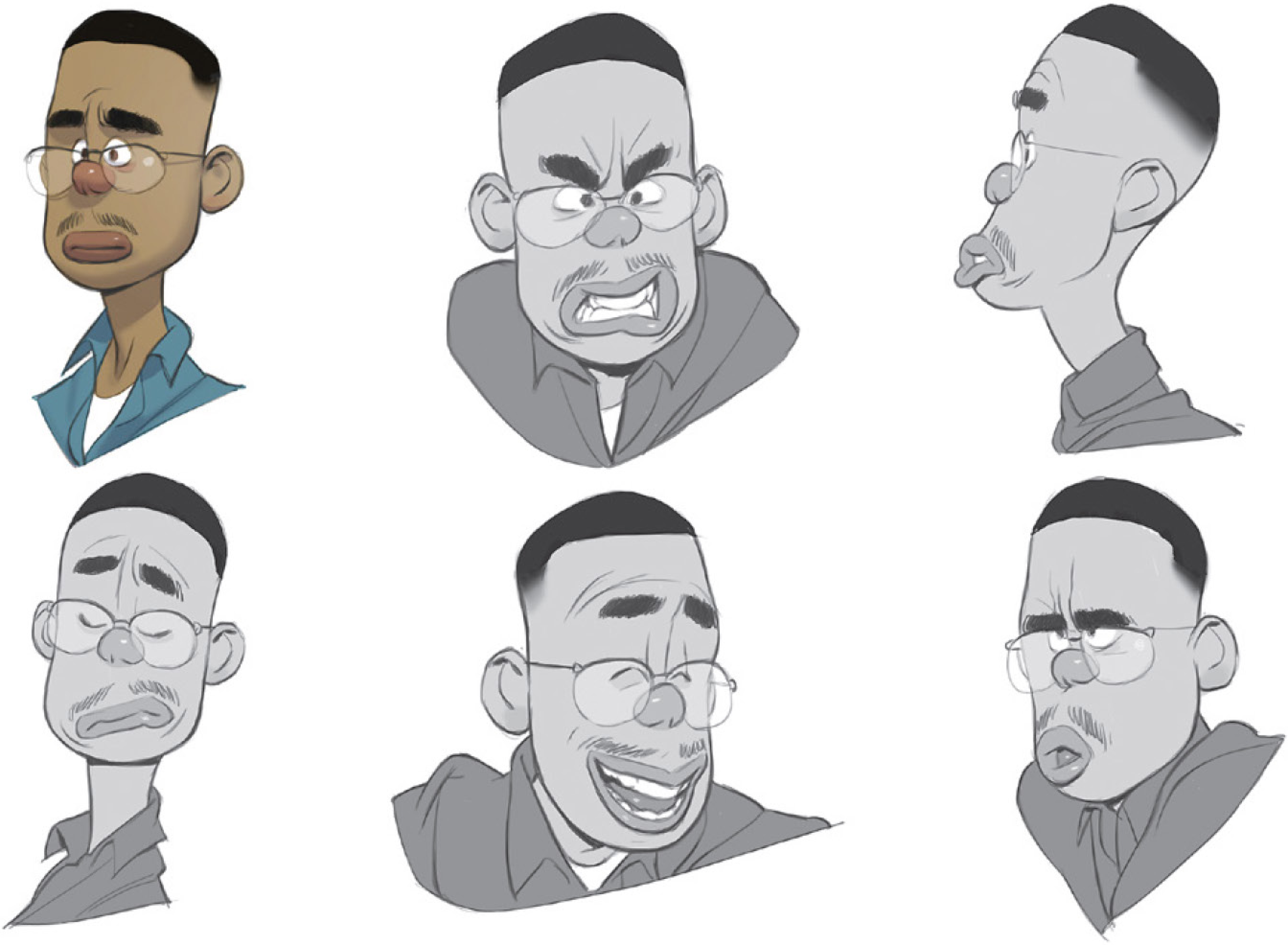


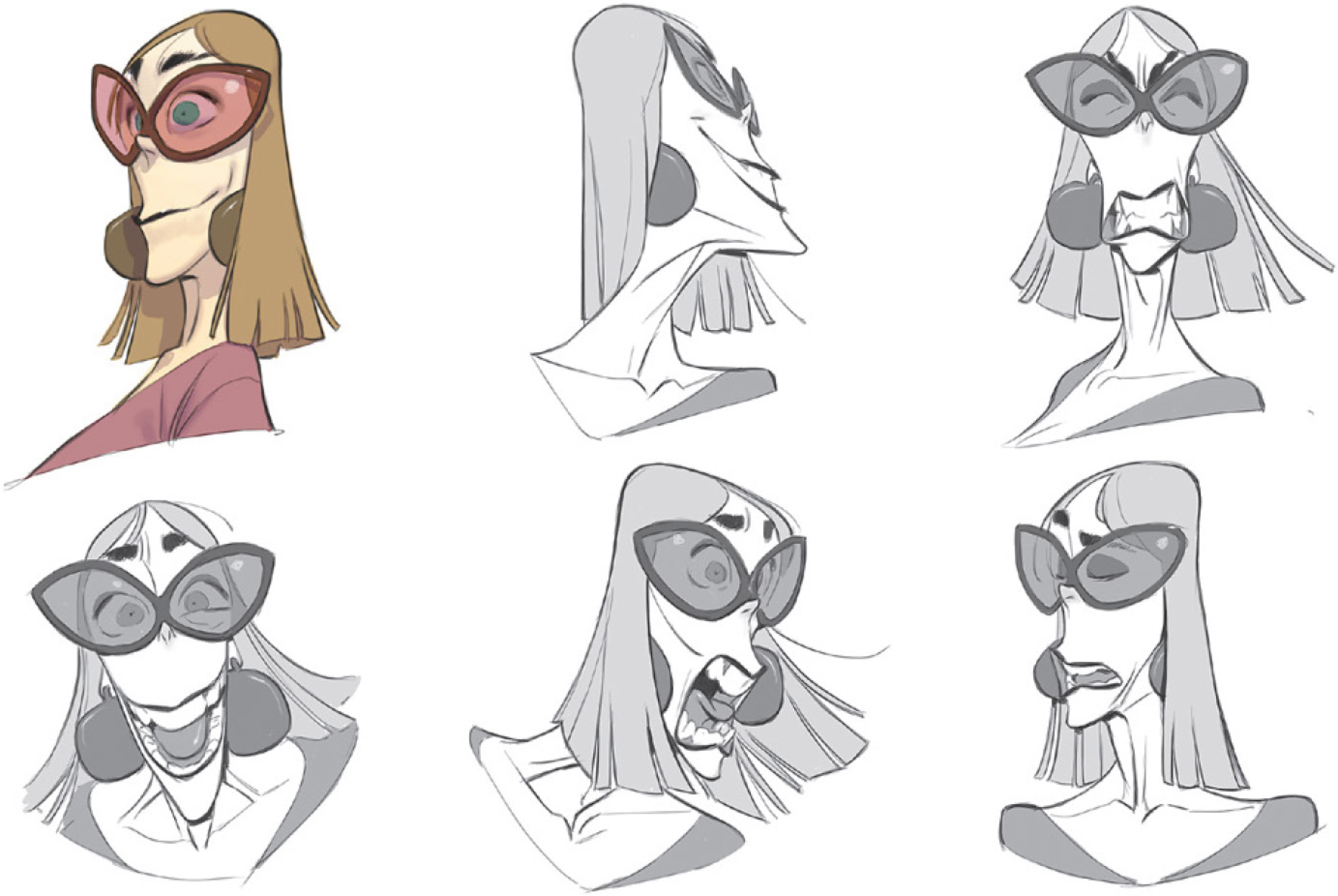


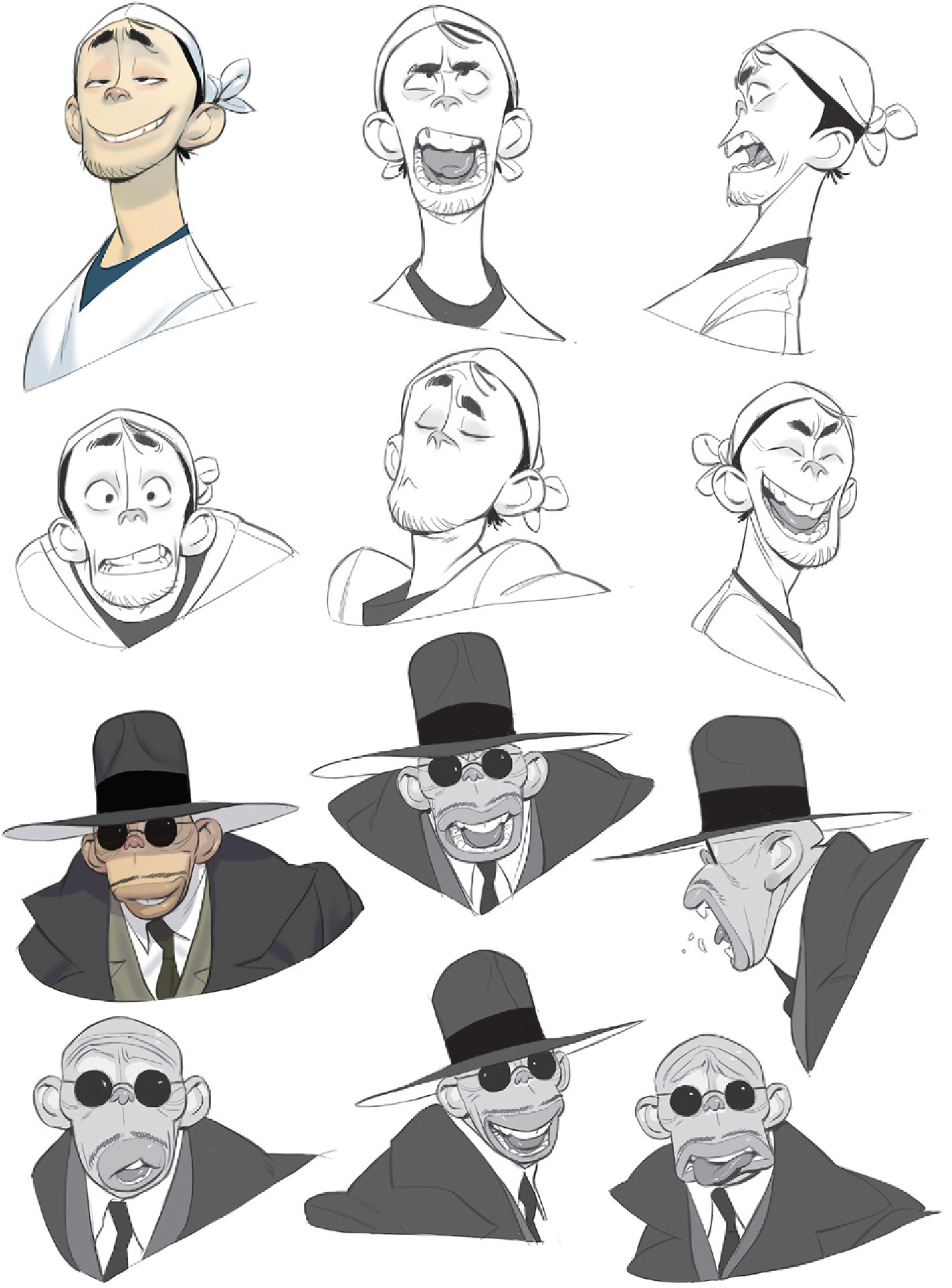


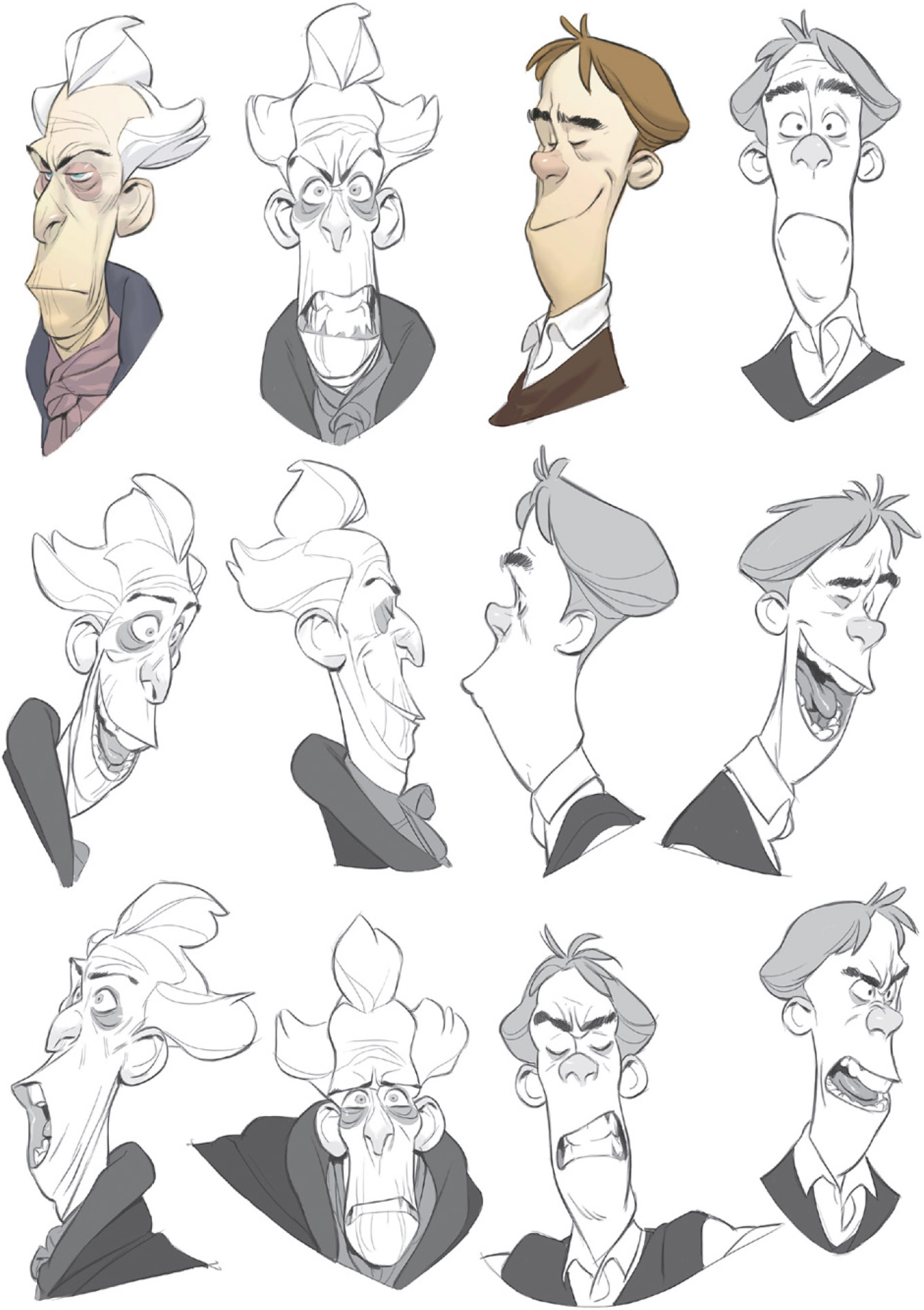


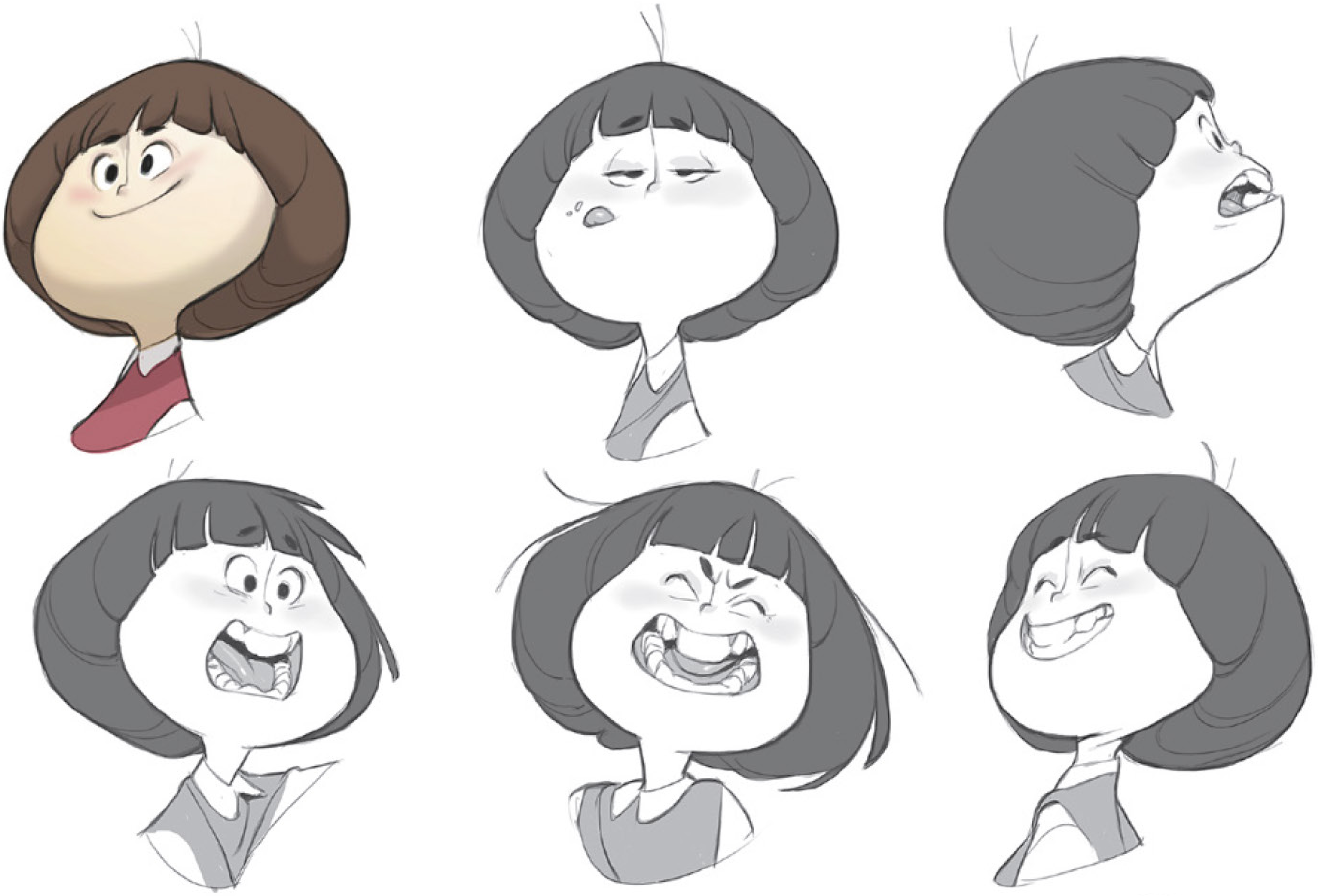


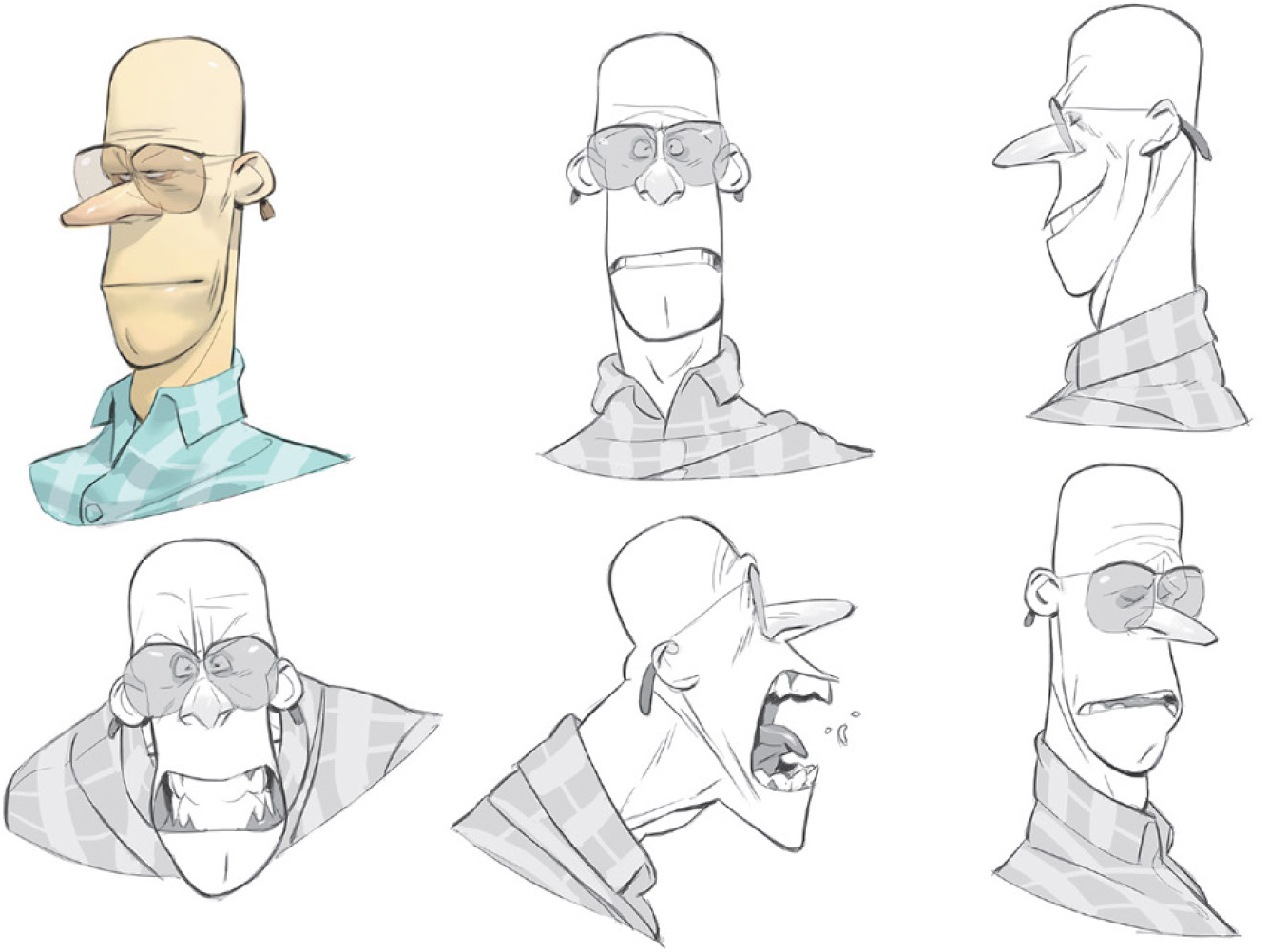


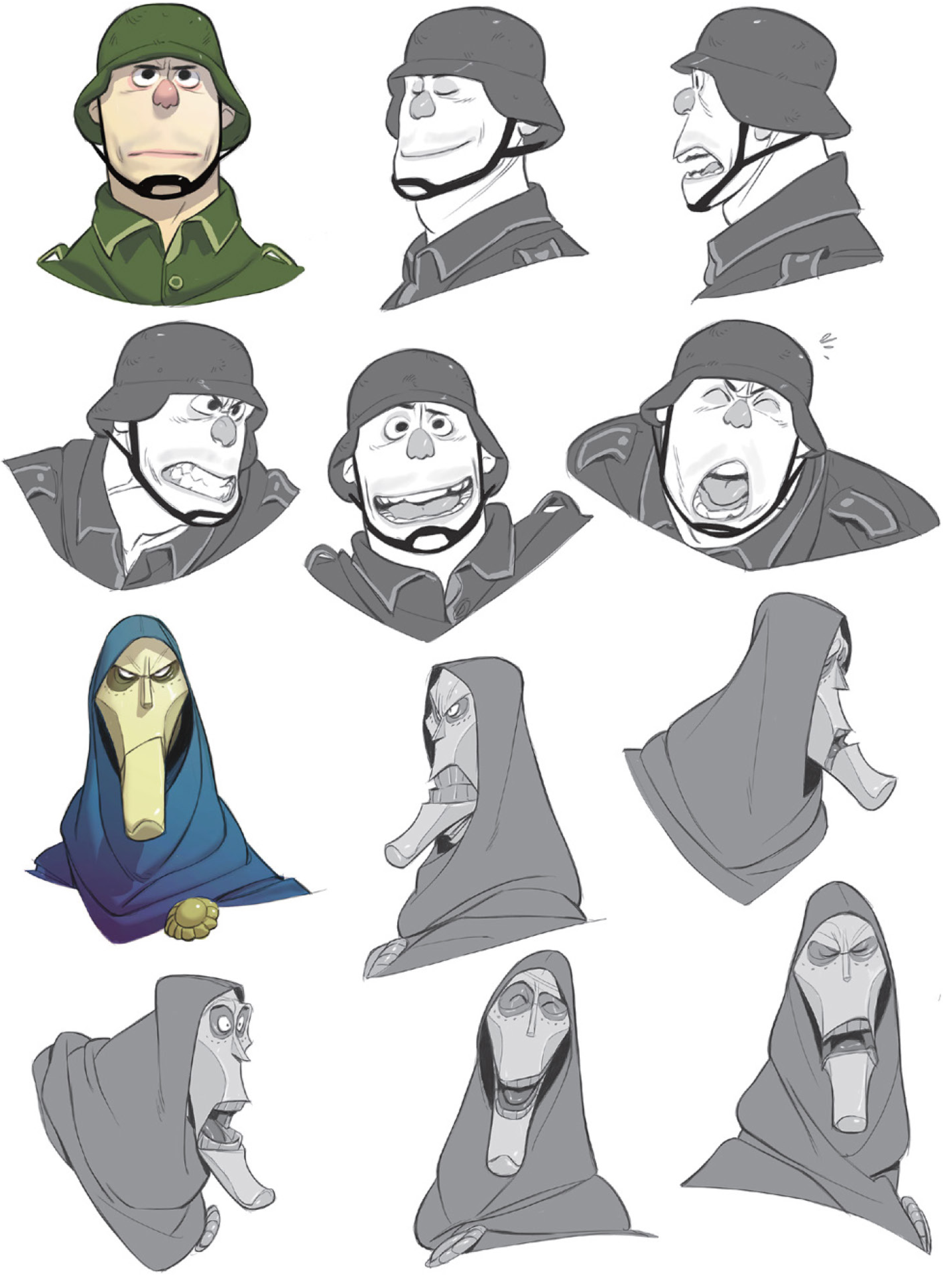


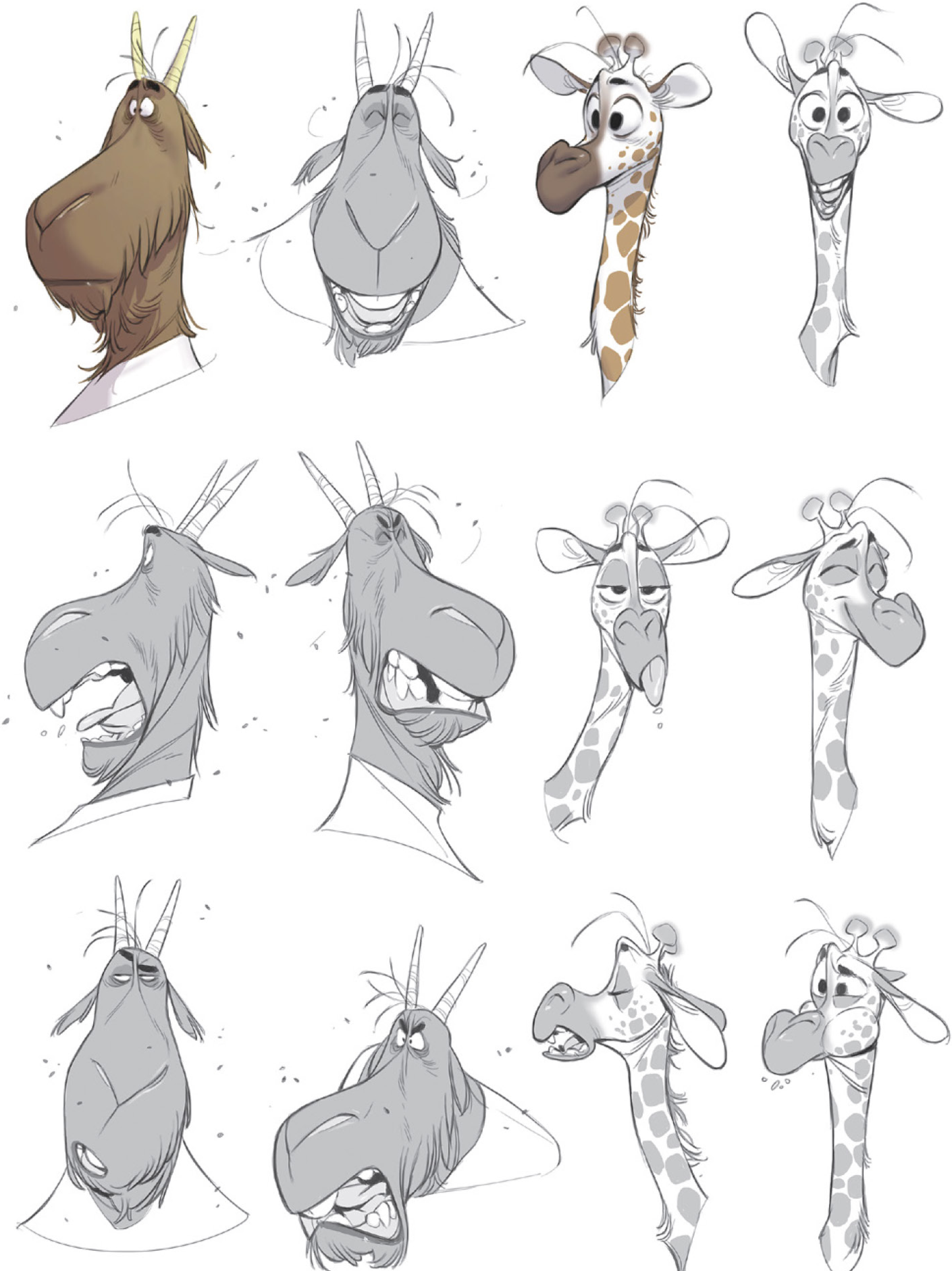


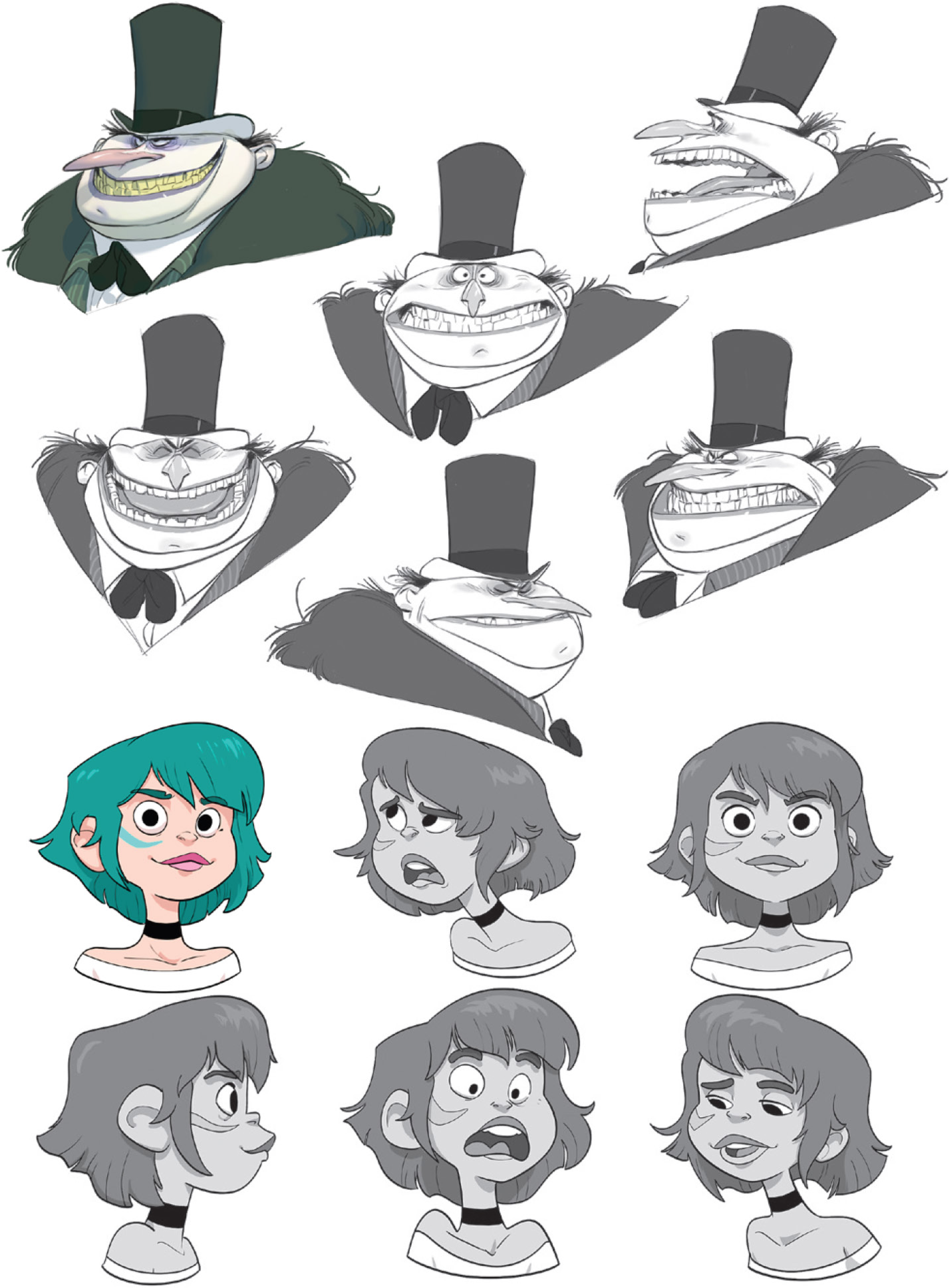


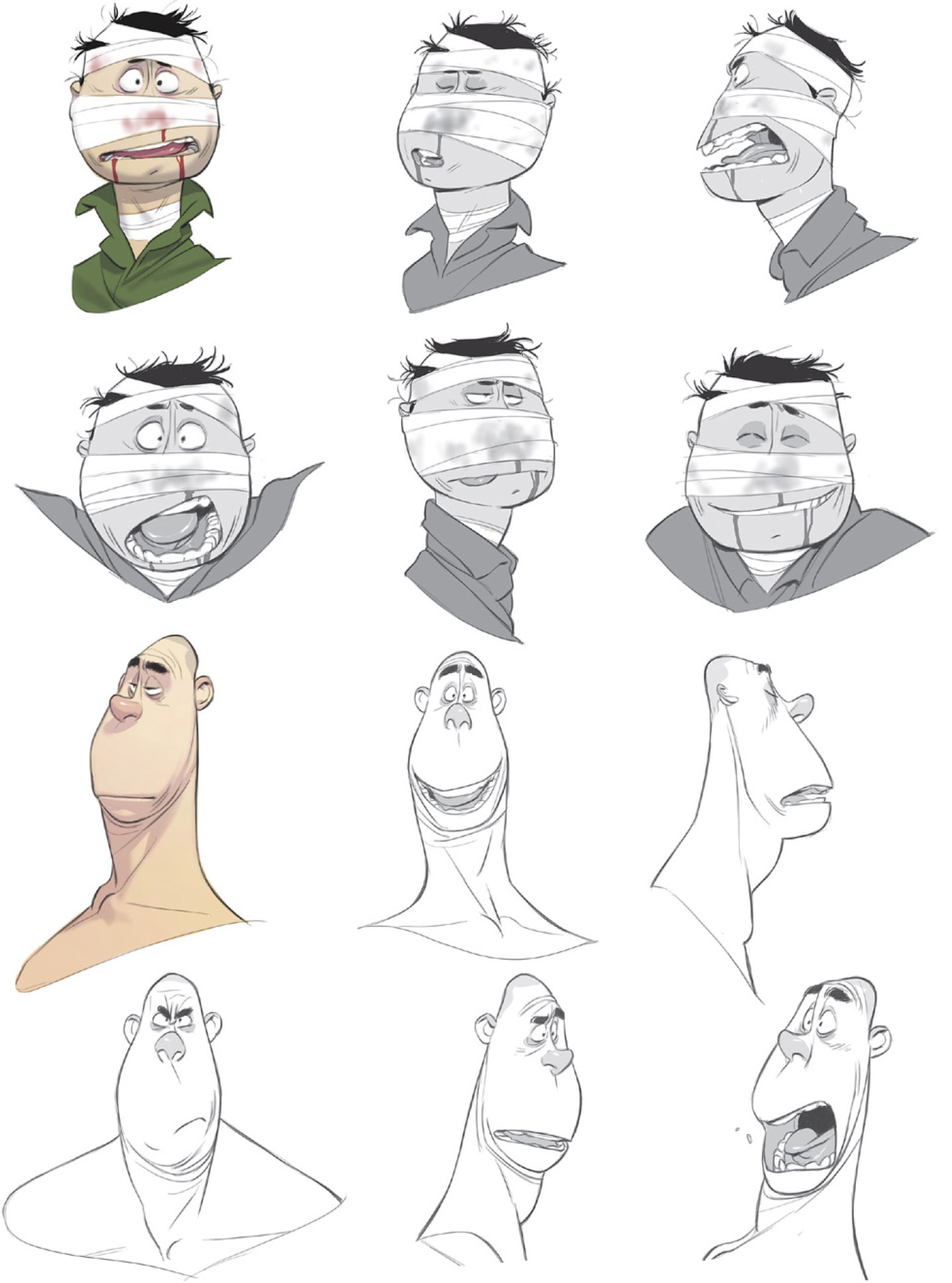


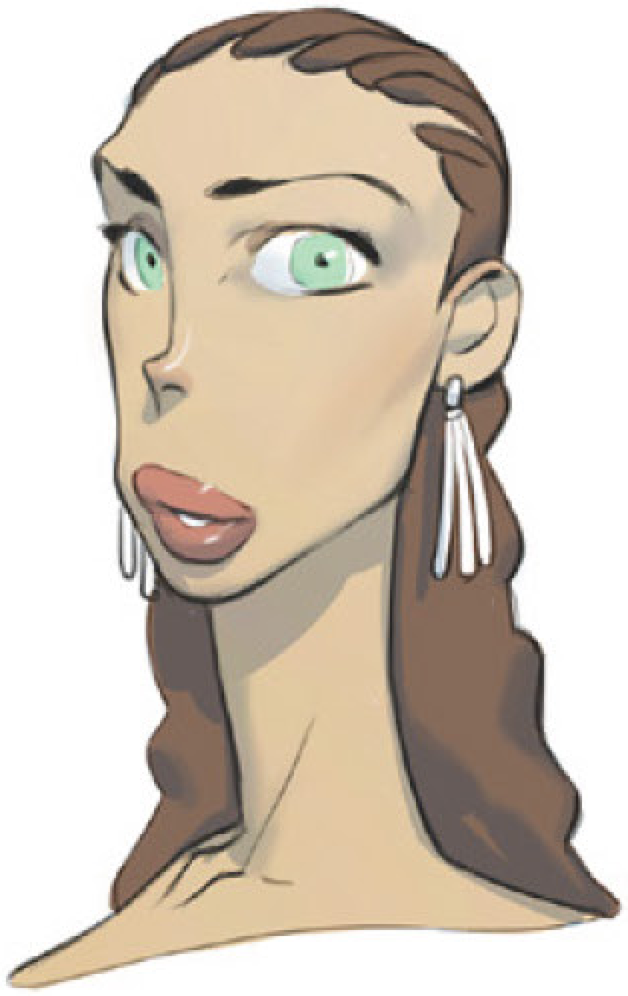
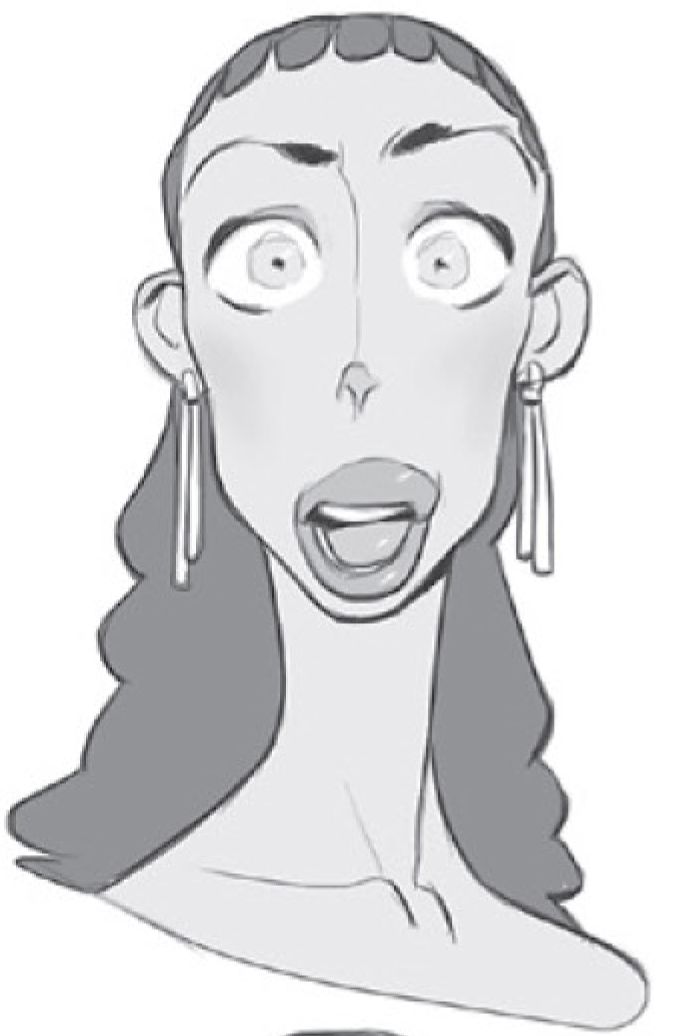
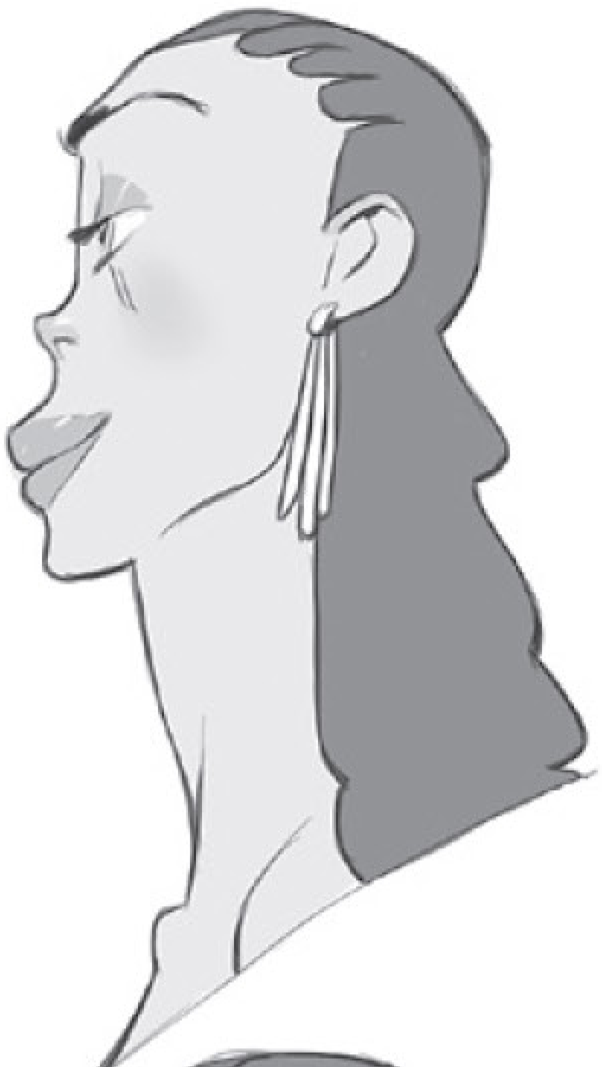
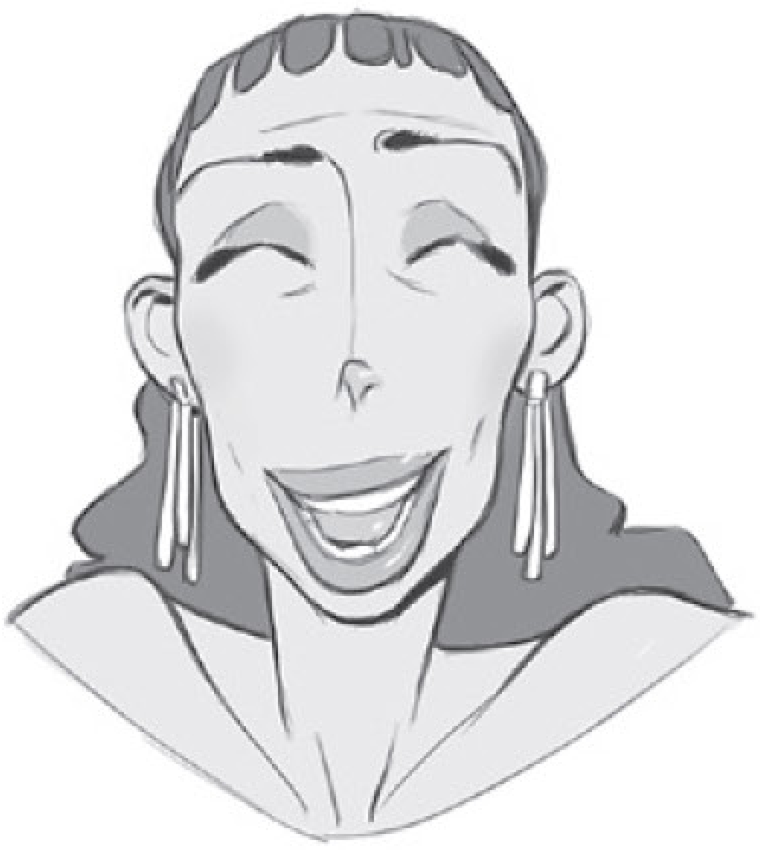
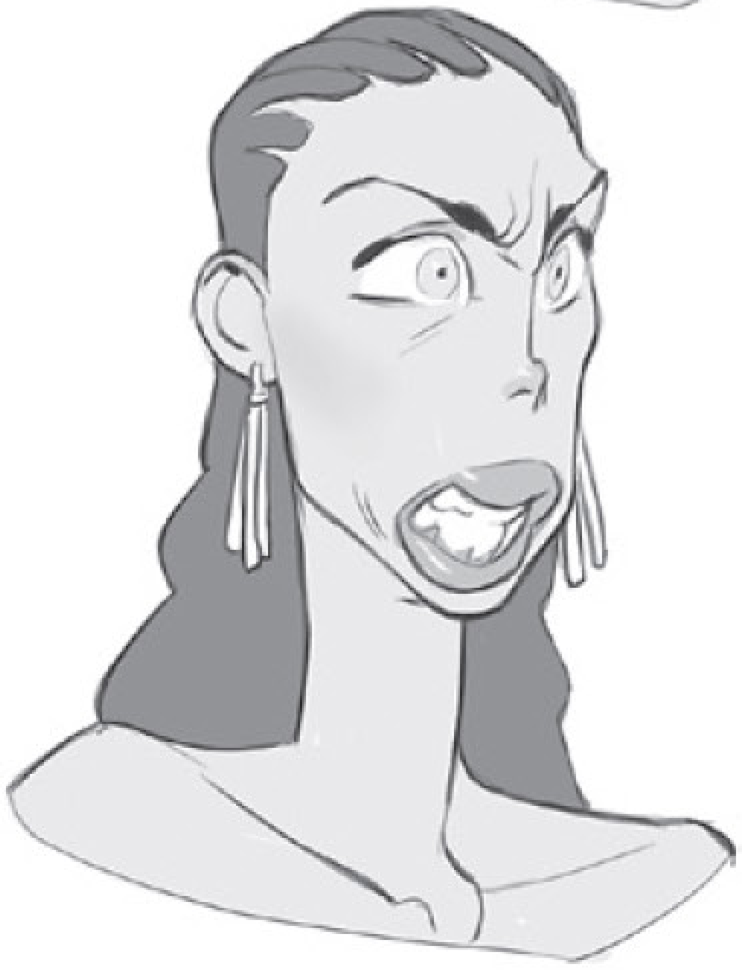
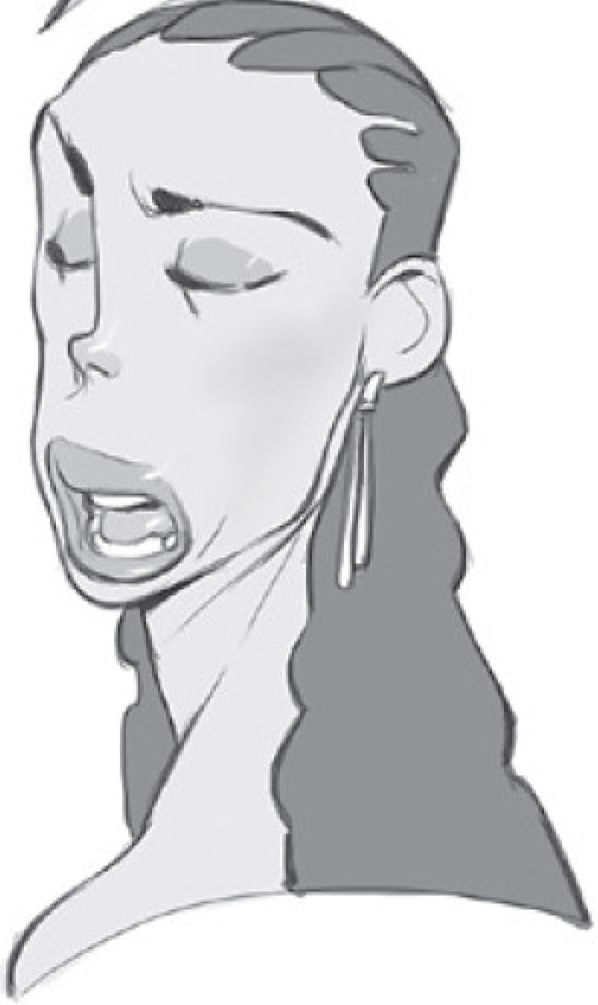
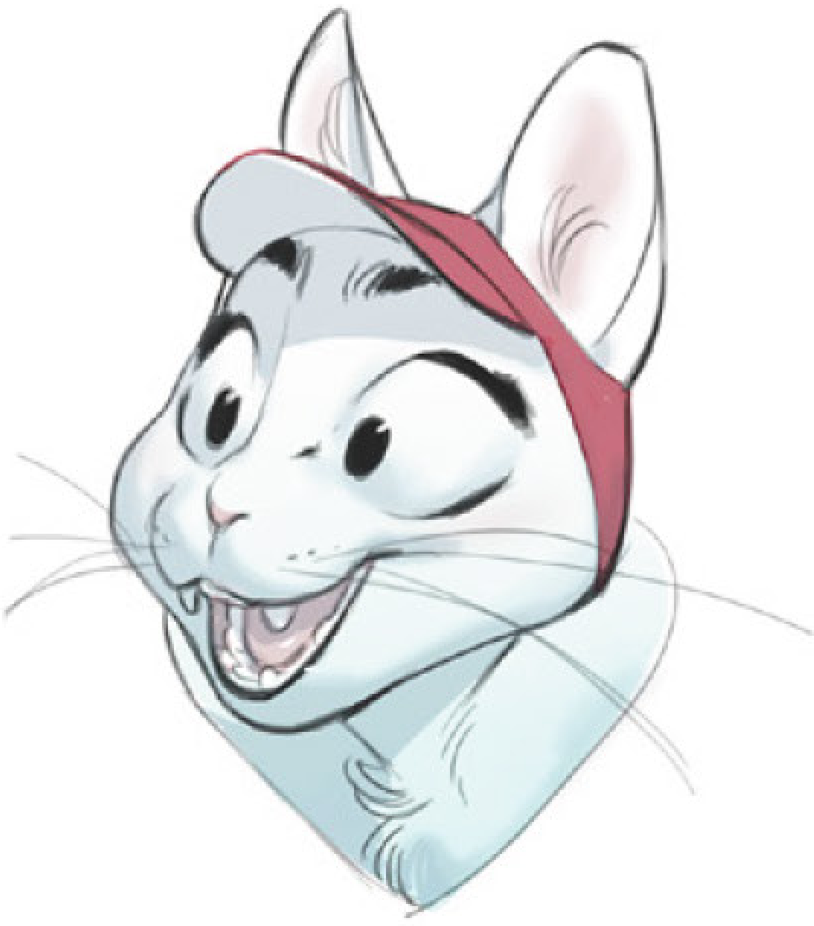
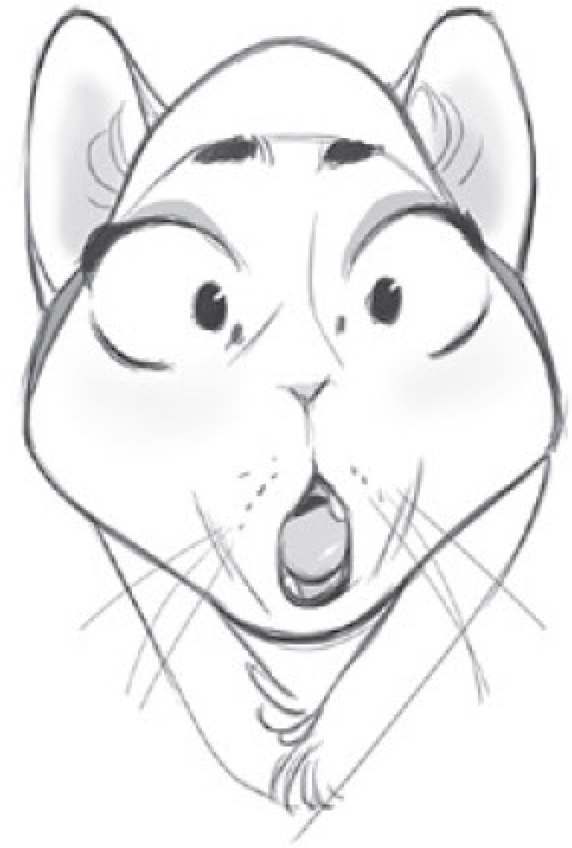
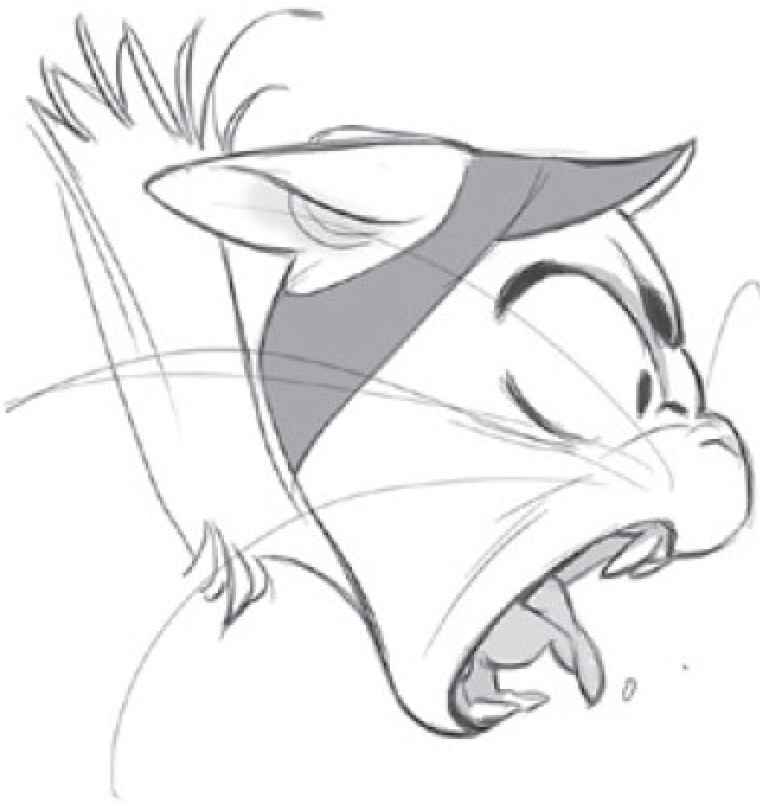
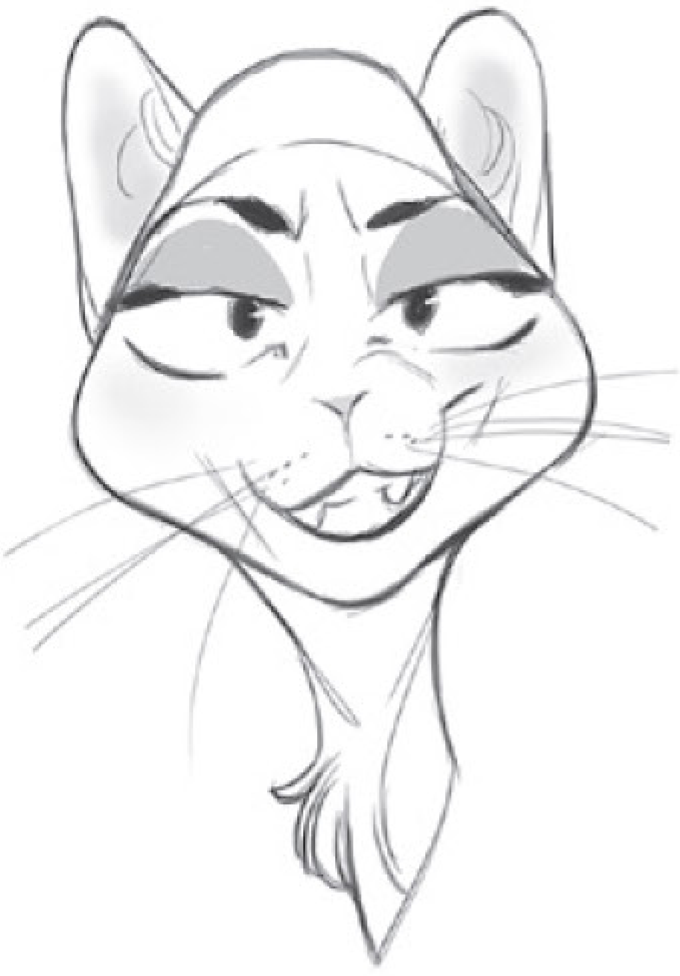
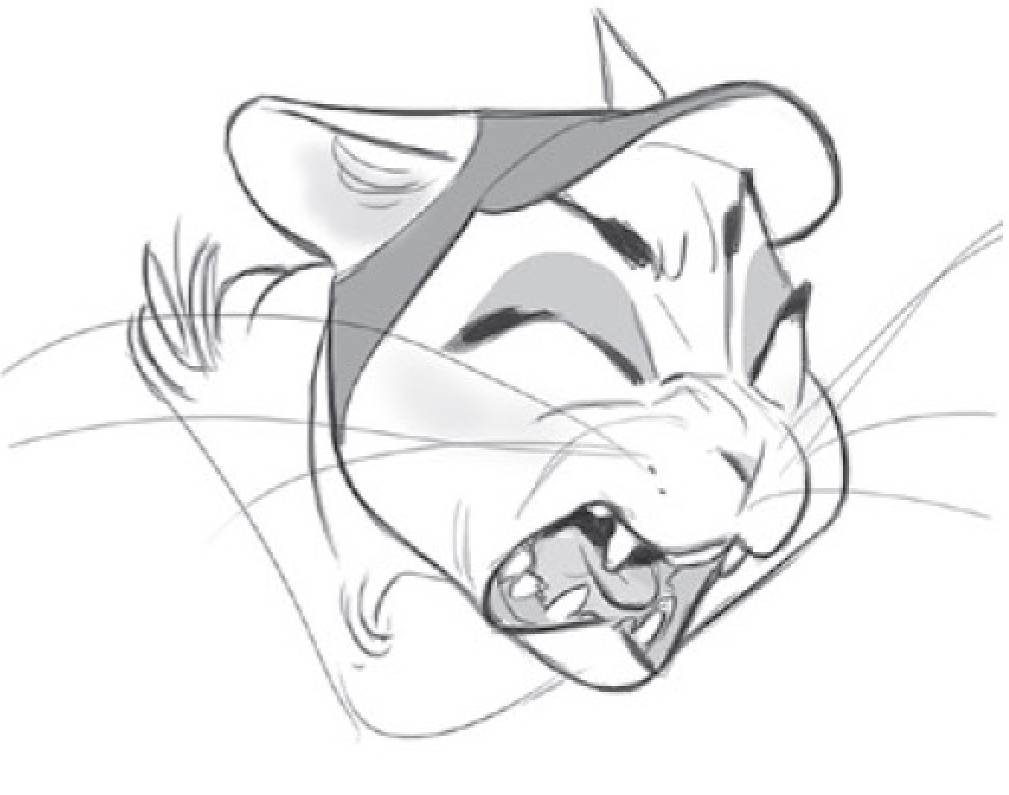
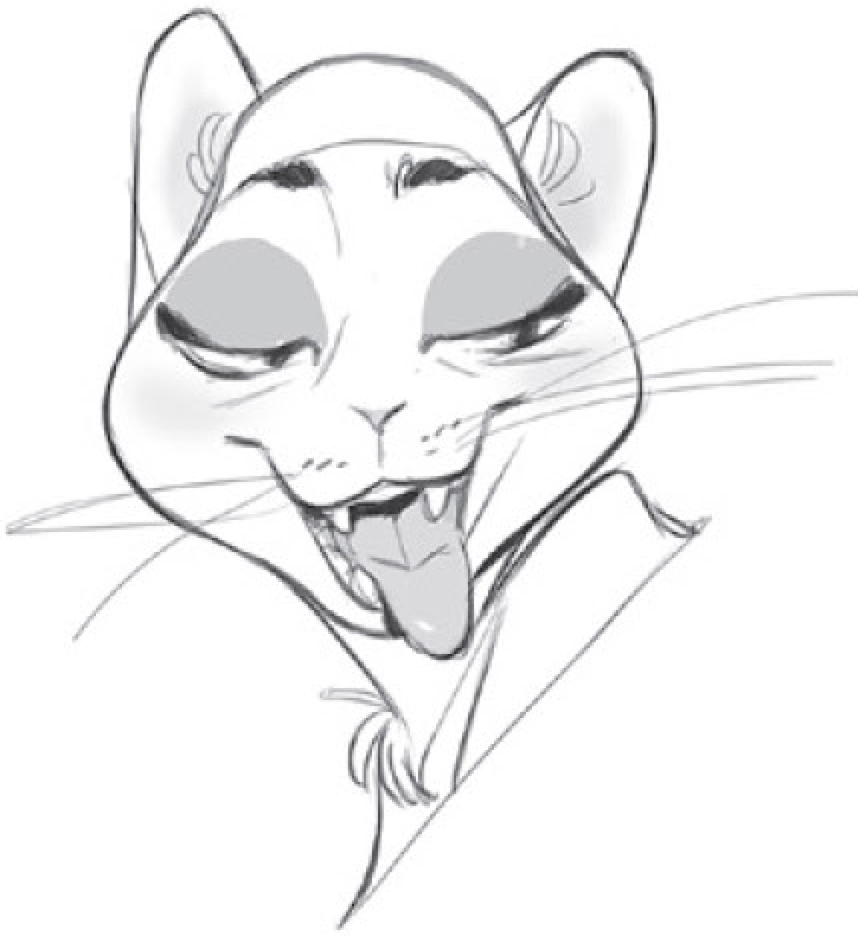


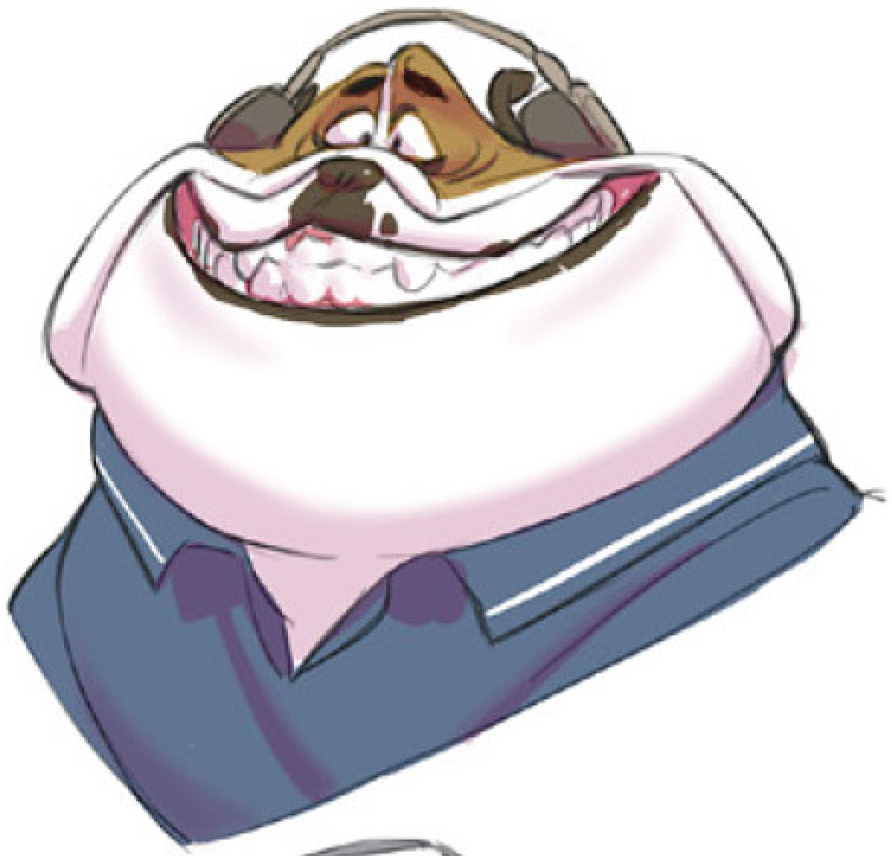


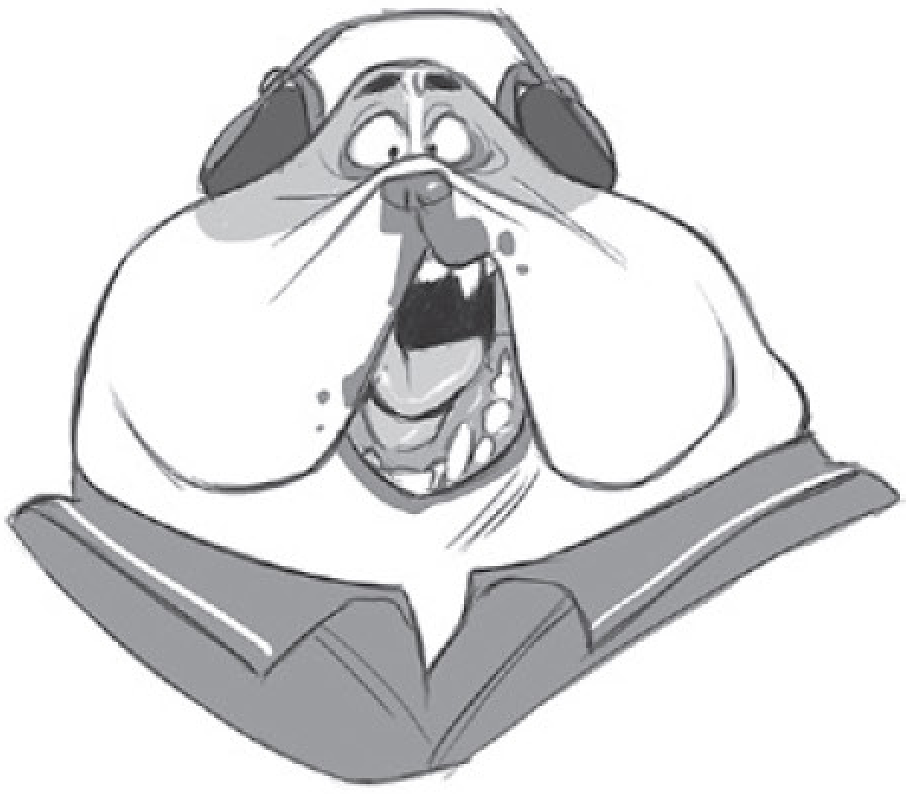


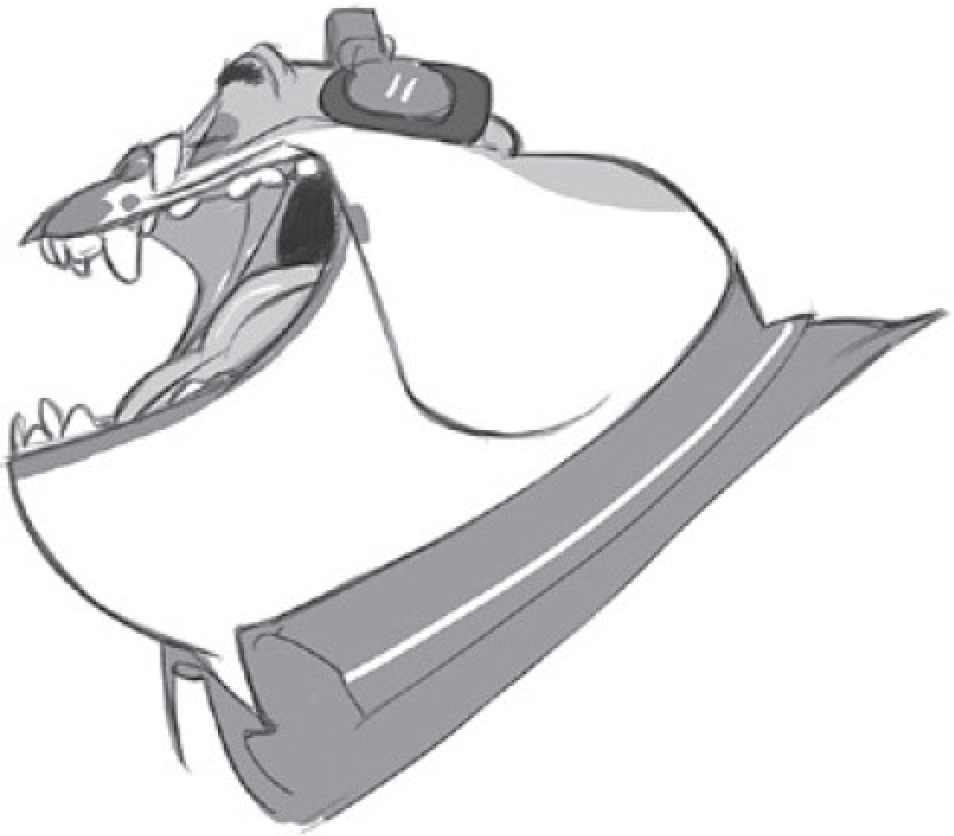


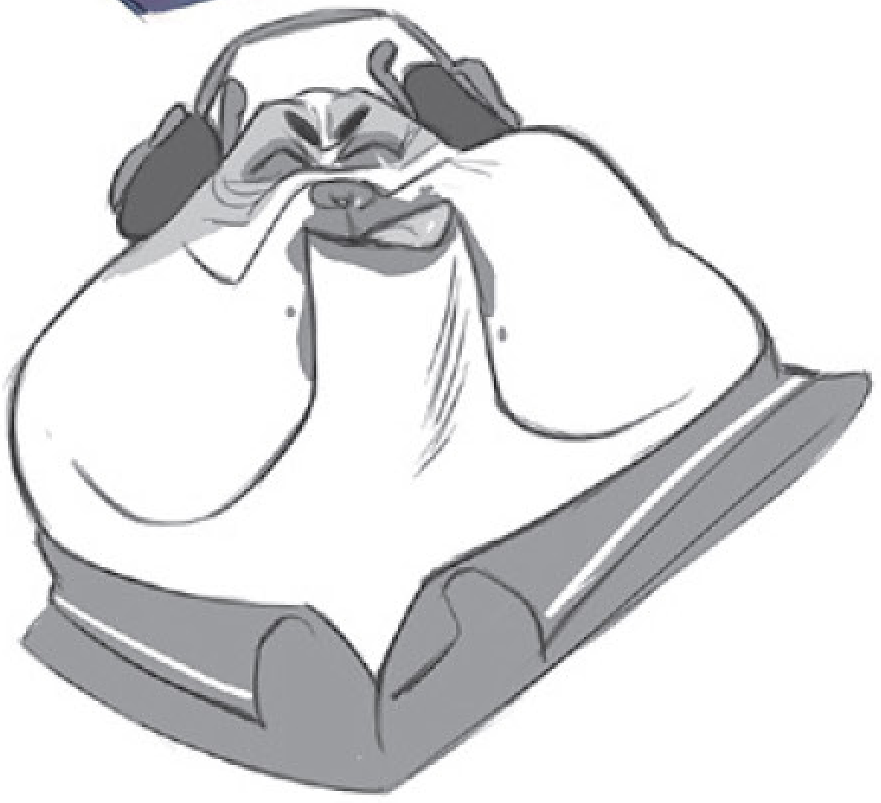


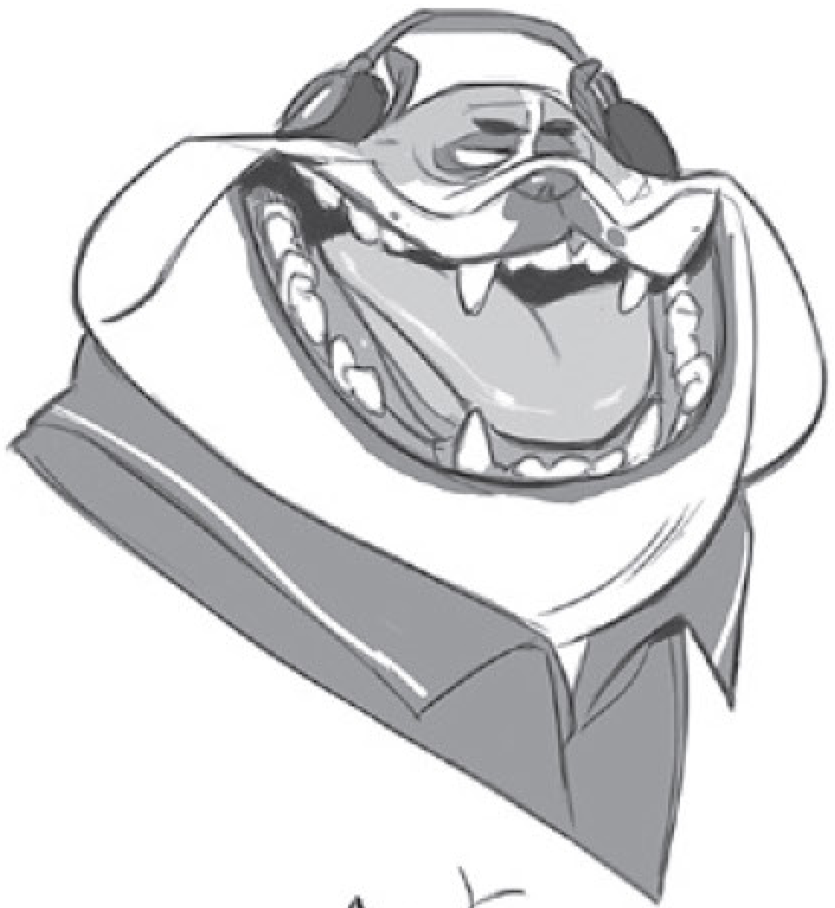













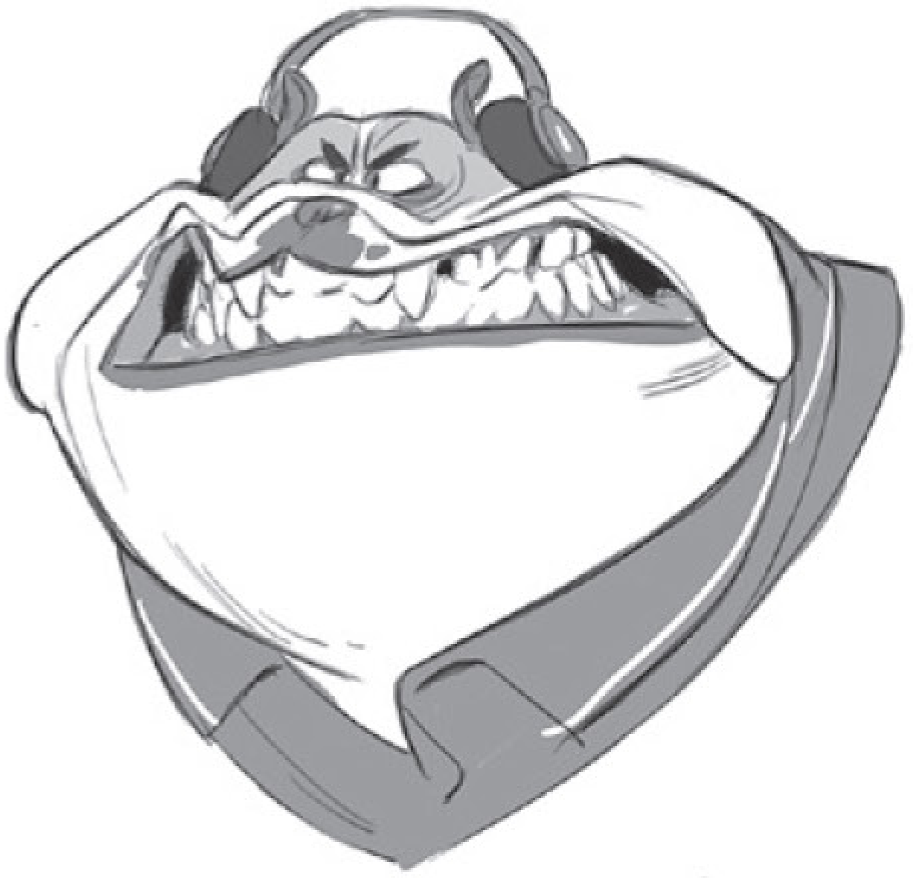


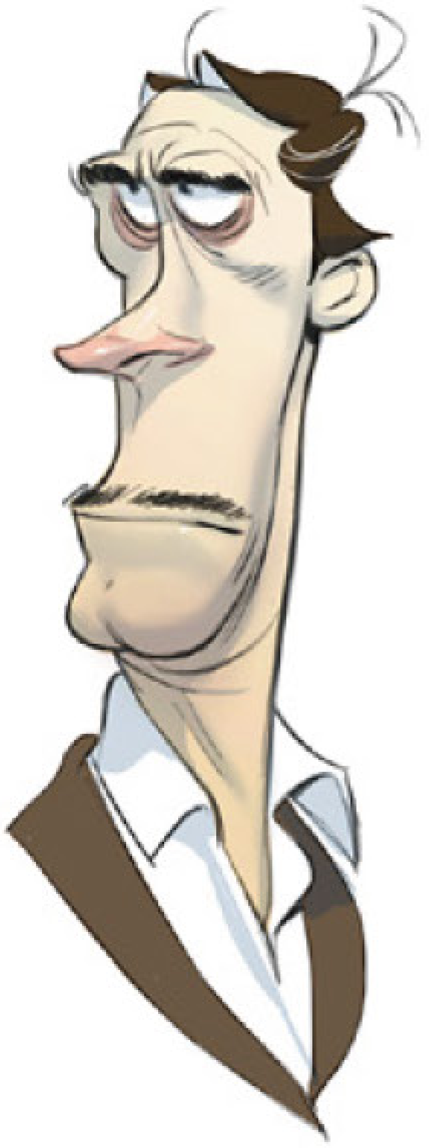


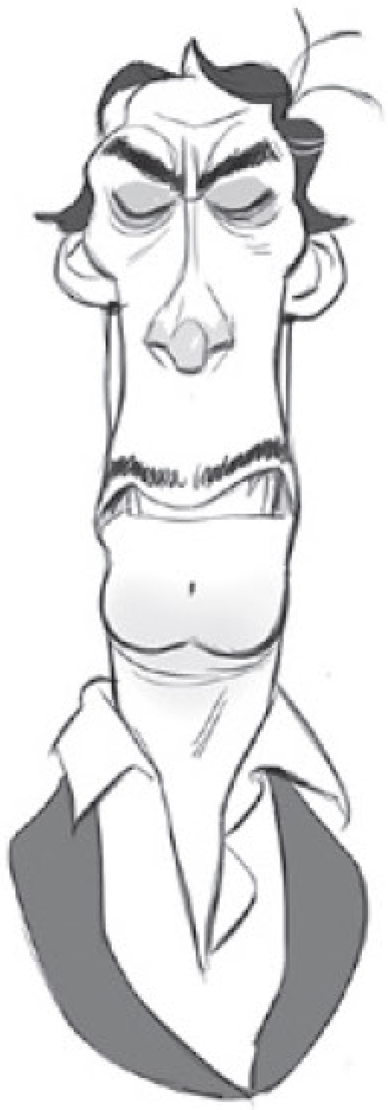


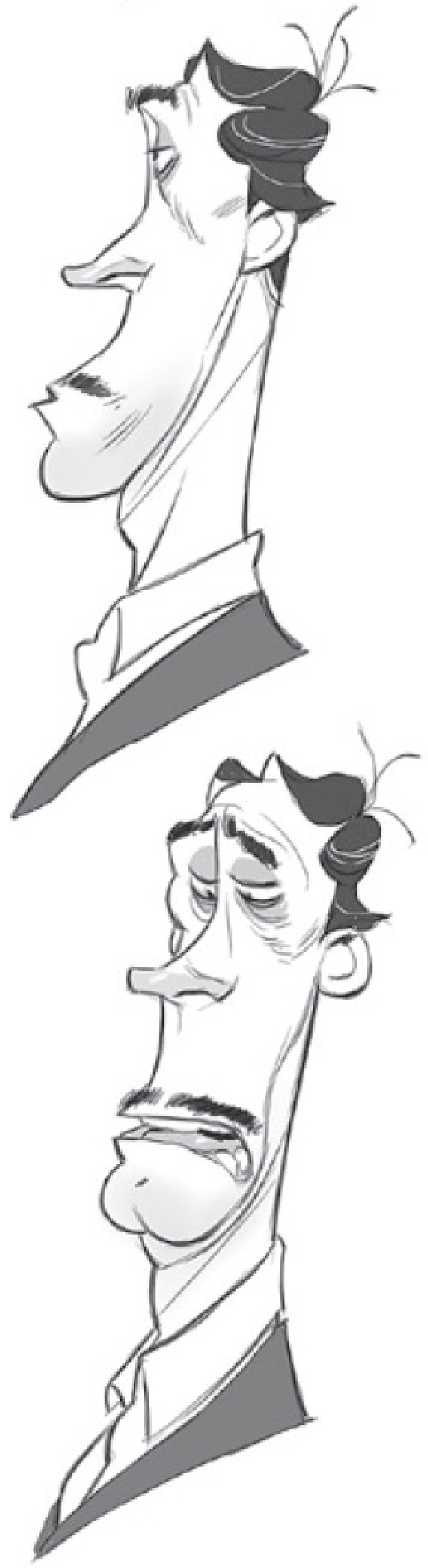


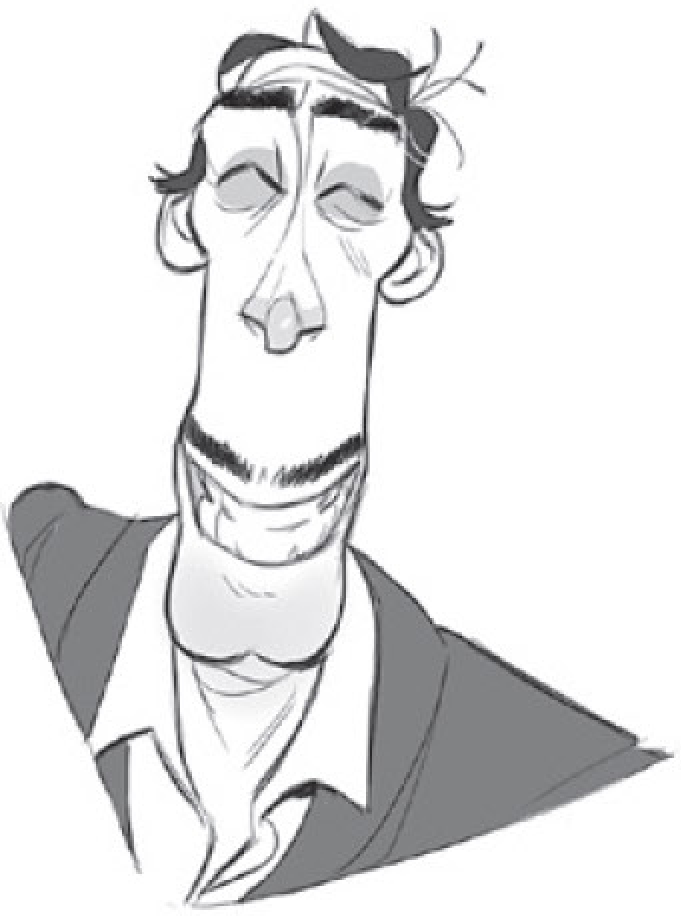


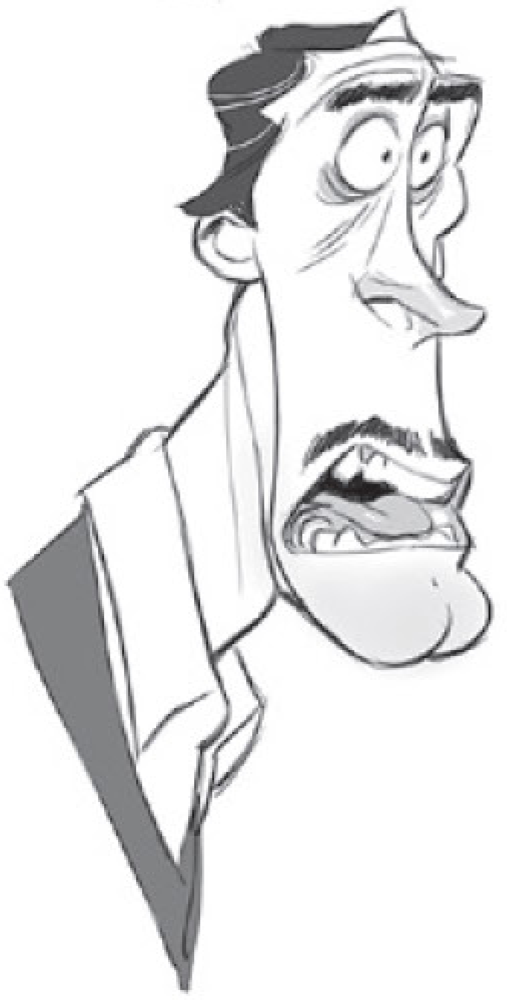


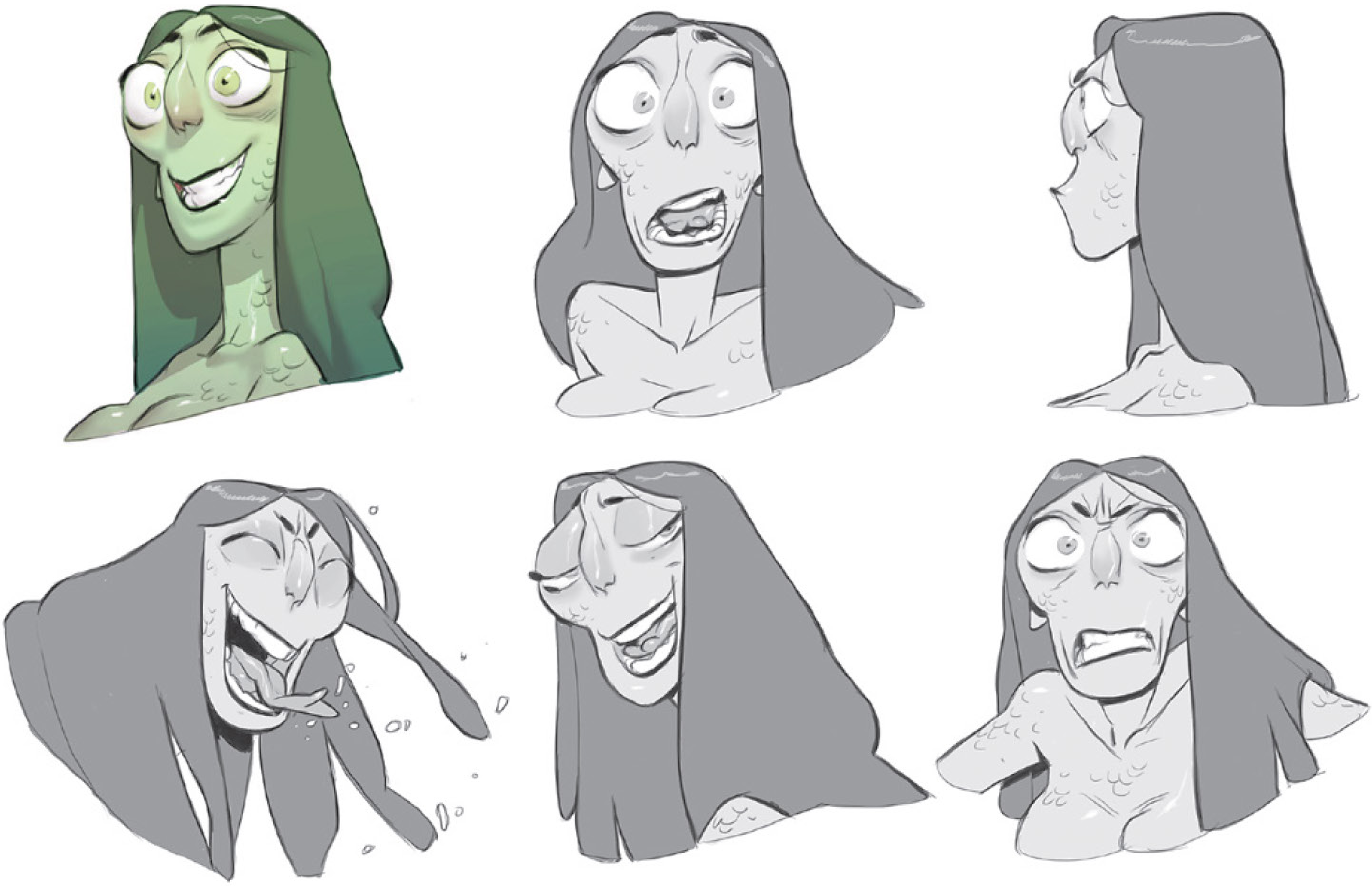


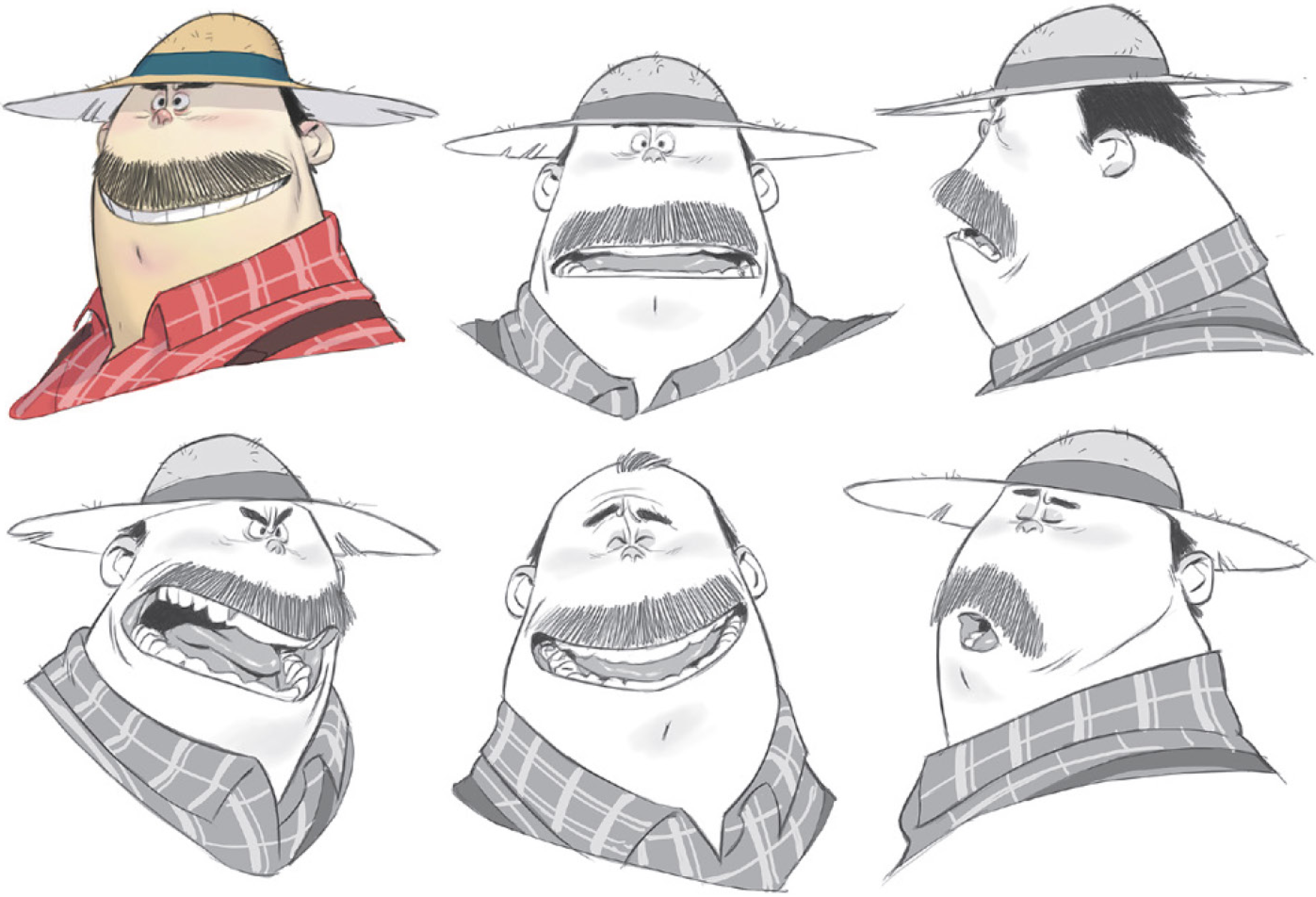


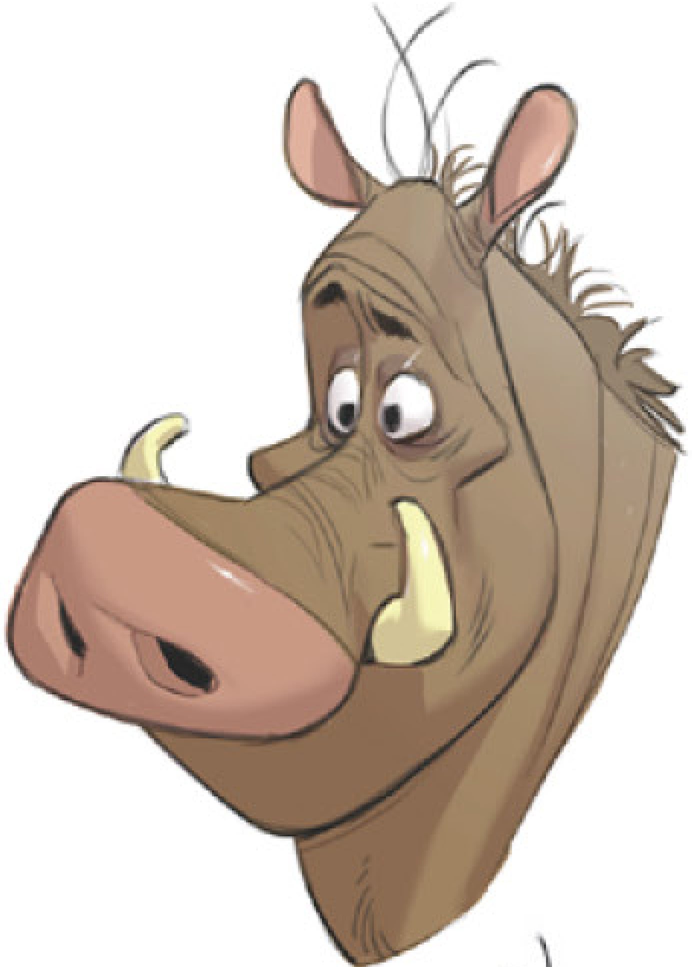
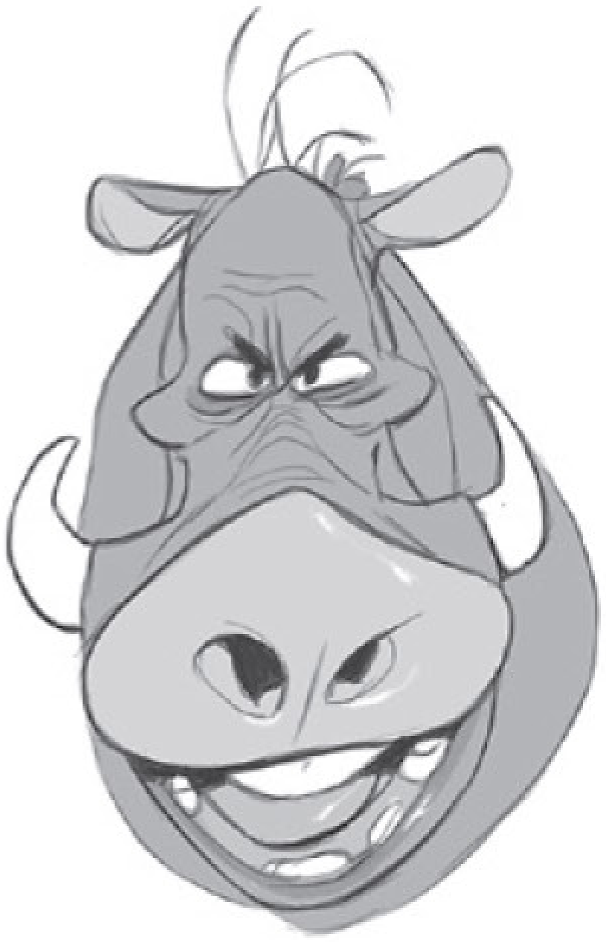
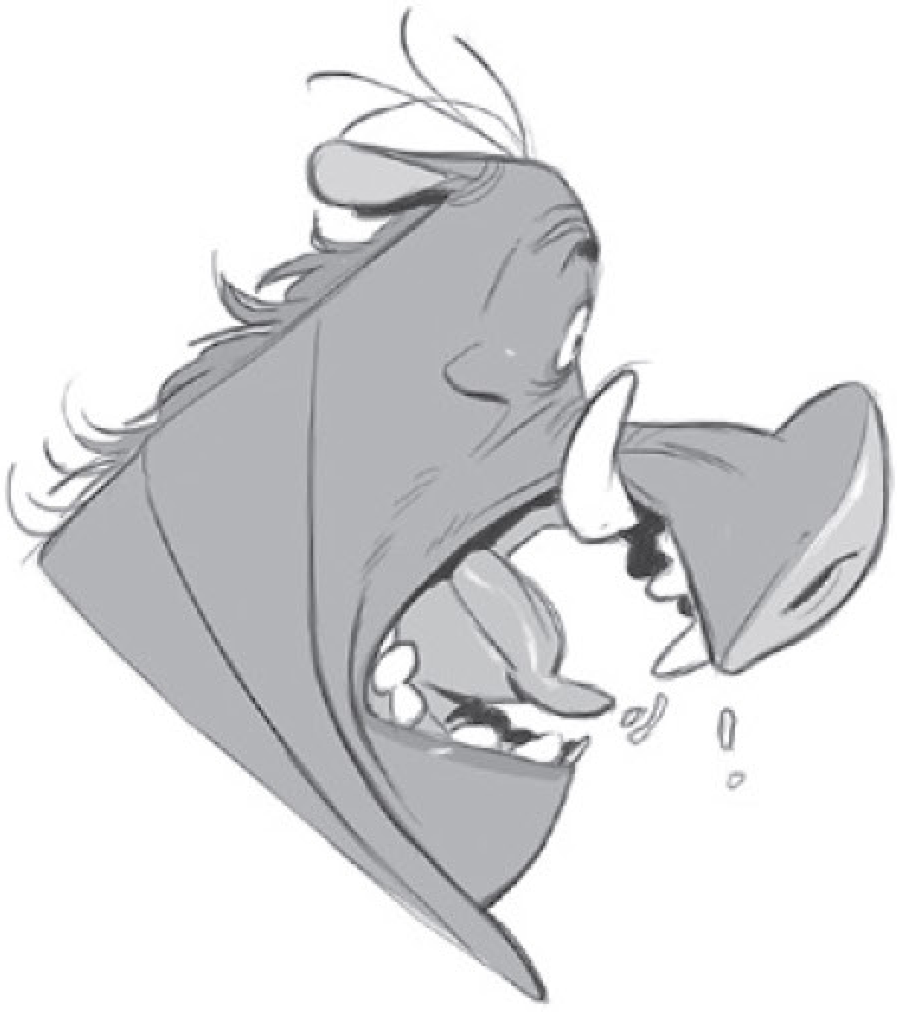
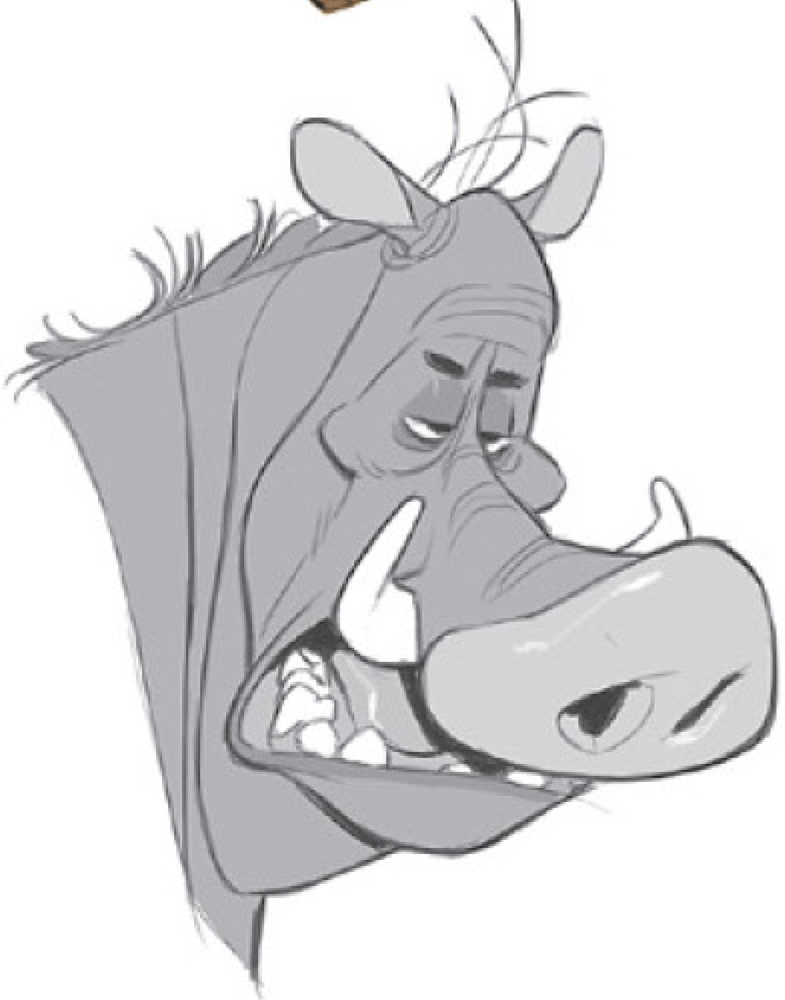
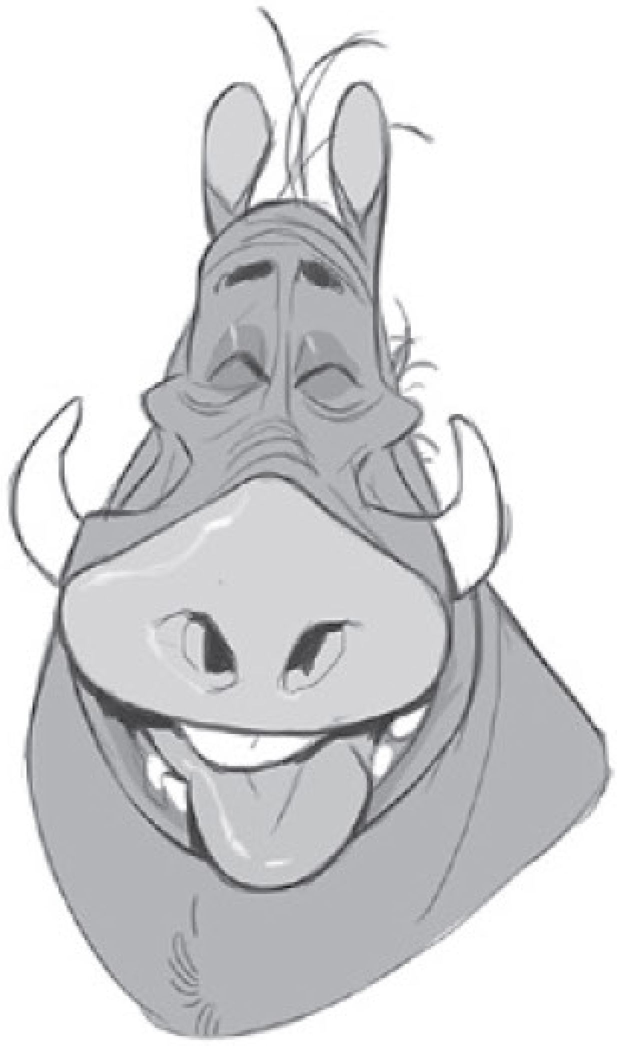
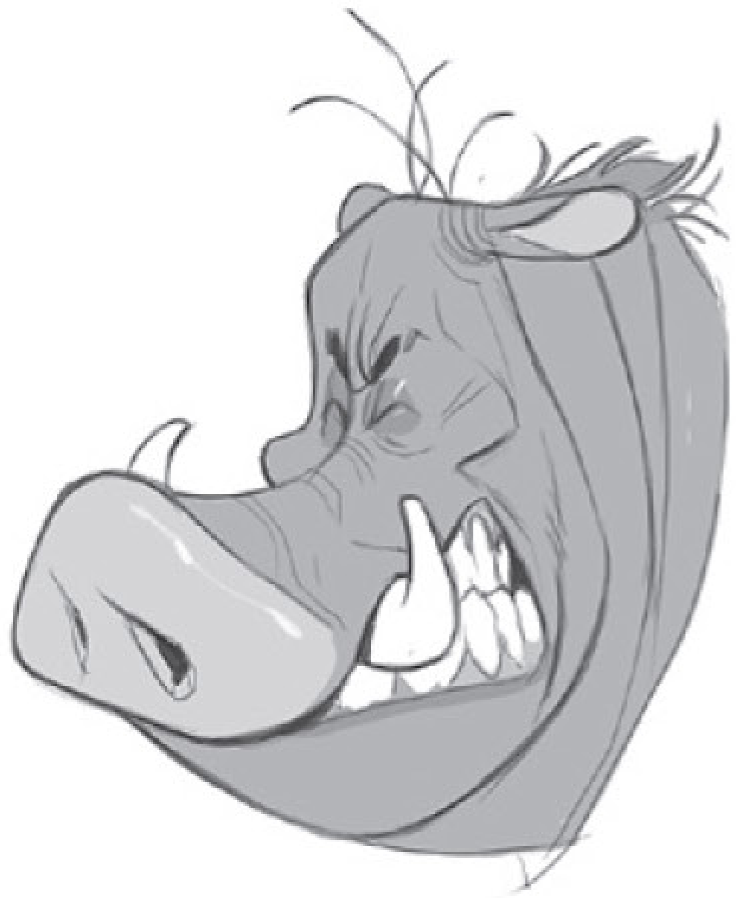
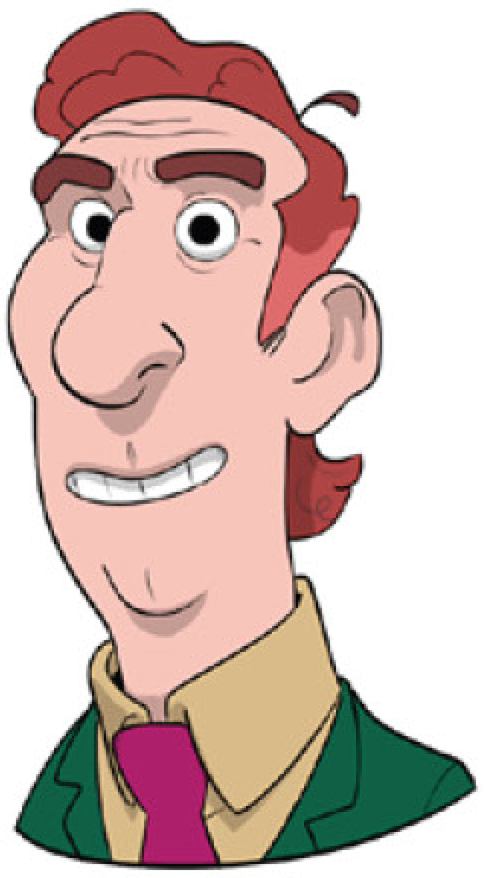
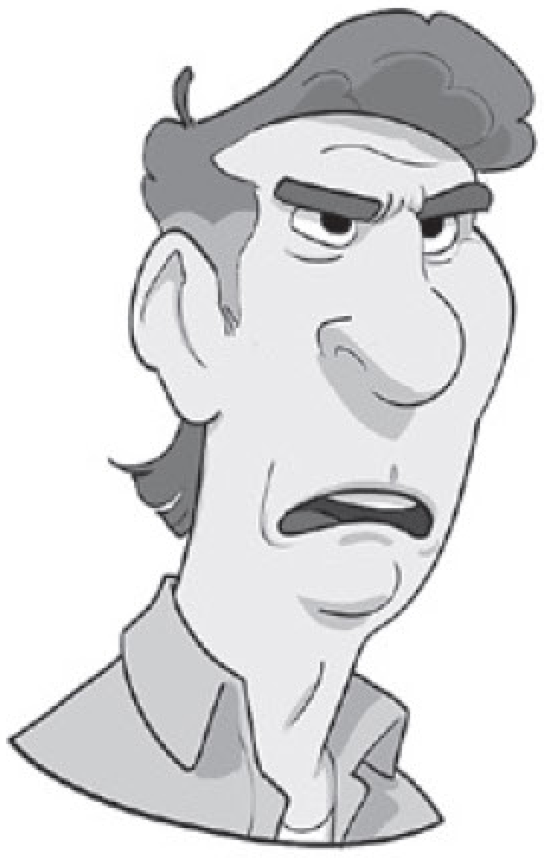
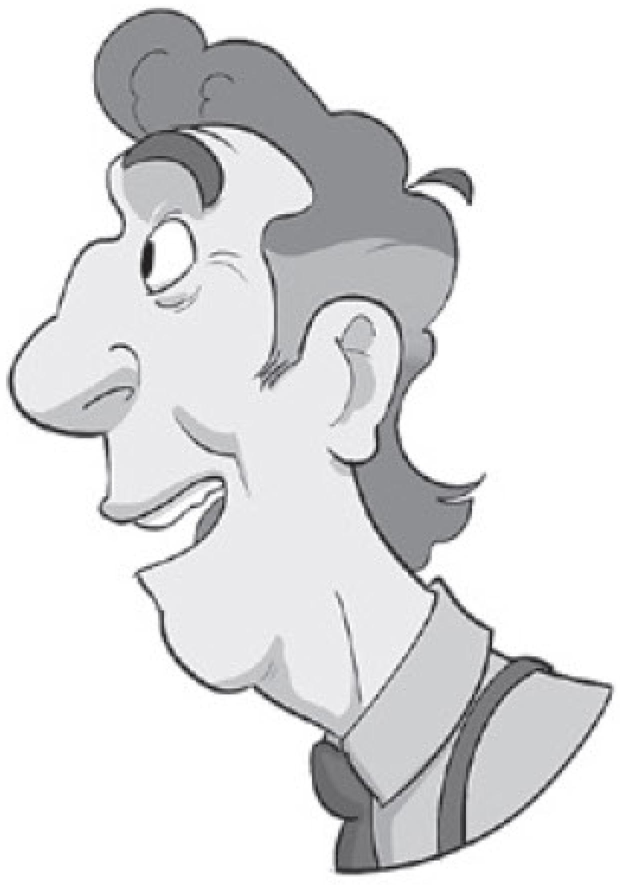
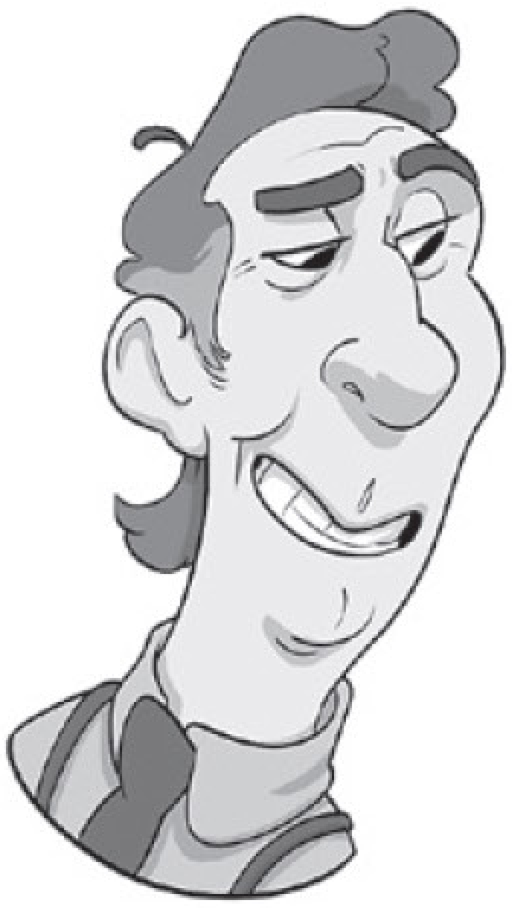
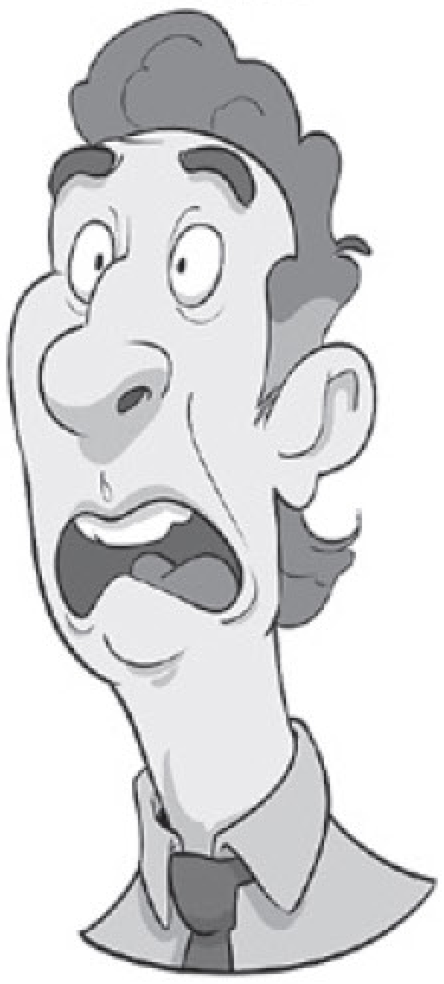
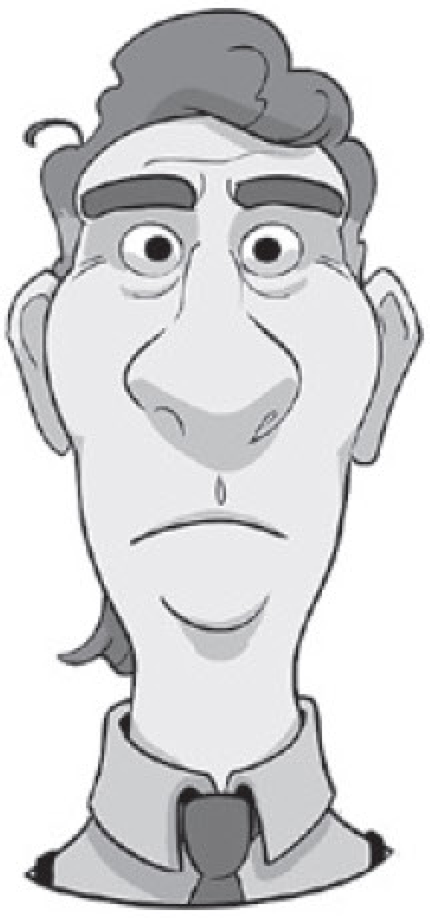


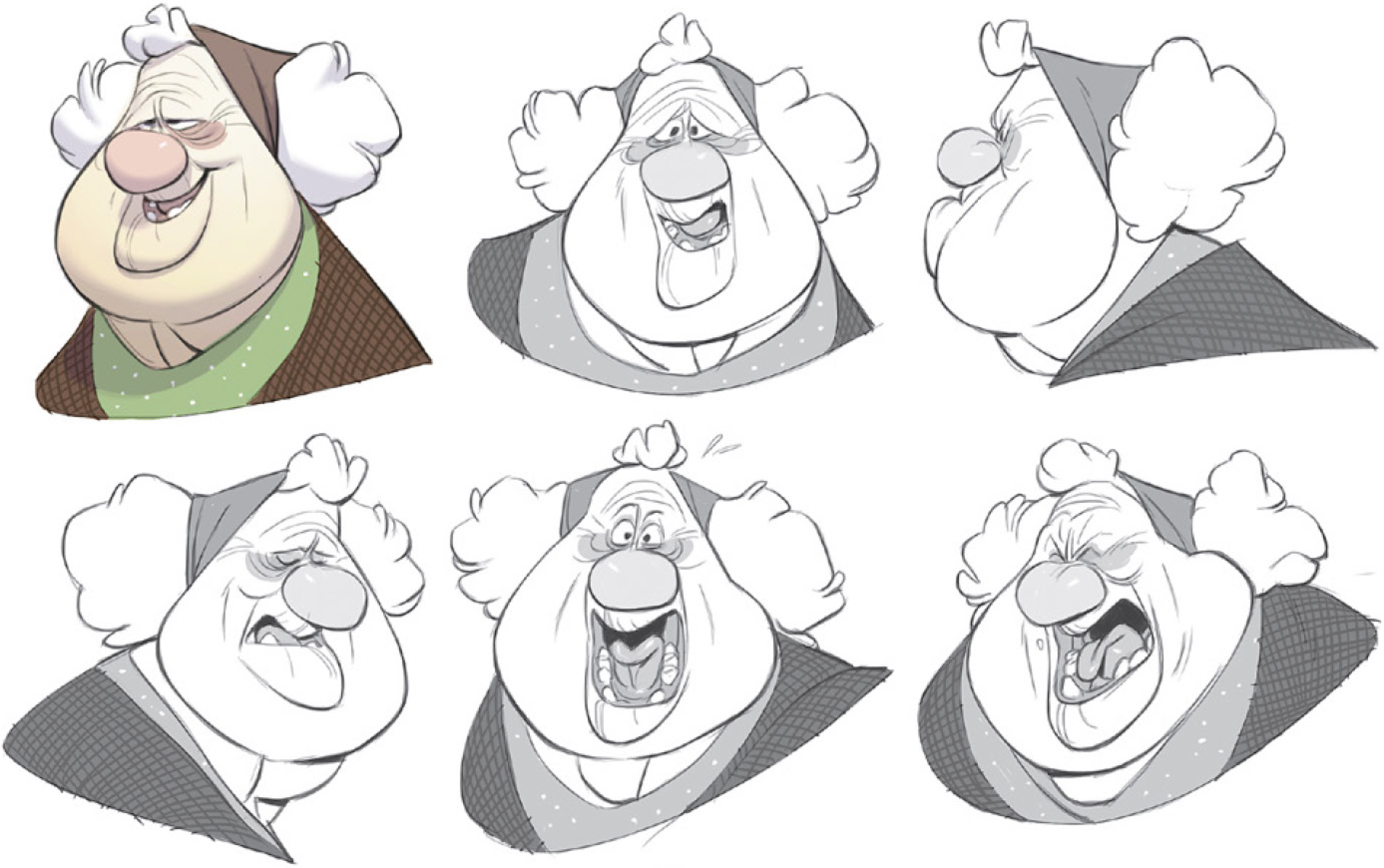


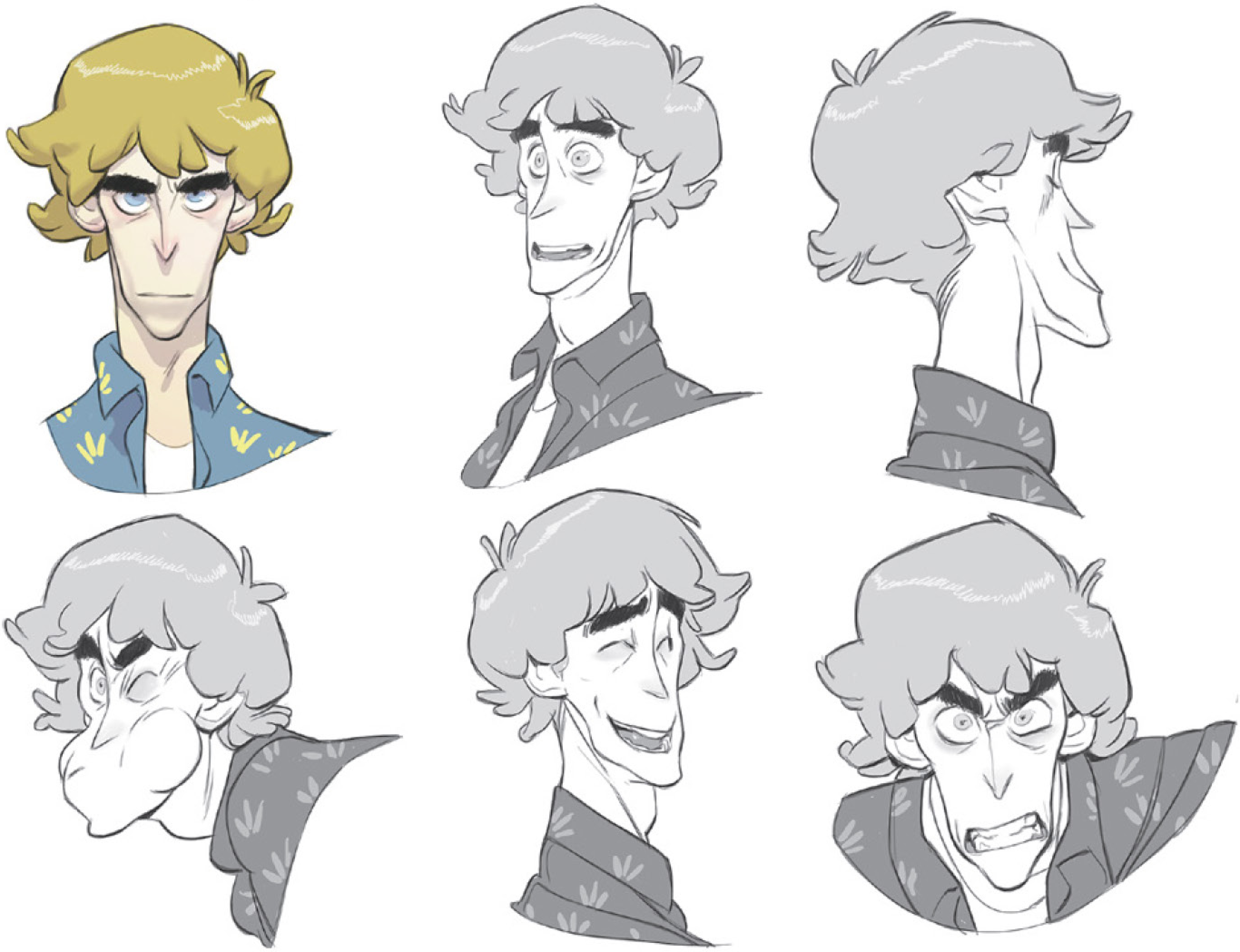


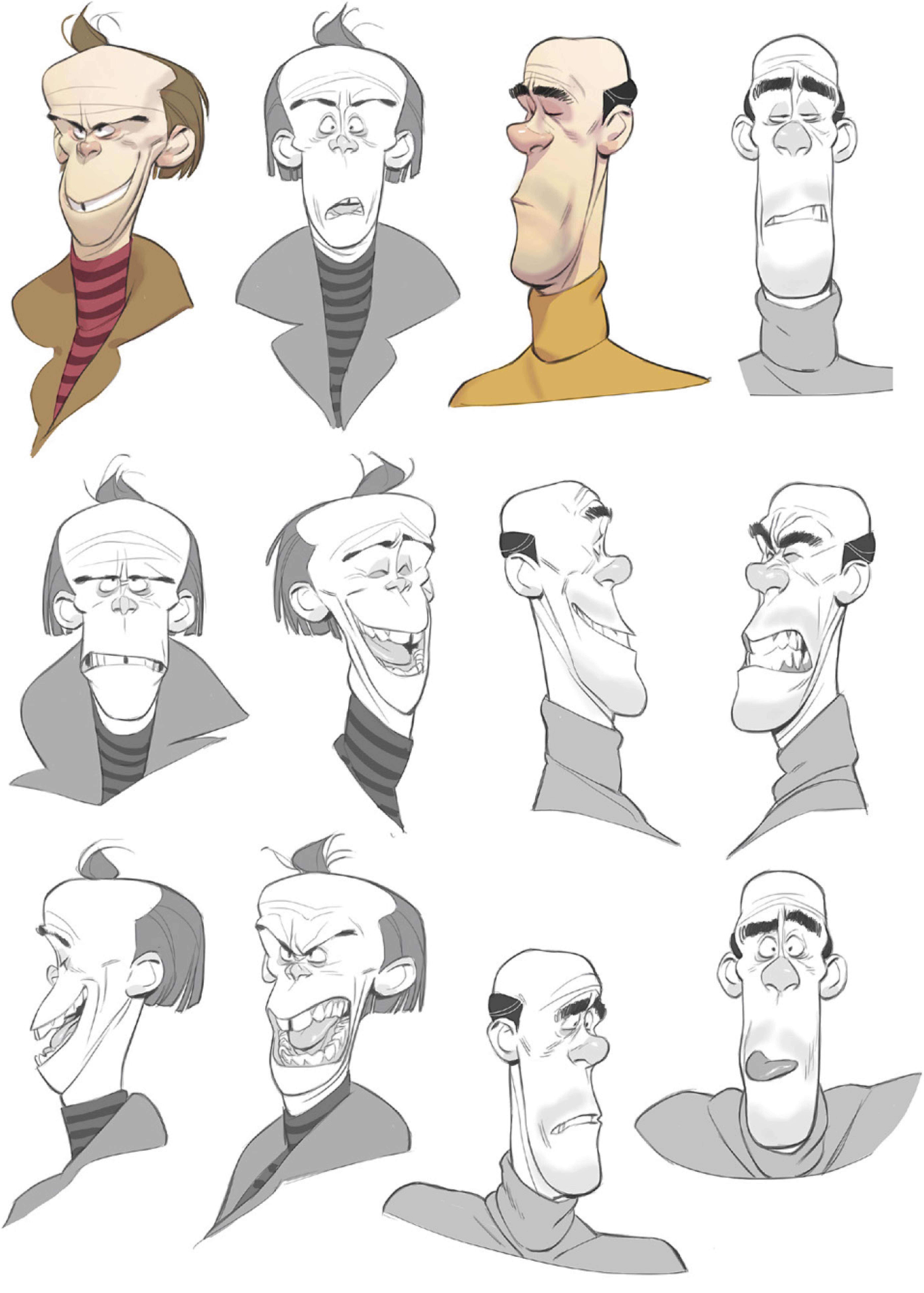


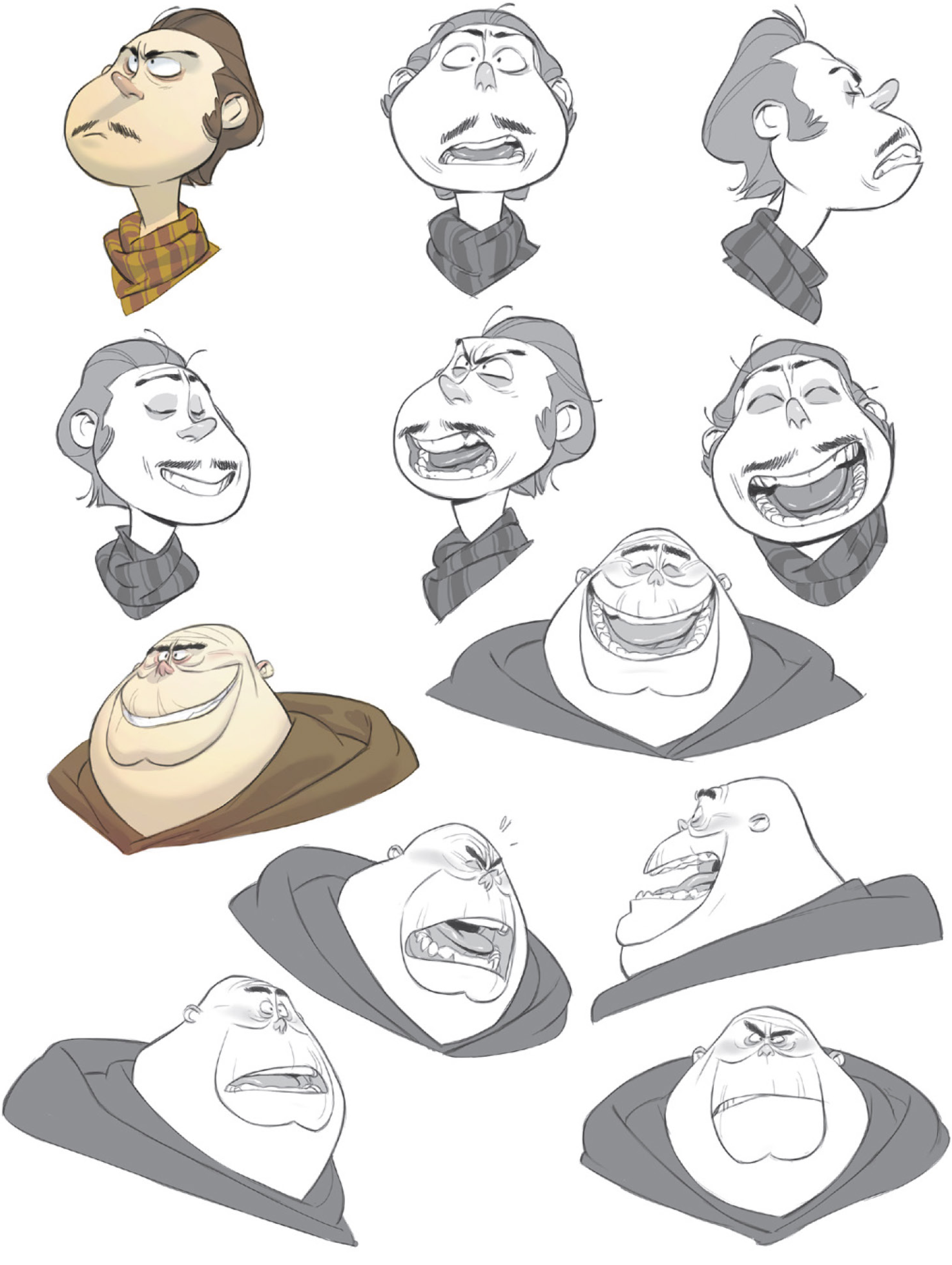


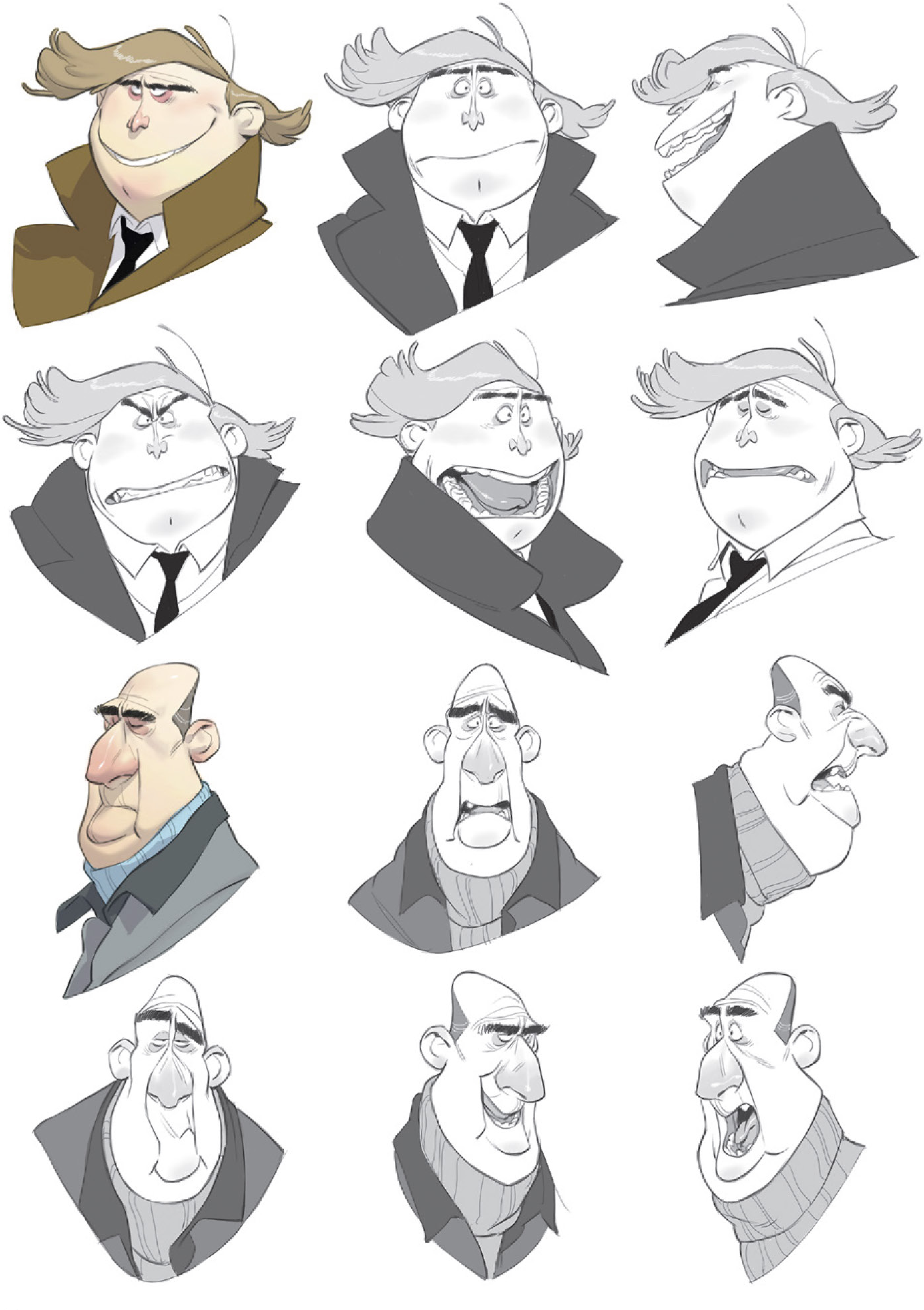













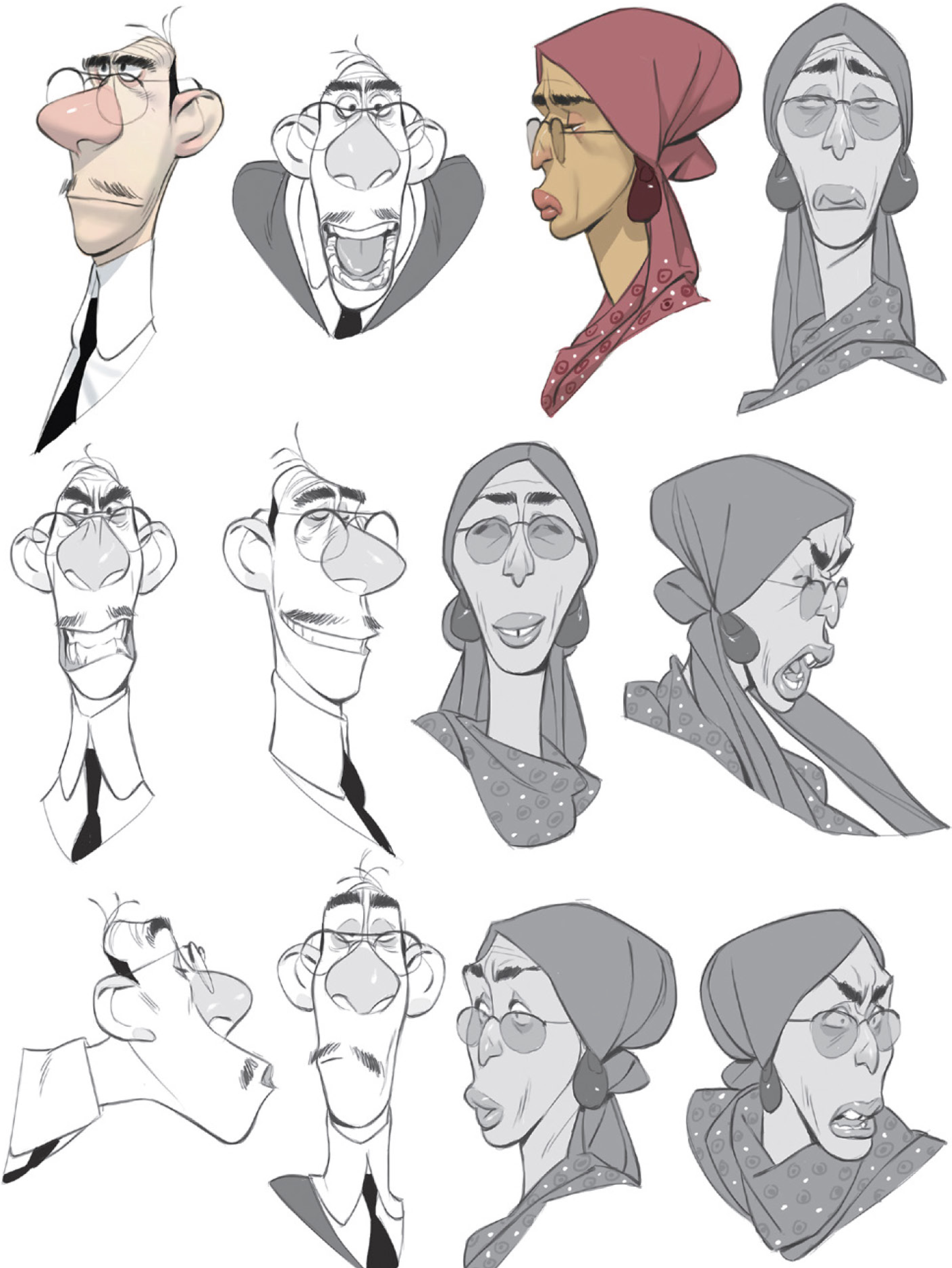


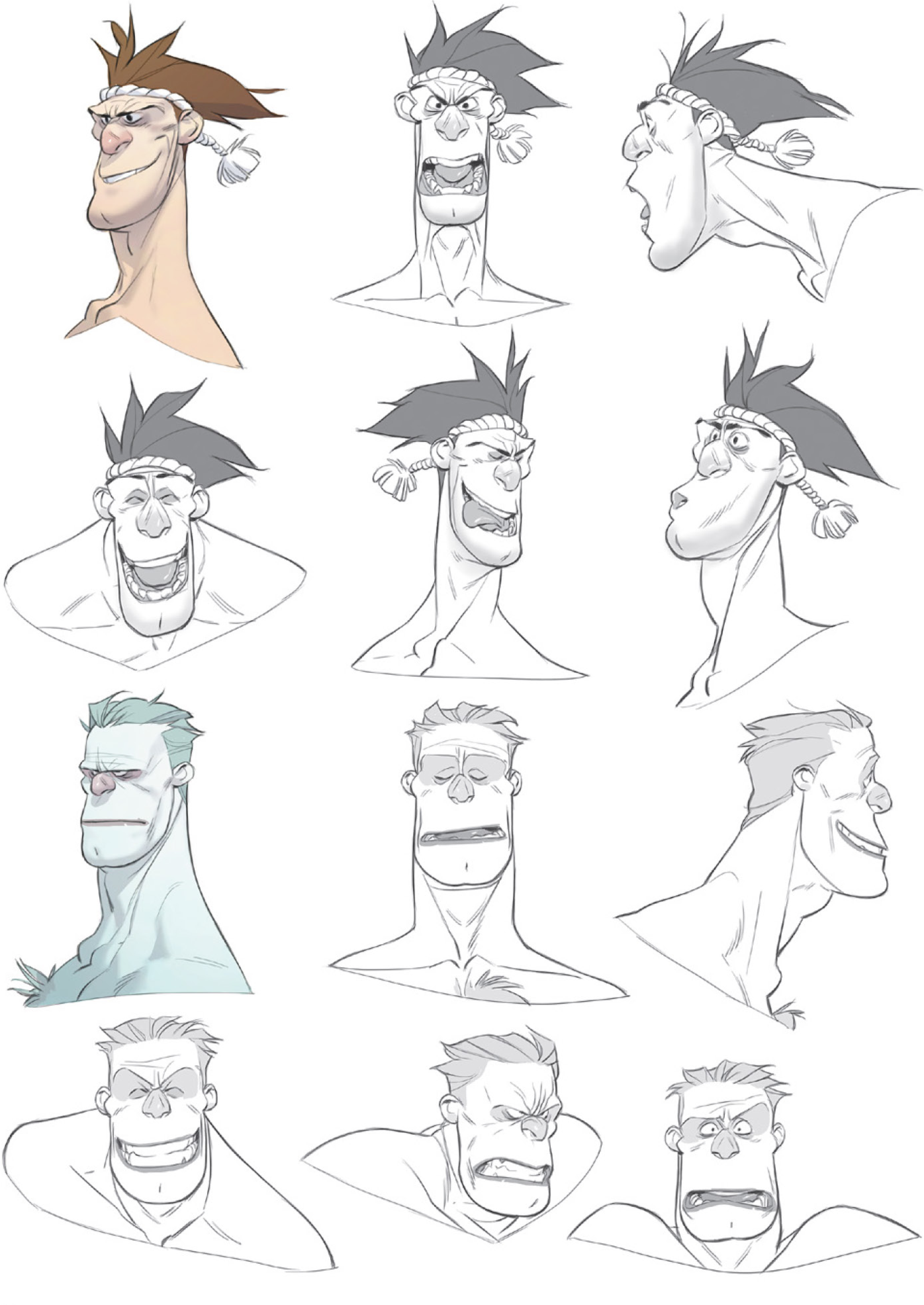


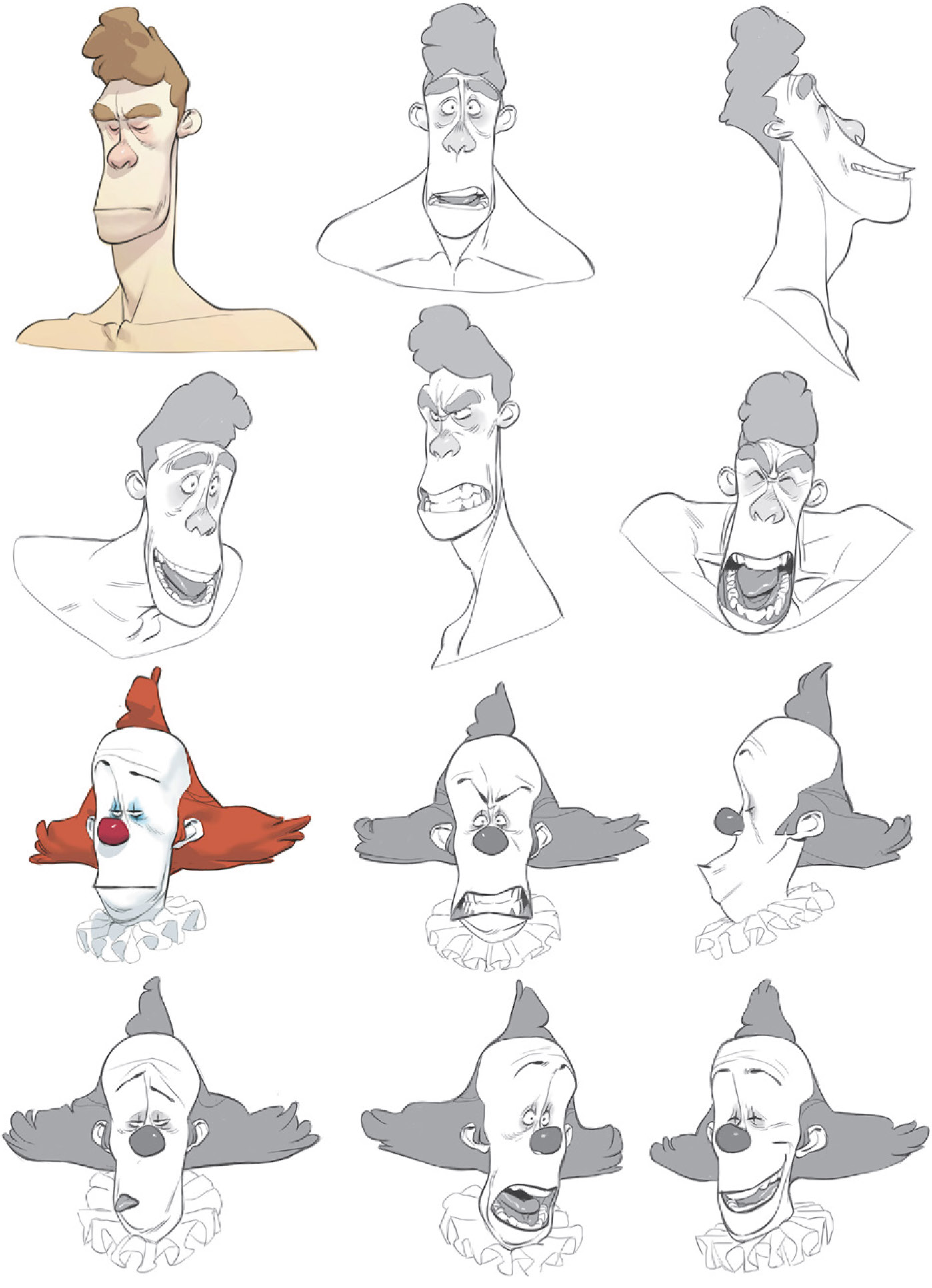


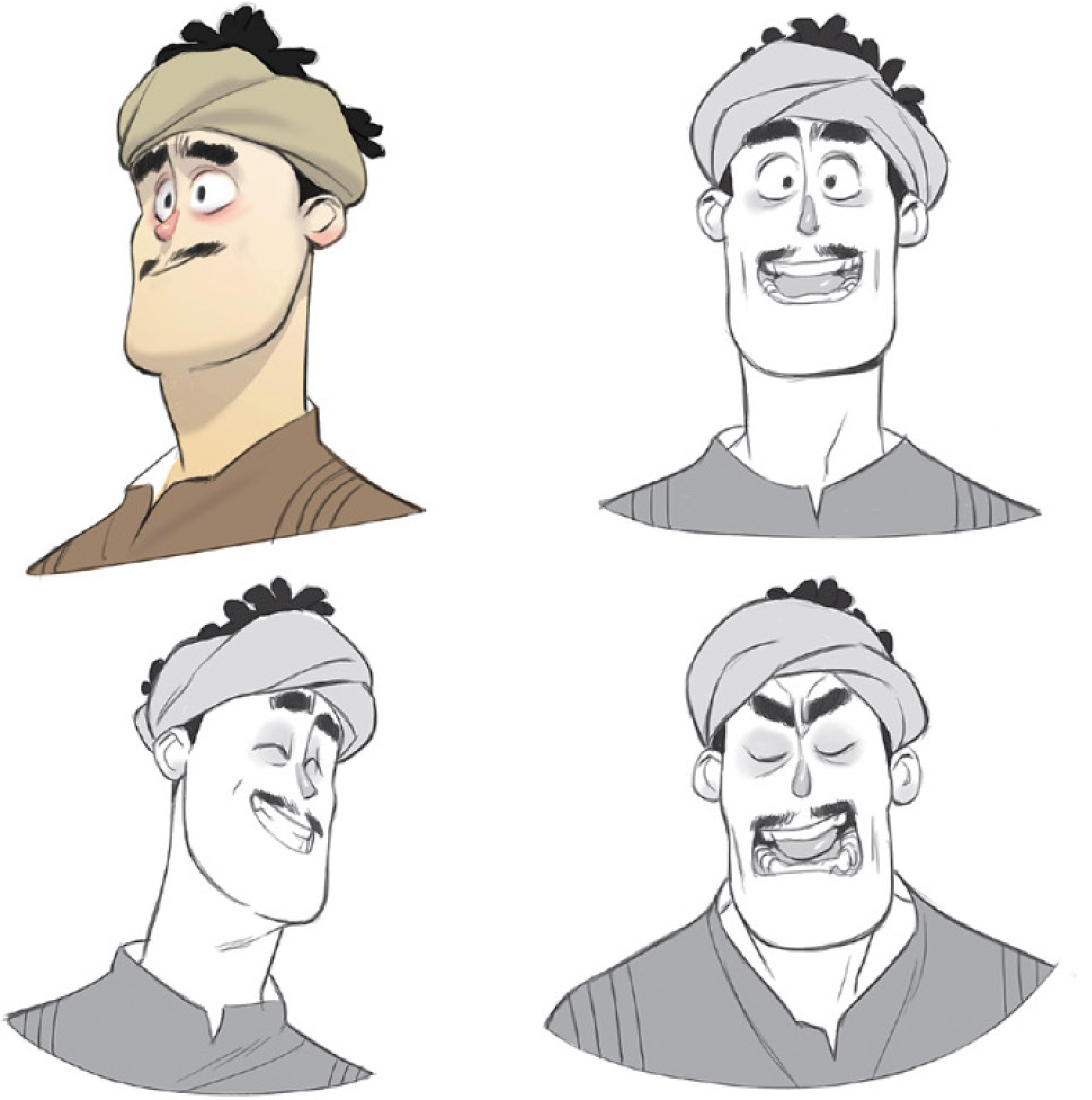


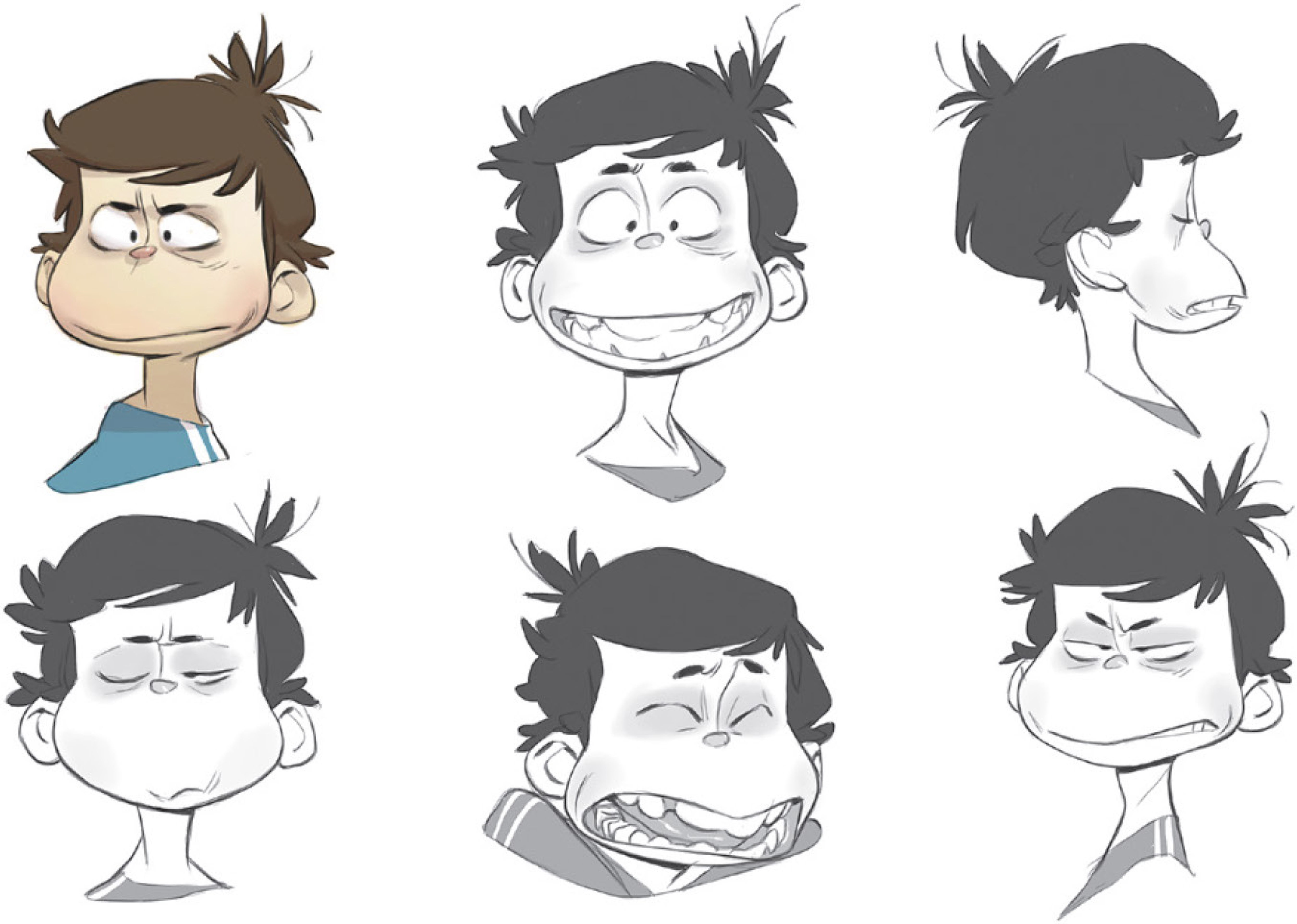


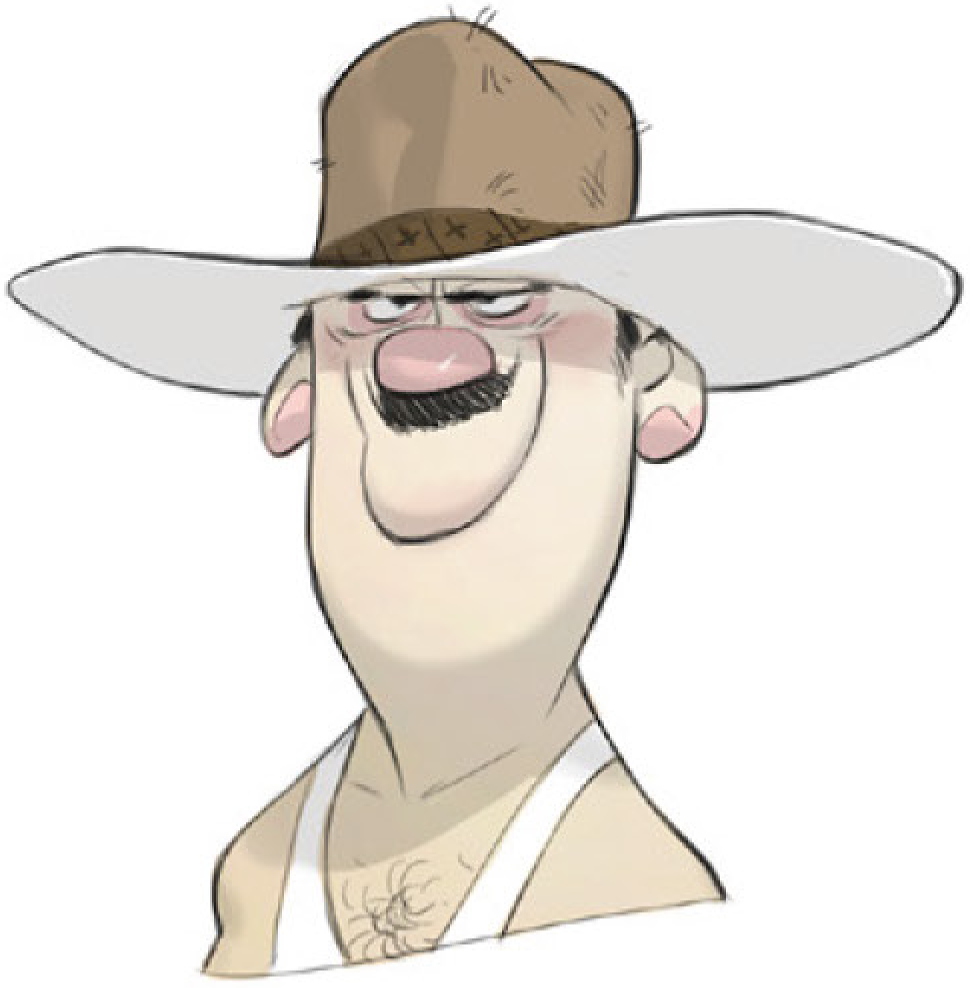
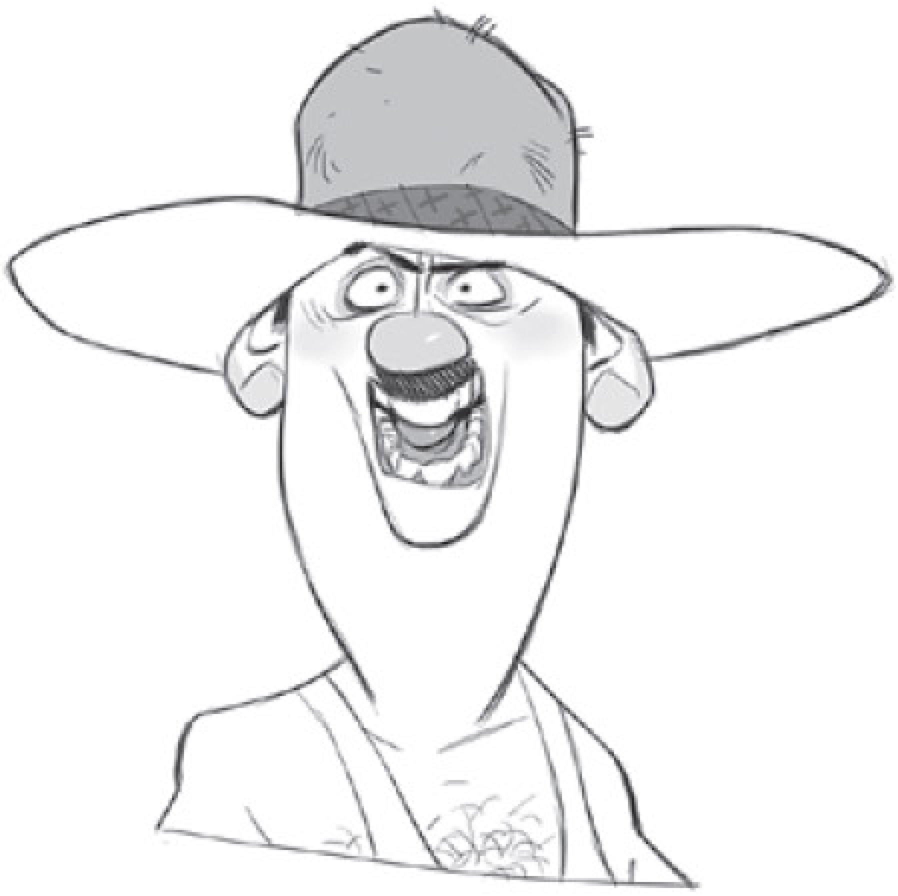
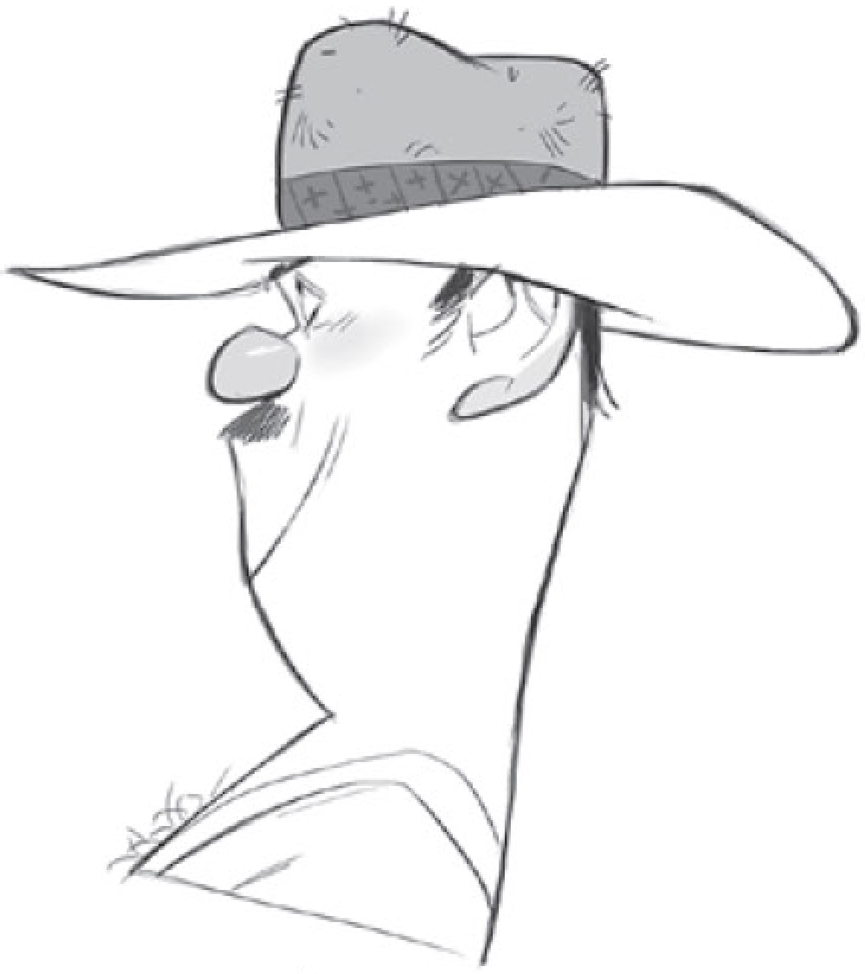
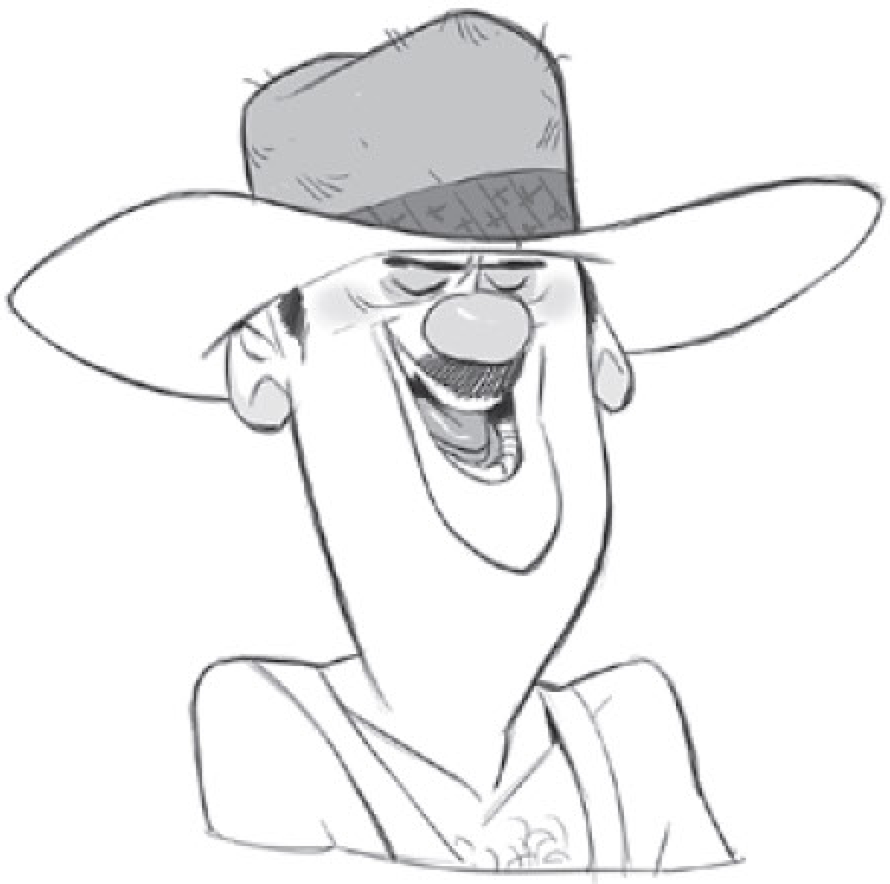
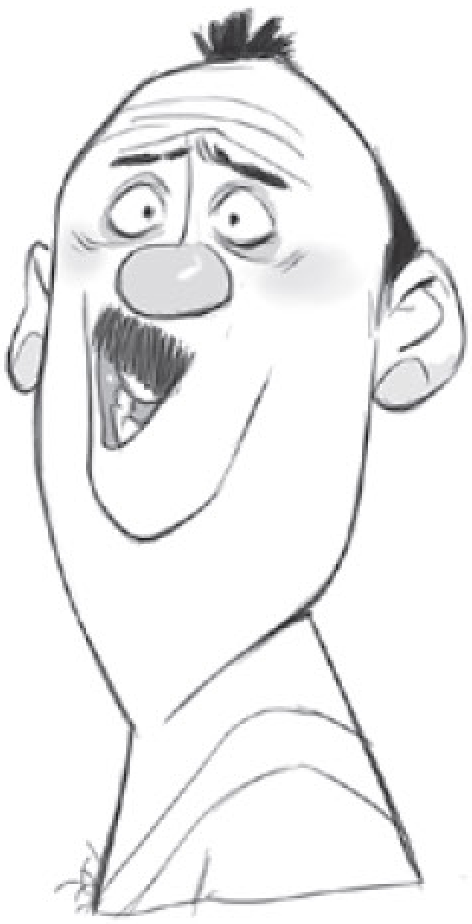
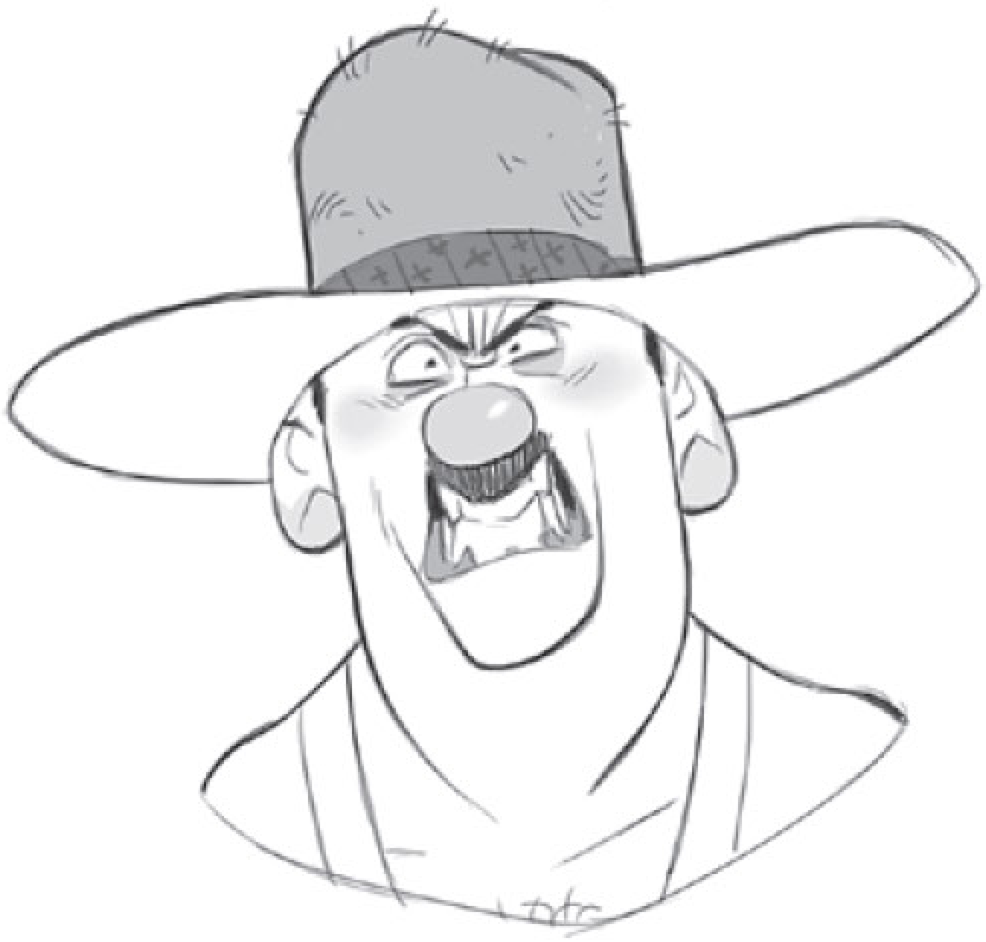
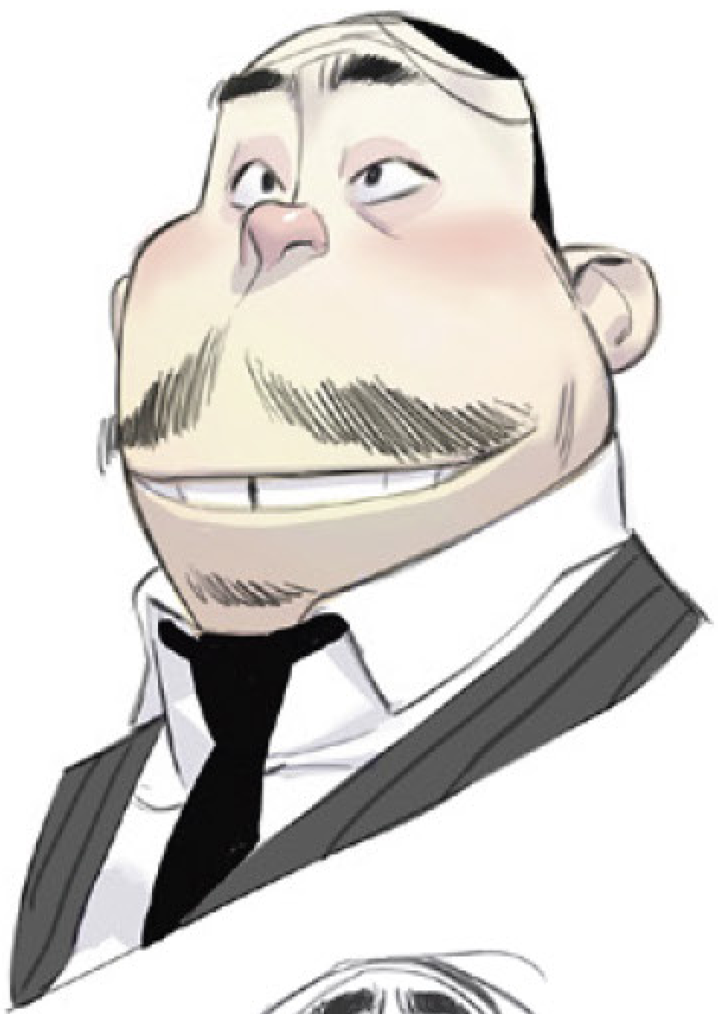
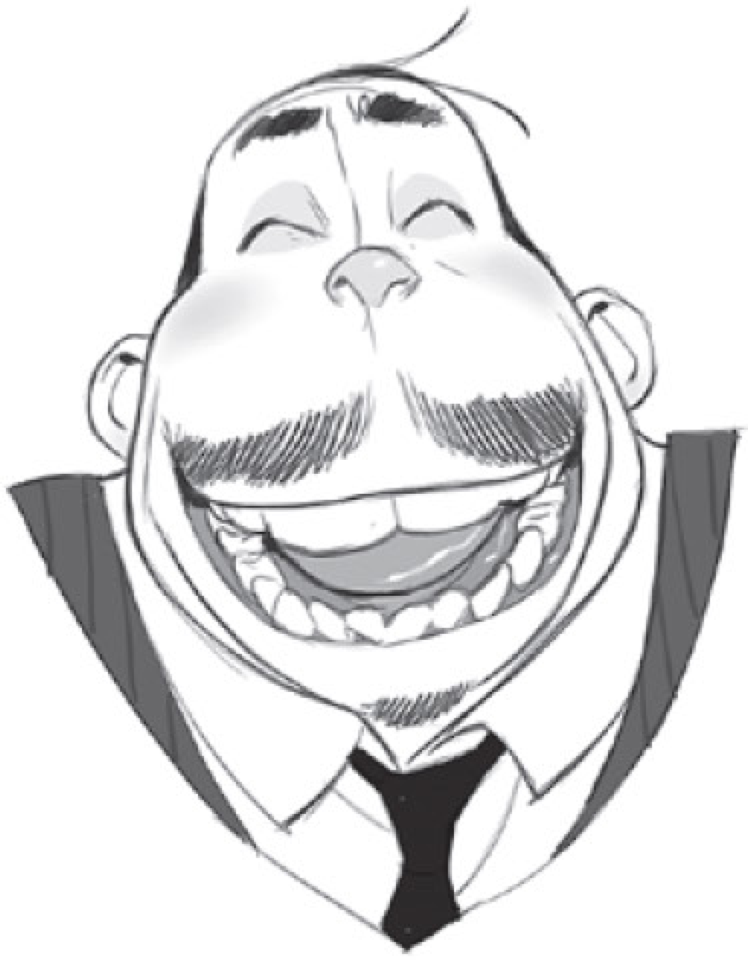
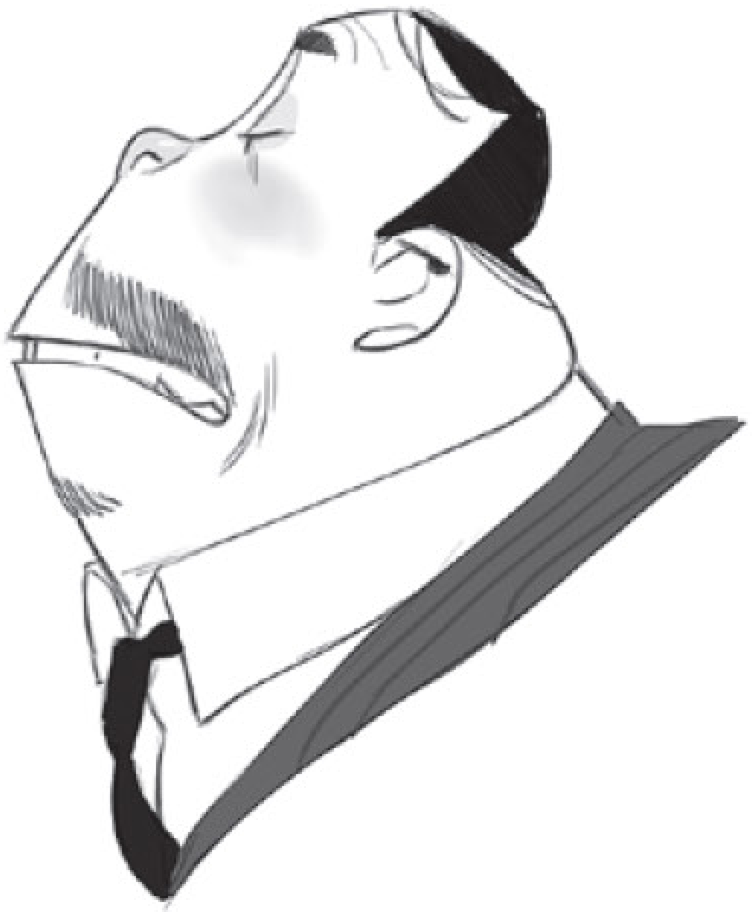
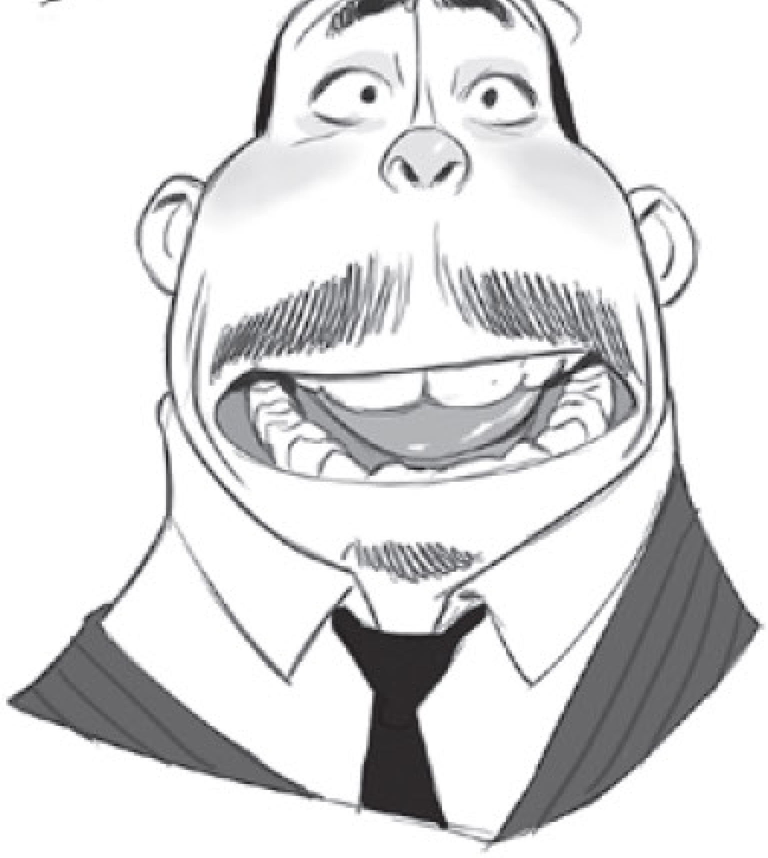
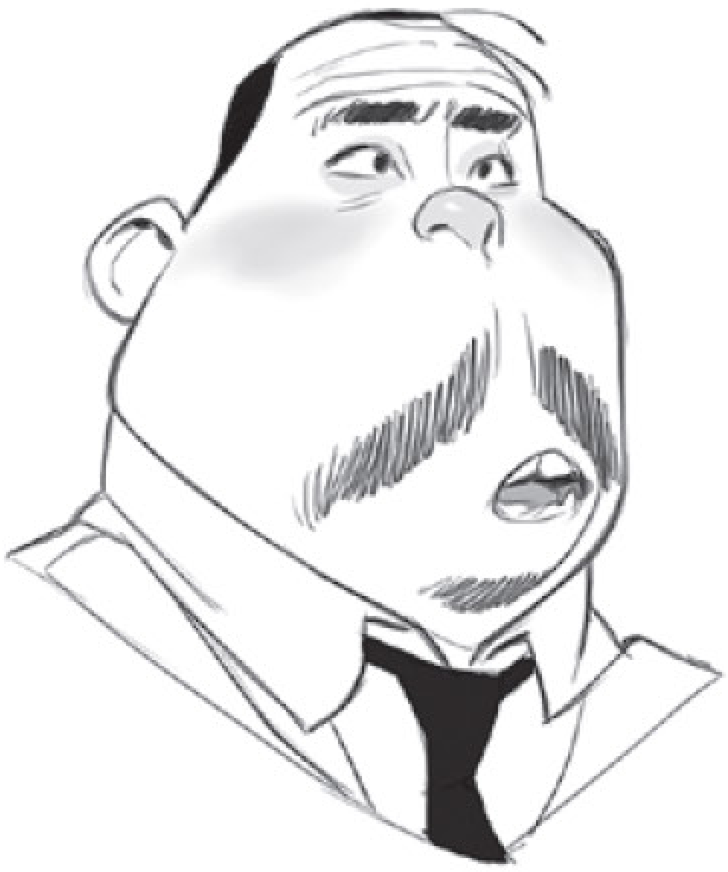
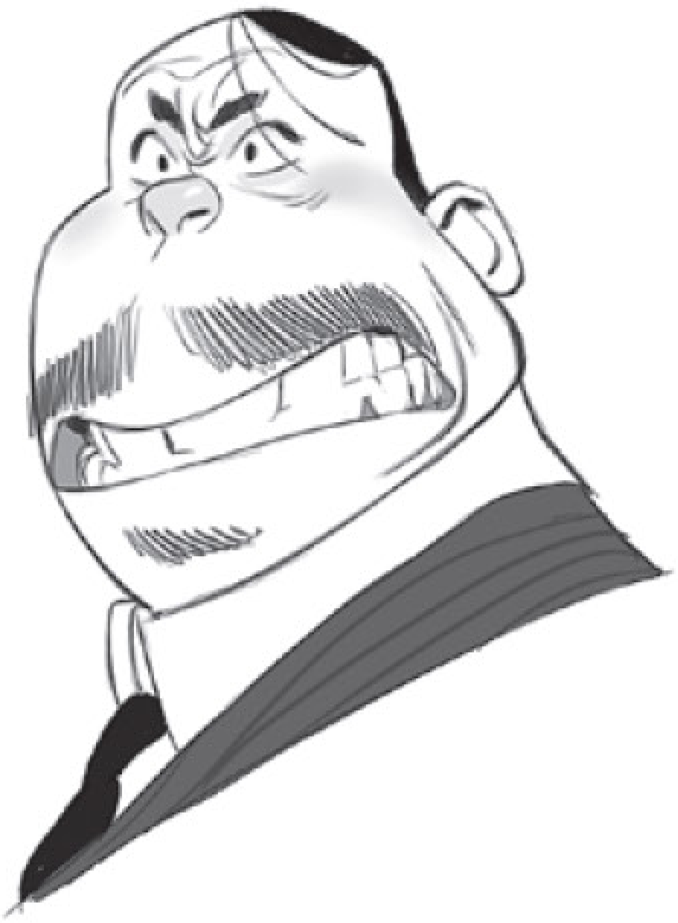


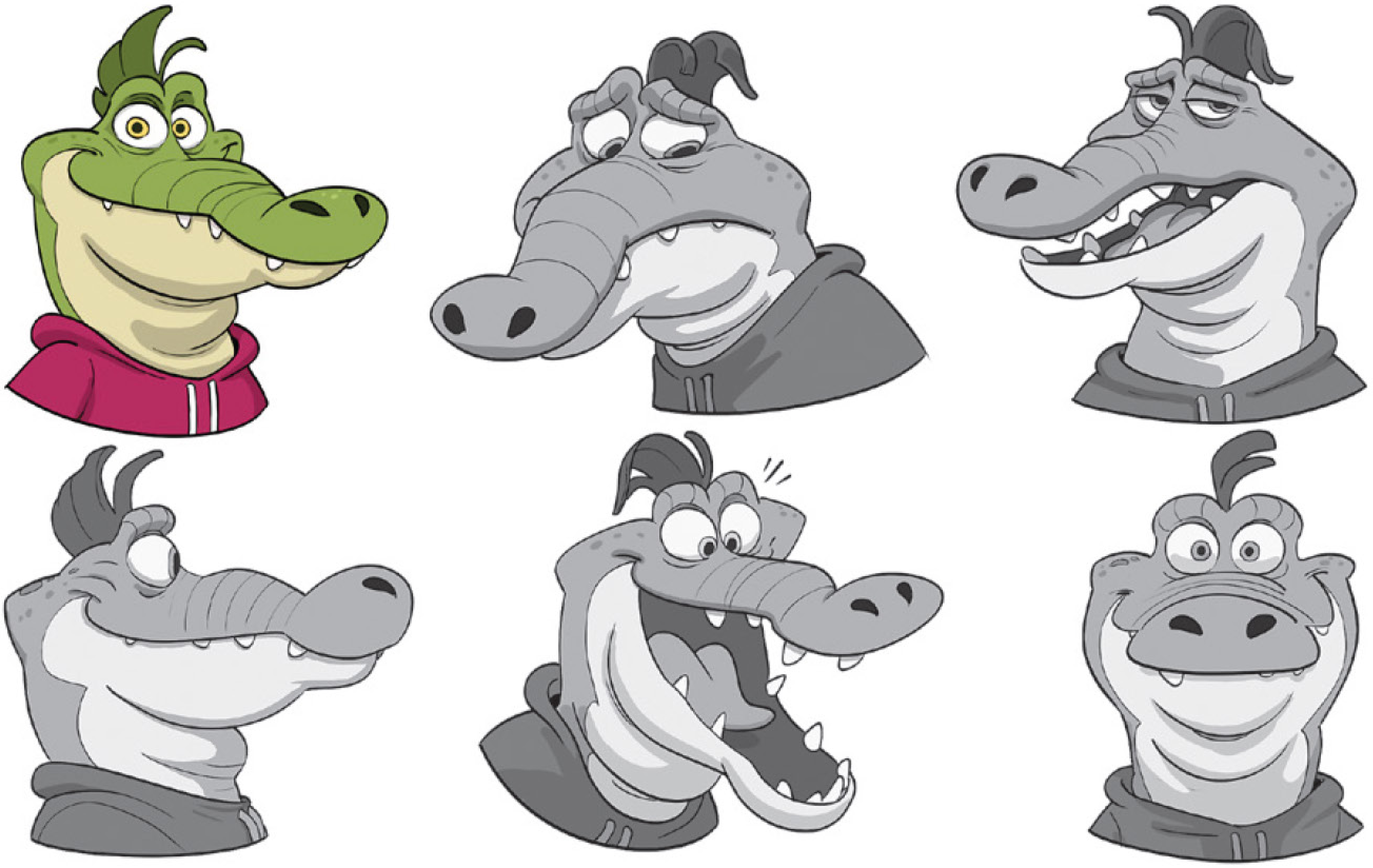


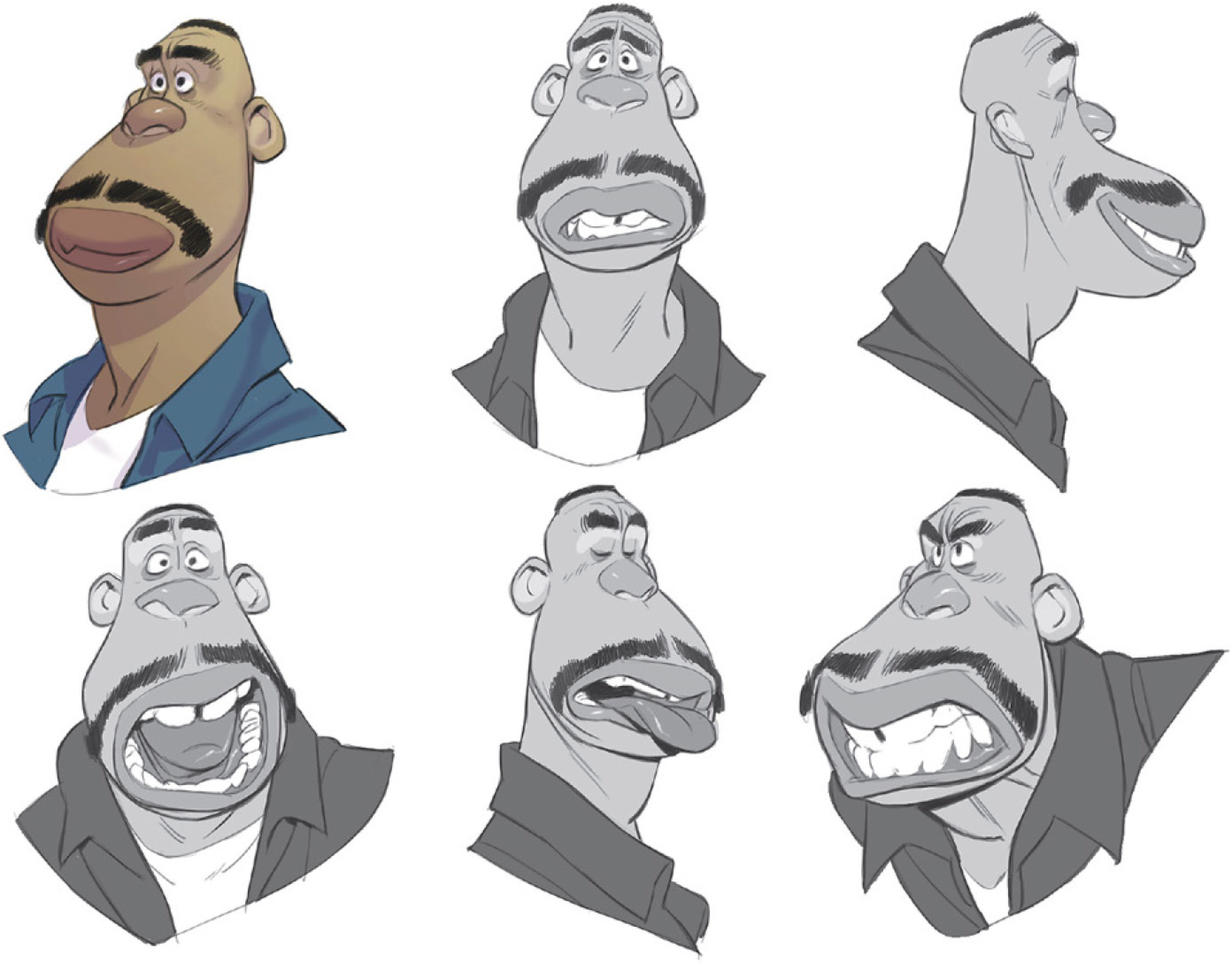


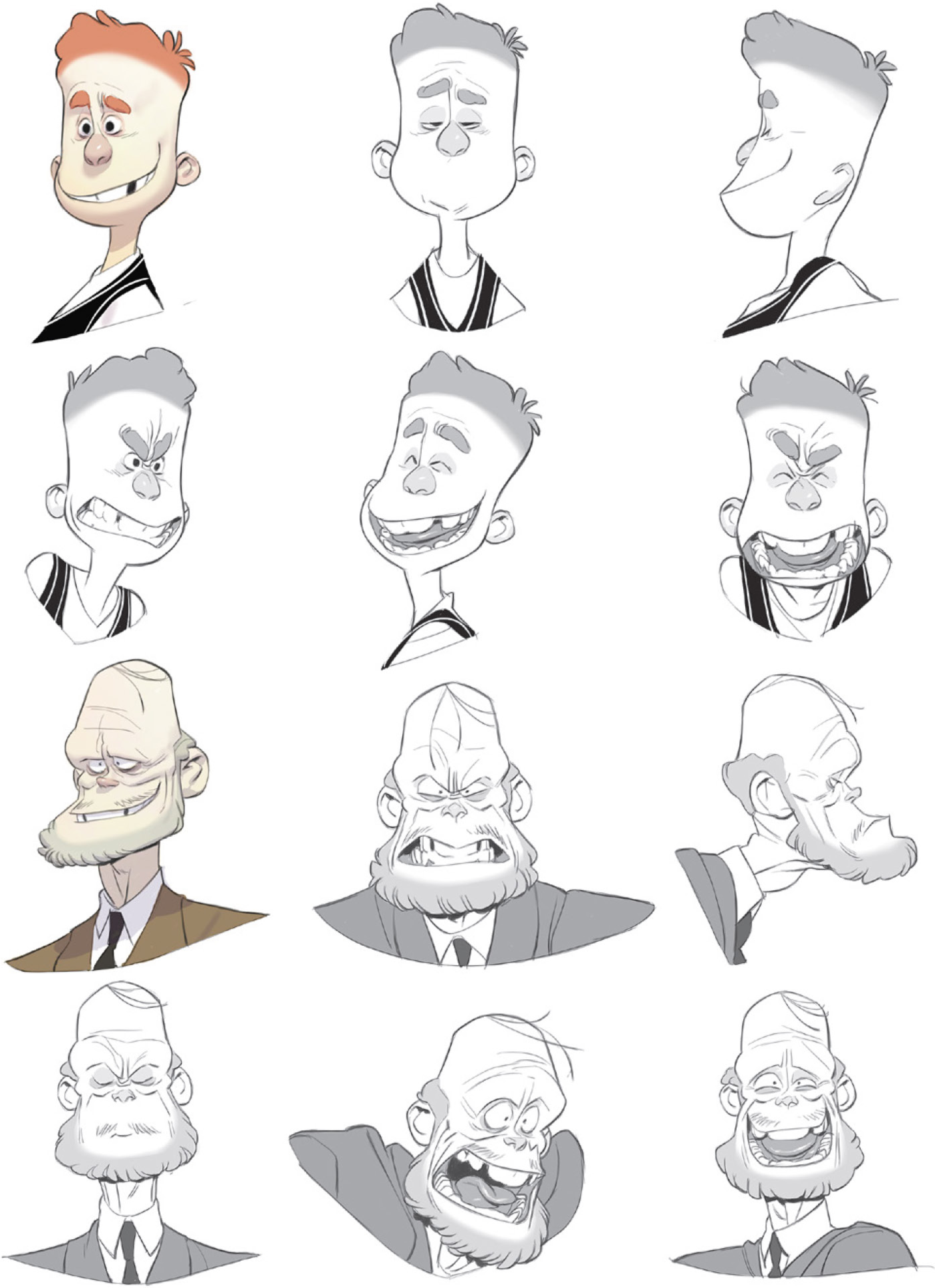


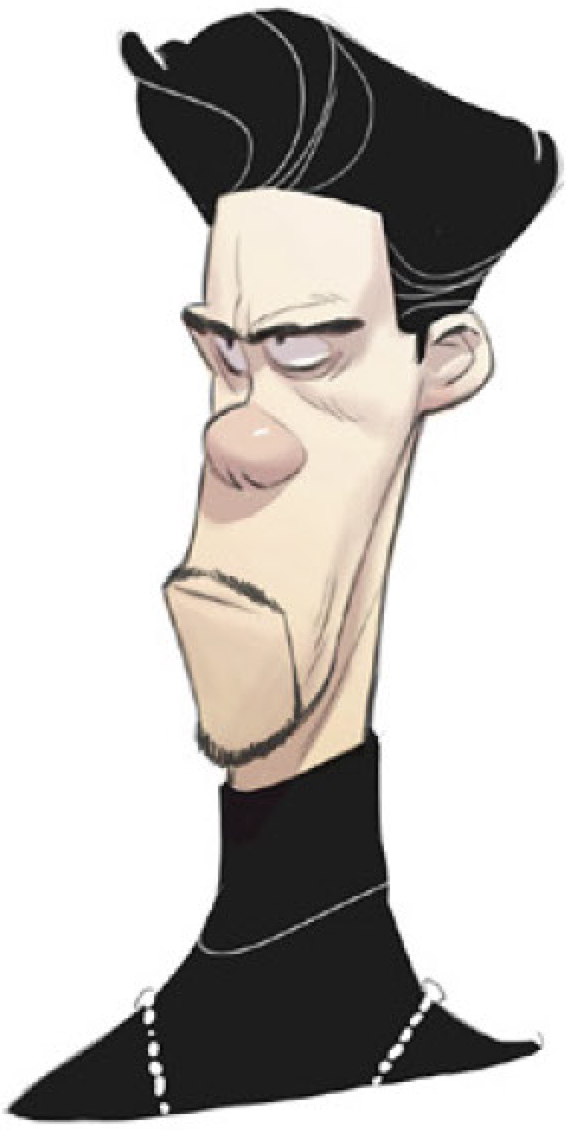
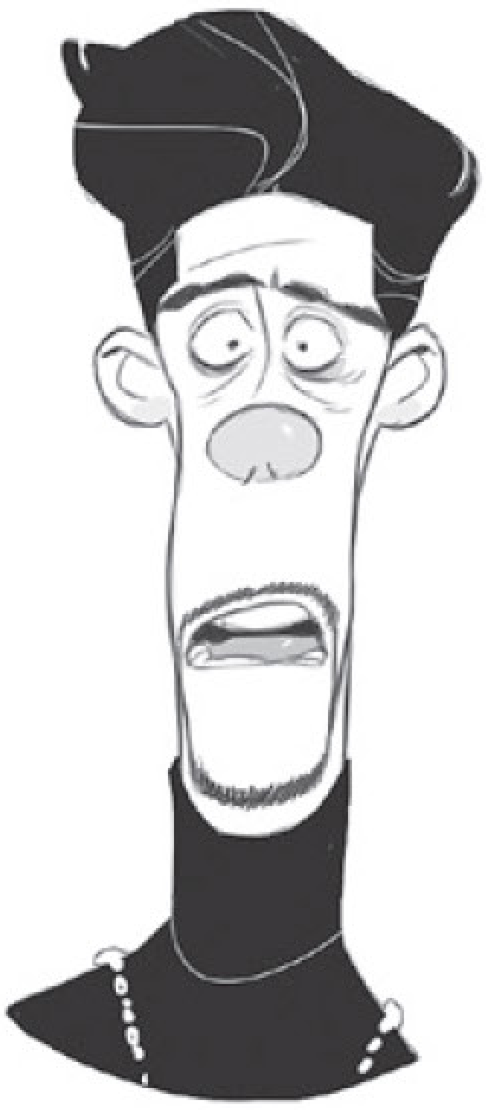
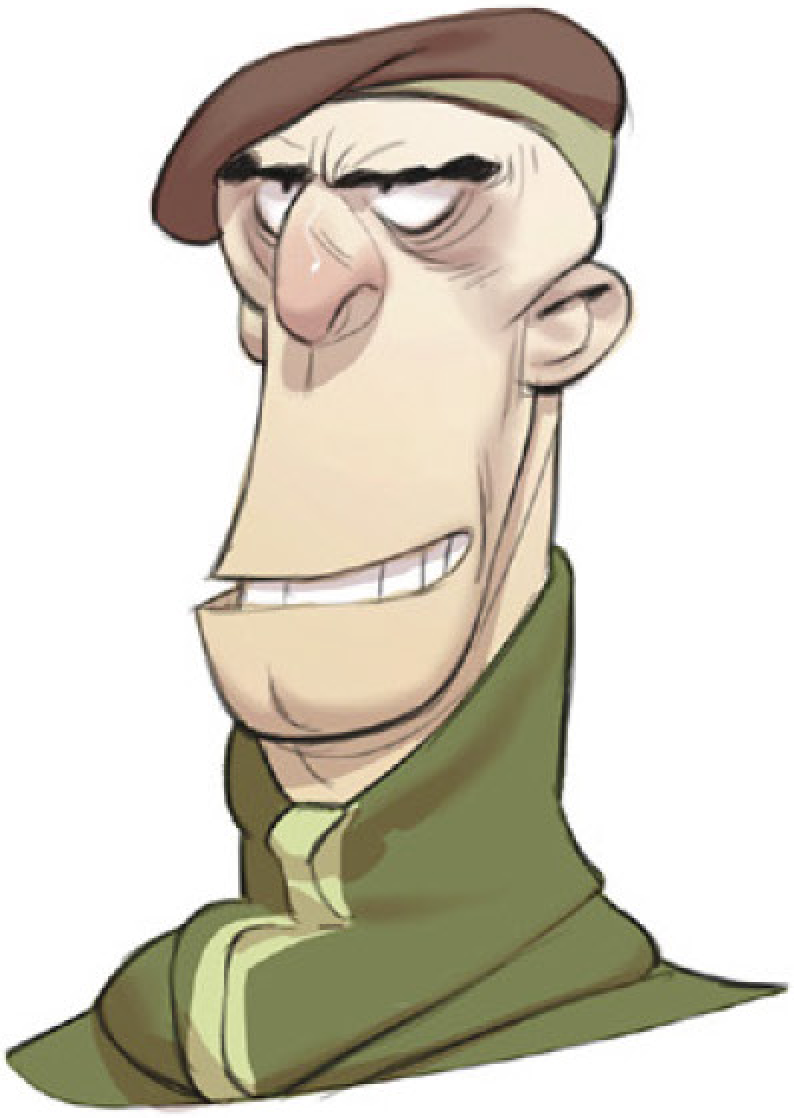
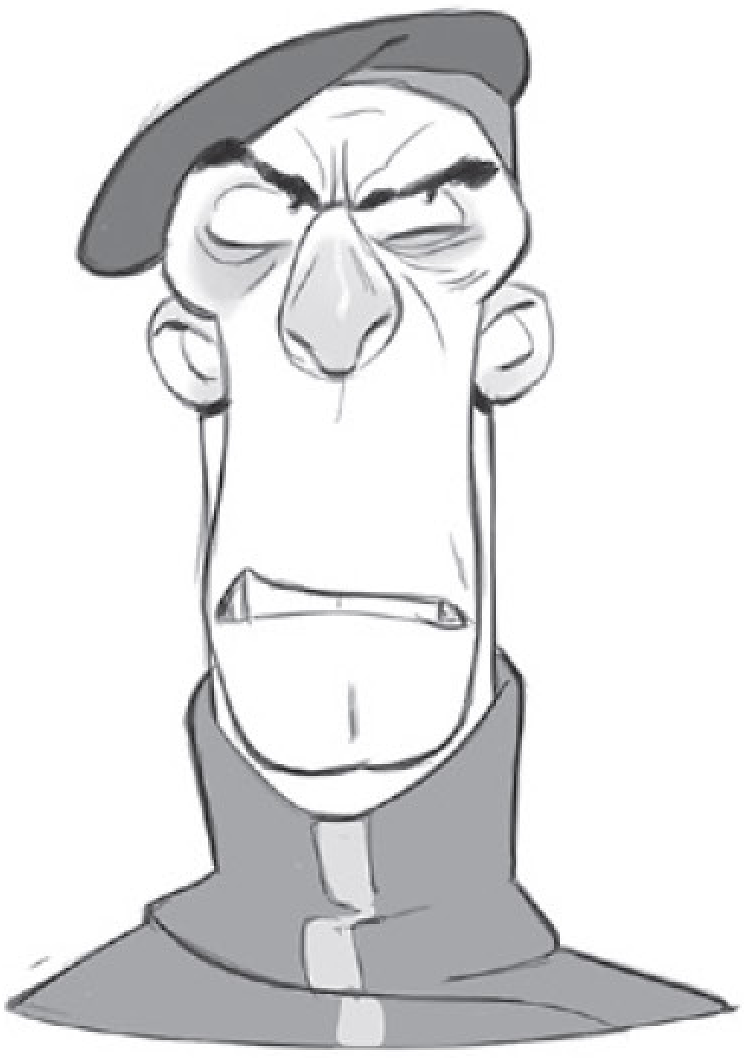
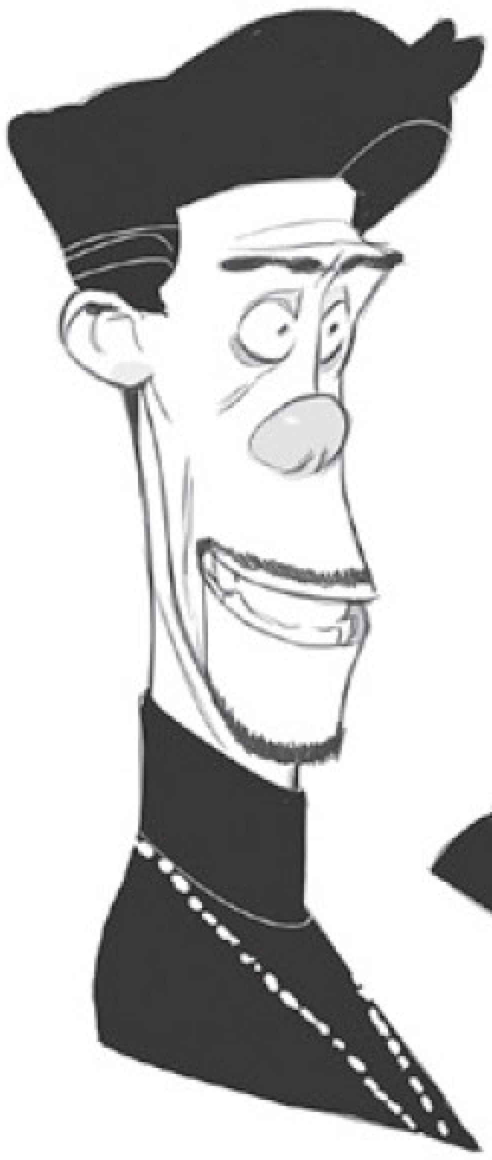
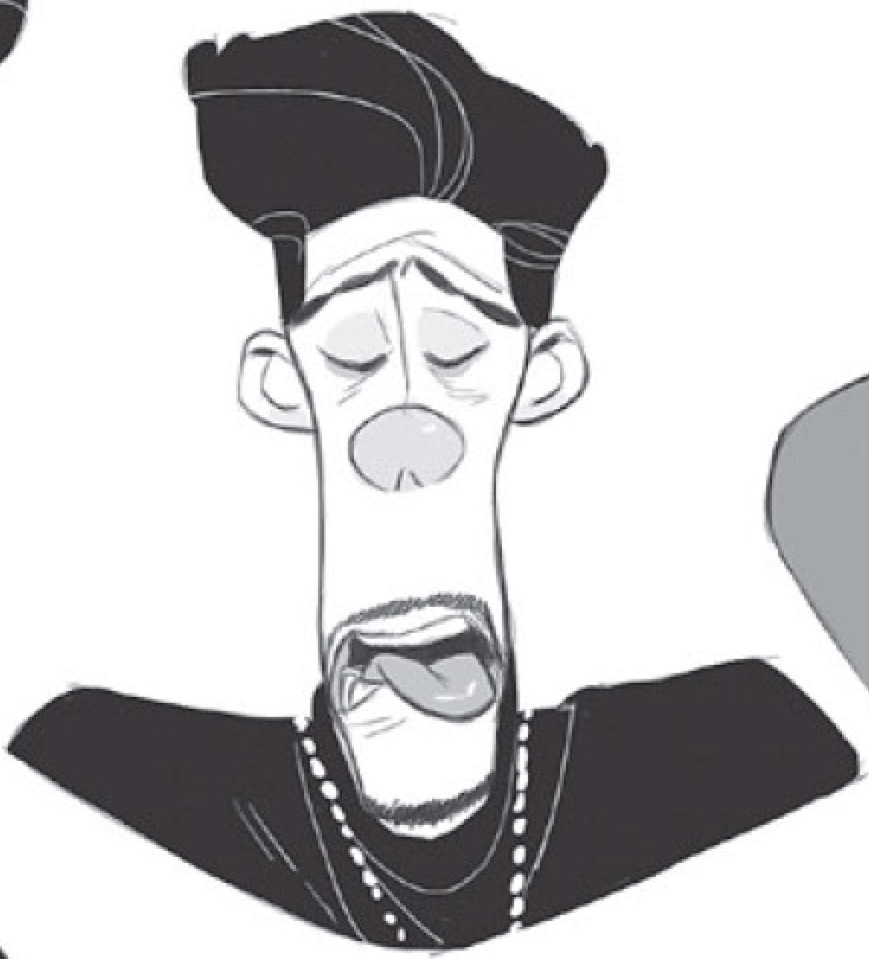
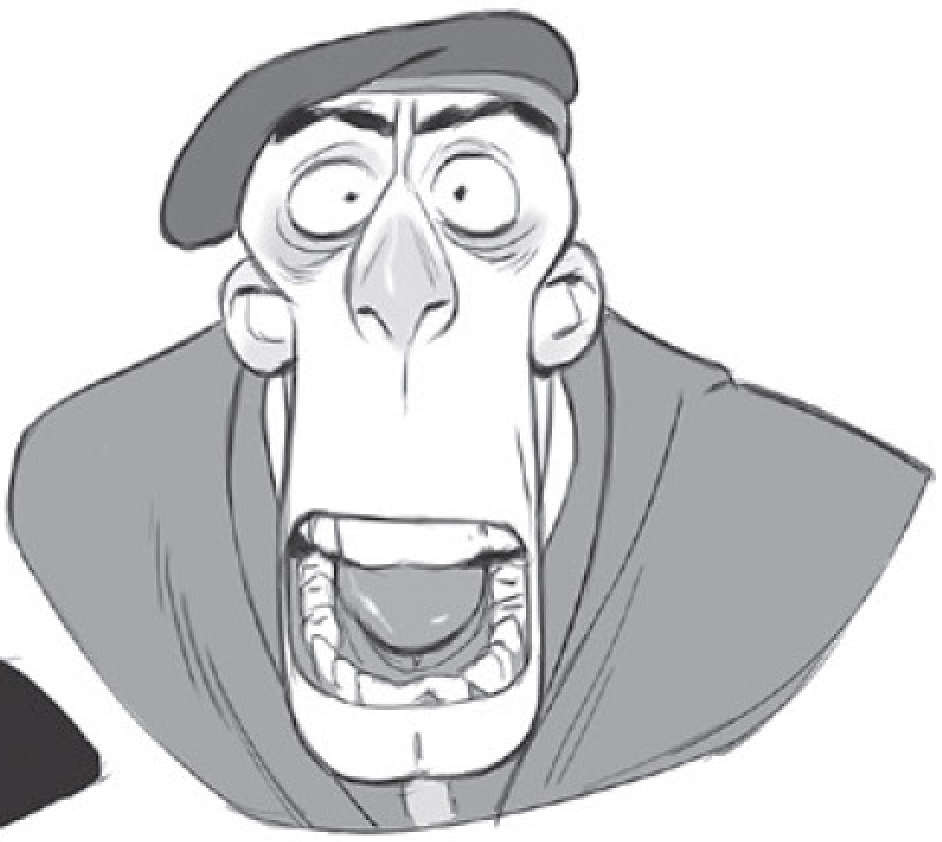
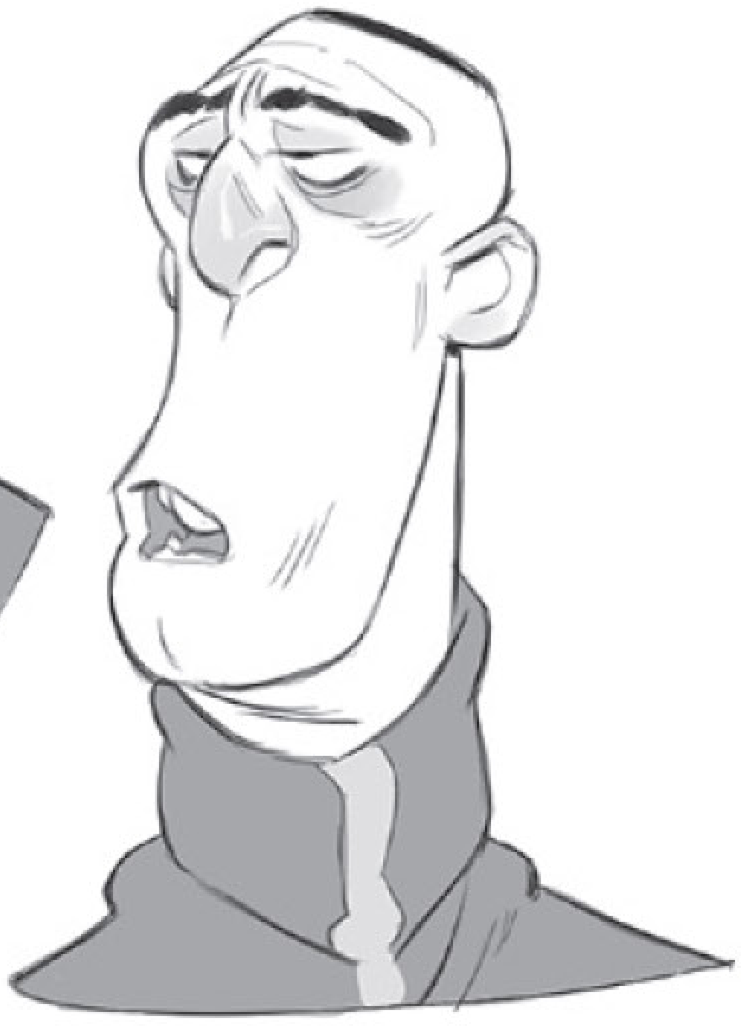
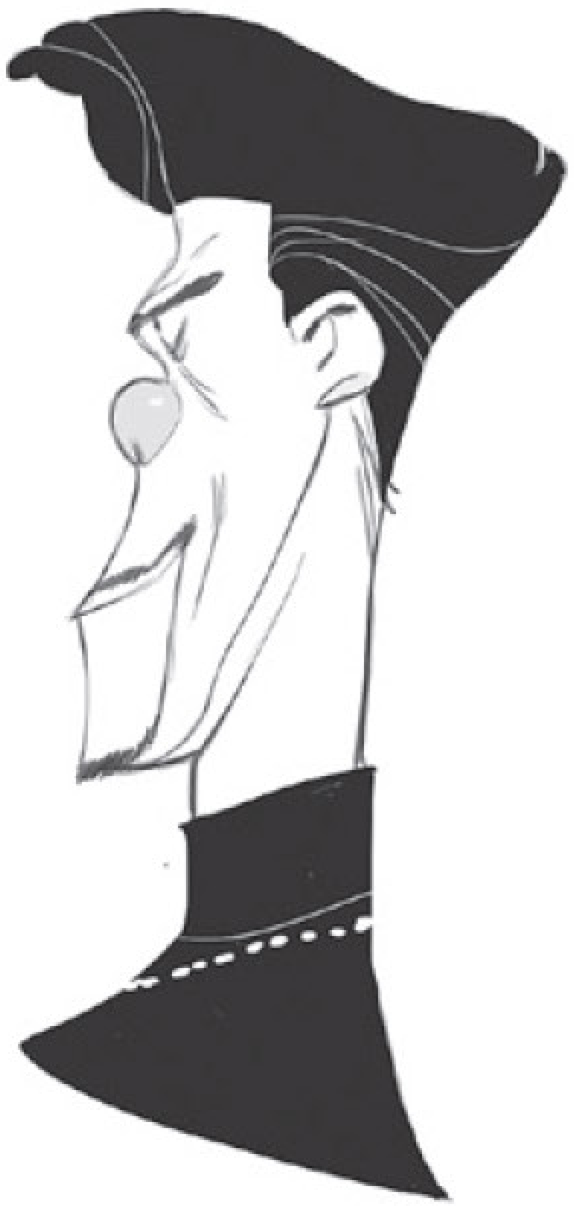
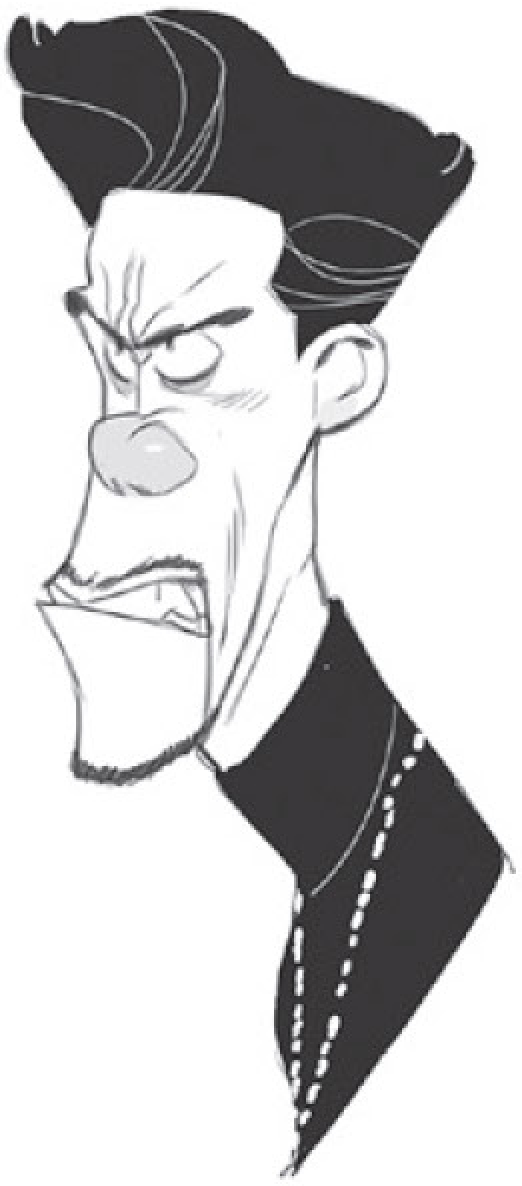
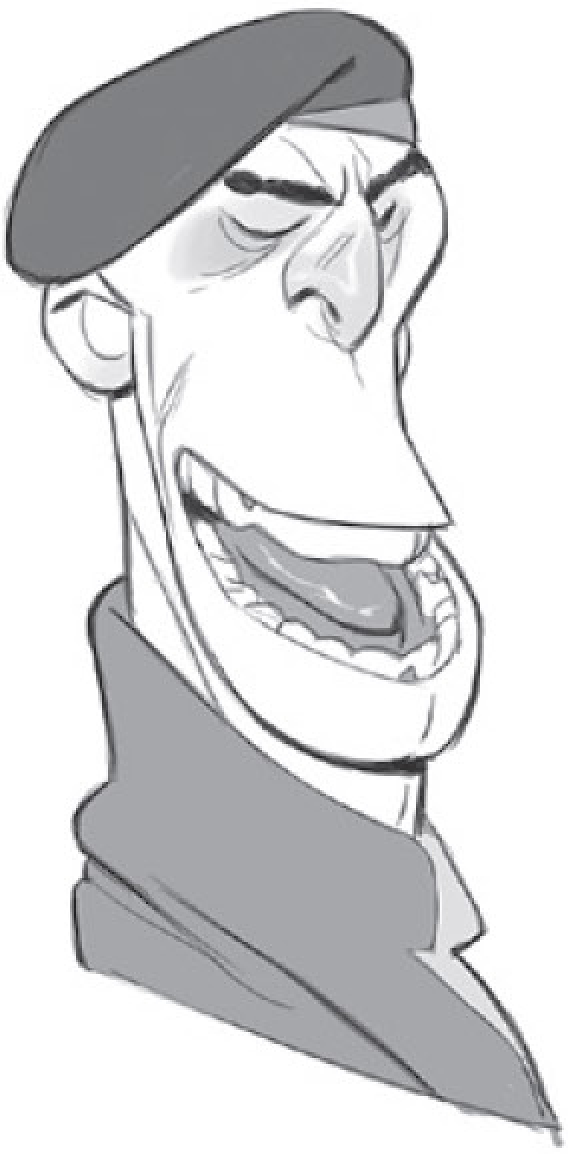
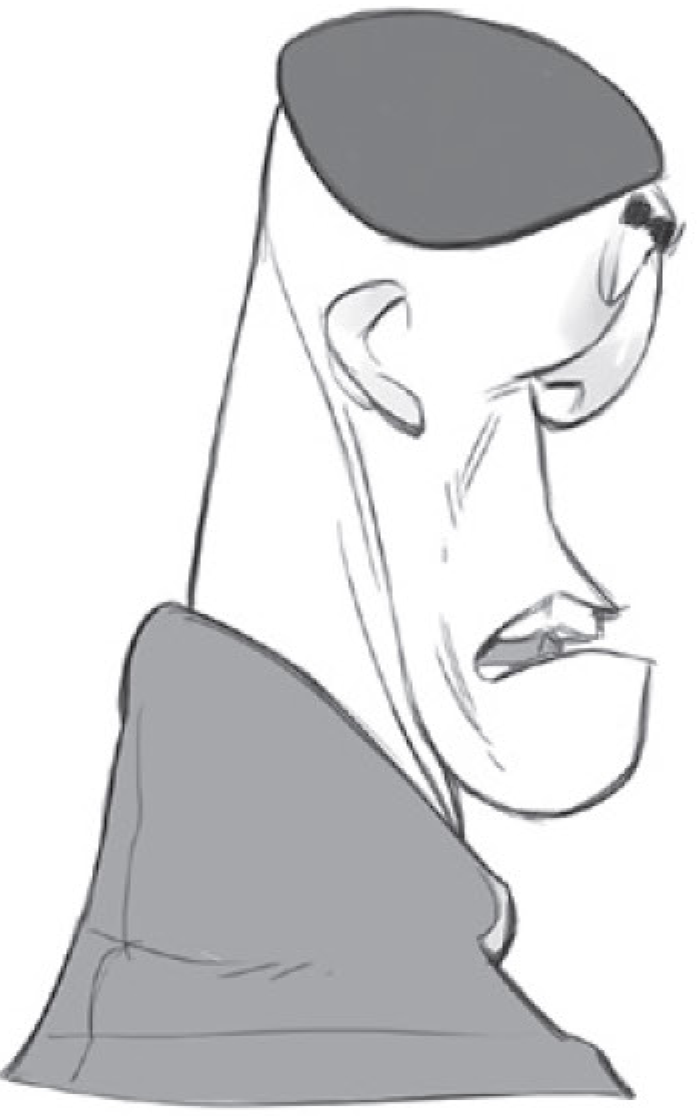


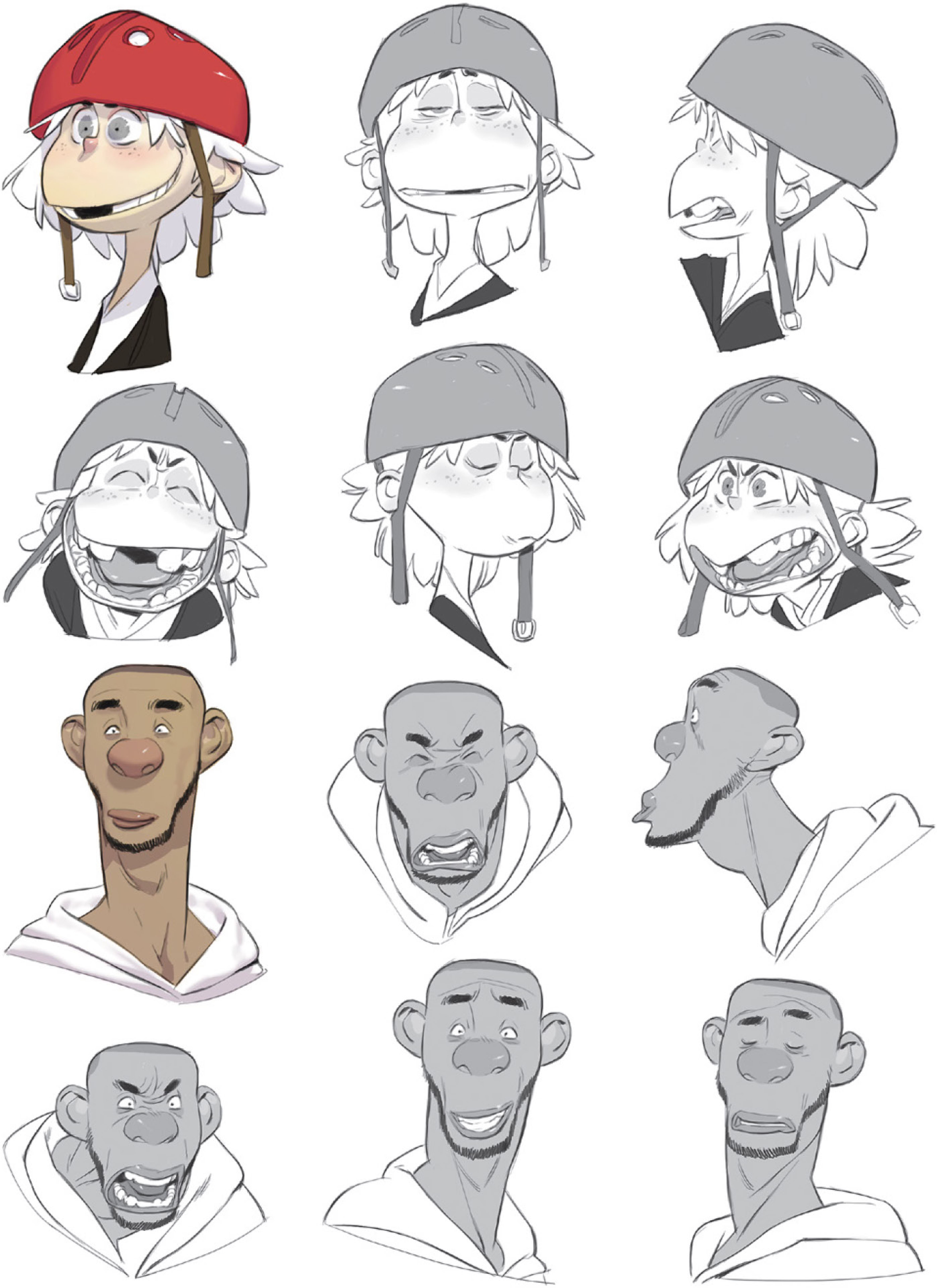













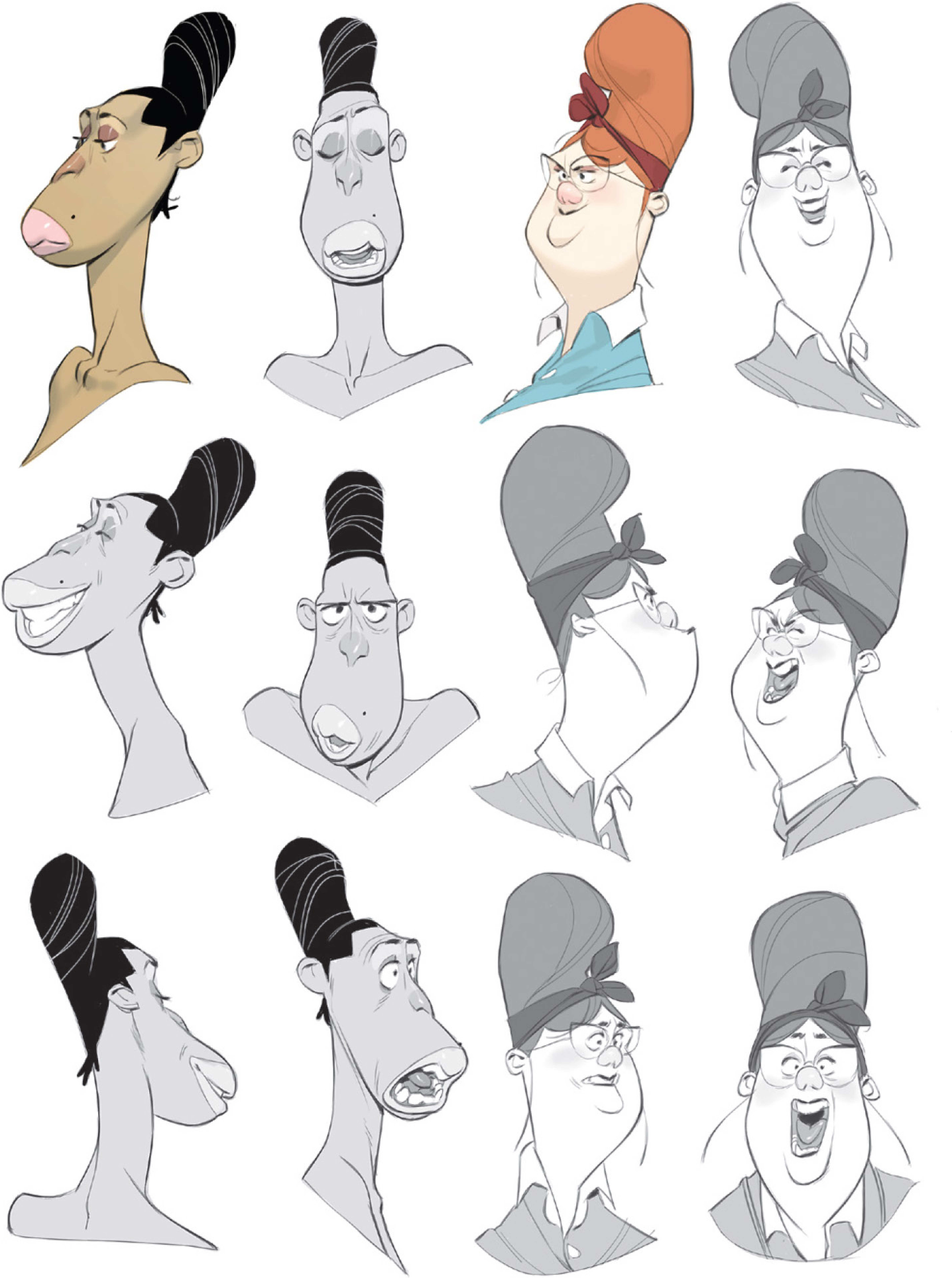


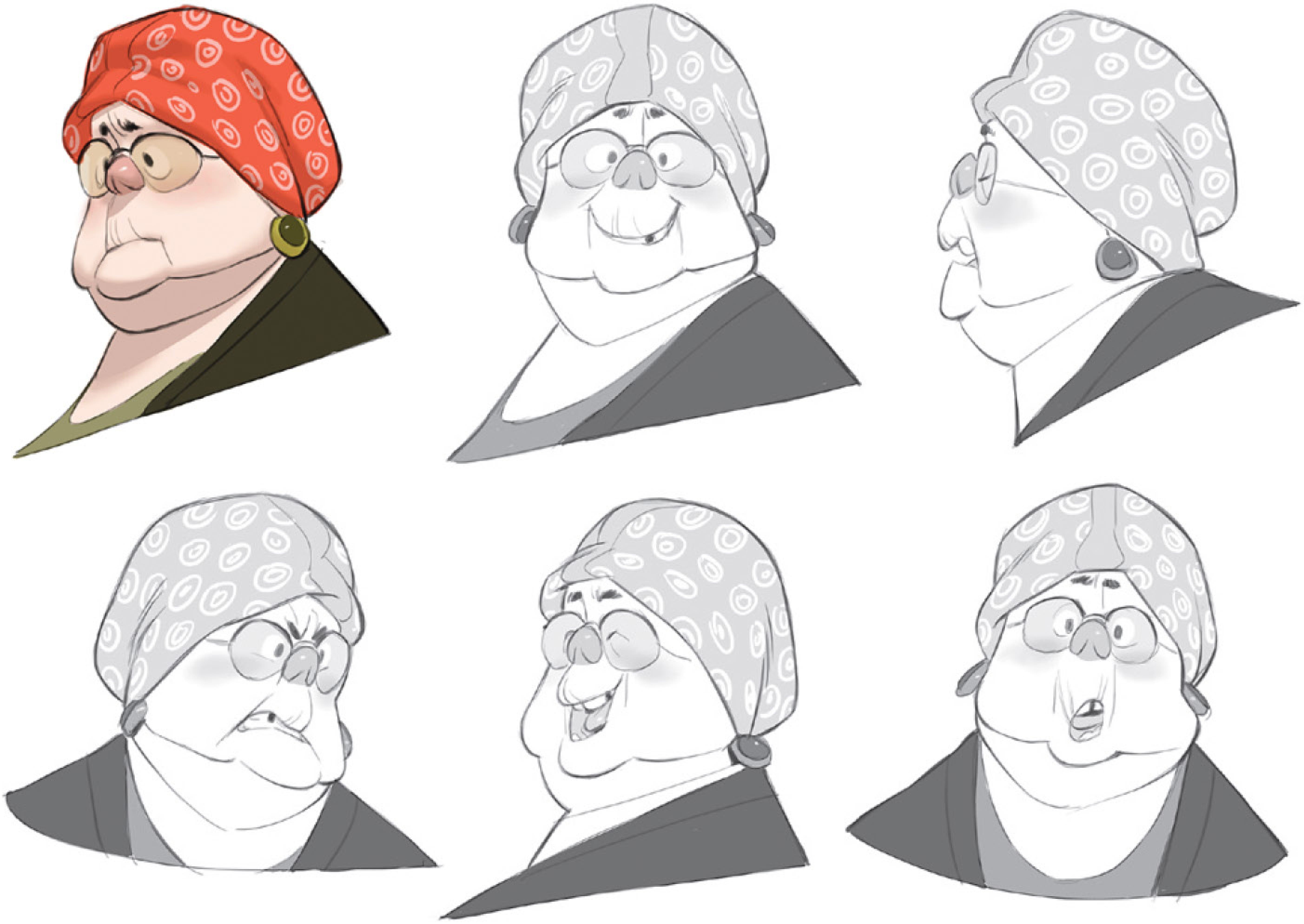


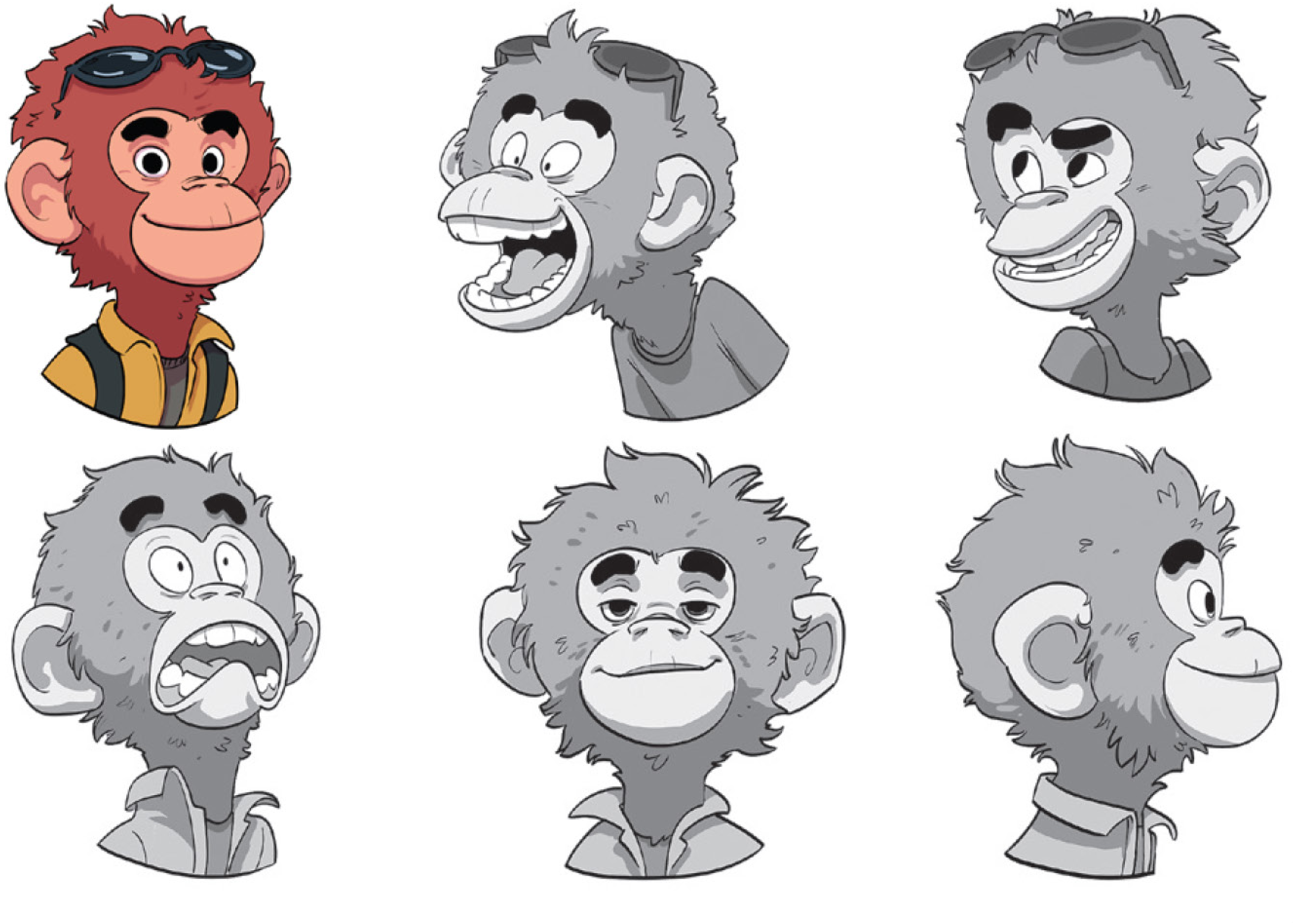


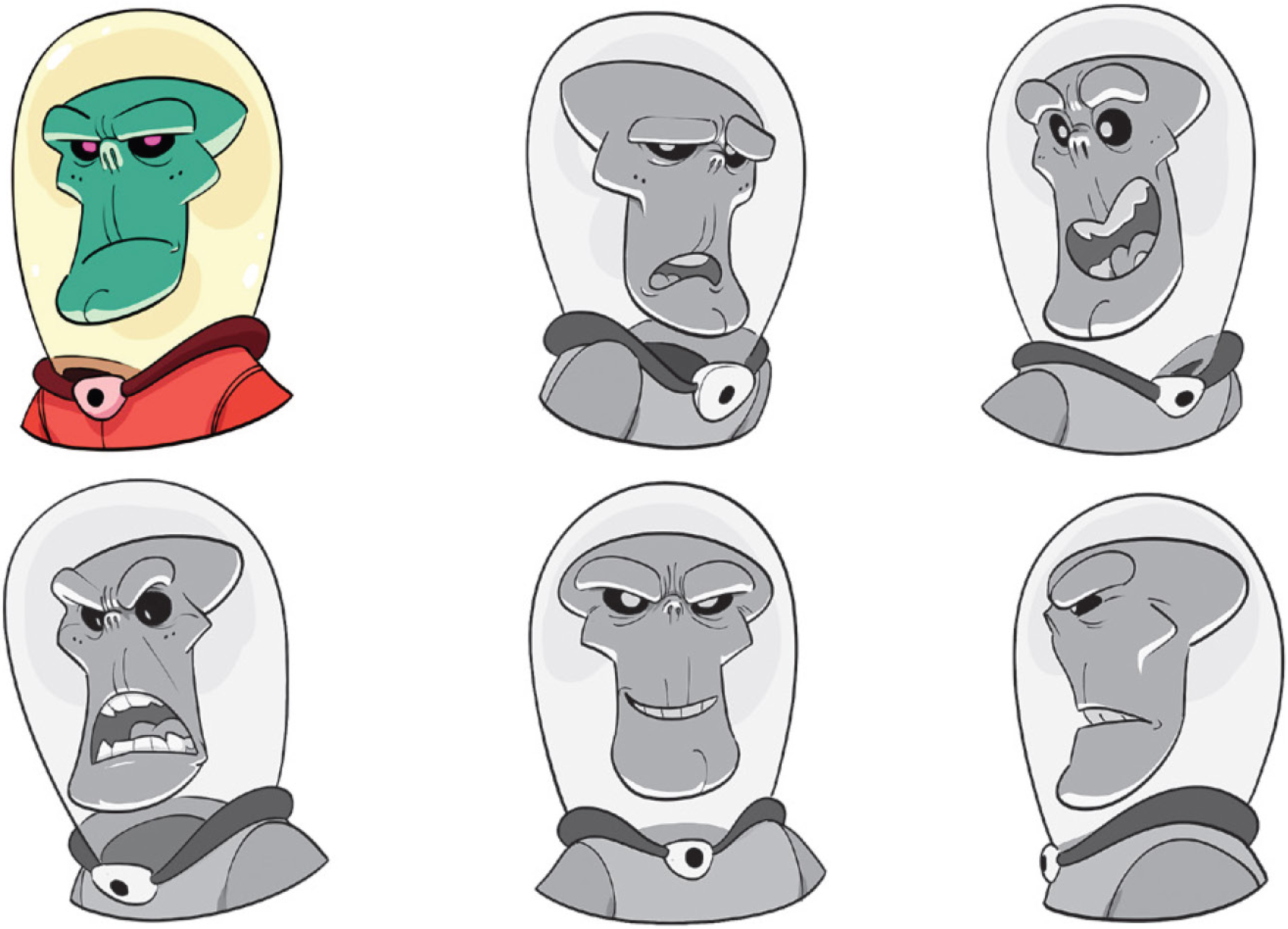













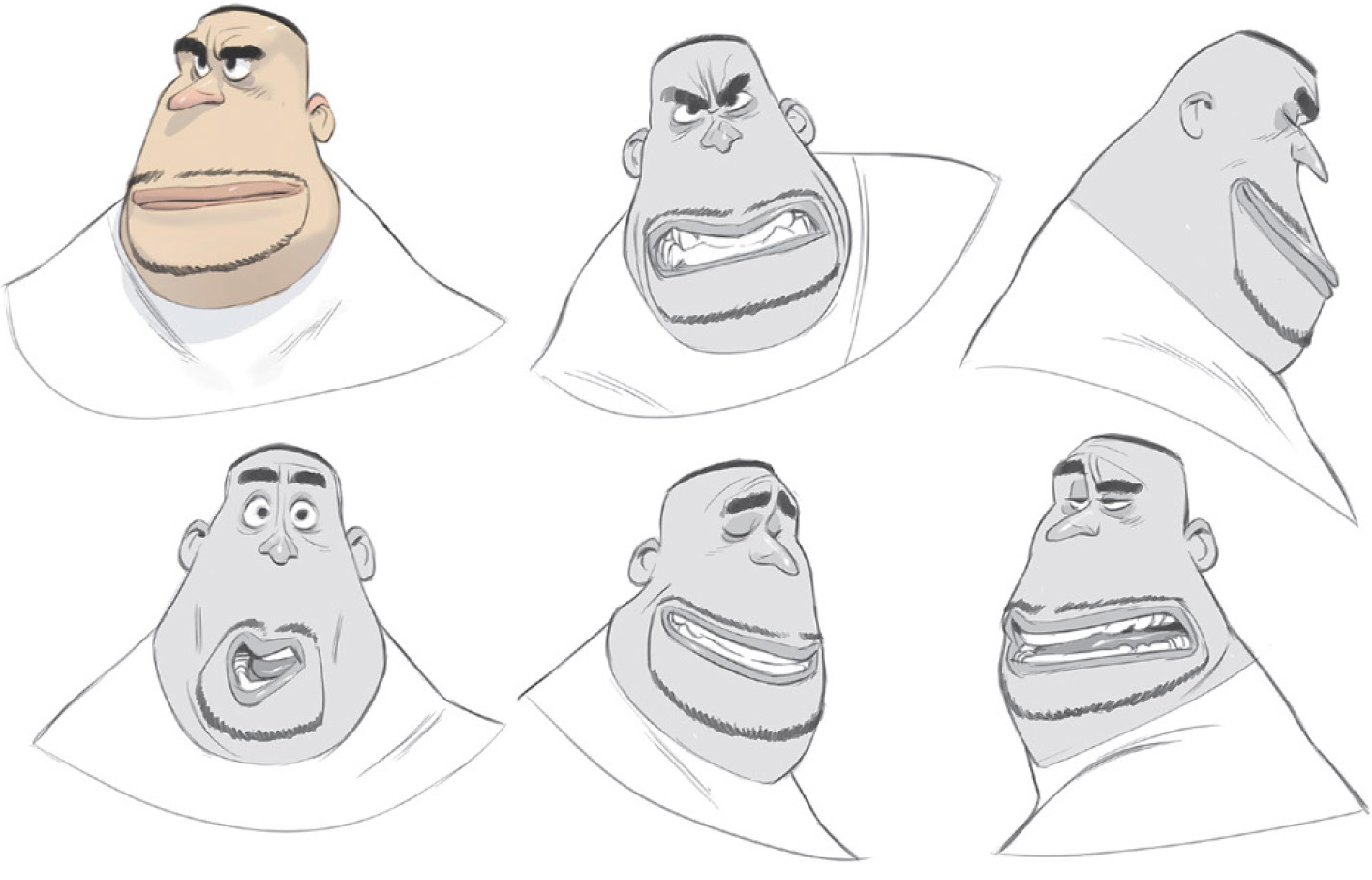


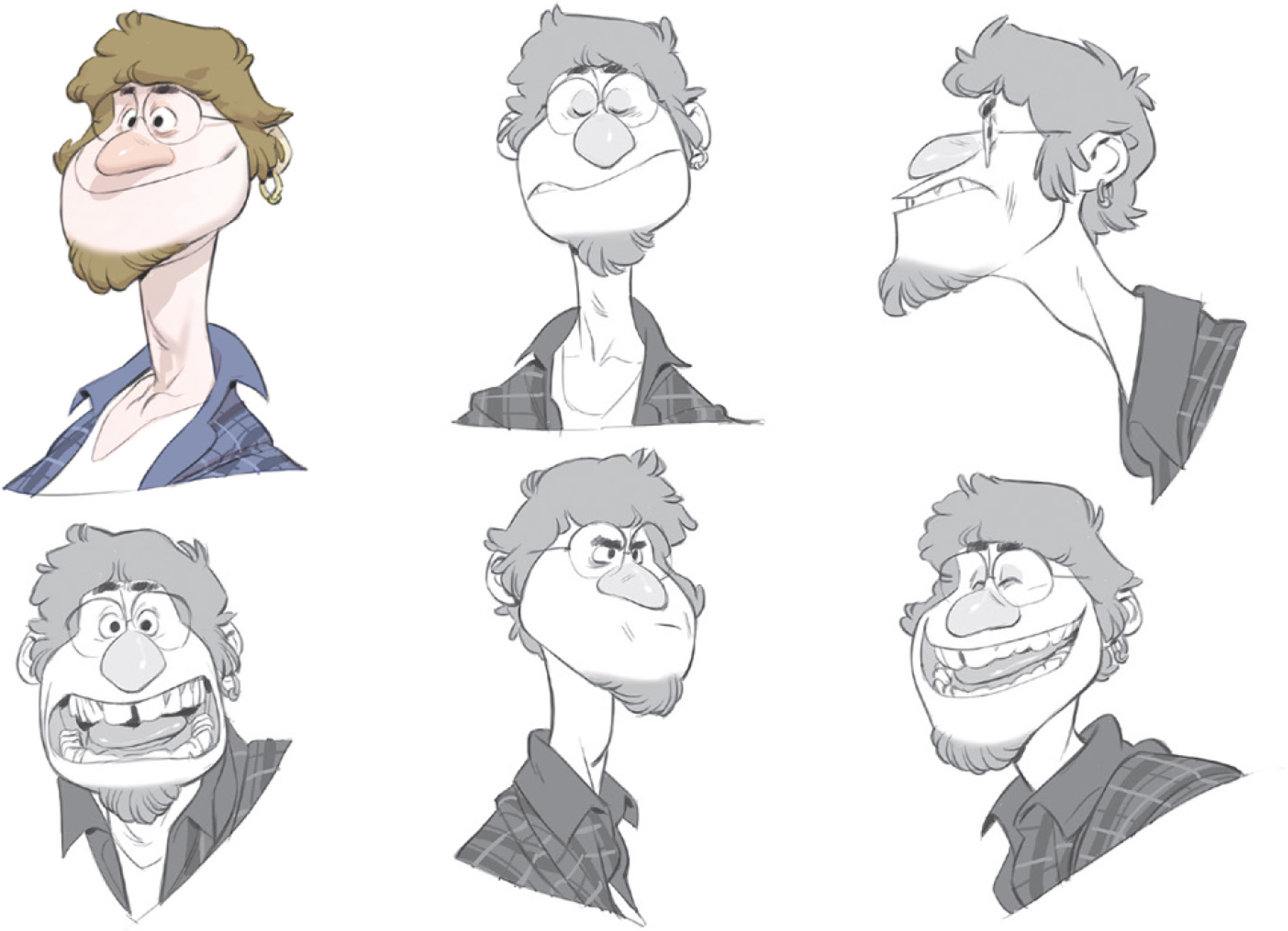


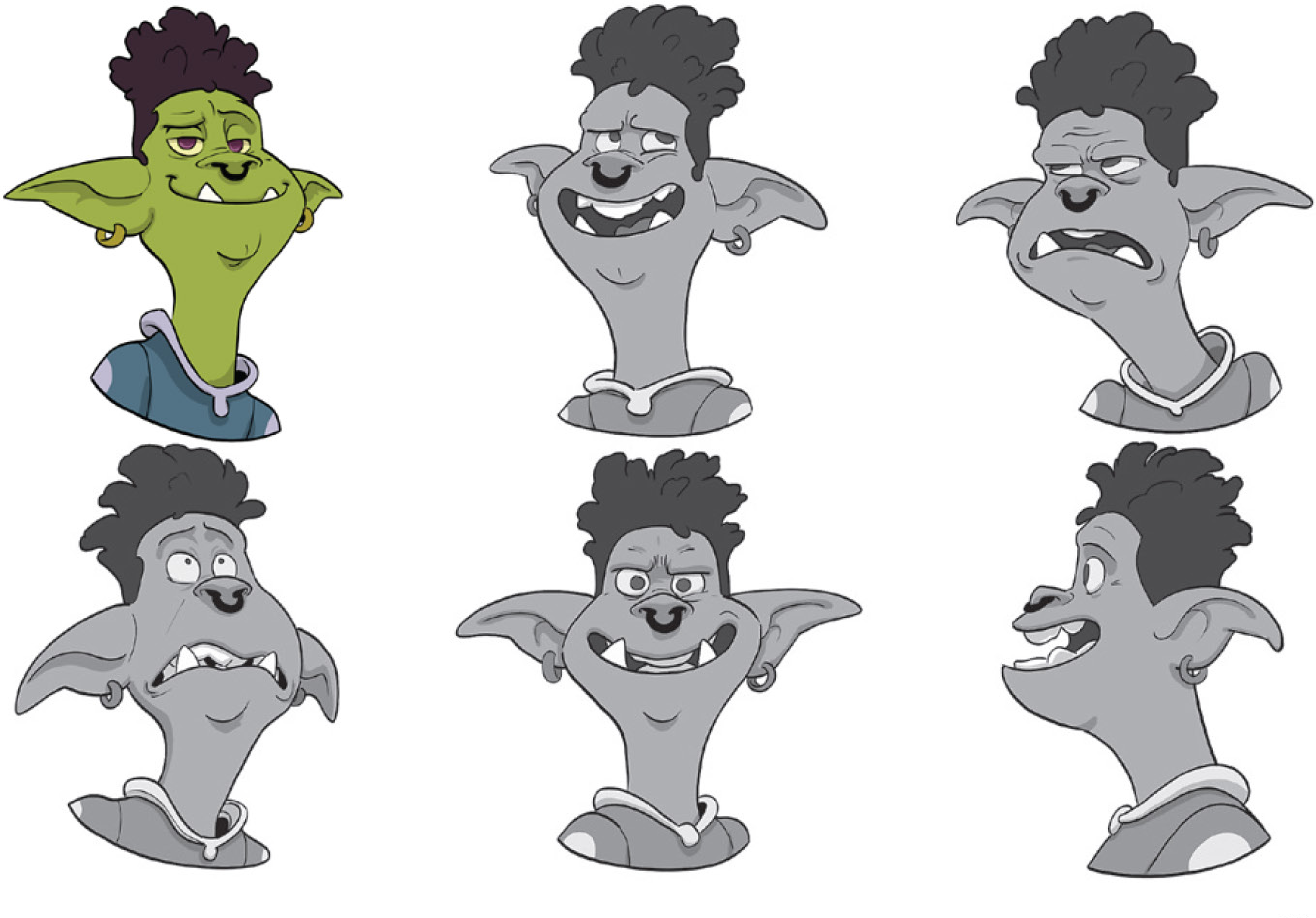


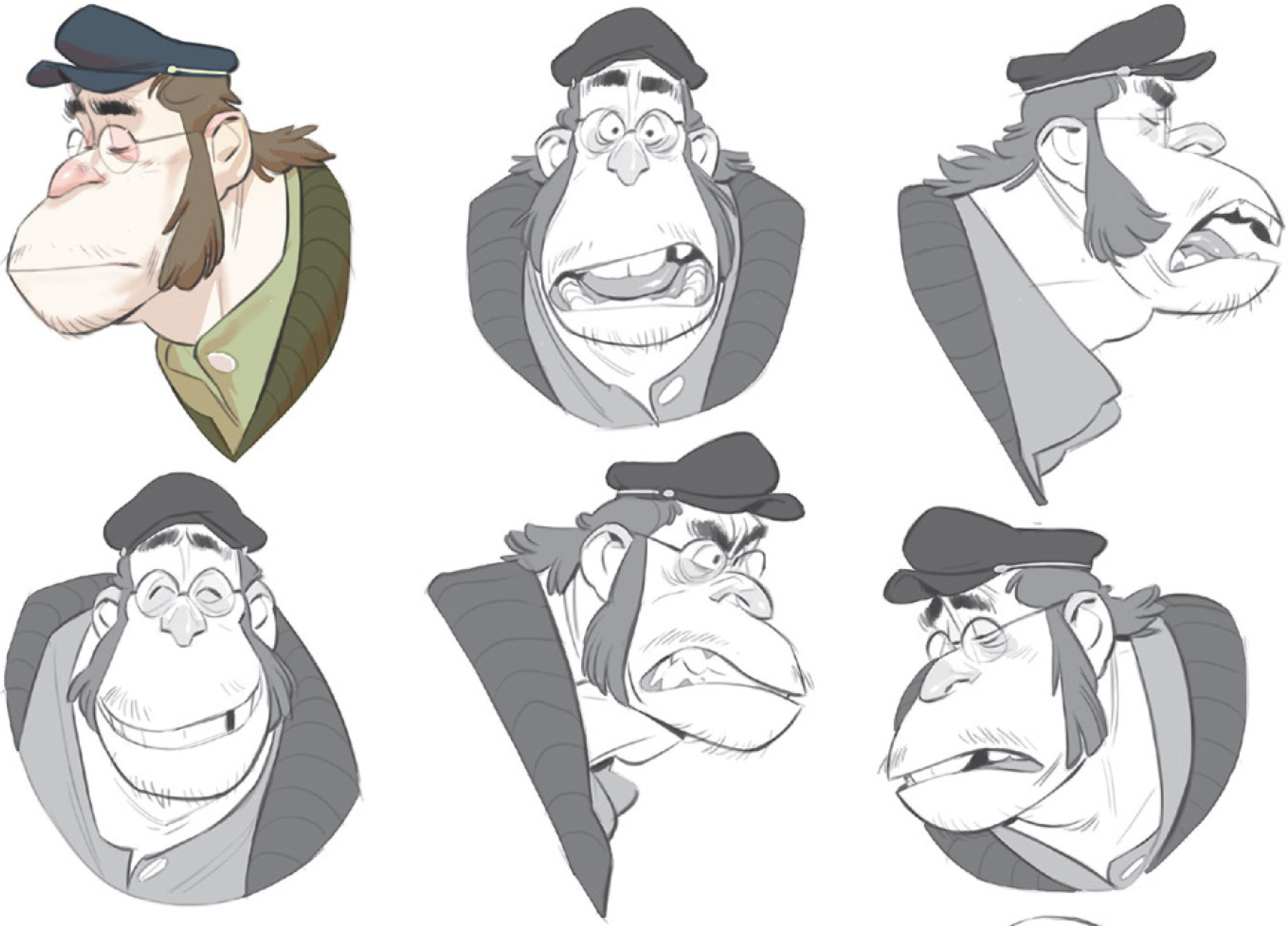


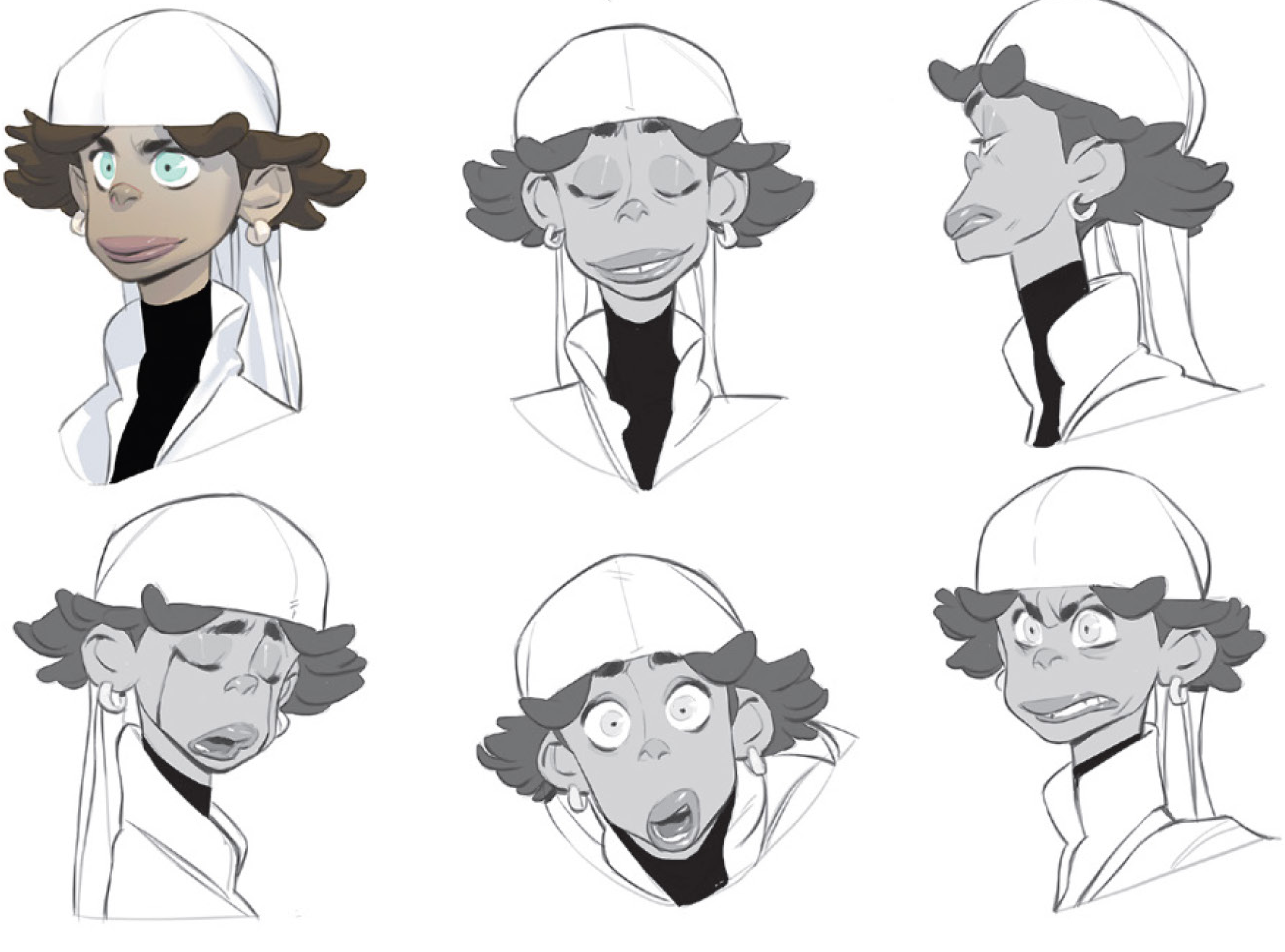


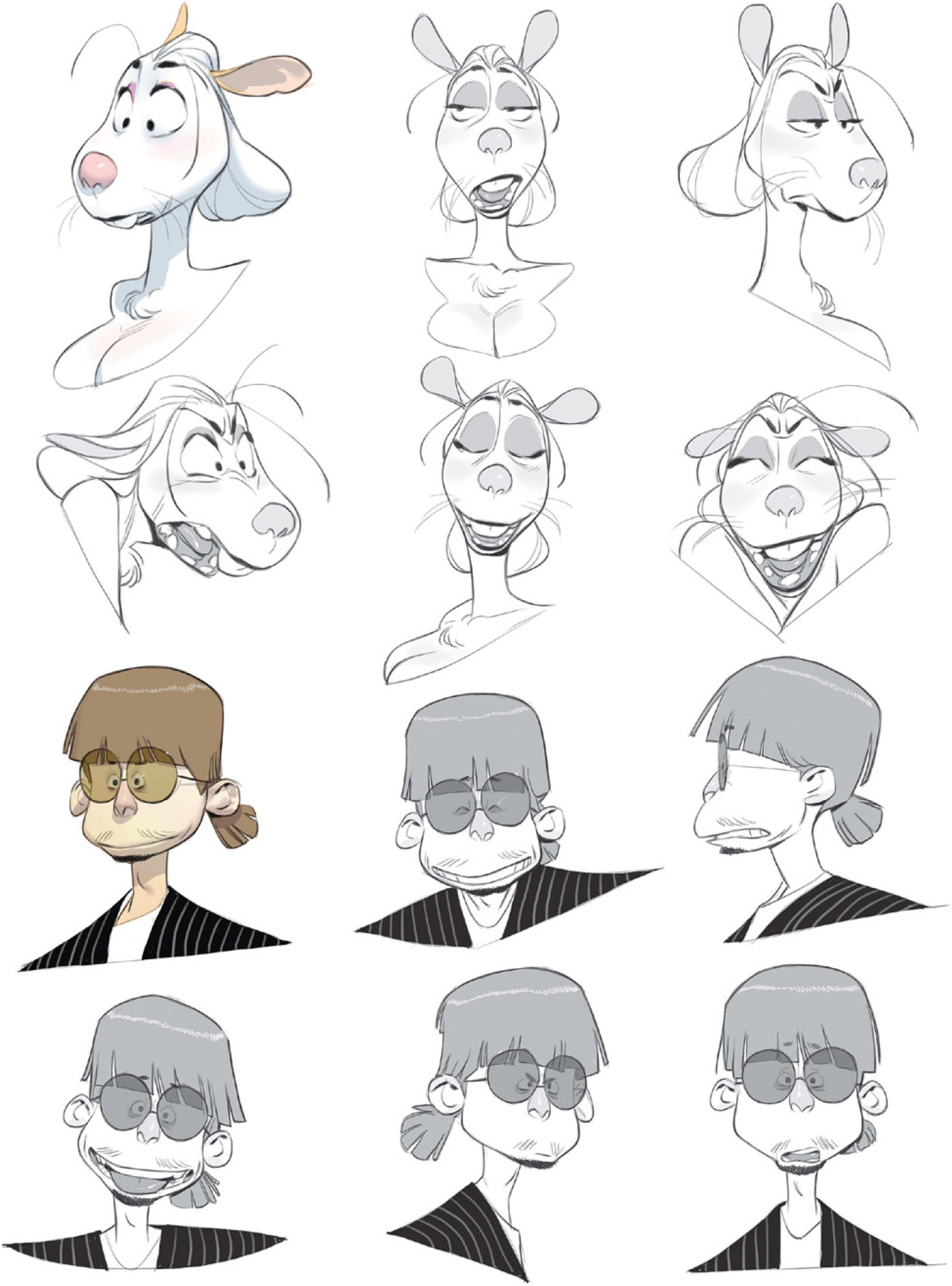


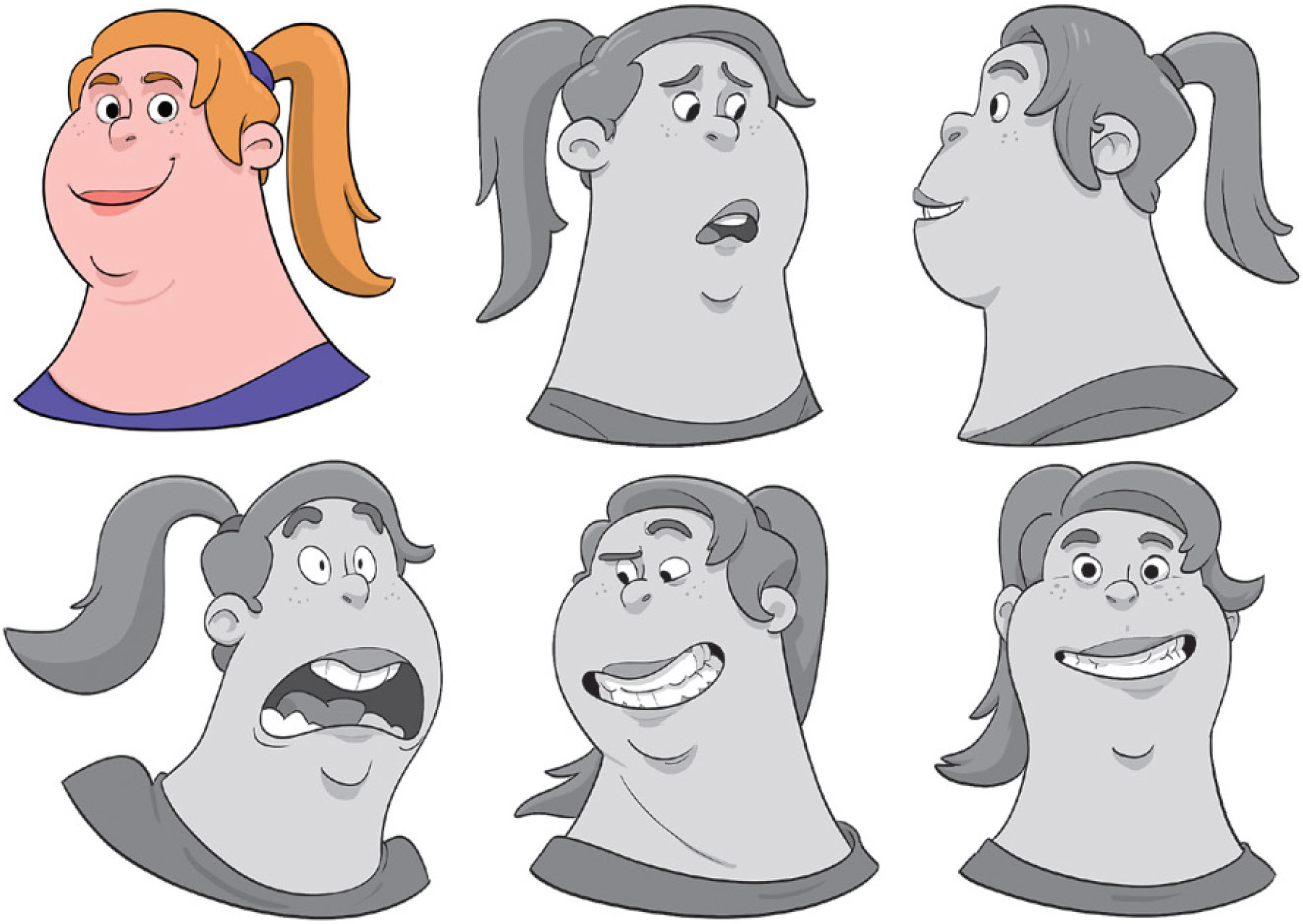


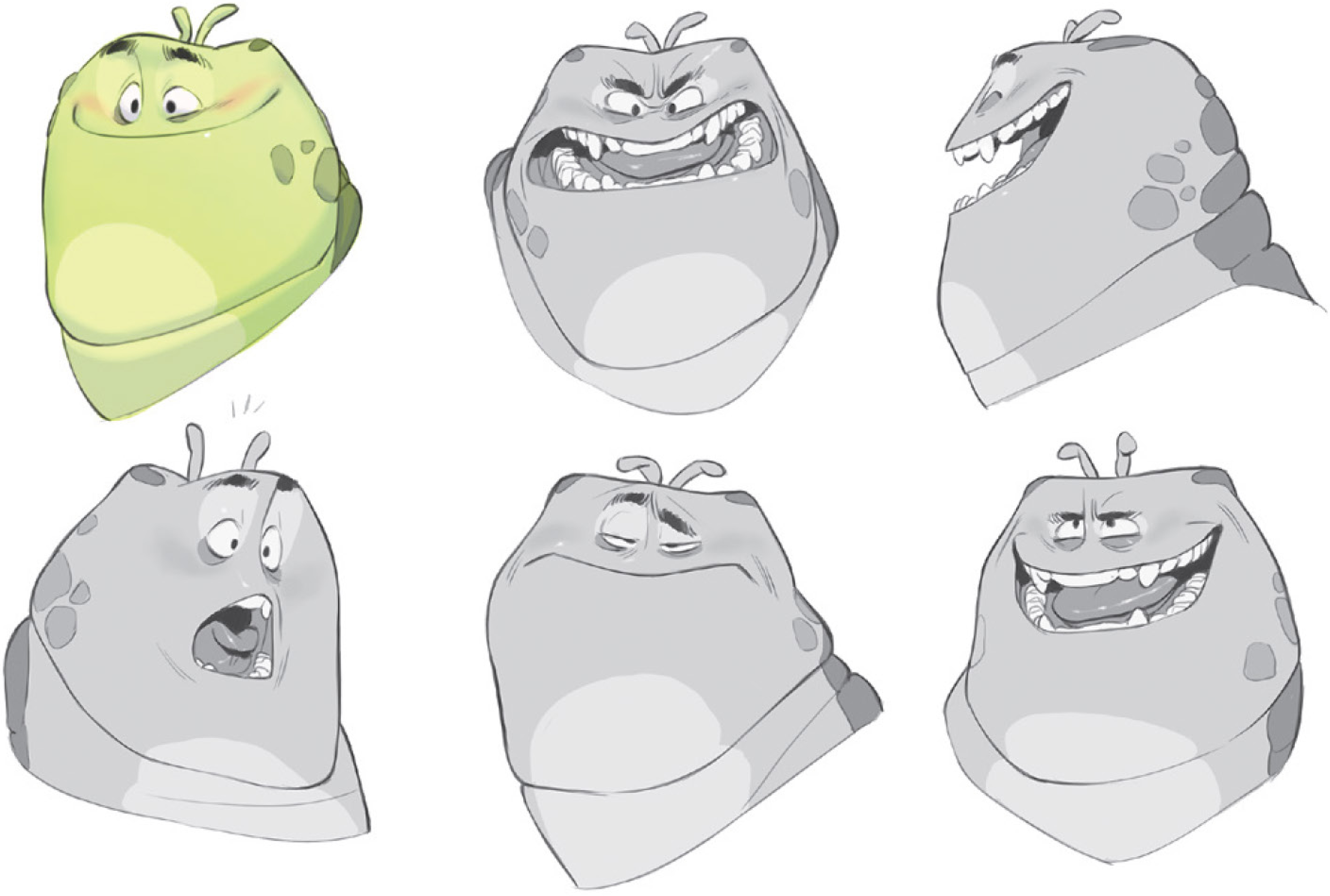


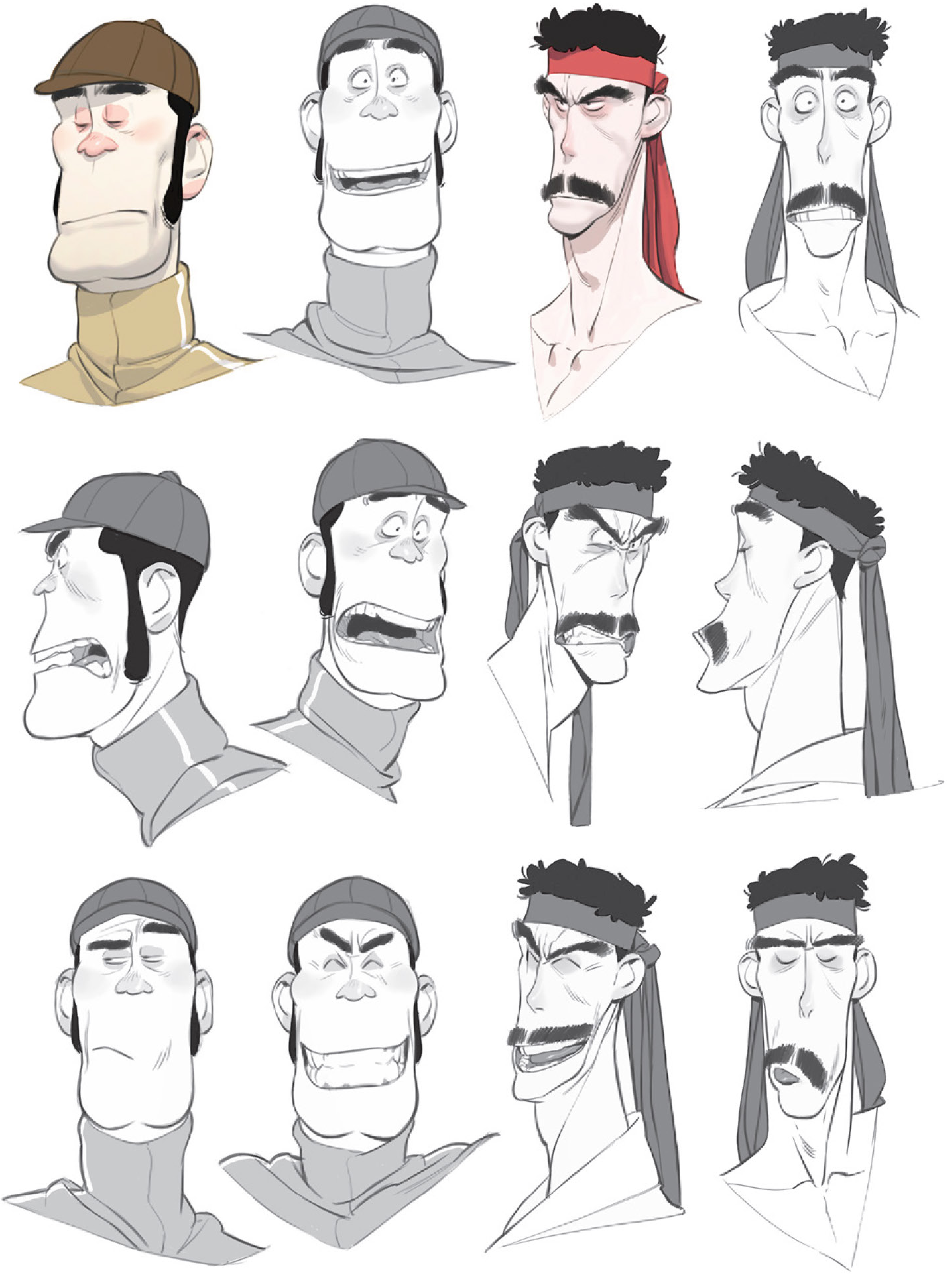


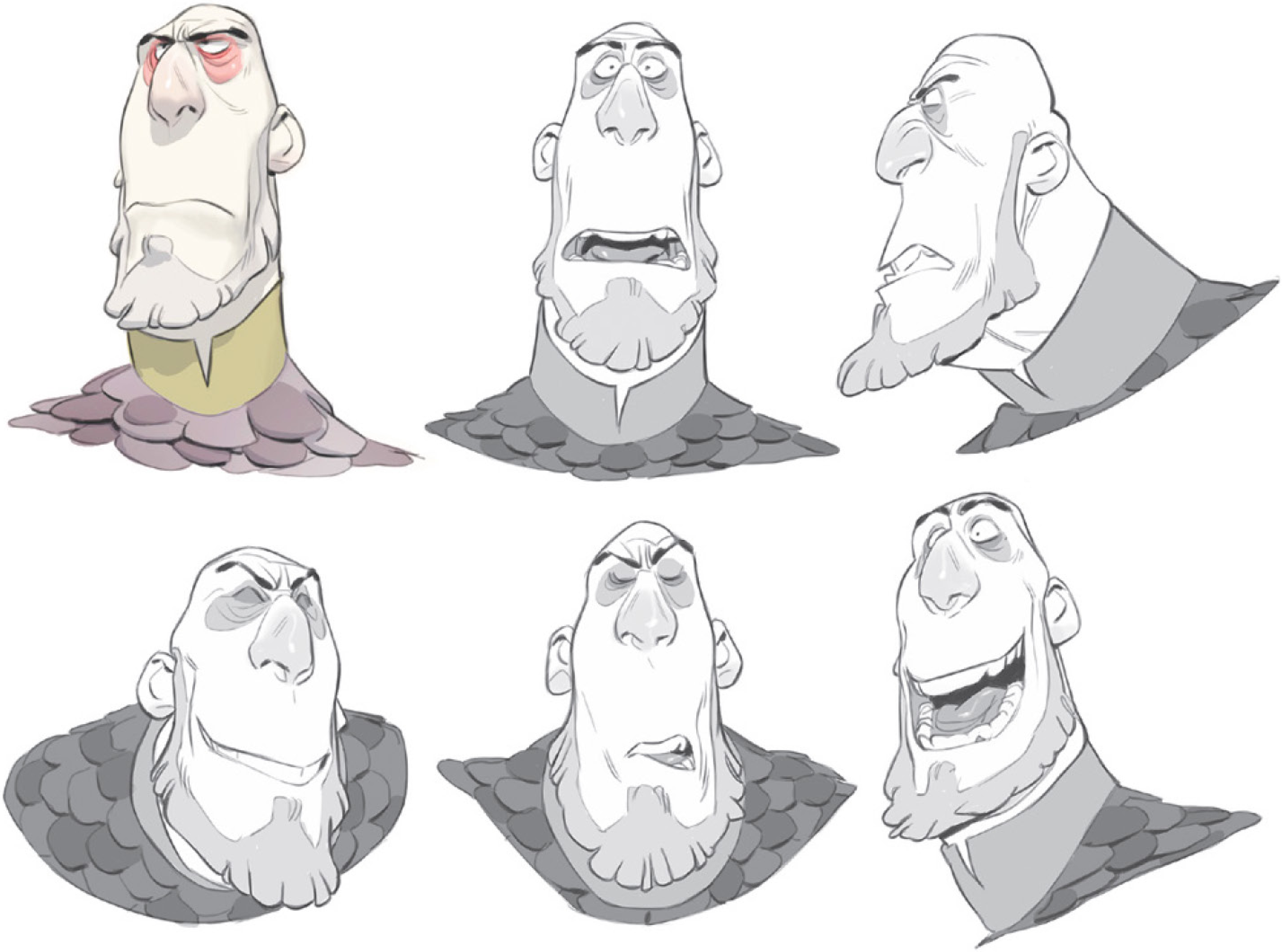


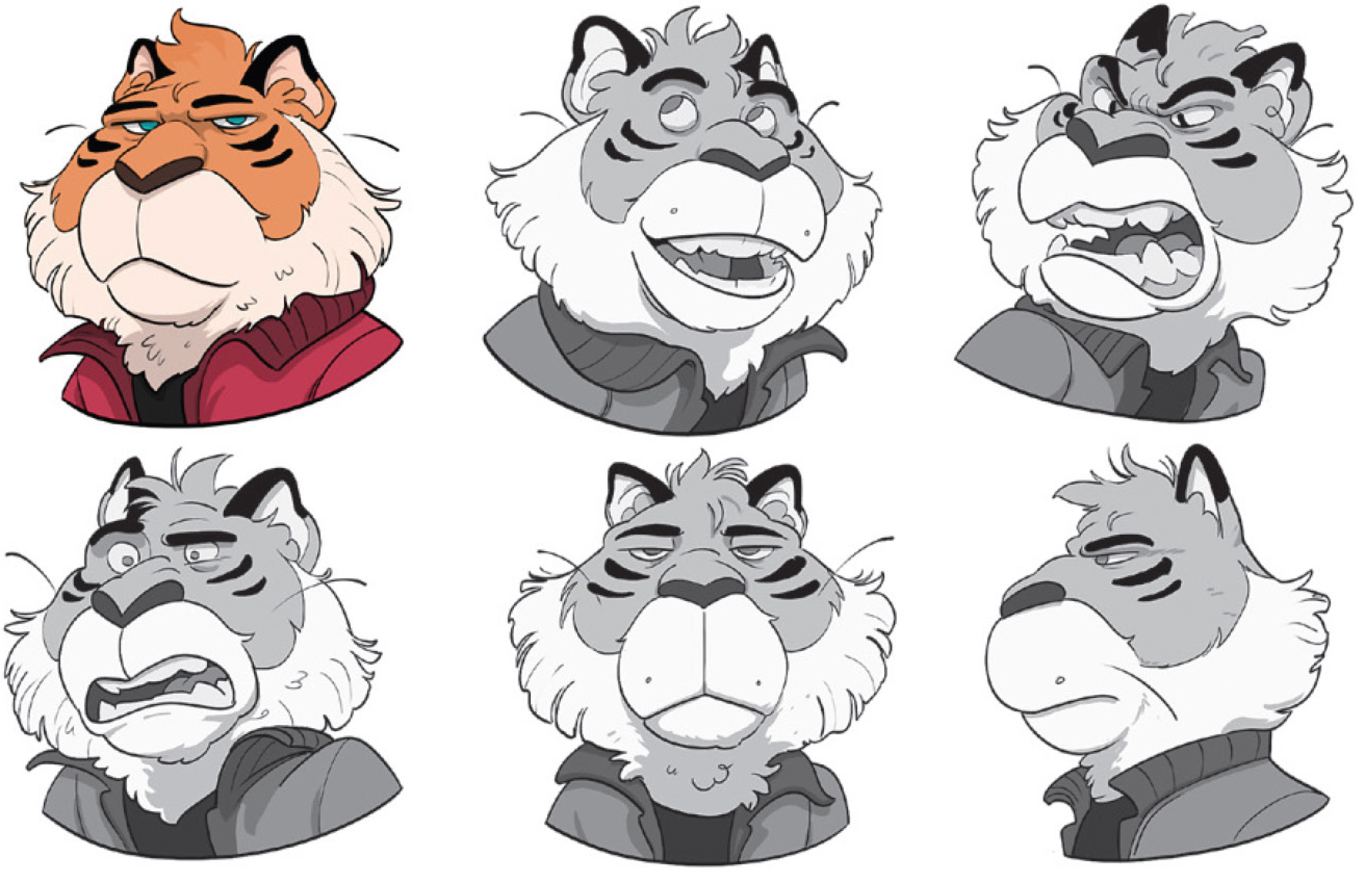


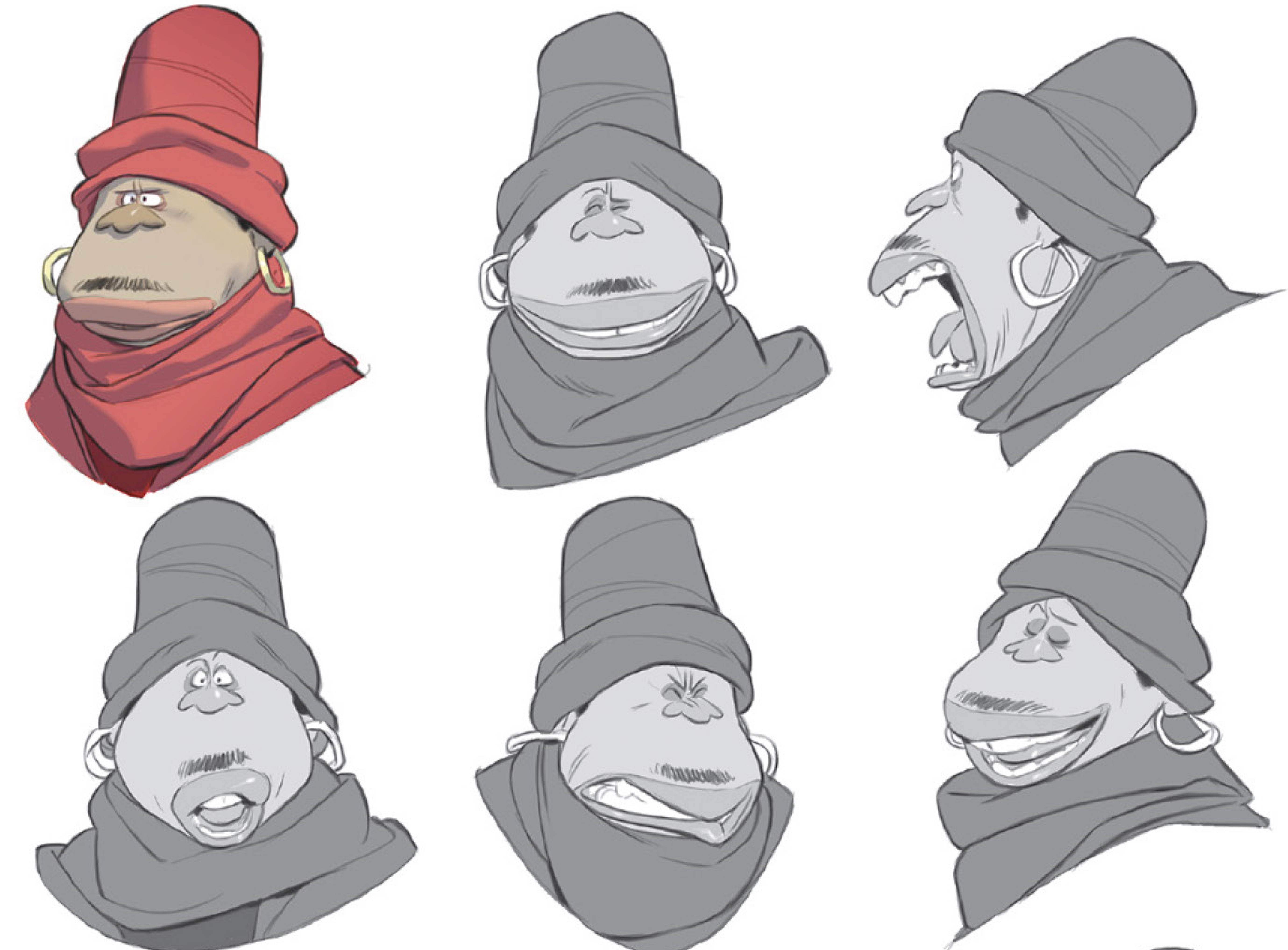


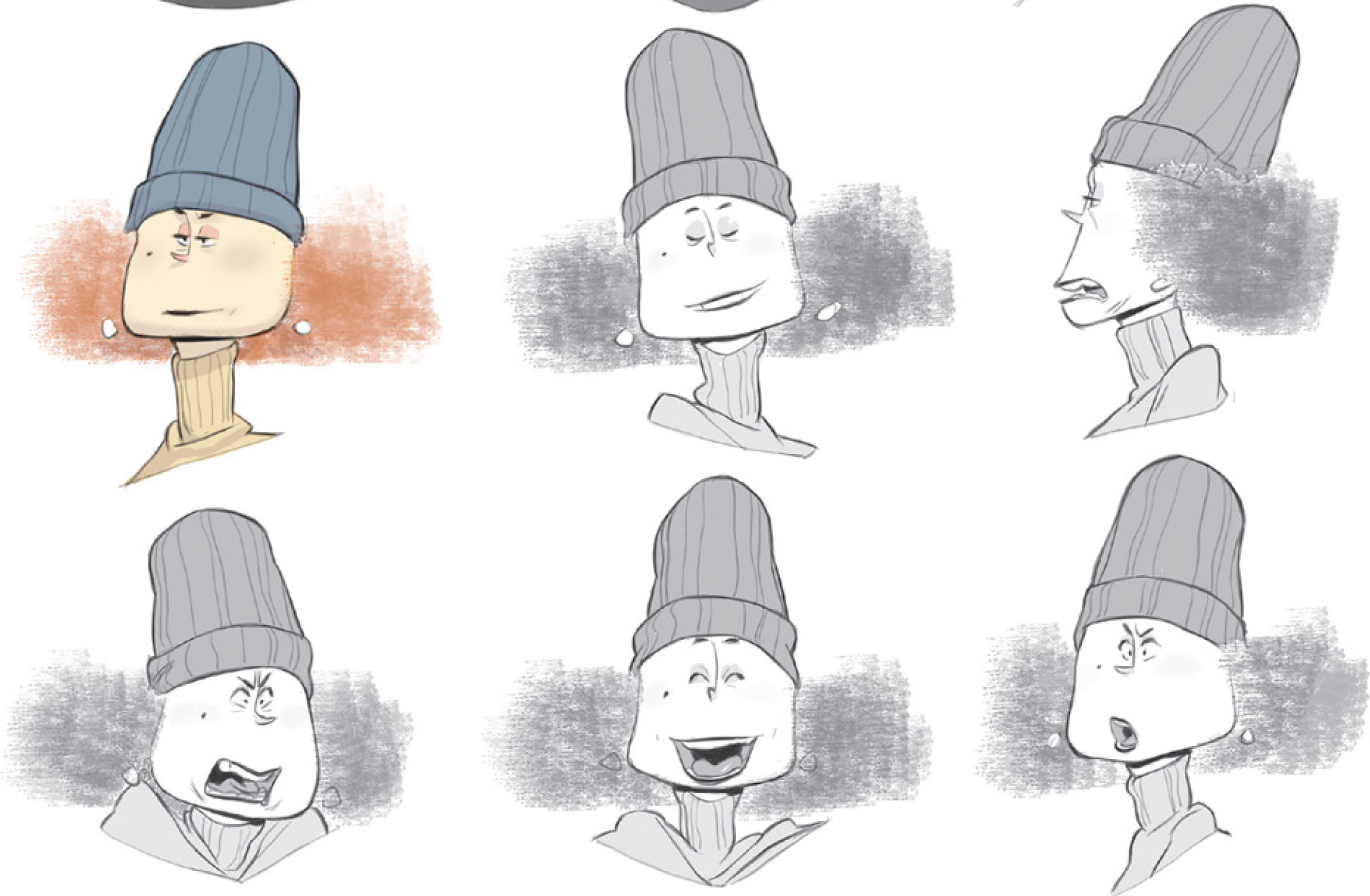


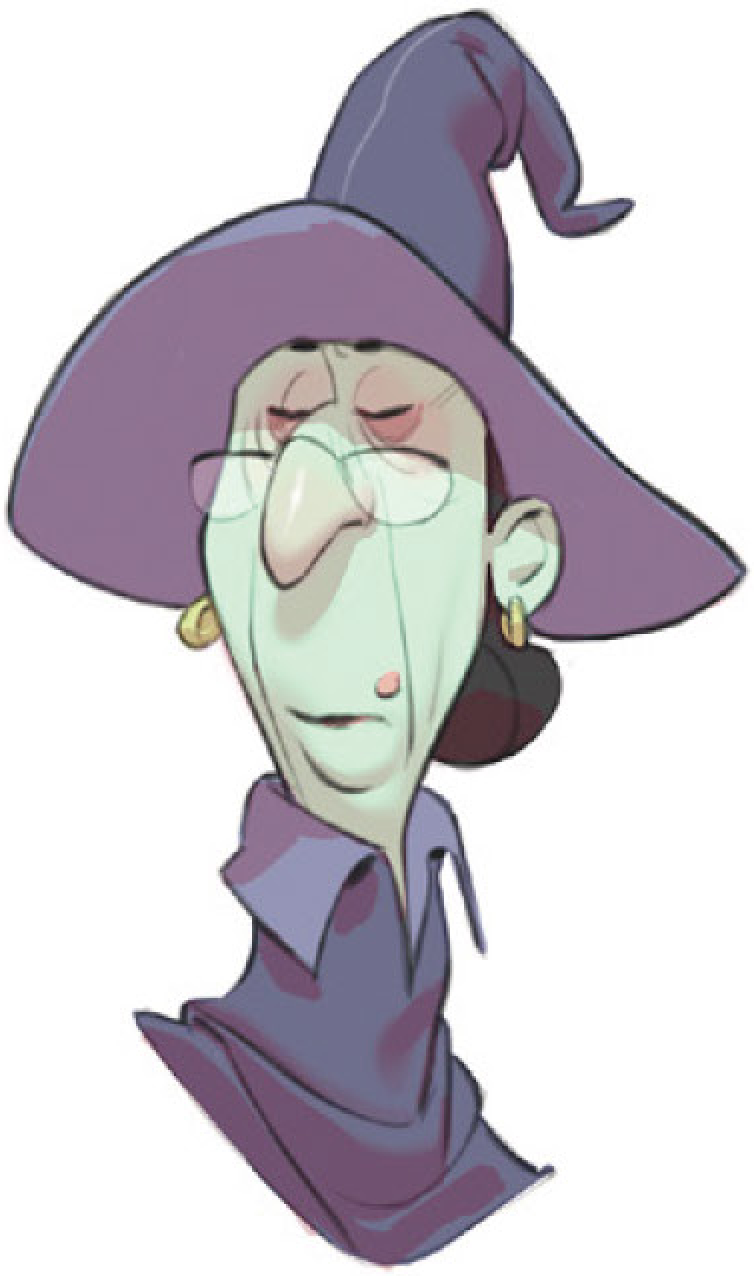


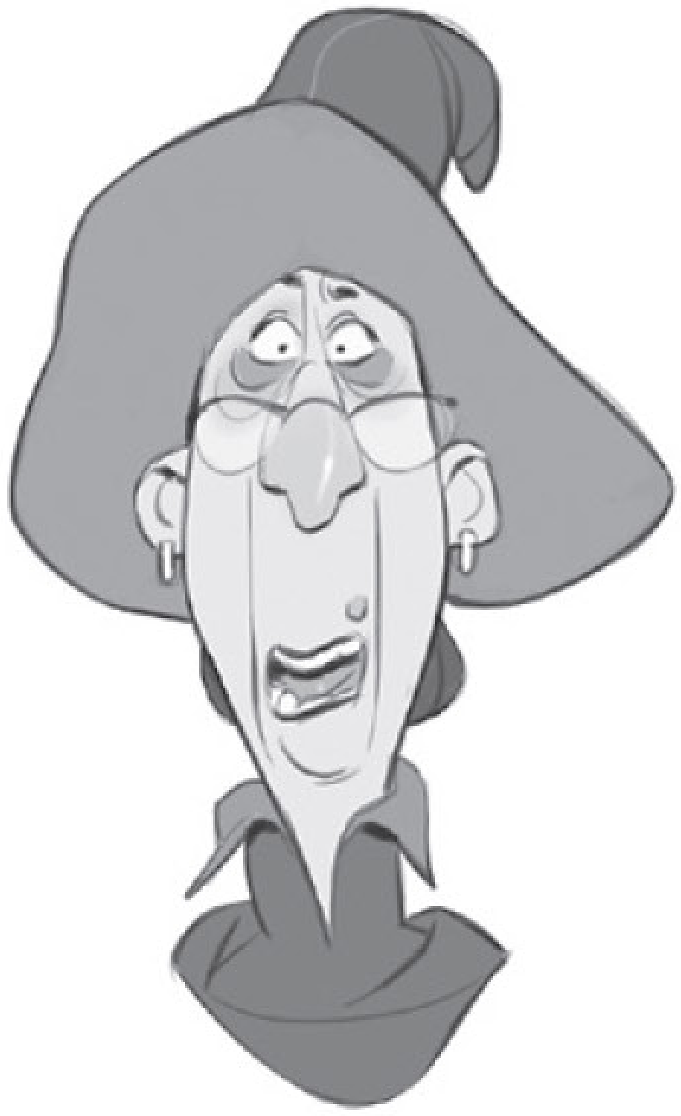


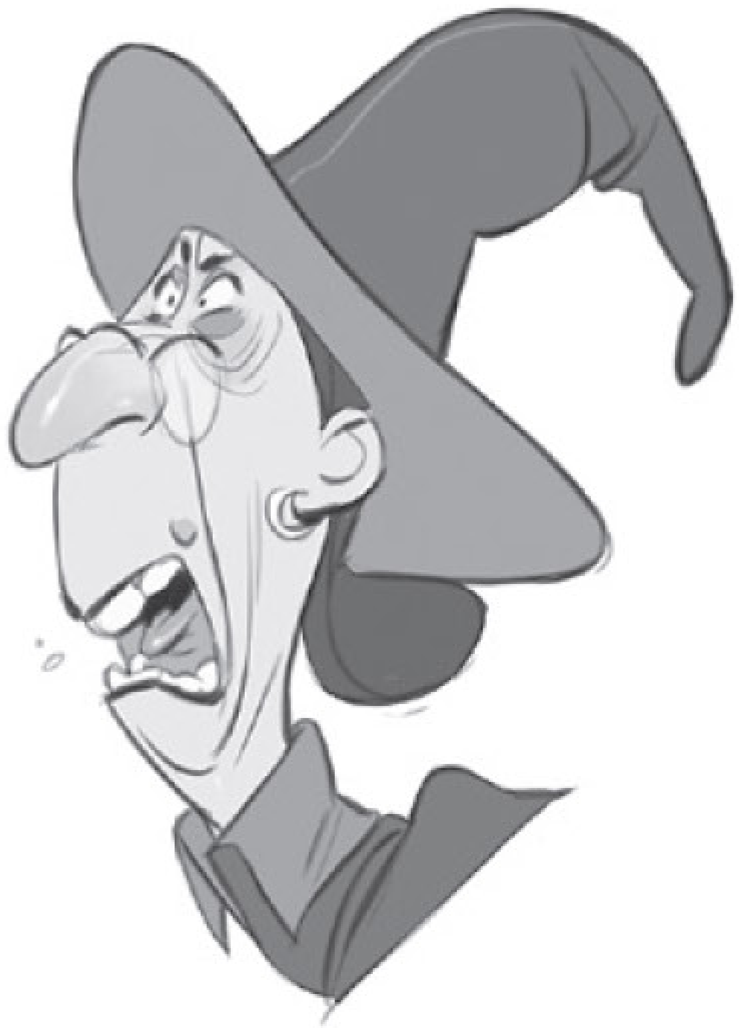


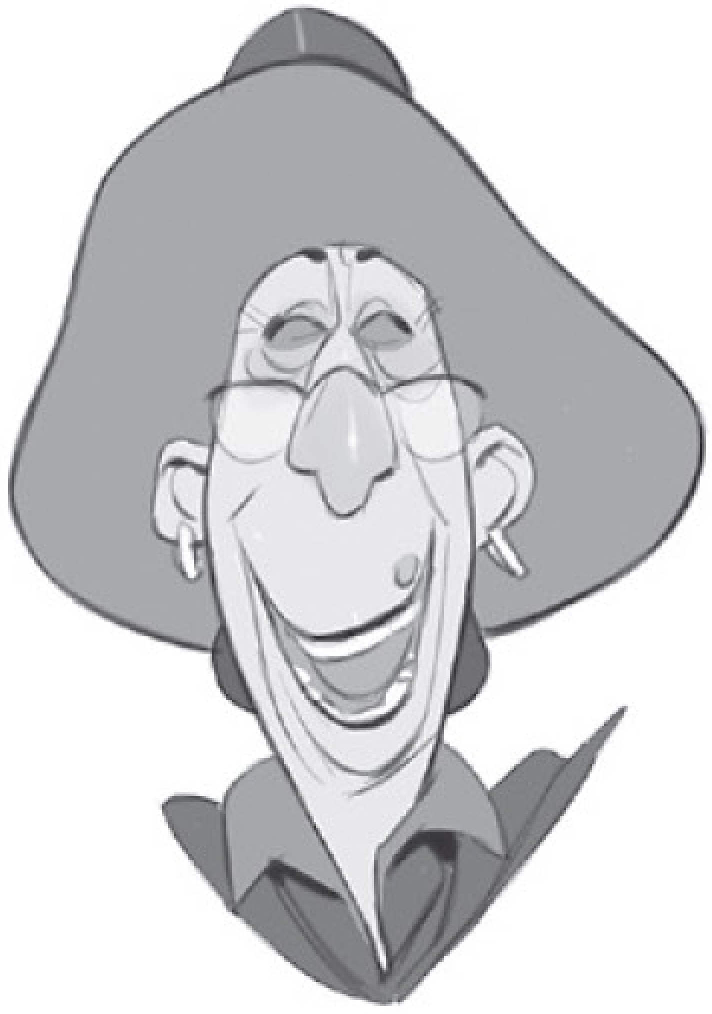


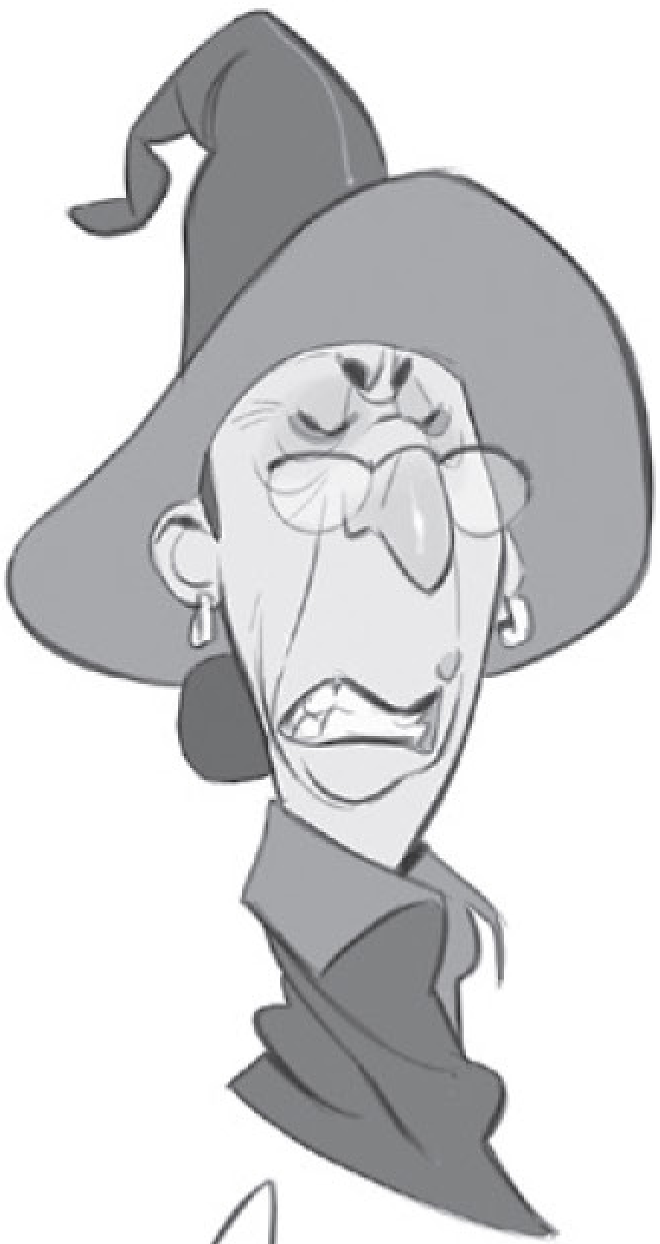


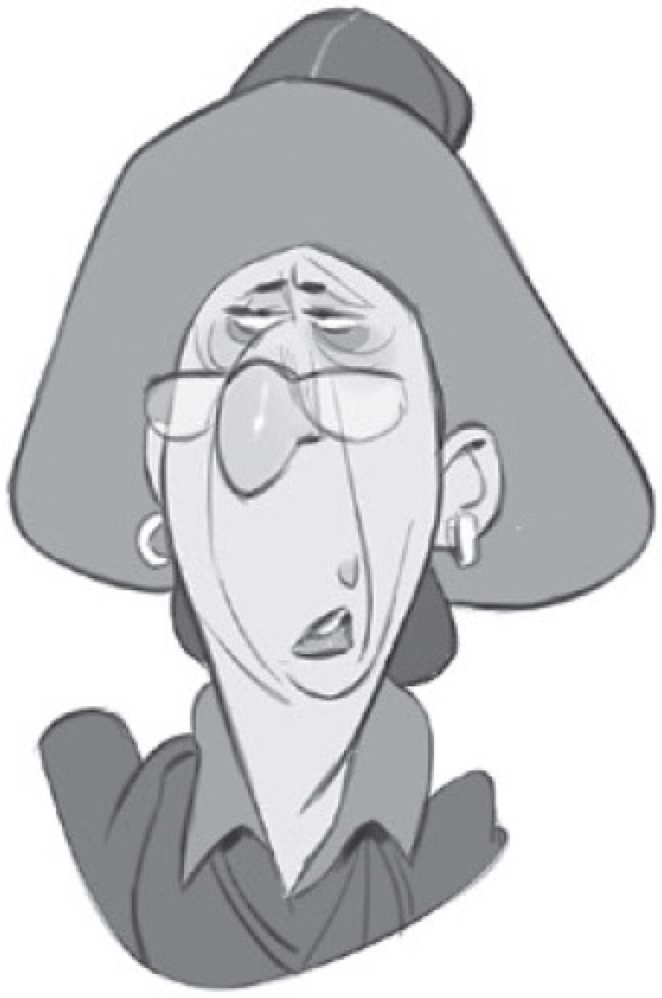


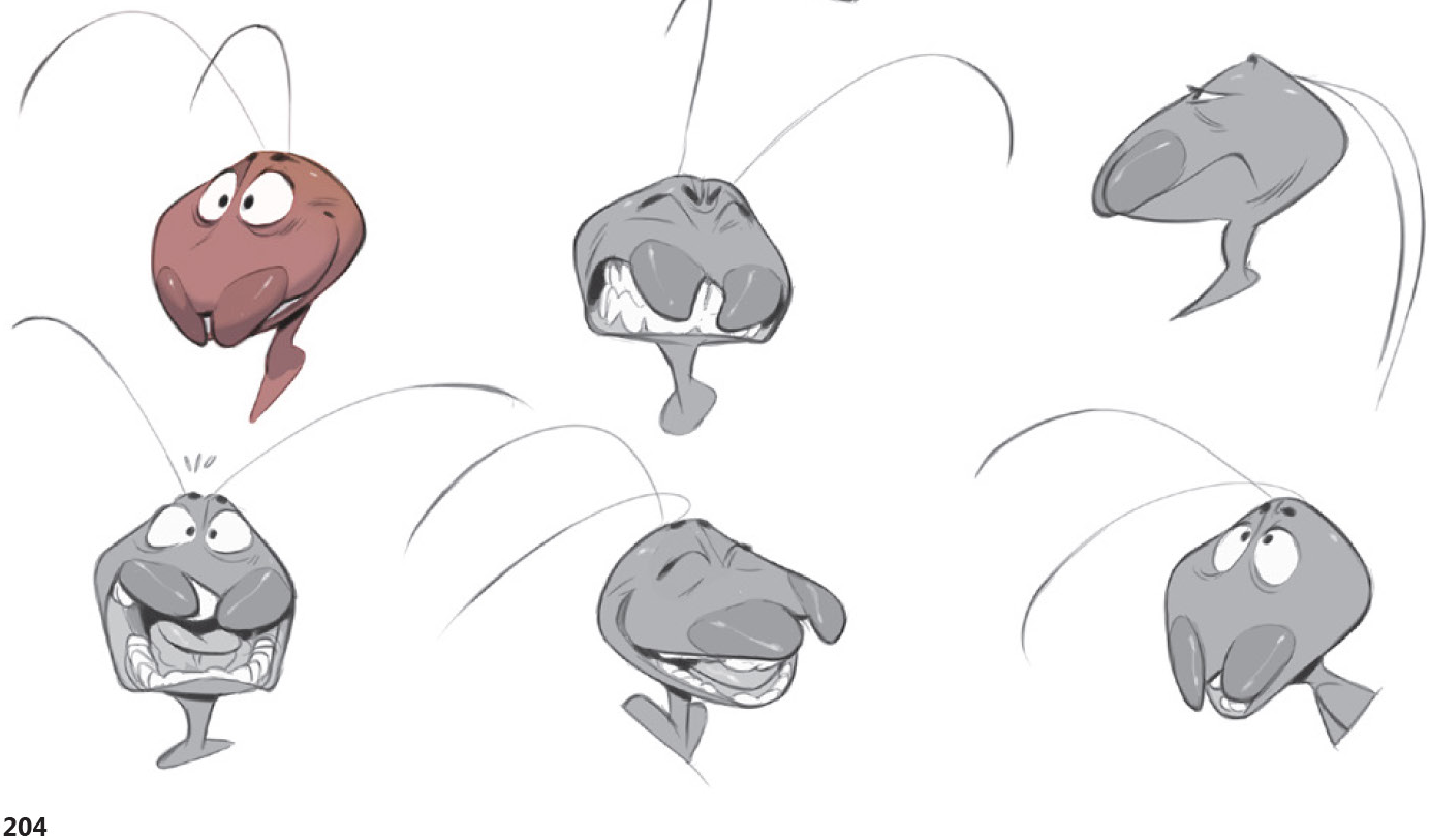


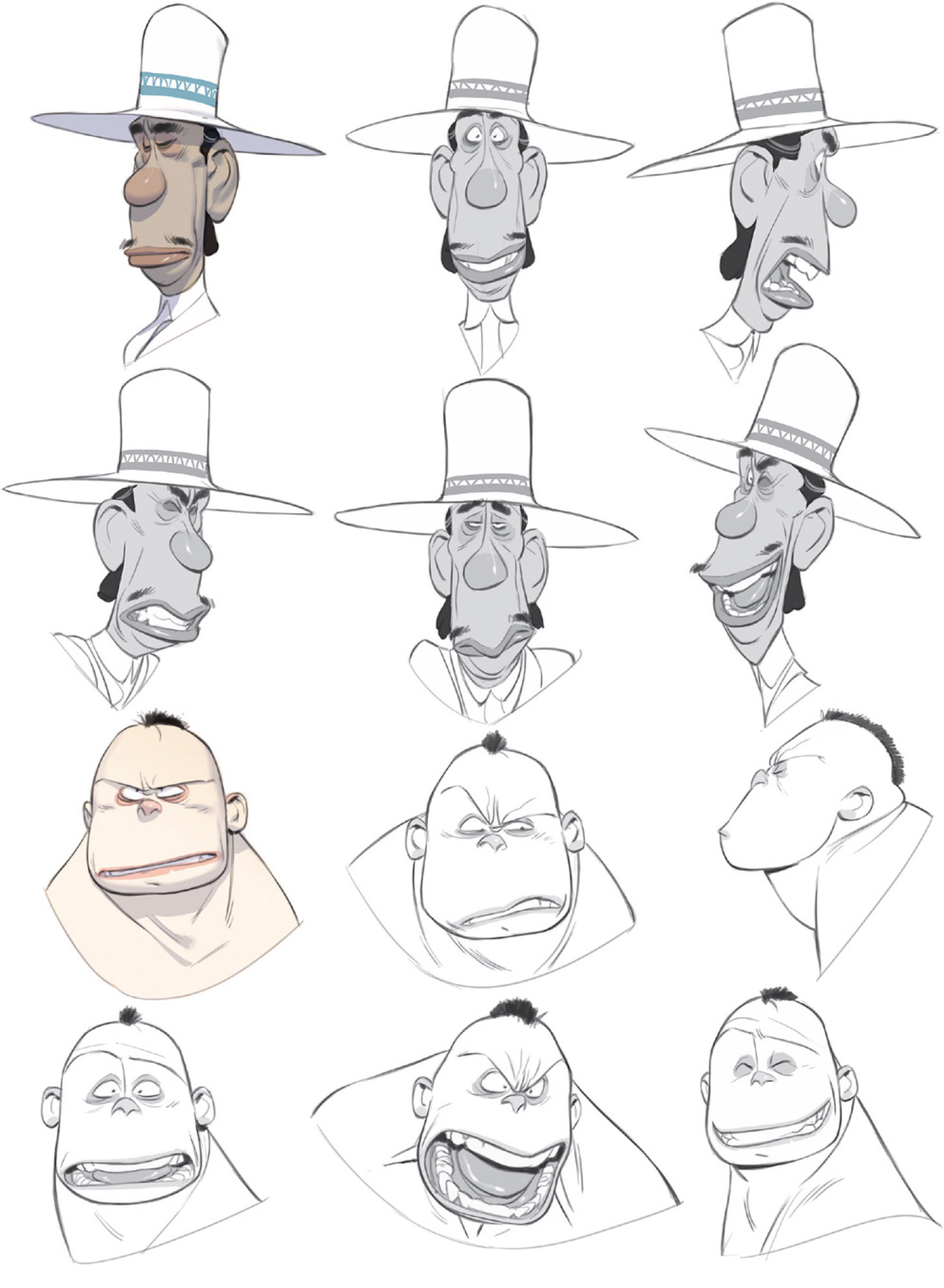


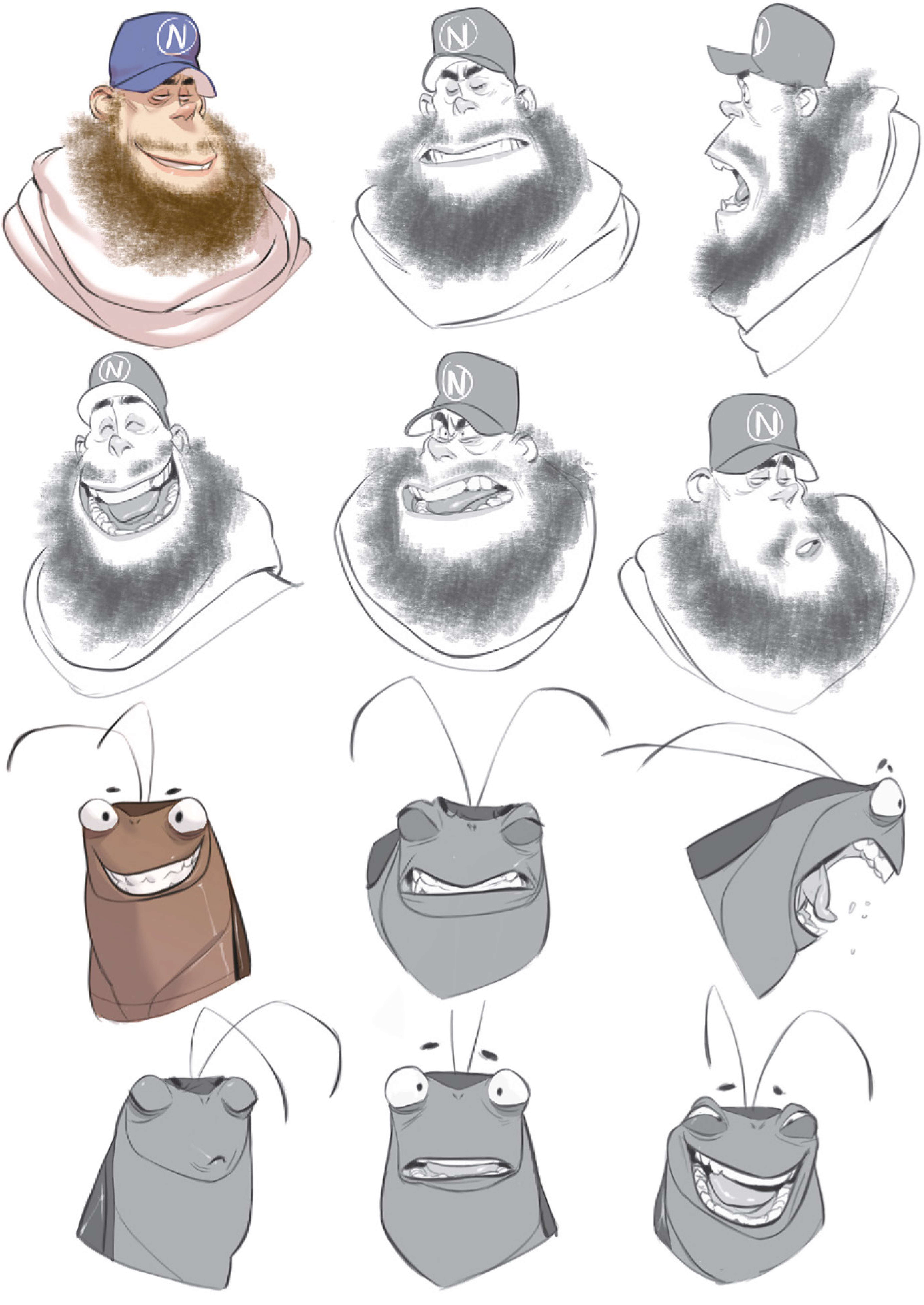


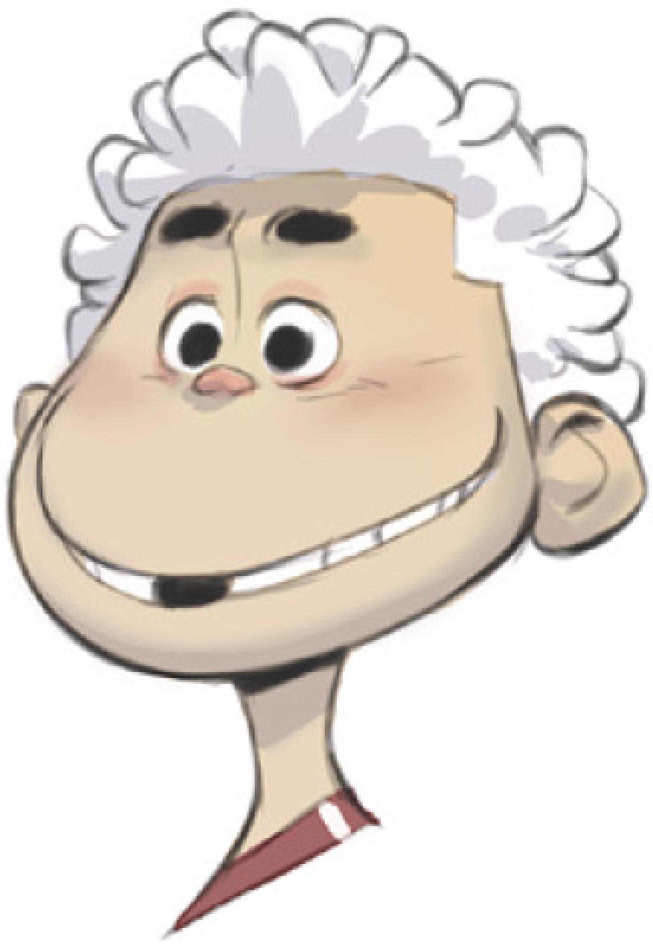
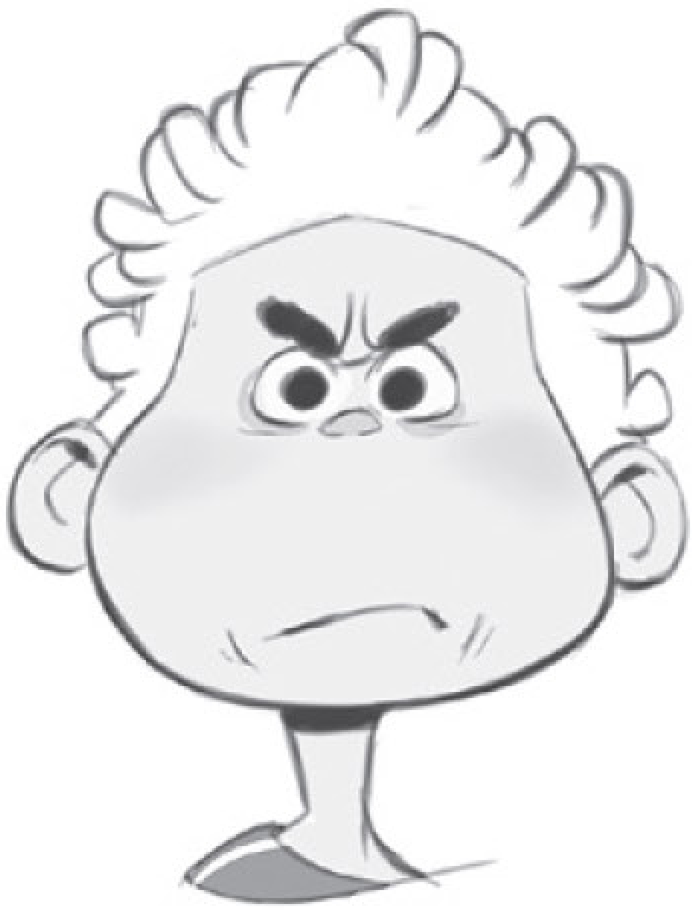
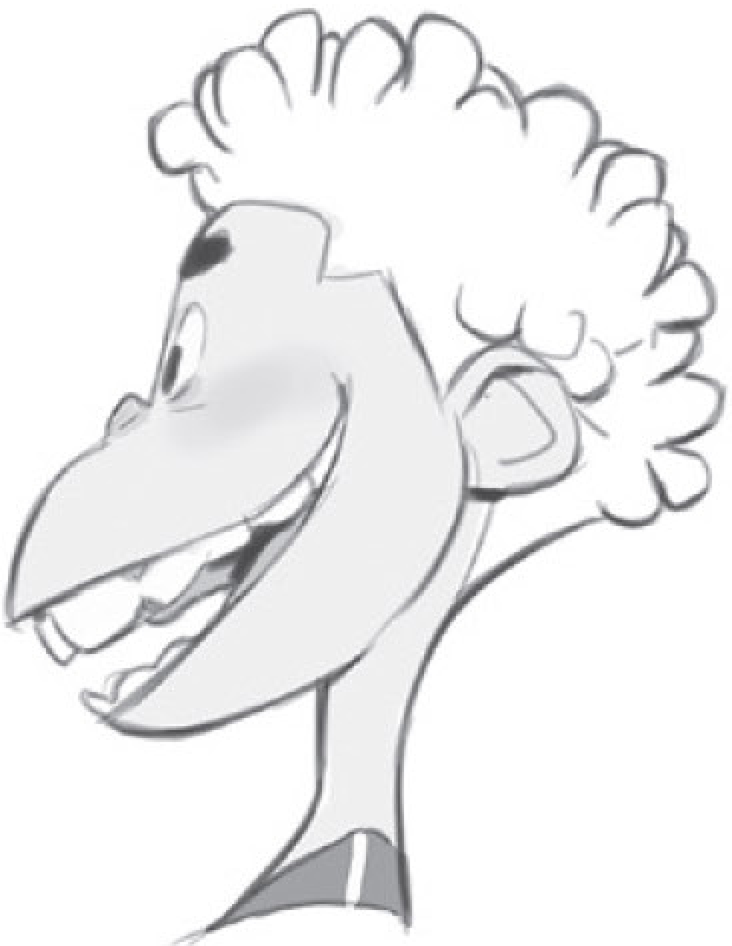
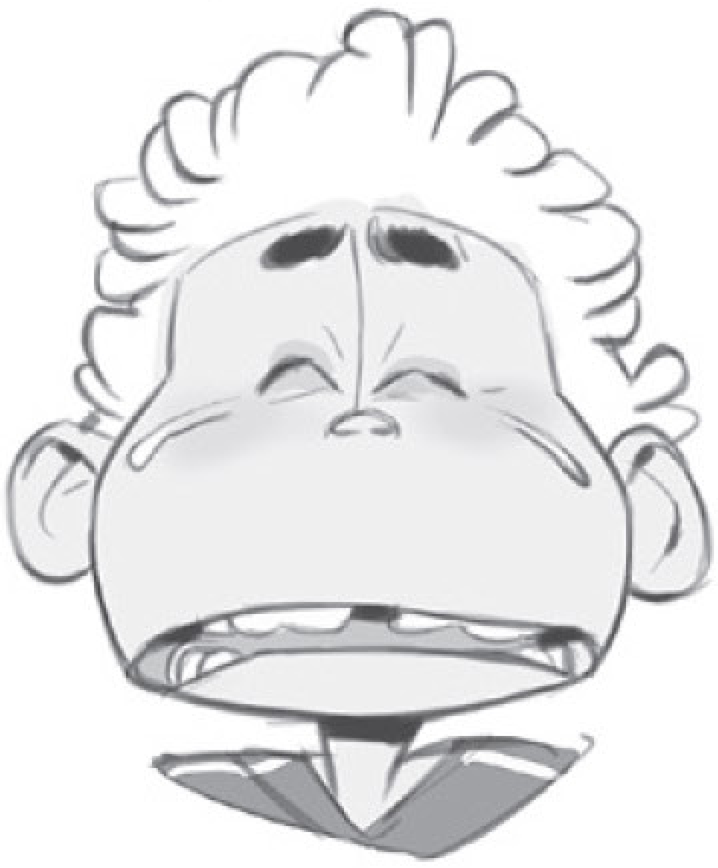
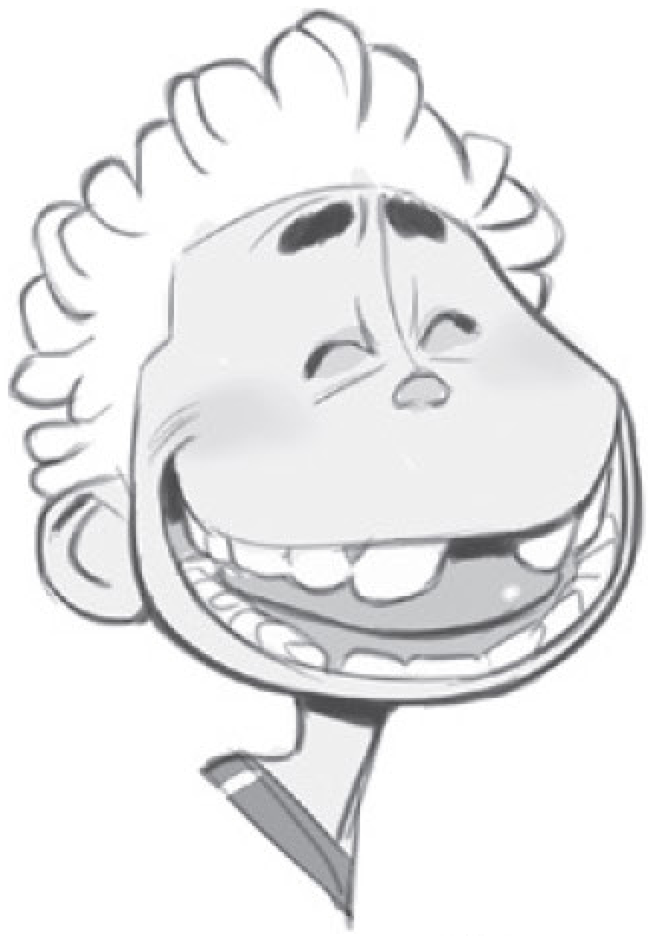
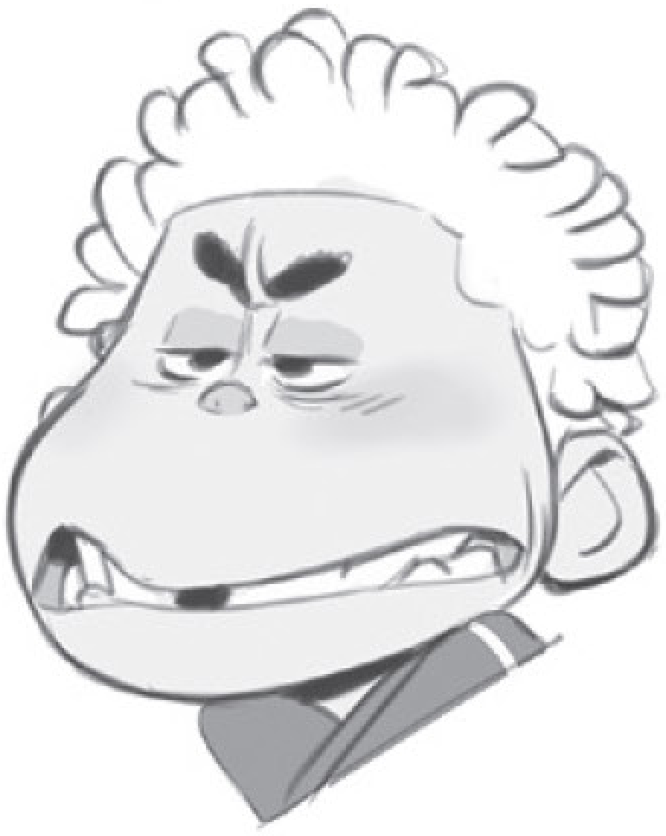
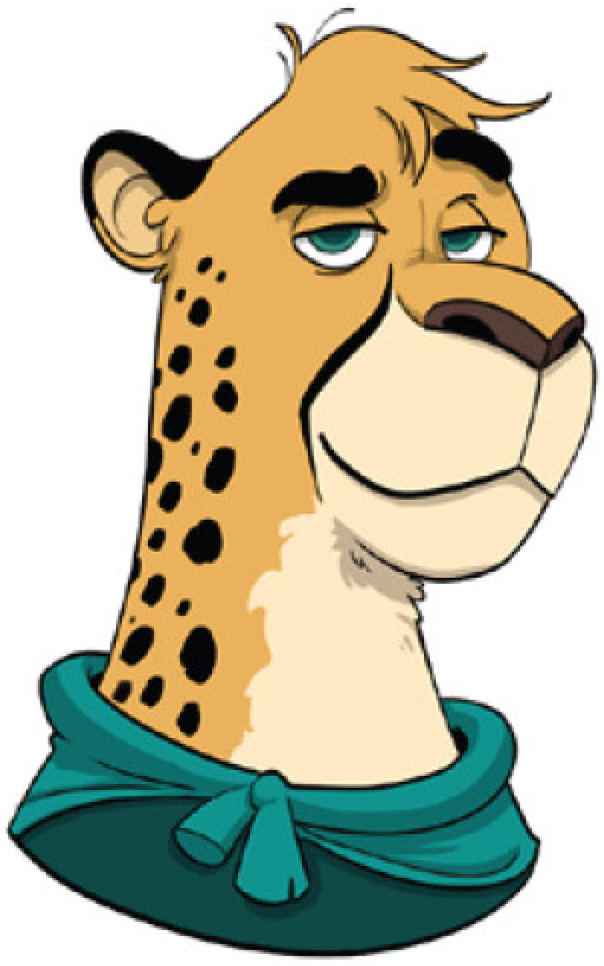
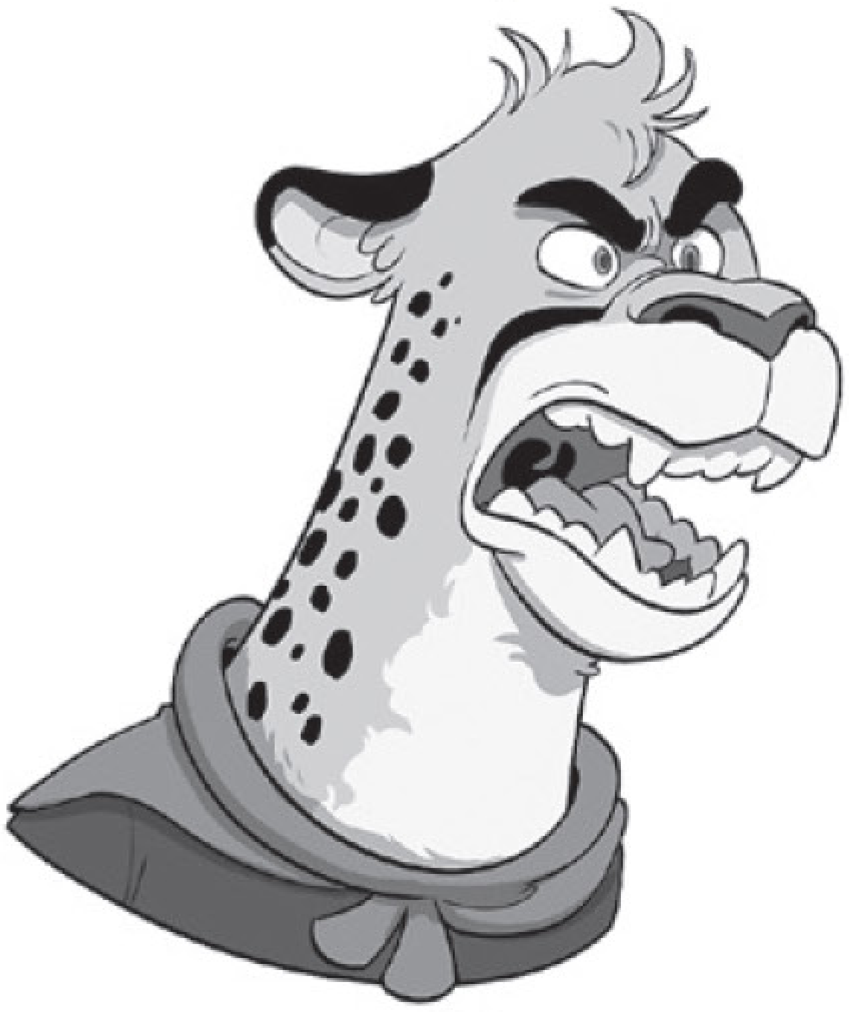
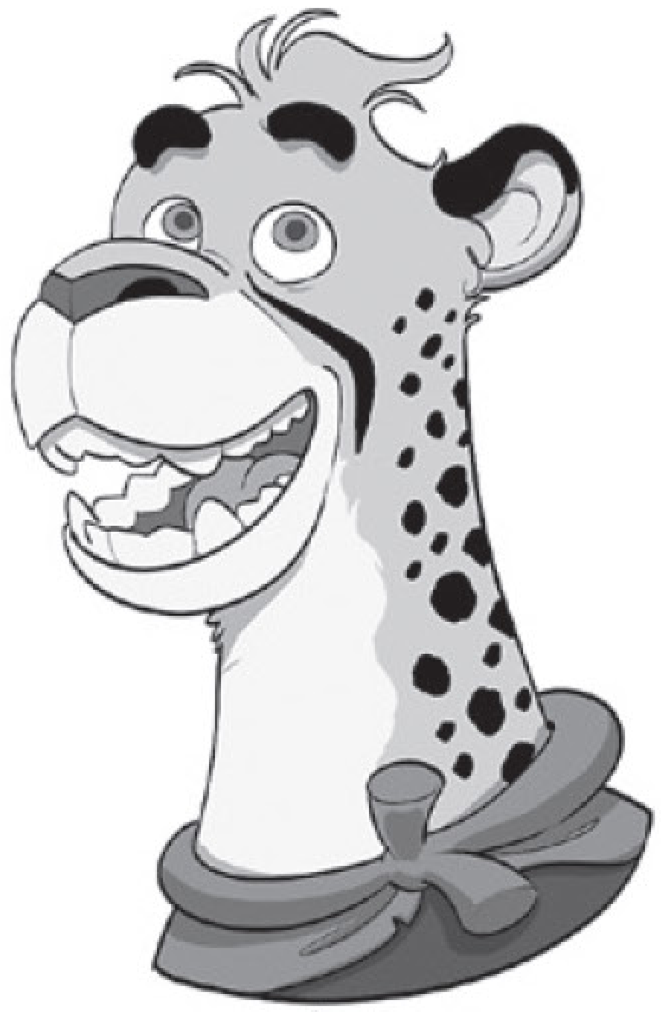
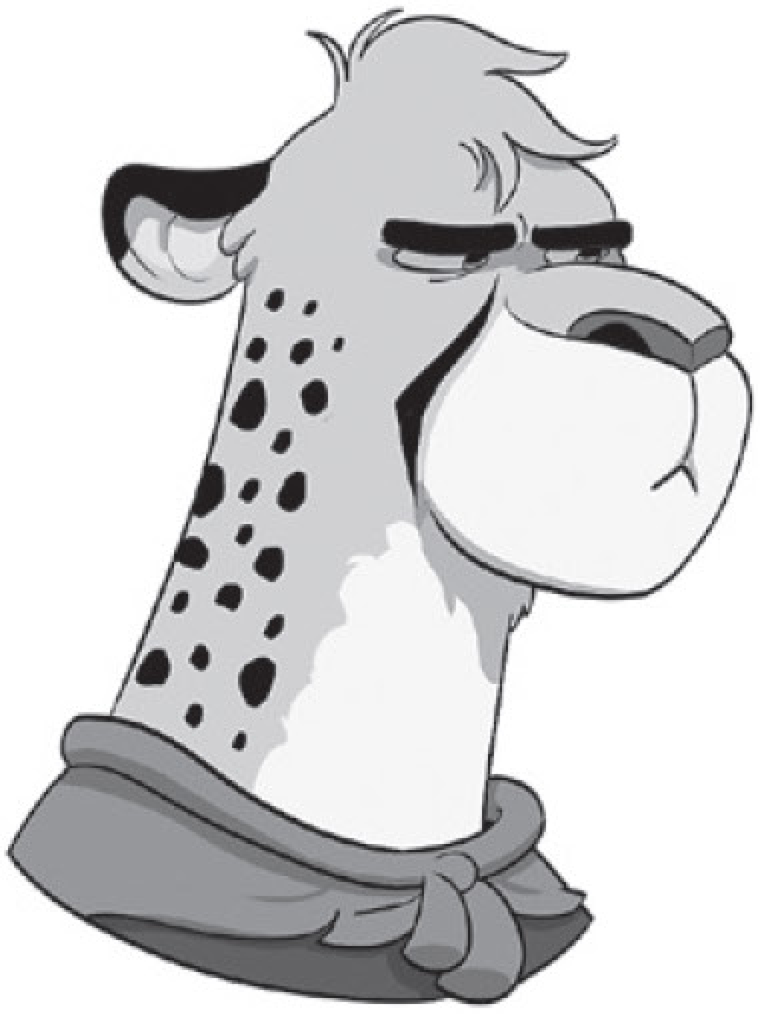
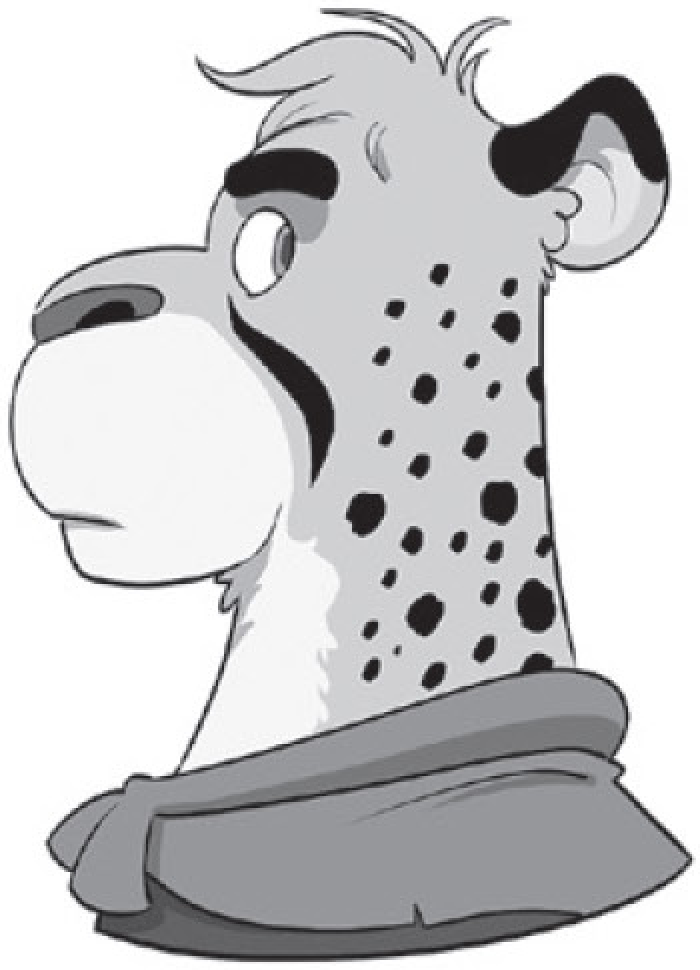
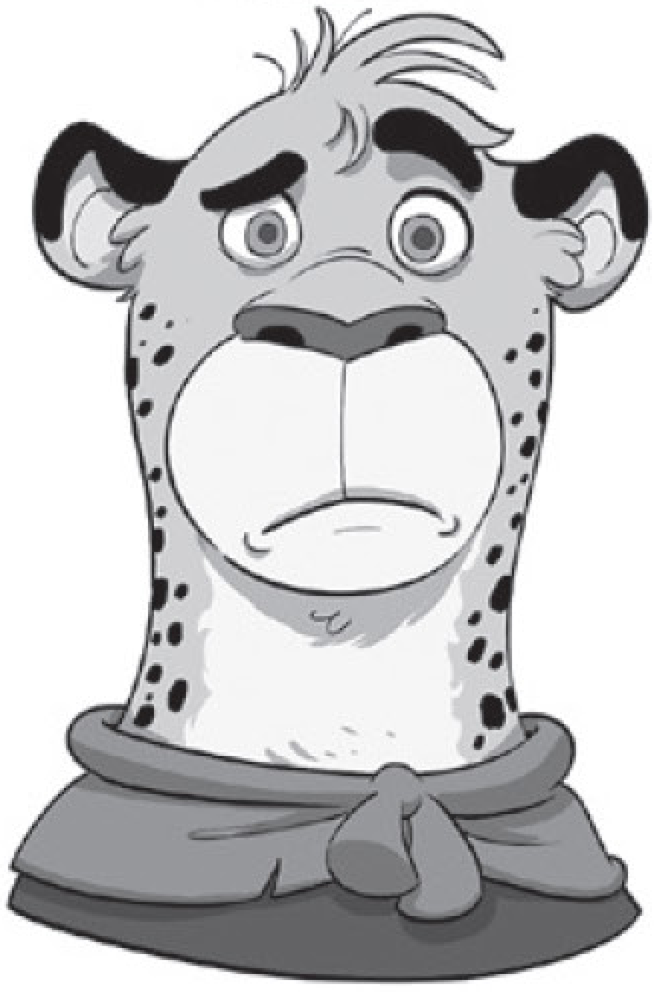


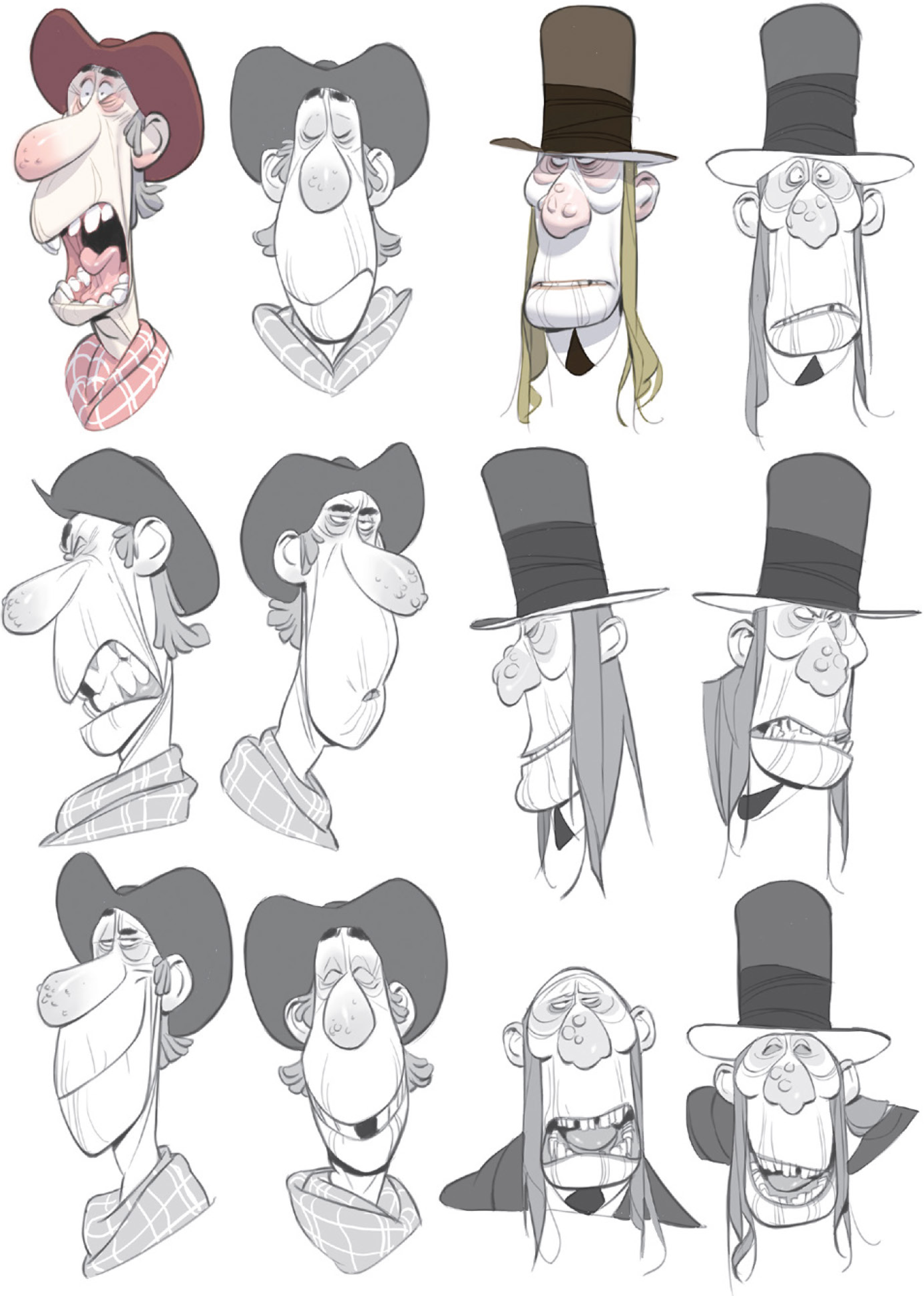


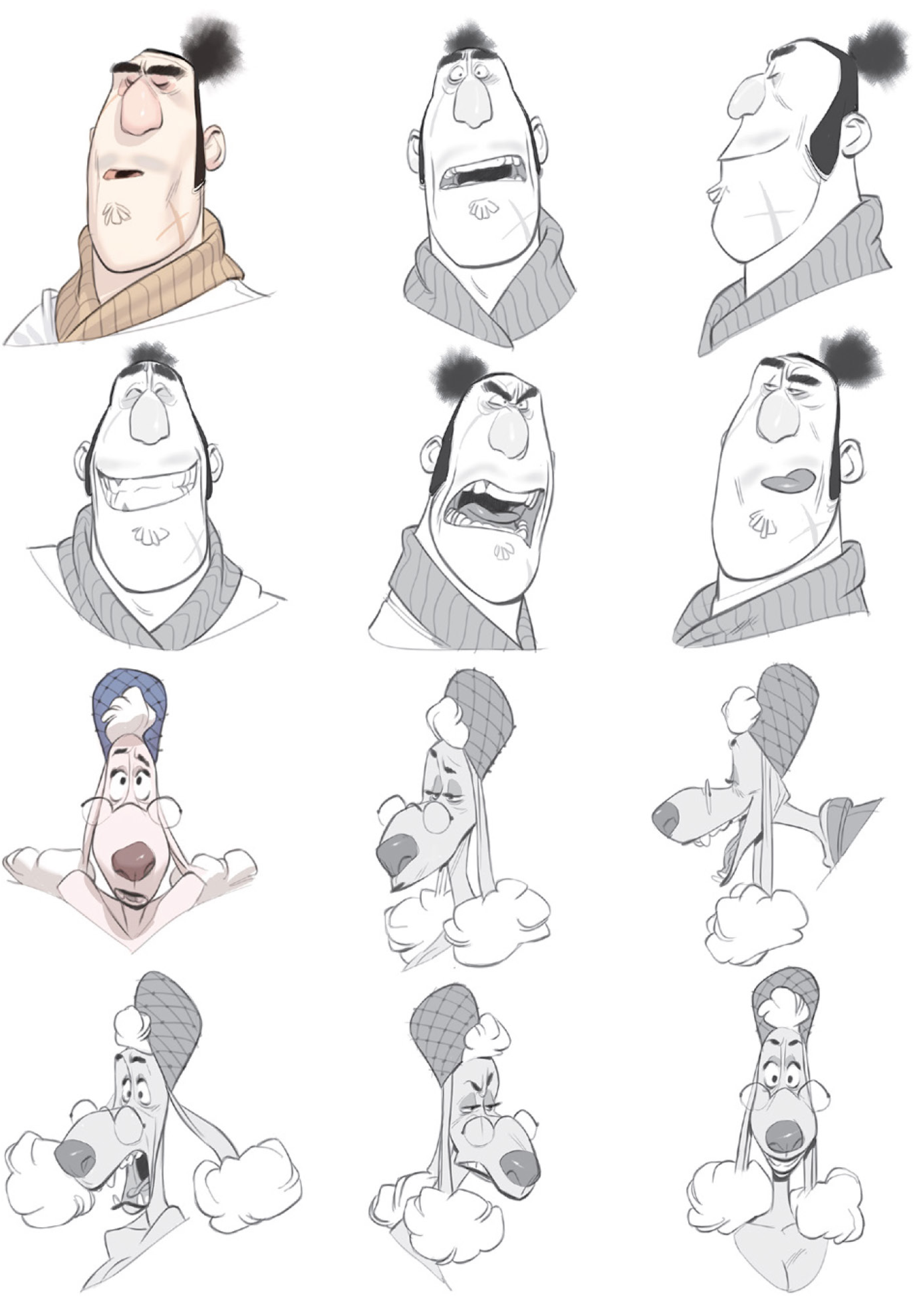


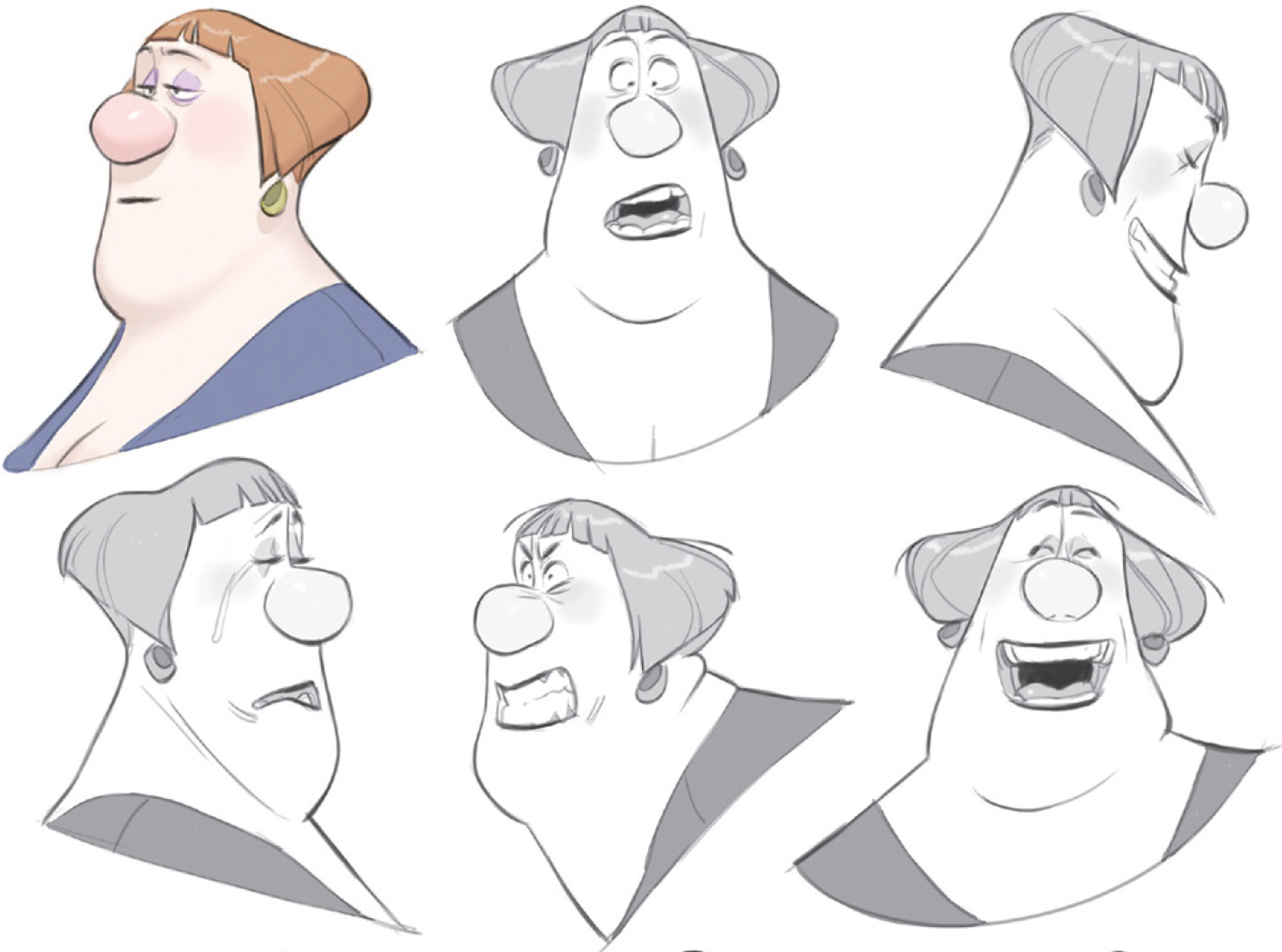


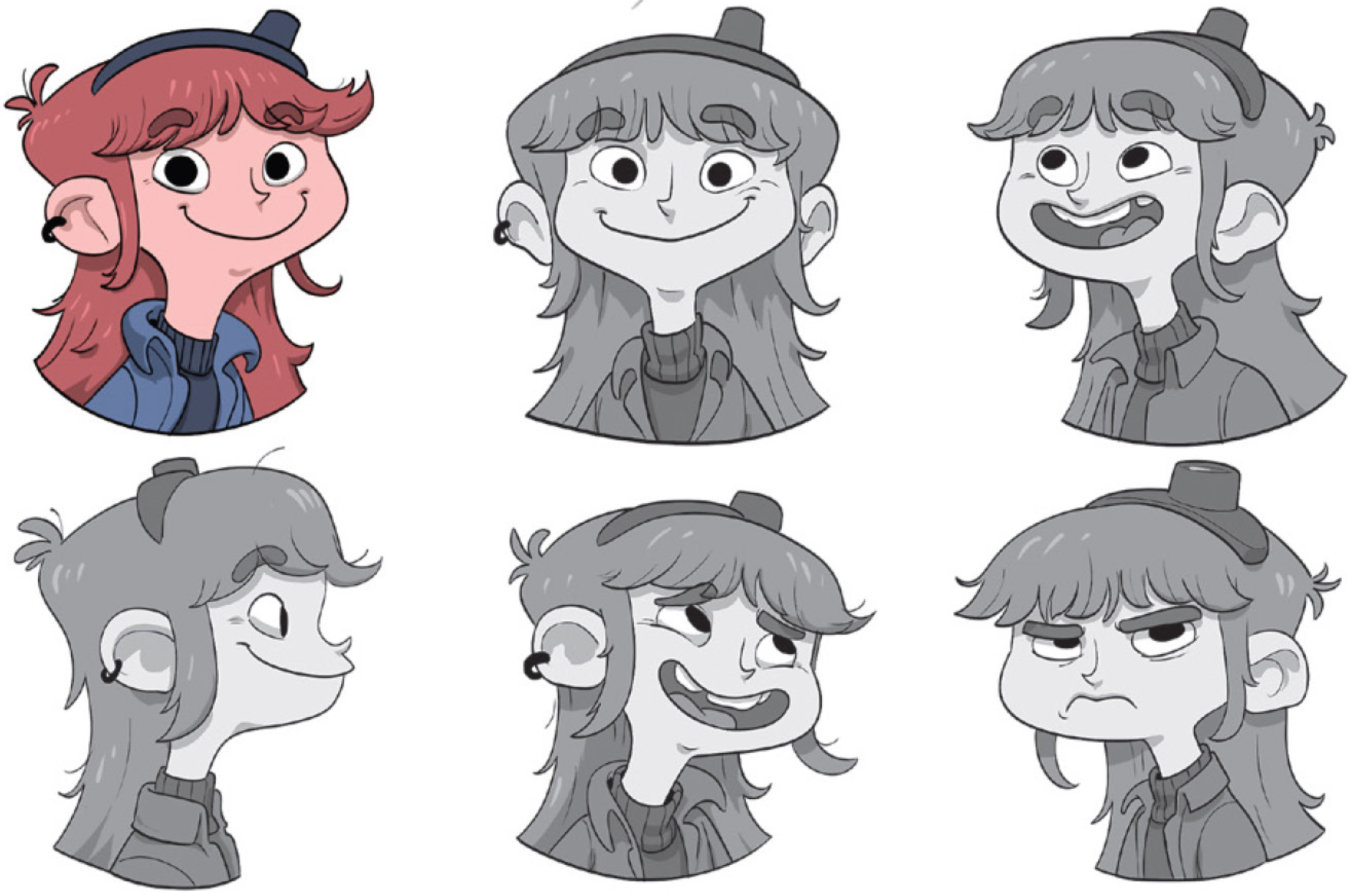


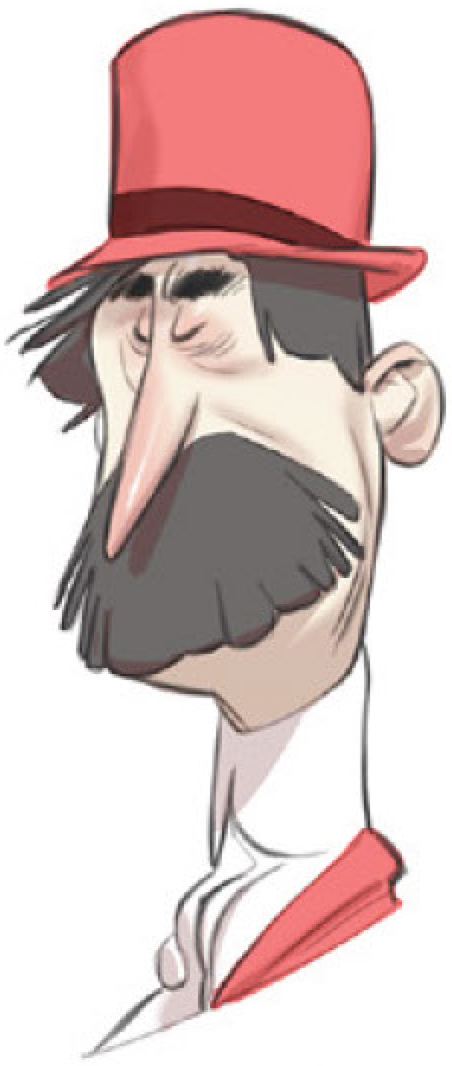
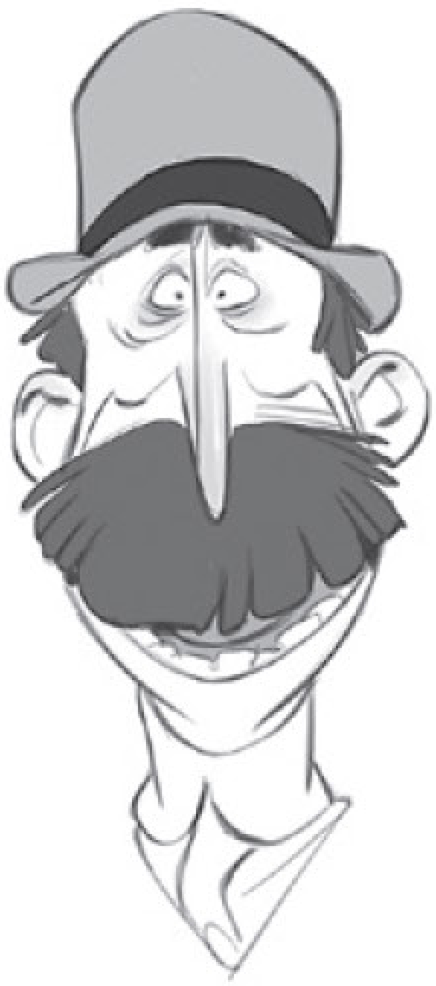
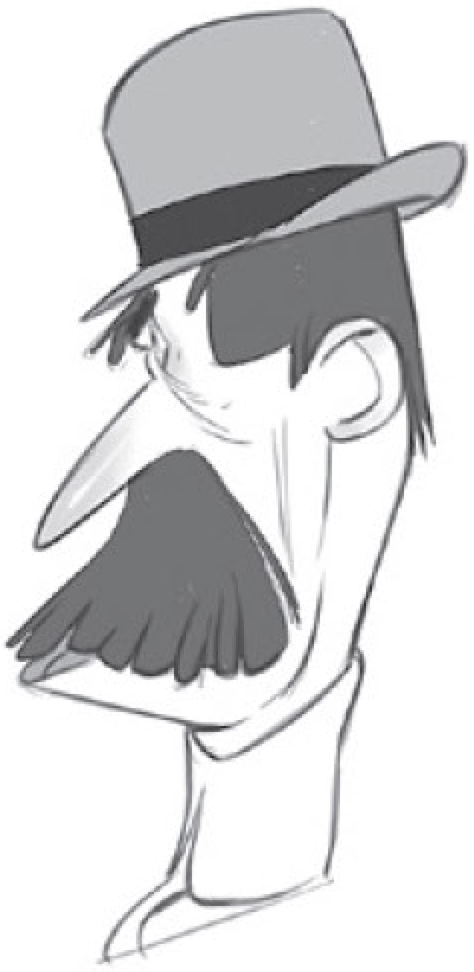
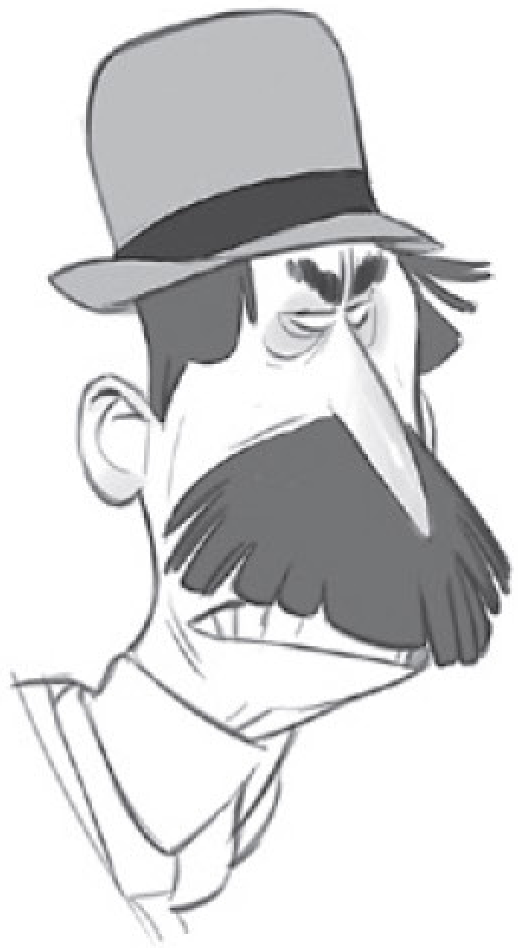
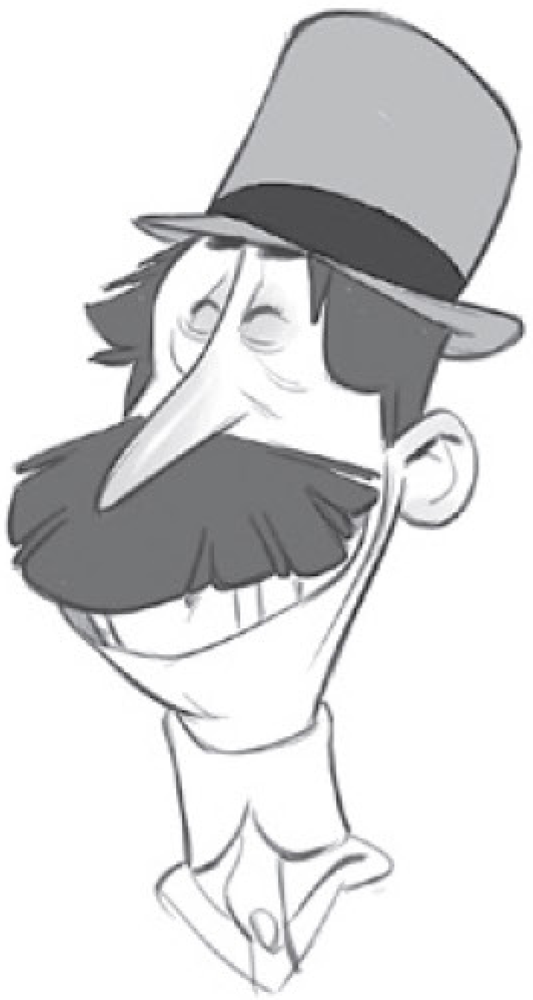
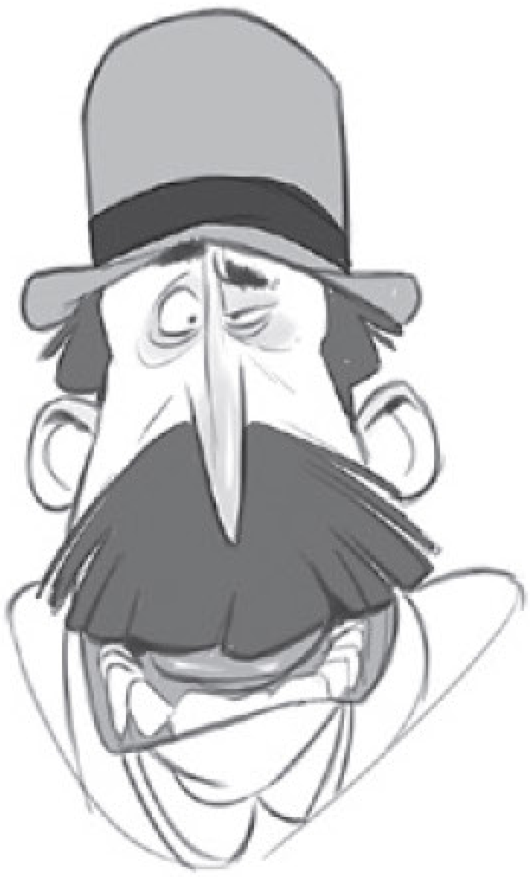
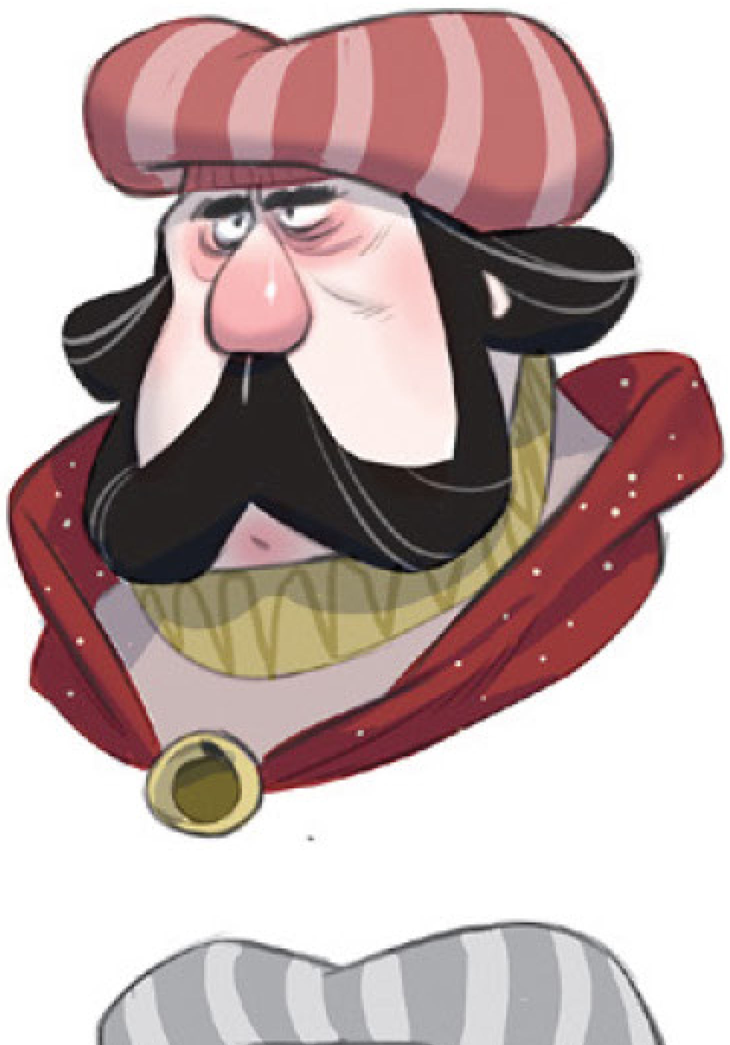
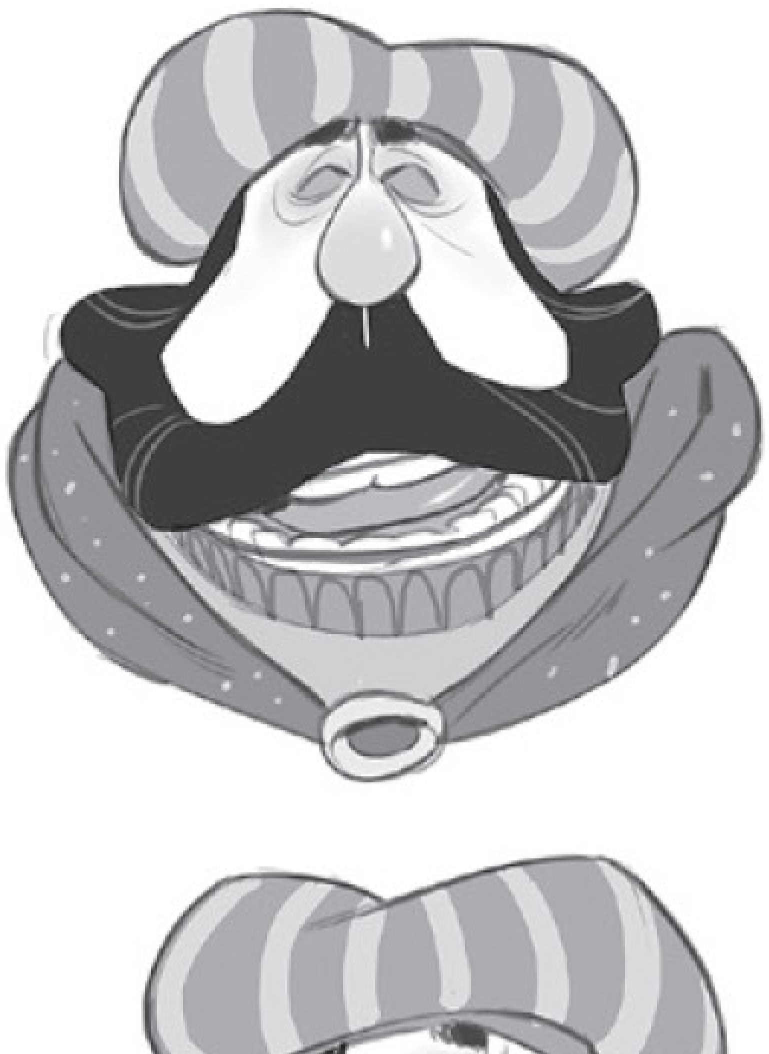
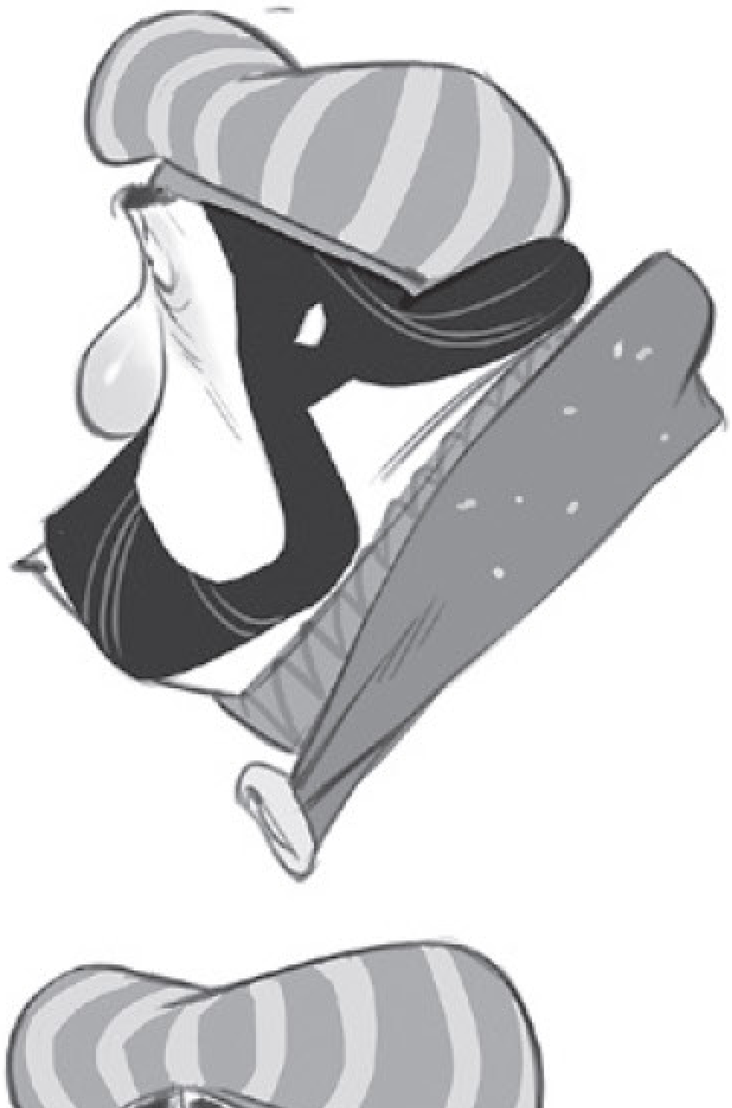
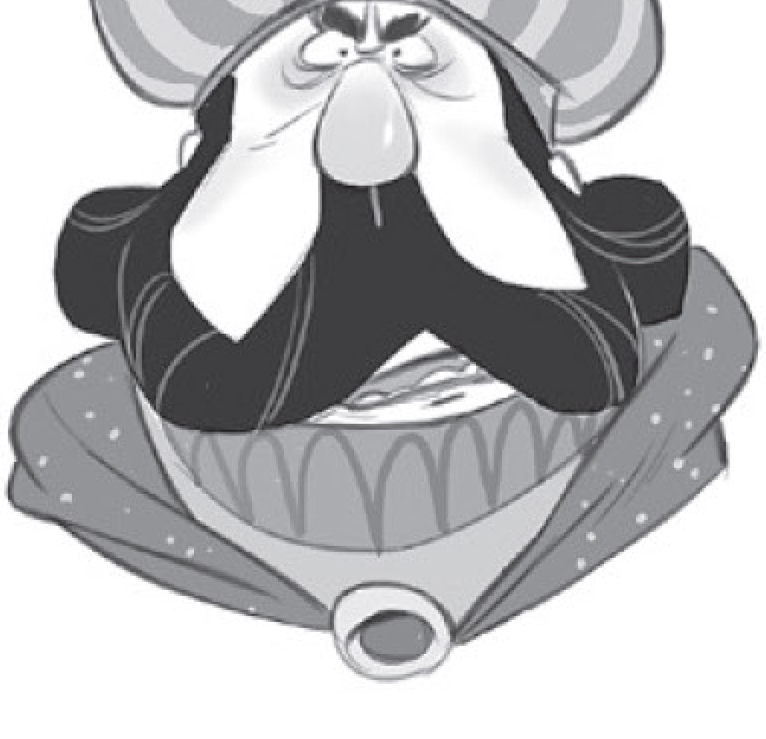
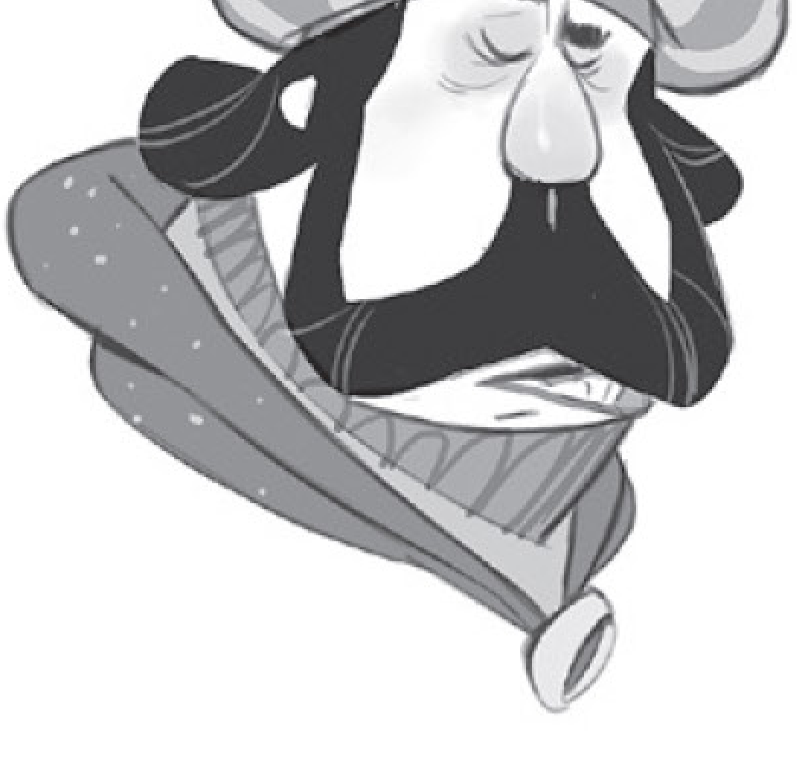
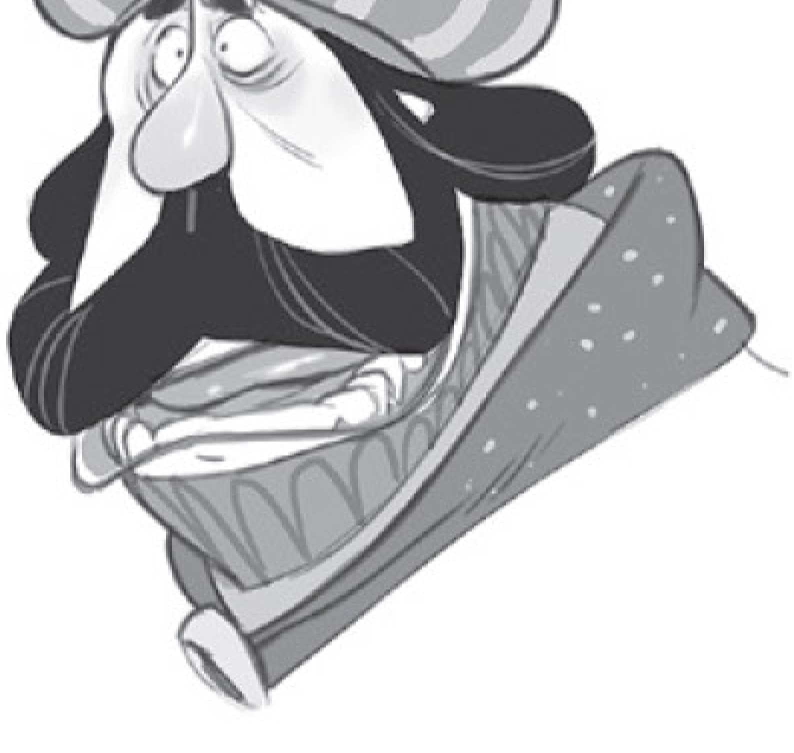





















SECTION 3

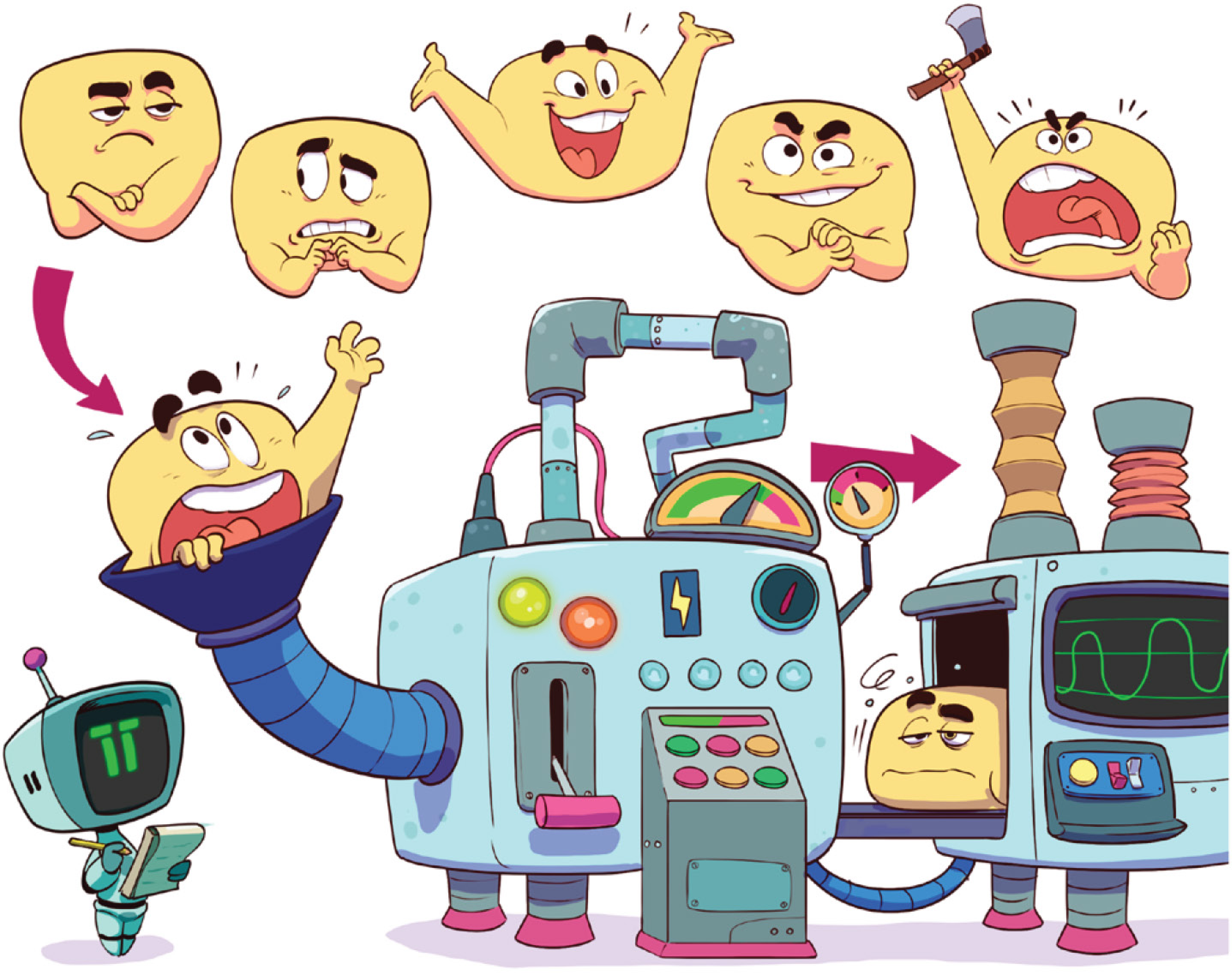
MEME/EMOJI
EXPRESSION LIBRARY

Do you struggle trying to think of new and unique facial expressions? Do you find yourself using the same expressions over again? This emoji library is the perfect tool to help you break through your creative blocks.

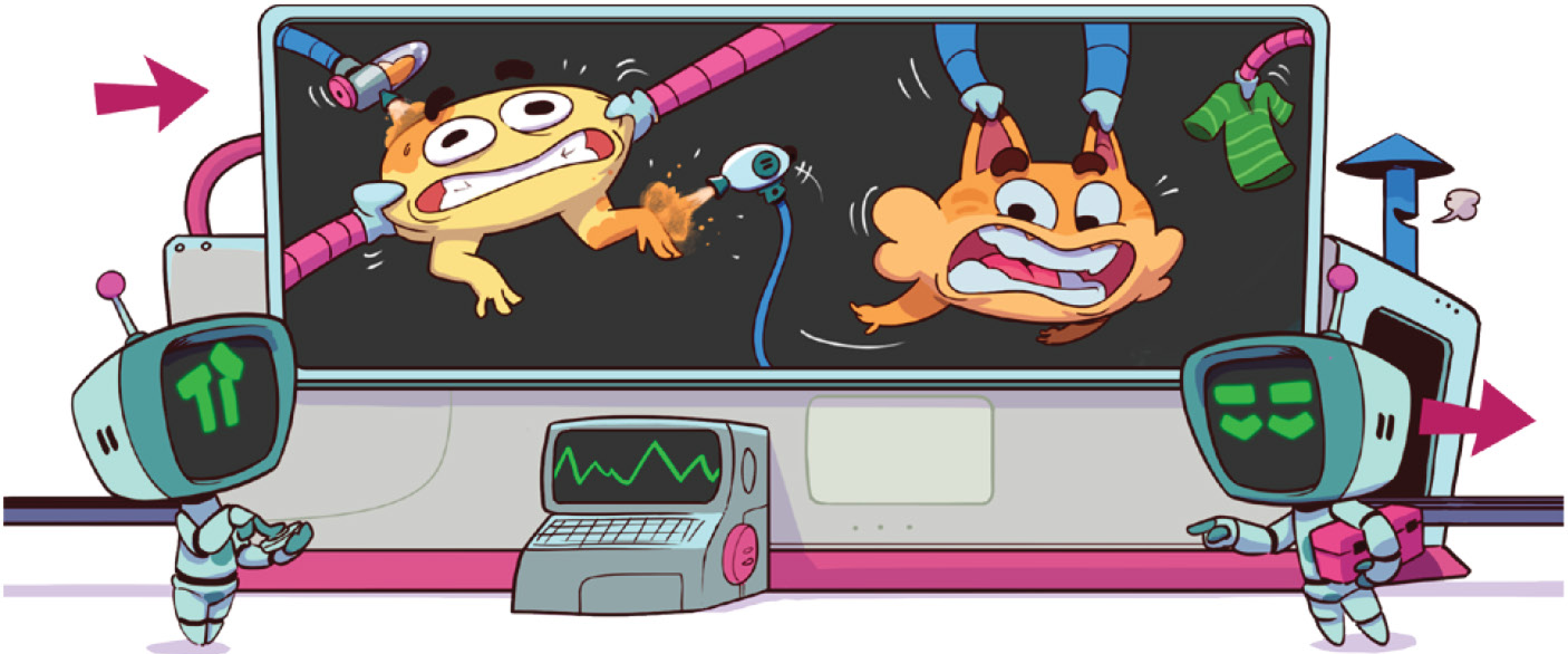
Emojis are the simplest representation of the human head. They utilize only their eyes, mouthes and hands to express the myriad emotional states of people.

Every one of these memes can be easily adapted to your own characters. Look on the opposite page to see how we used a few memes to quickly create expressions for our "cat-boy" character.

ASSIGNMENT: draw each of the 1200 emojis on the next 50 pages. Draw one while looking at the page and then draw it again from memory. By the end of this excercise, you'll be FAR better at drawing expressions!

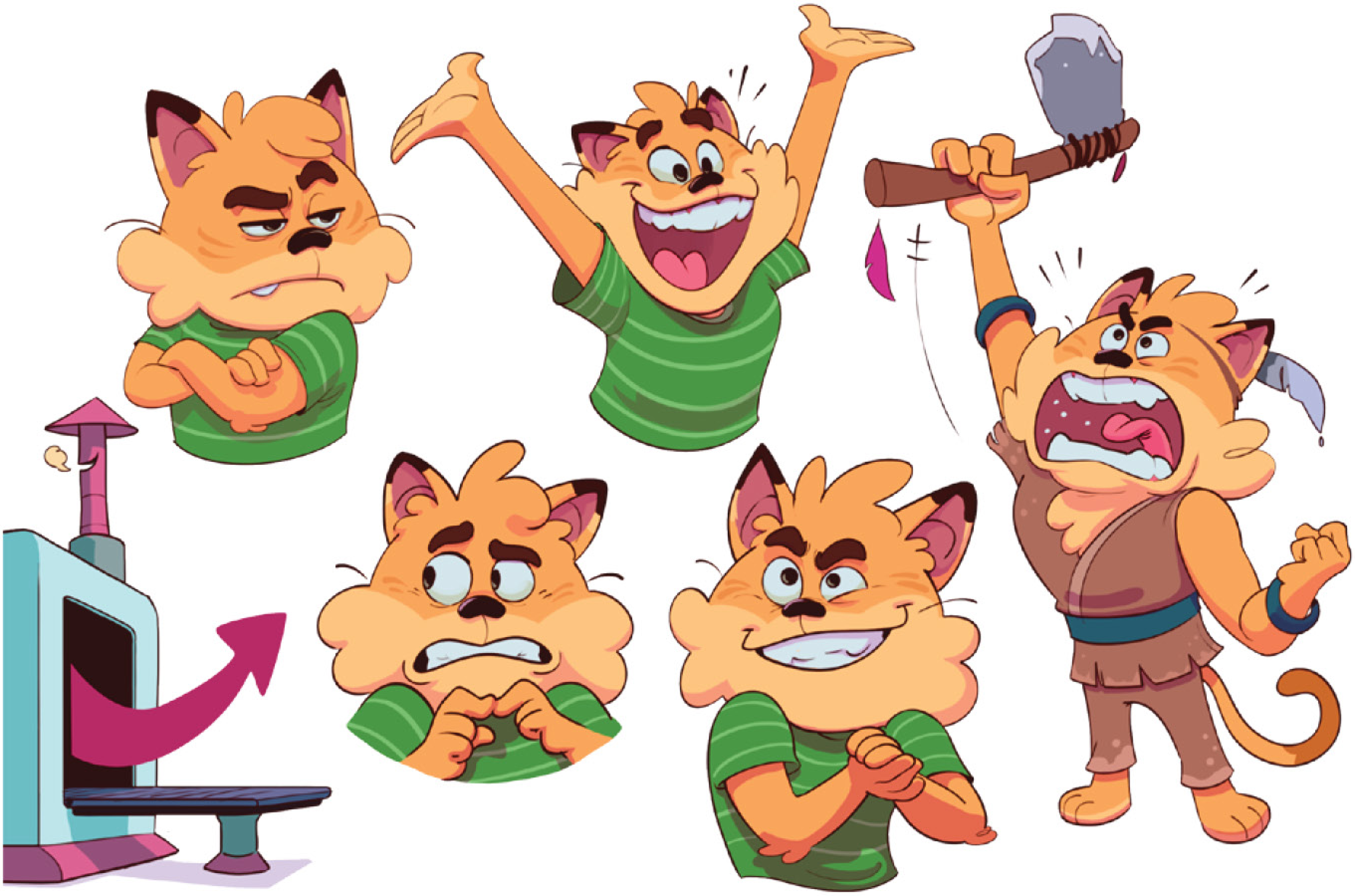


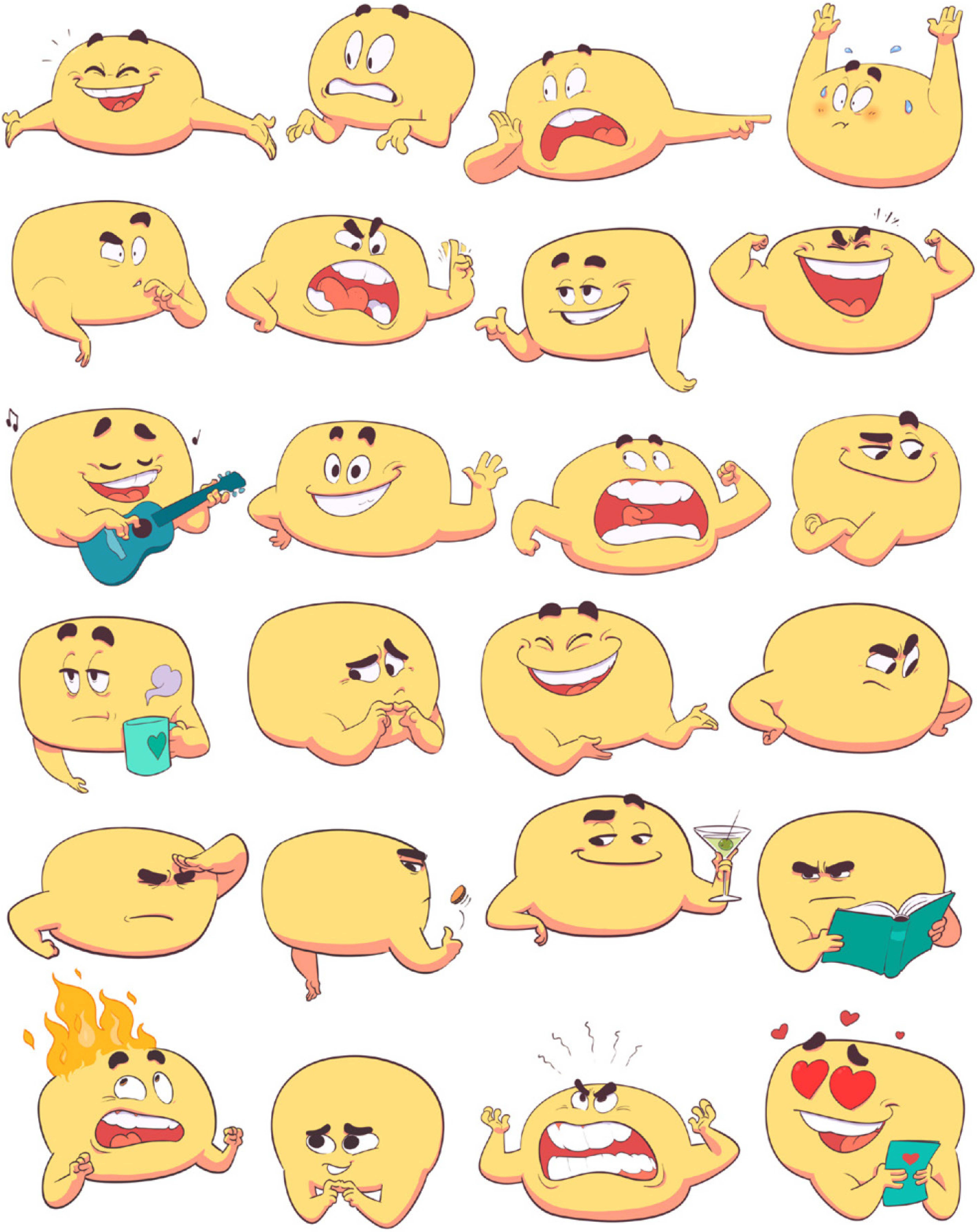
STEP 1: We choose 5 memes that best express the personality of our main character - keeping in mind to choose a good mix of emotional states for the "translation phase".

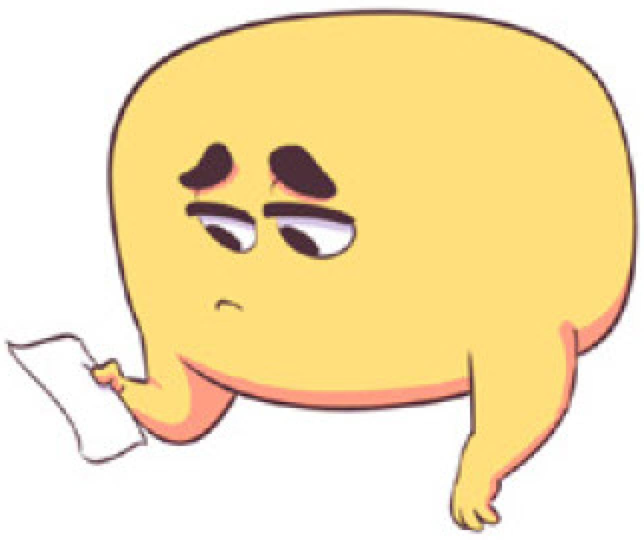
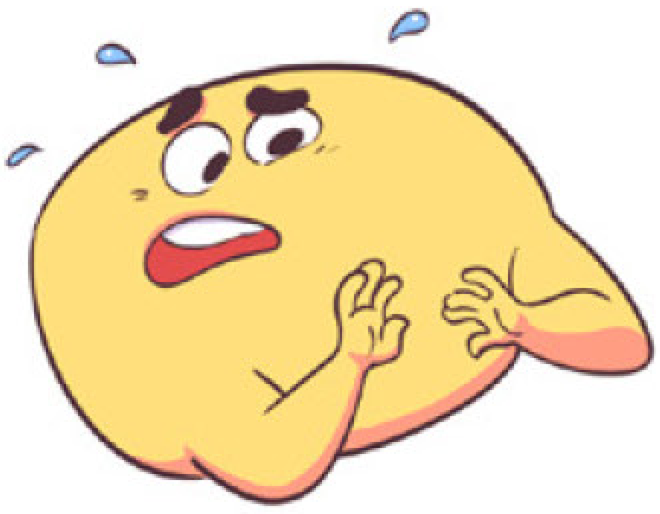
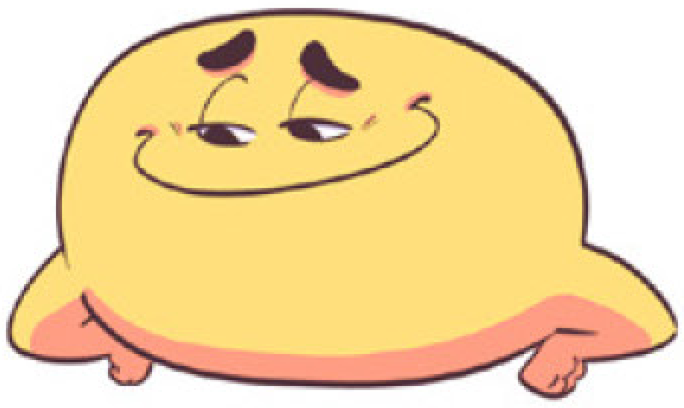
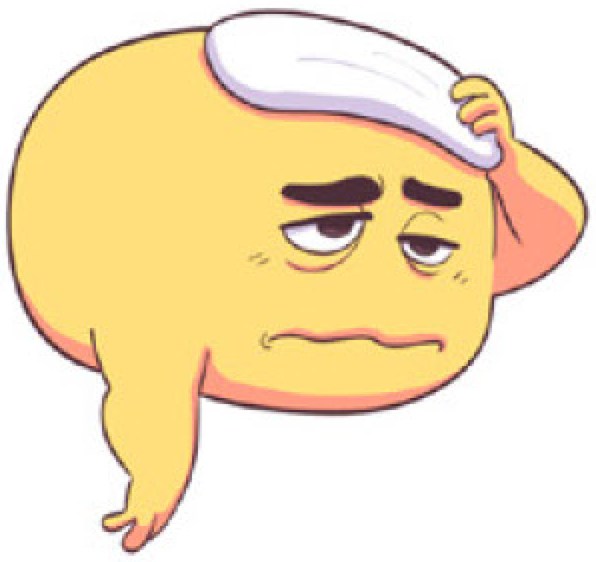
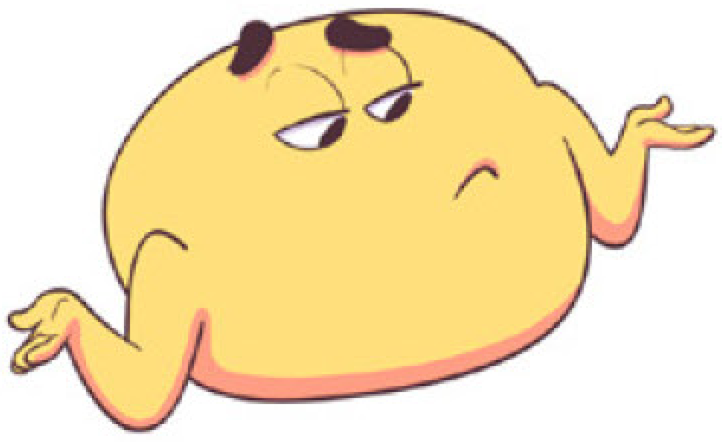
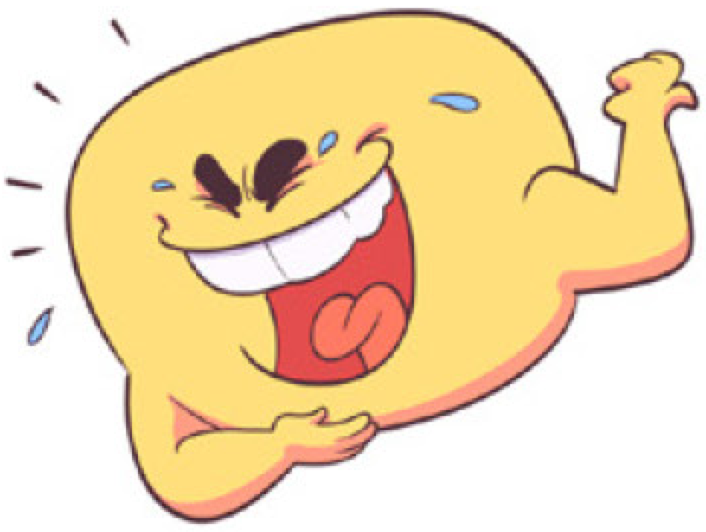
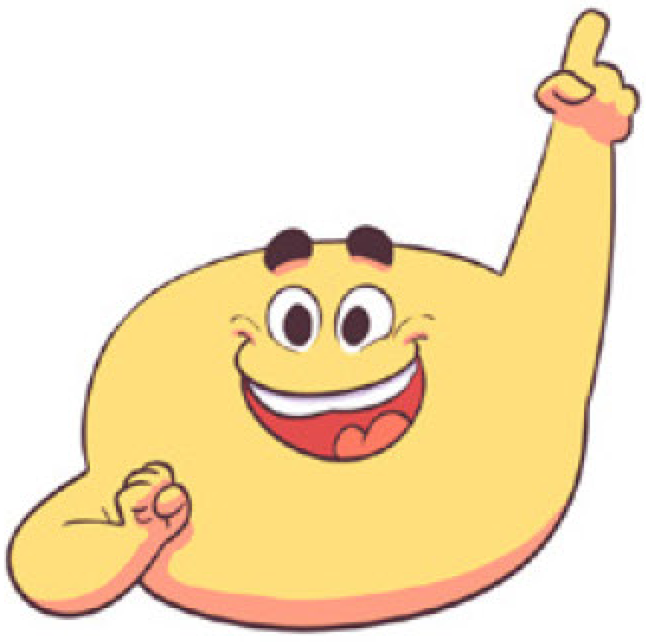
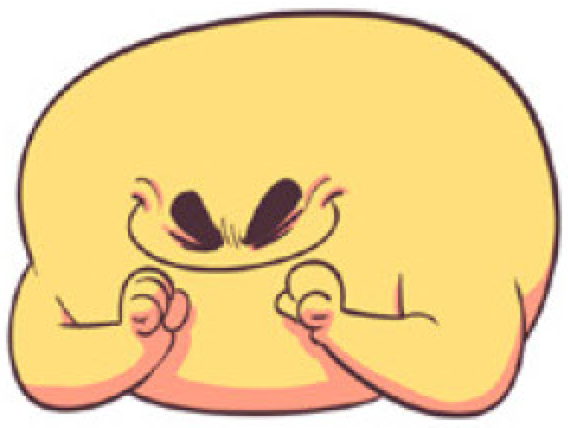
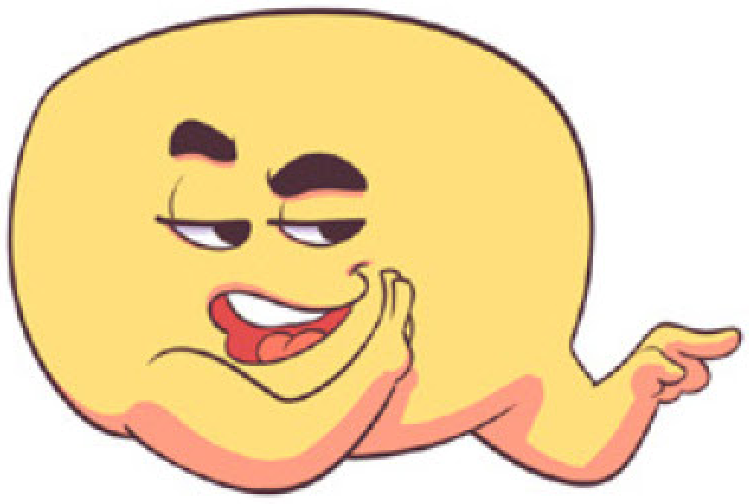
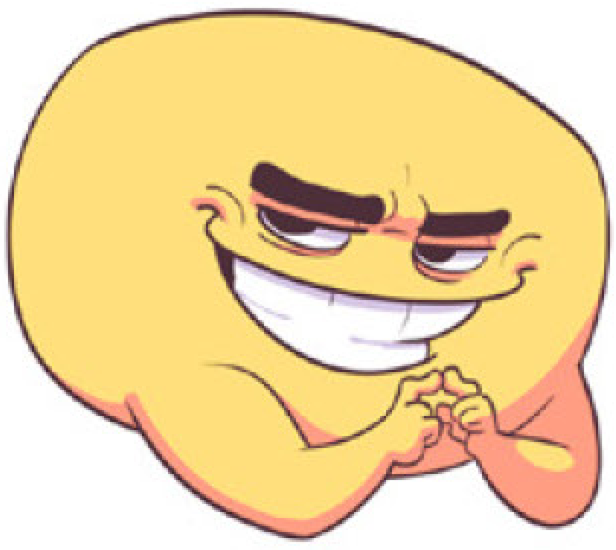
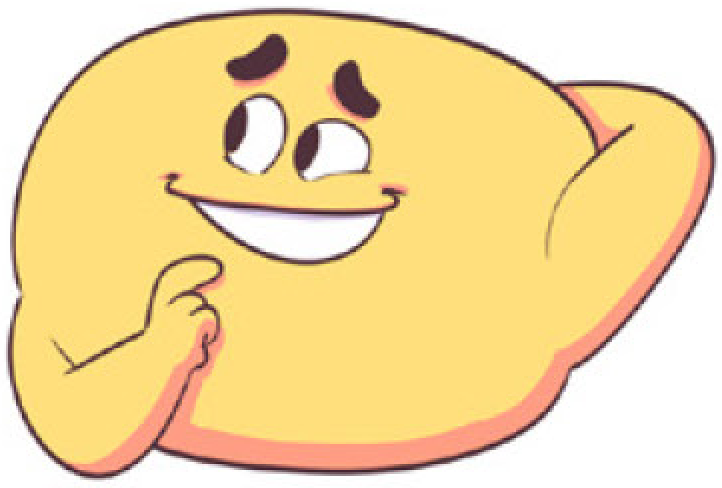
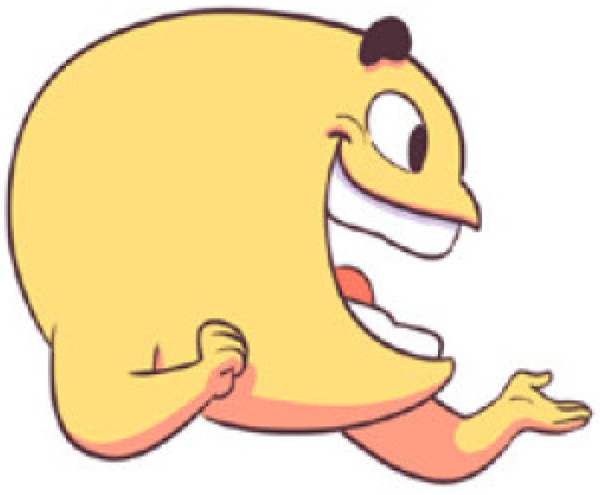
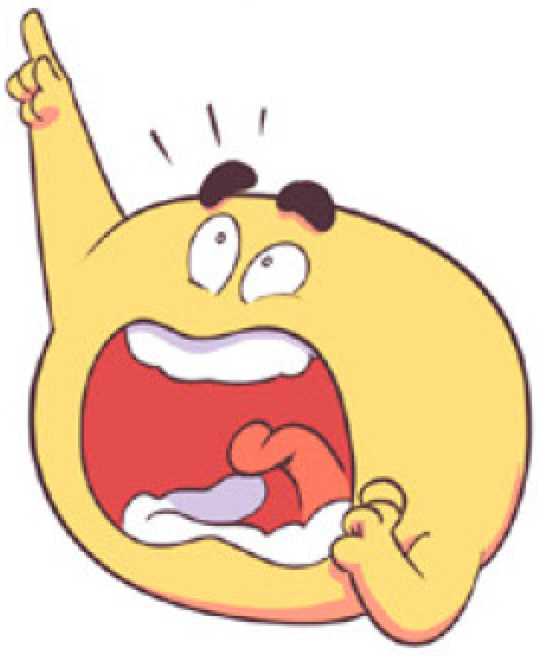
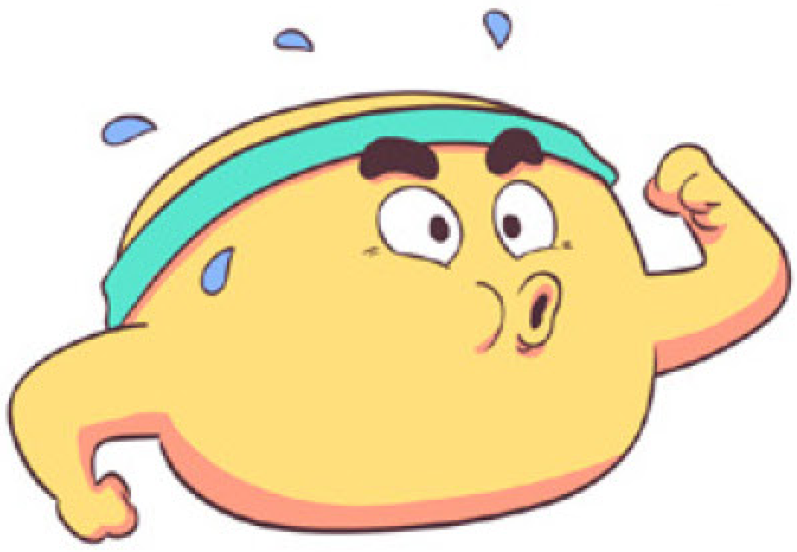
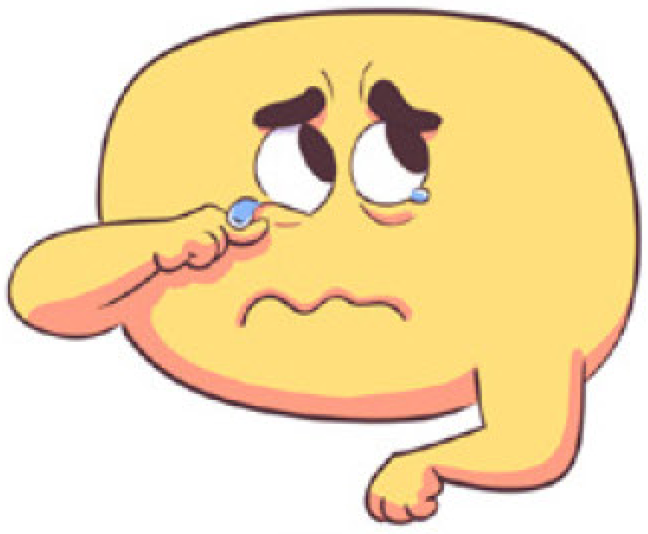
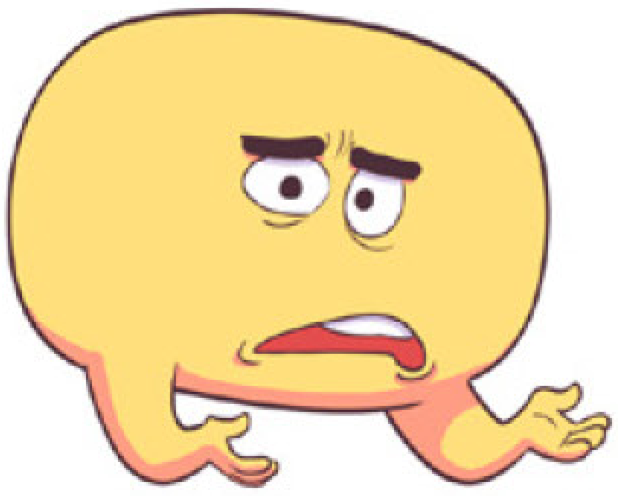
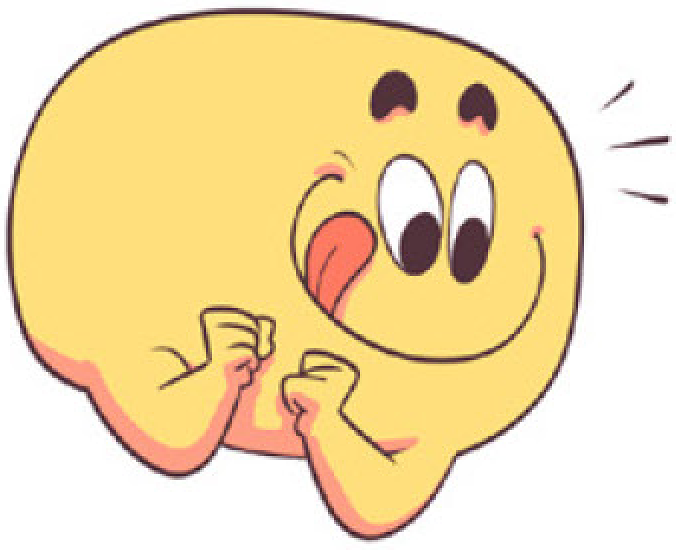
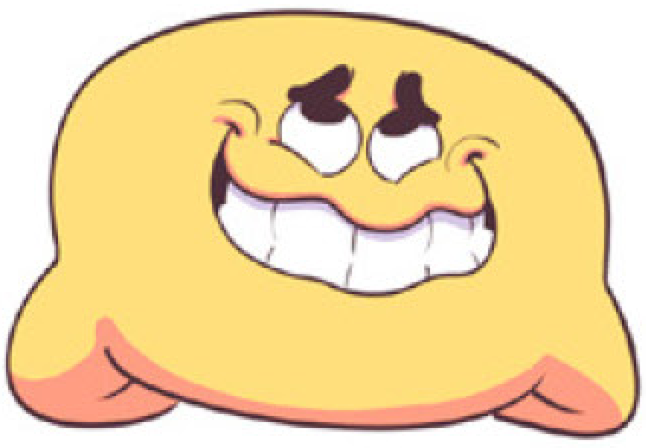
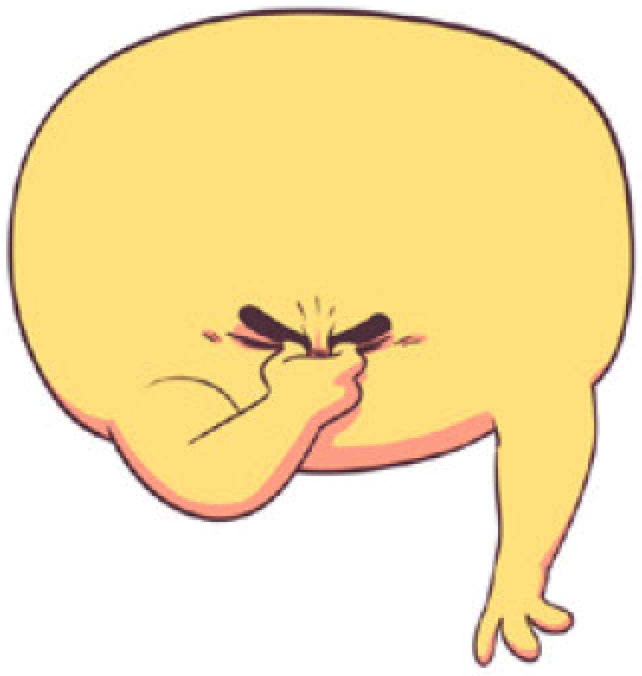
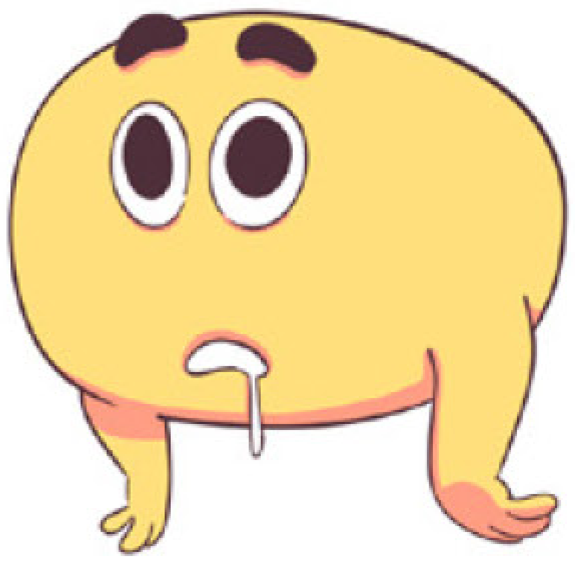
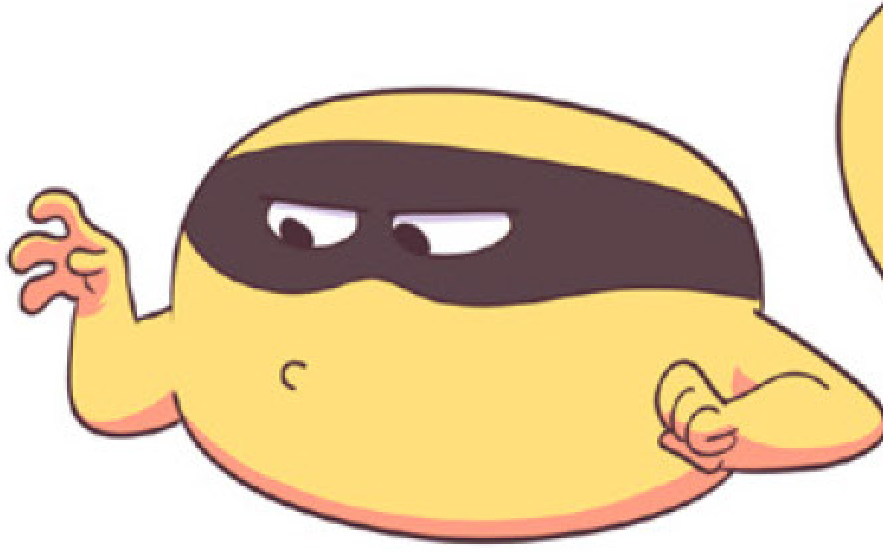
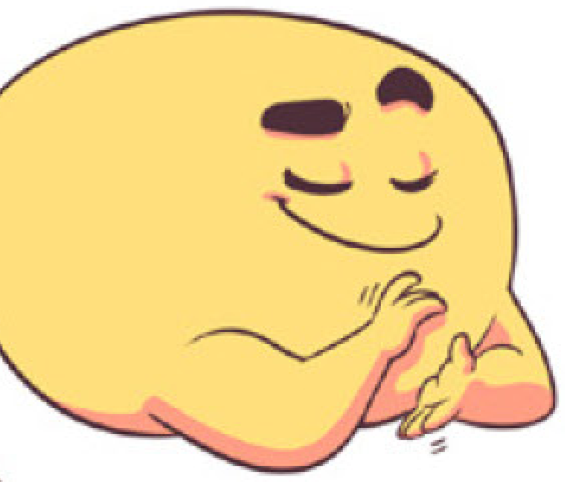
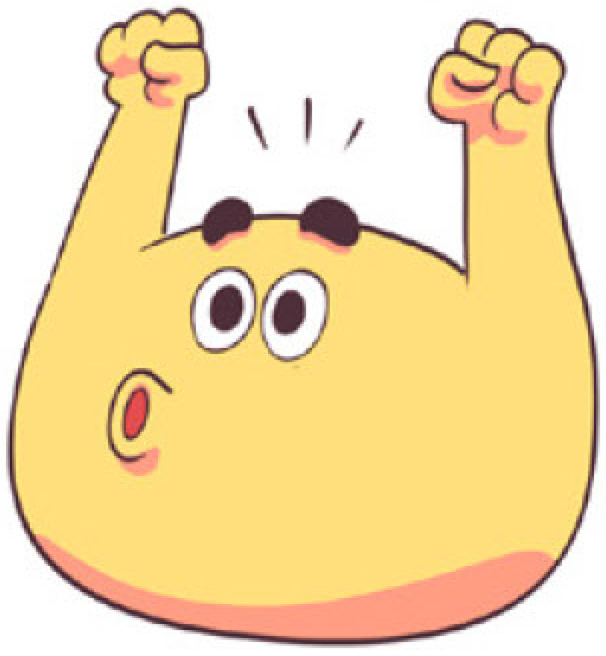
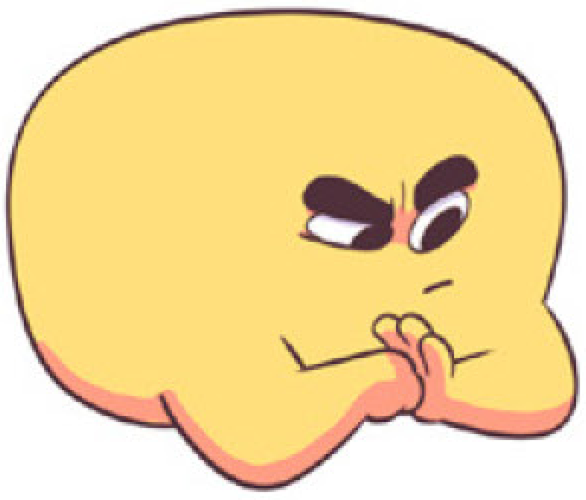


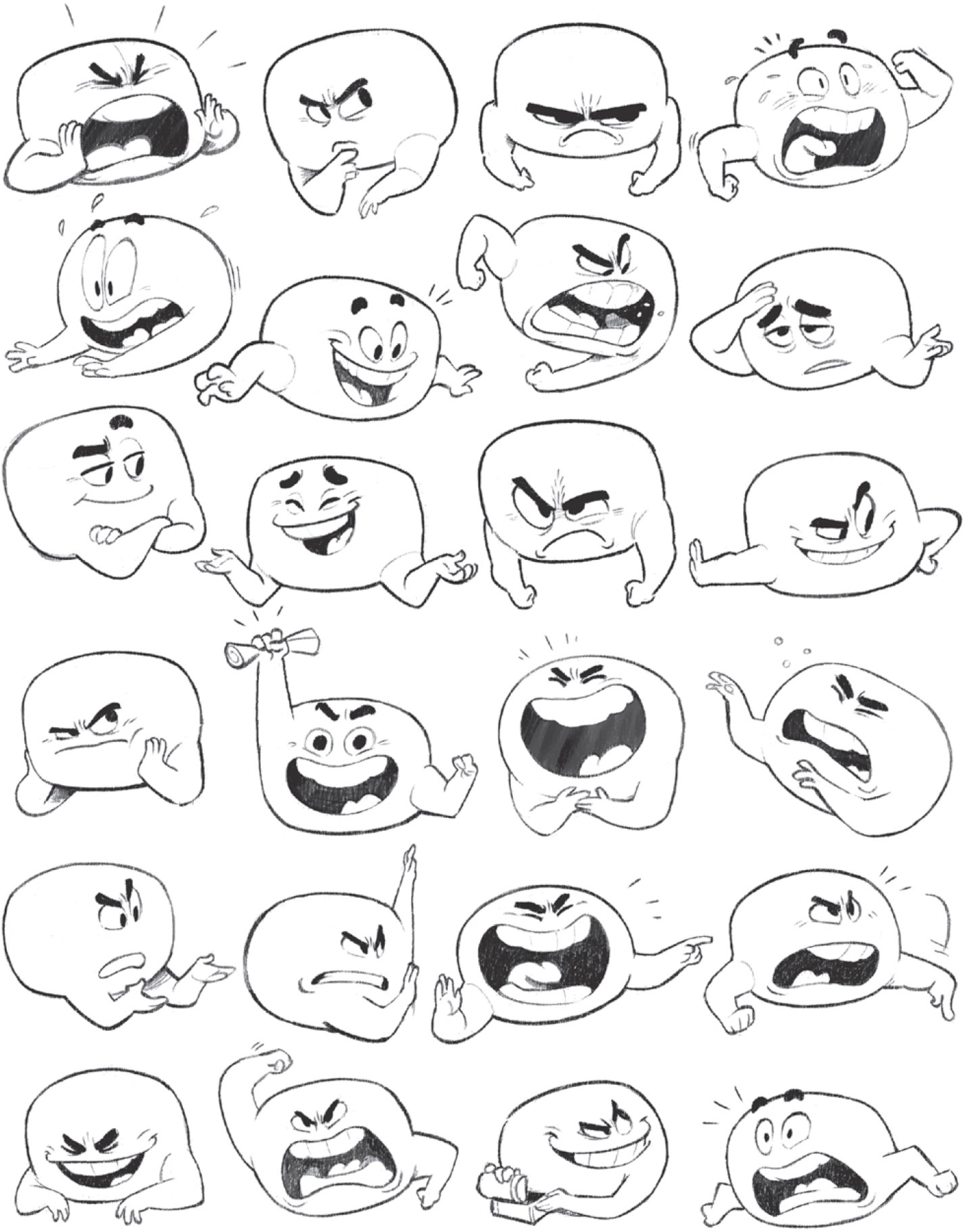
STEP 2: We closely examine the original emoji and create a number of rough drawings. We push and pull any parts requiring major adjustment.

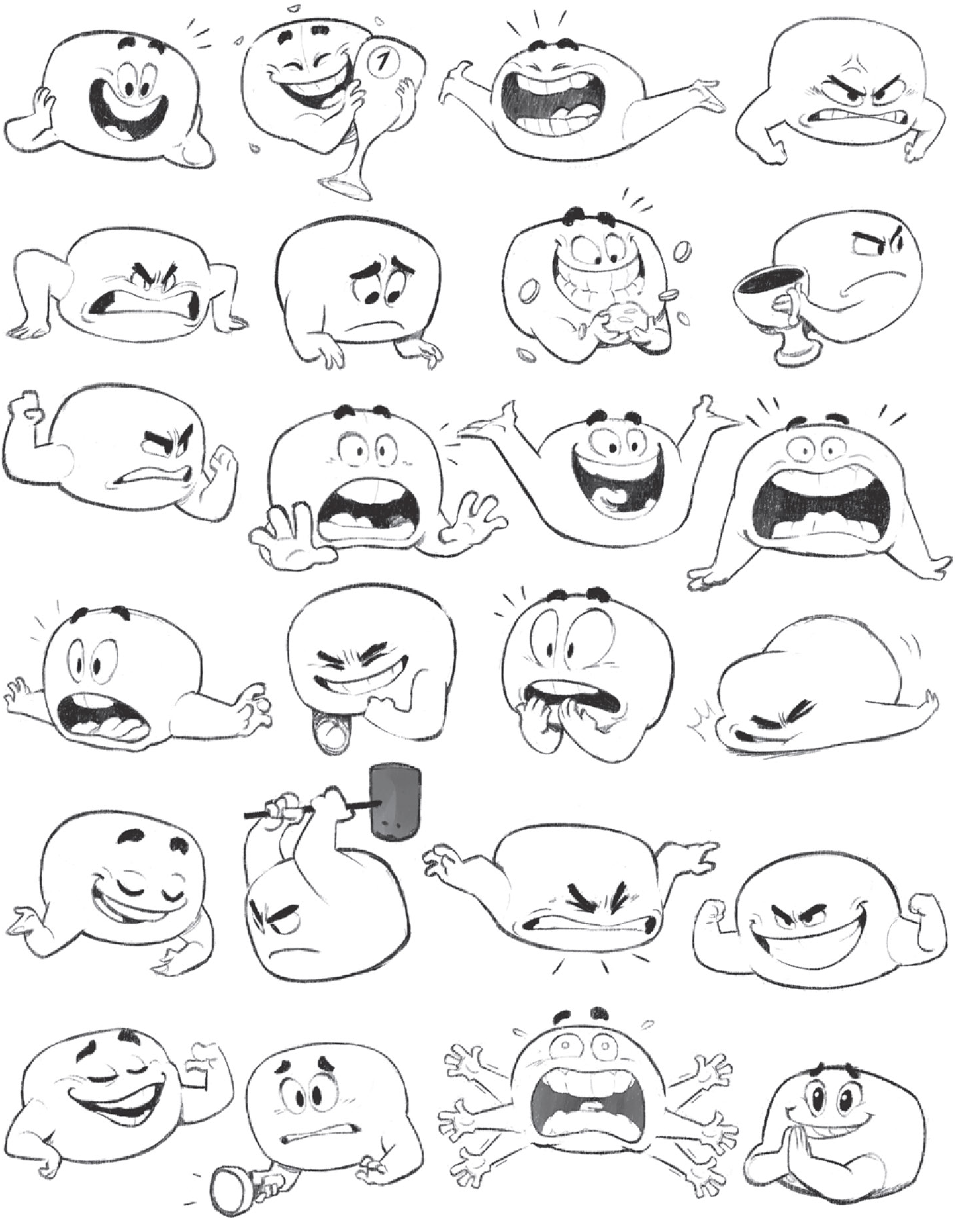
STEP 3: The final result! This may take a bit of back and forth to get right. We then compare the original emotion to the final placement on our character and check if anything has been "lost in translation".





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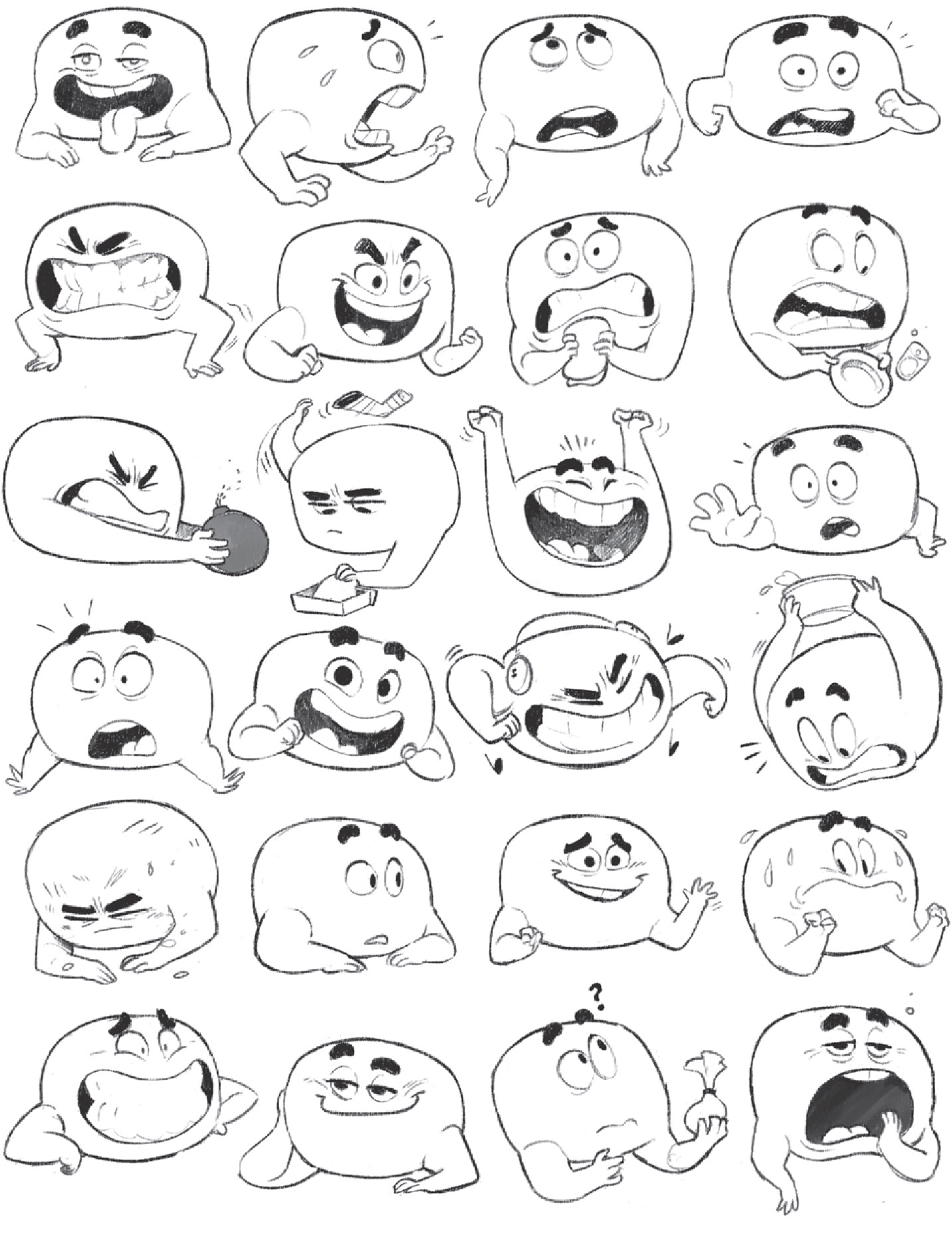

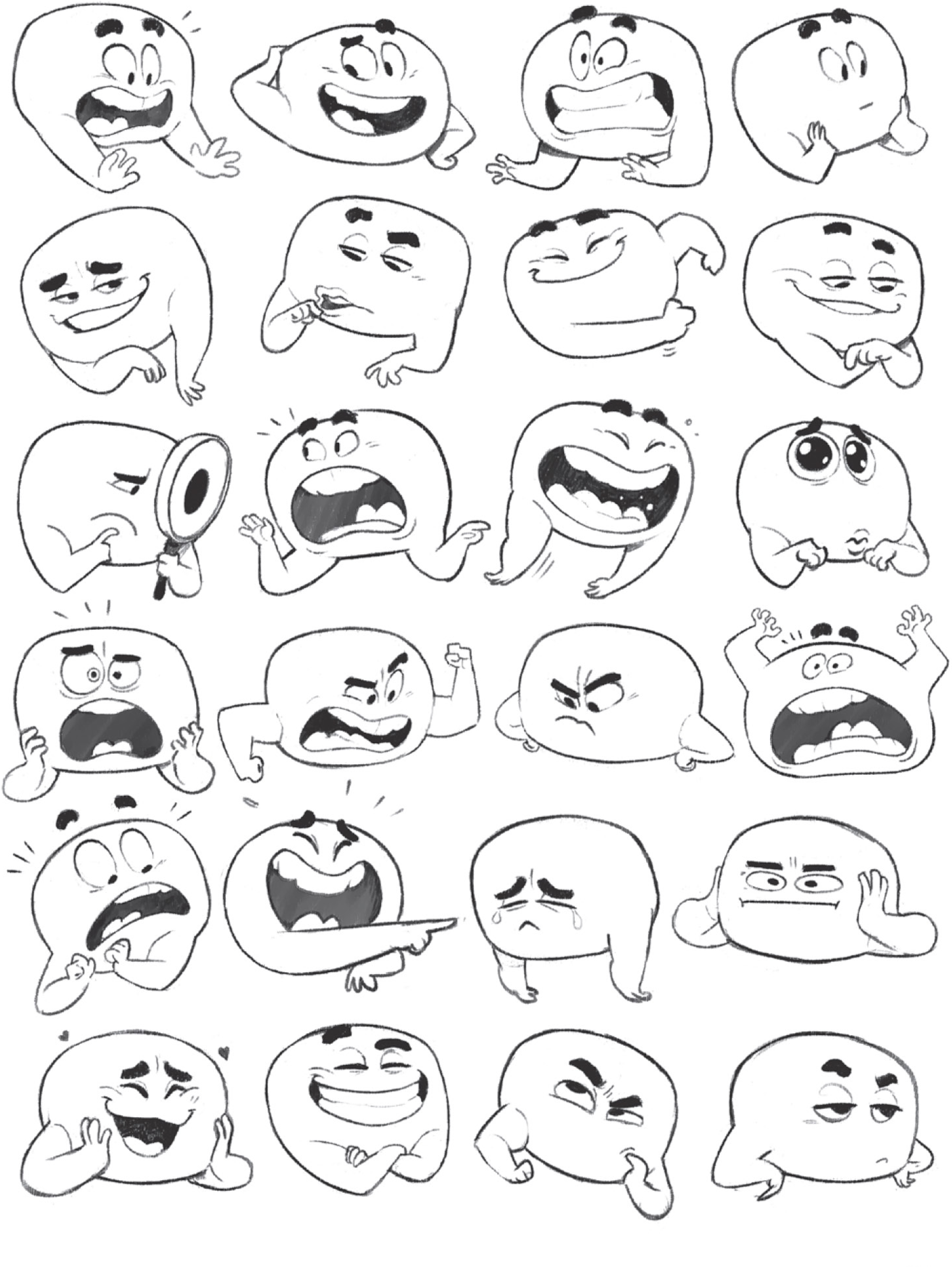

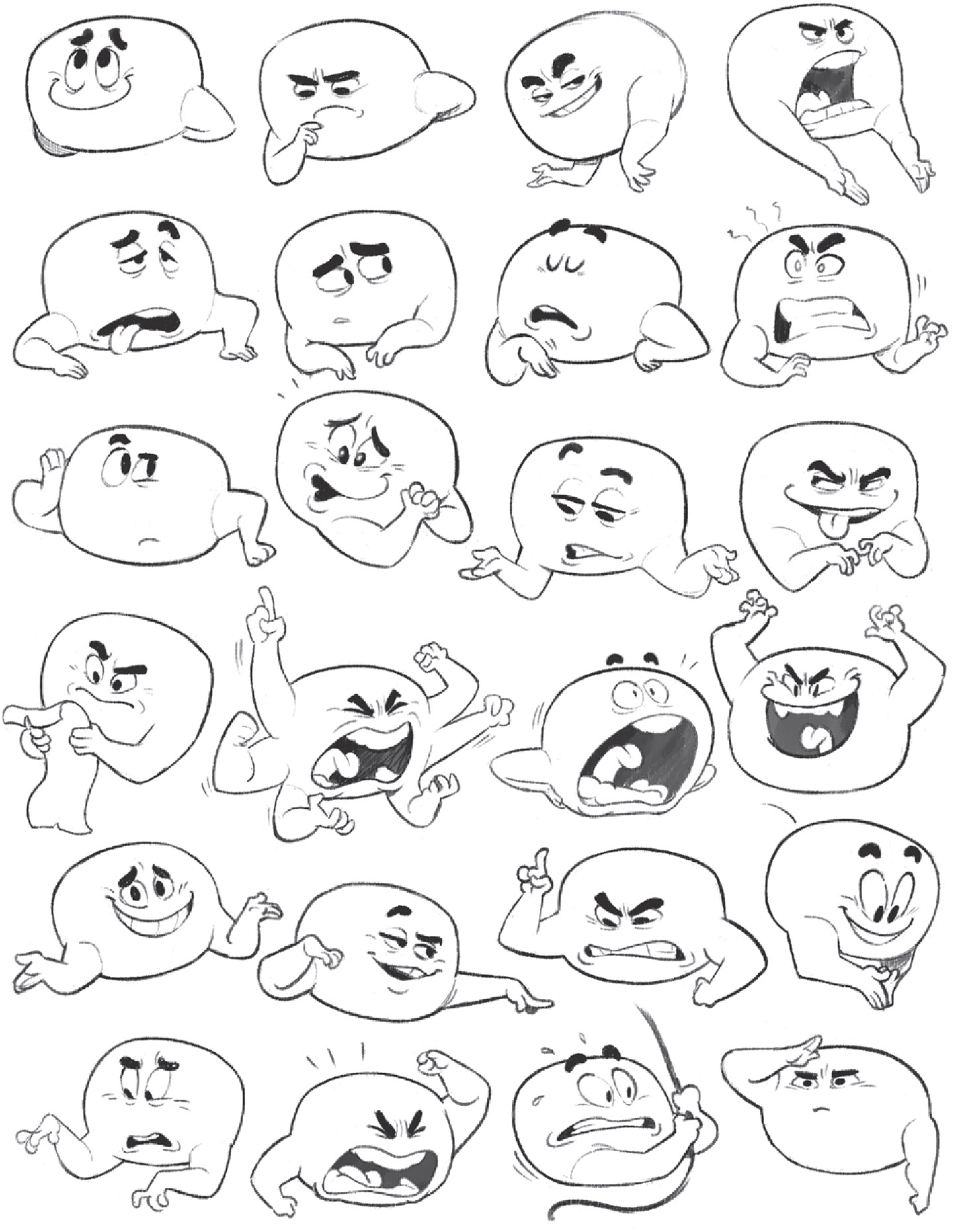

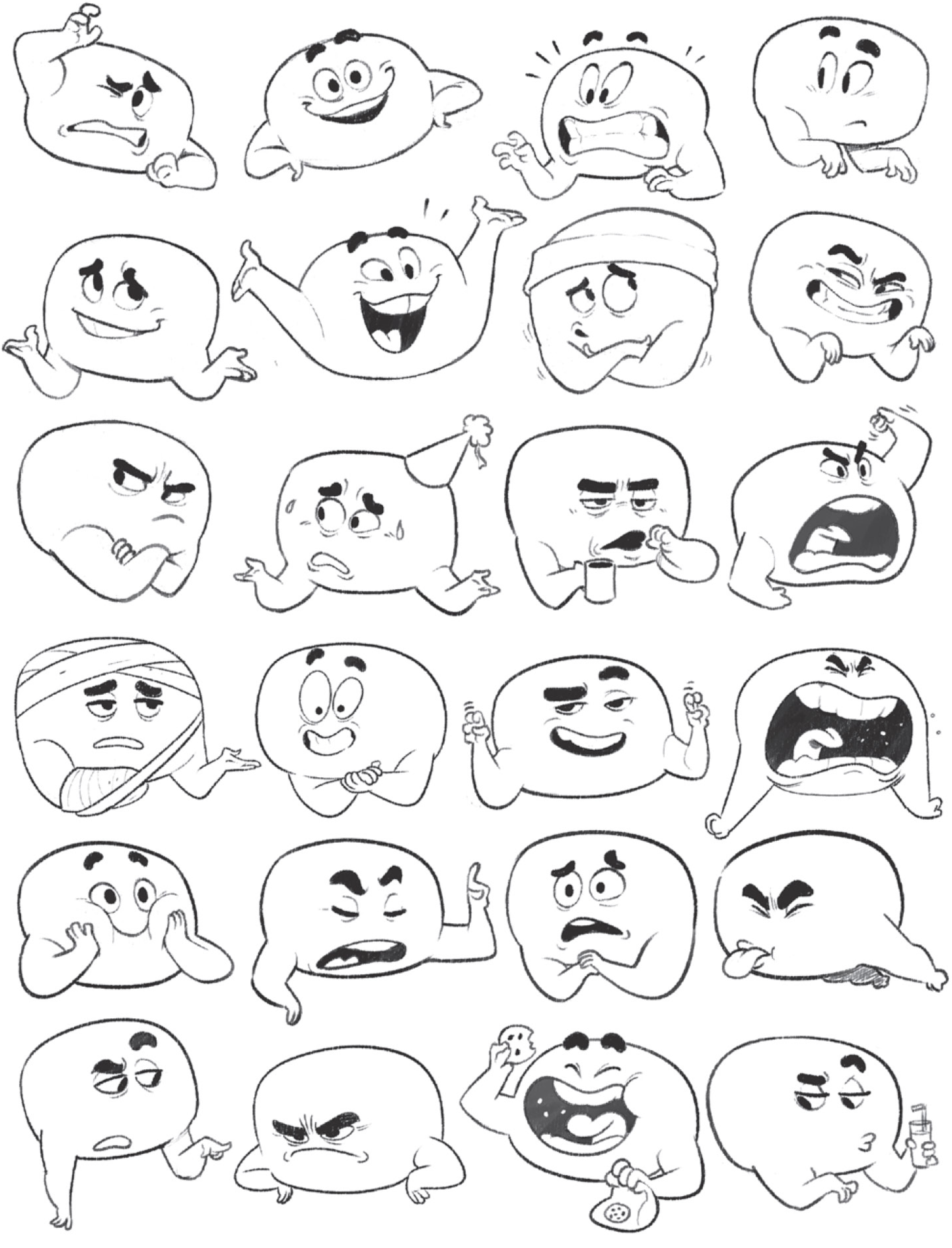

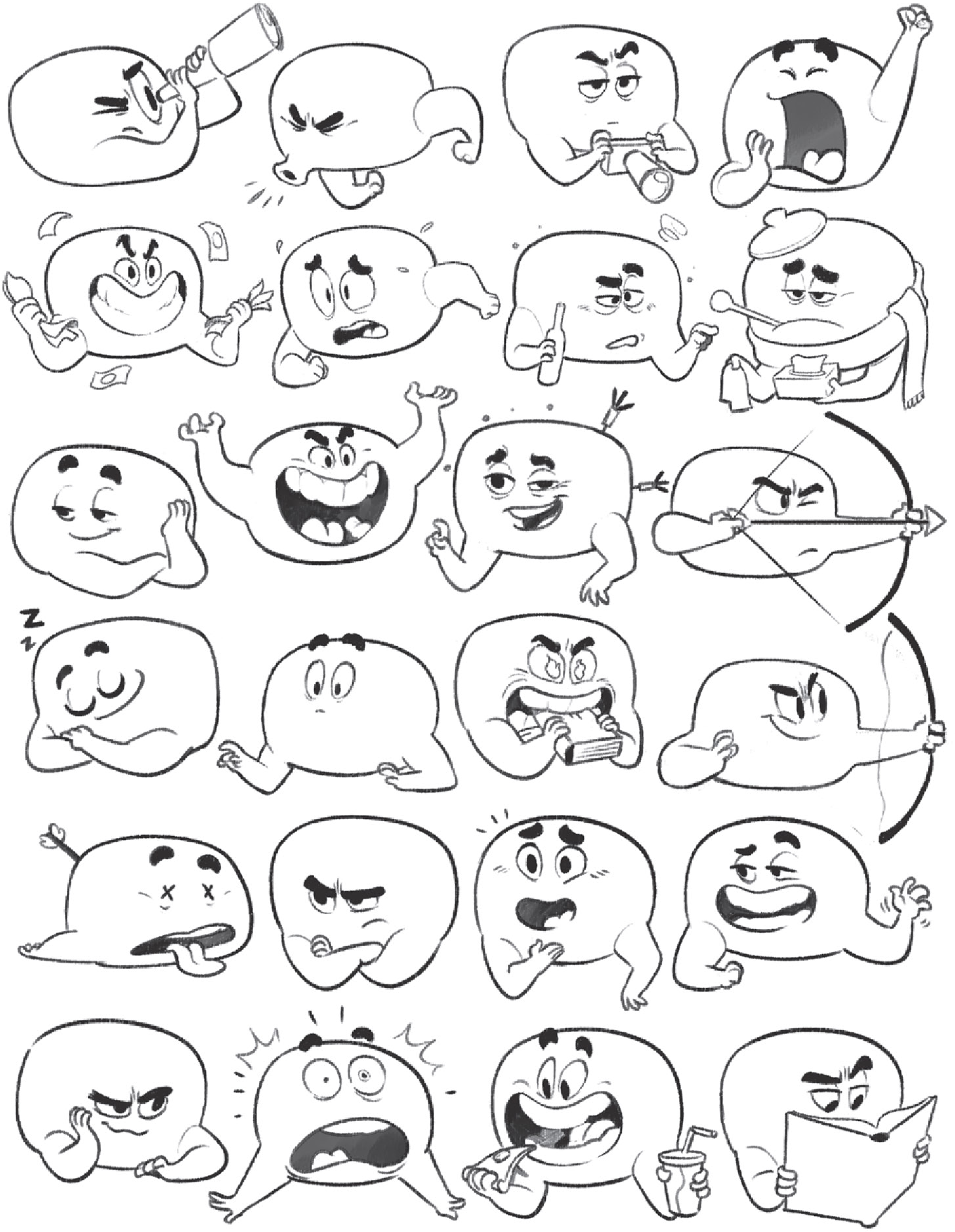
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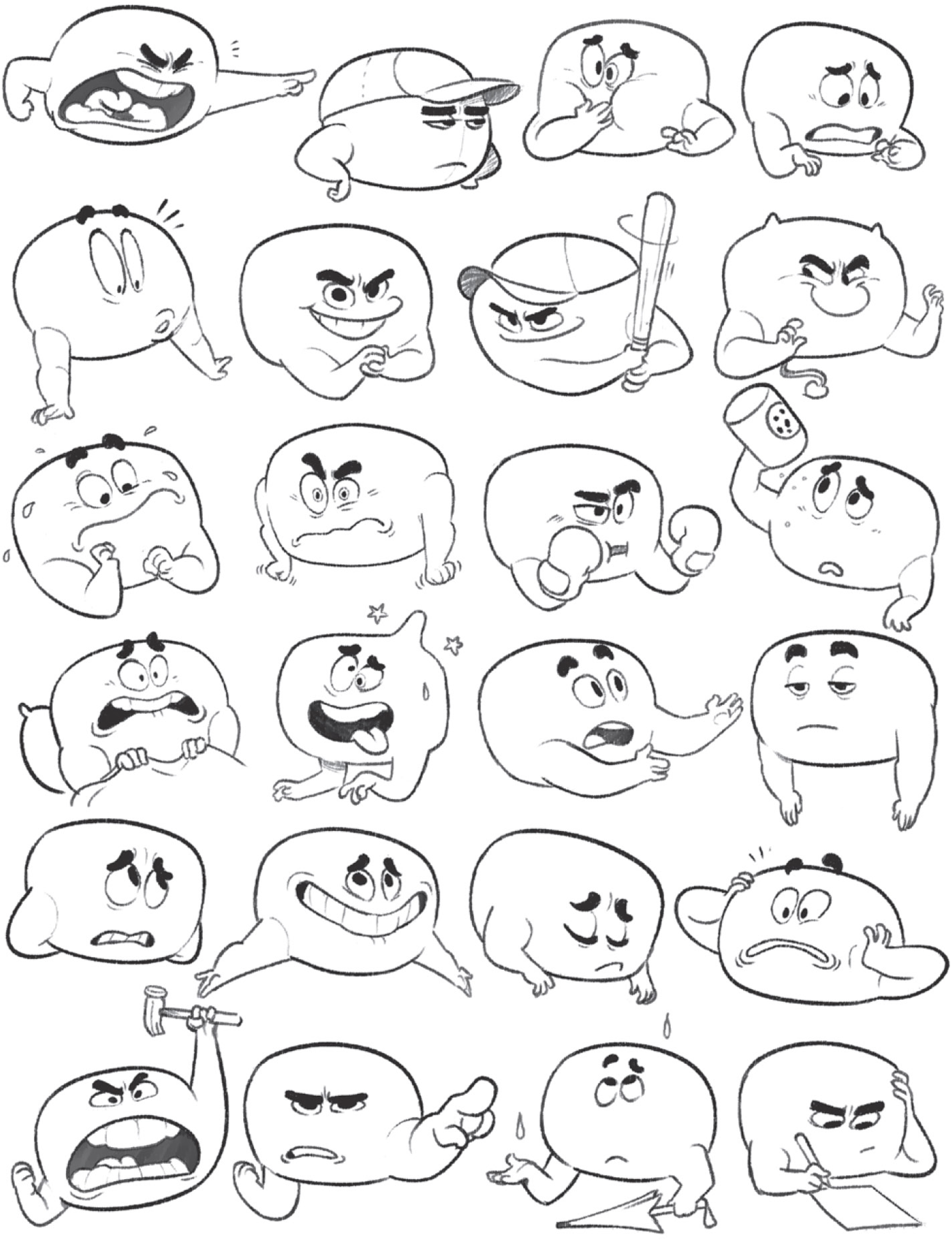

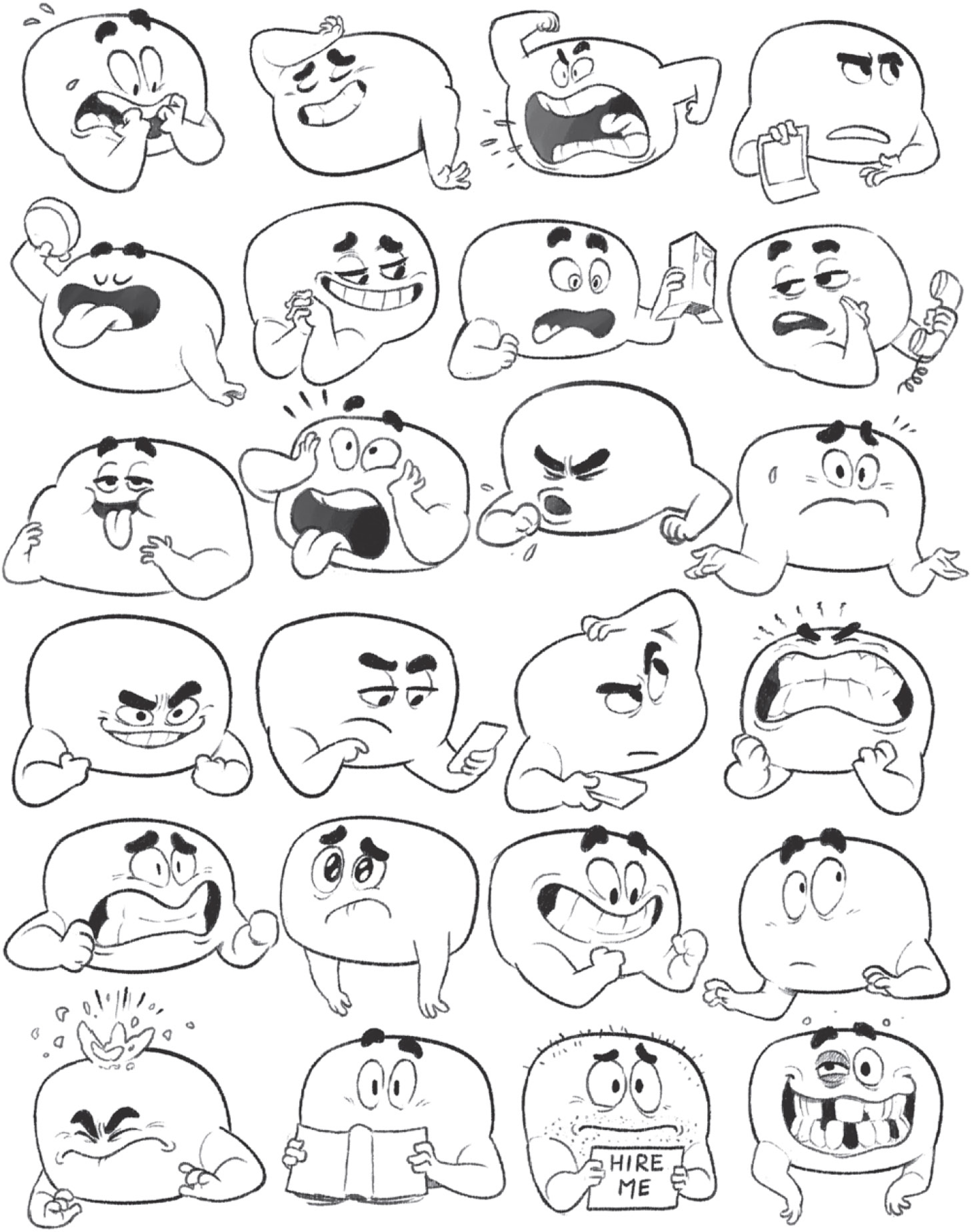
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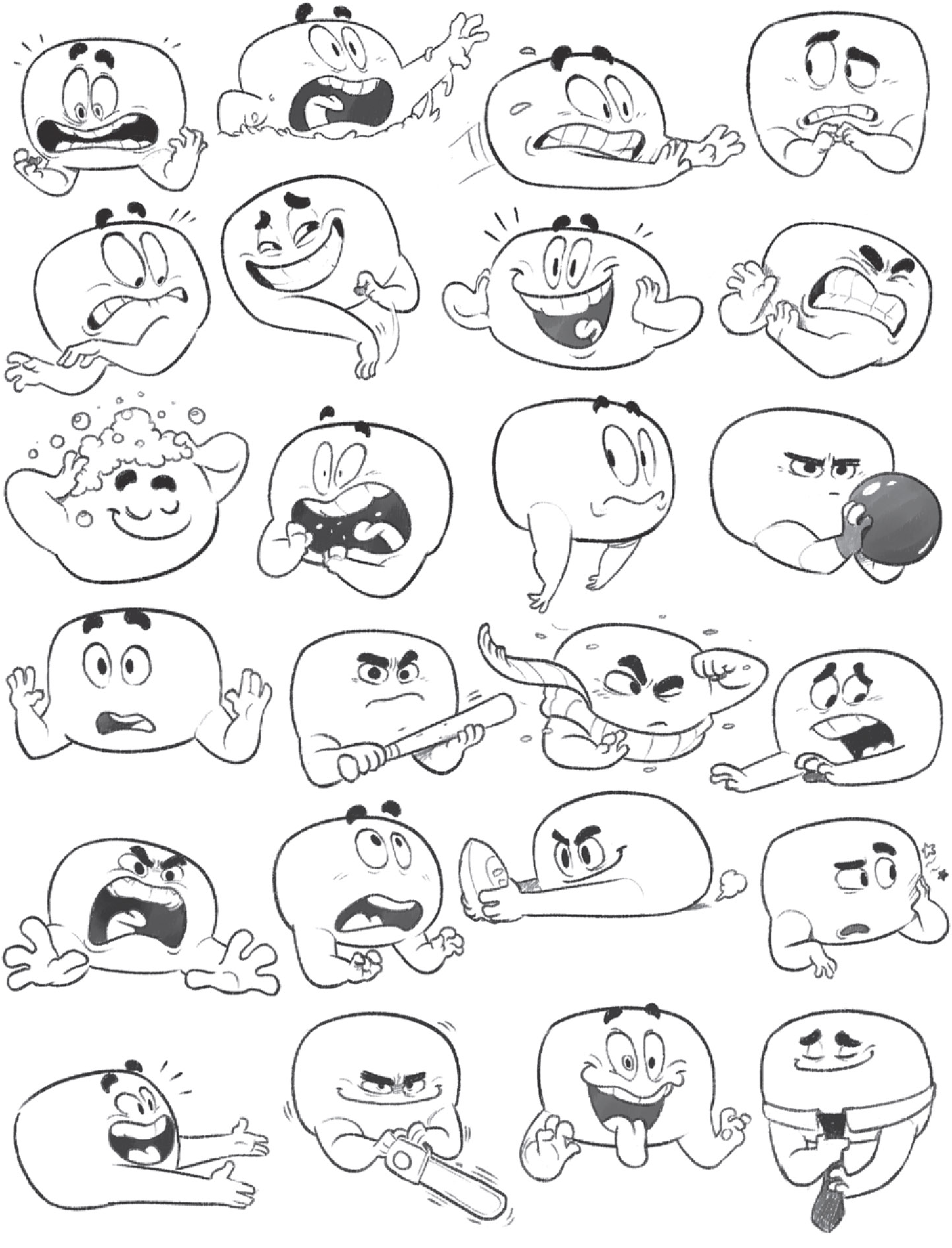

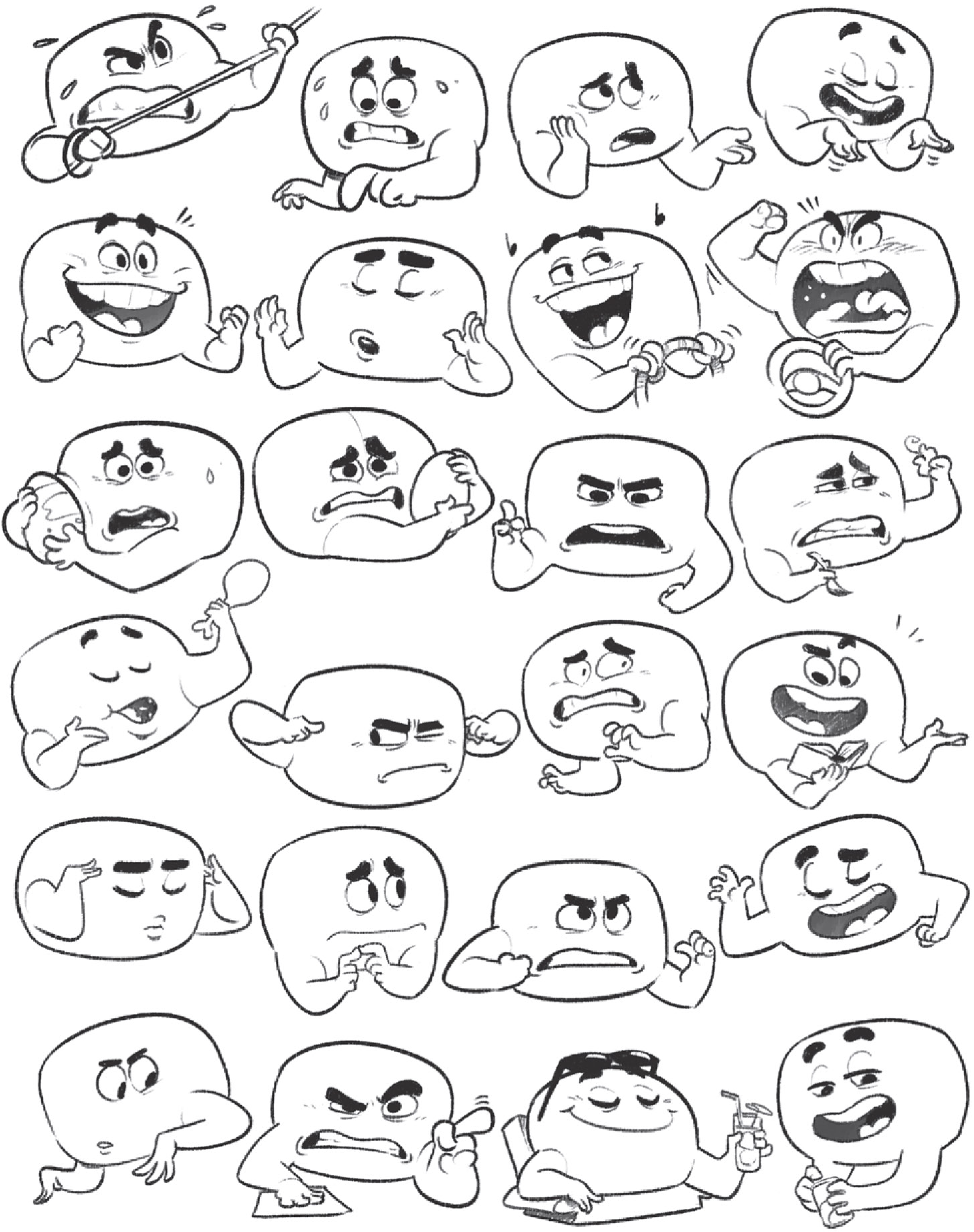

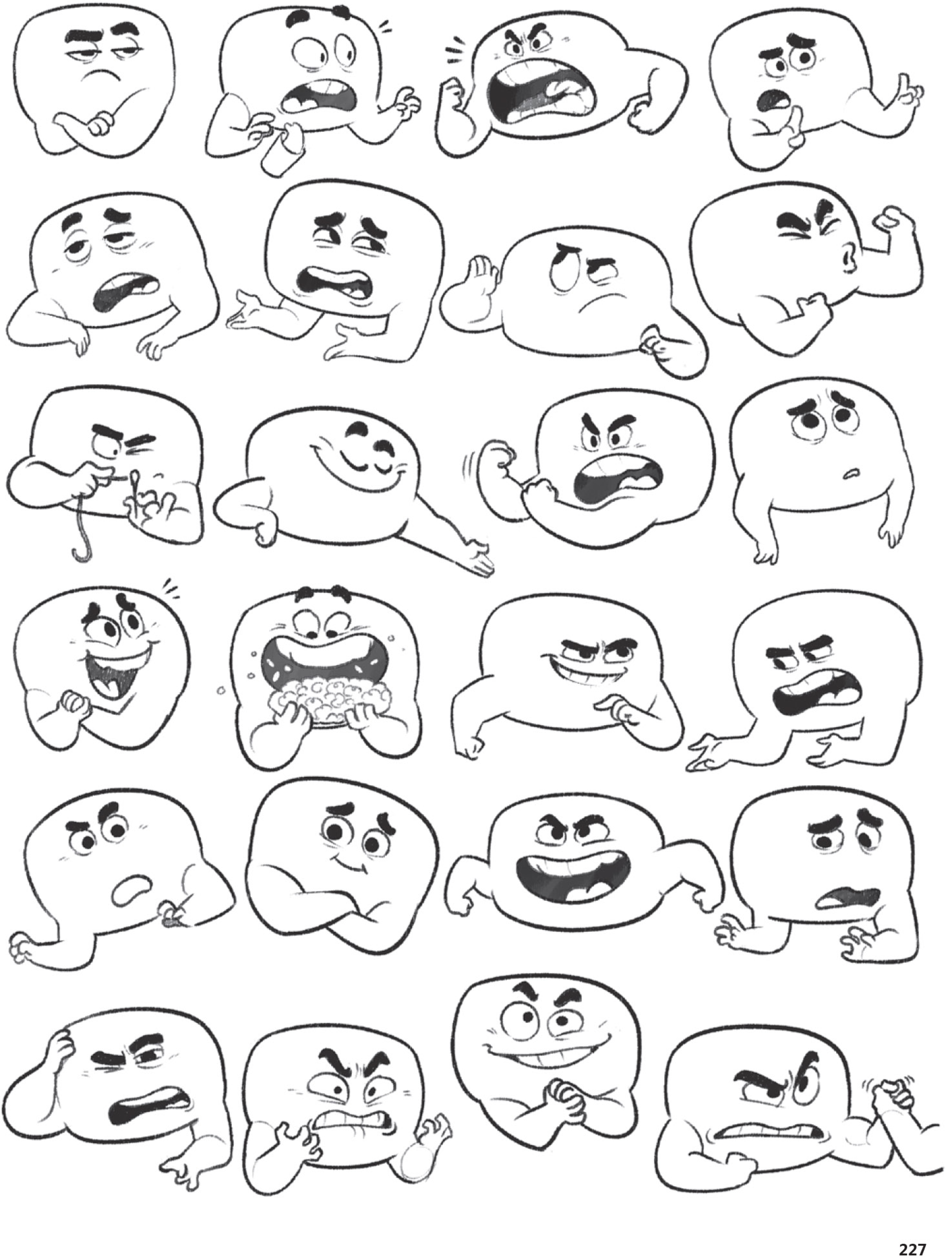

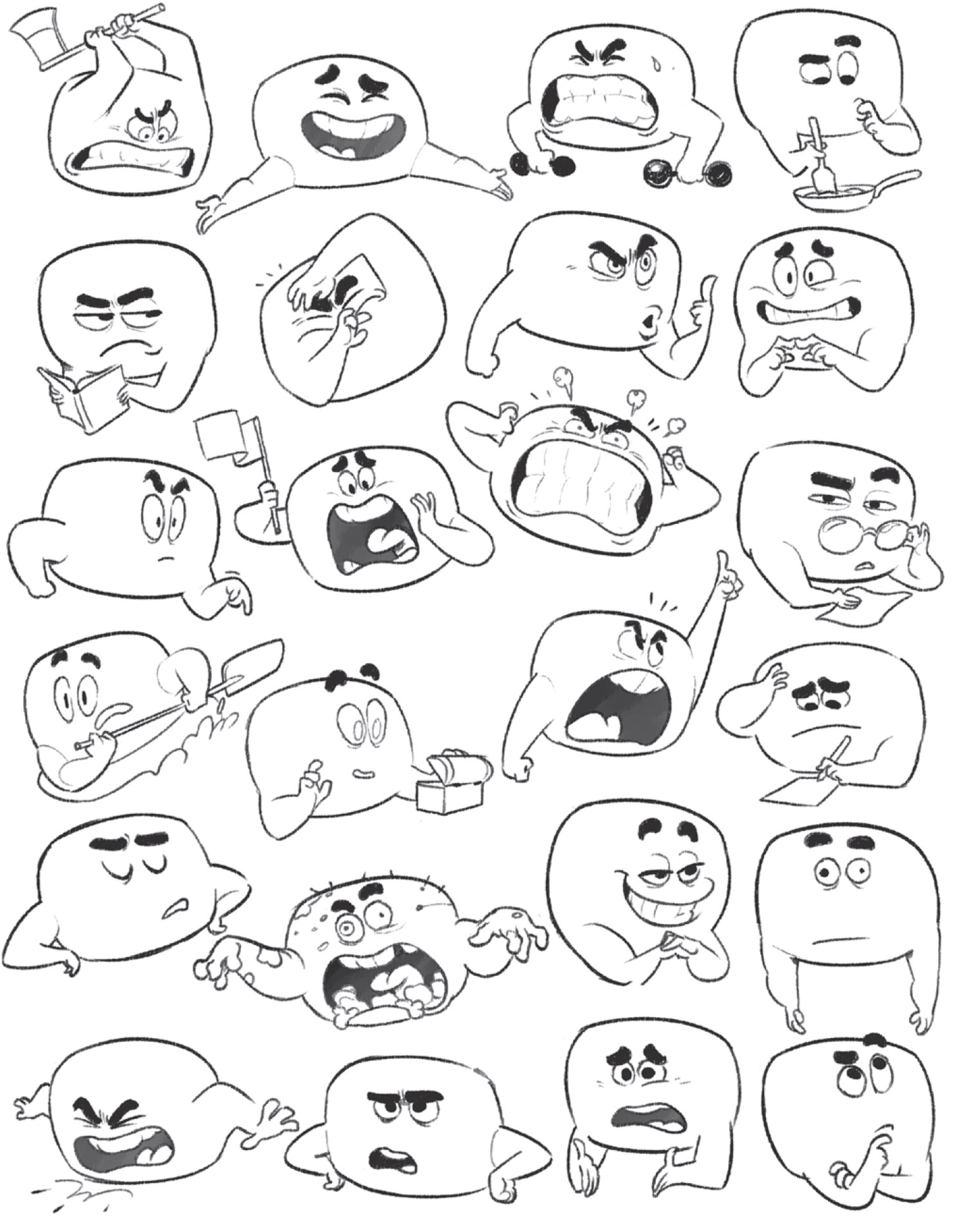

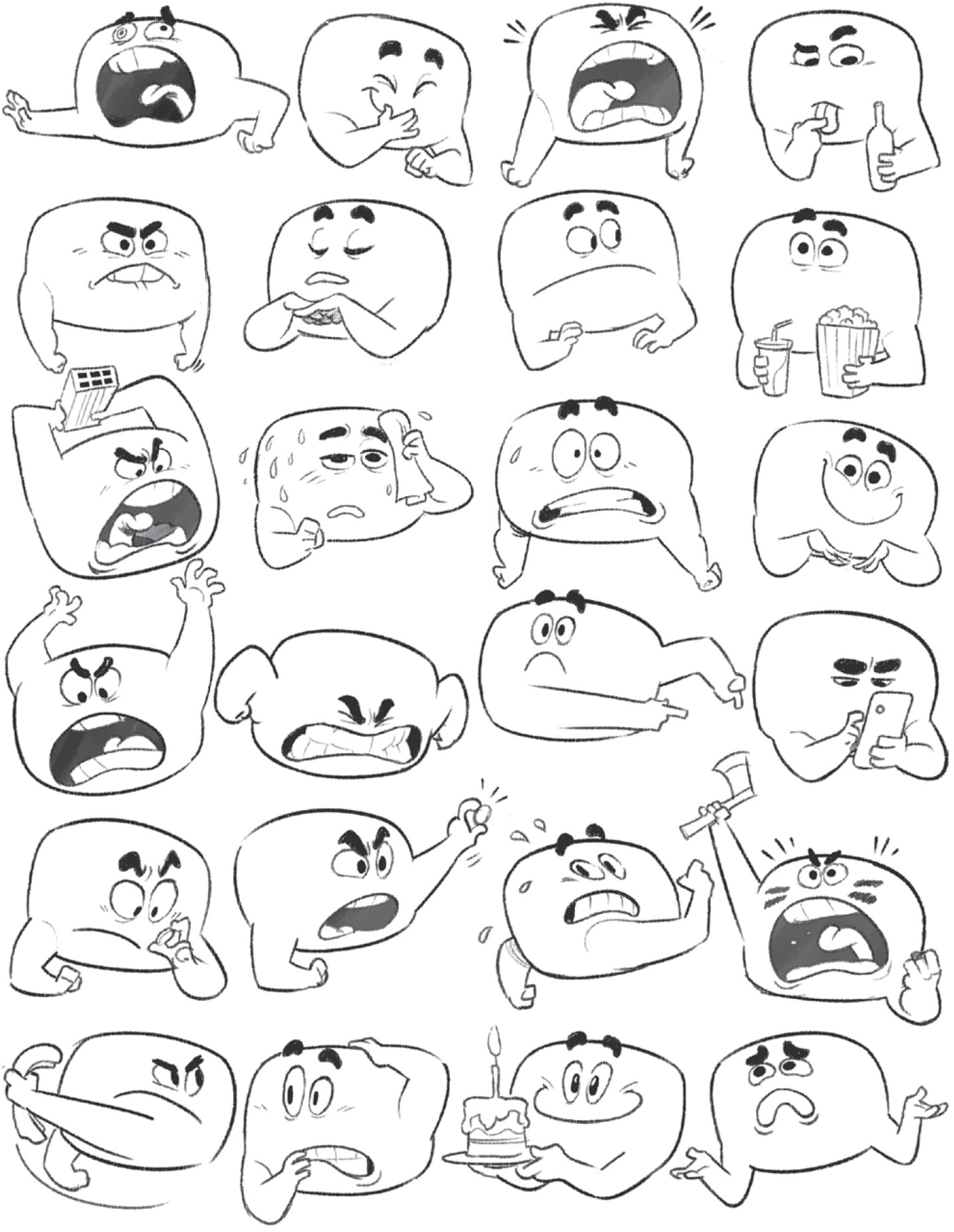

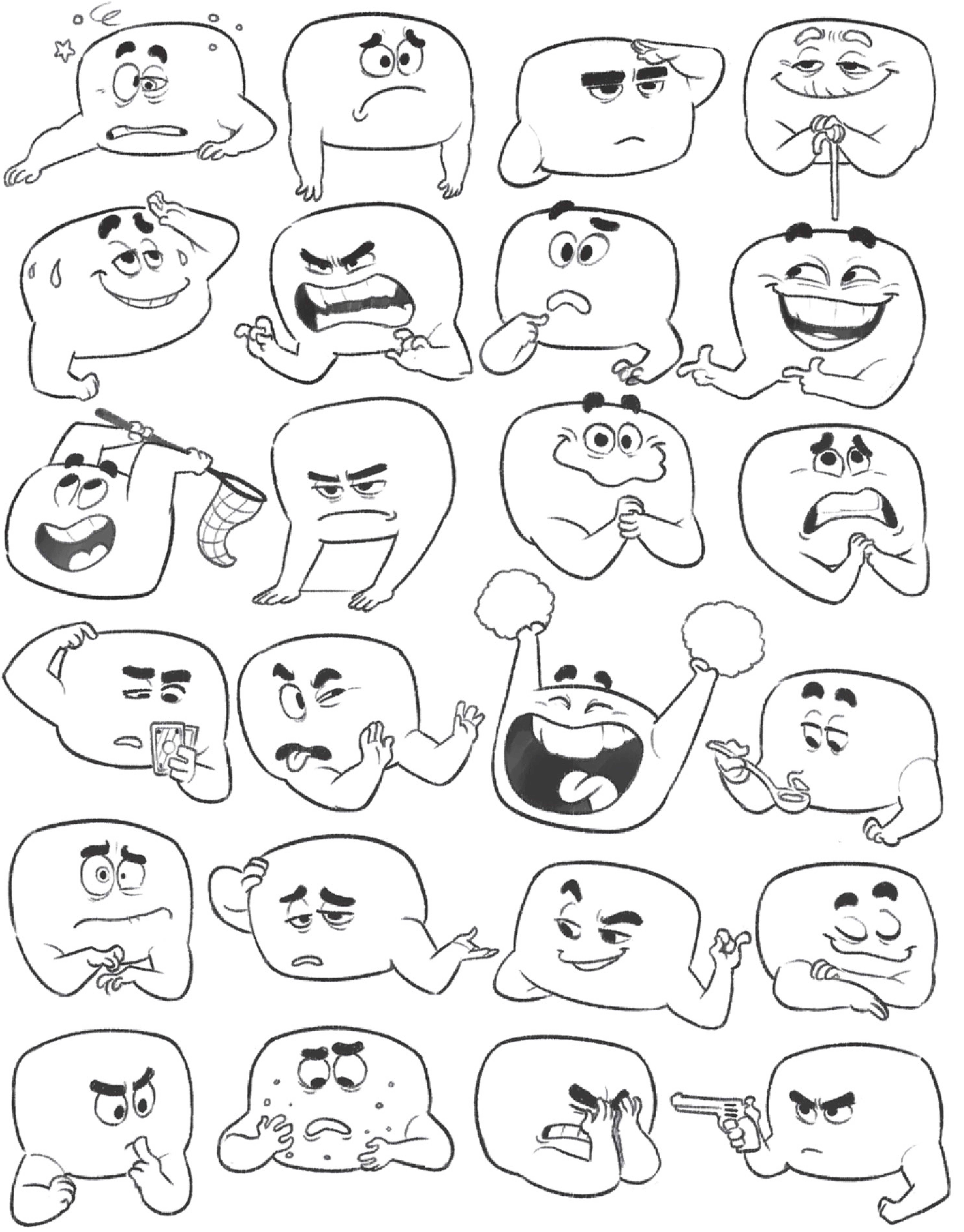

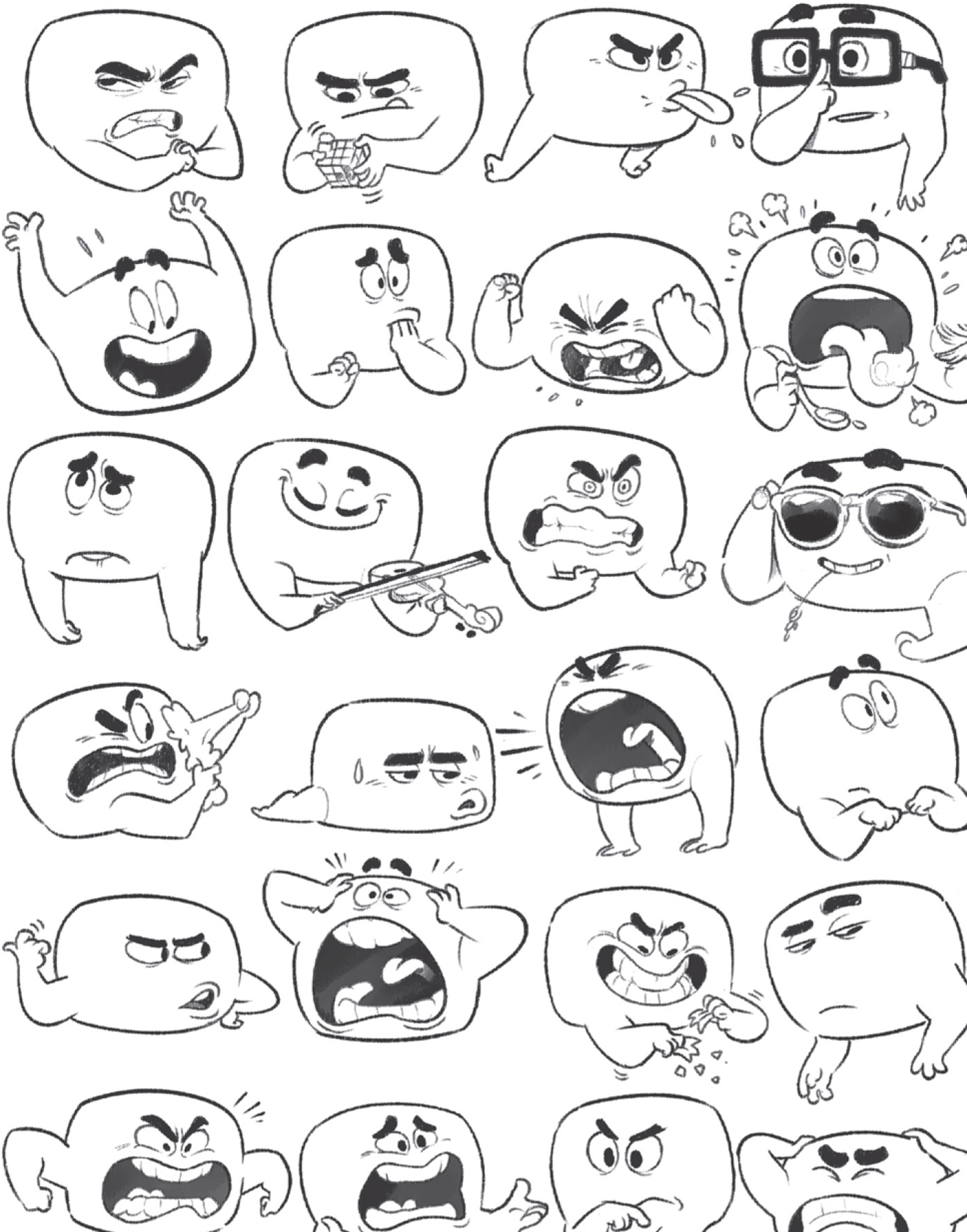

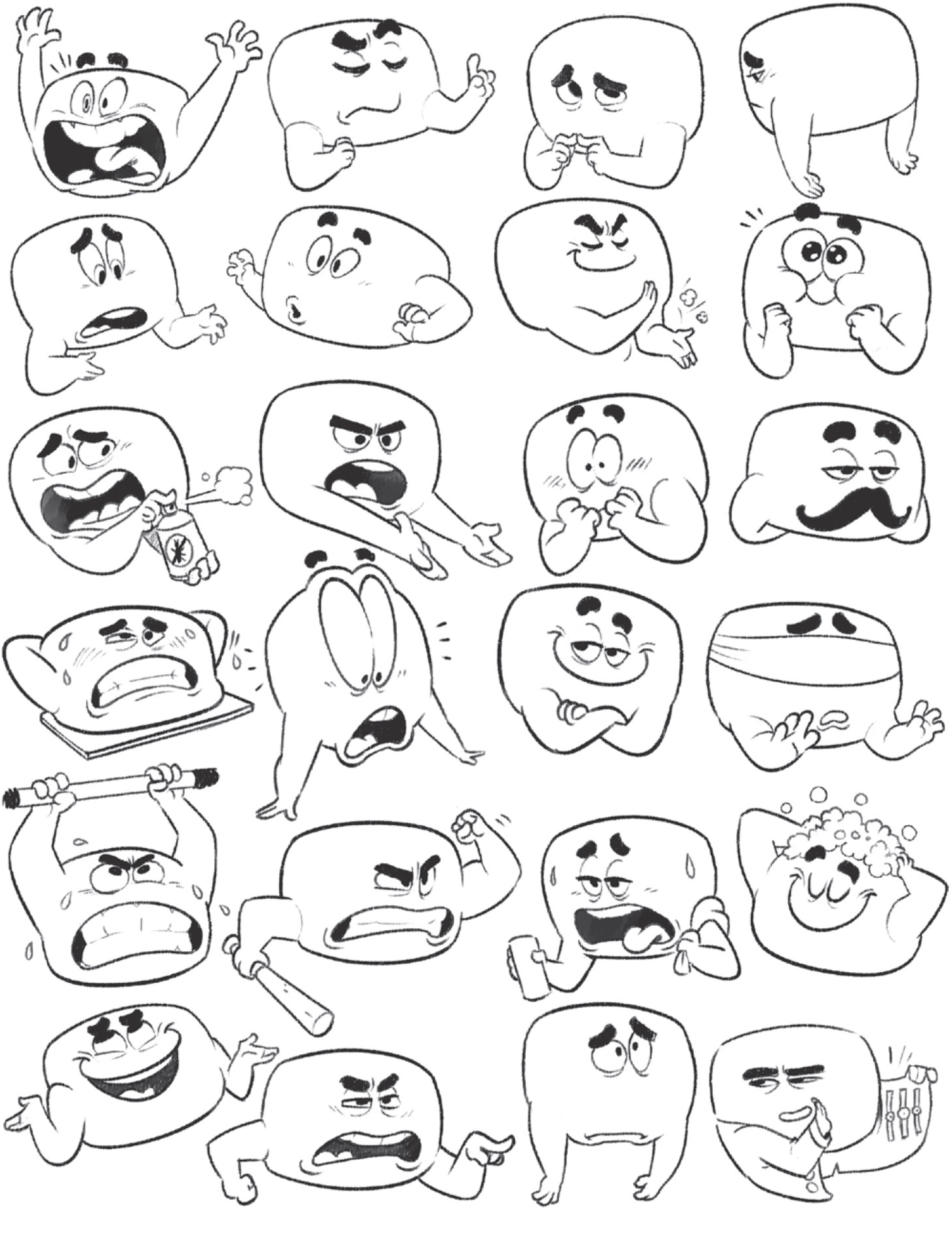

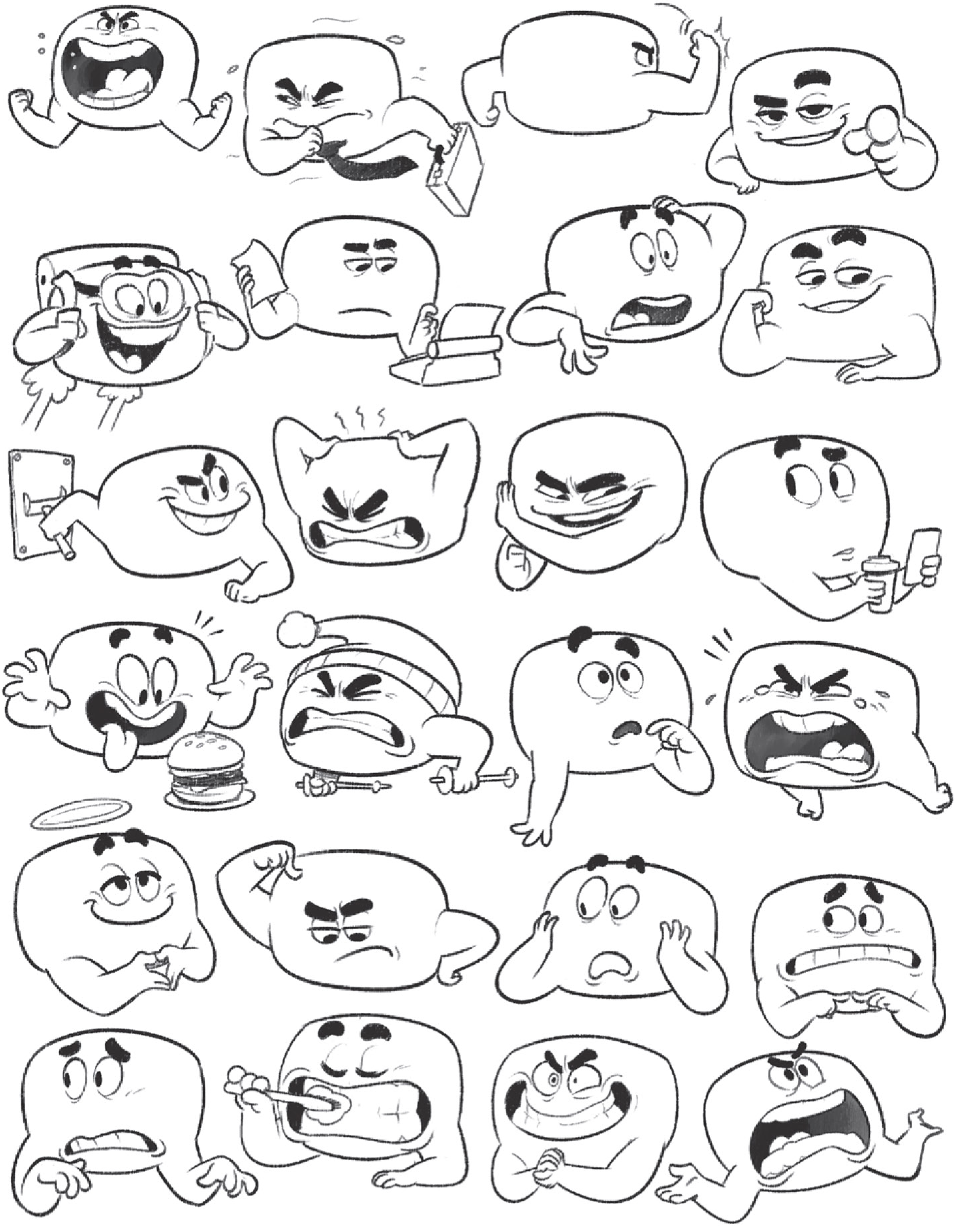

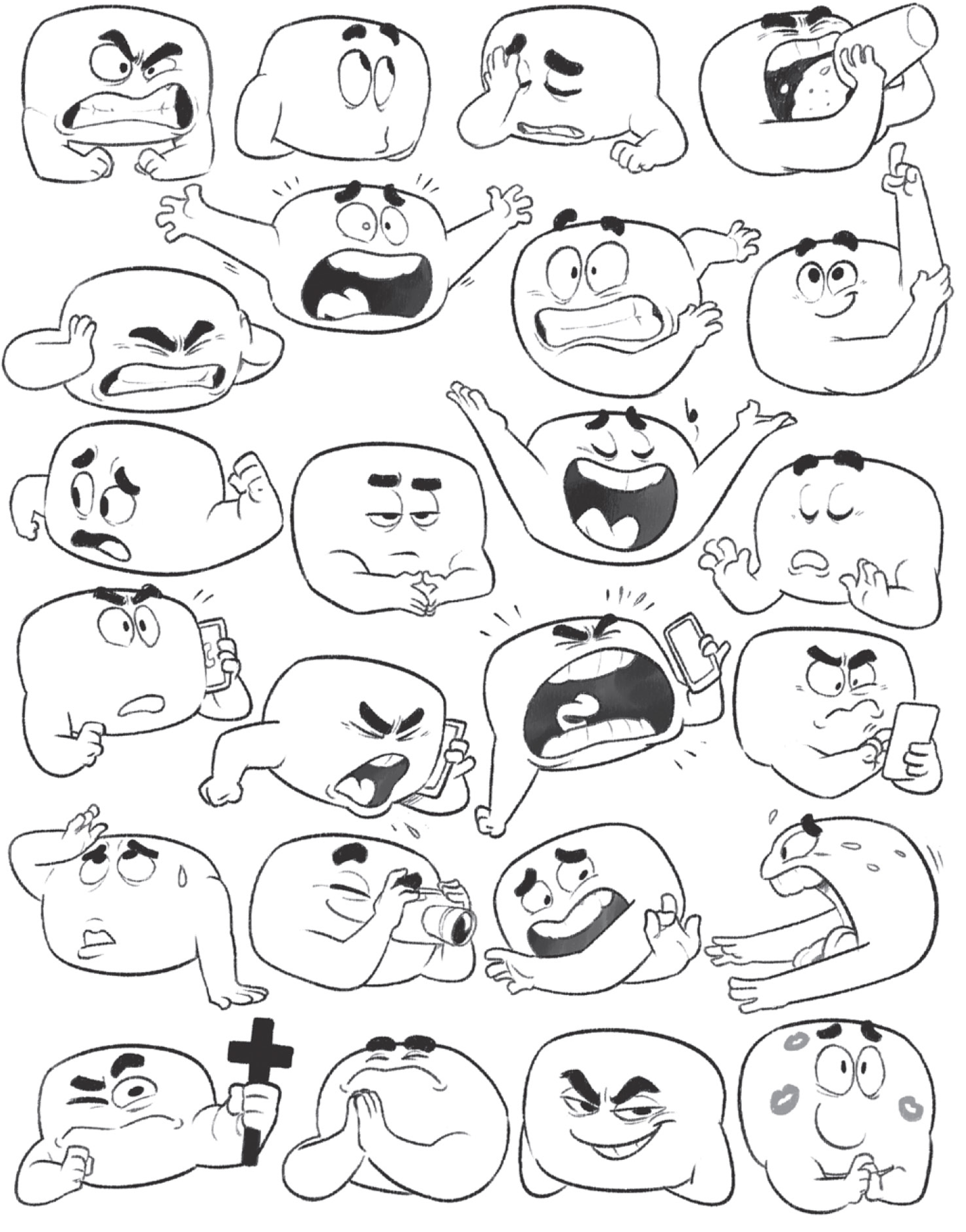

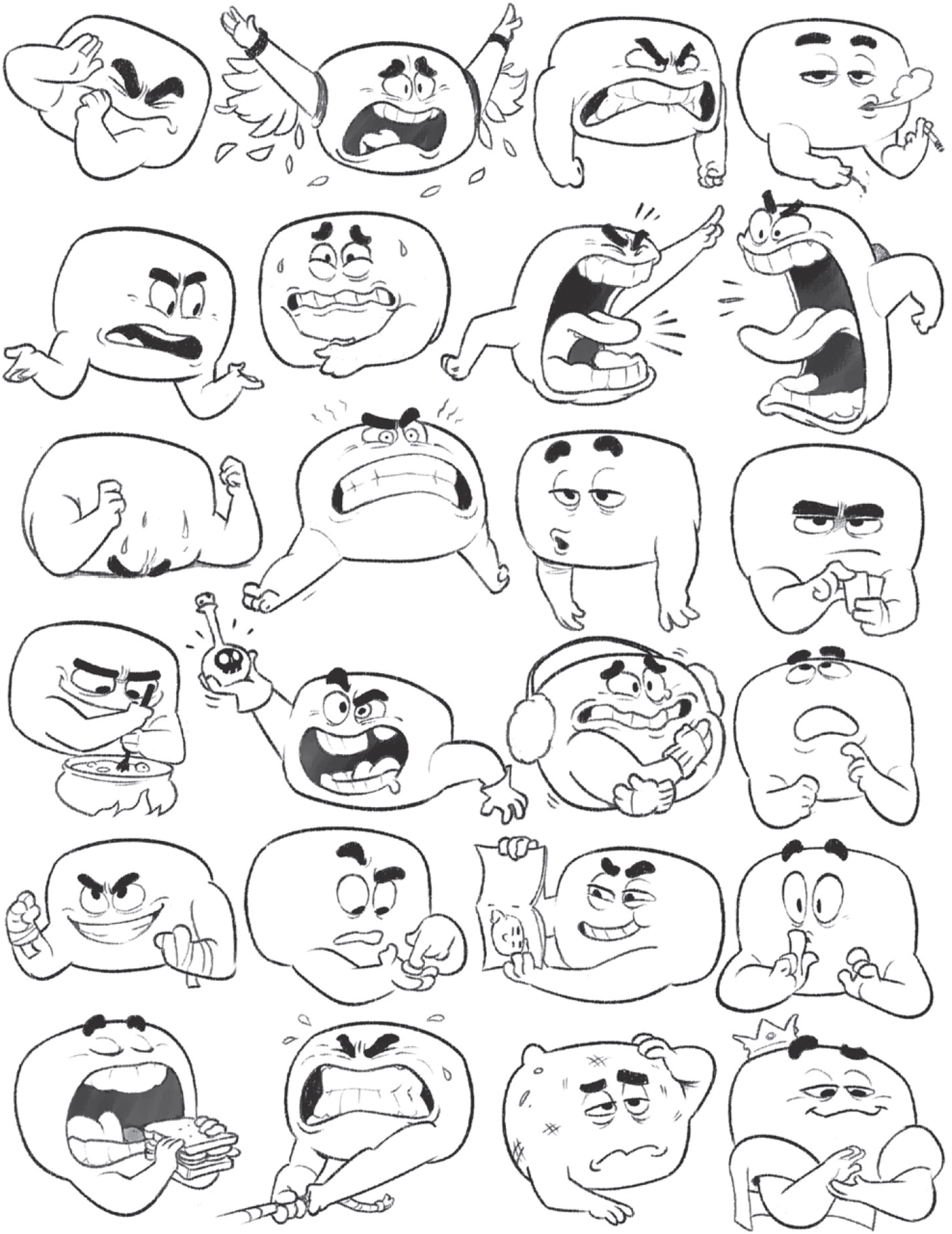

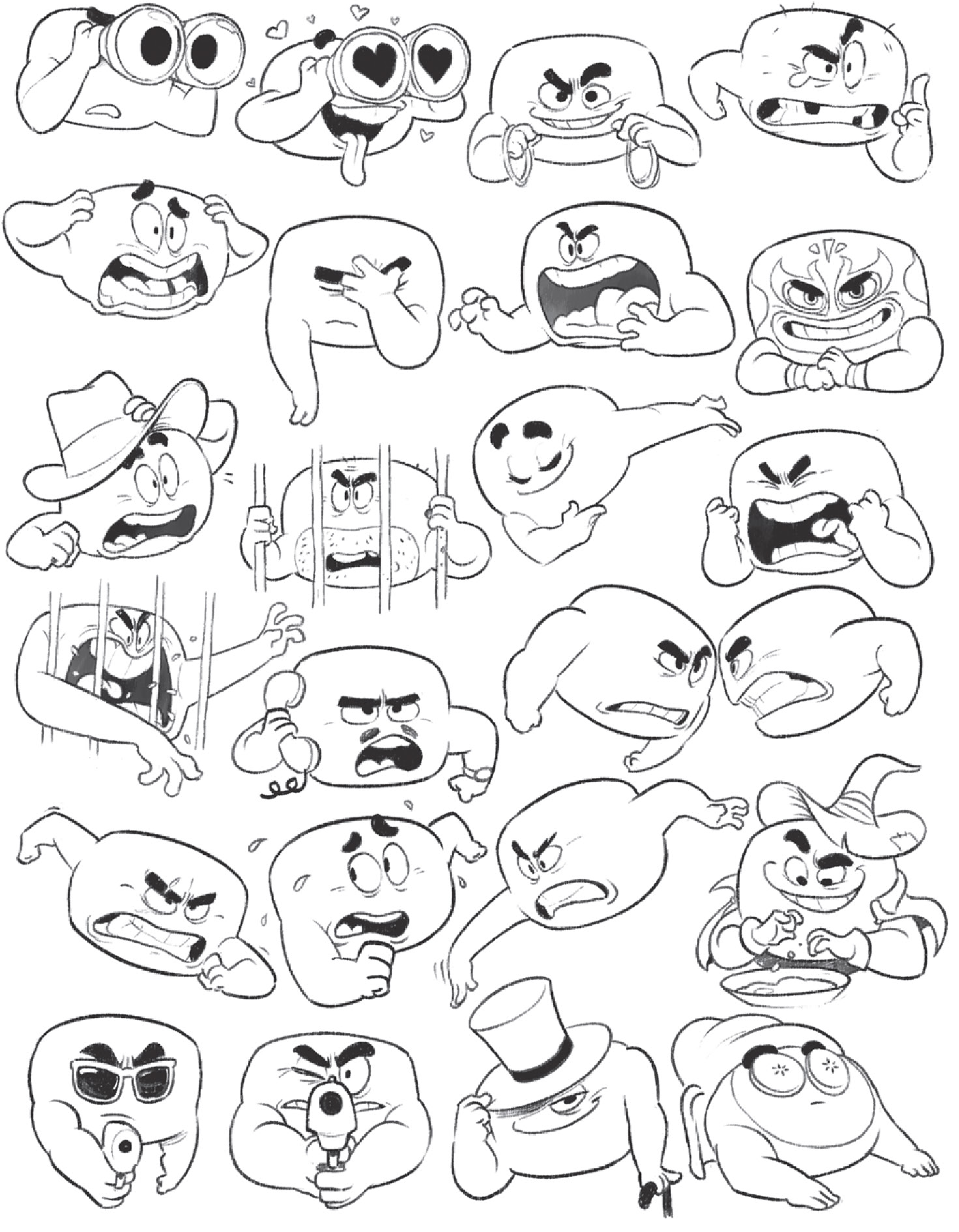

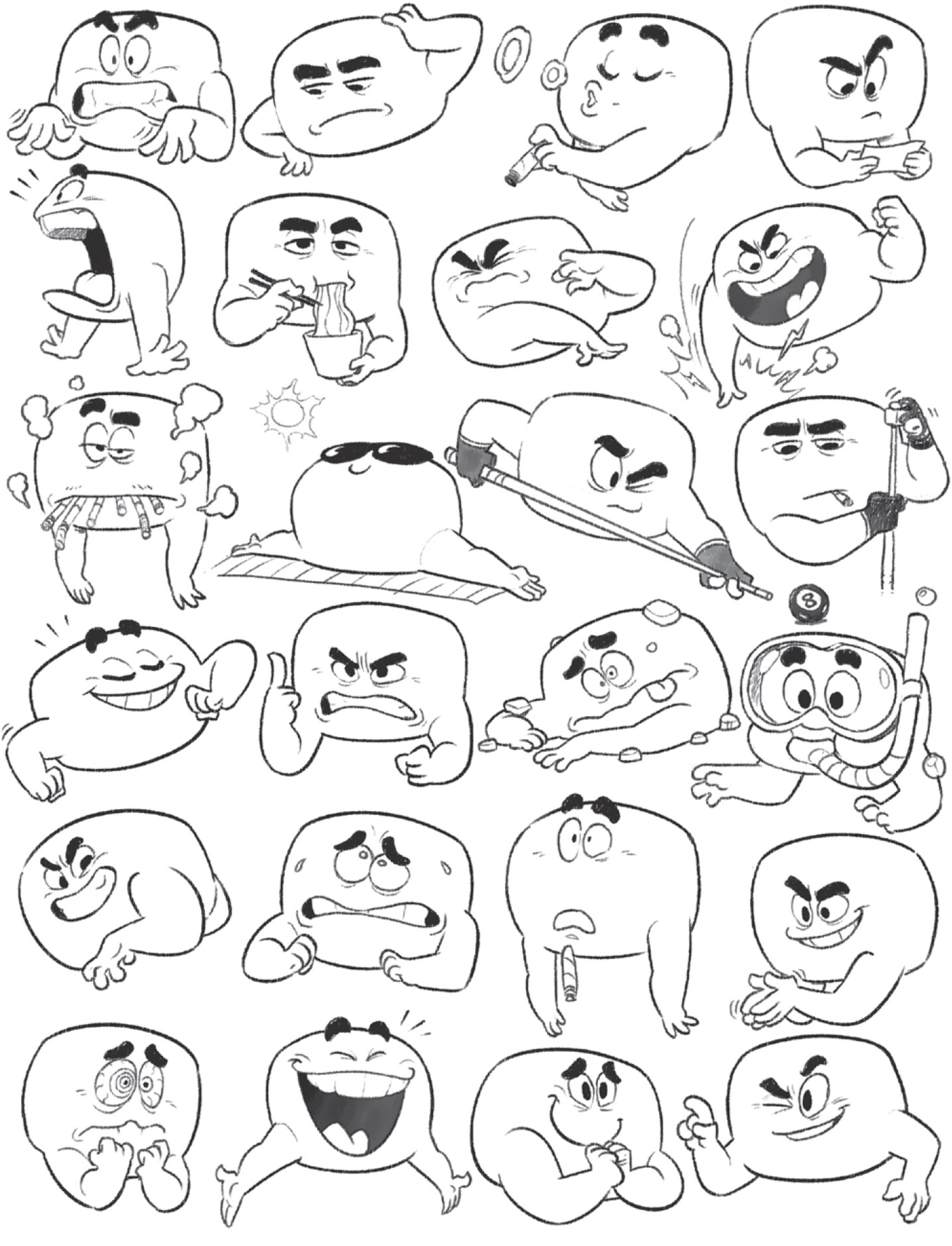
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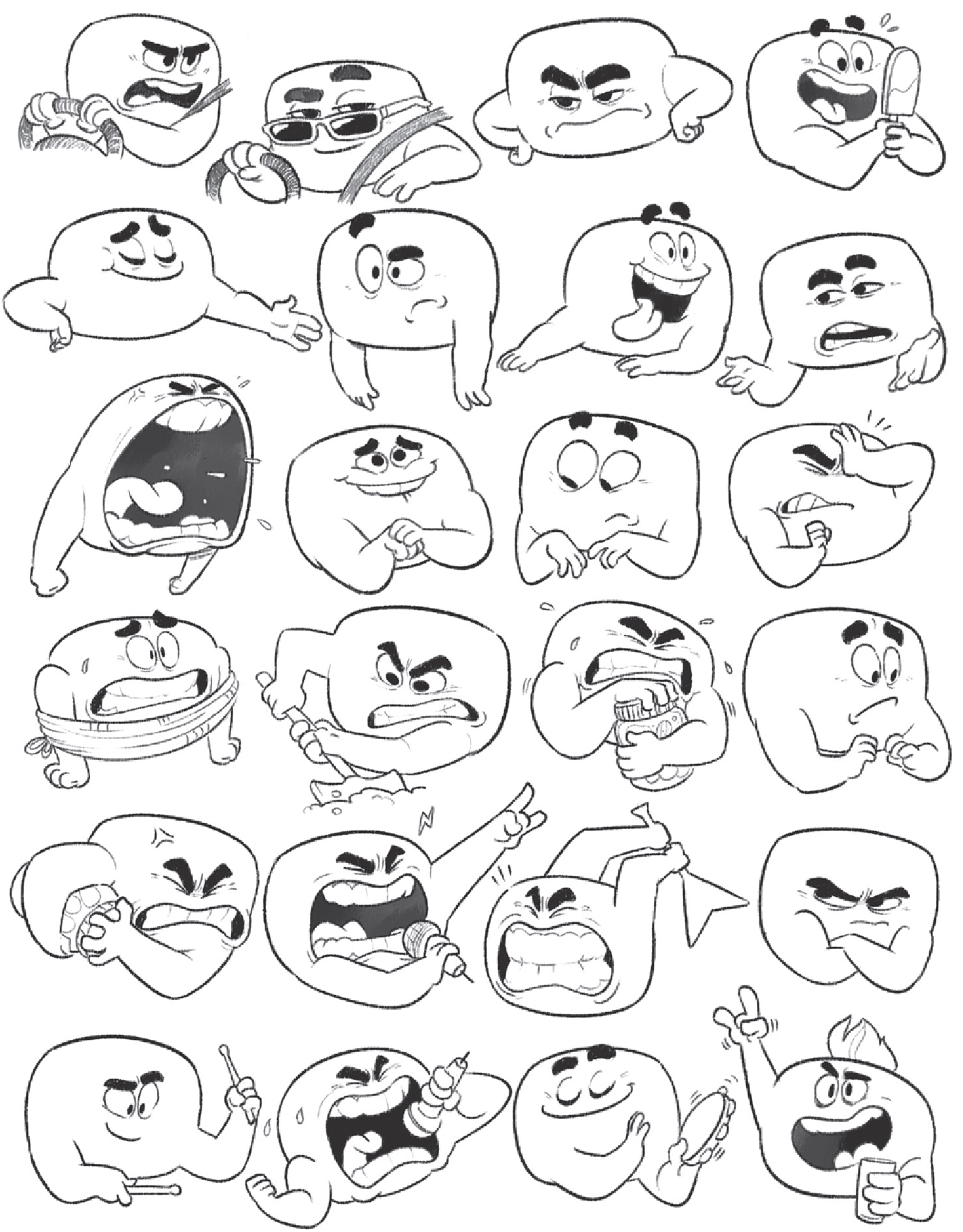

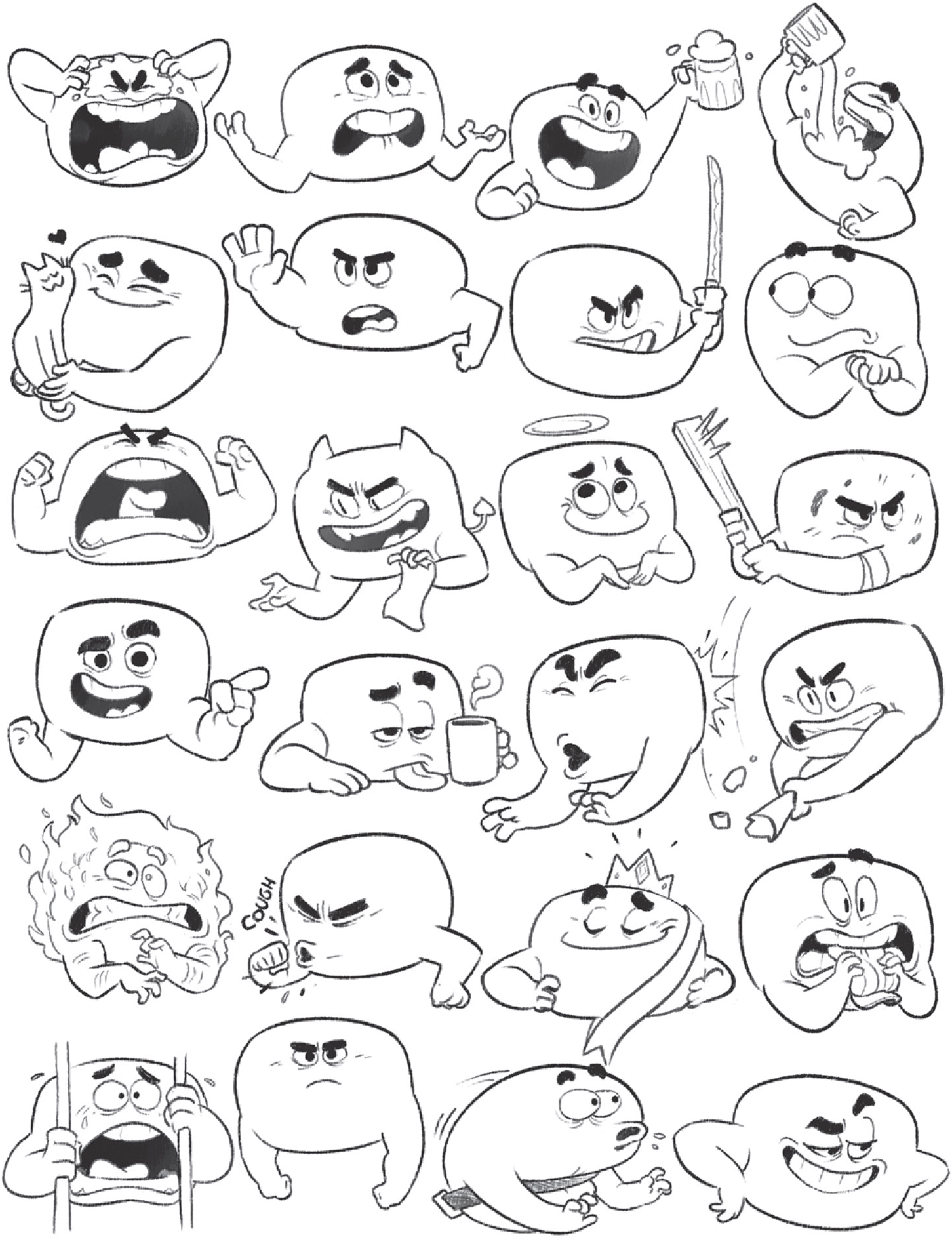
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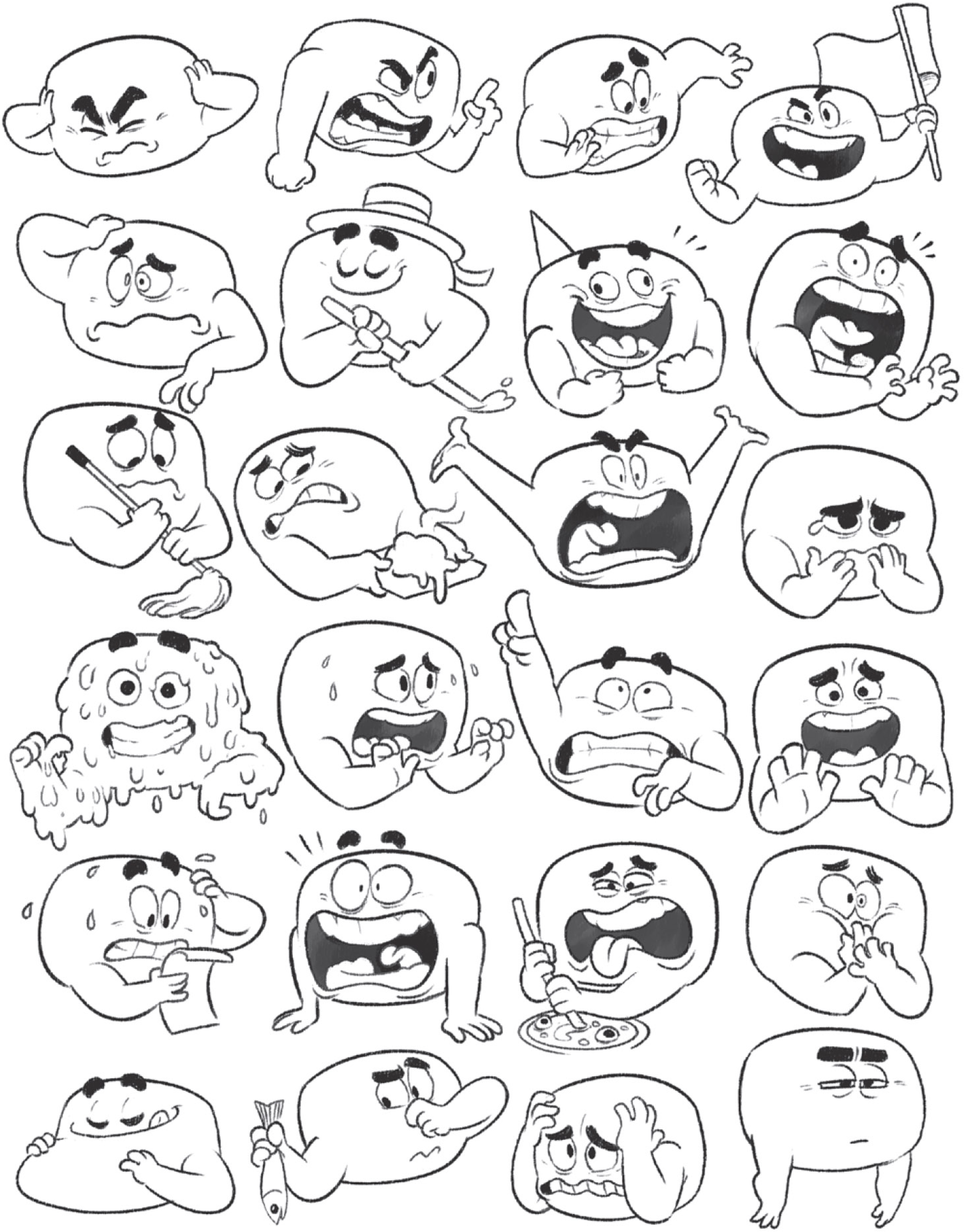

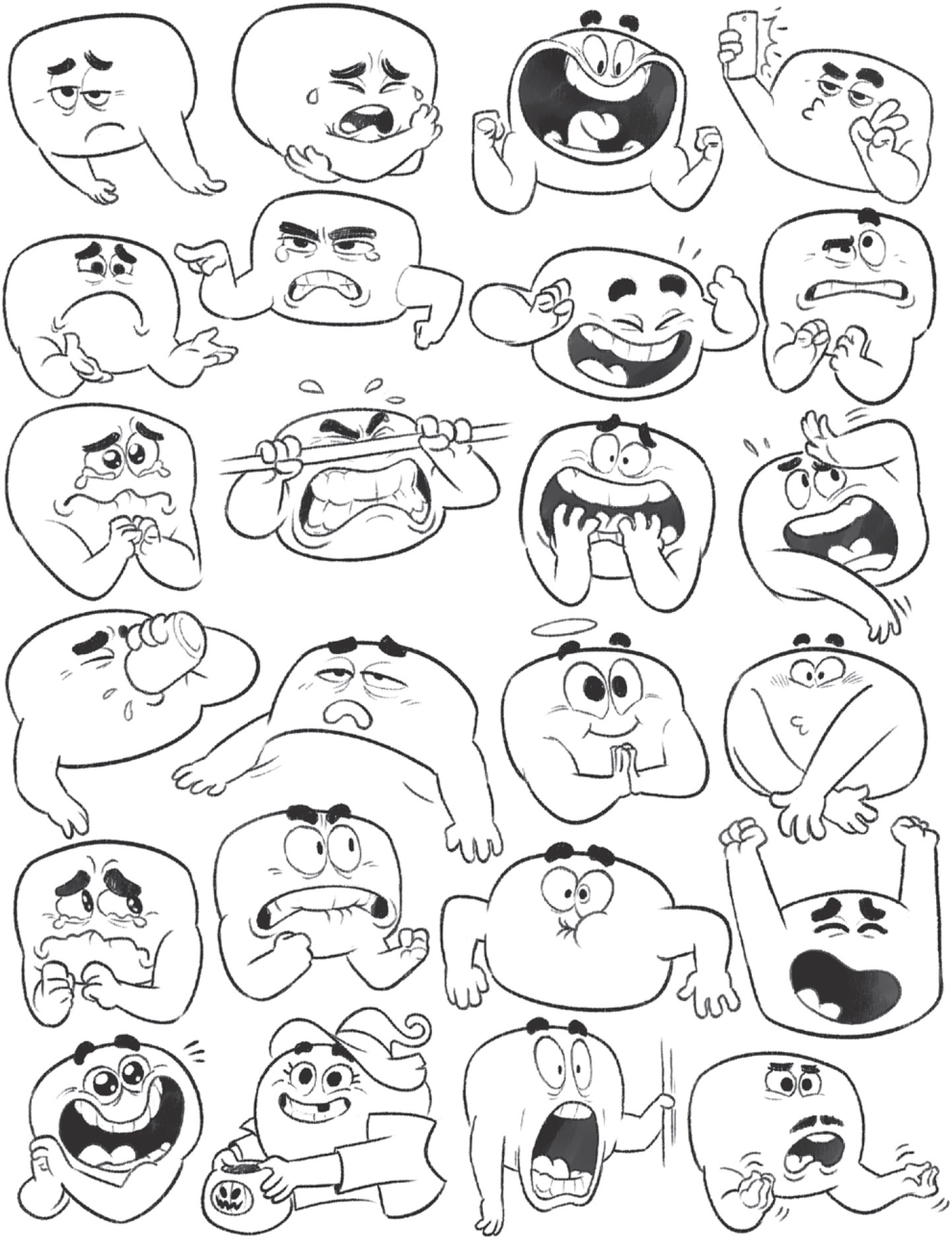

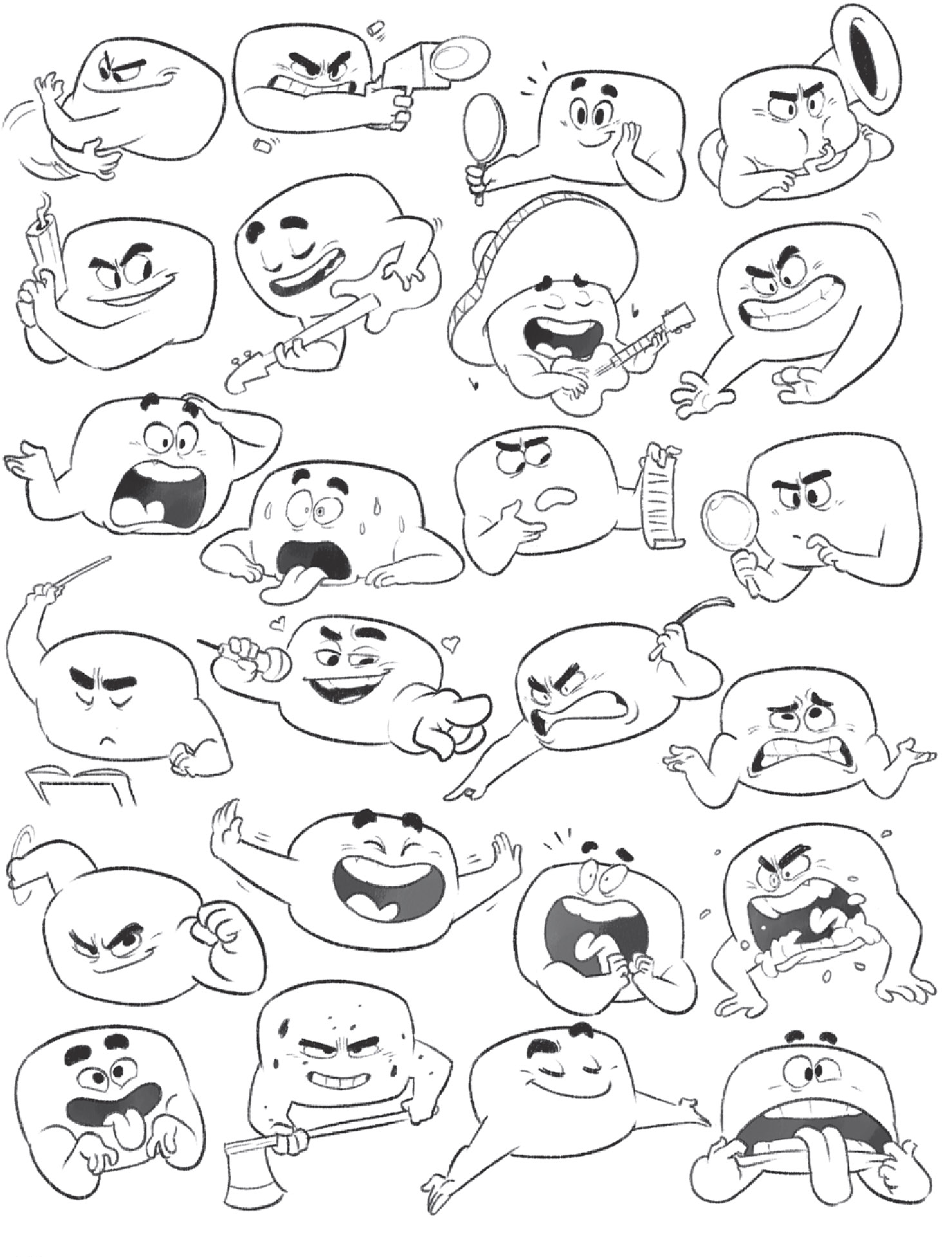

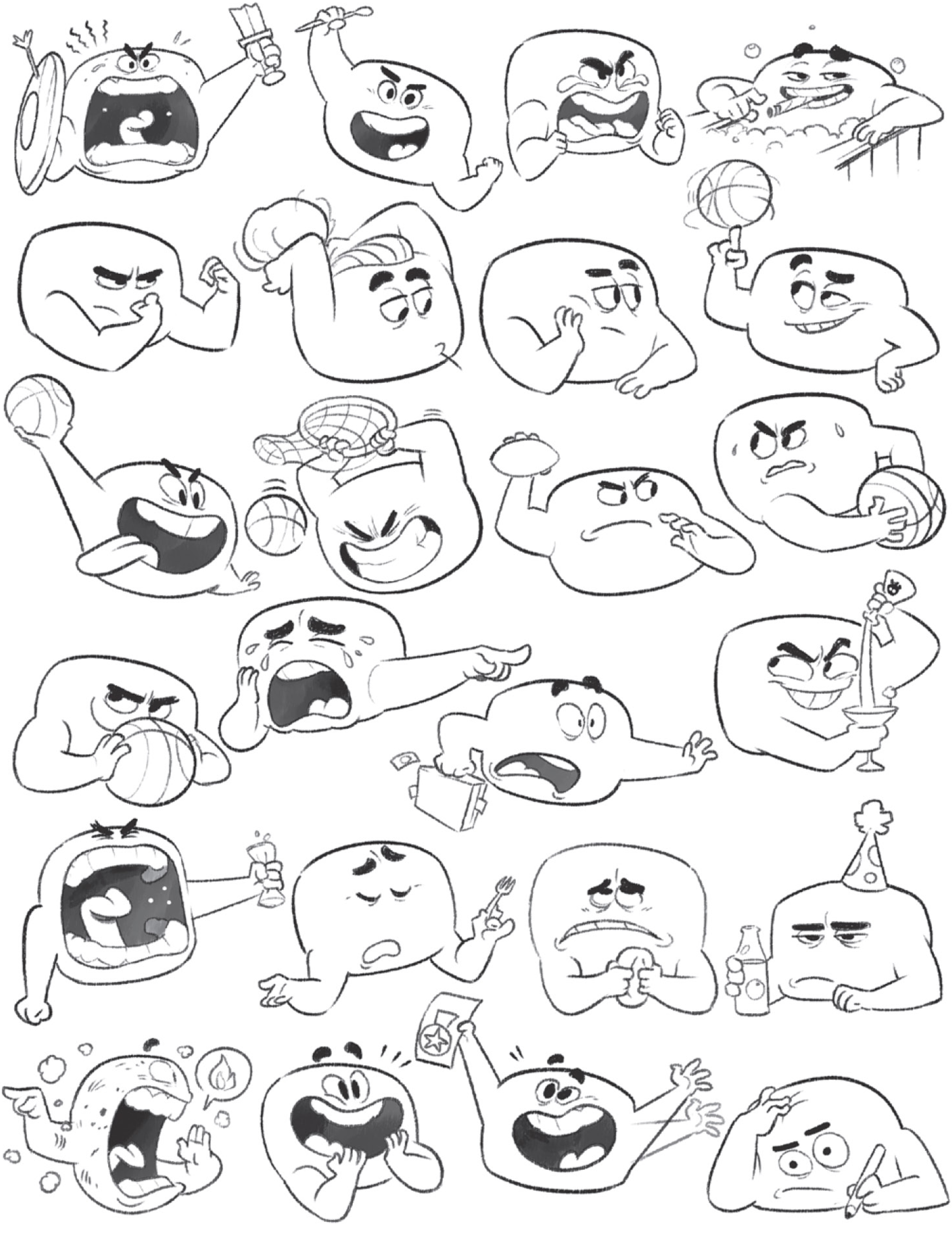

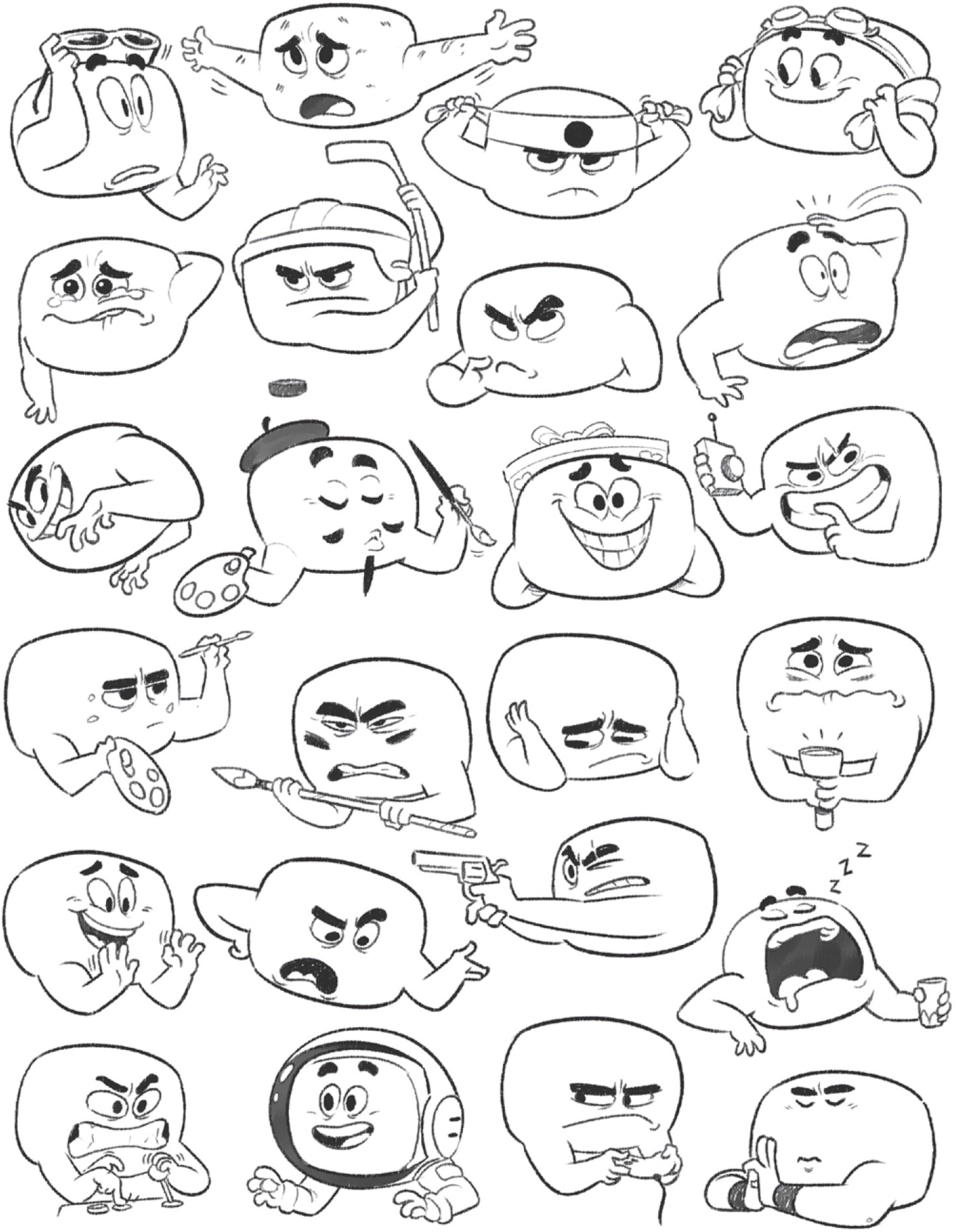
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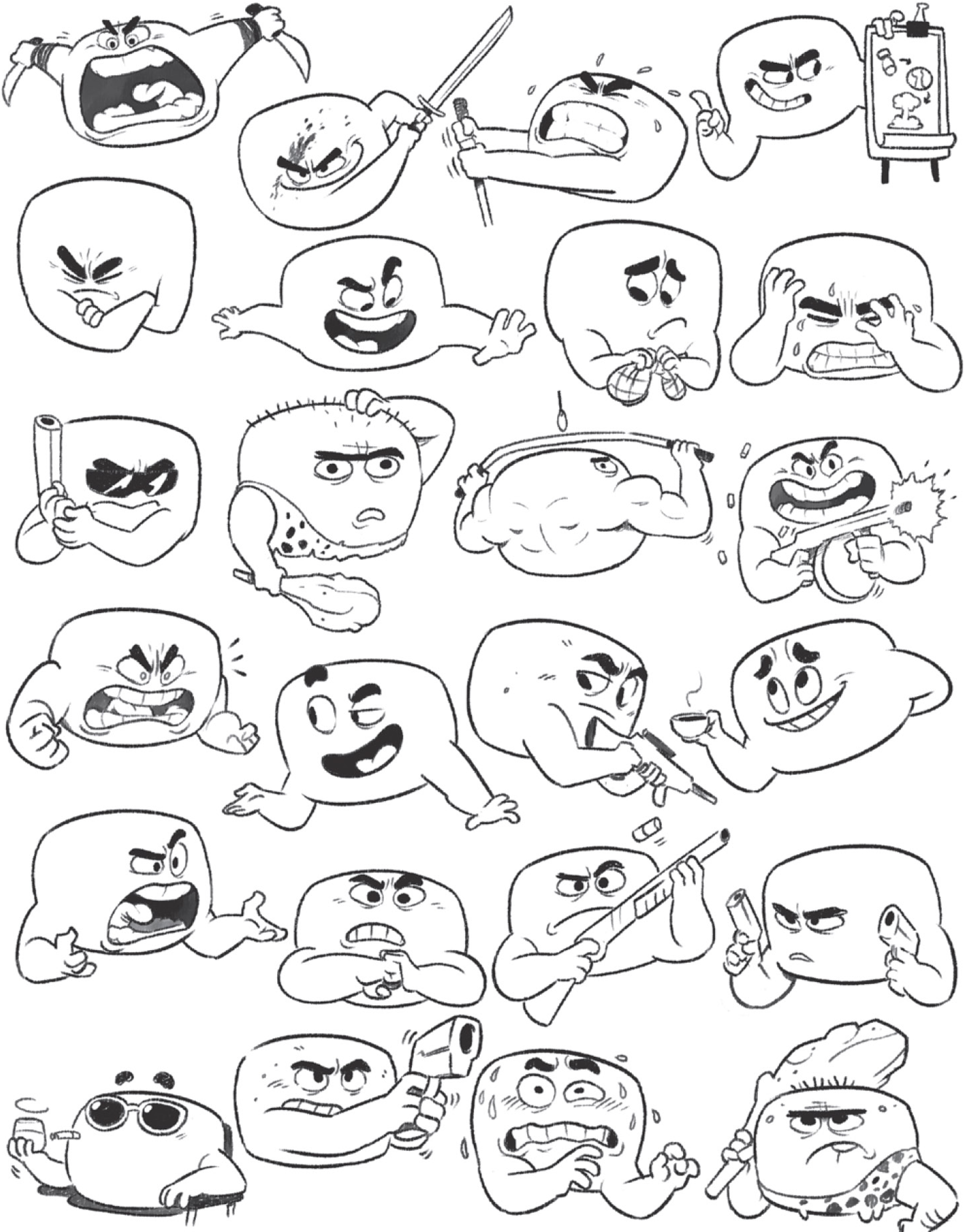

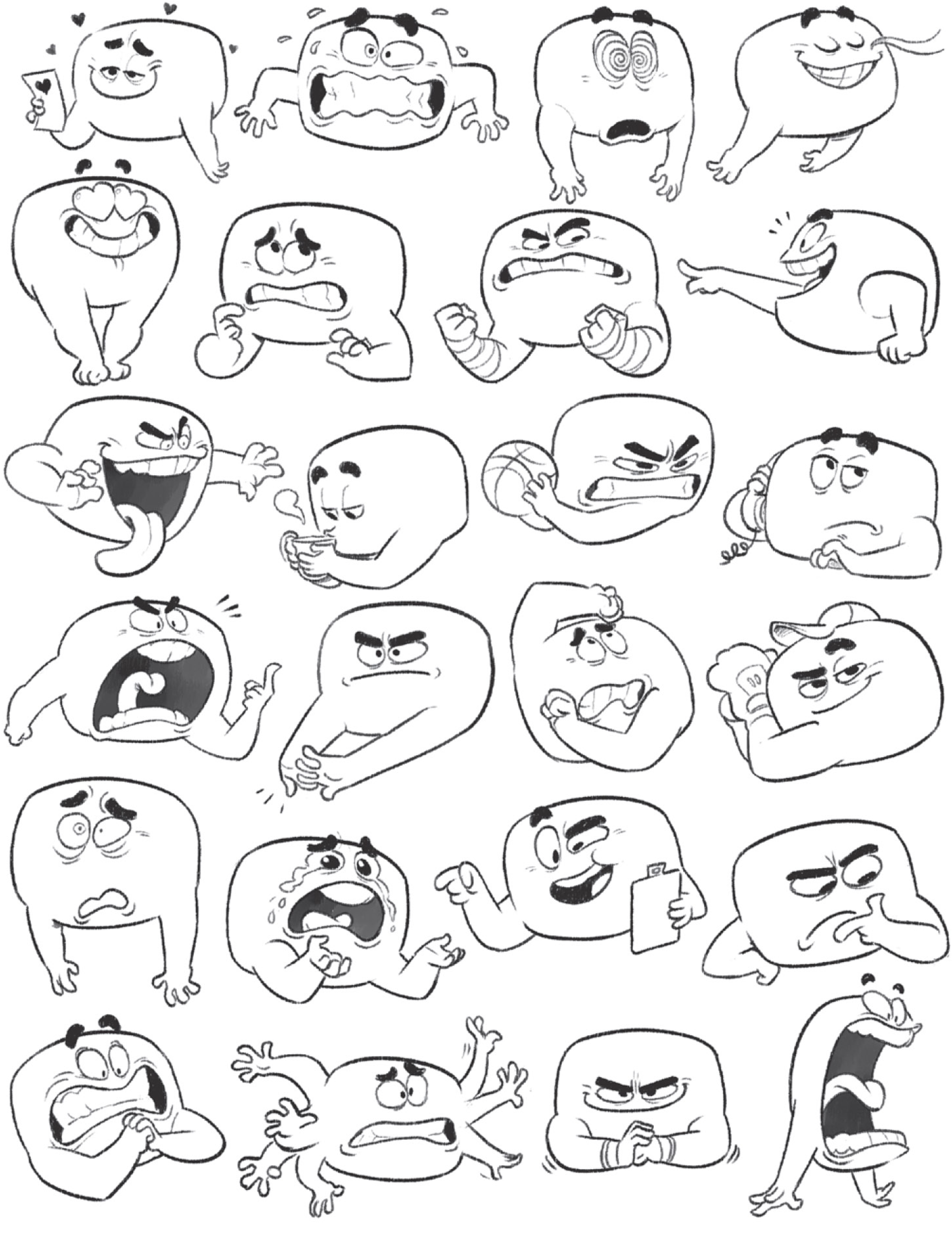

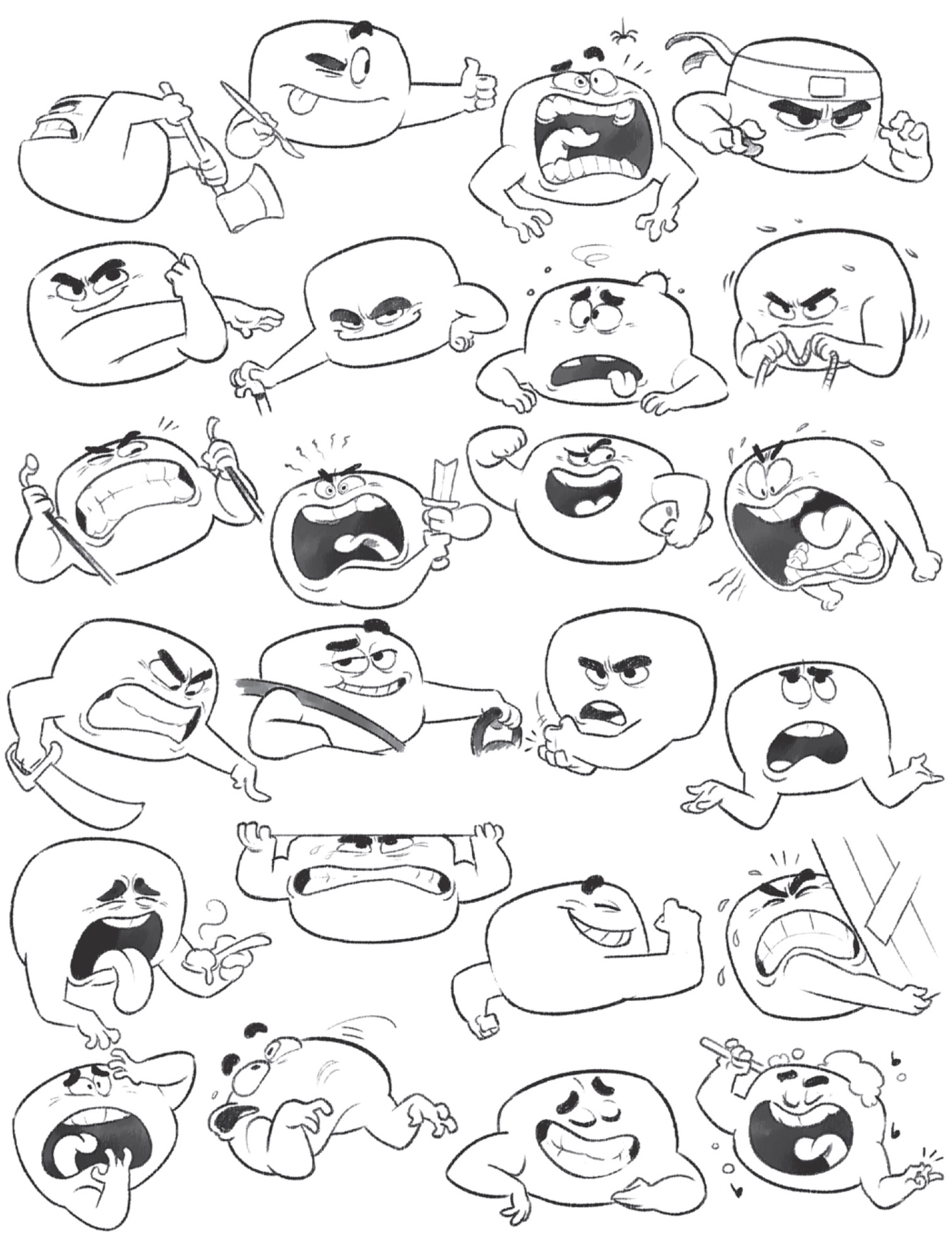

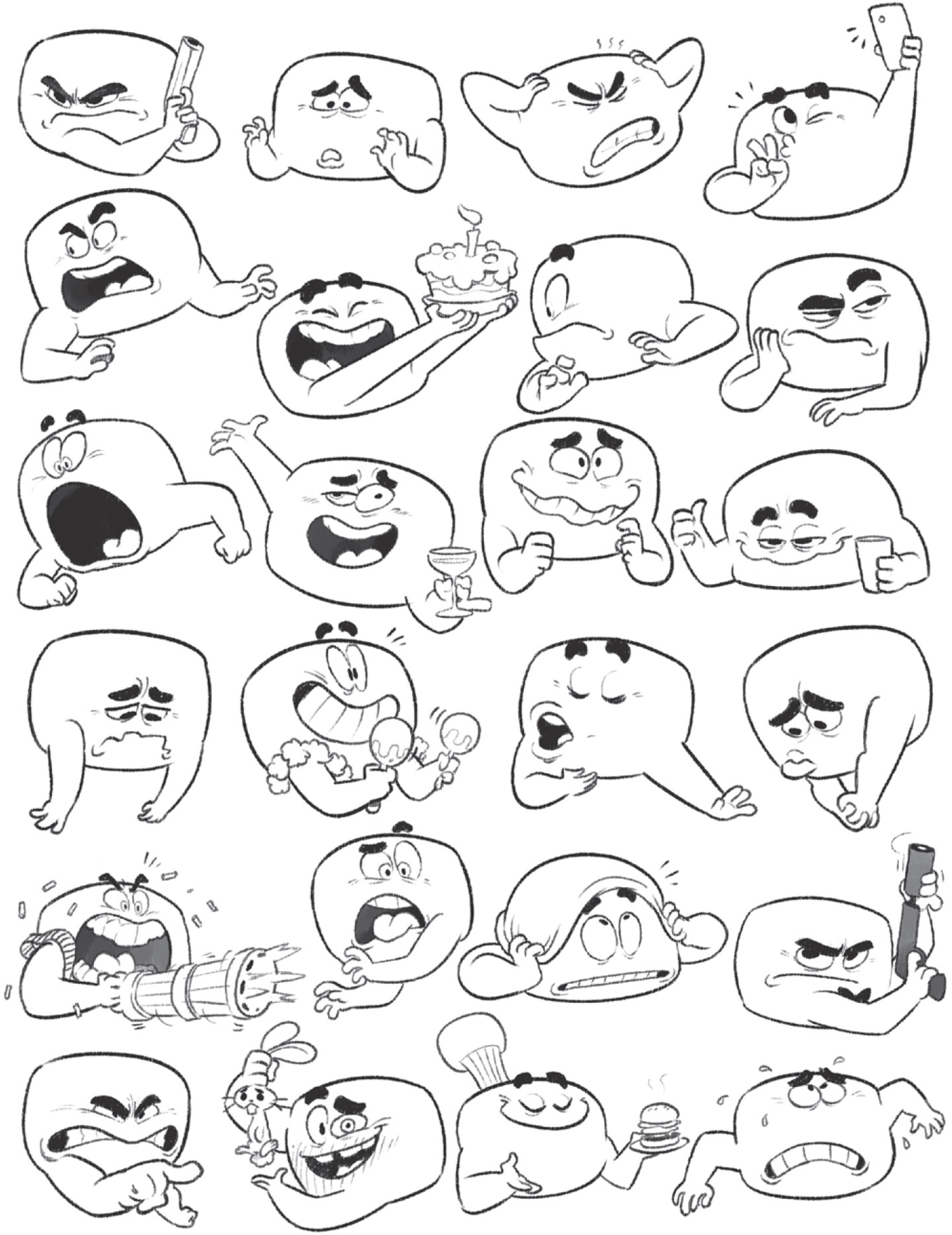

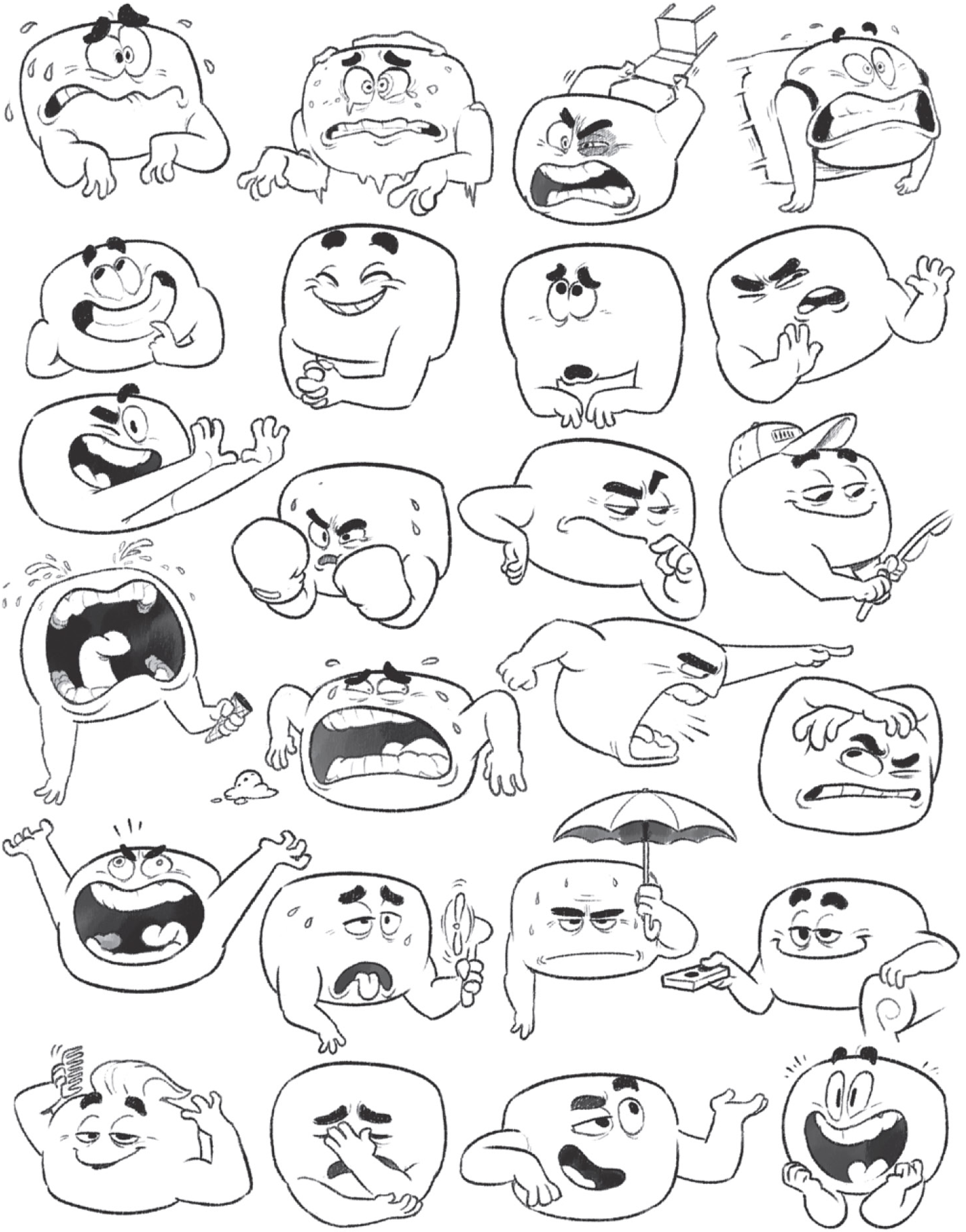

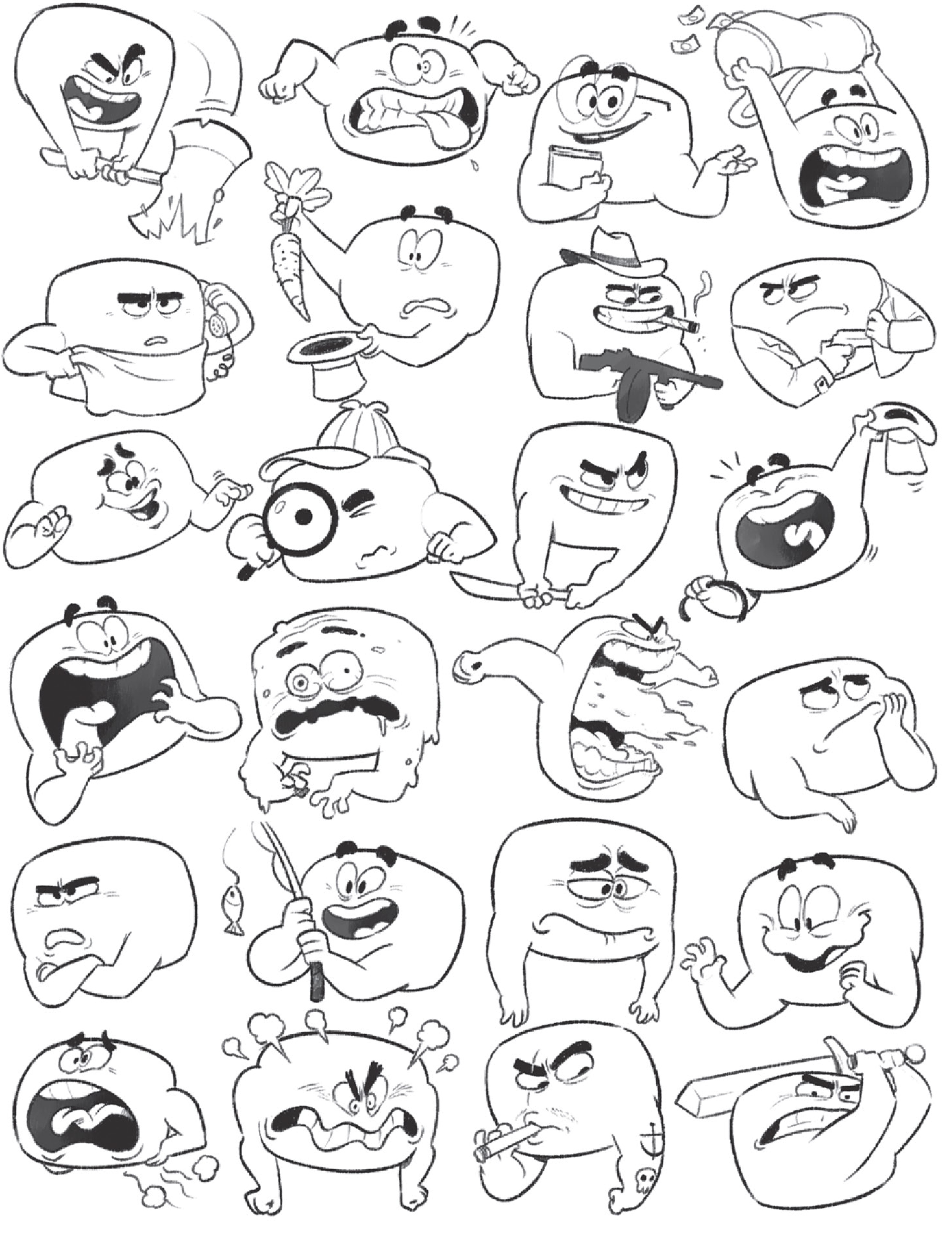

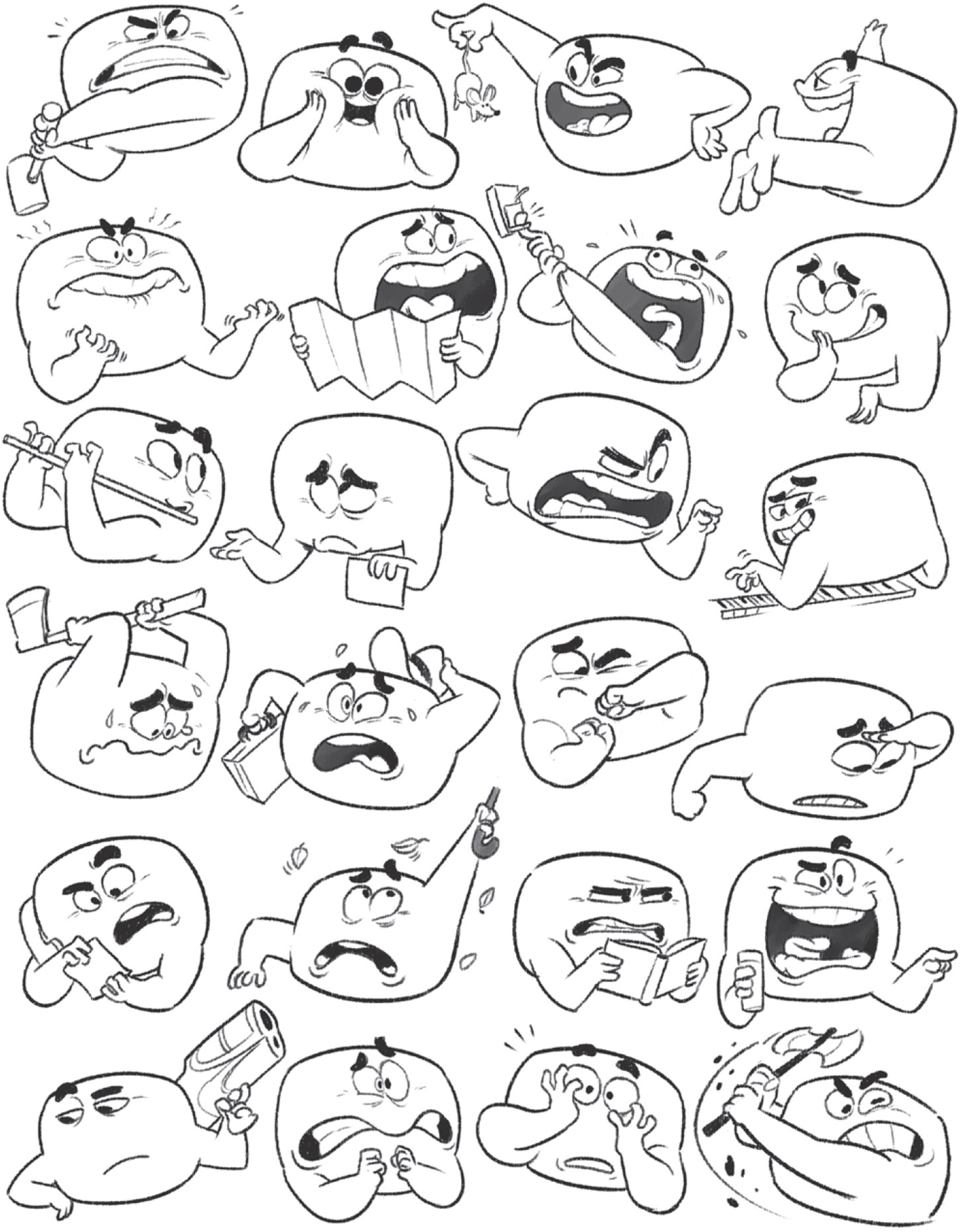

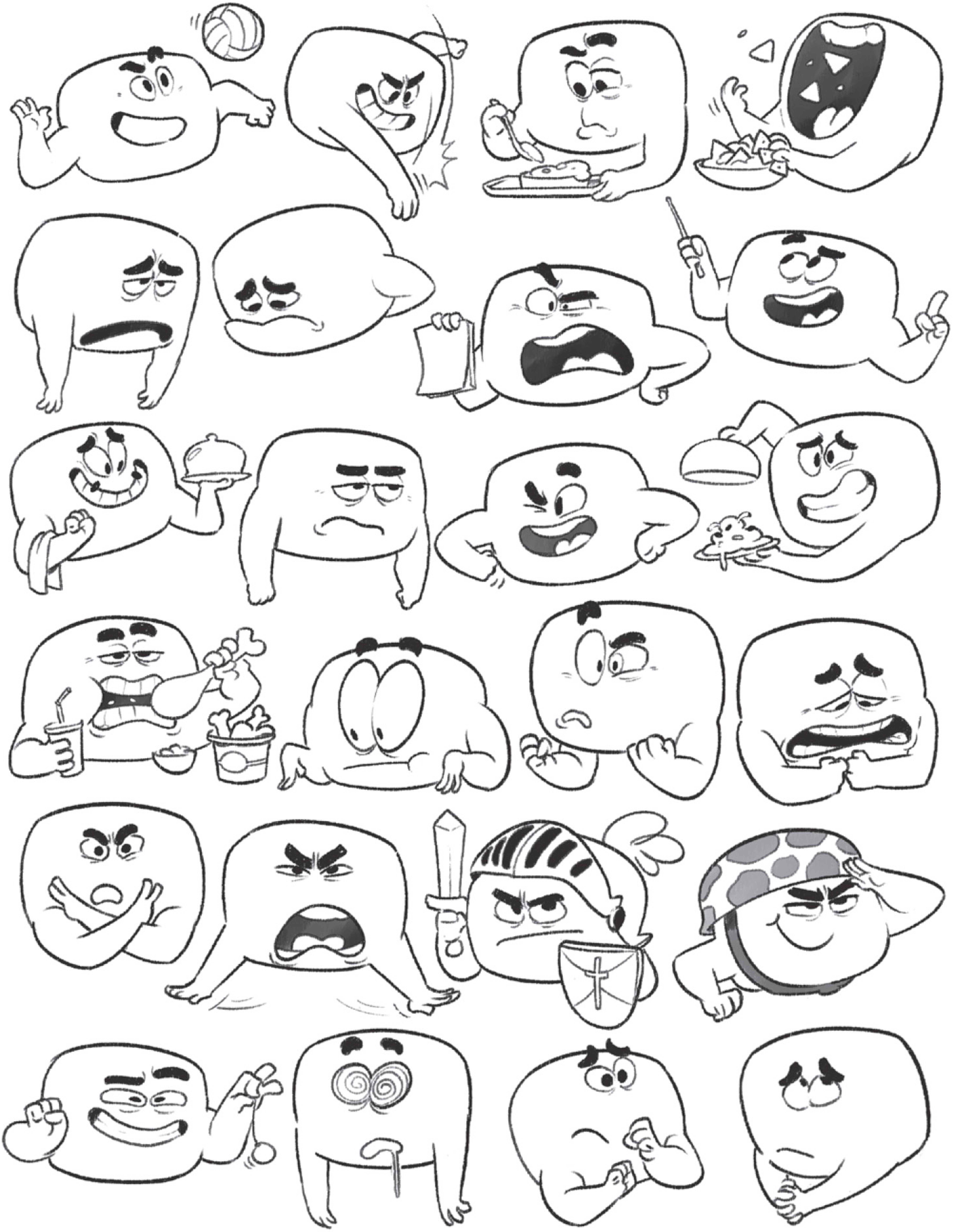

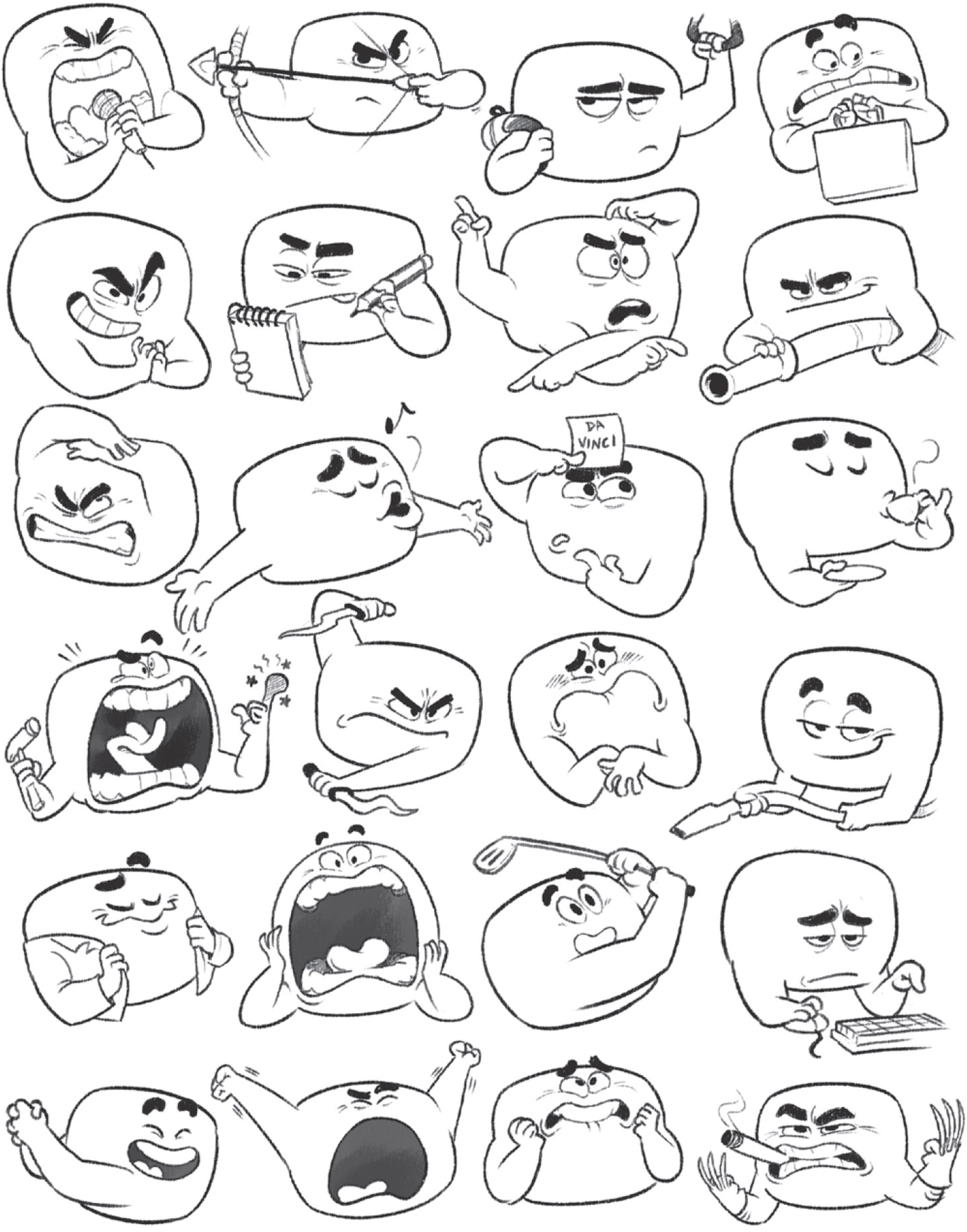

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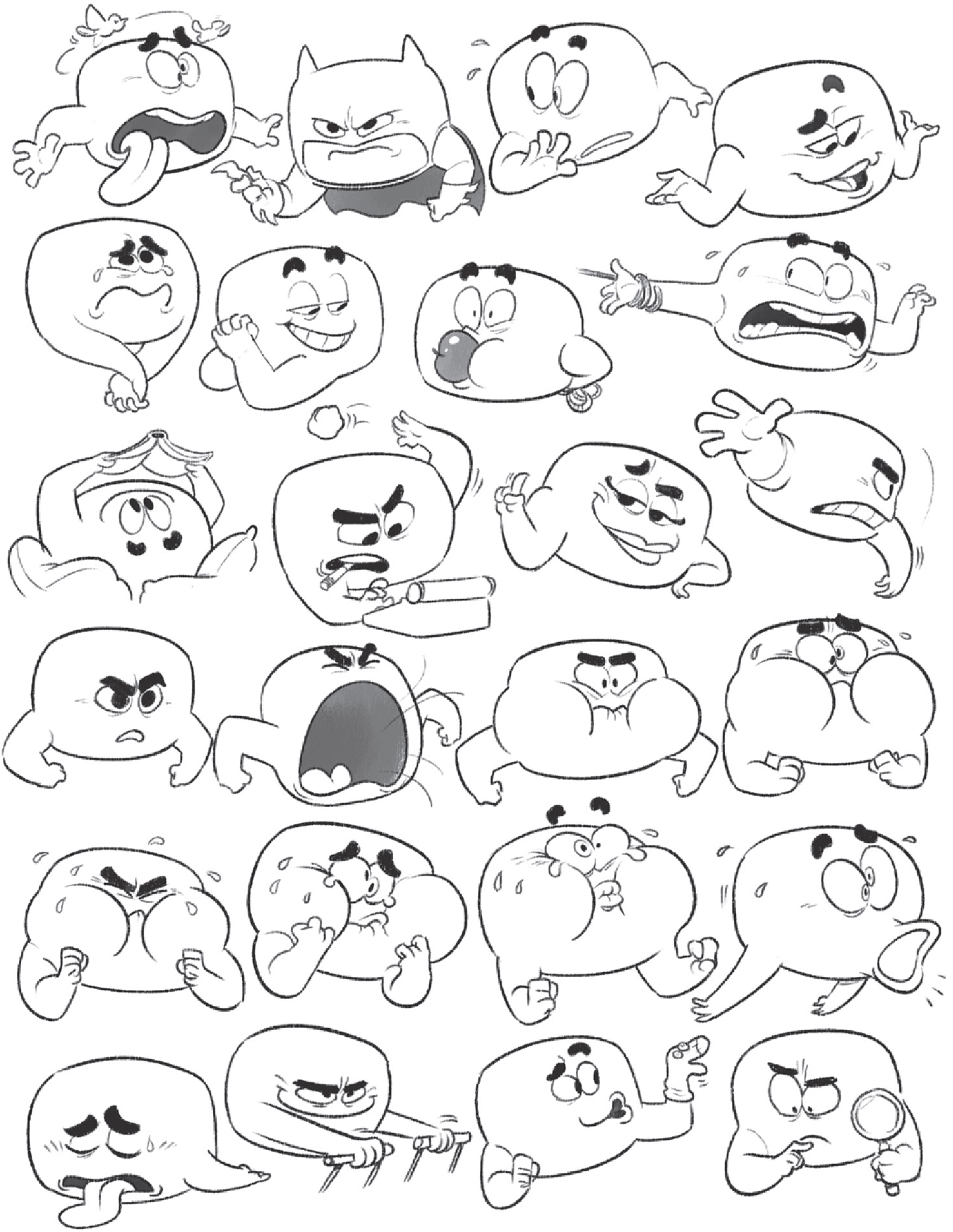

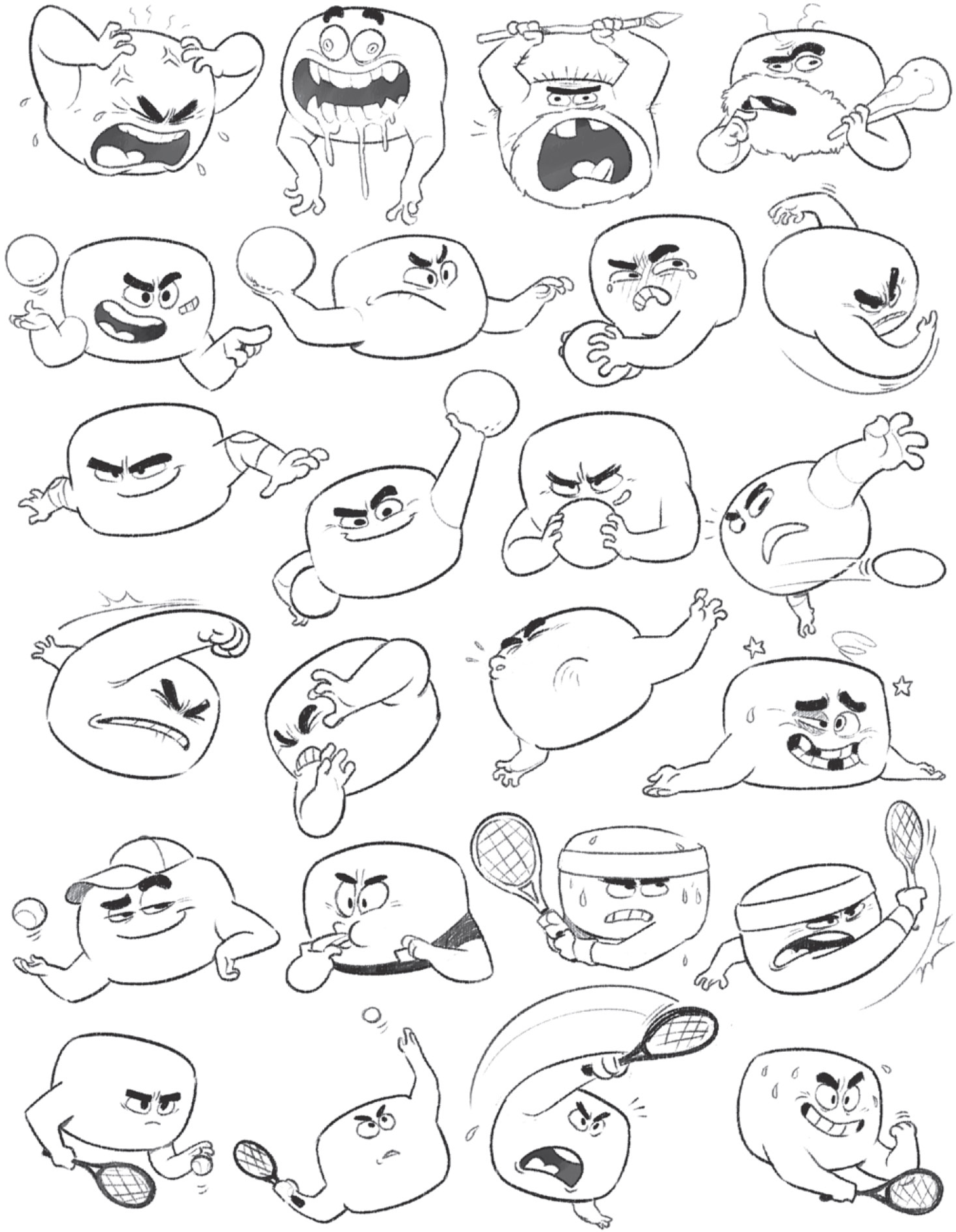

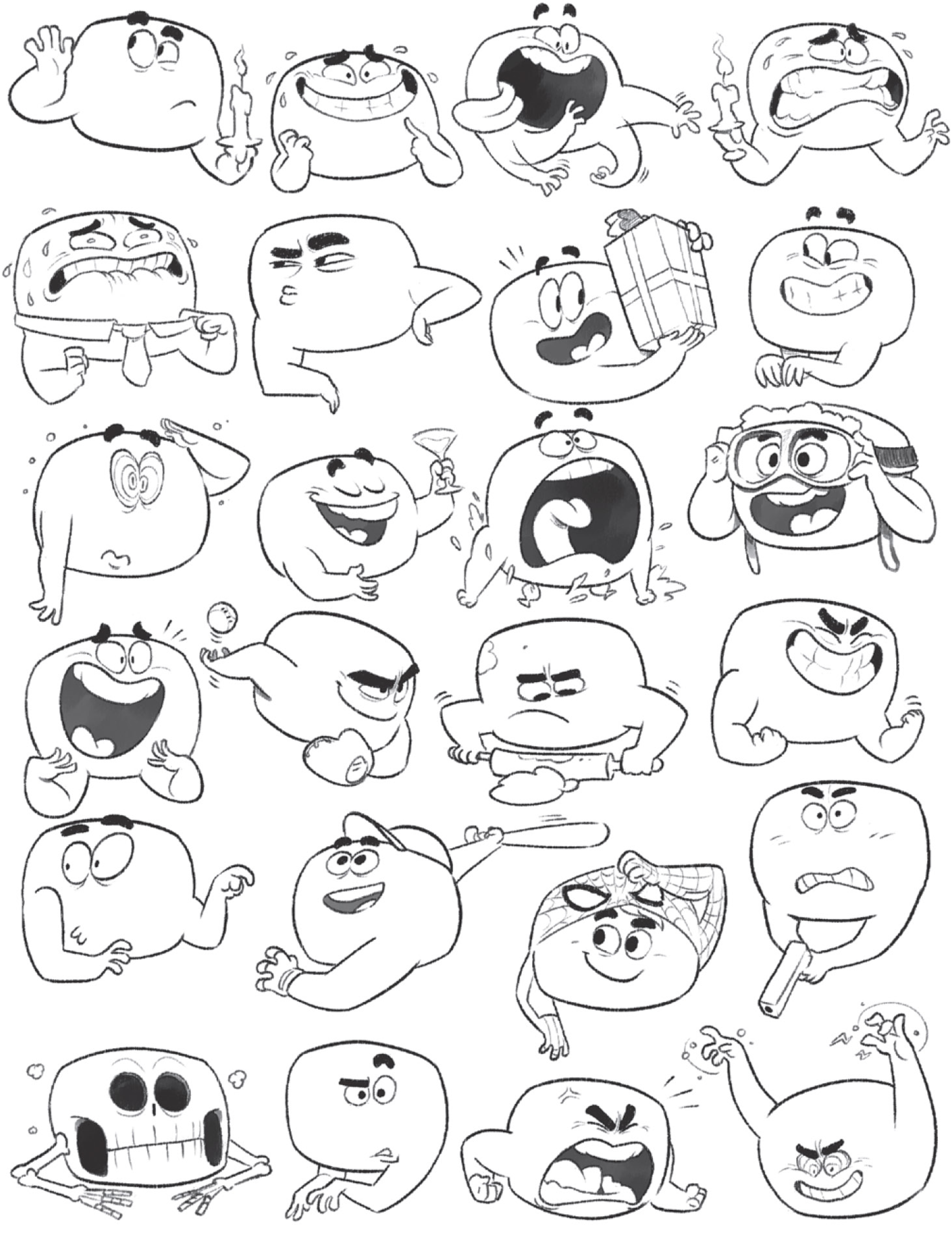

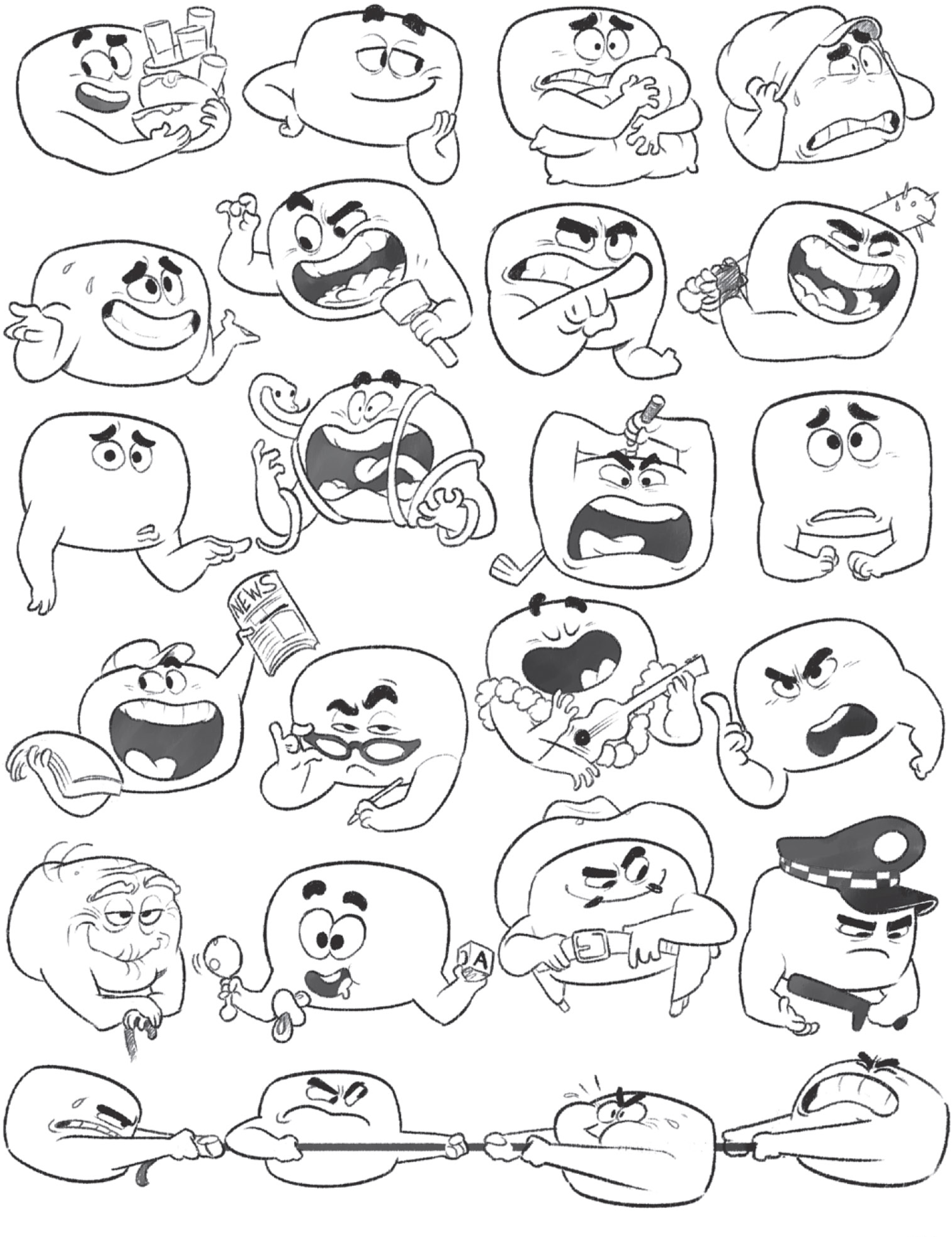
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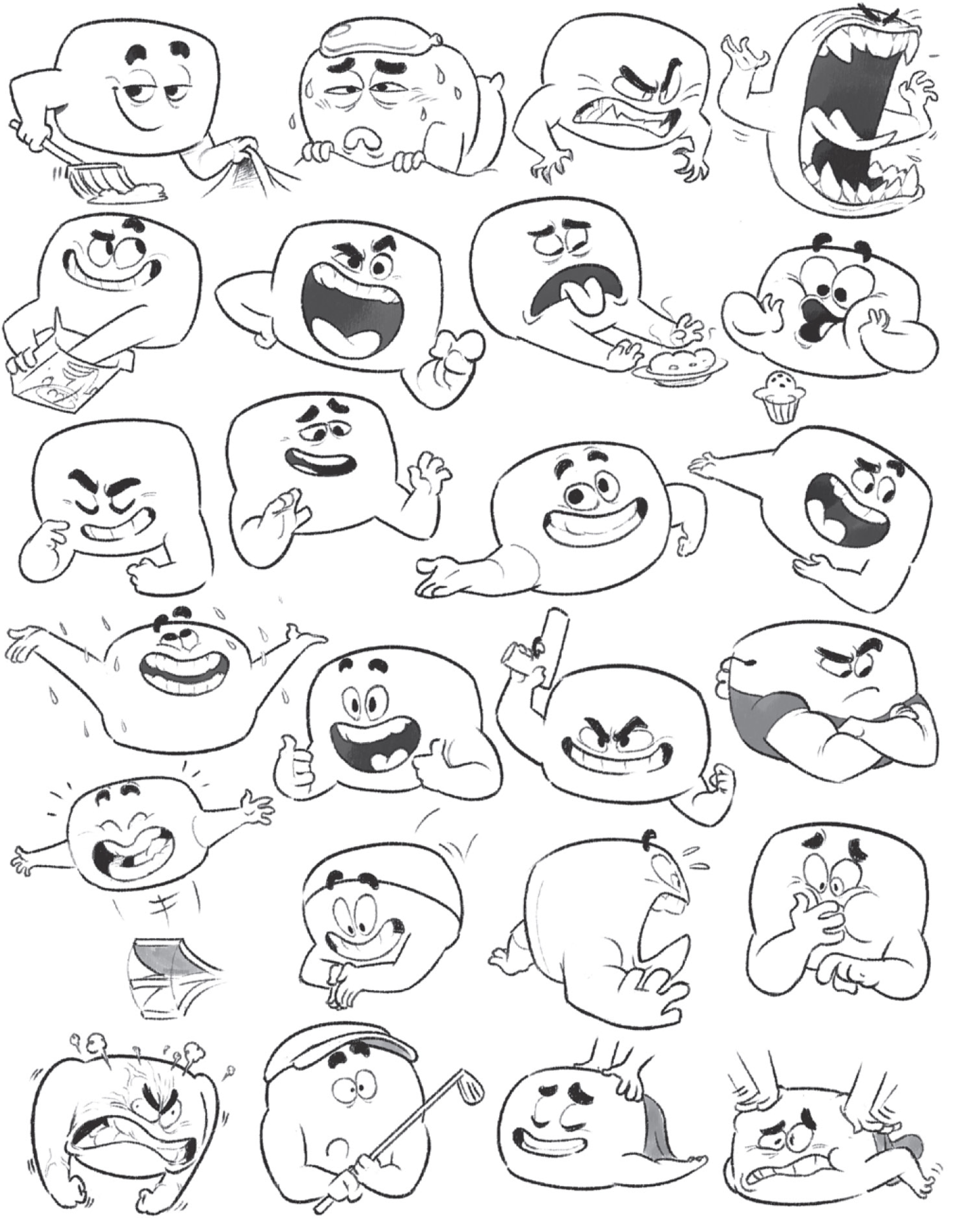

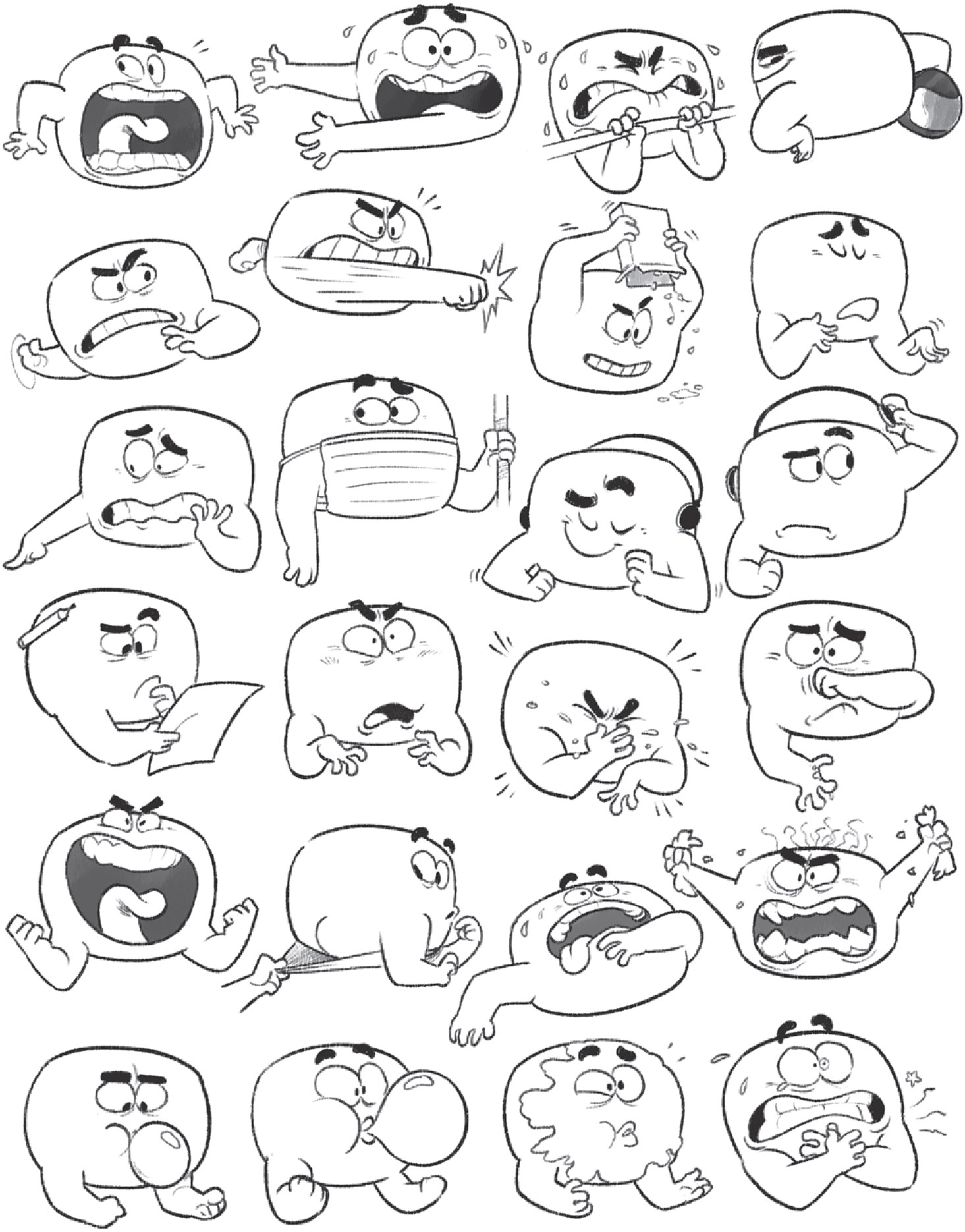

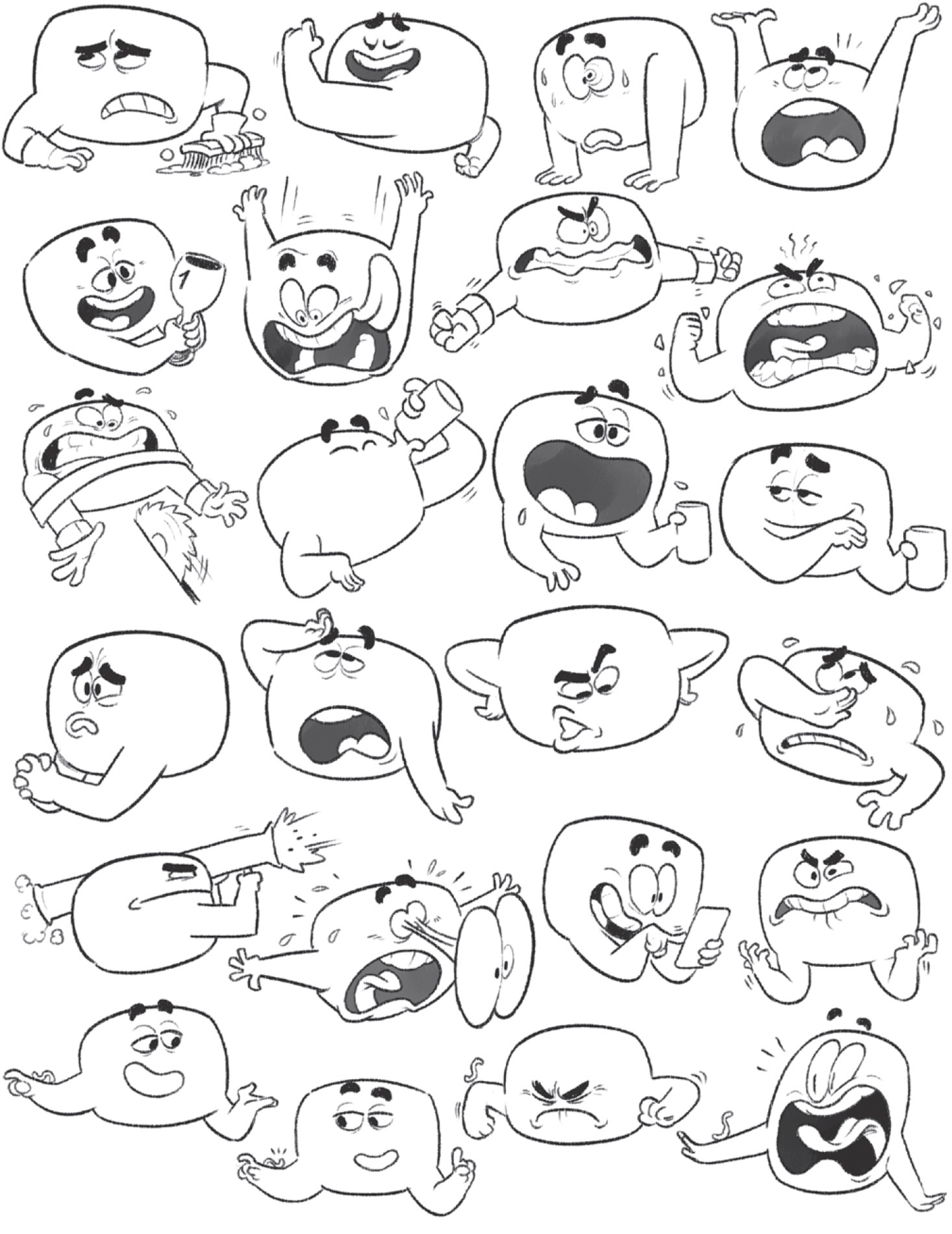
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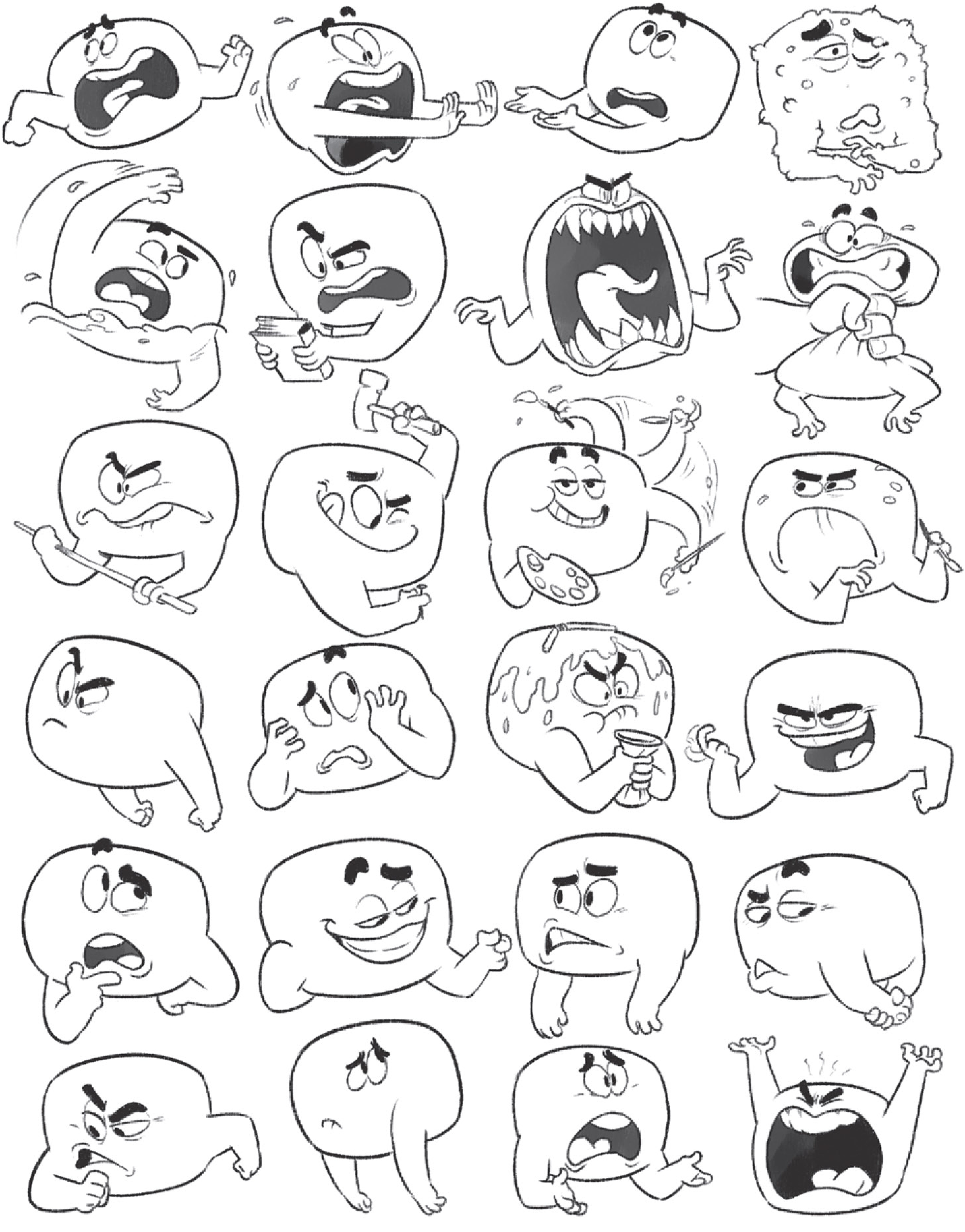

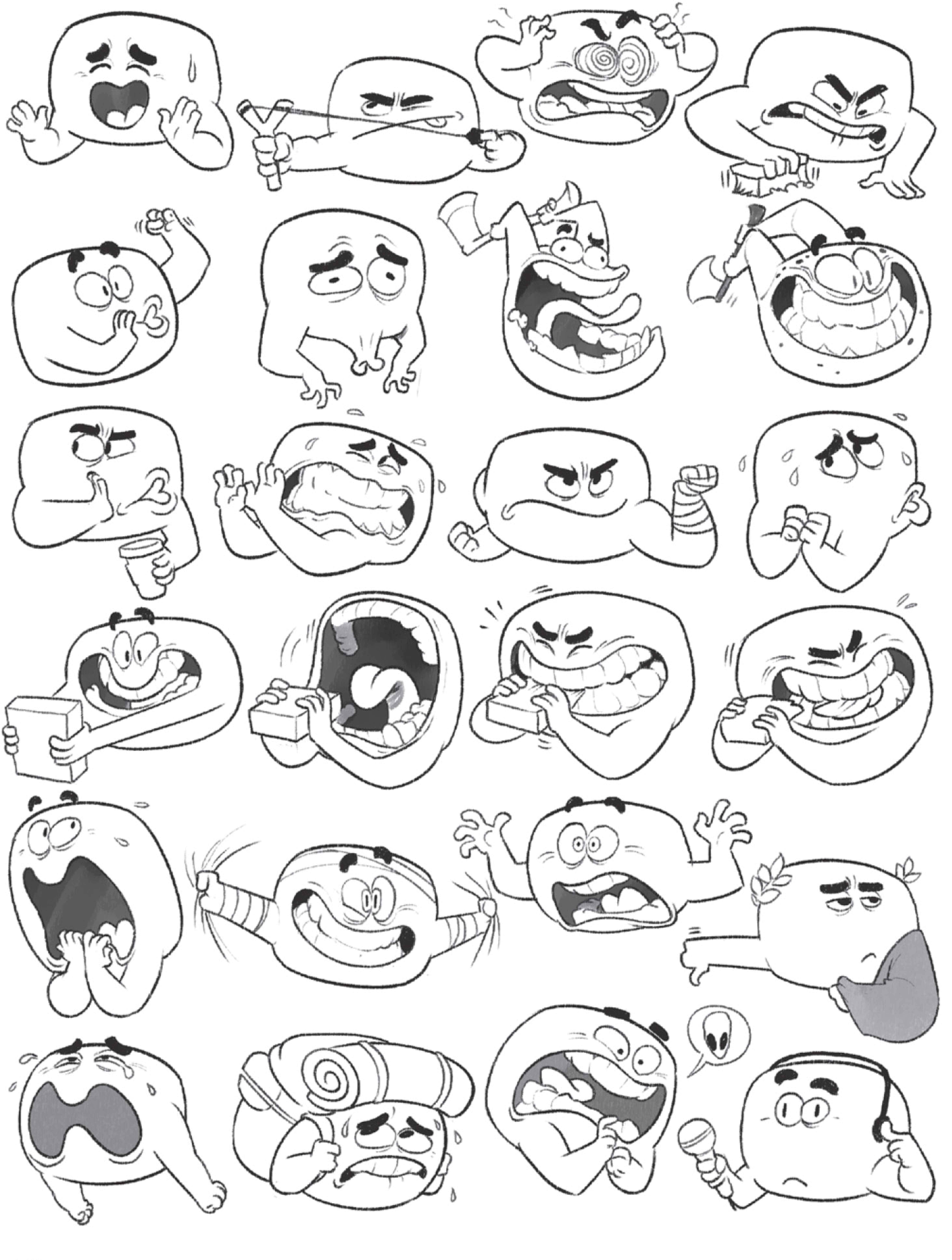

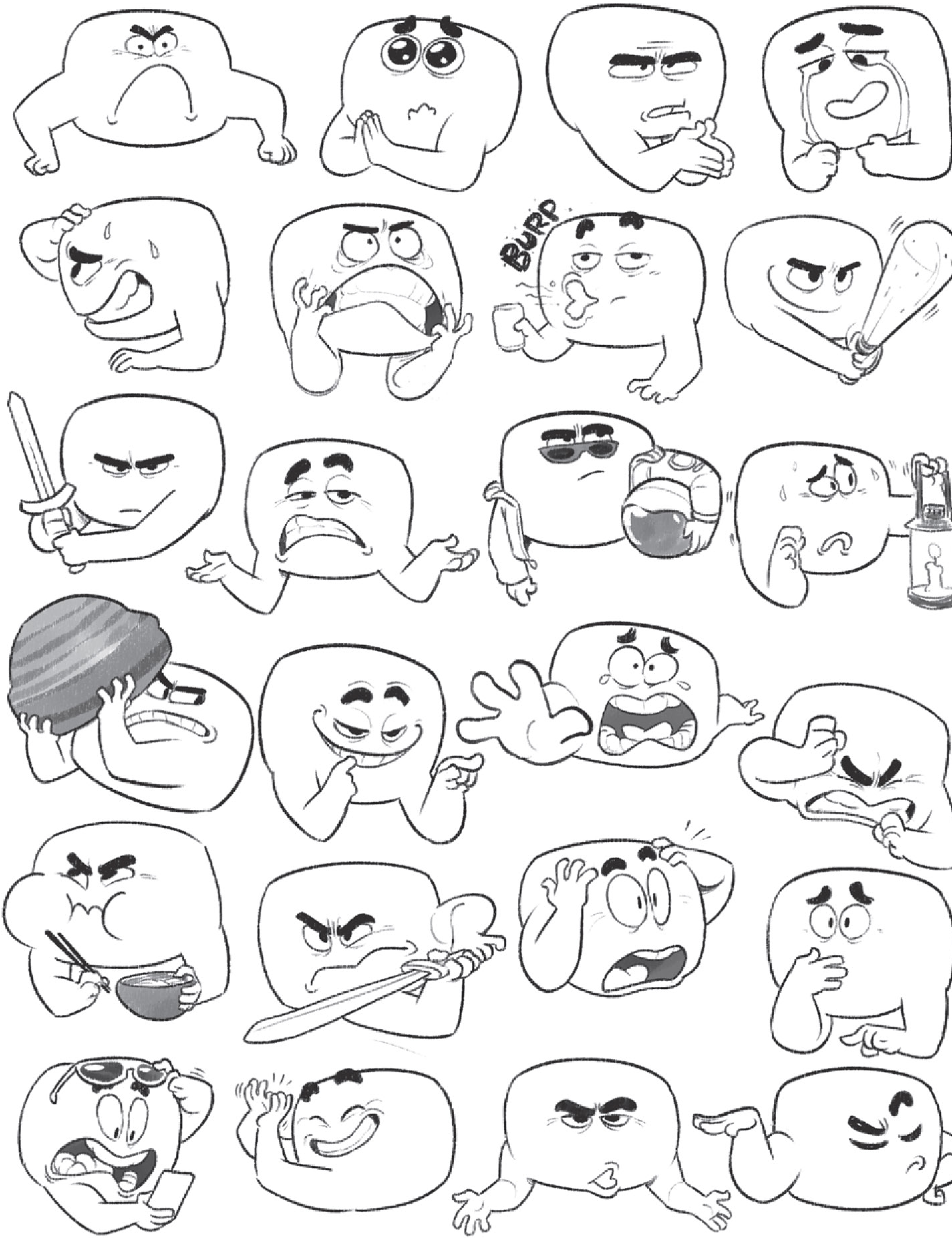
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SECTION 4

LIBRARY OF HAND EXPRESSIONS

Drawing hands can be one of the most difficult aspects of drawing characters. In fact, it's an area that often discourages people from keeping their hobby going or from turning it into a professional career.

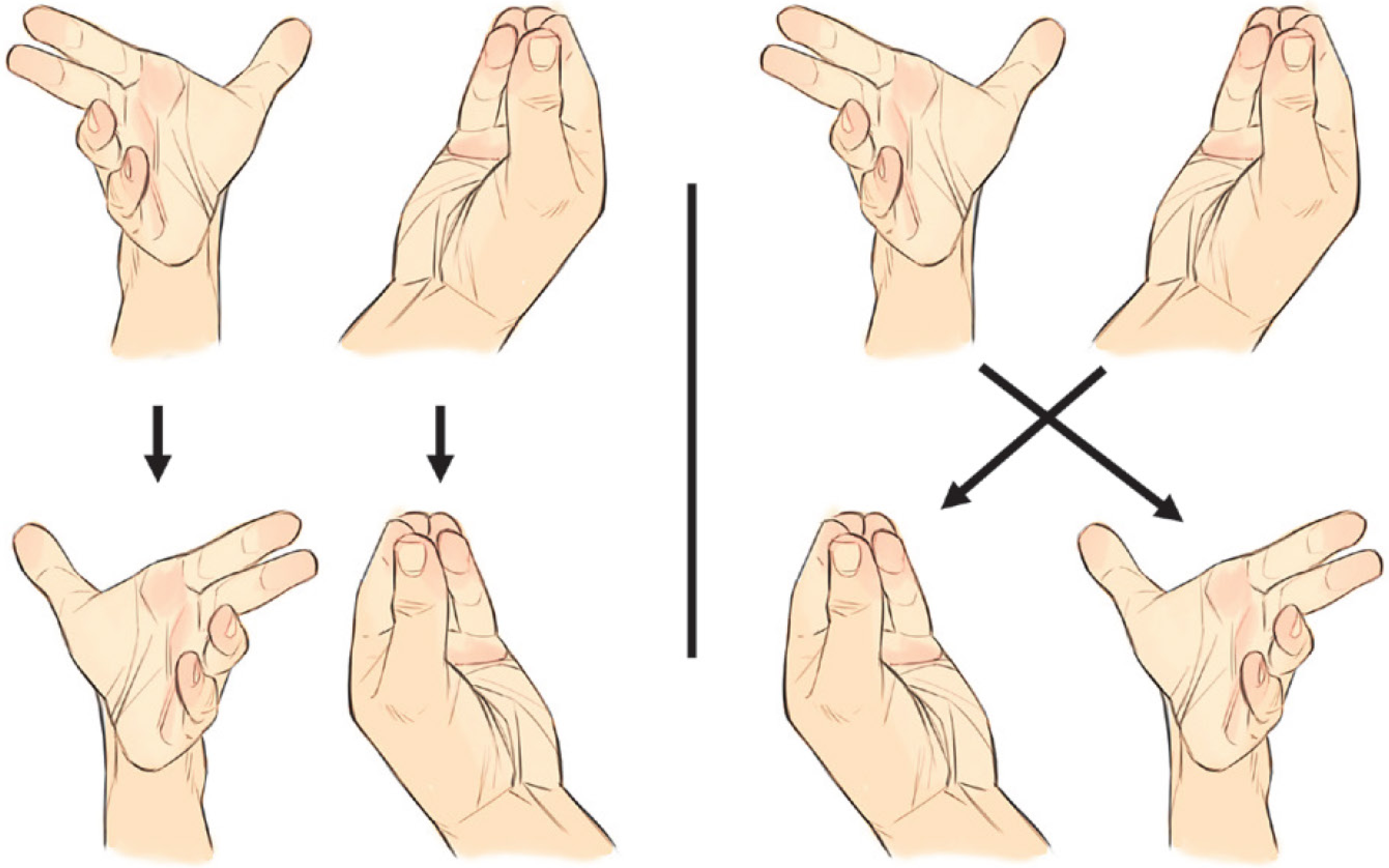
Understand that getting good at drawing hands takes a good length of time and dedication. In many cases it takes years of constantly hammering away at them to get proficient.

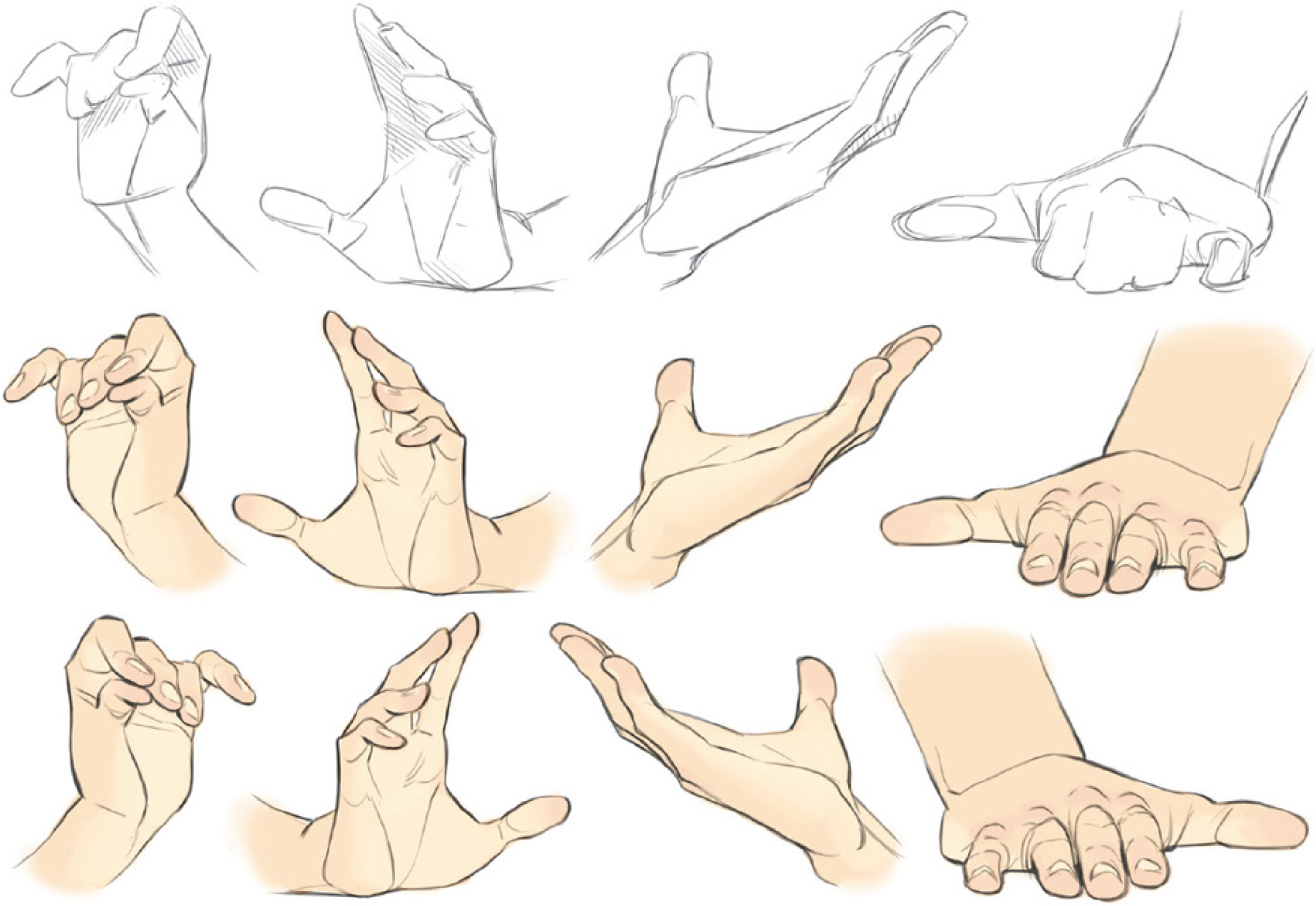
The good news is that most comic-books and graphic novels use the same hand poses repeatedly. Most of the time (if drawing comics) you'll be making fists (punching or holding objects) or open, relaxed hands.

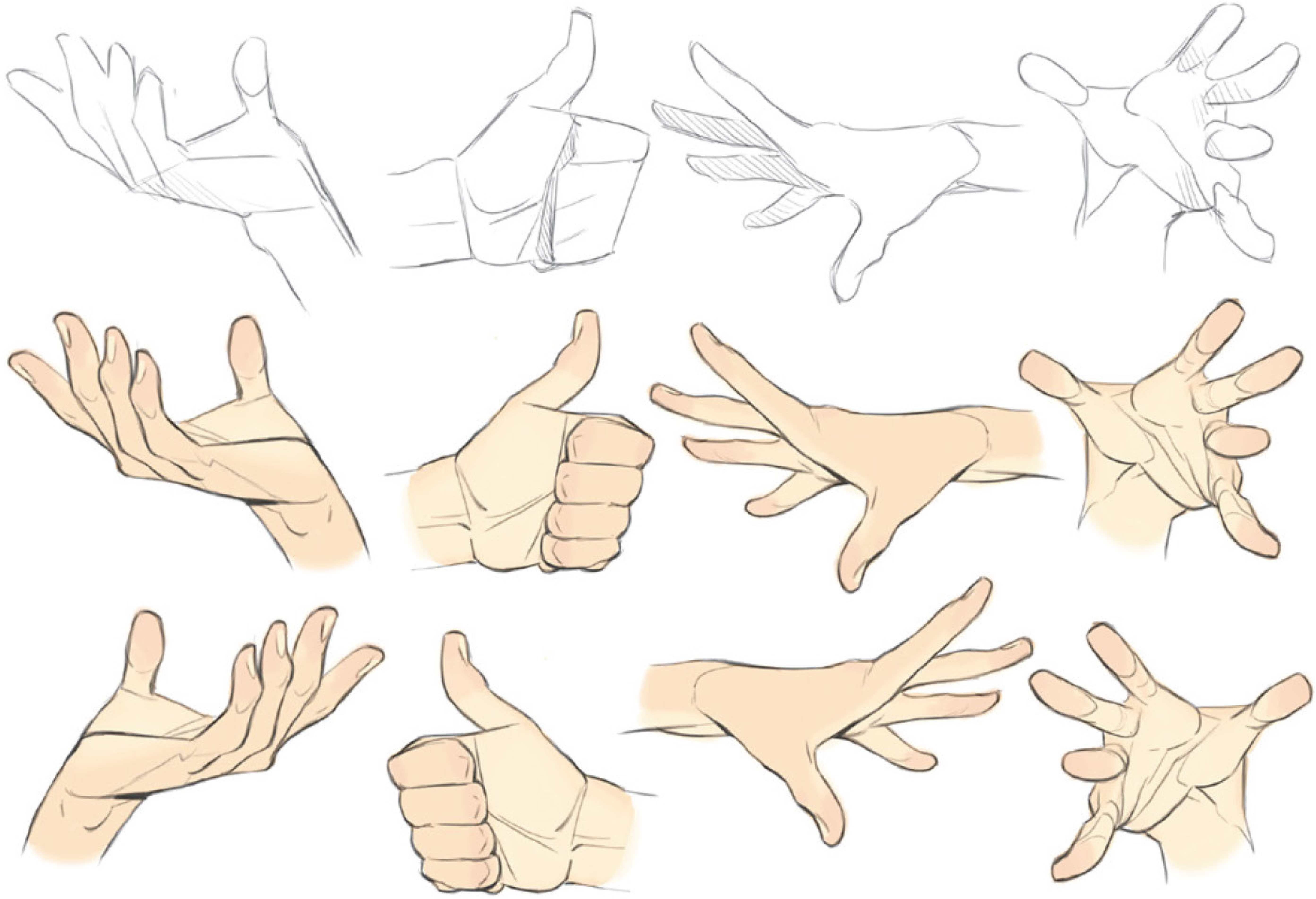
We have included both the rough drawings and final images - including "reflected finals". It is especially important to learn how to draw the mirror image of a hand pose. Certain people are naturally gifted at doing this; but most, like us, are not.

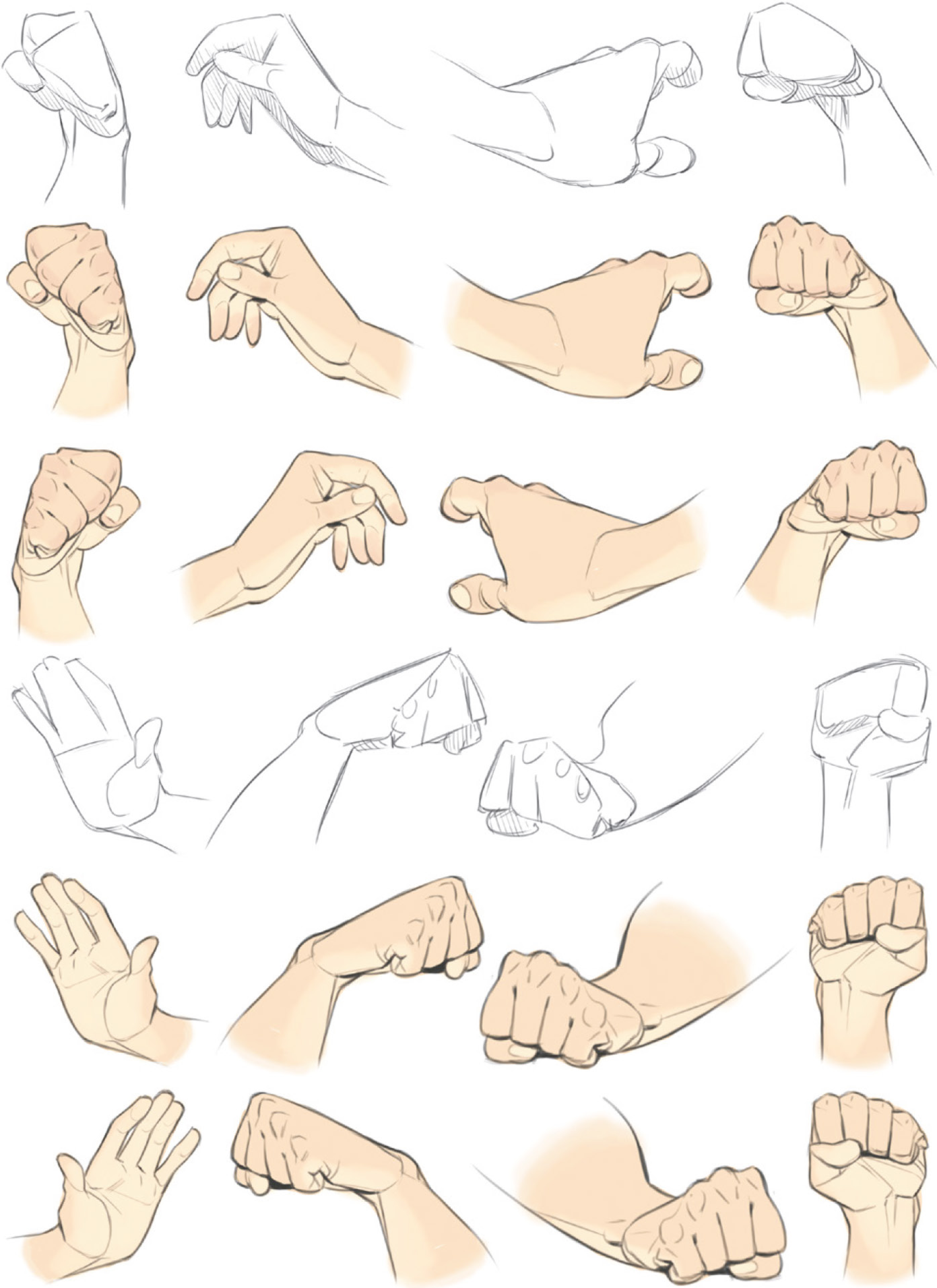
*For convenience we placed the "reflected final" directly below the original image. But in some cases where we could not maintain the layout, we "reflected" the entire row. In this situation, the reflection might be 1 or 2 spots over from its mirror image.

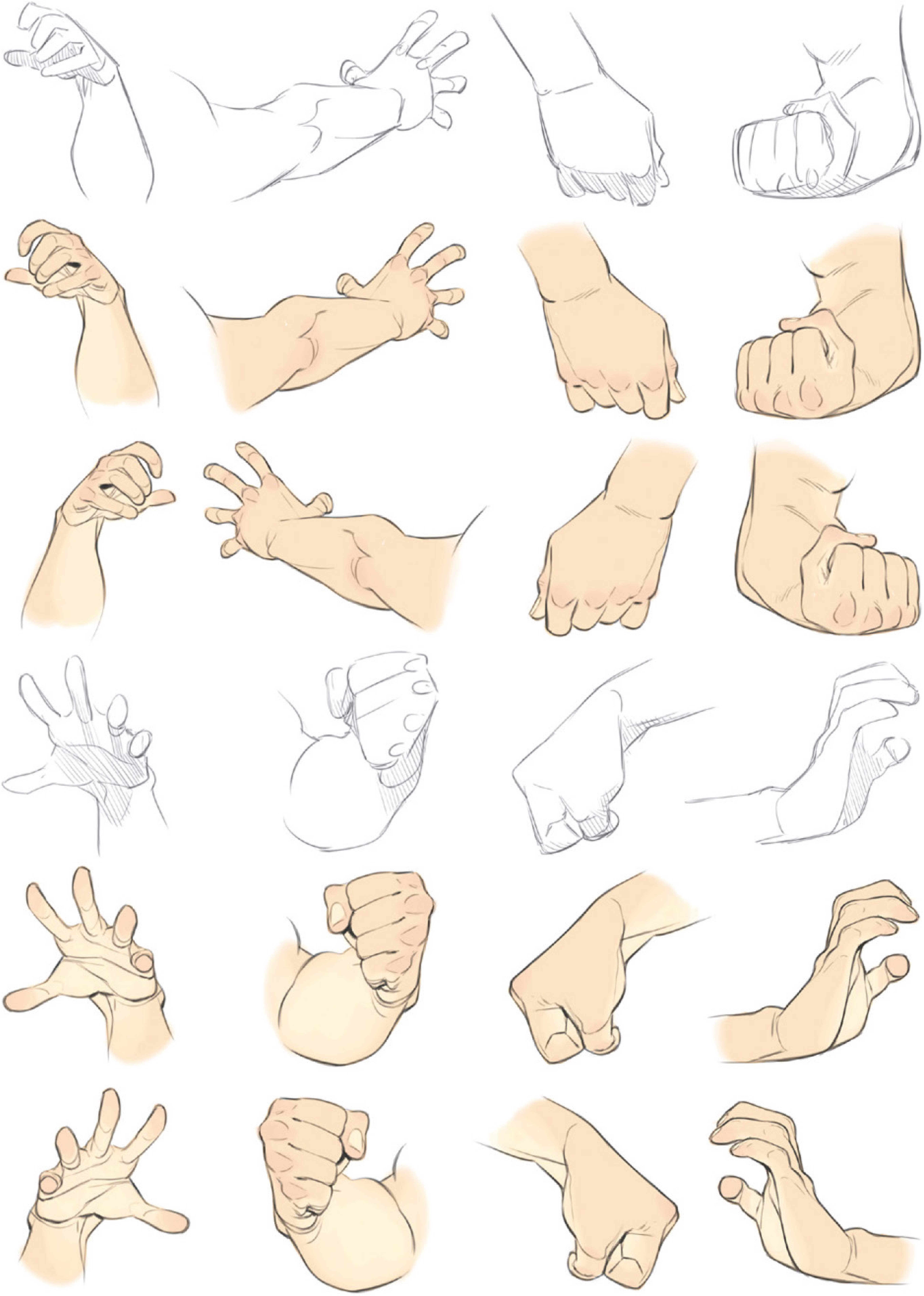
ASSIGNMENT: Draw all the roughs on the following pages (similar to the emjoi assignment). Roughs are arguably more important than the final stylized image.

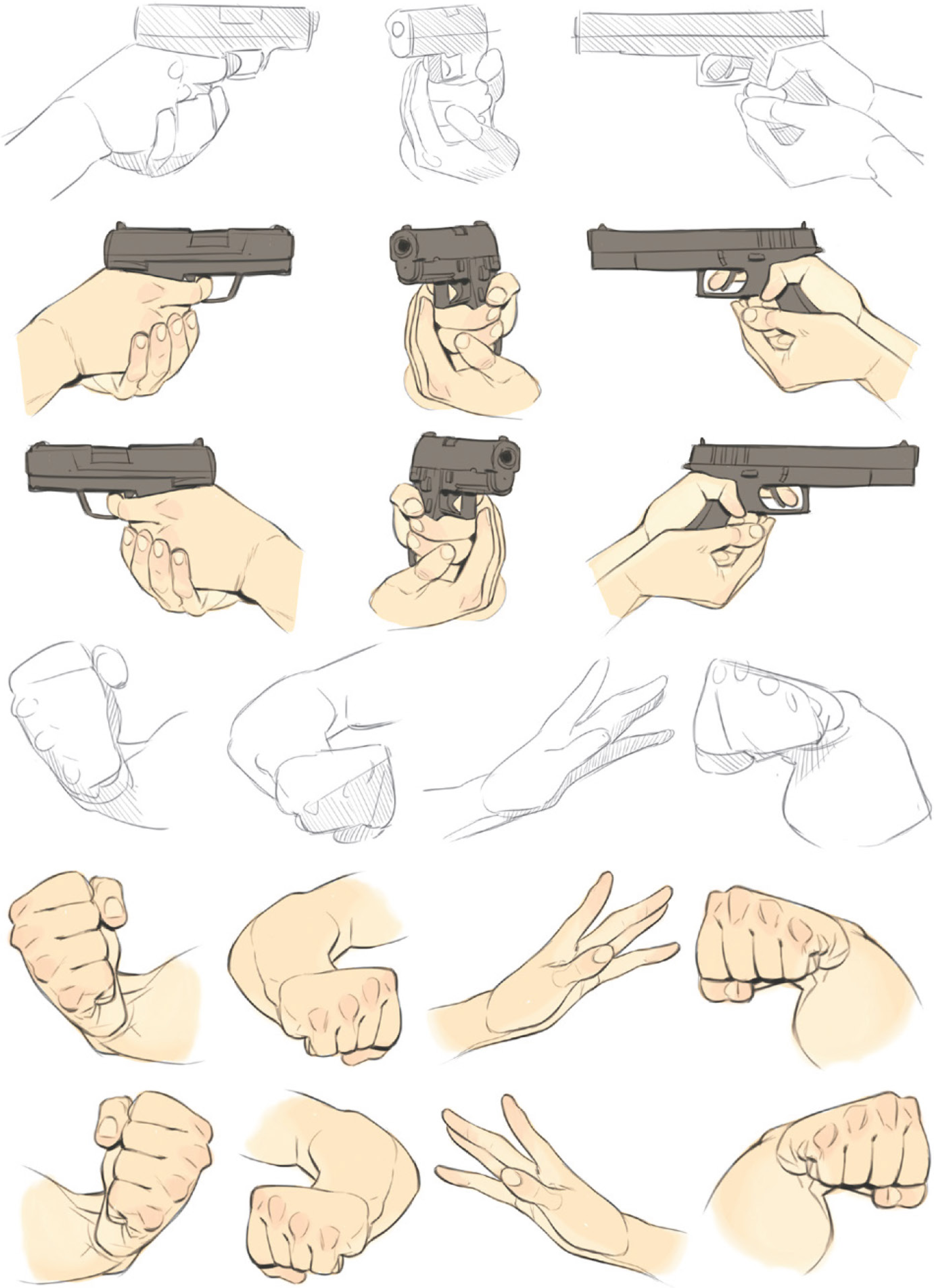


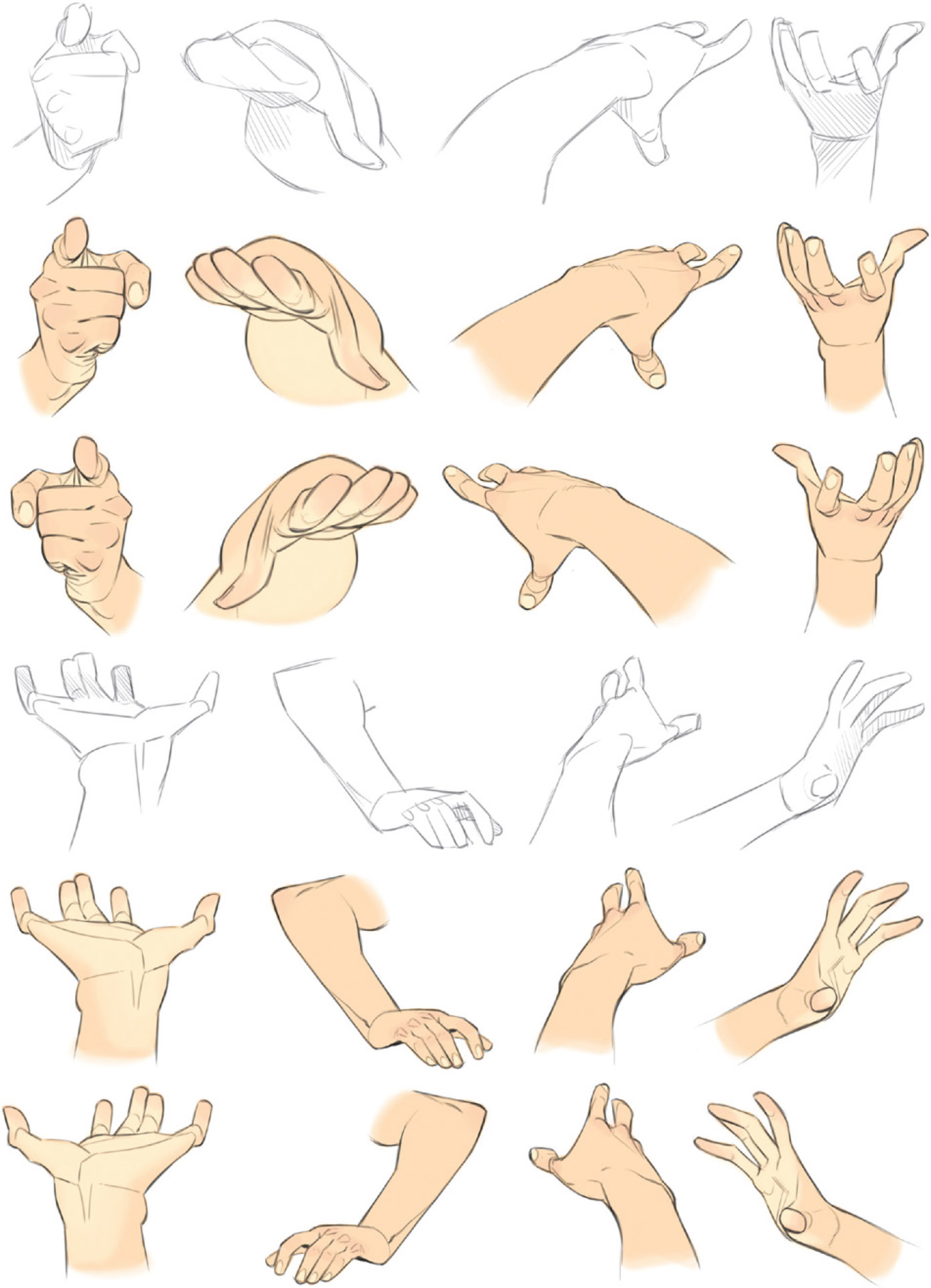


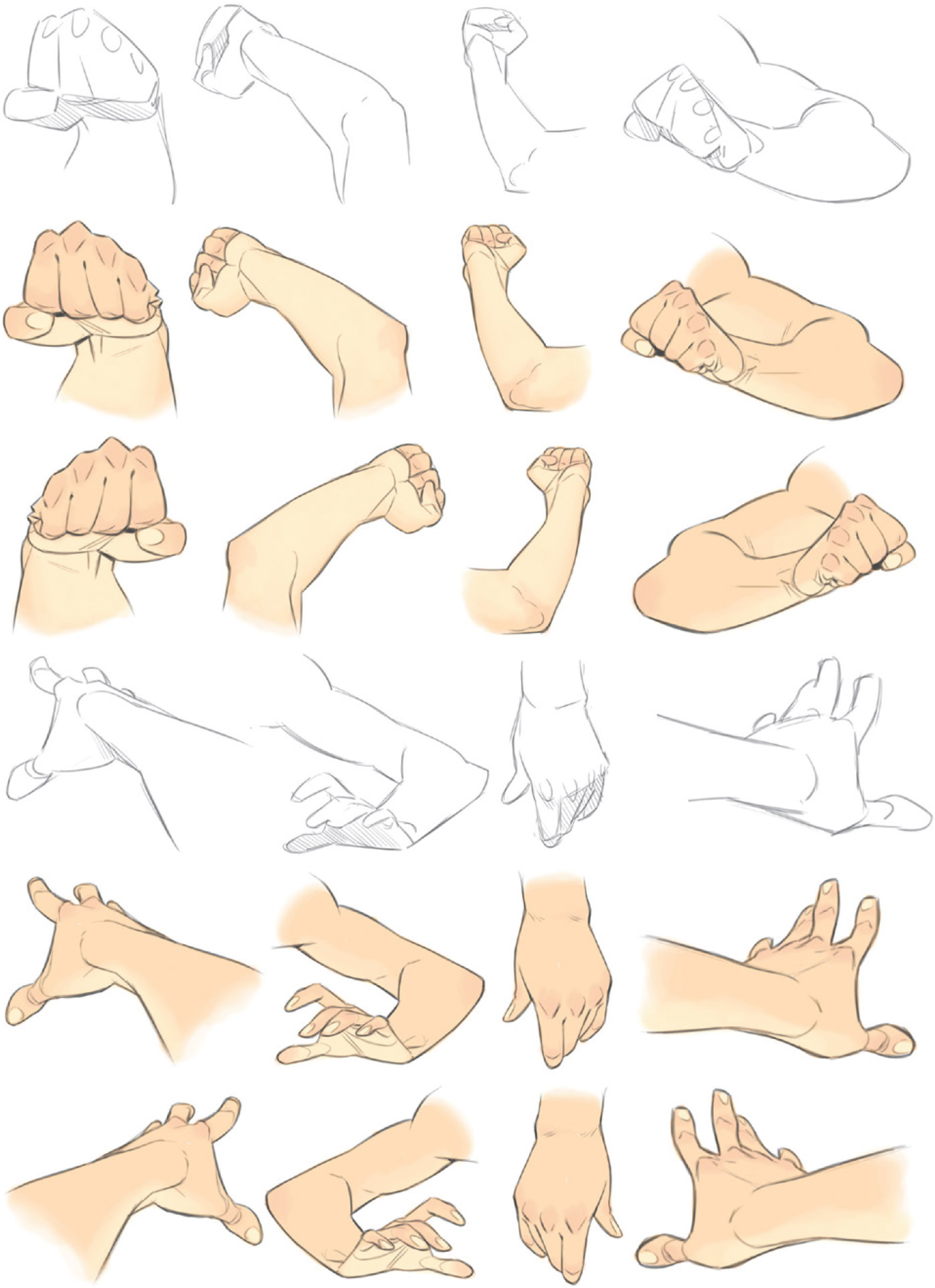


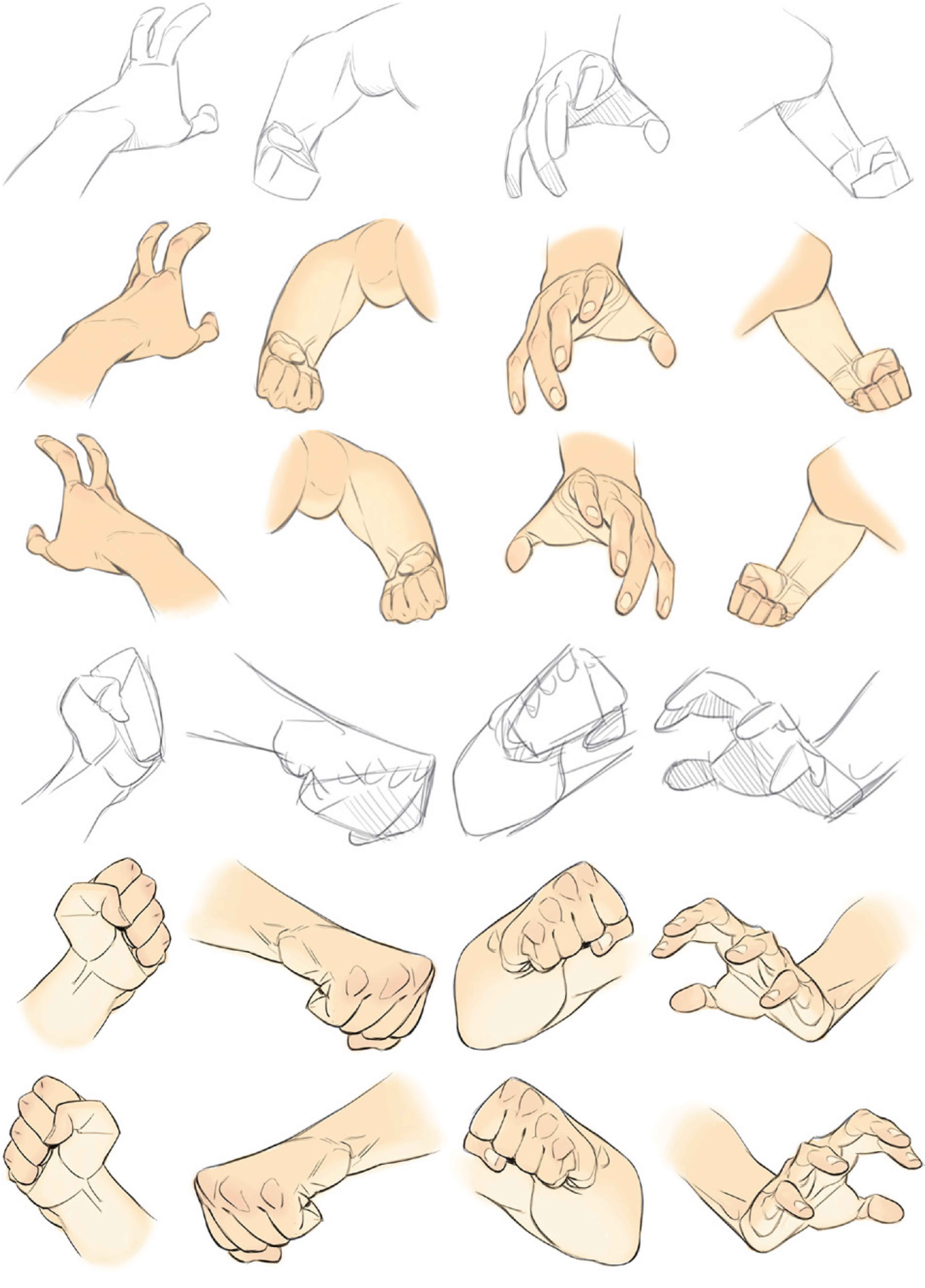


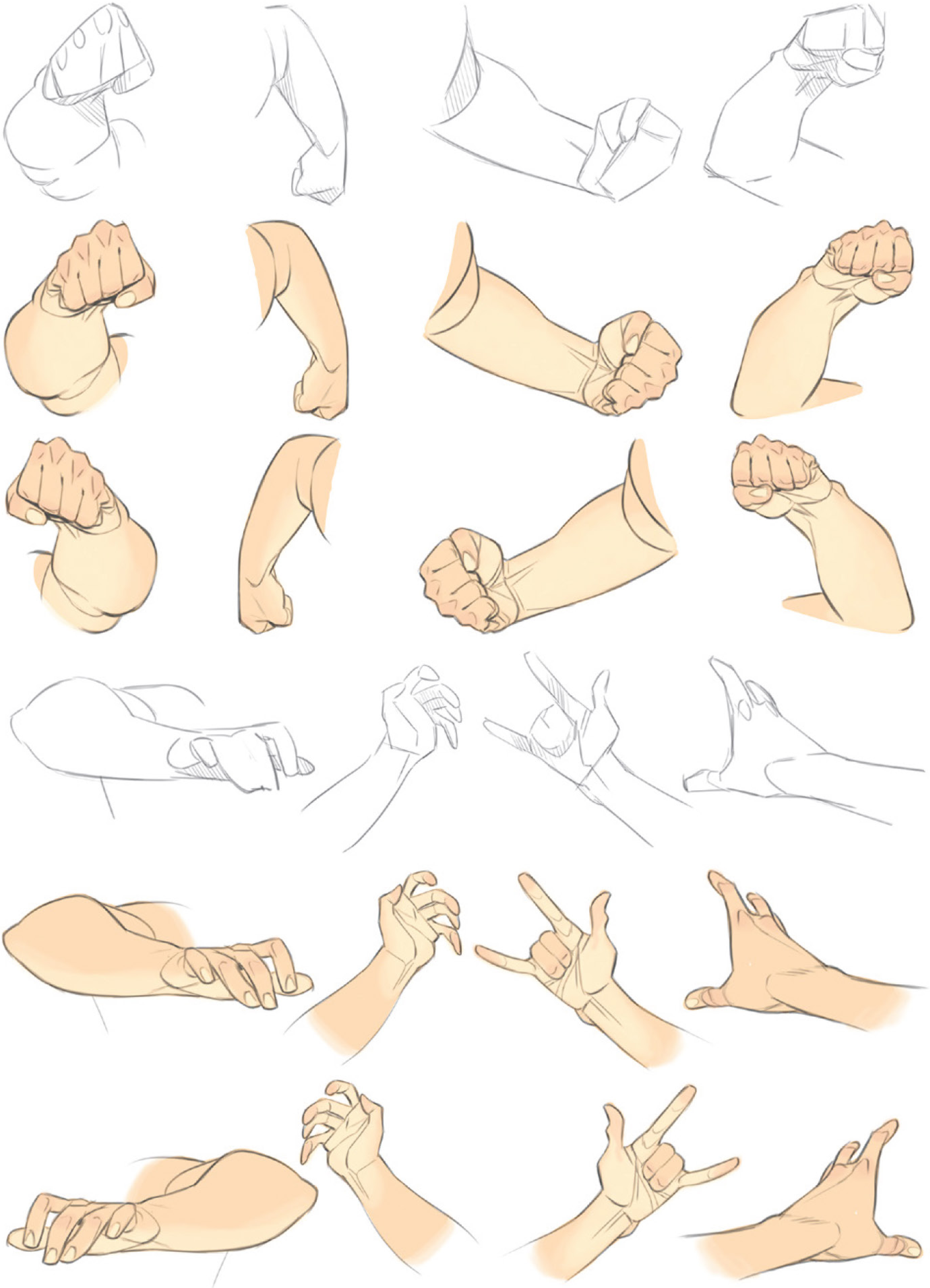


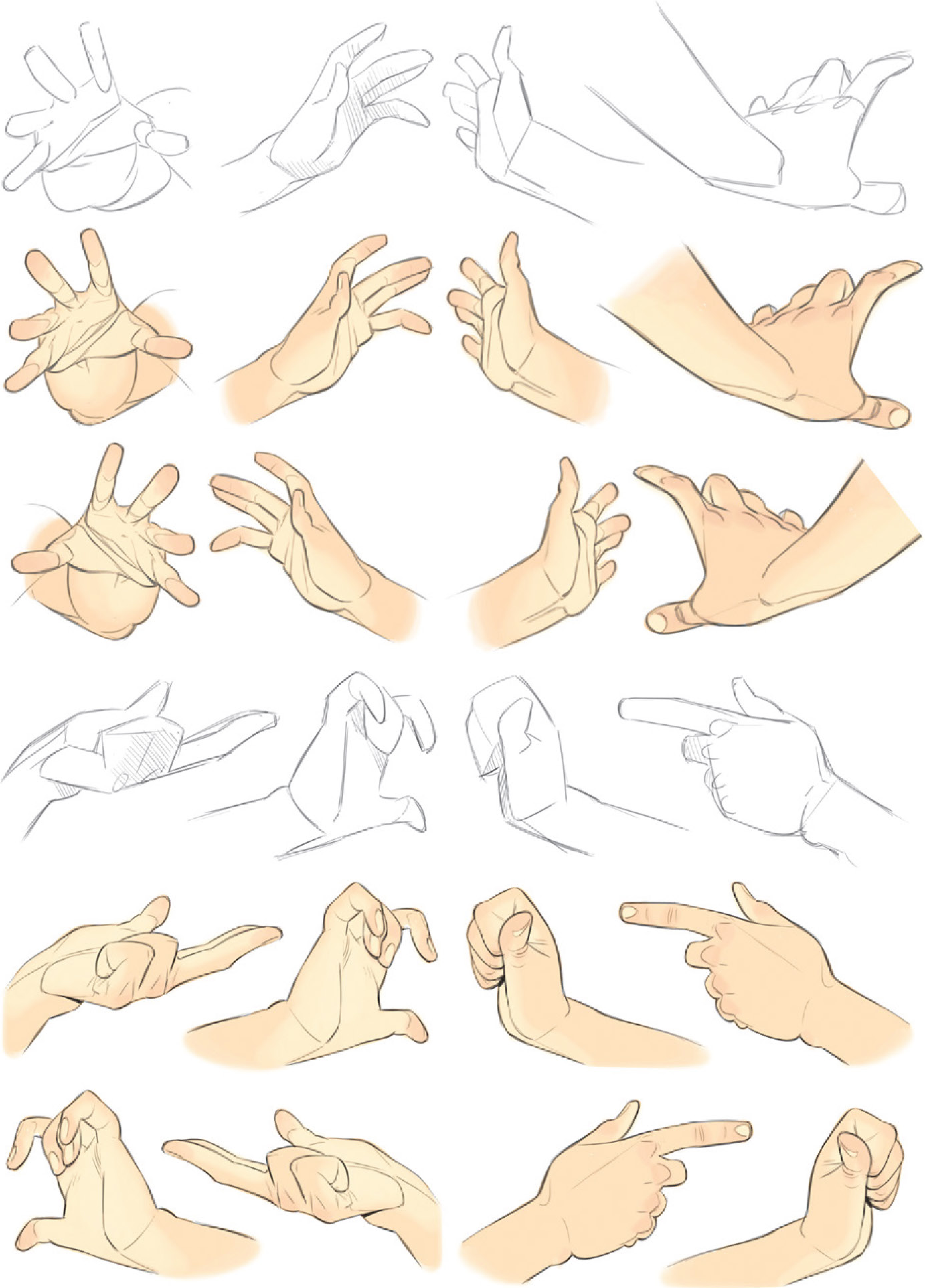


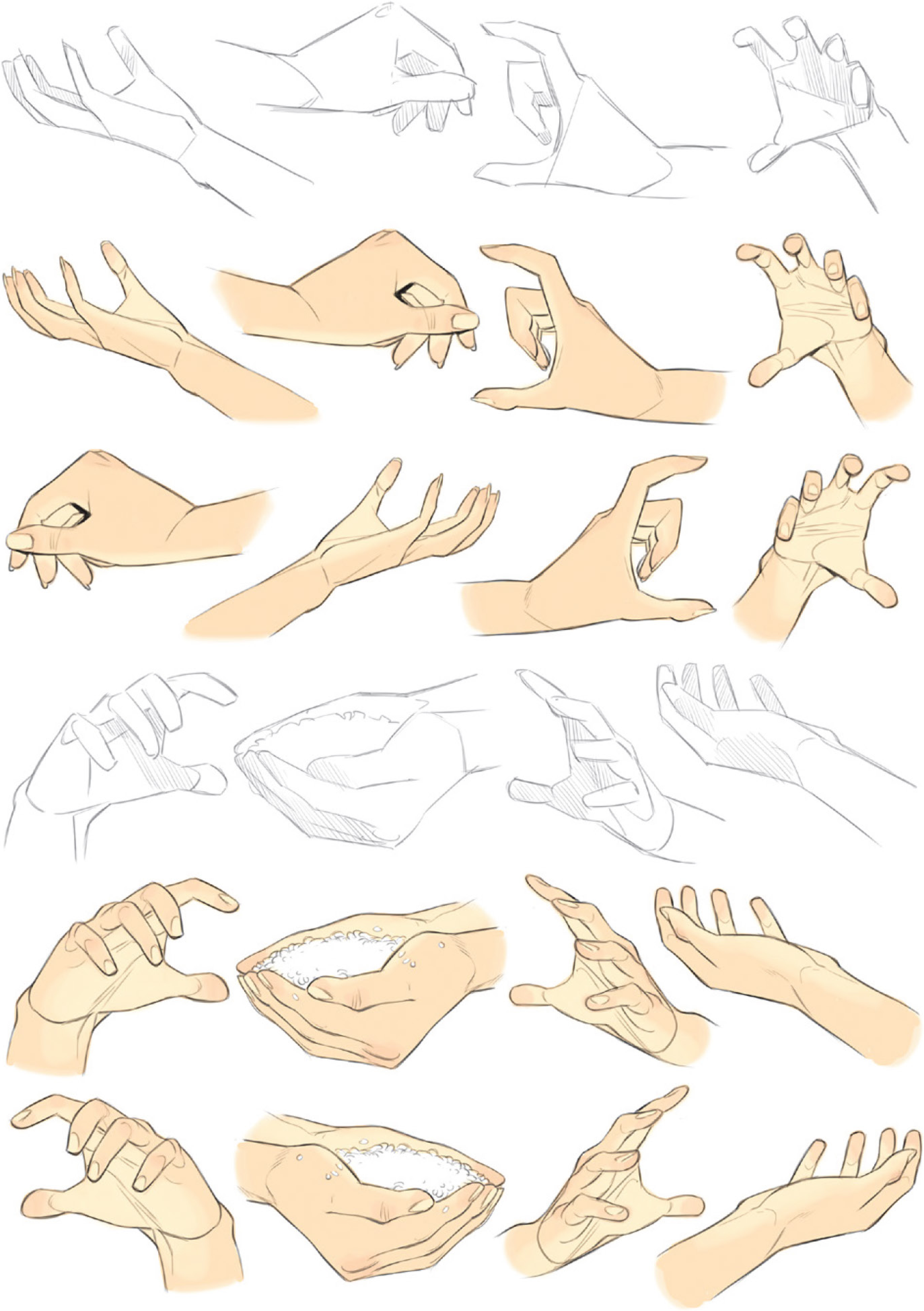


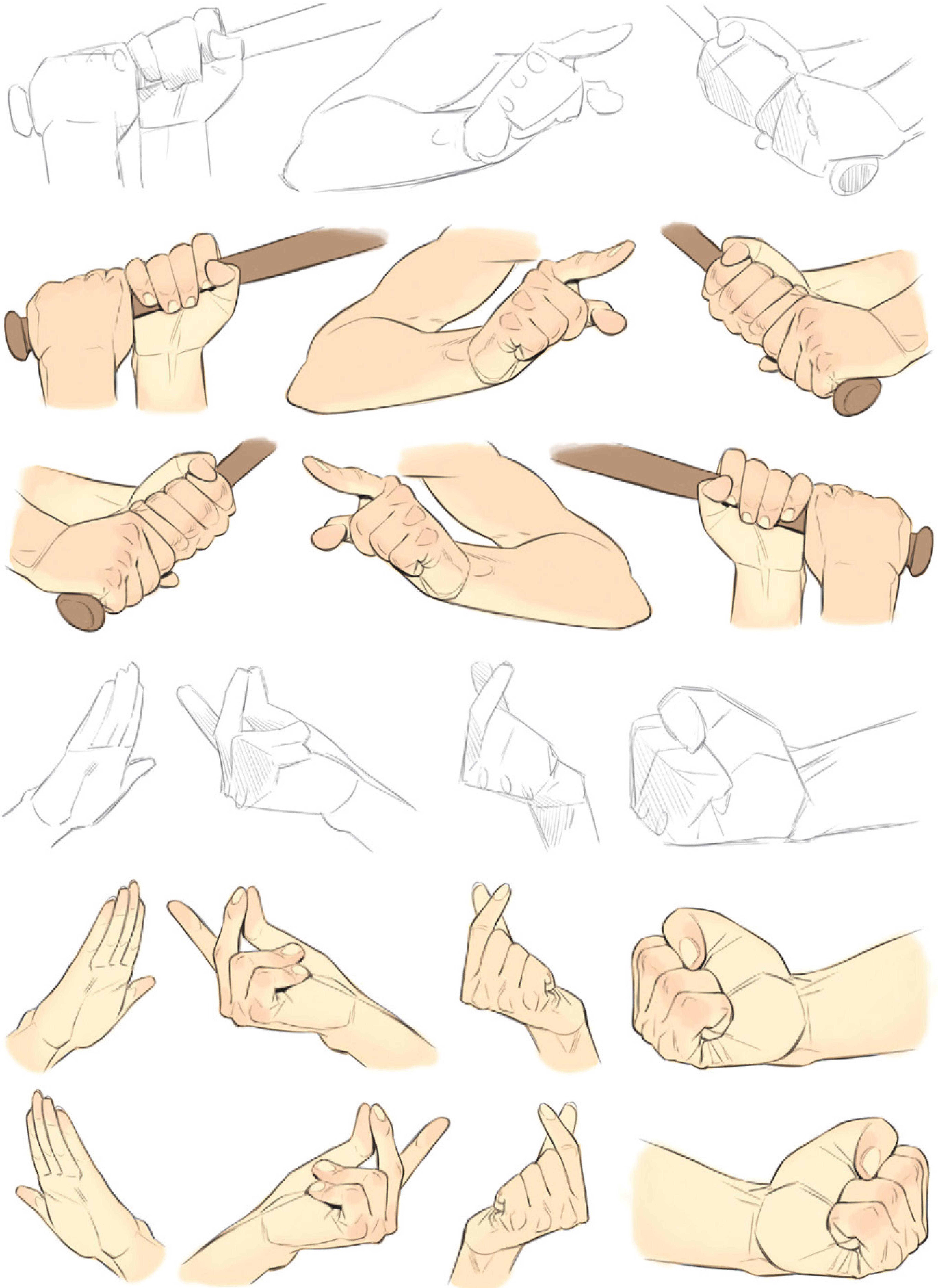


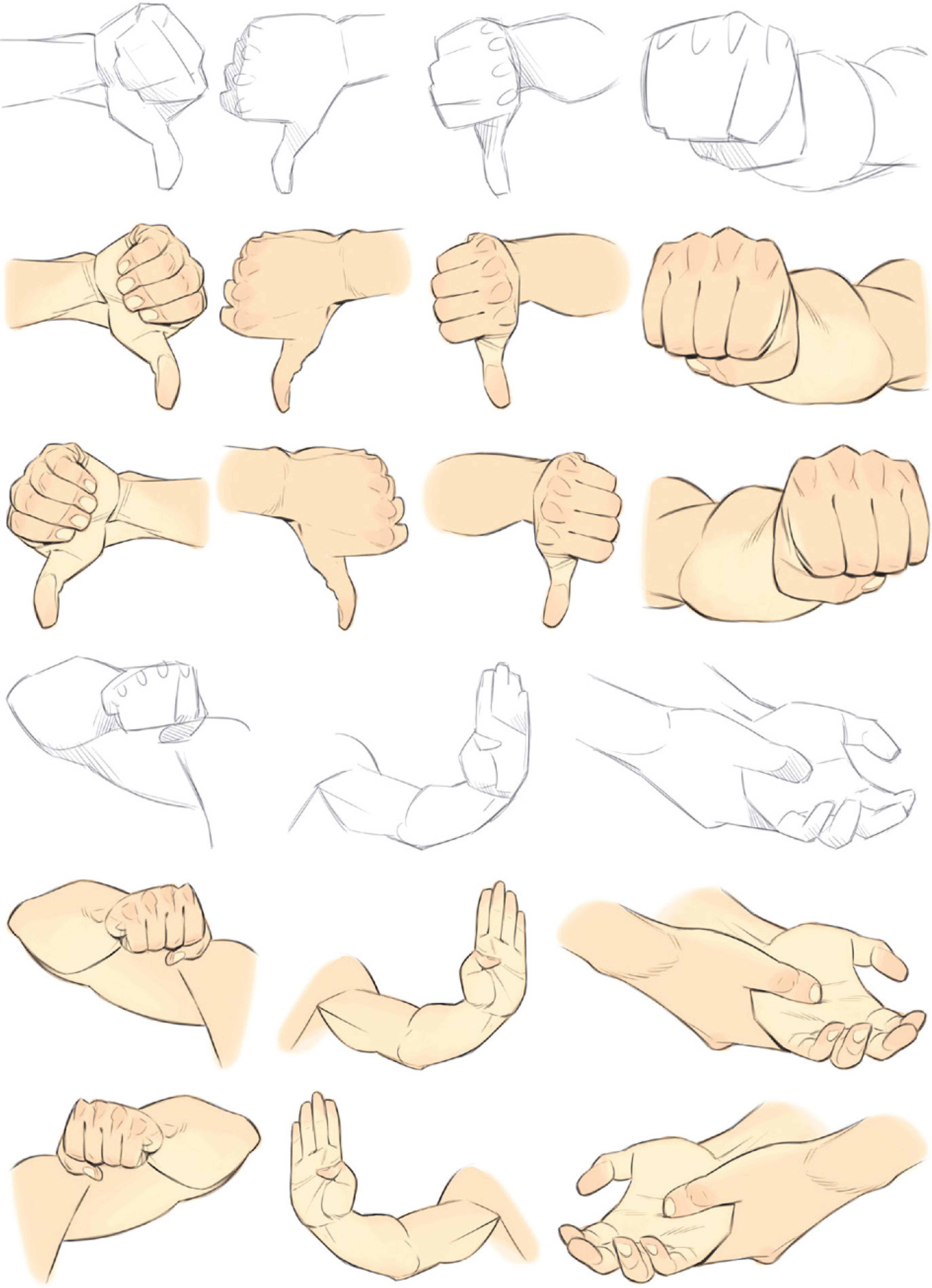


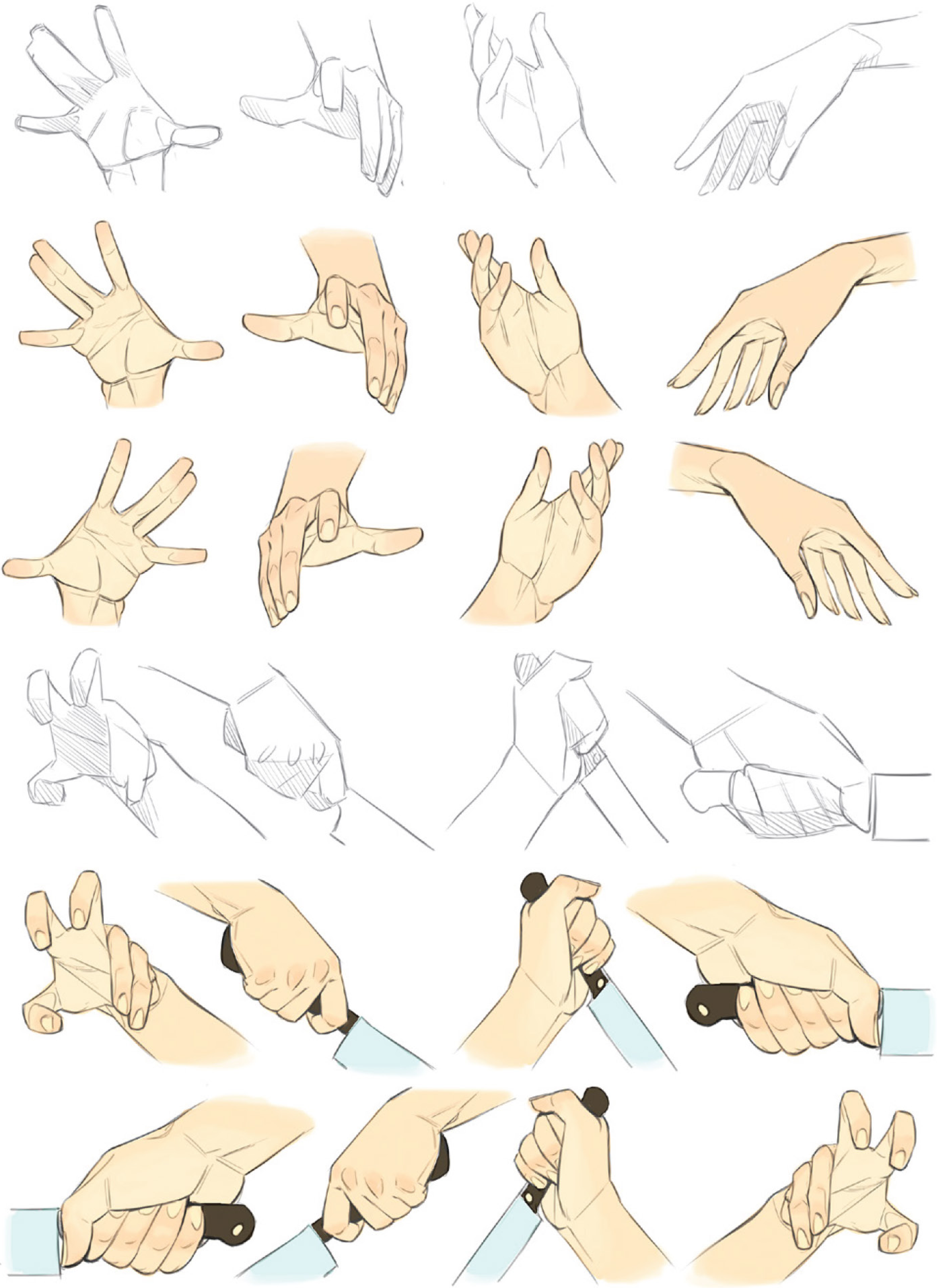


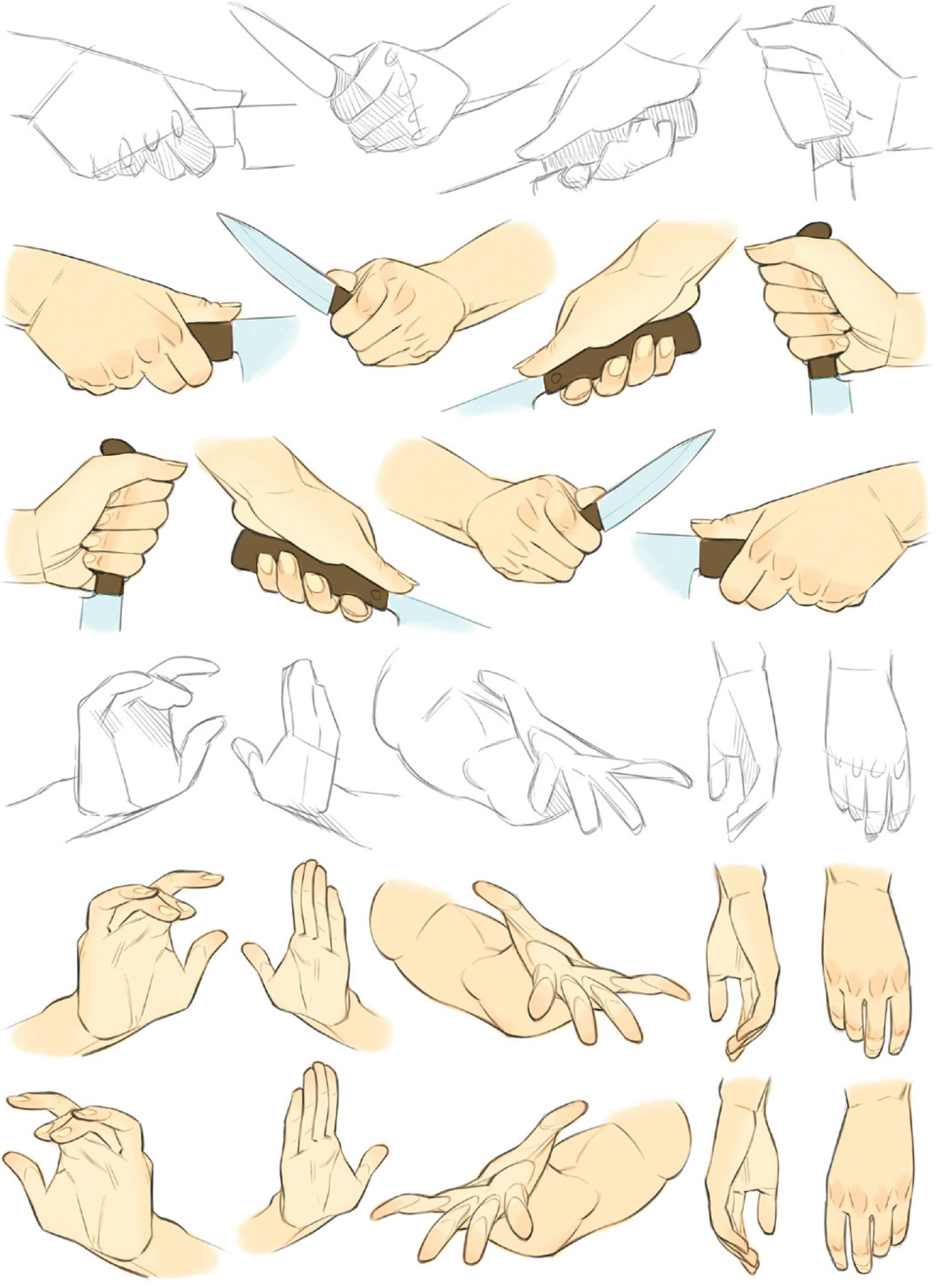


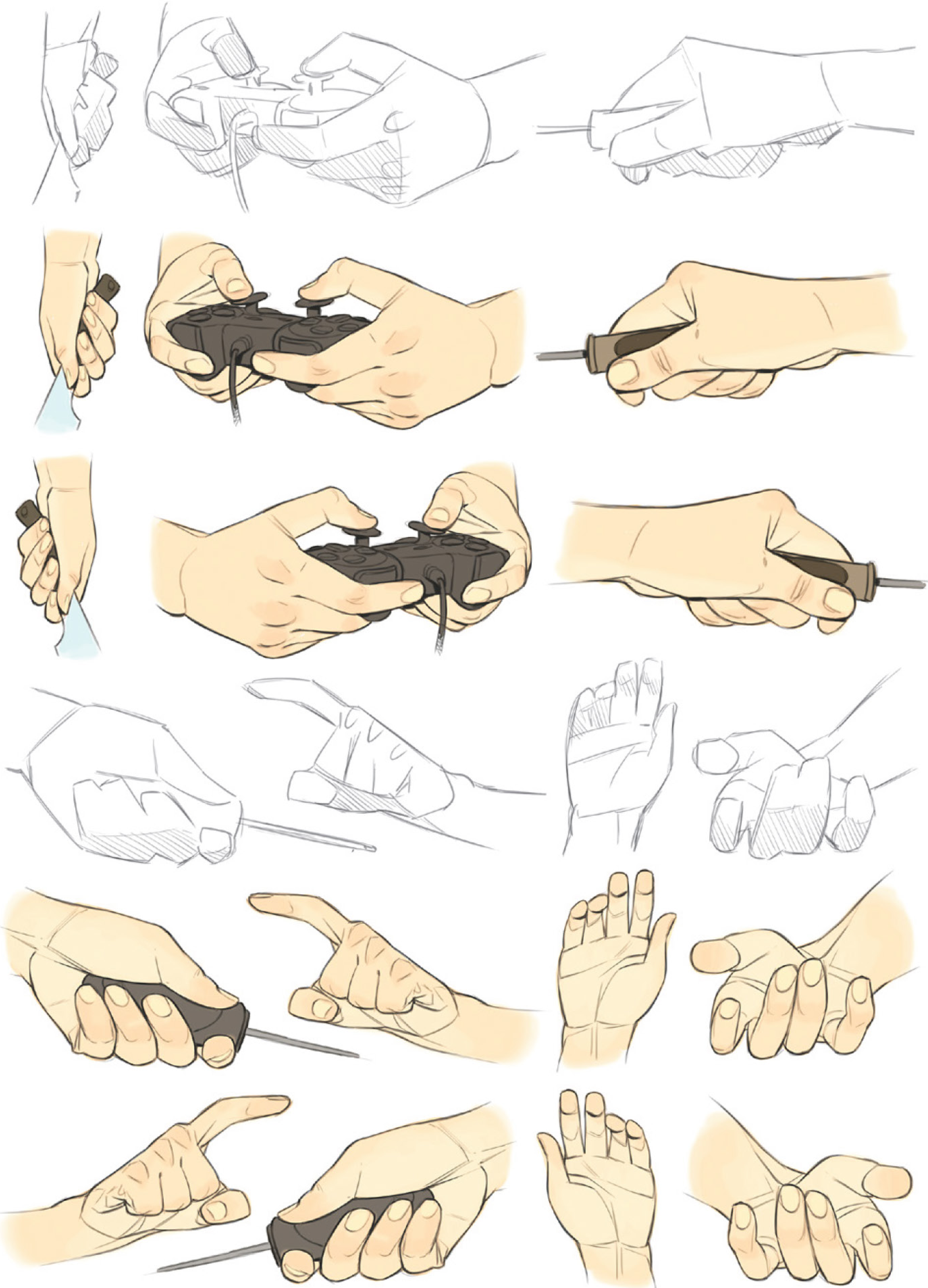


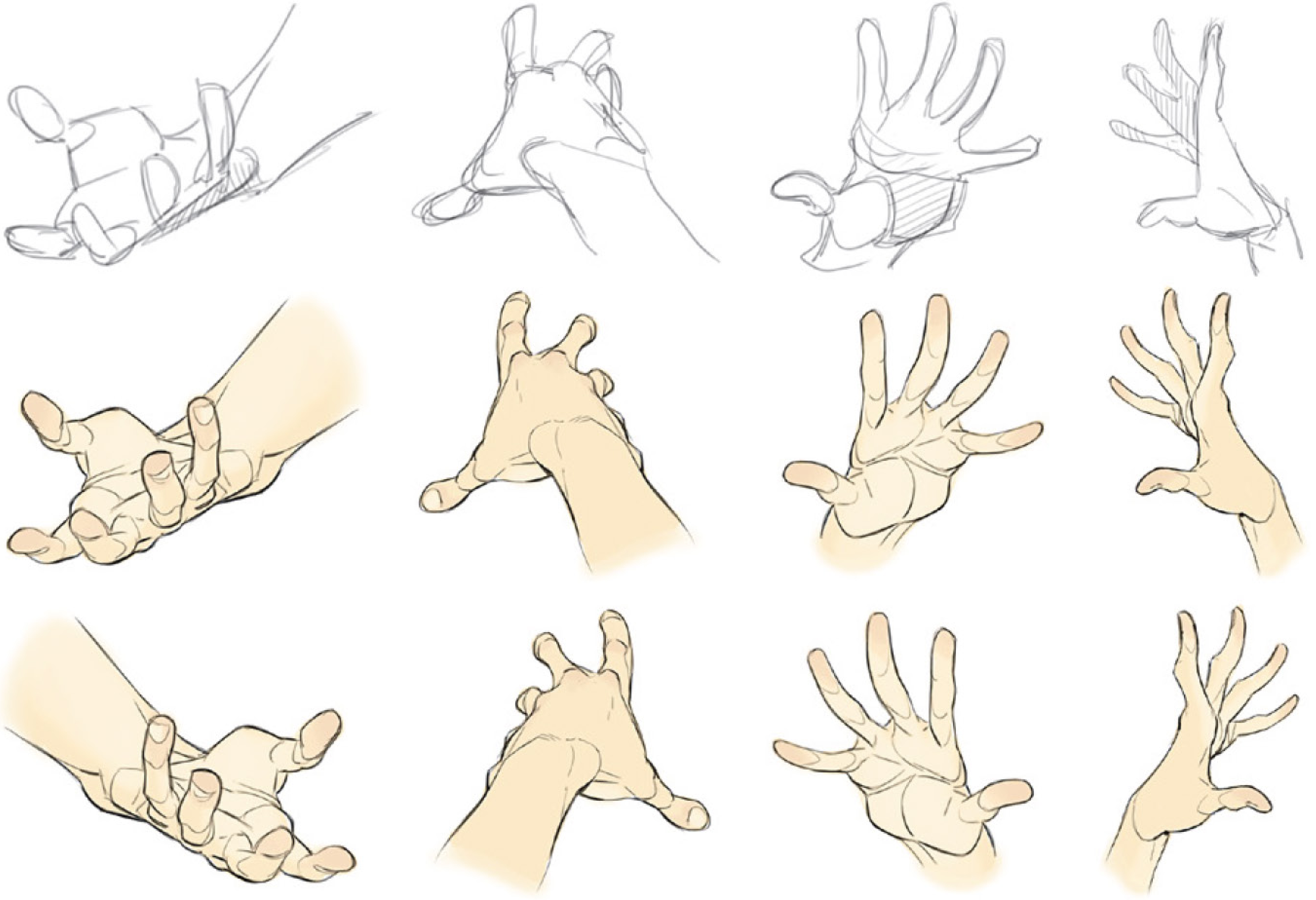


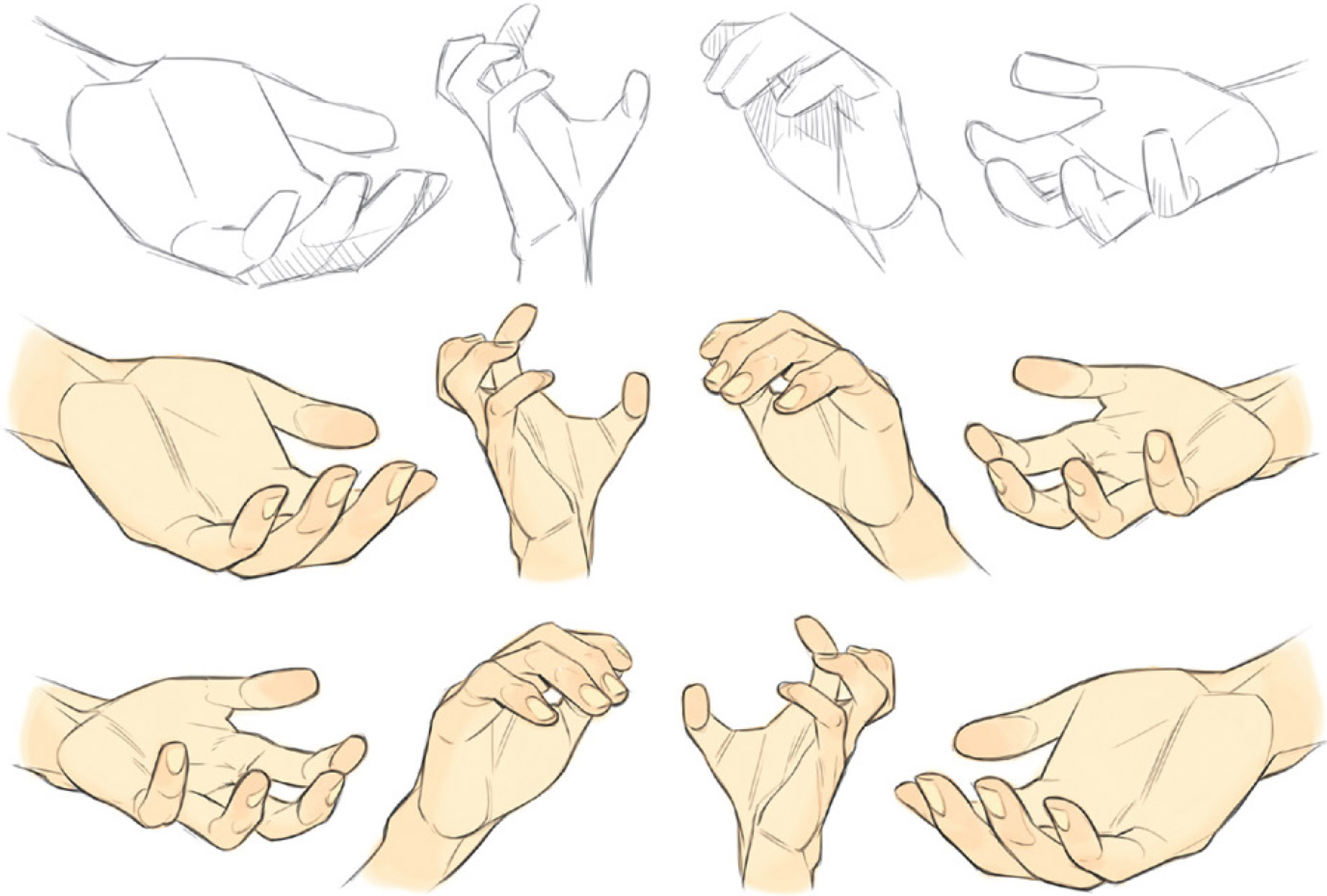


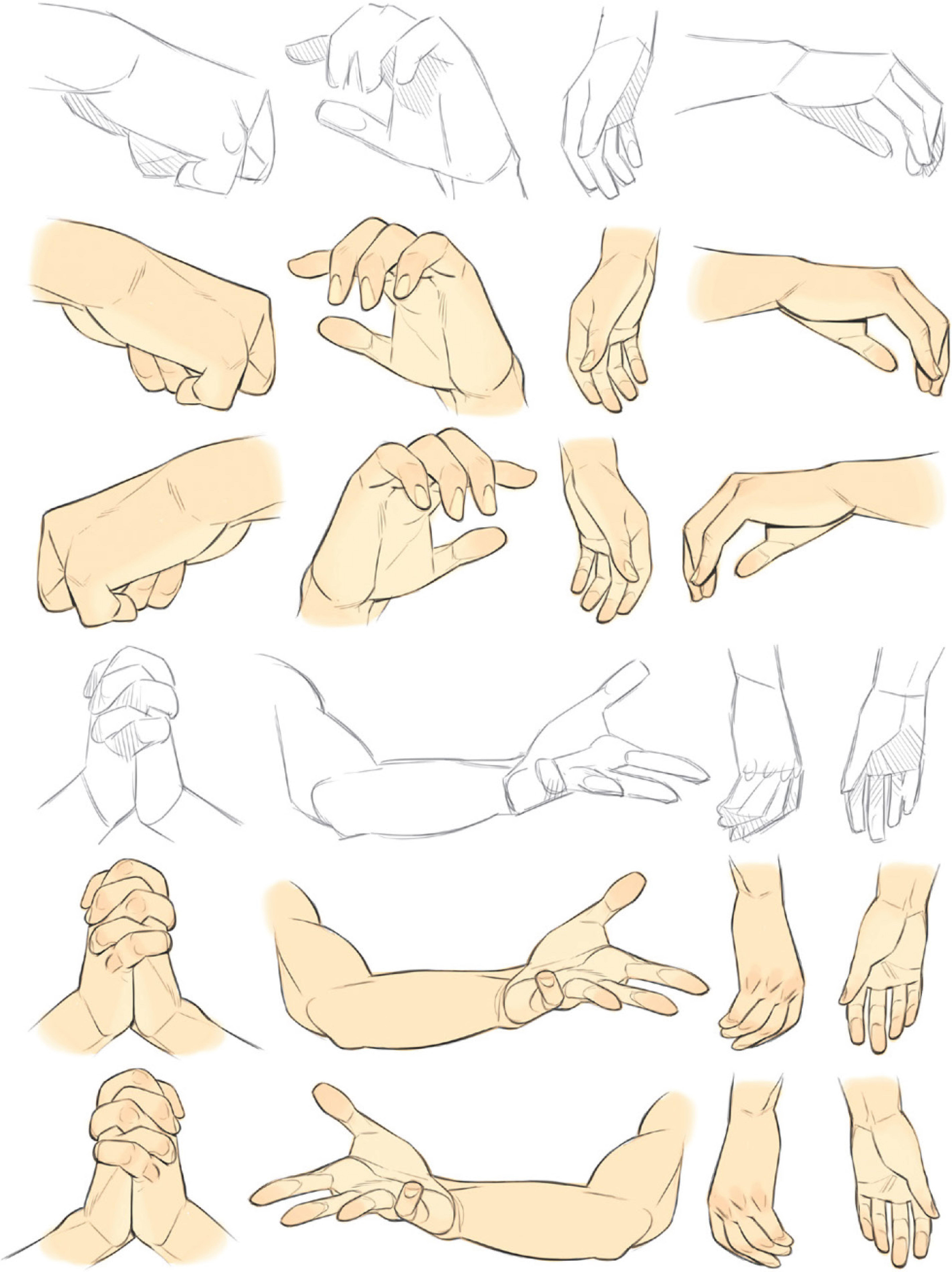


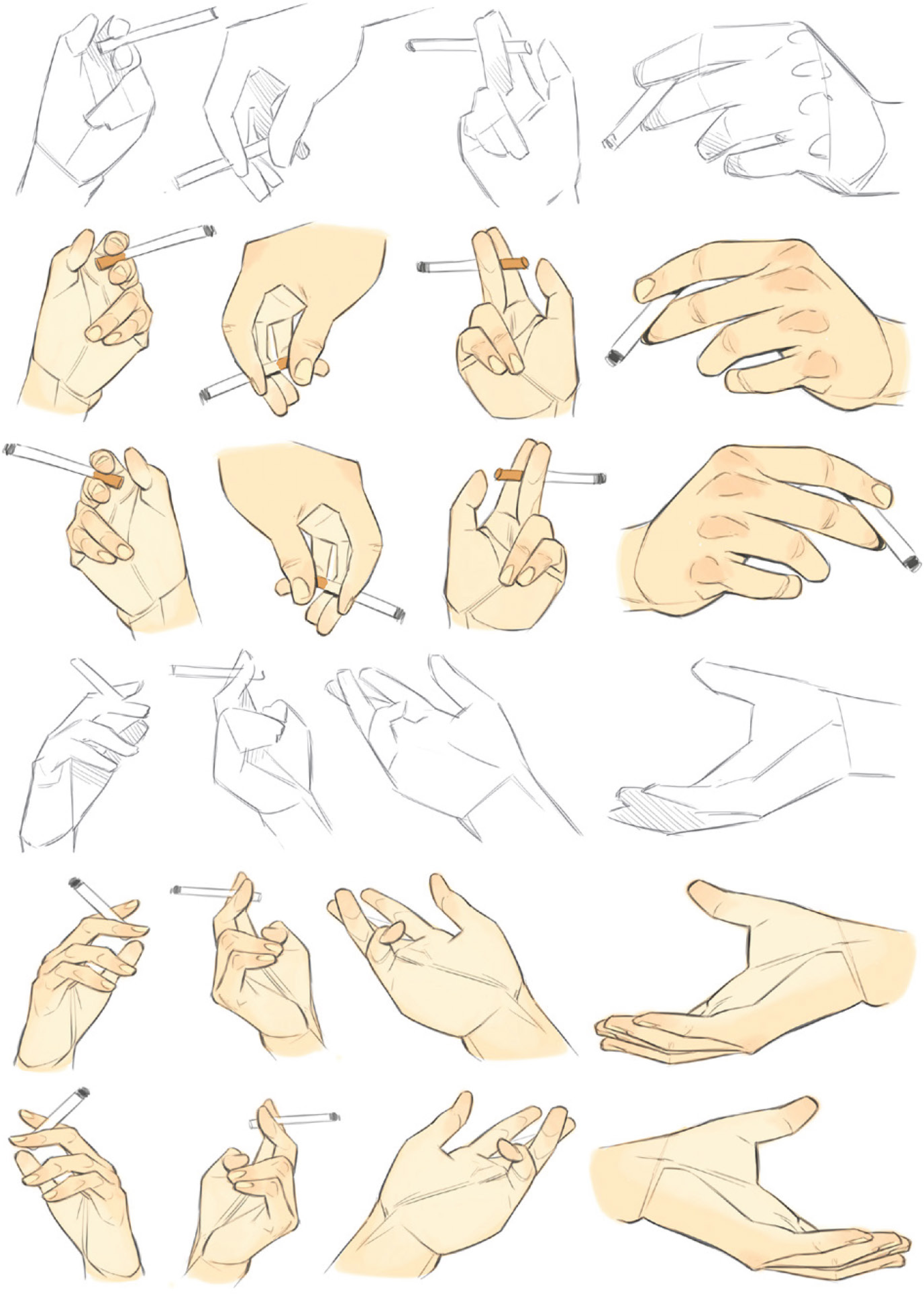


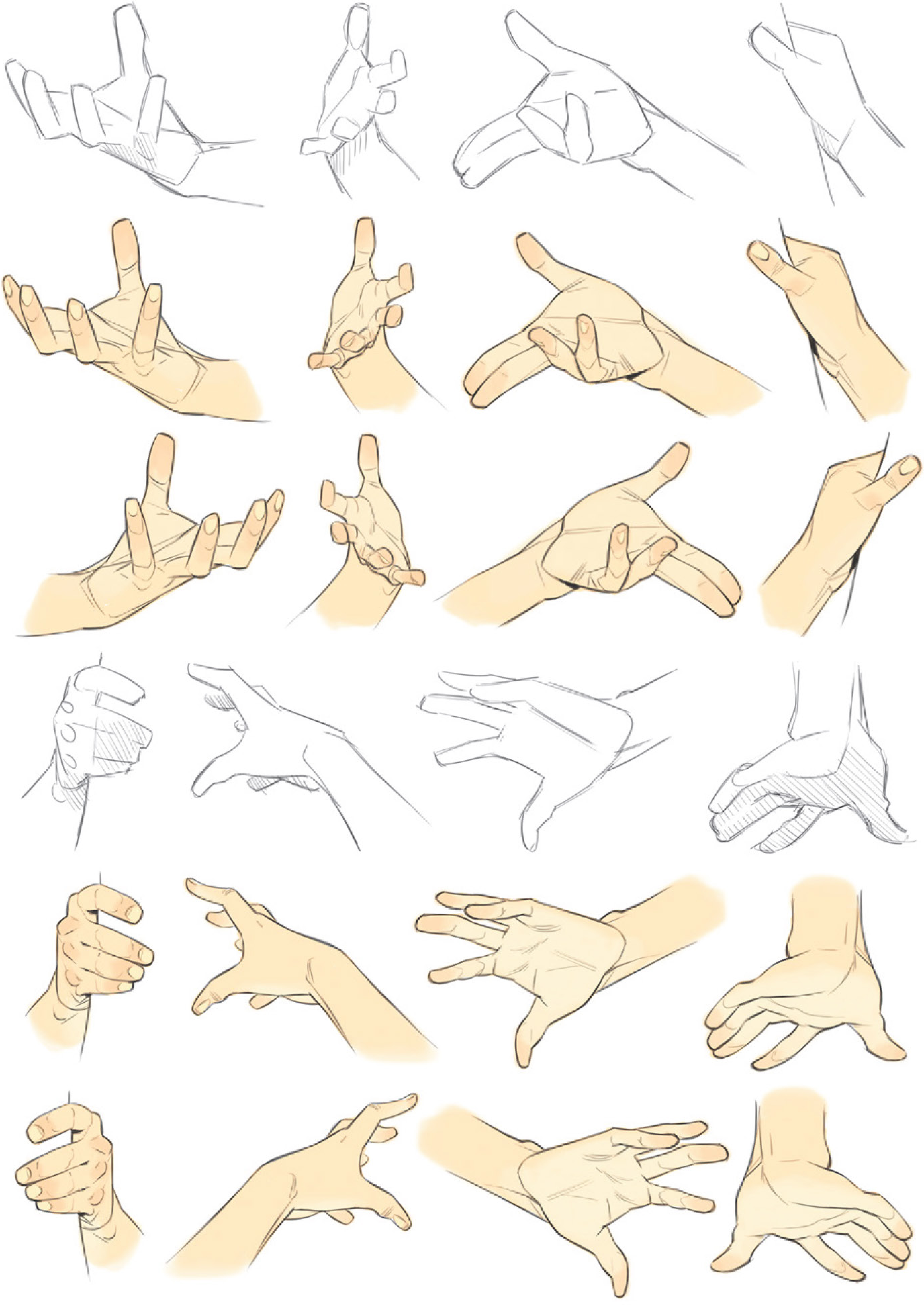


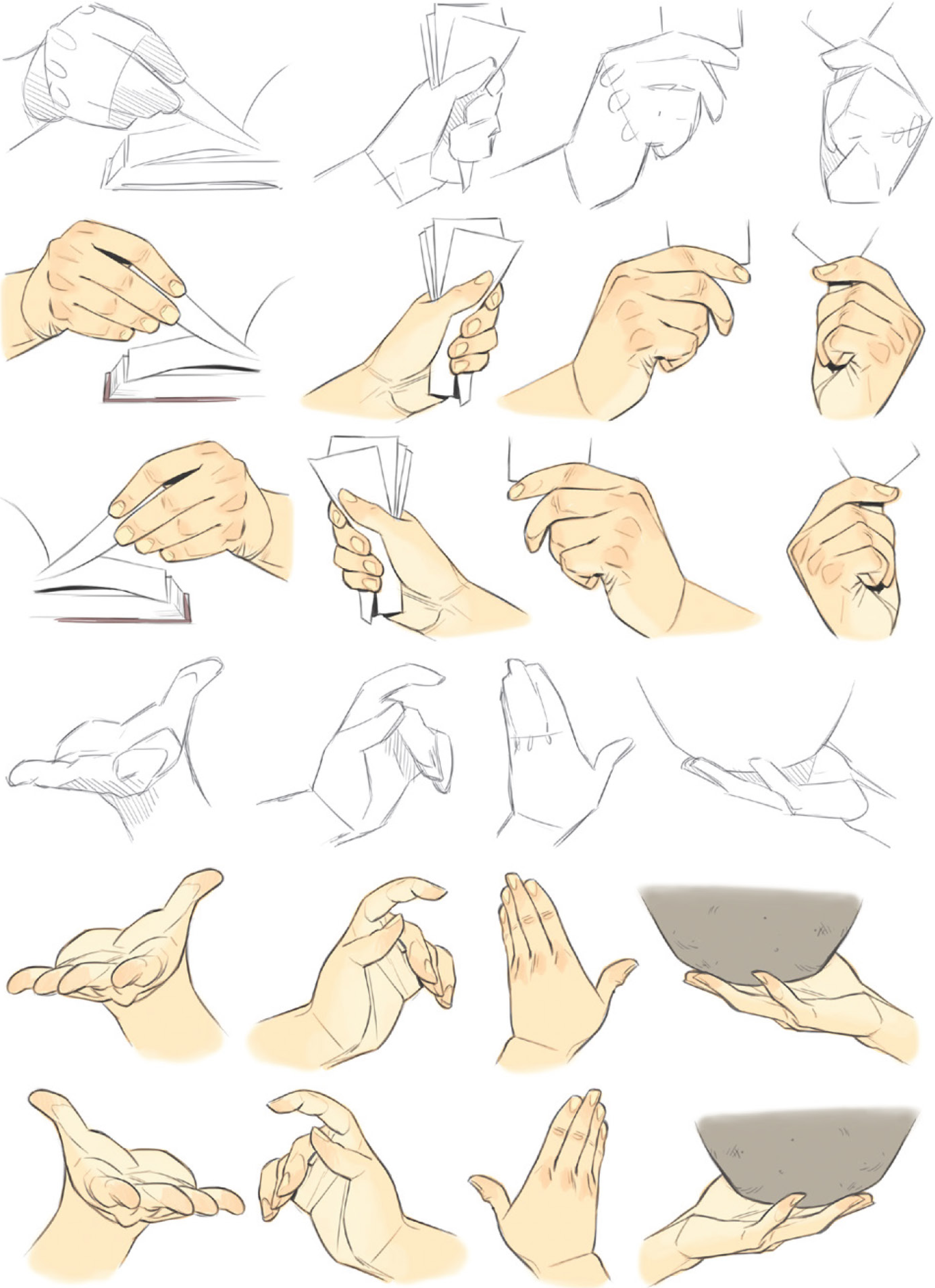


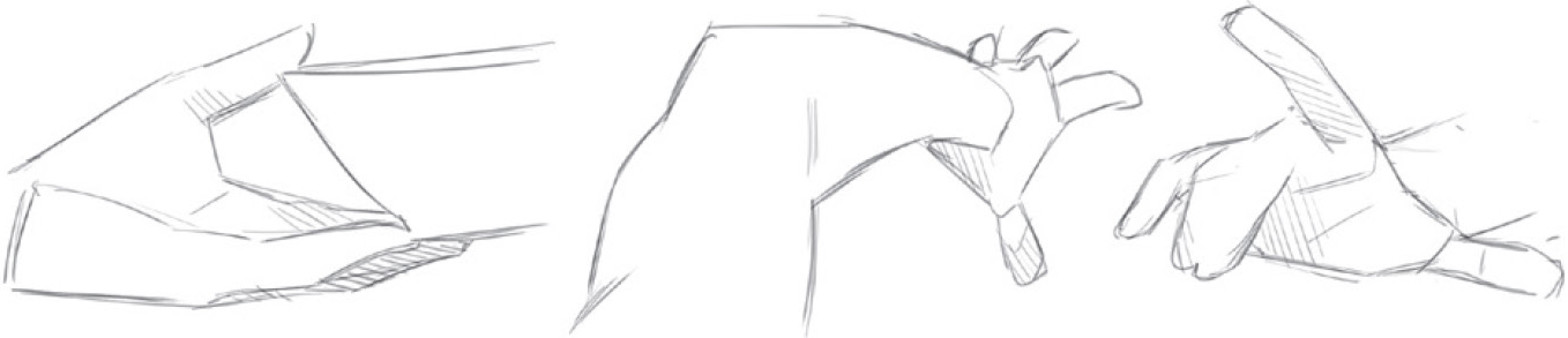


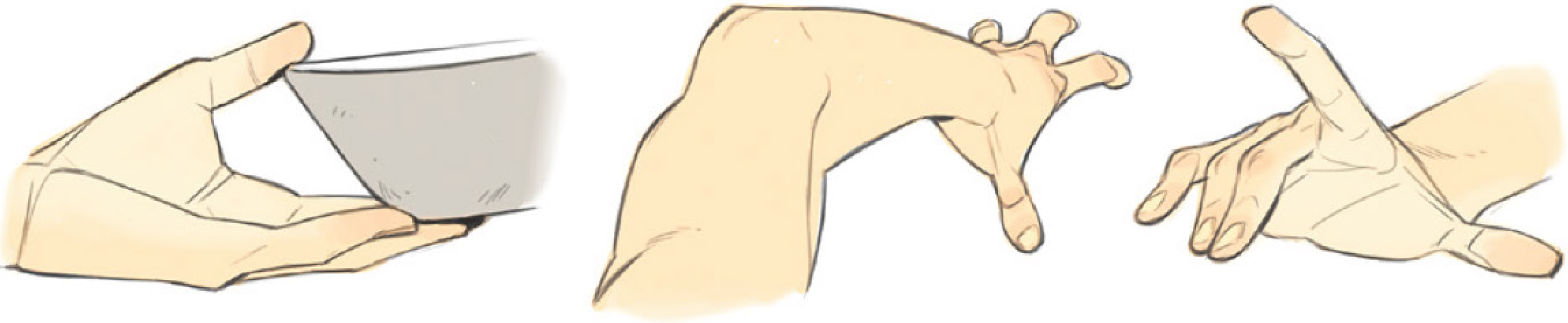


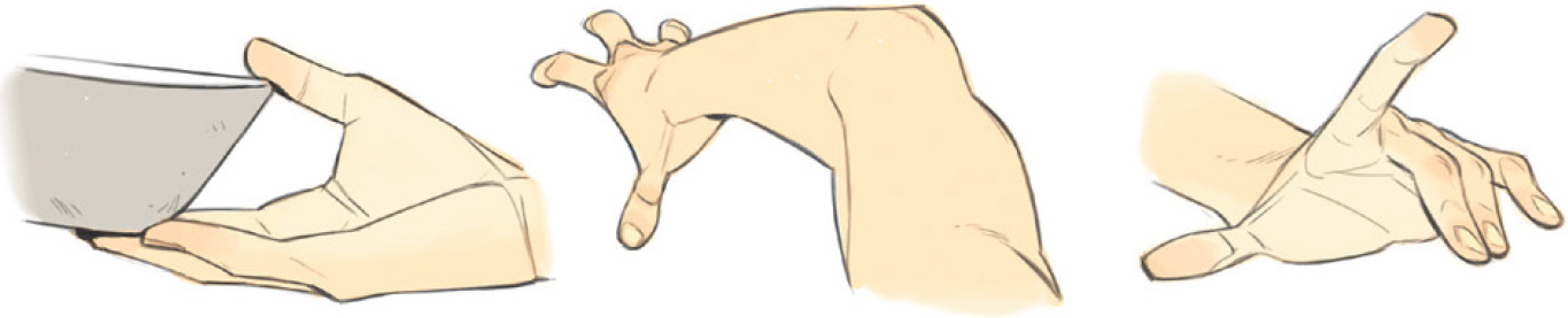


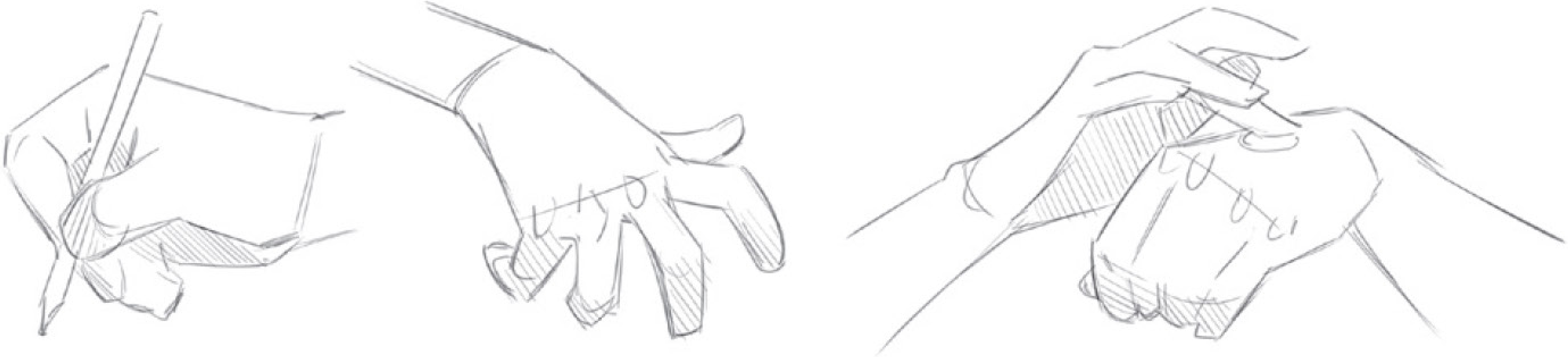


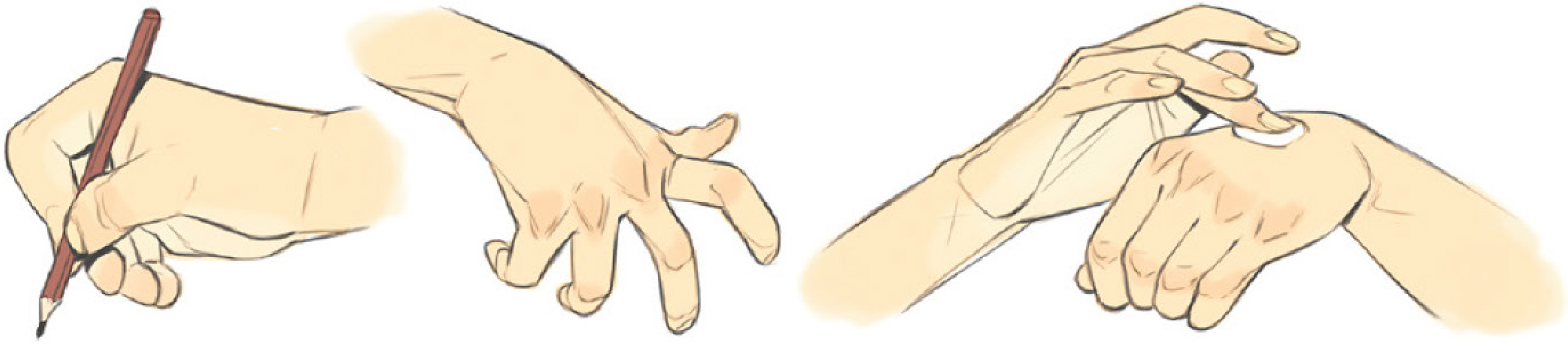


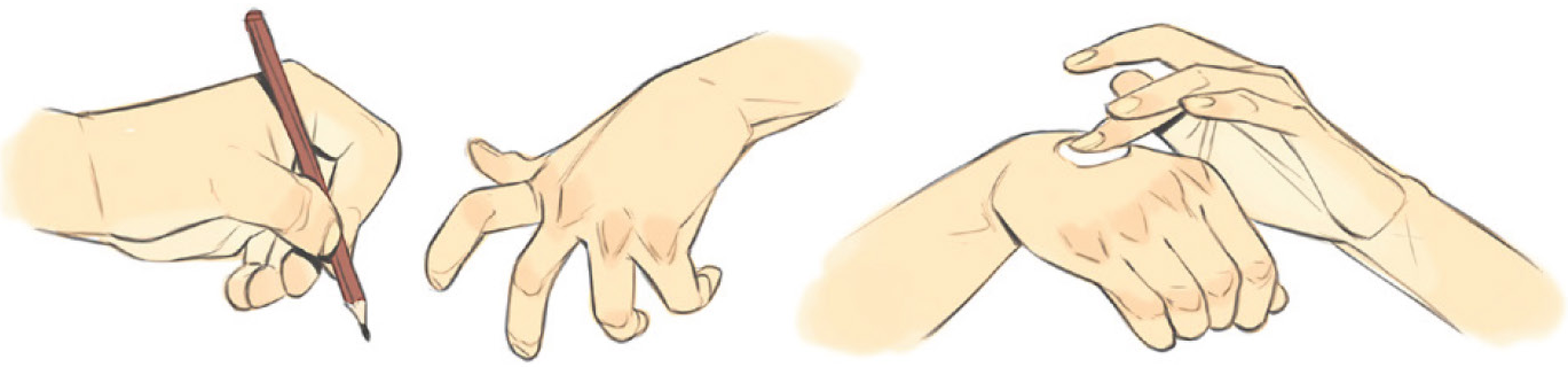


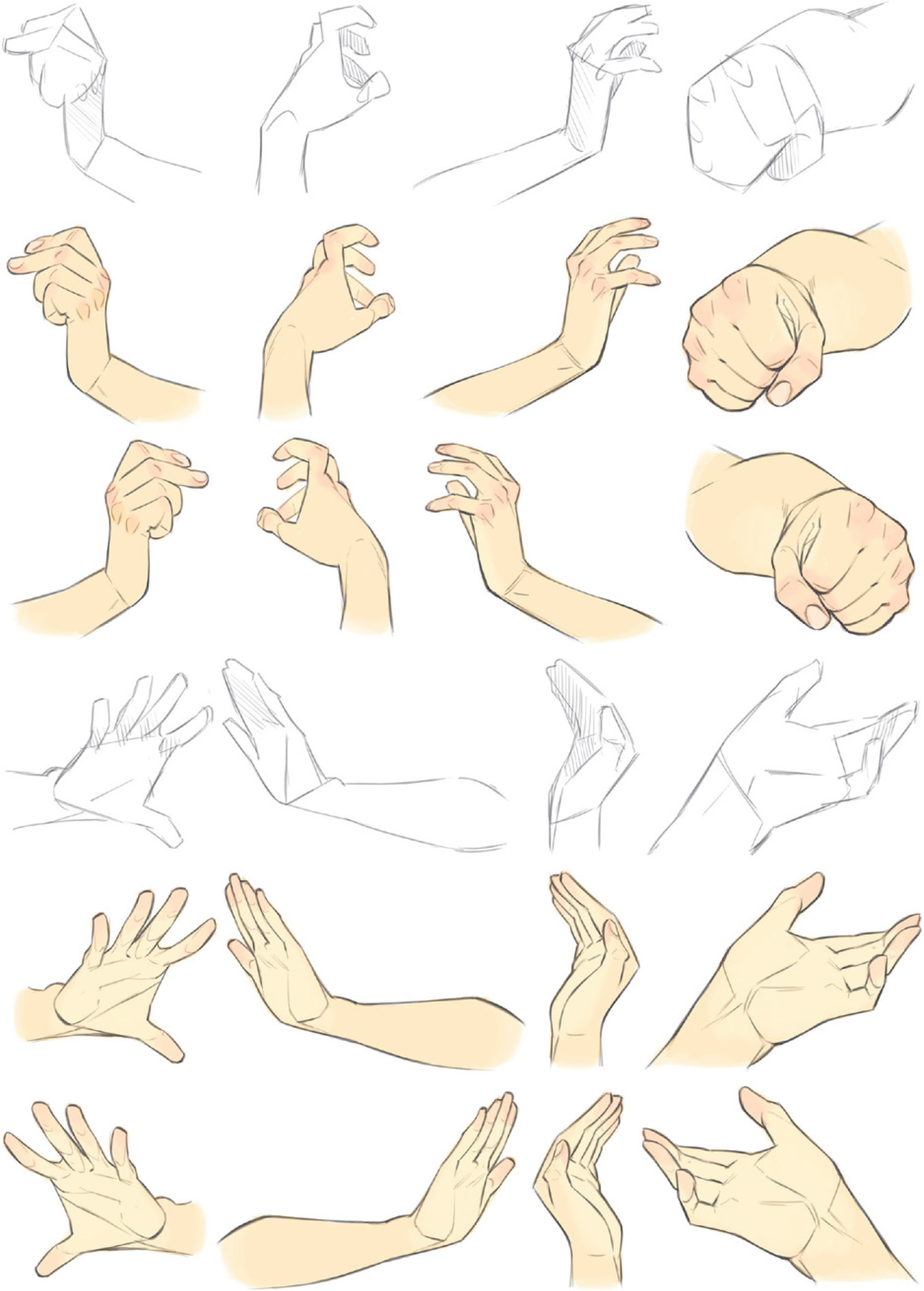


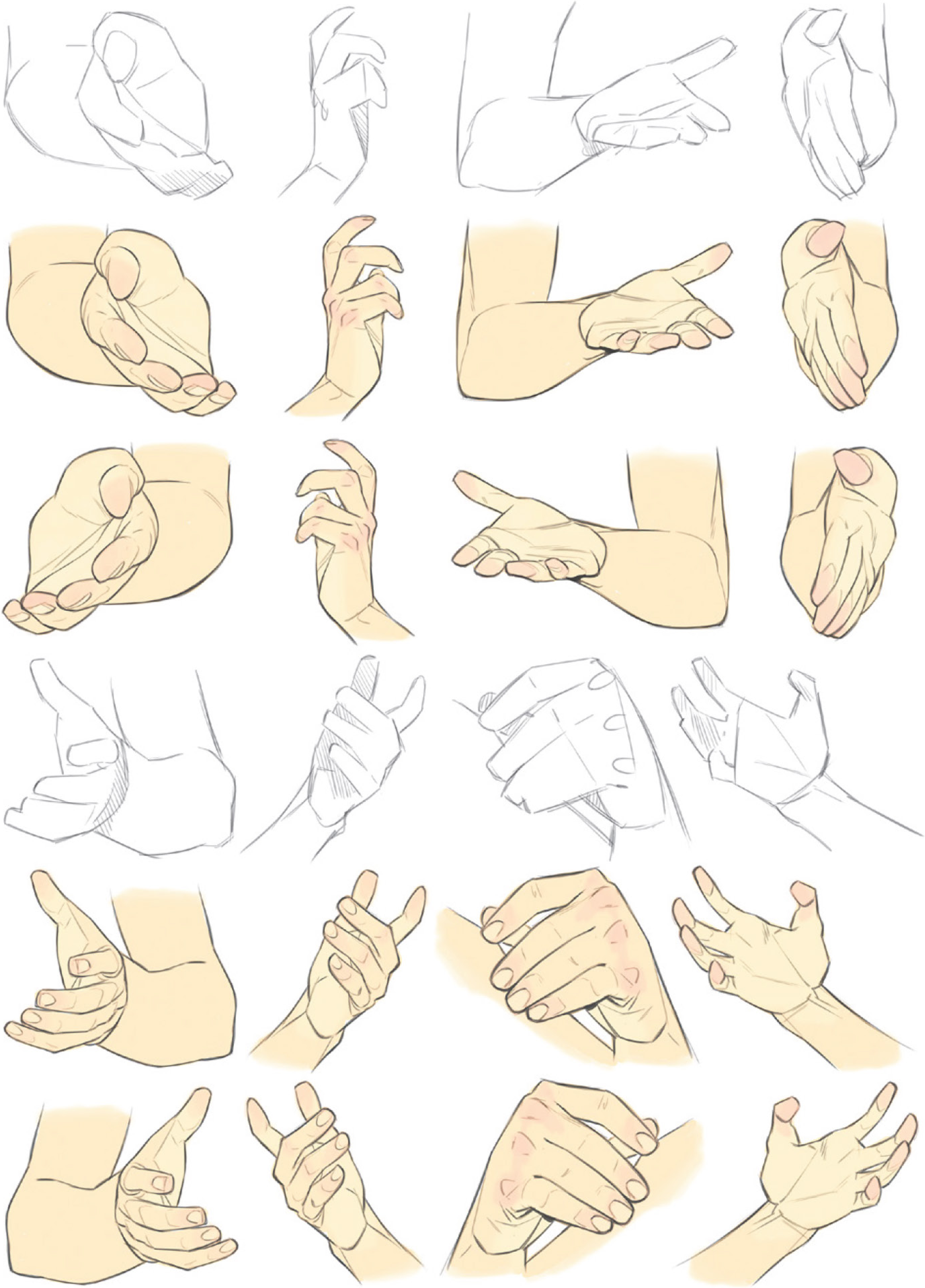


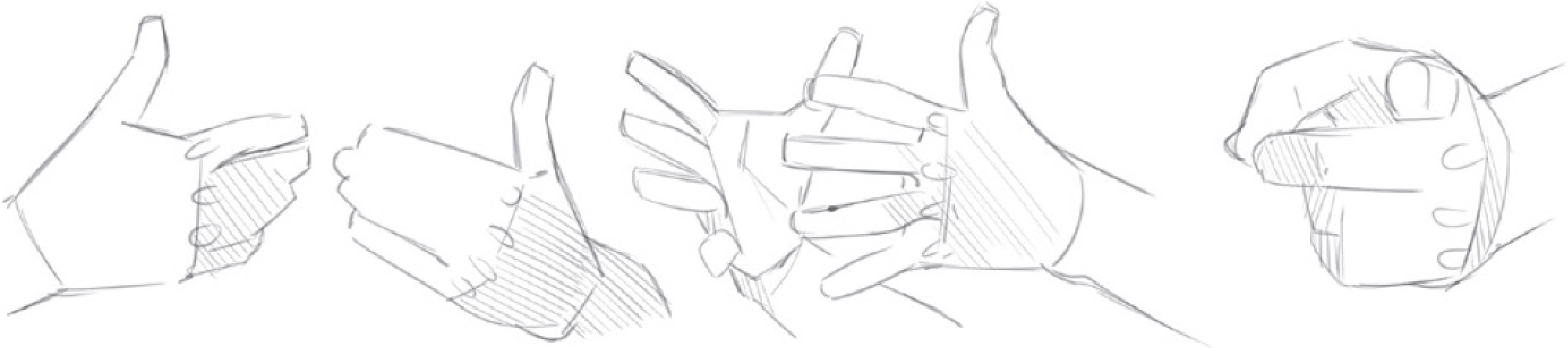


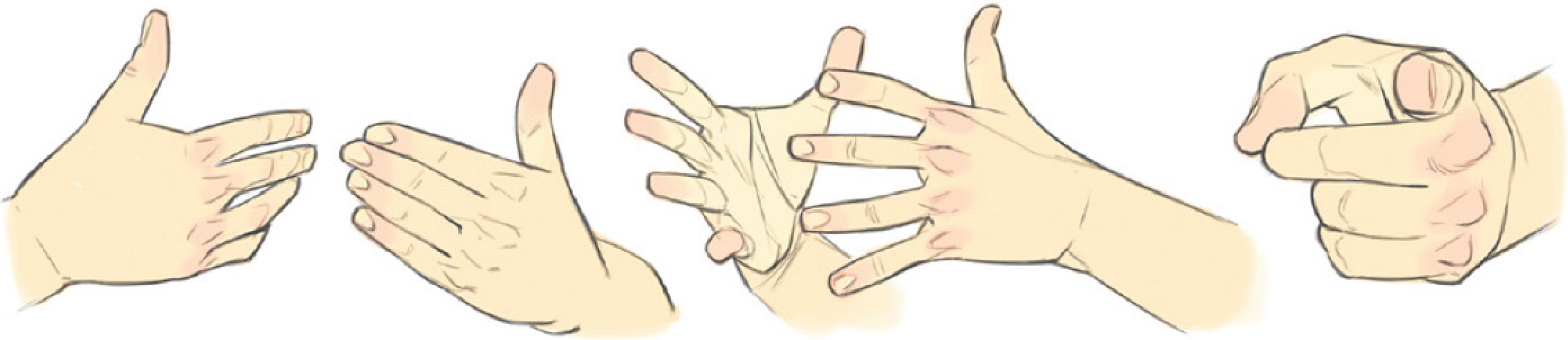


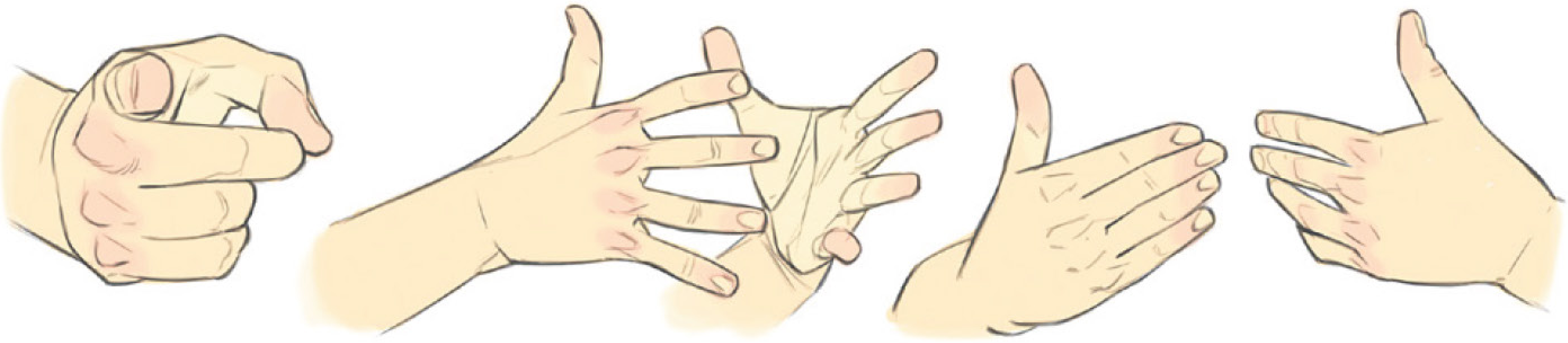


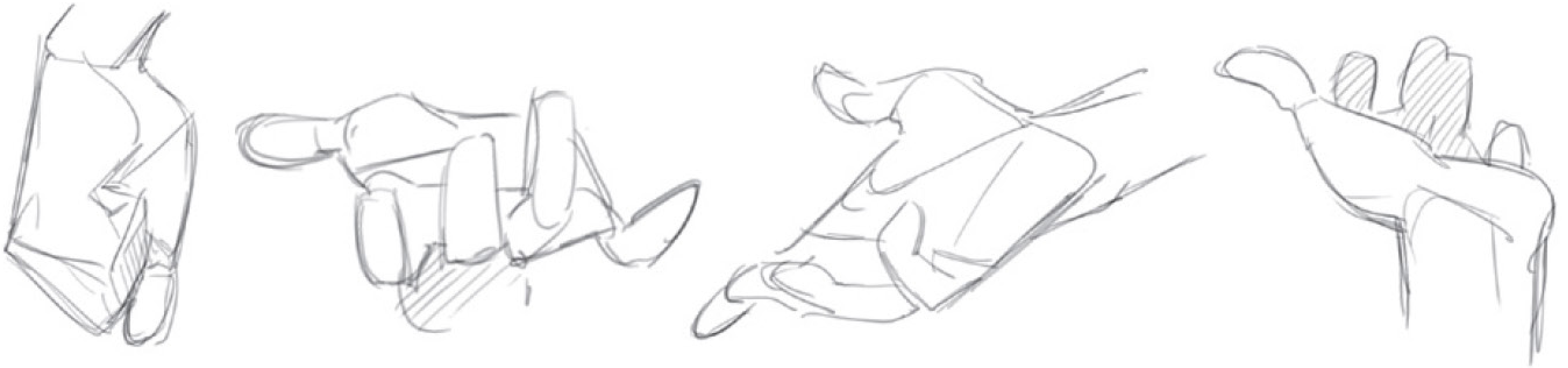


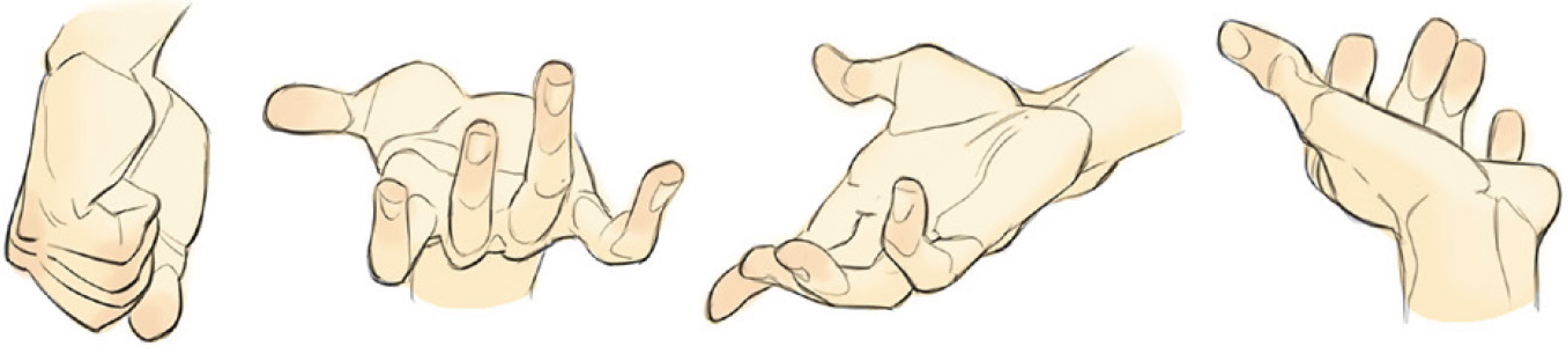


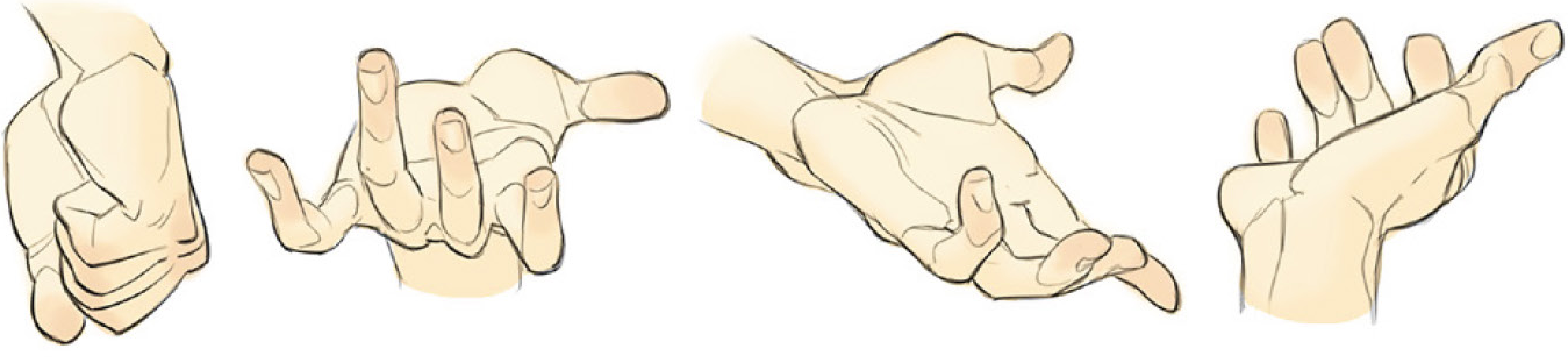


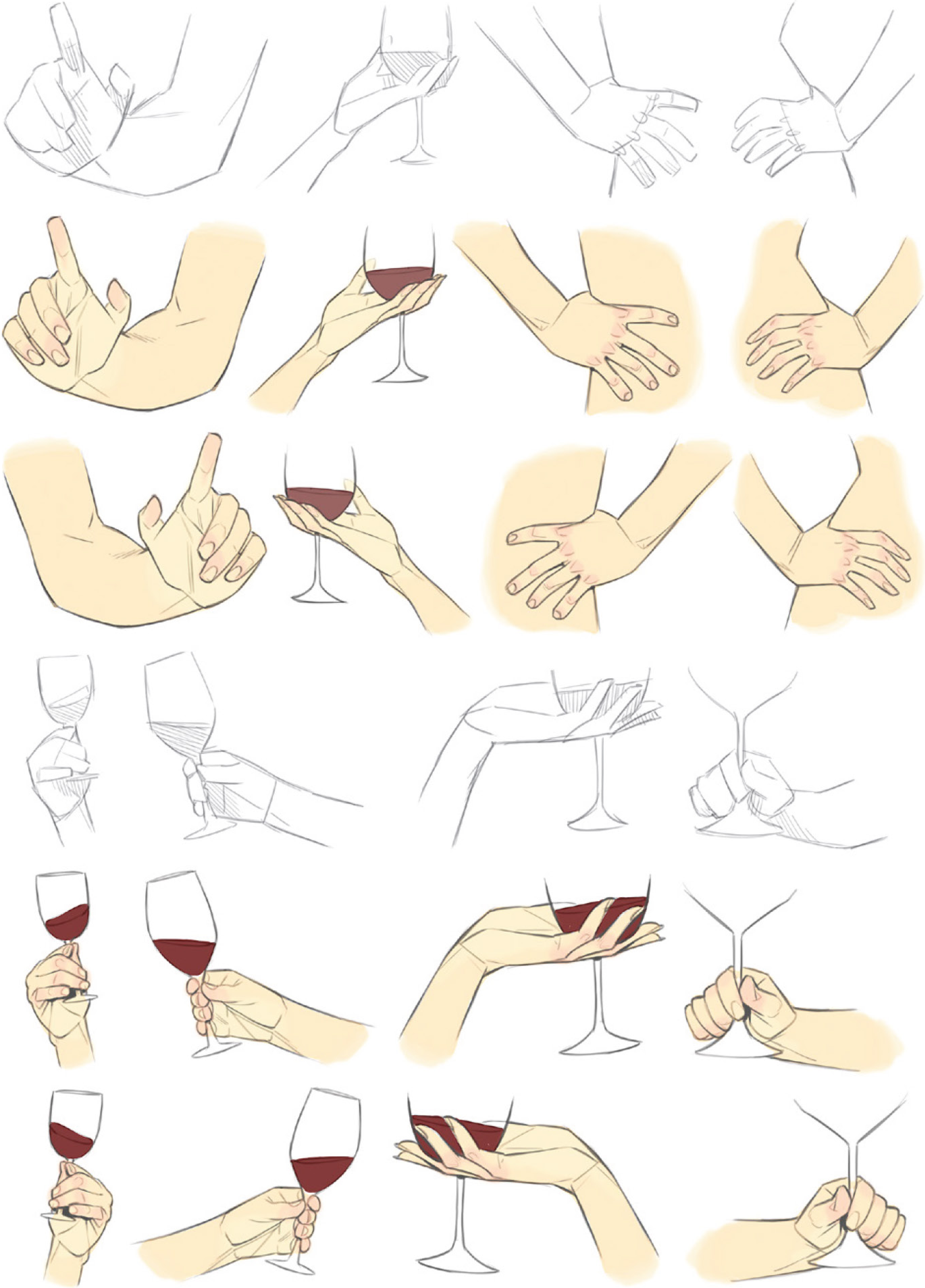


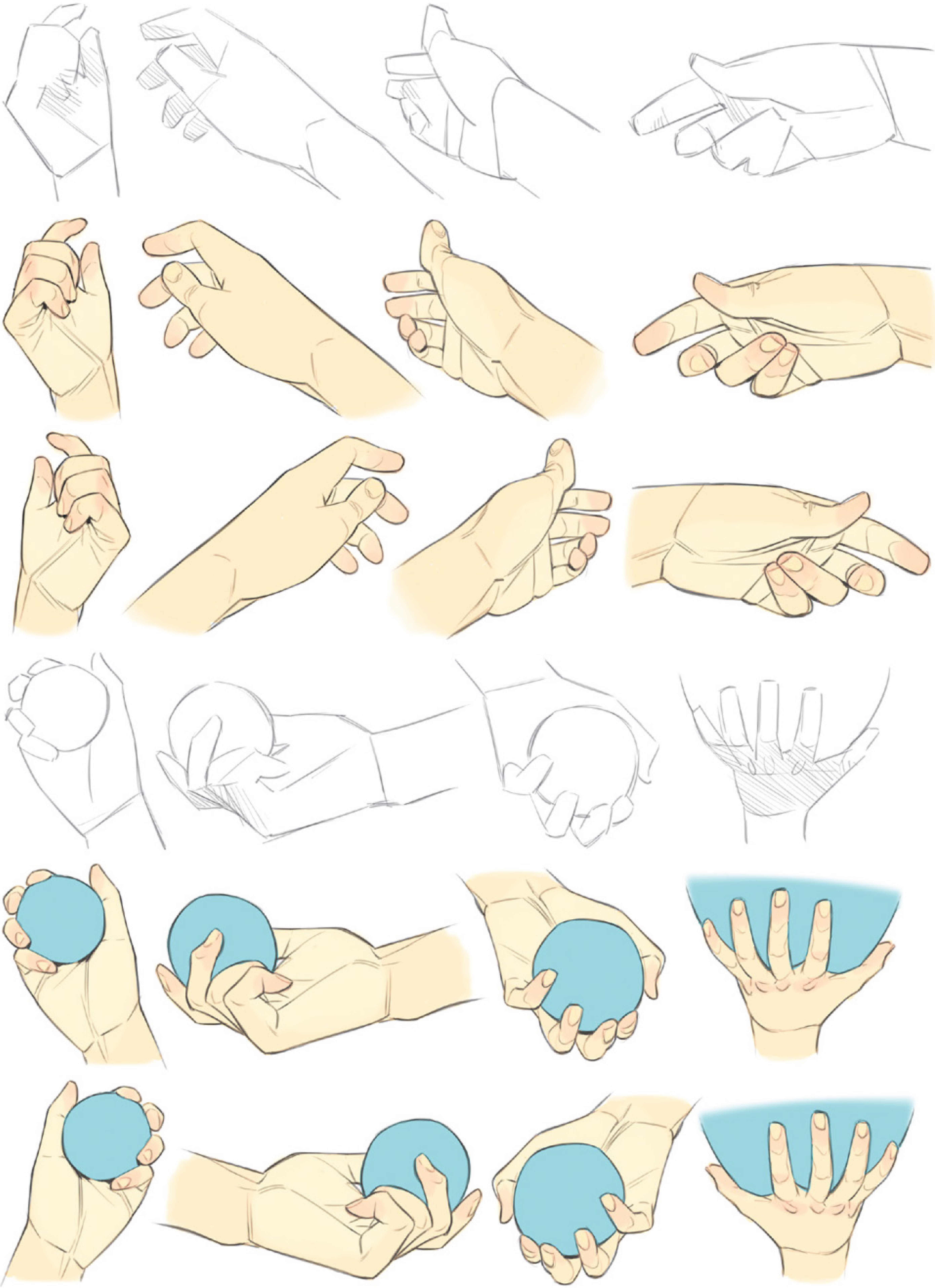


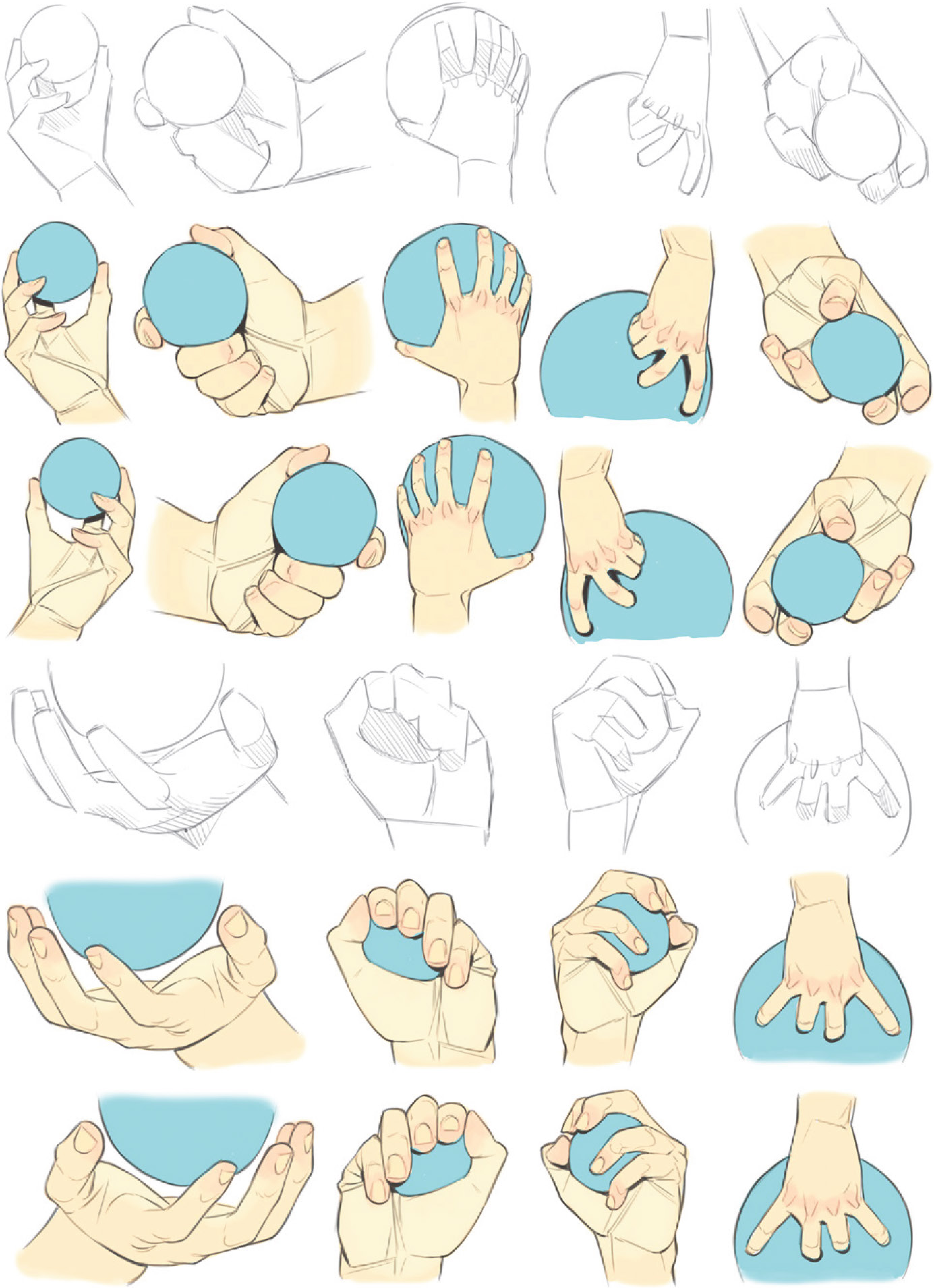


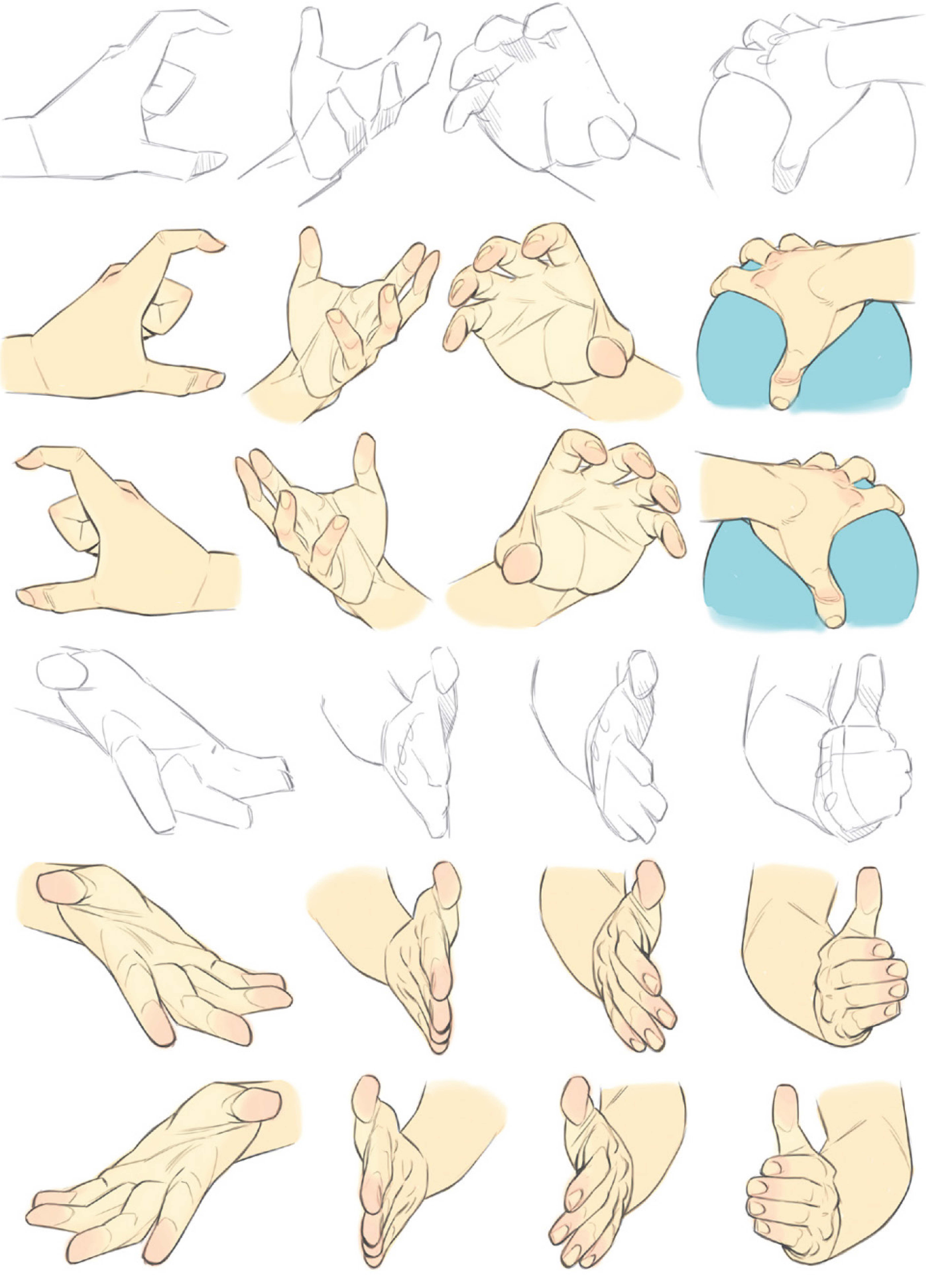


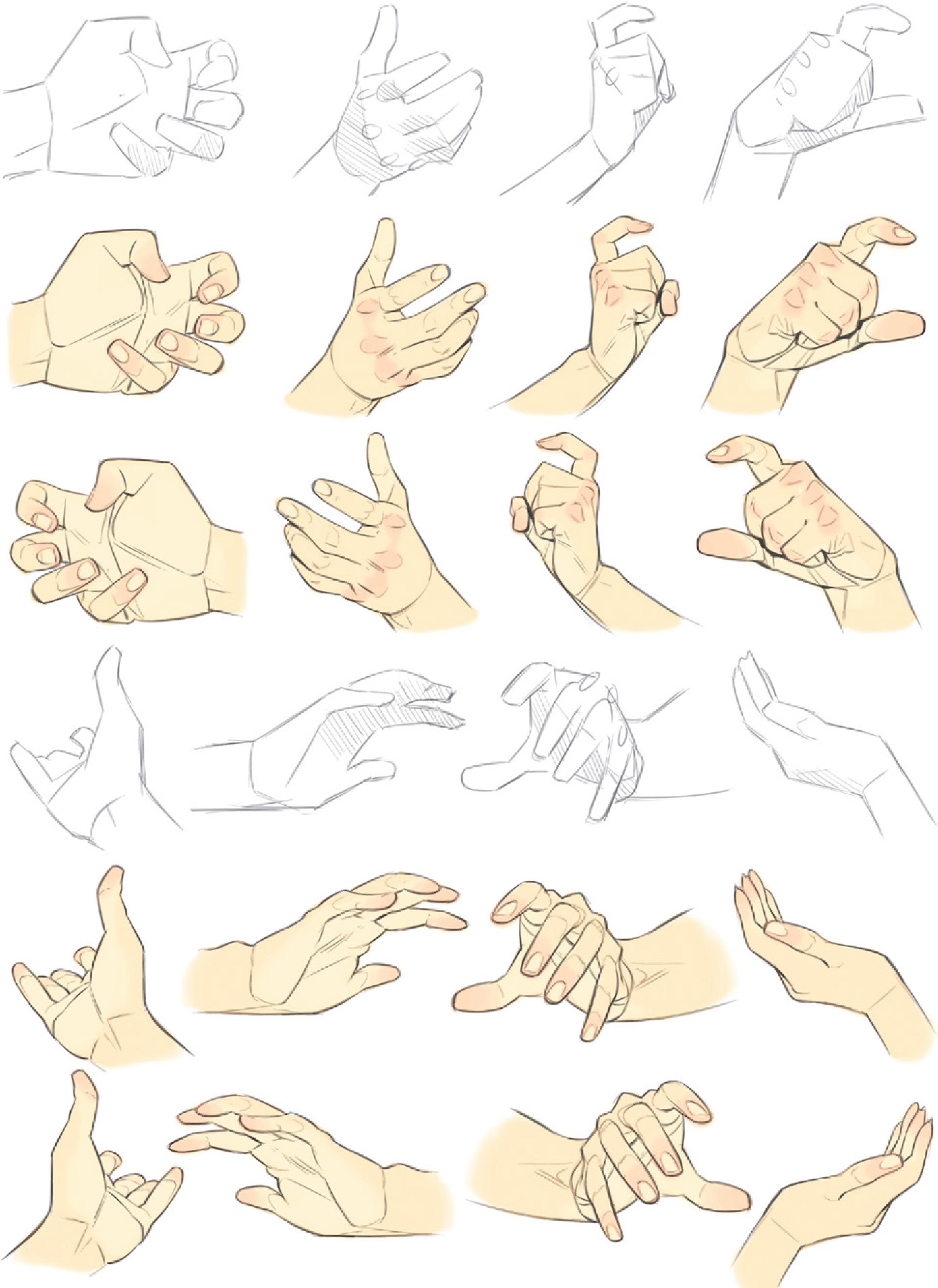


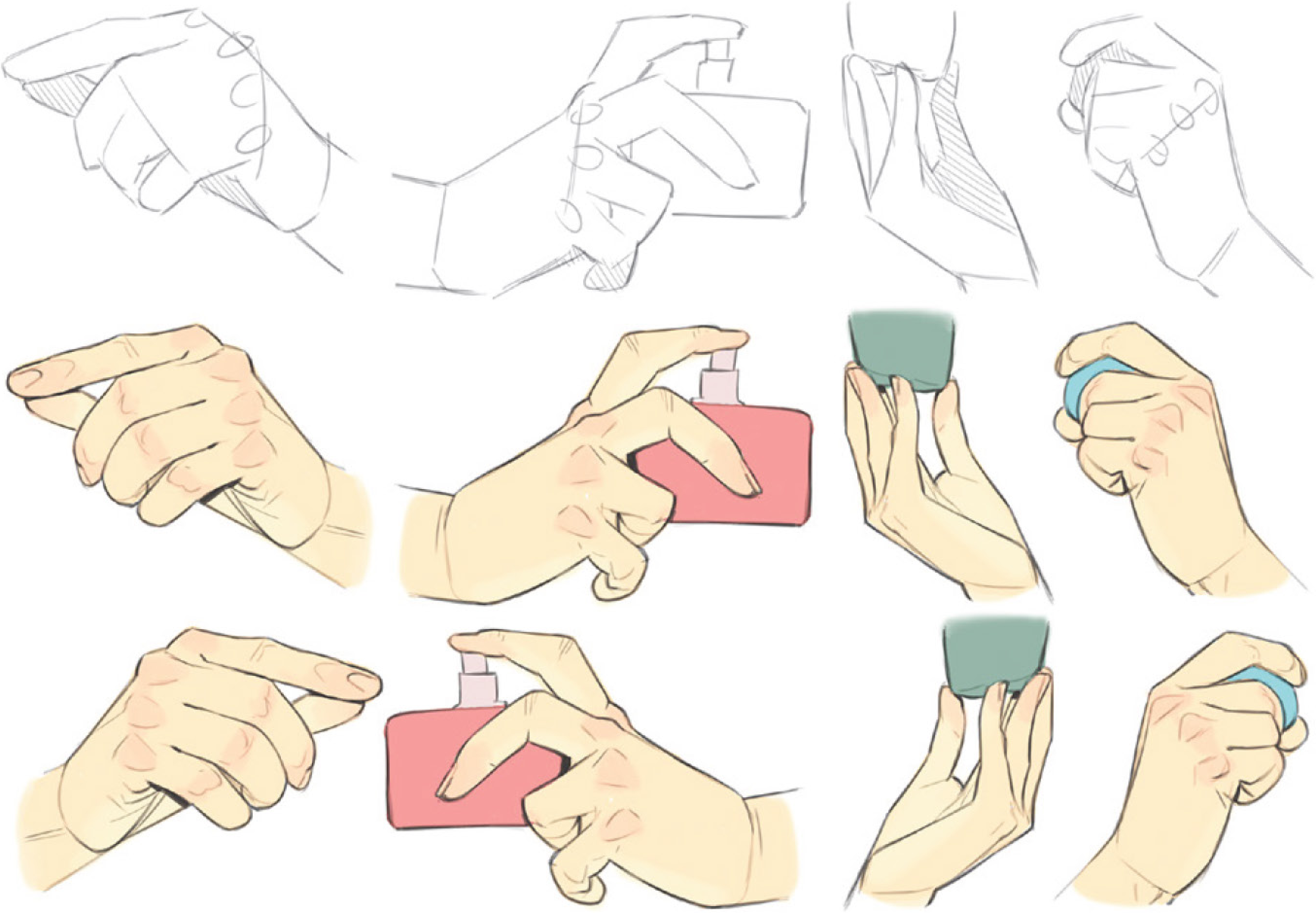


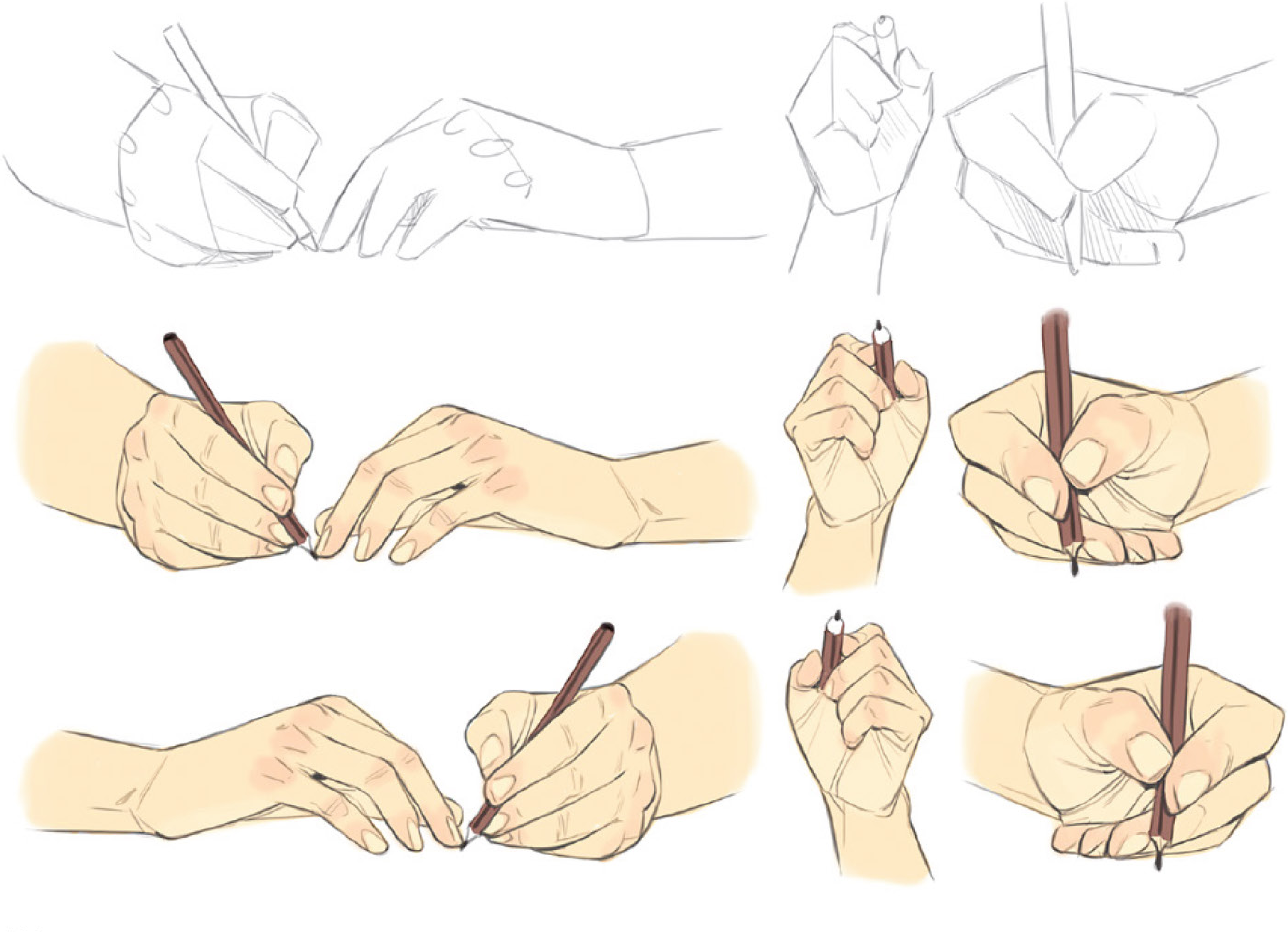


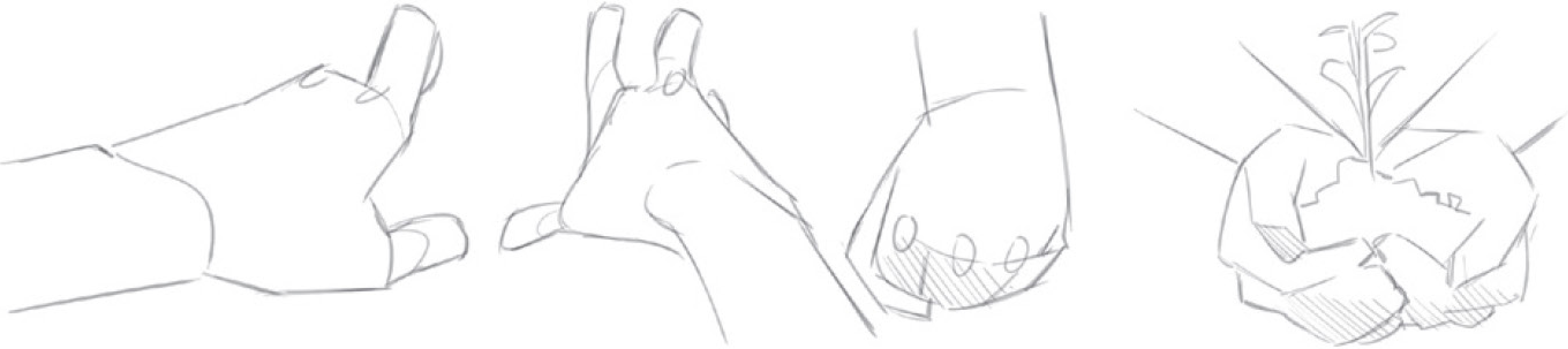


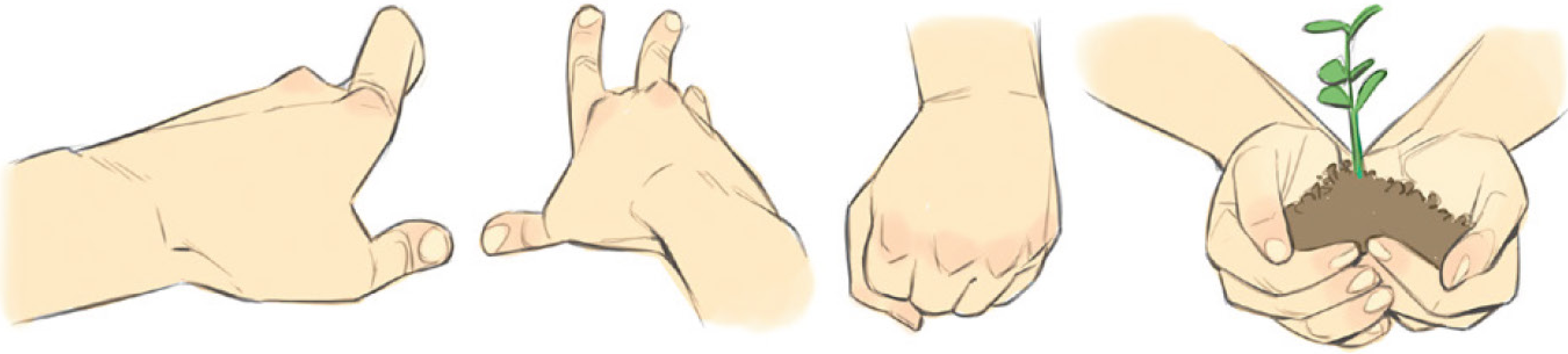


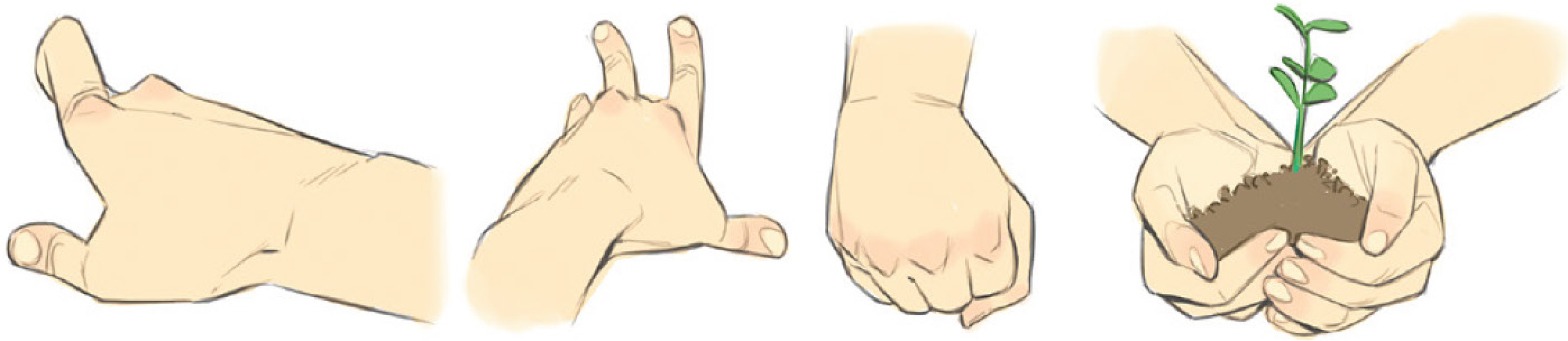


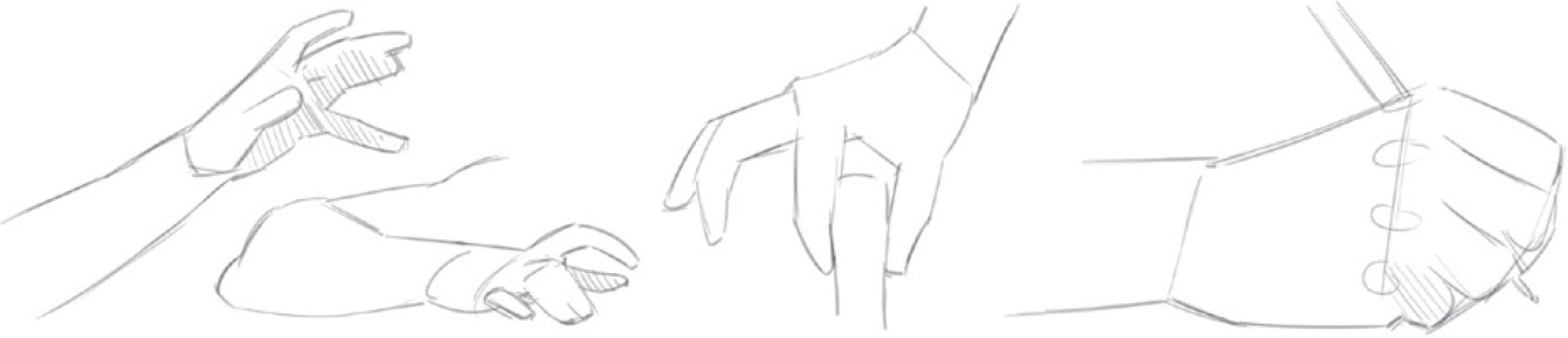


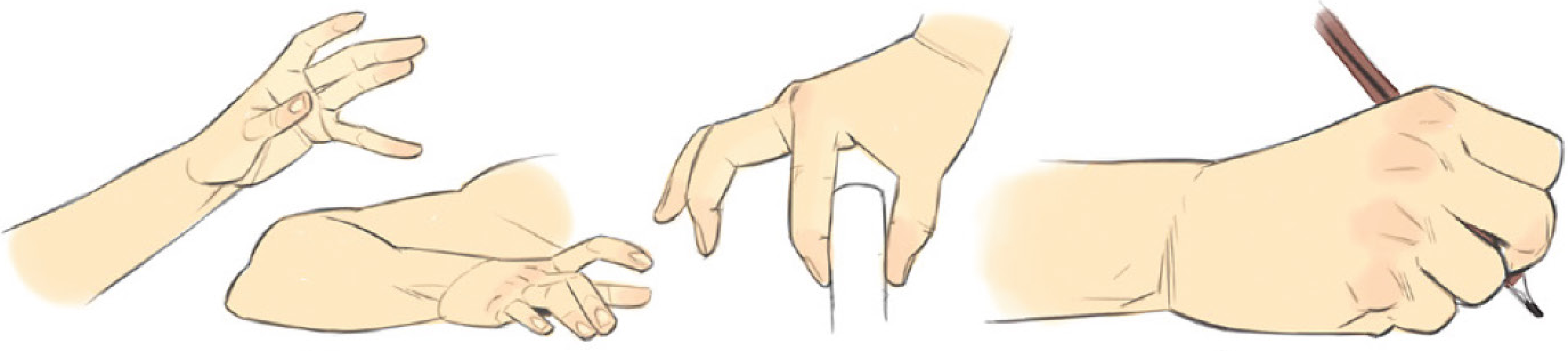


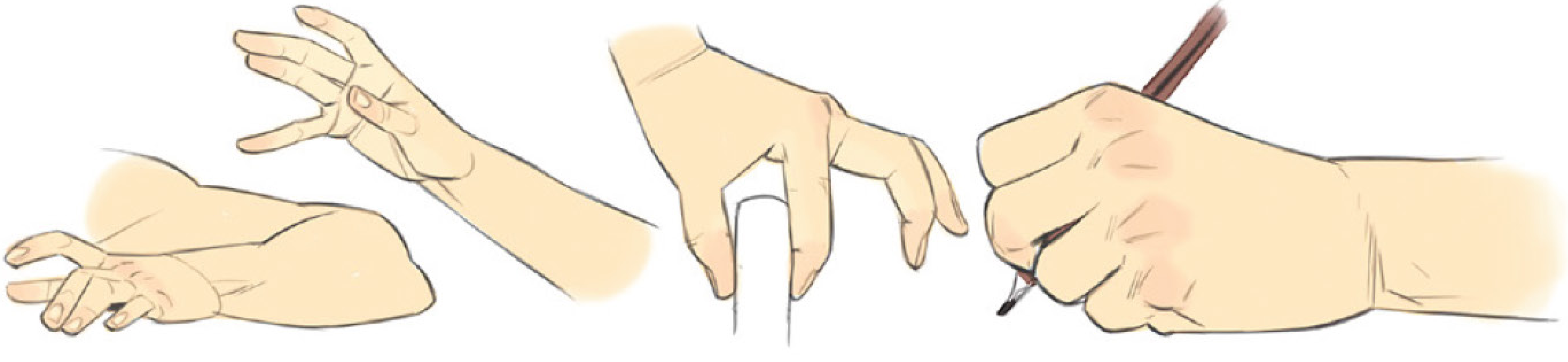


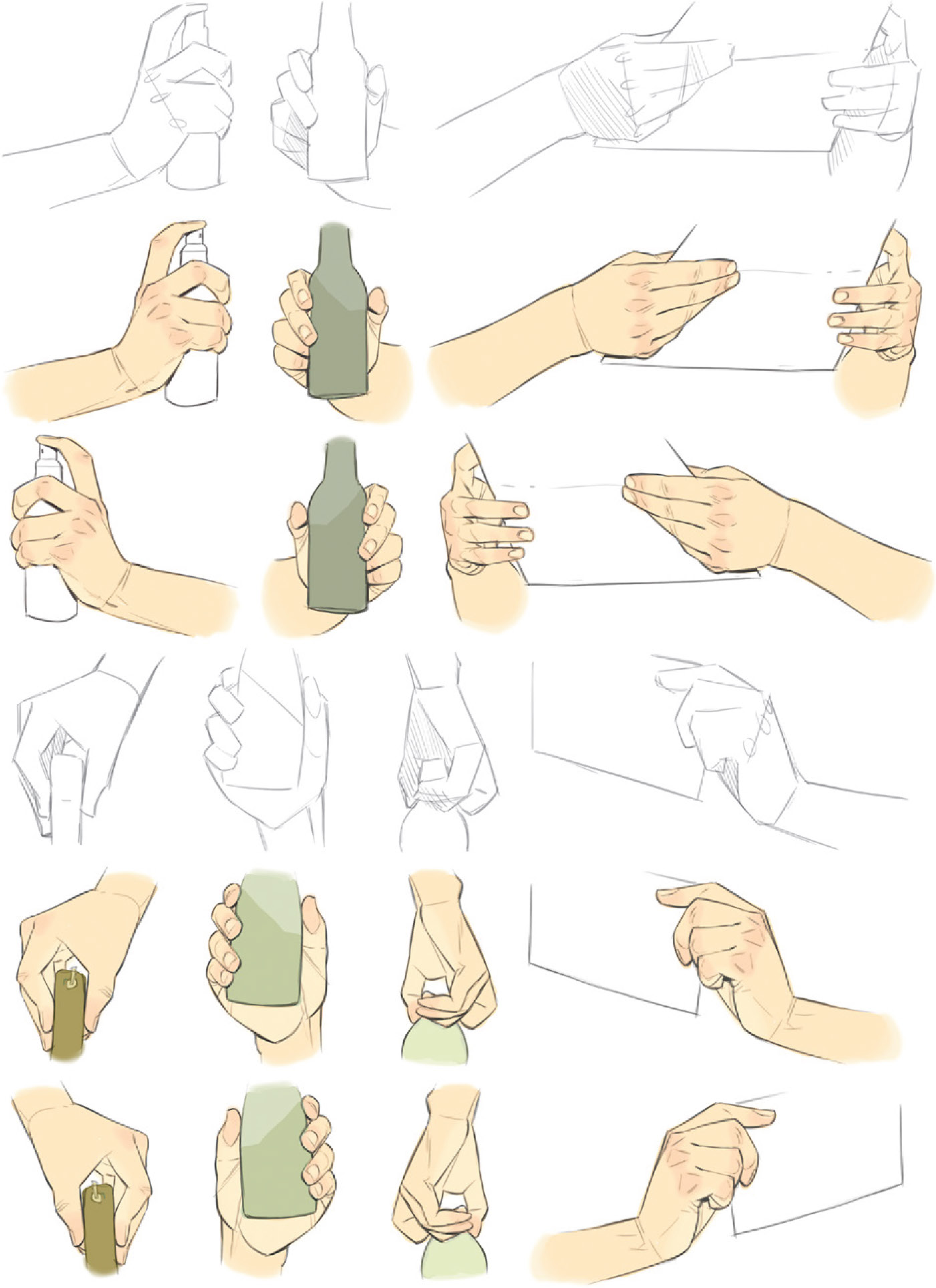


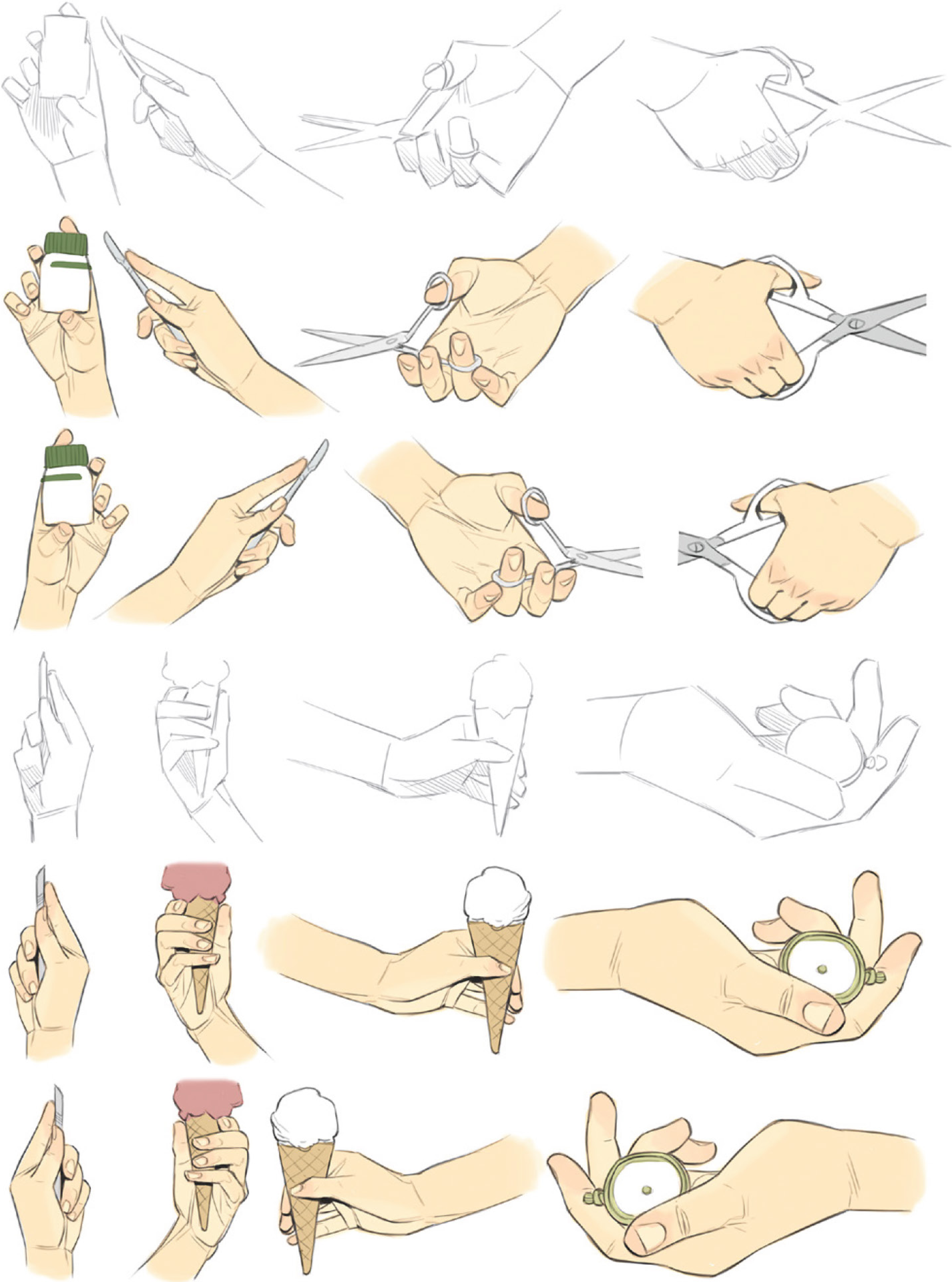


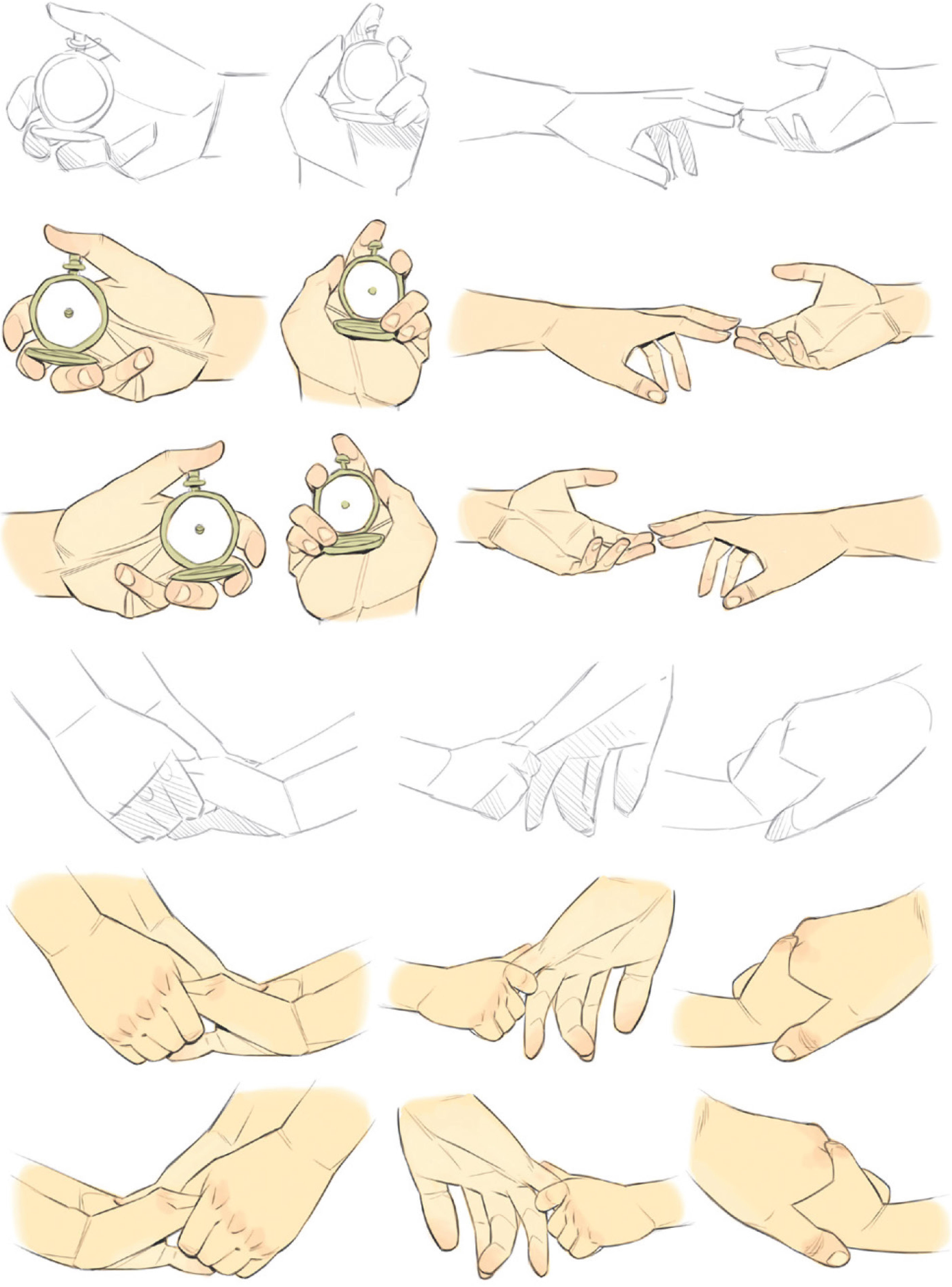


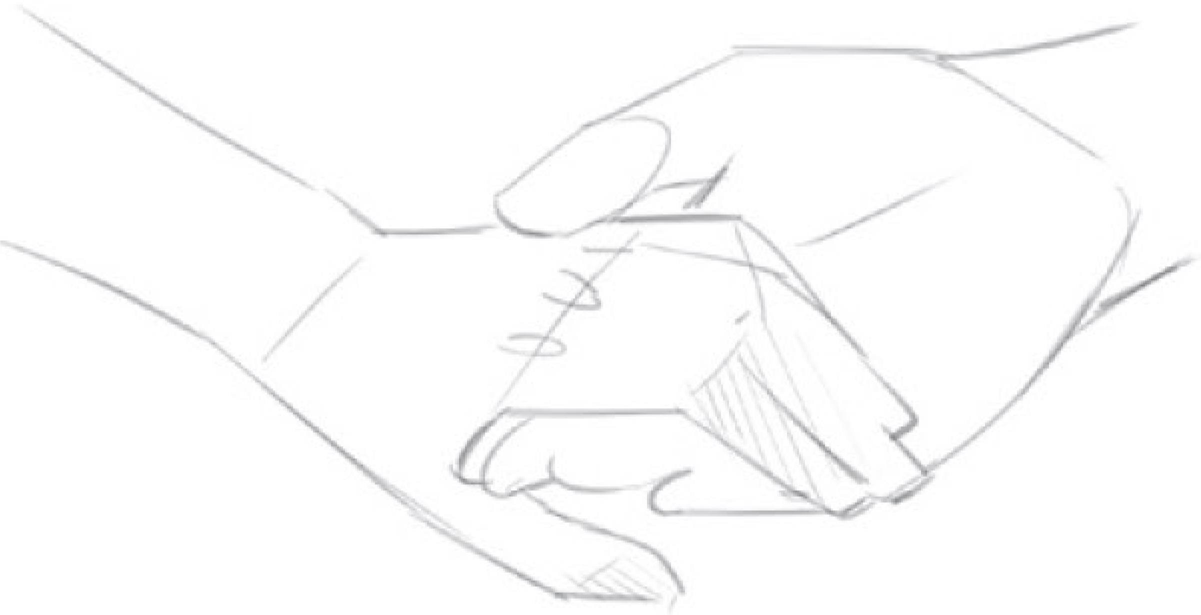
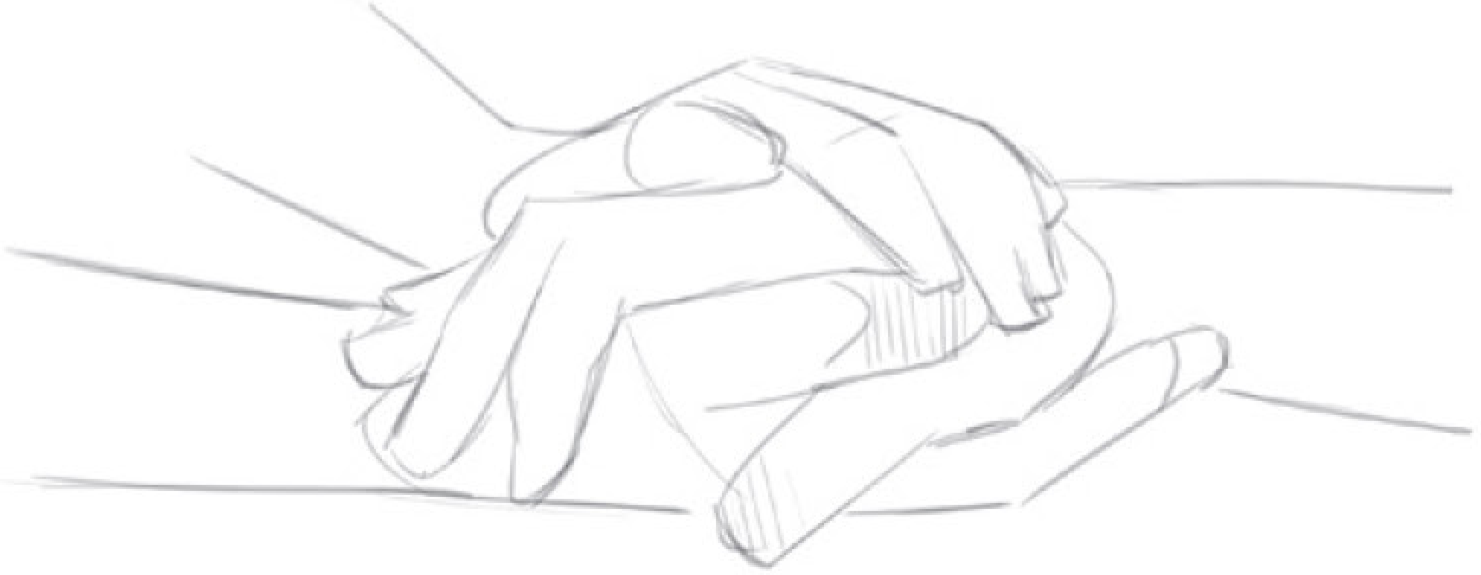
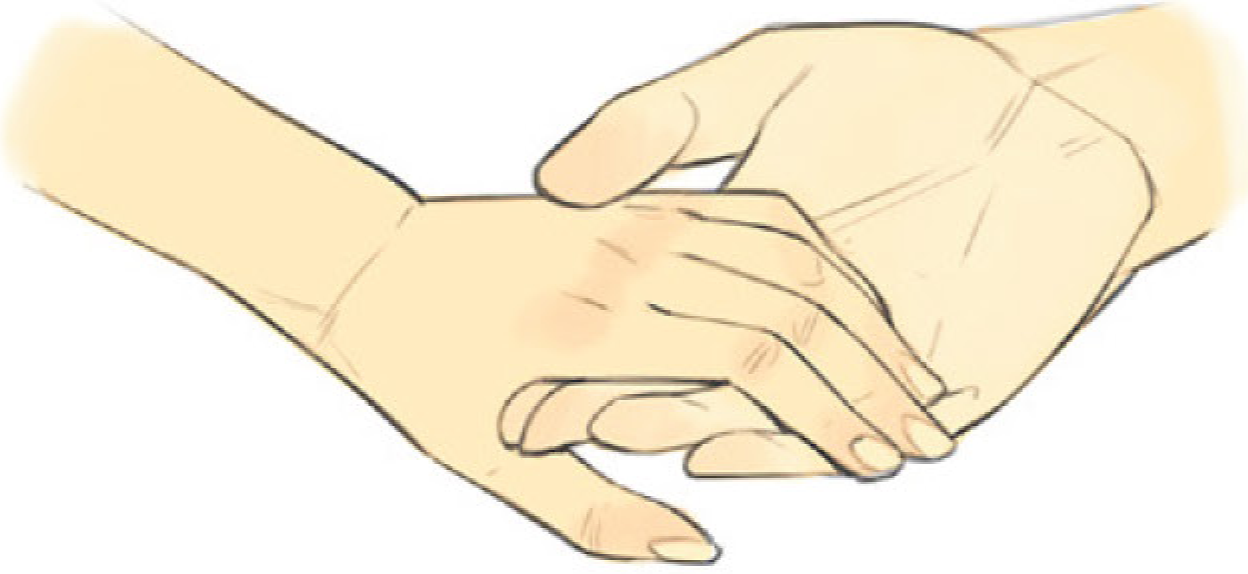
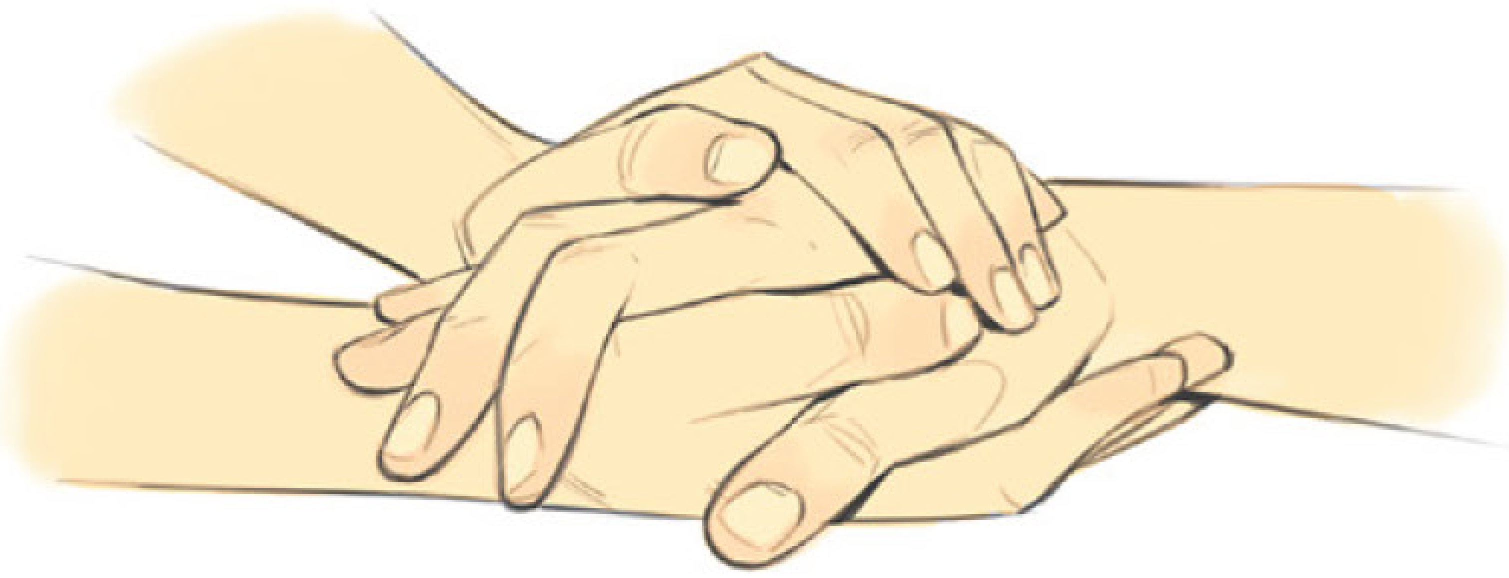
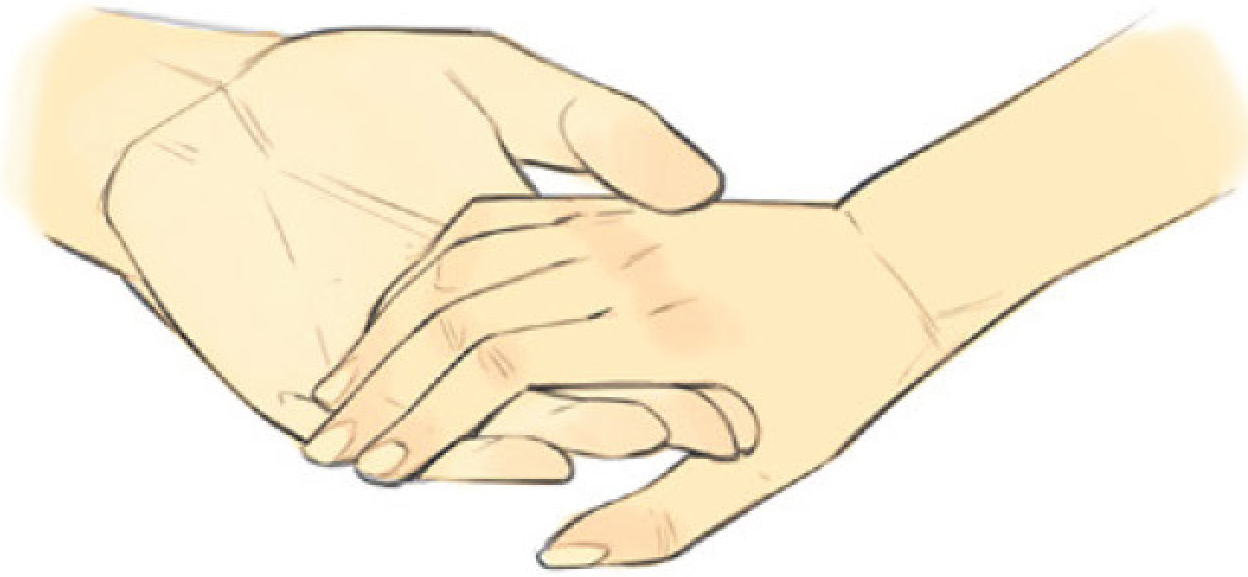
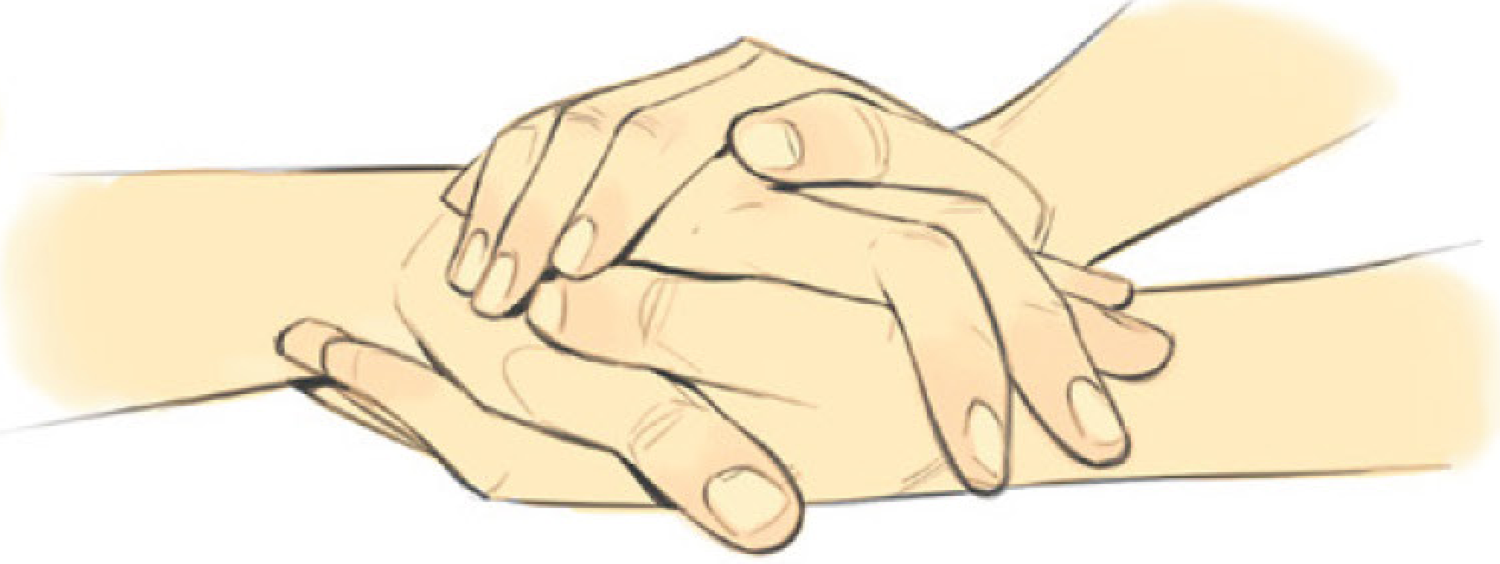
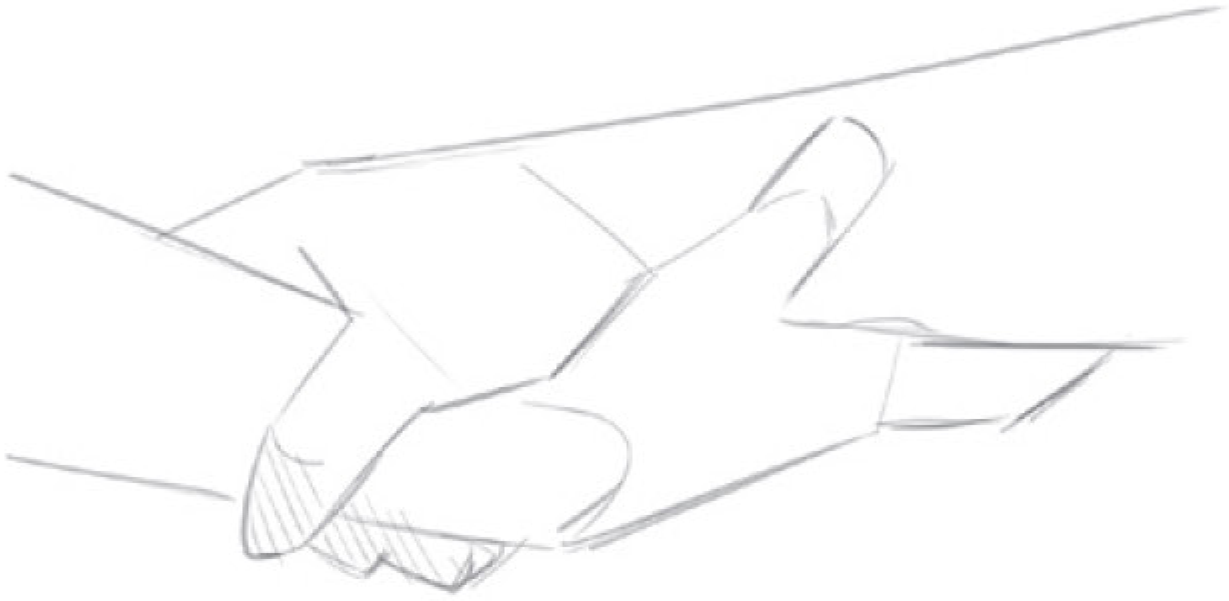
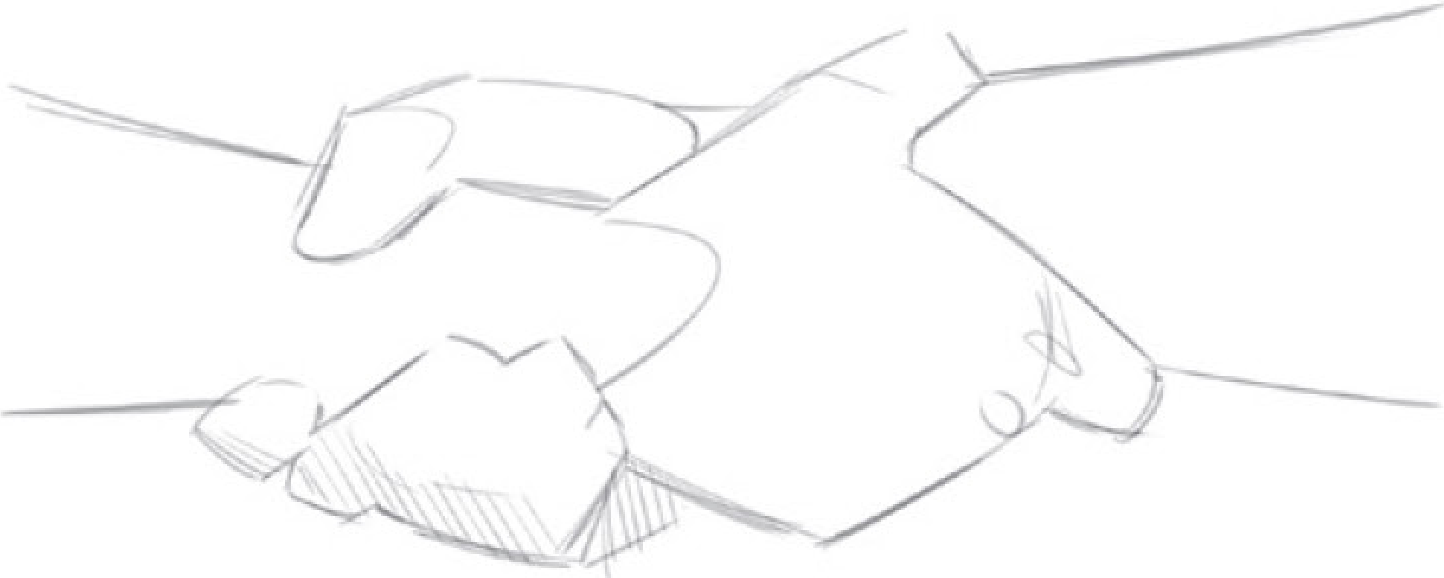
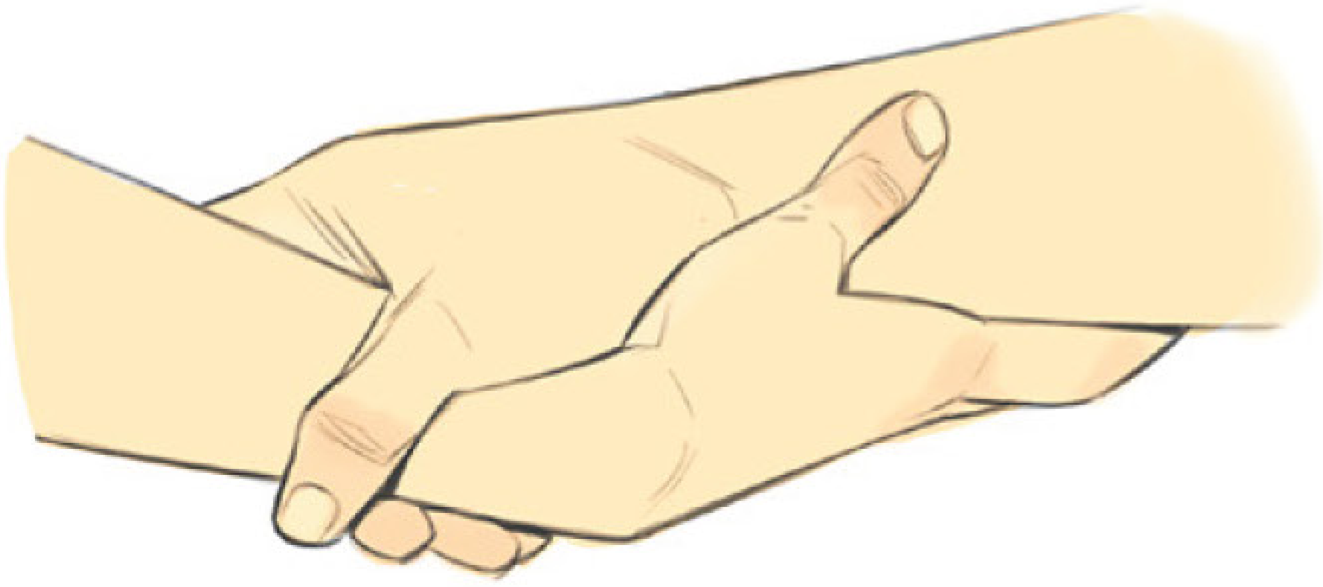
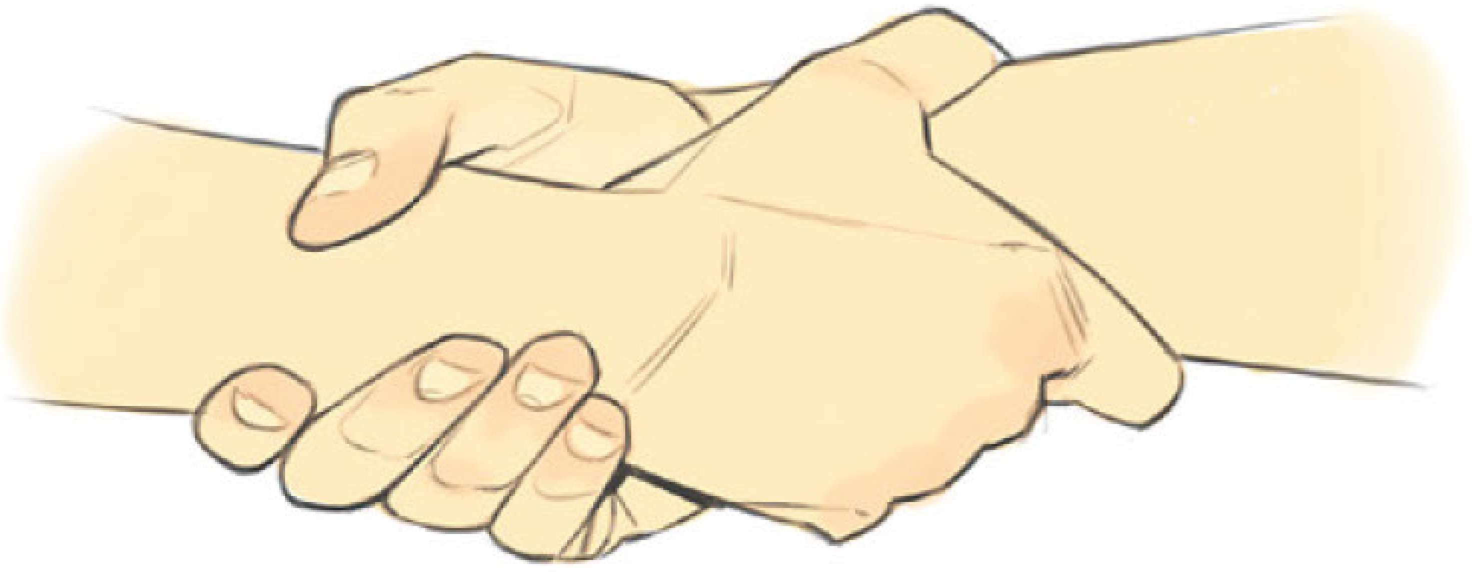
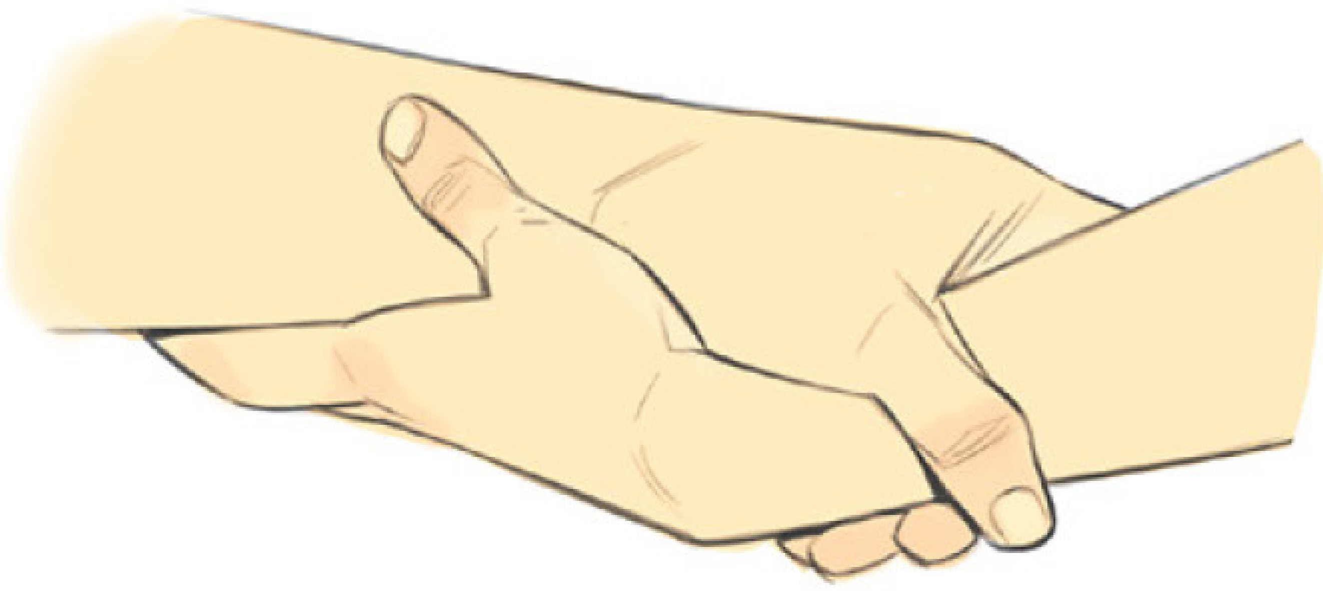
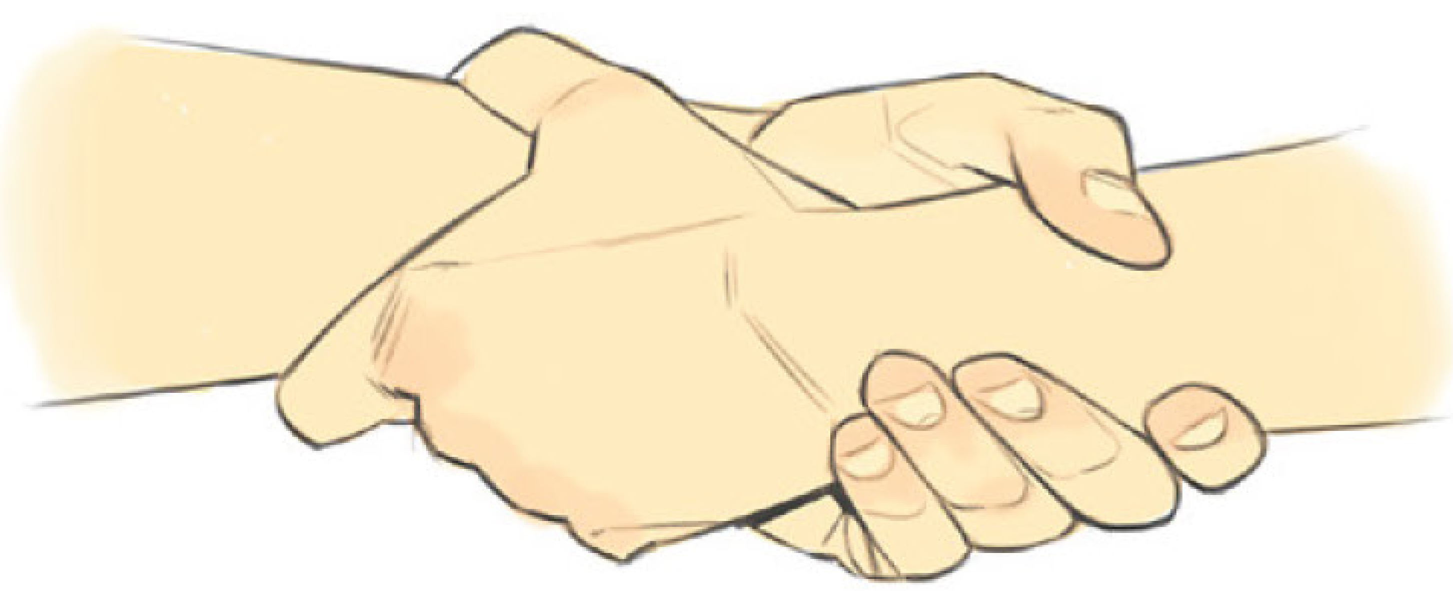


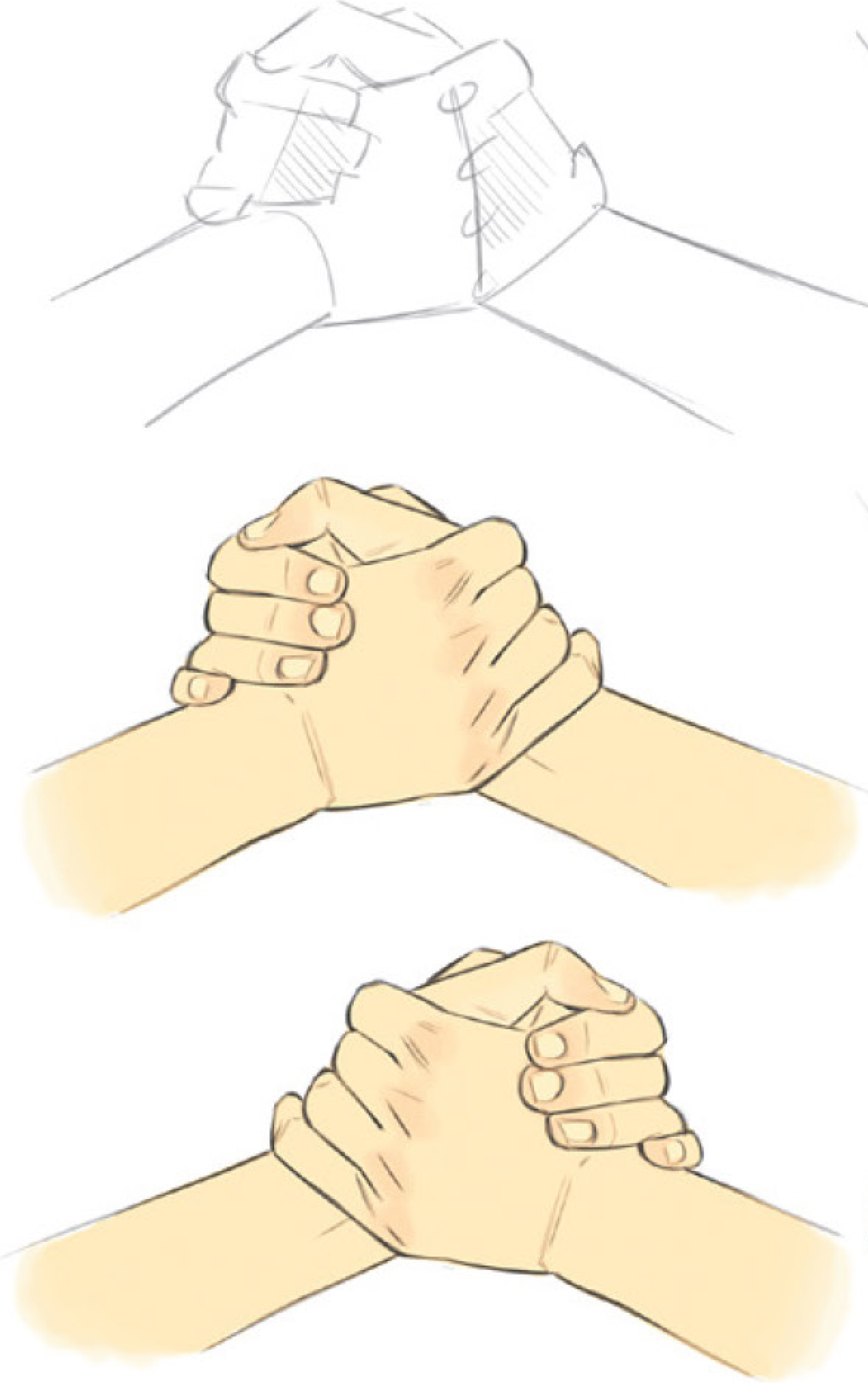
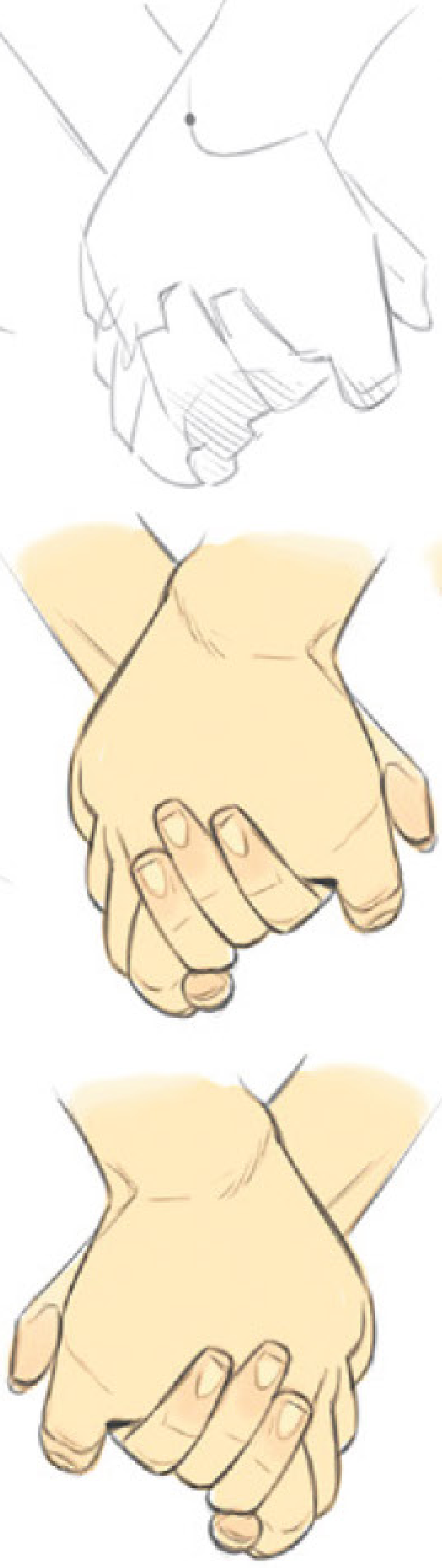
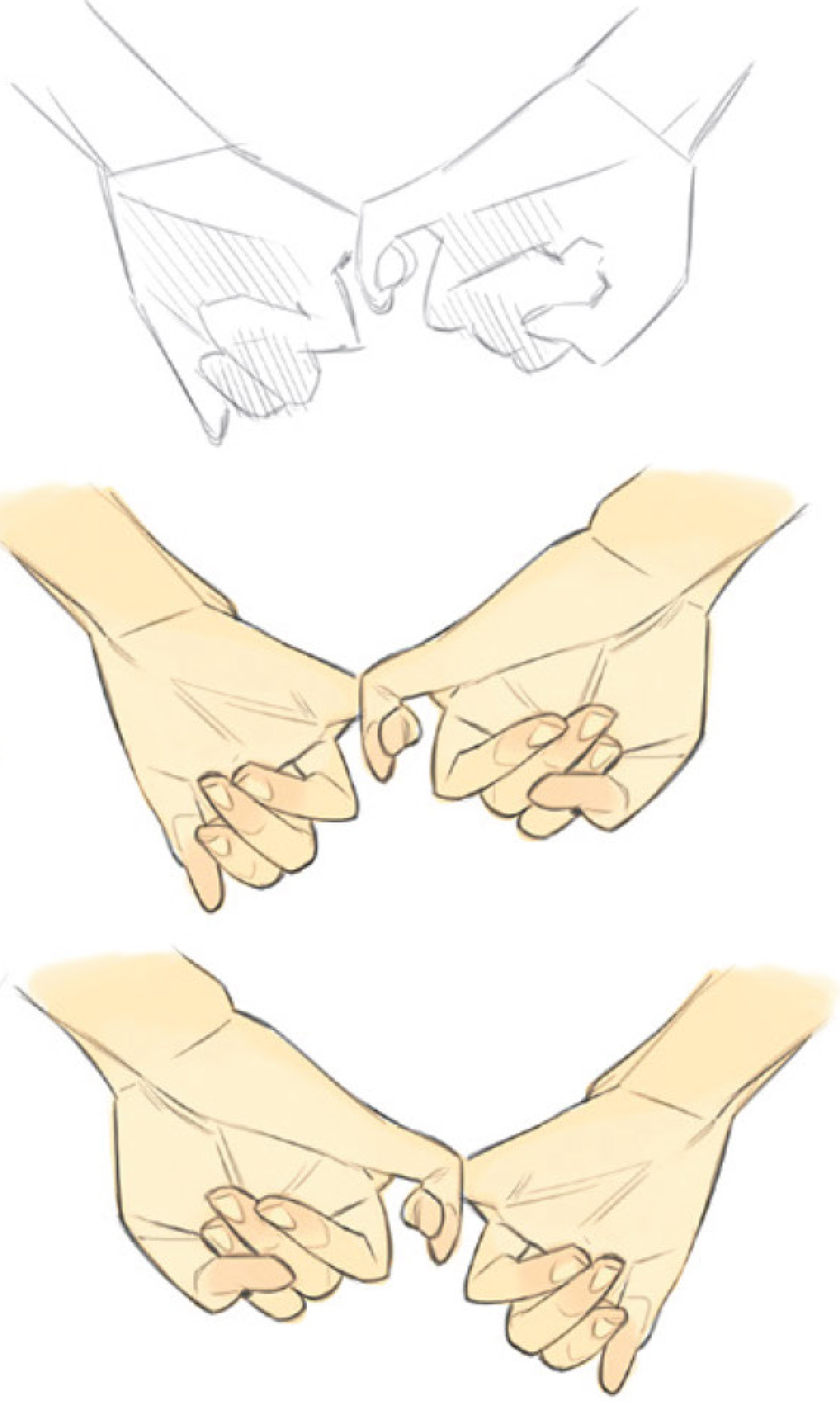
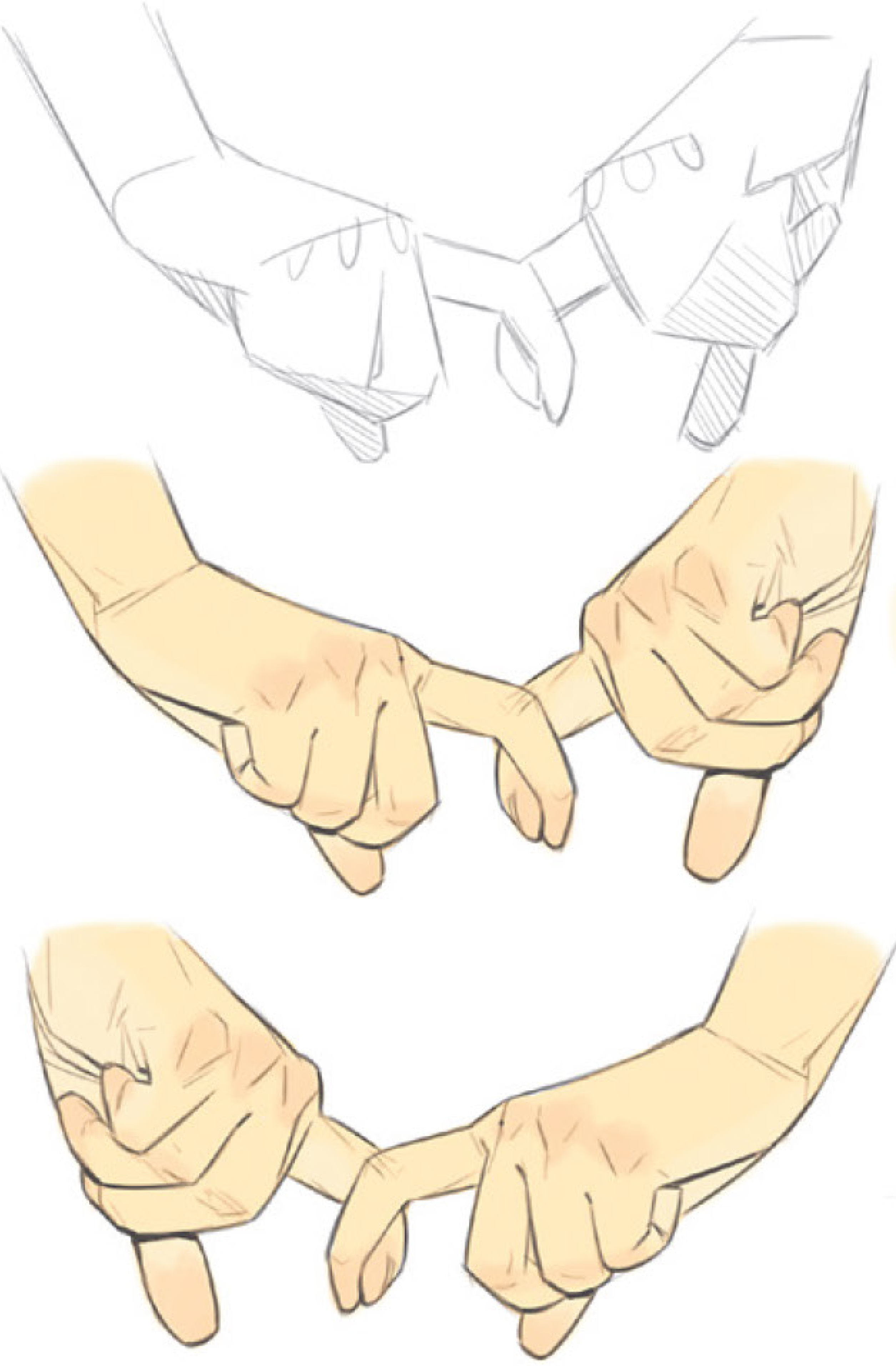
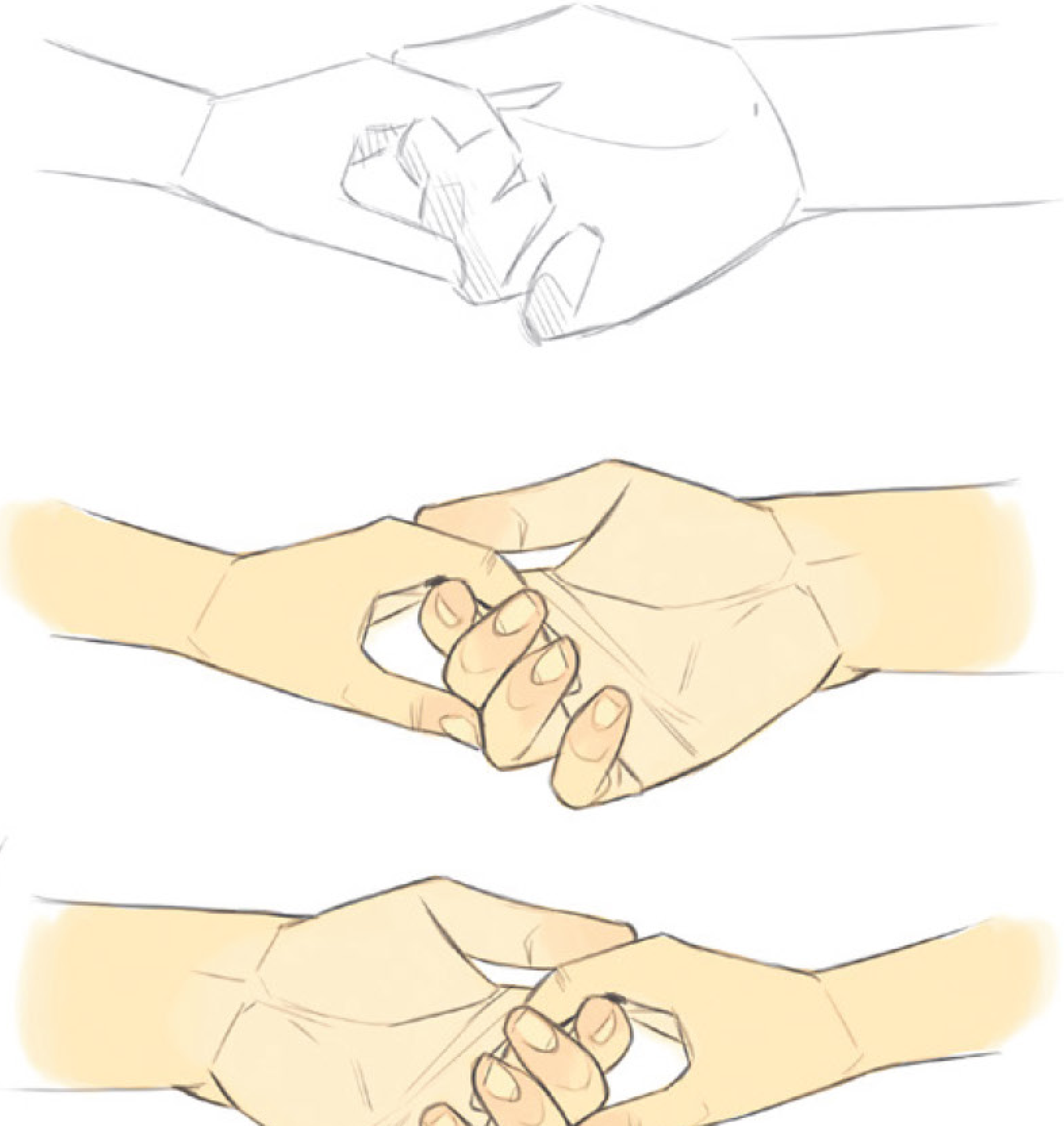


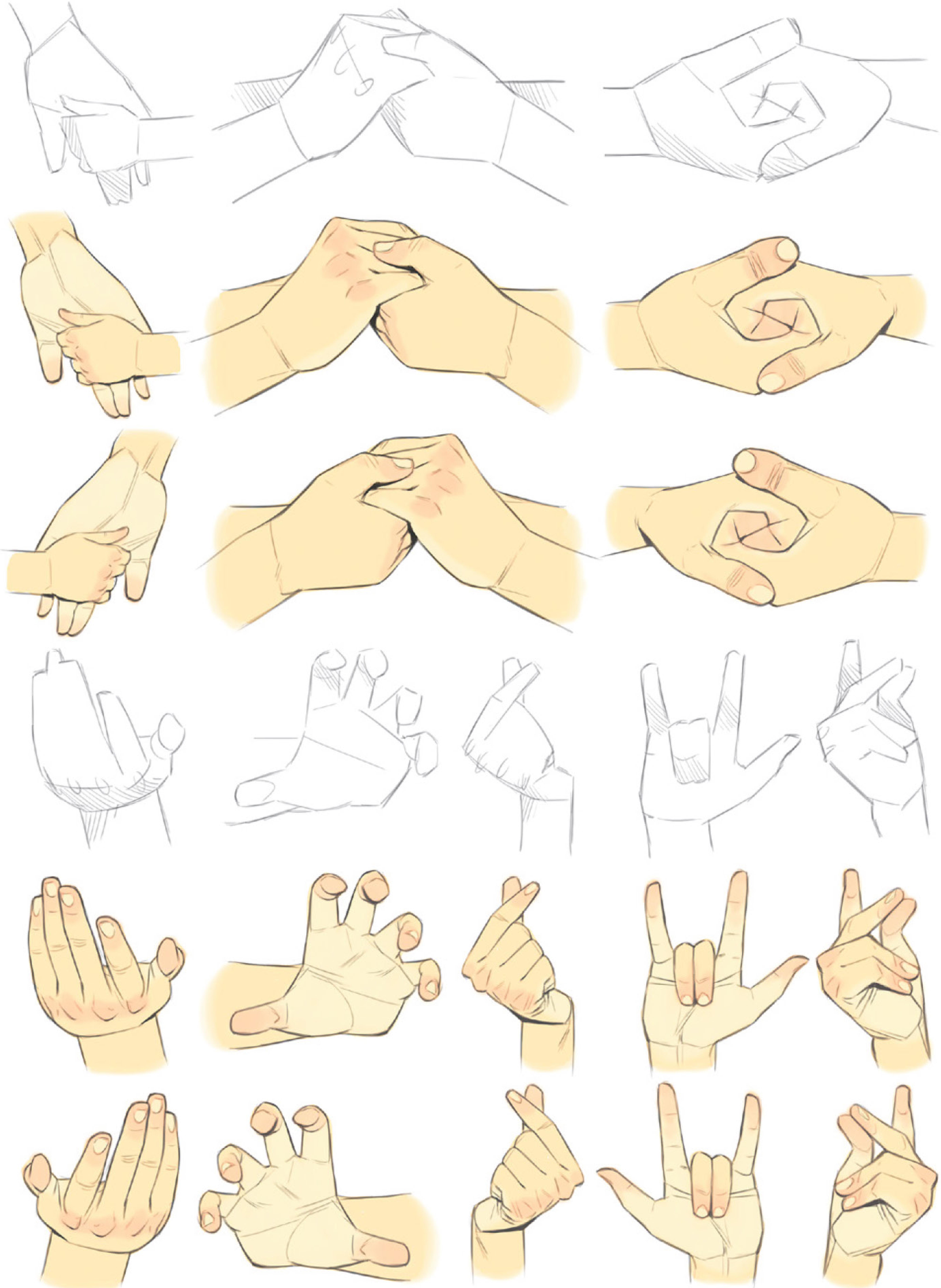


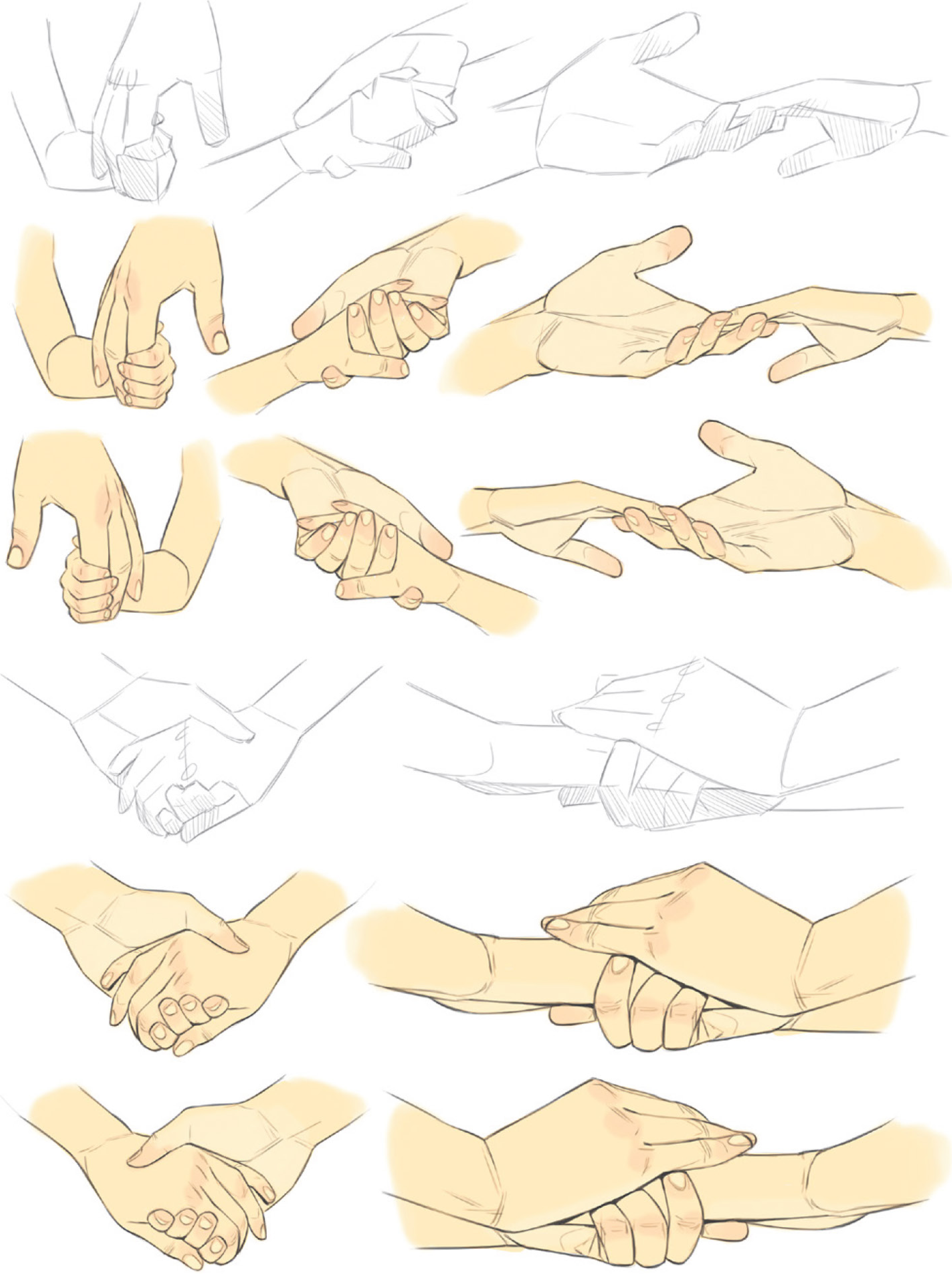


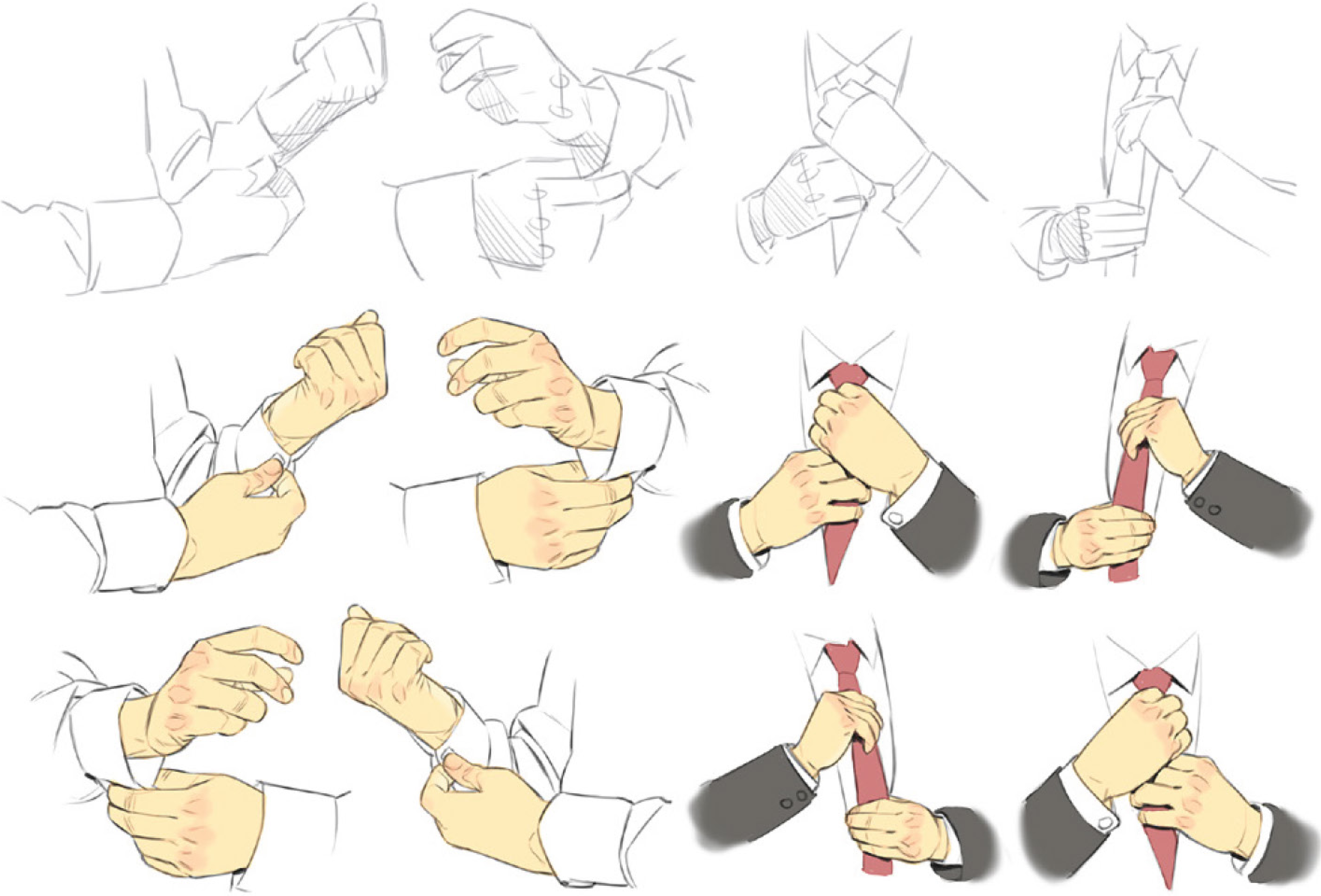


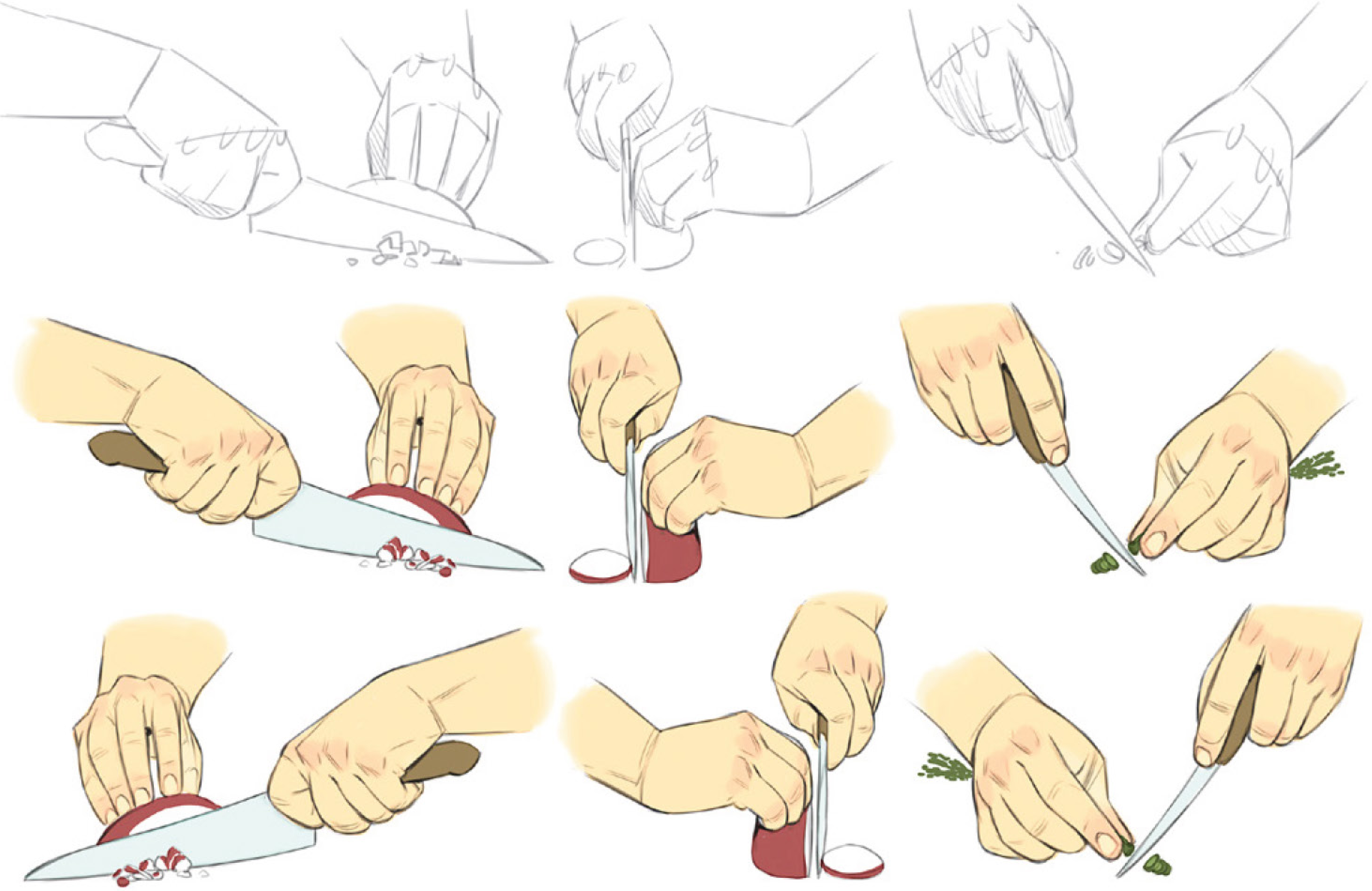













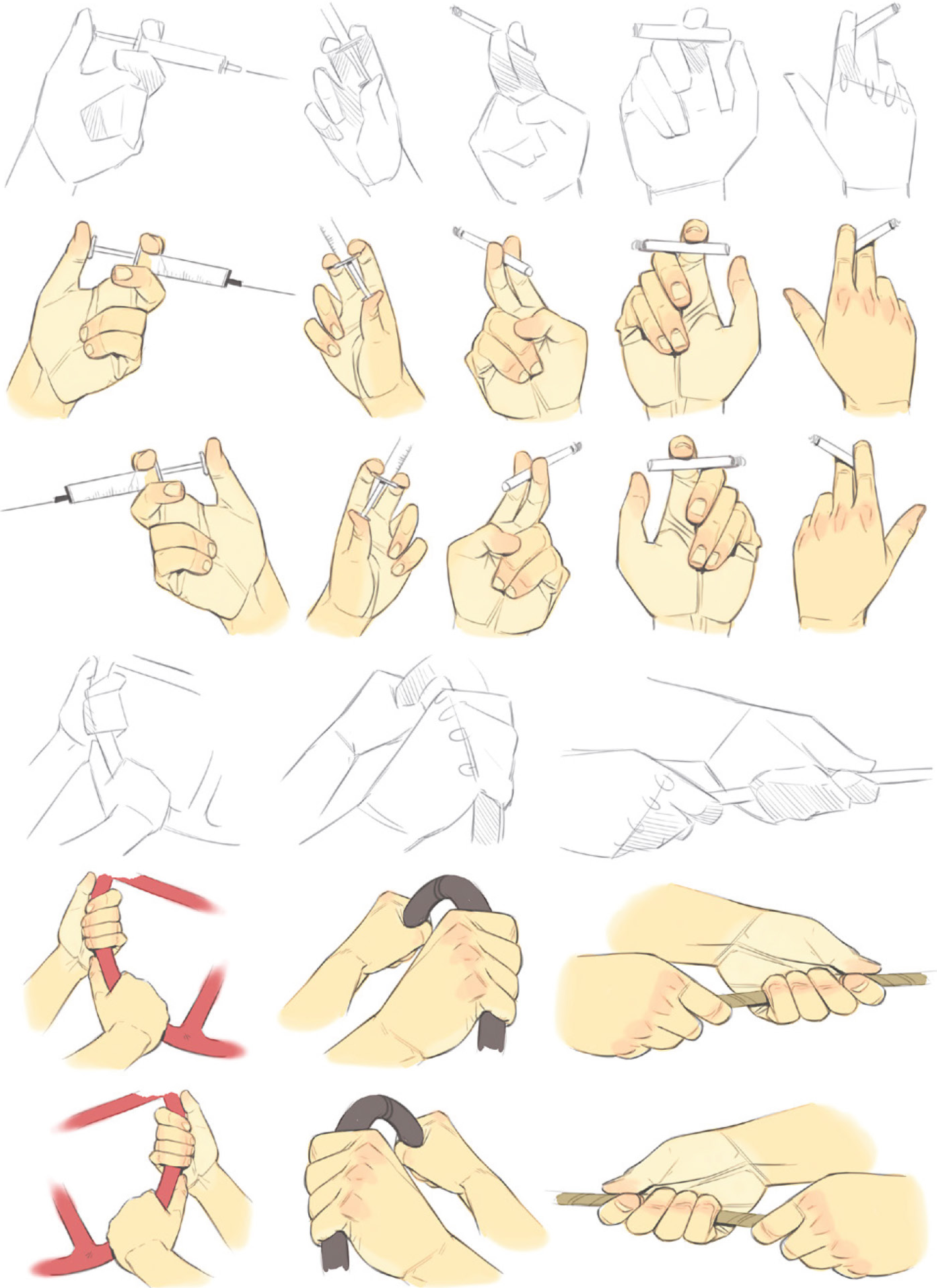






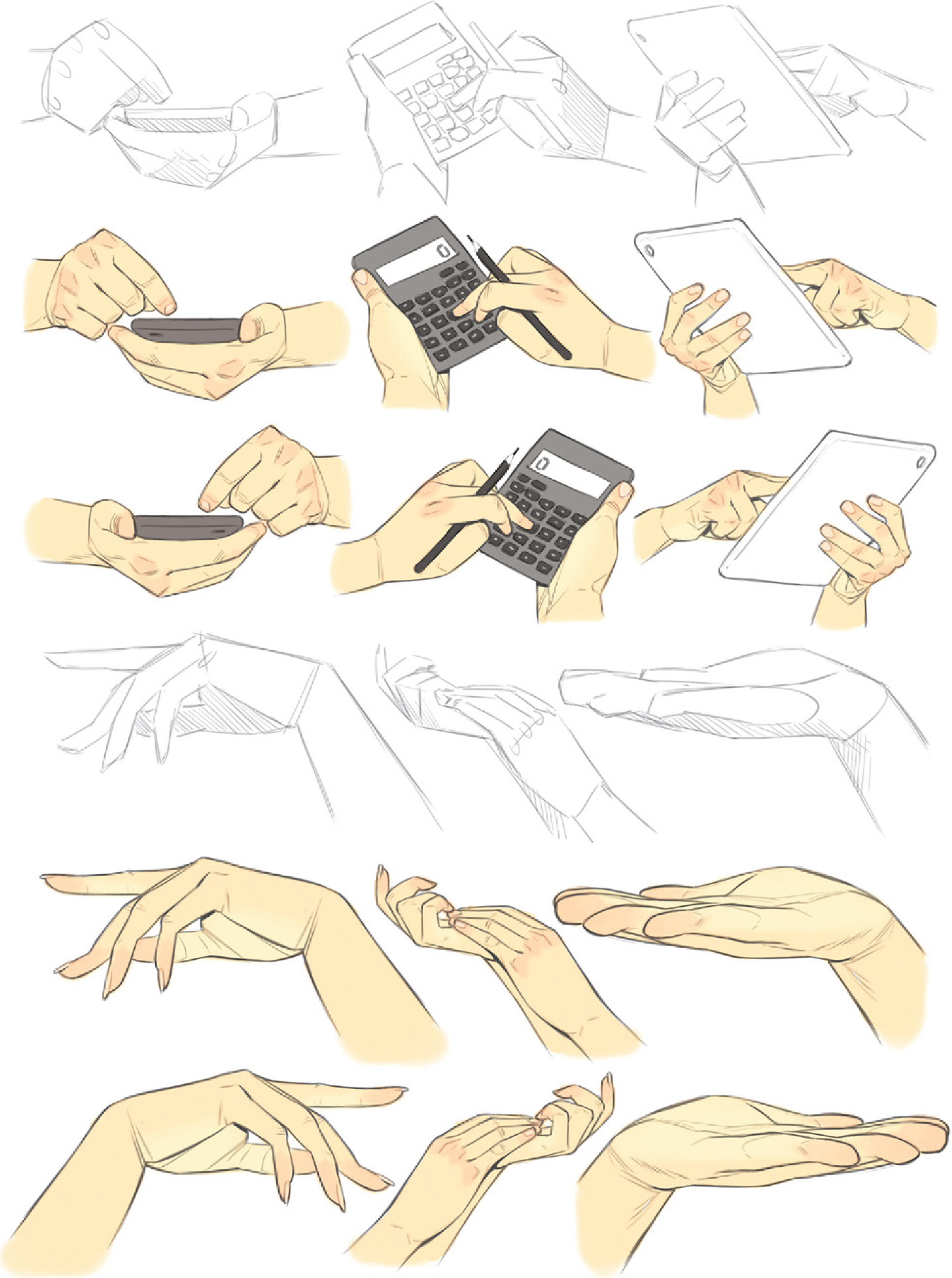


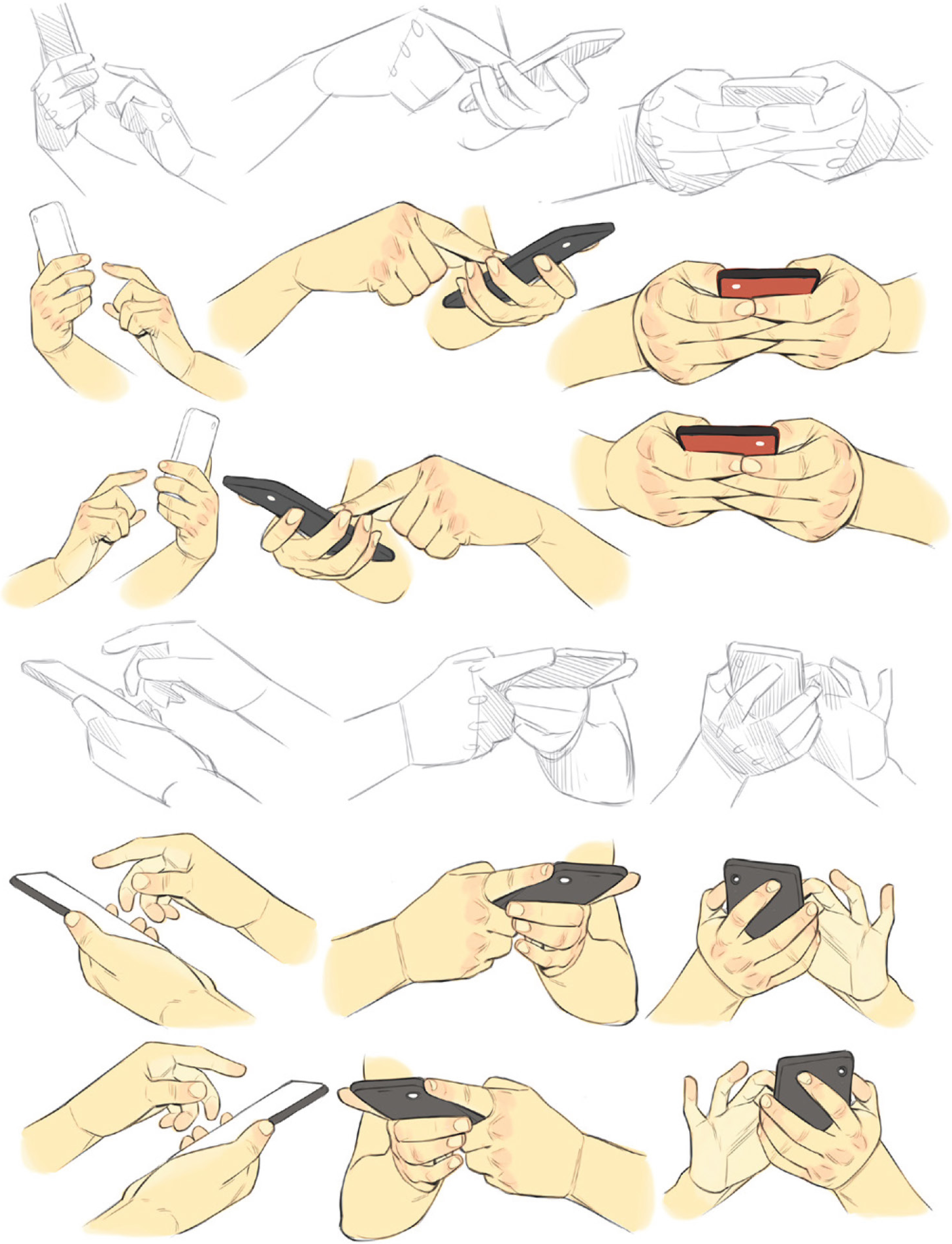


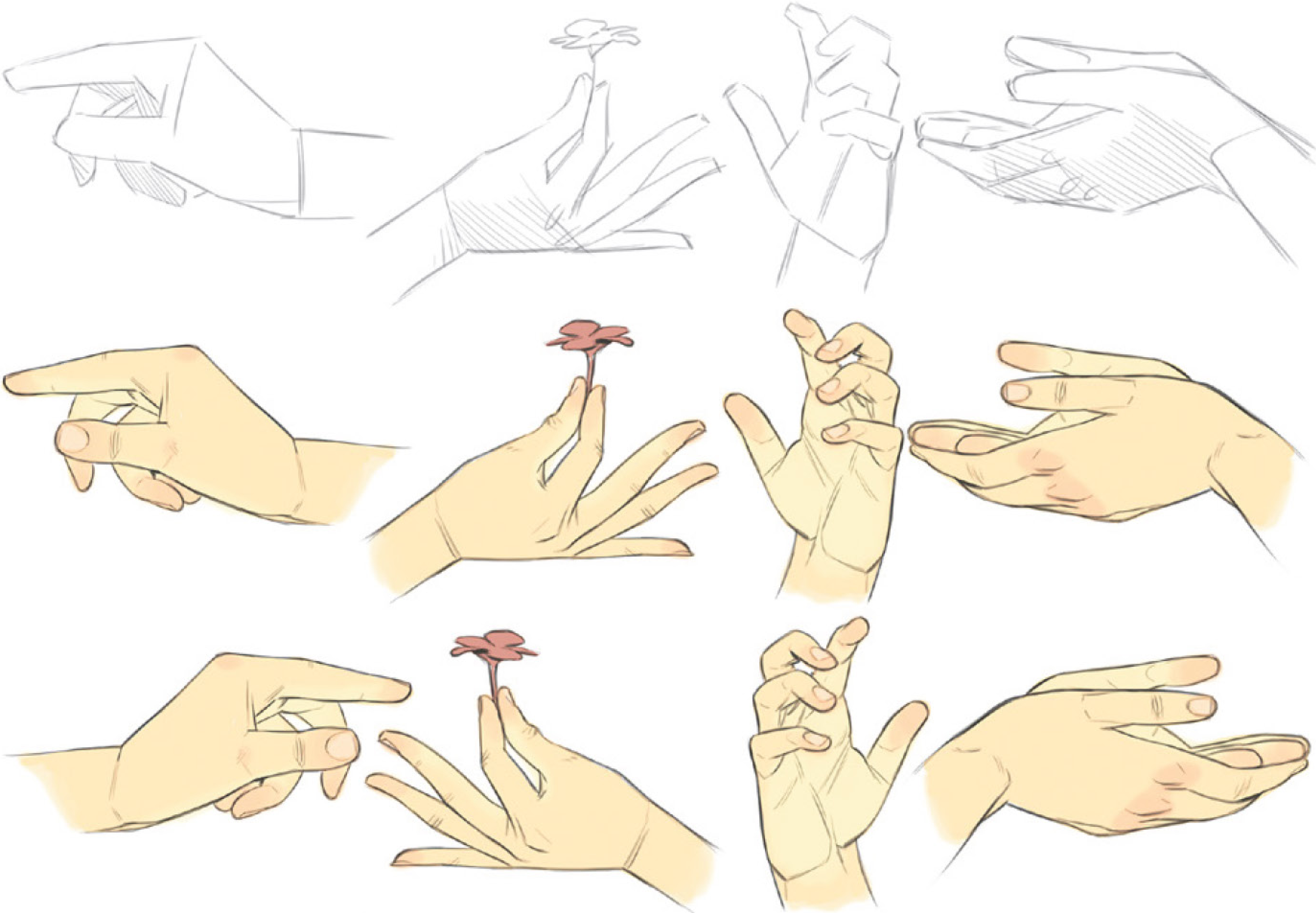


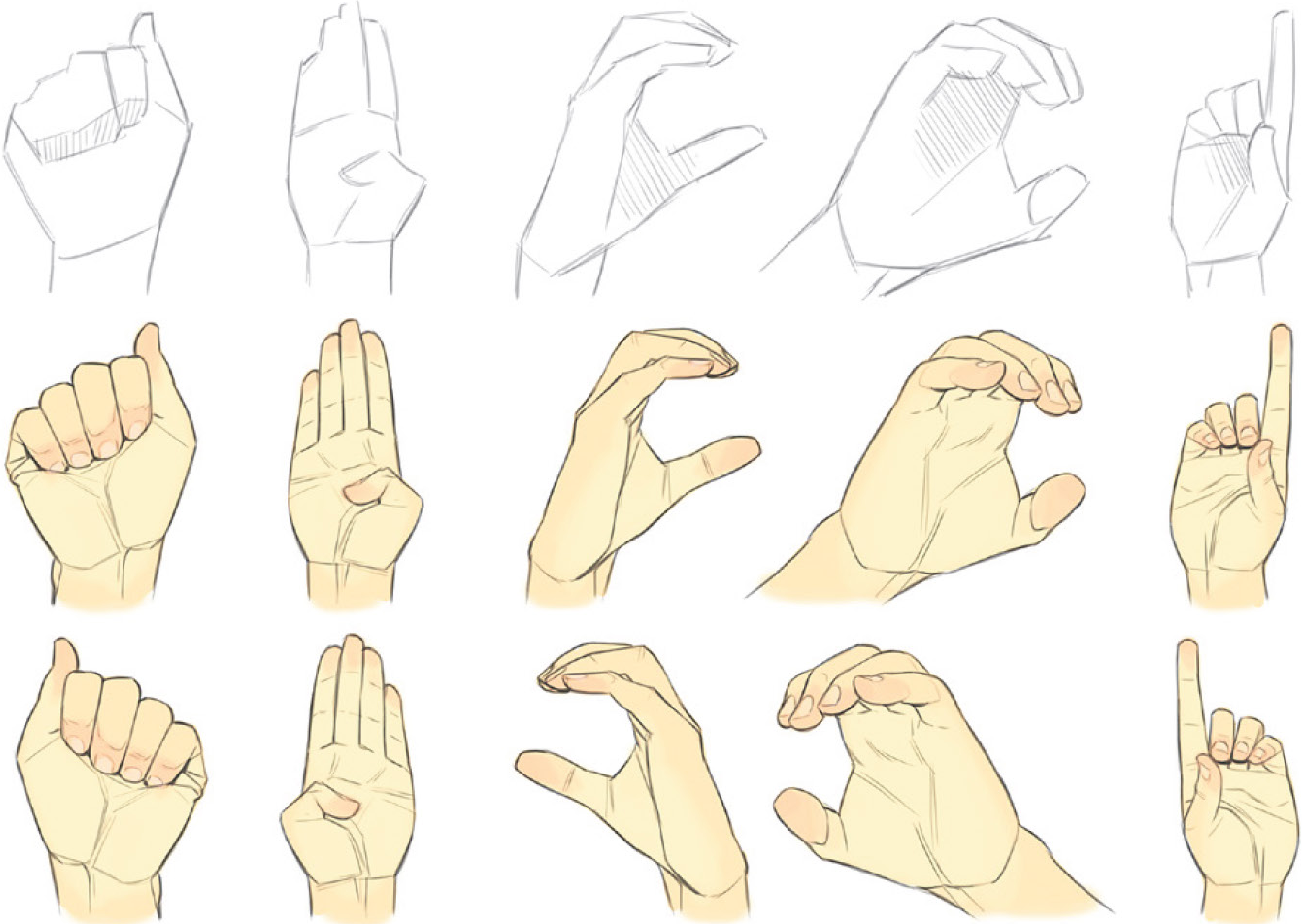


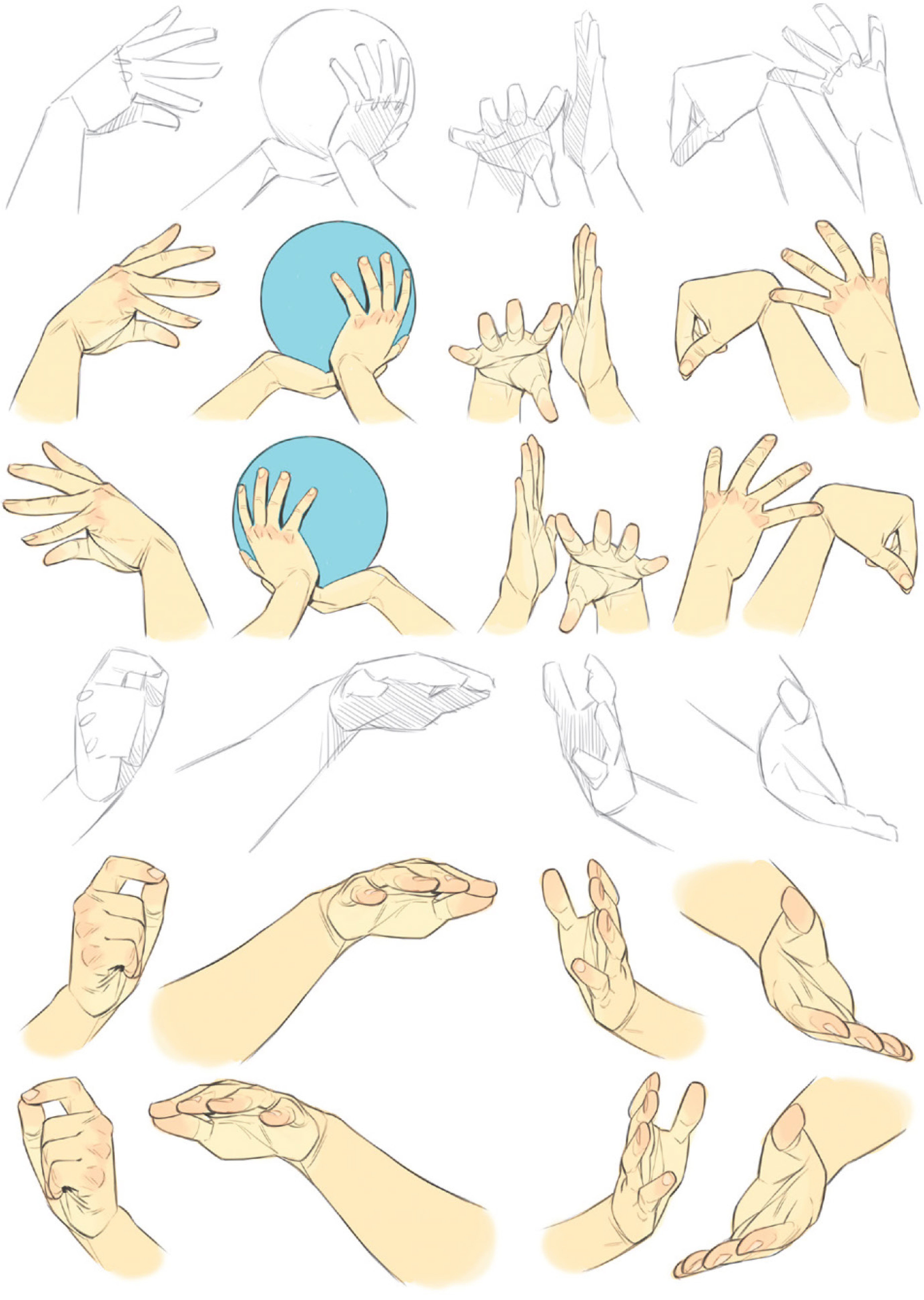


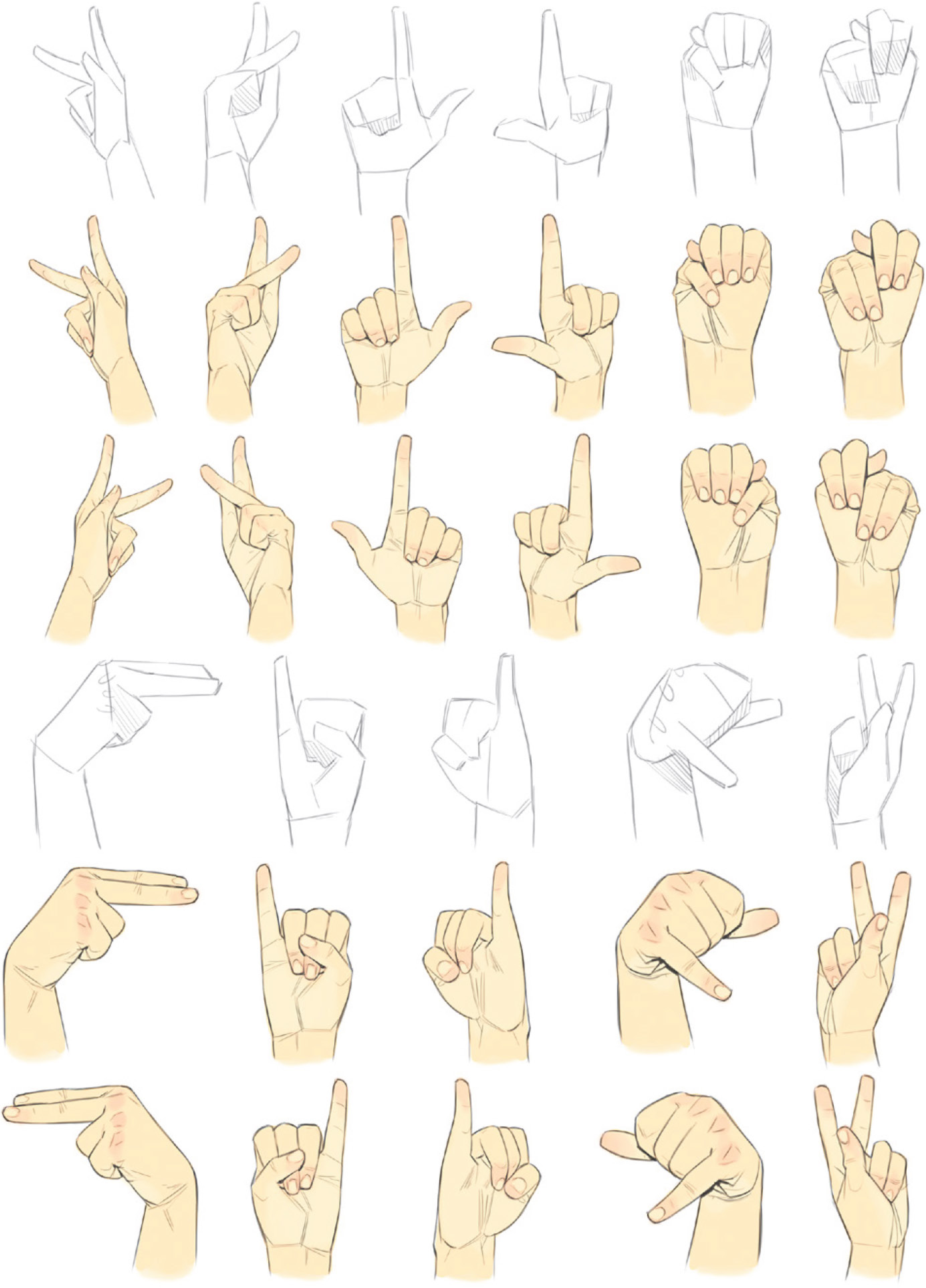


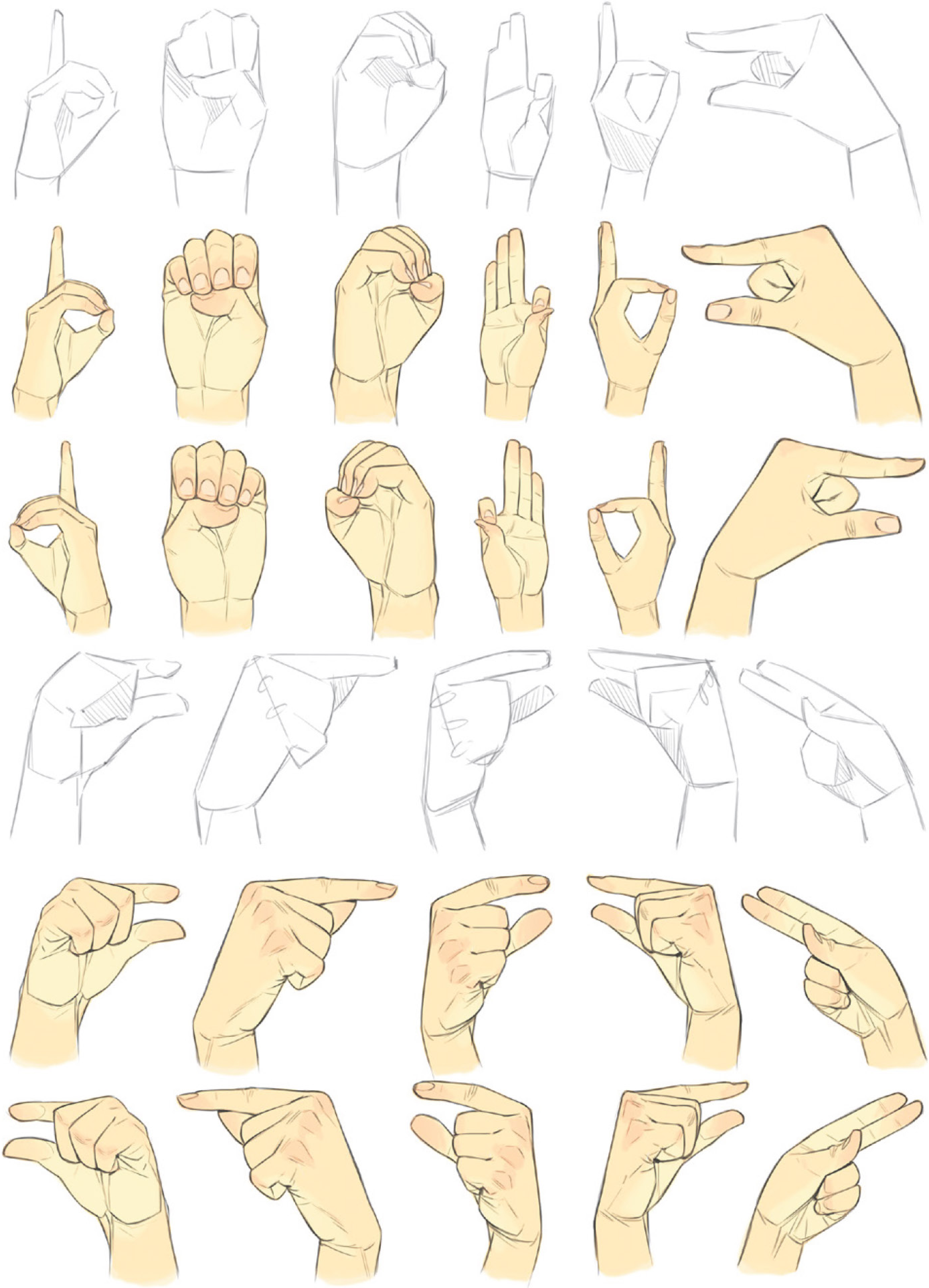


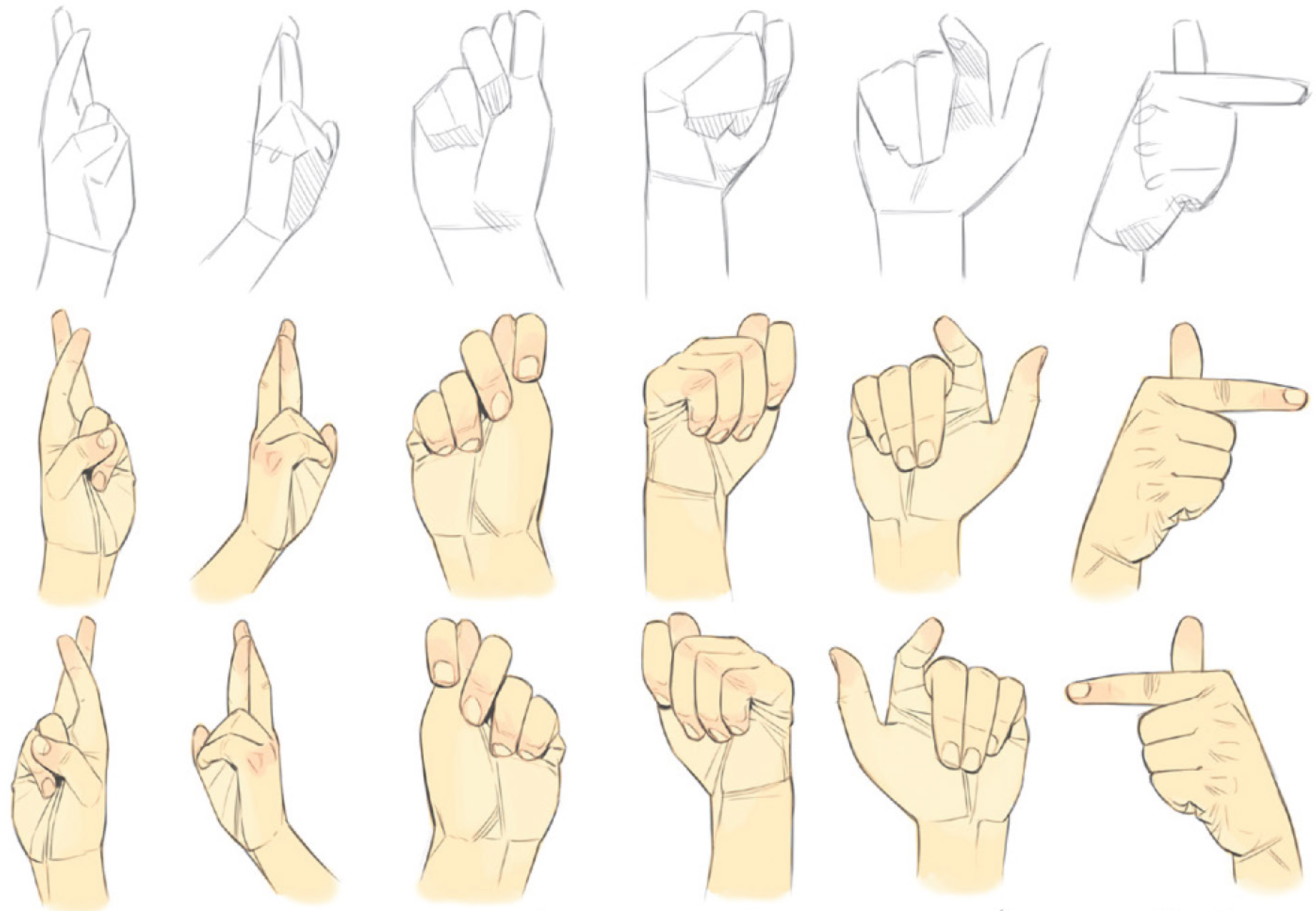


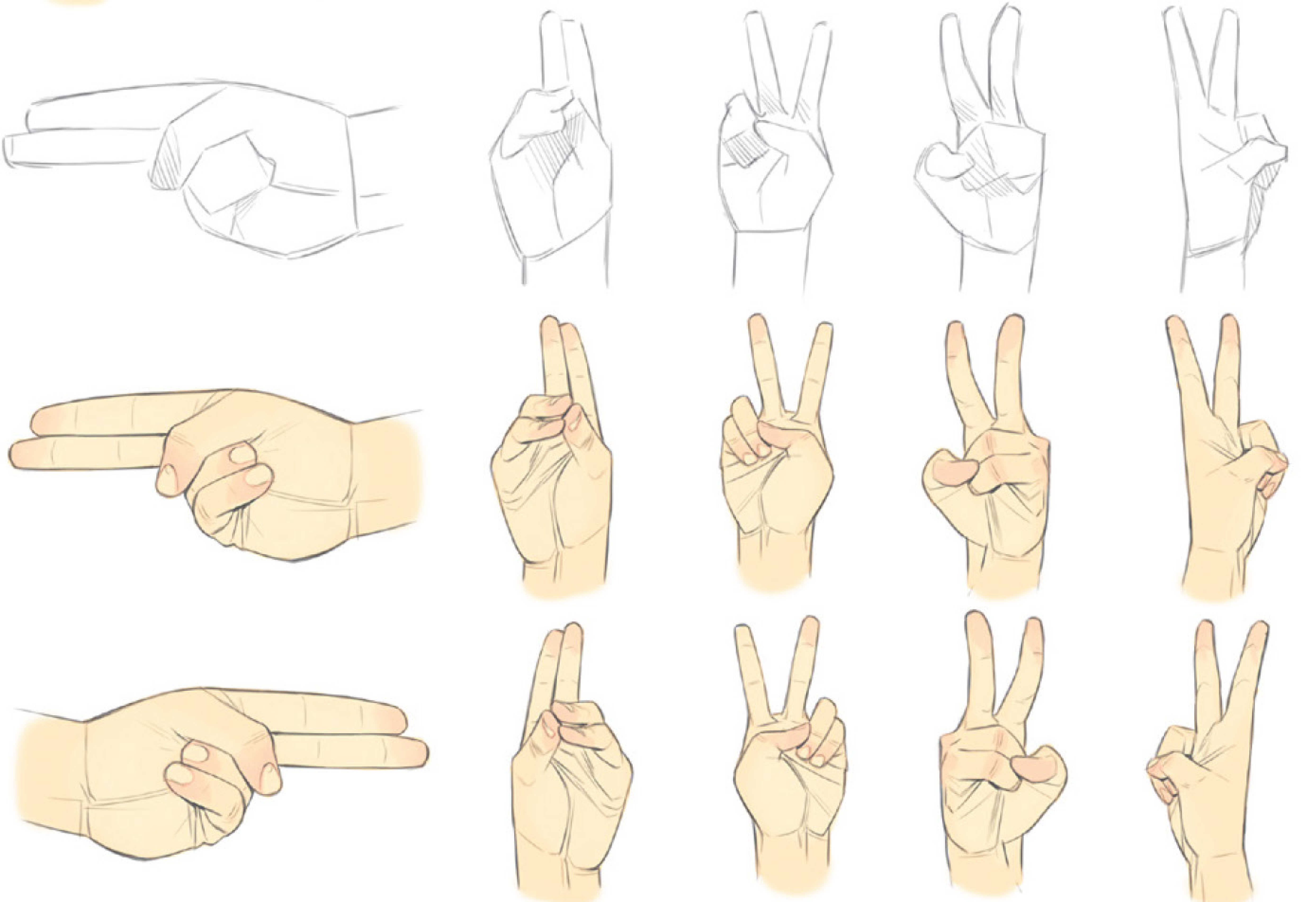


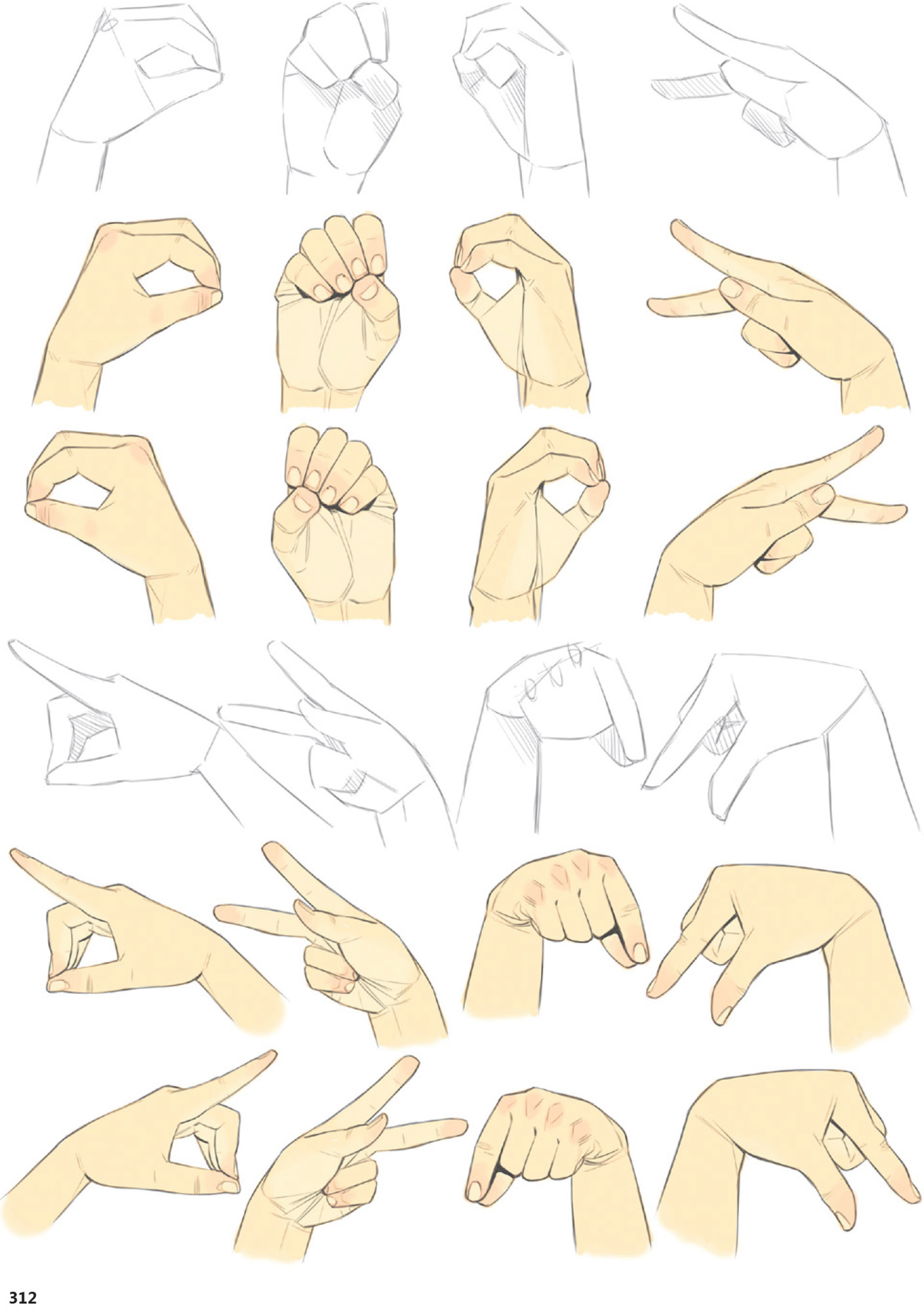


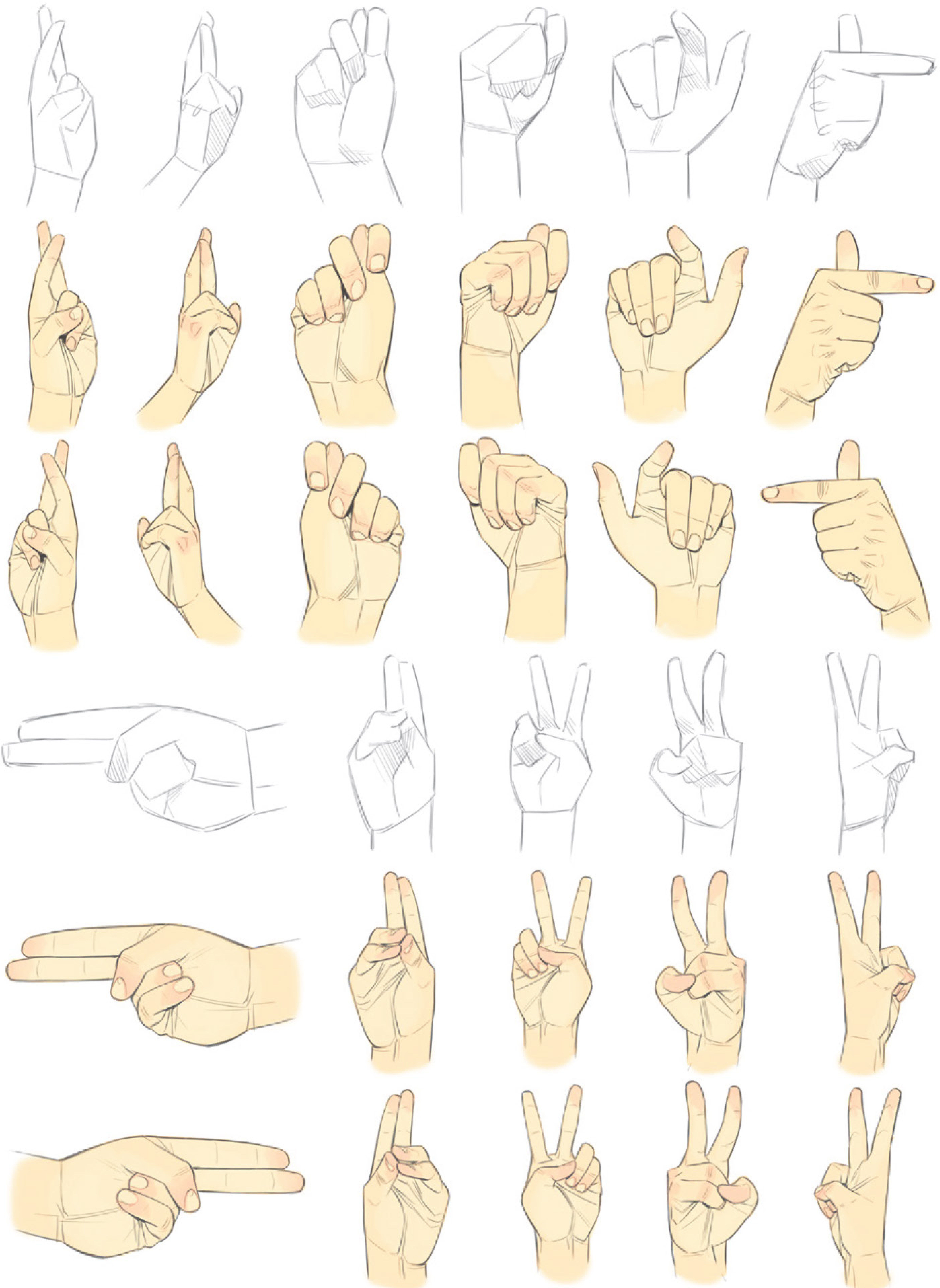


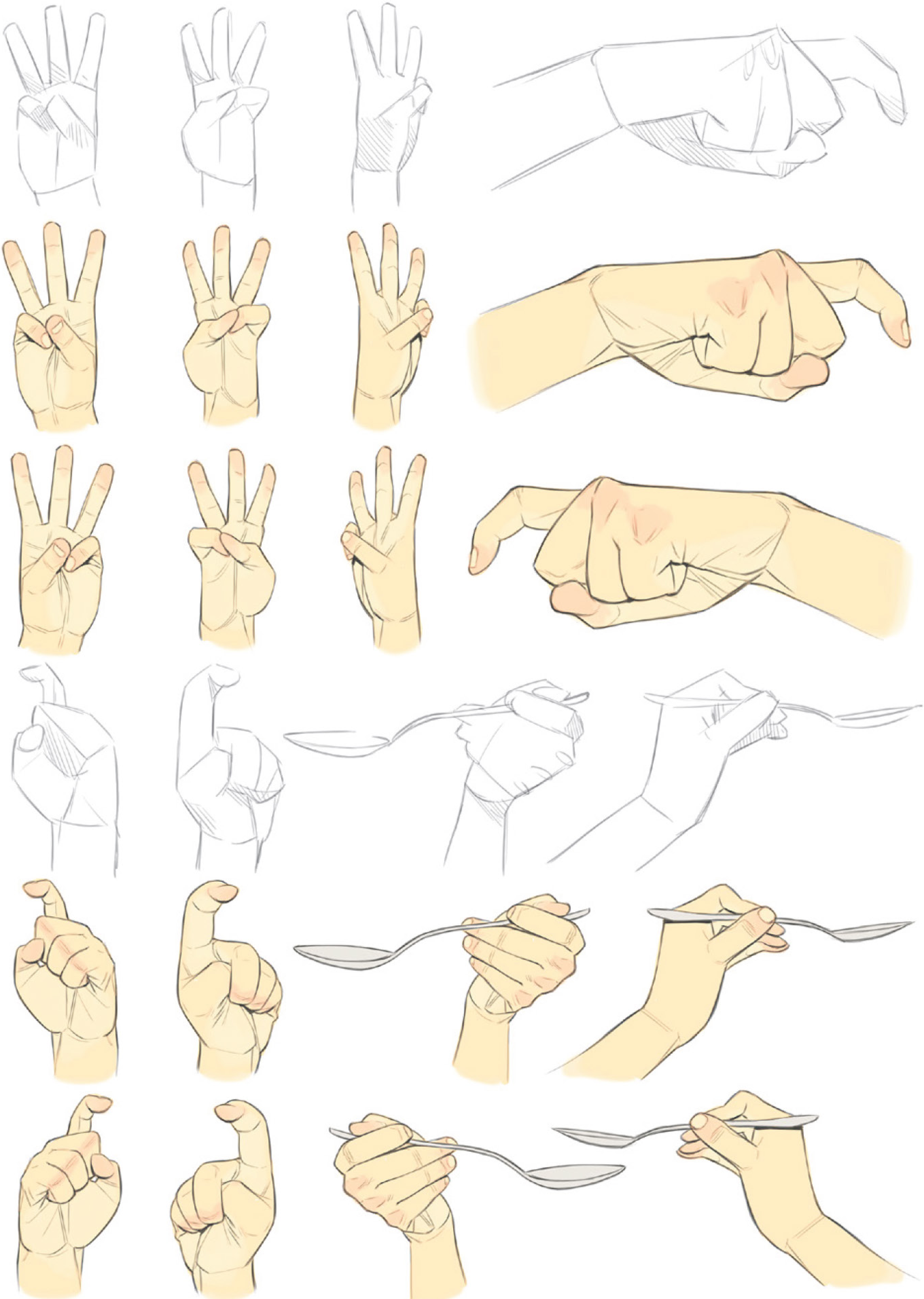


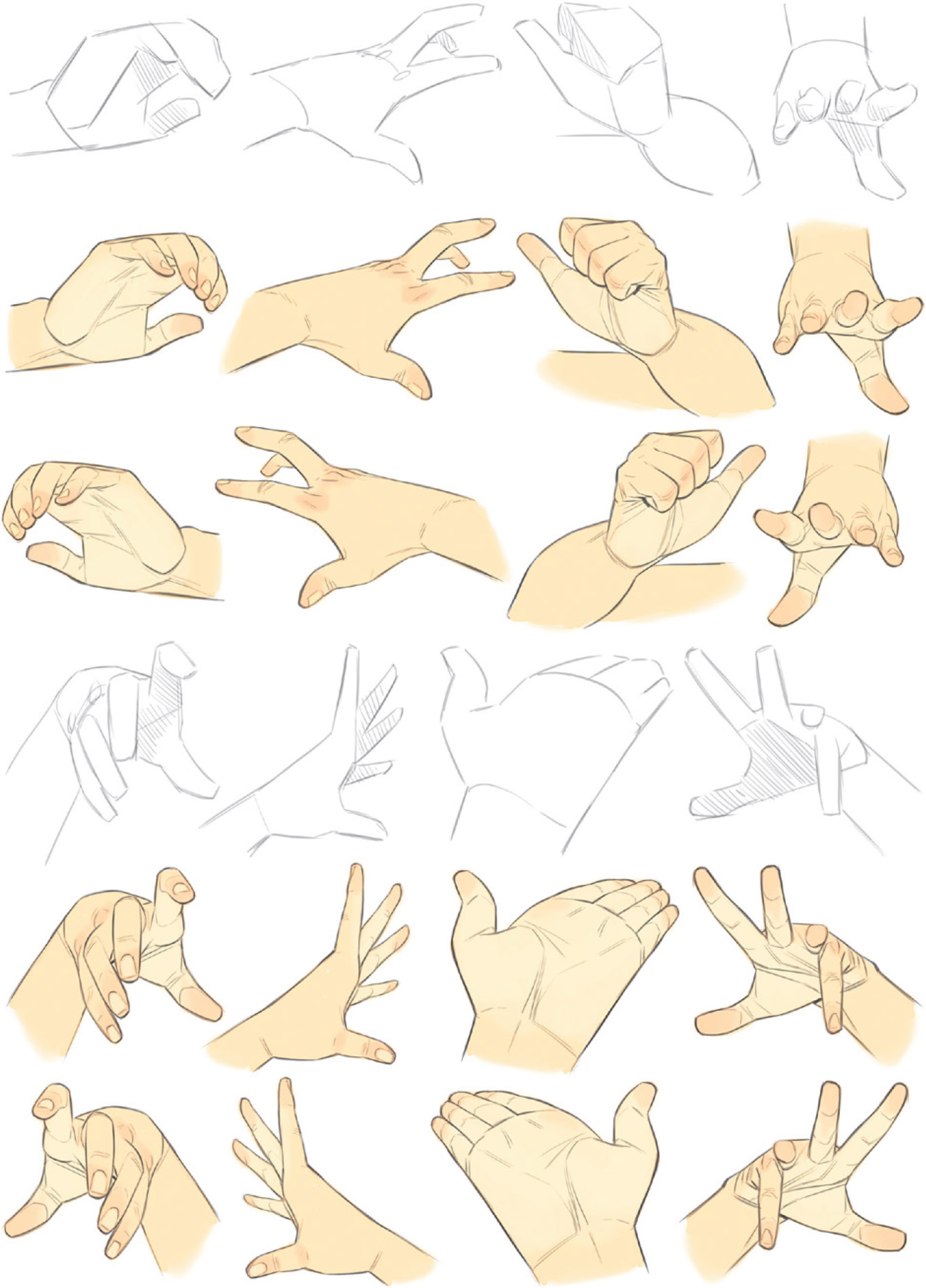


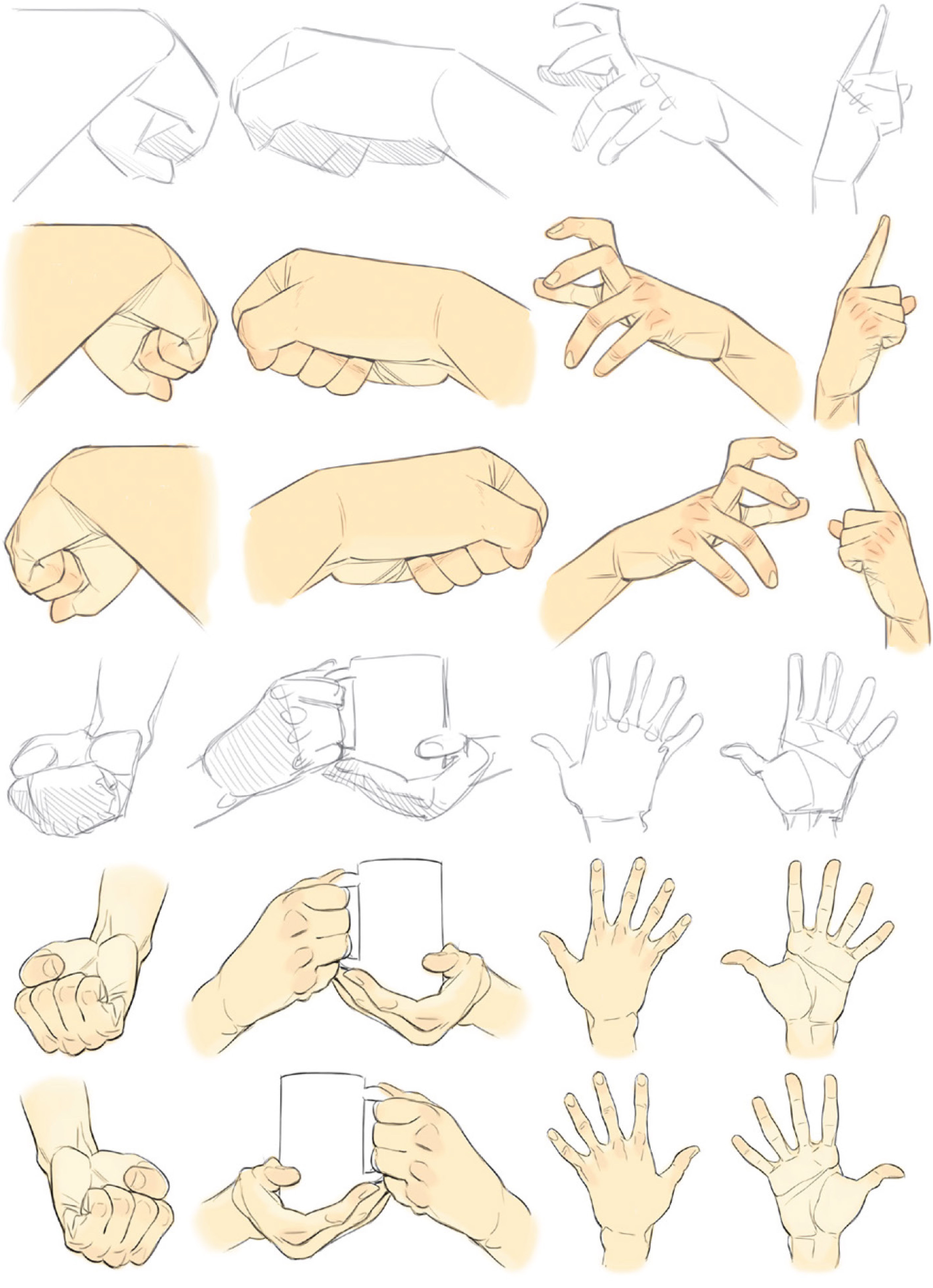


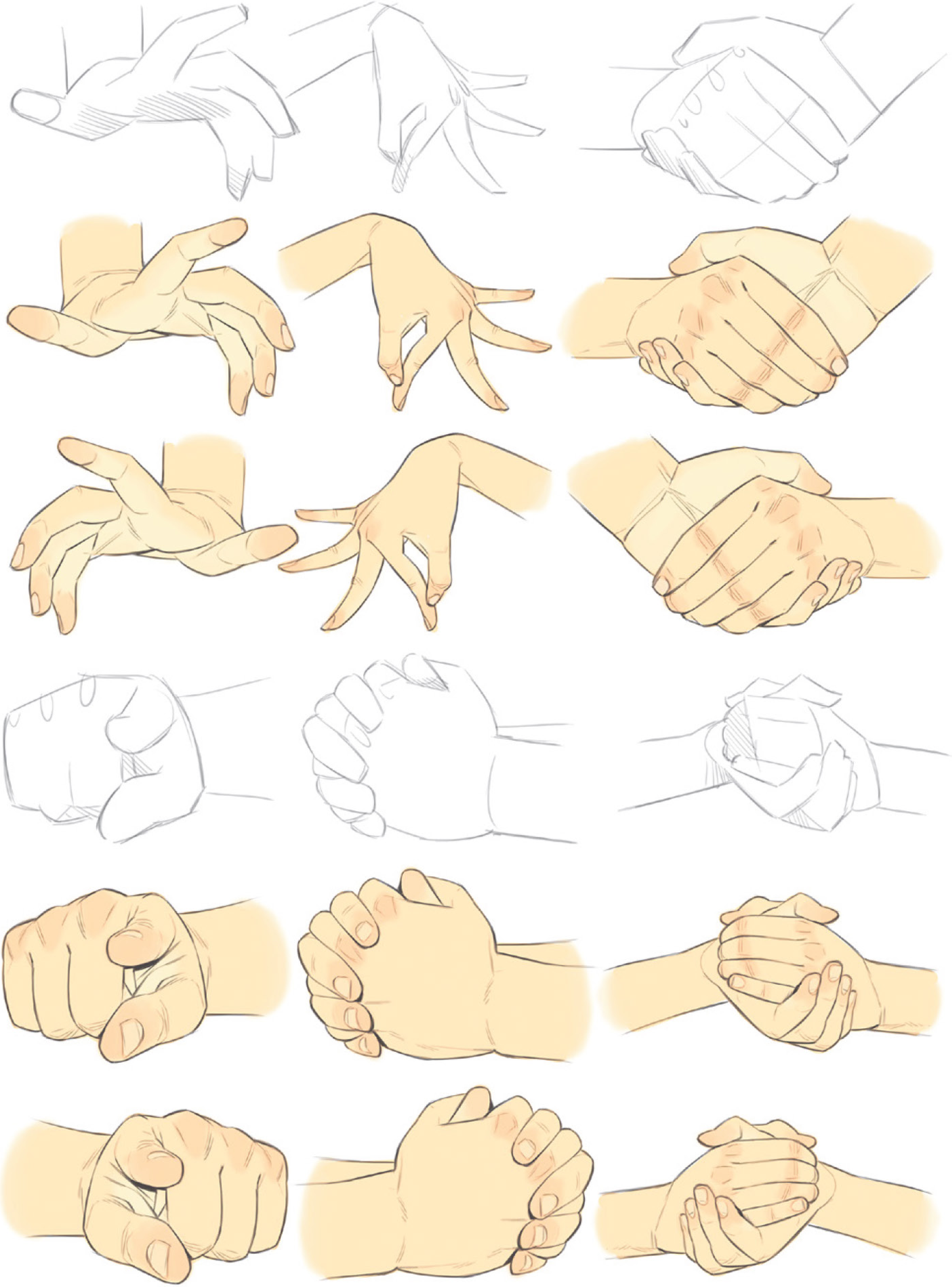


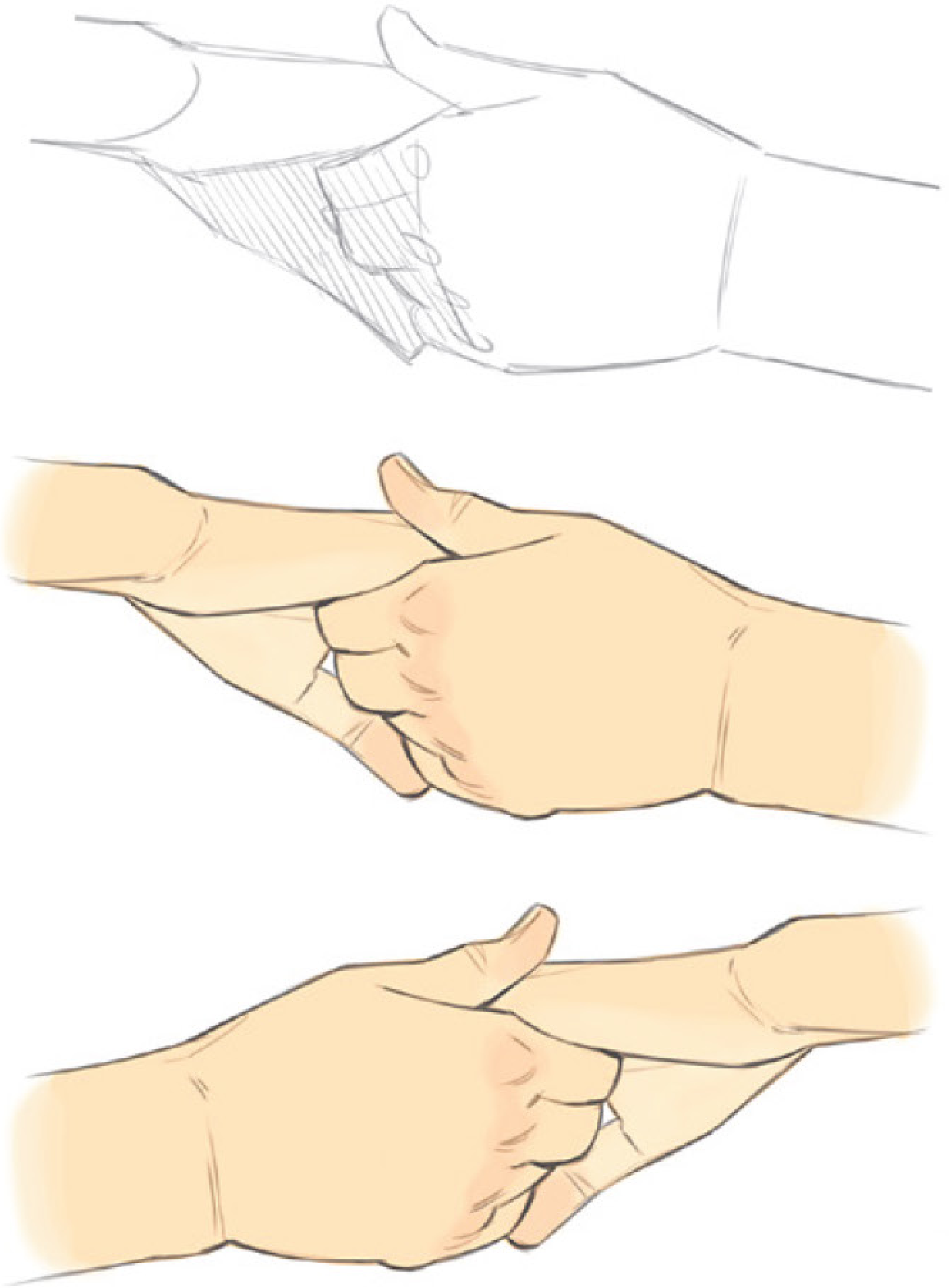


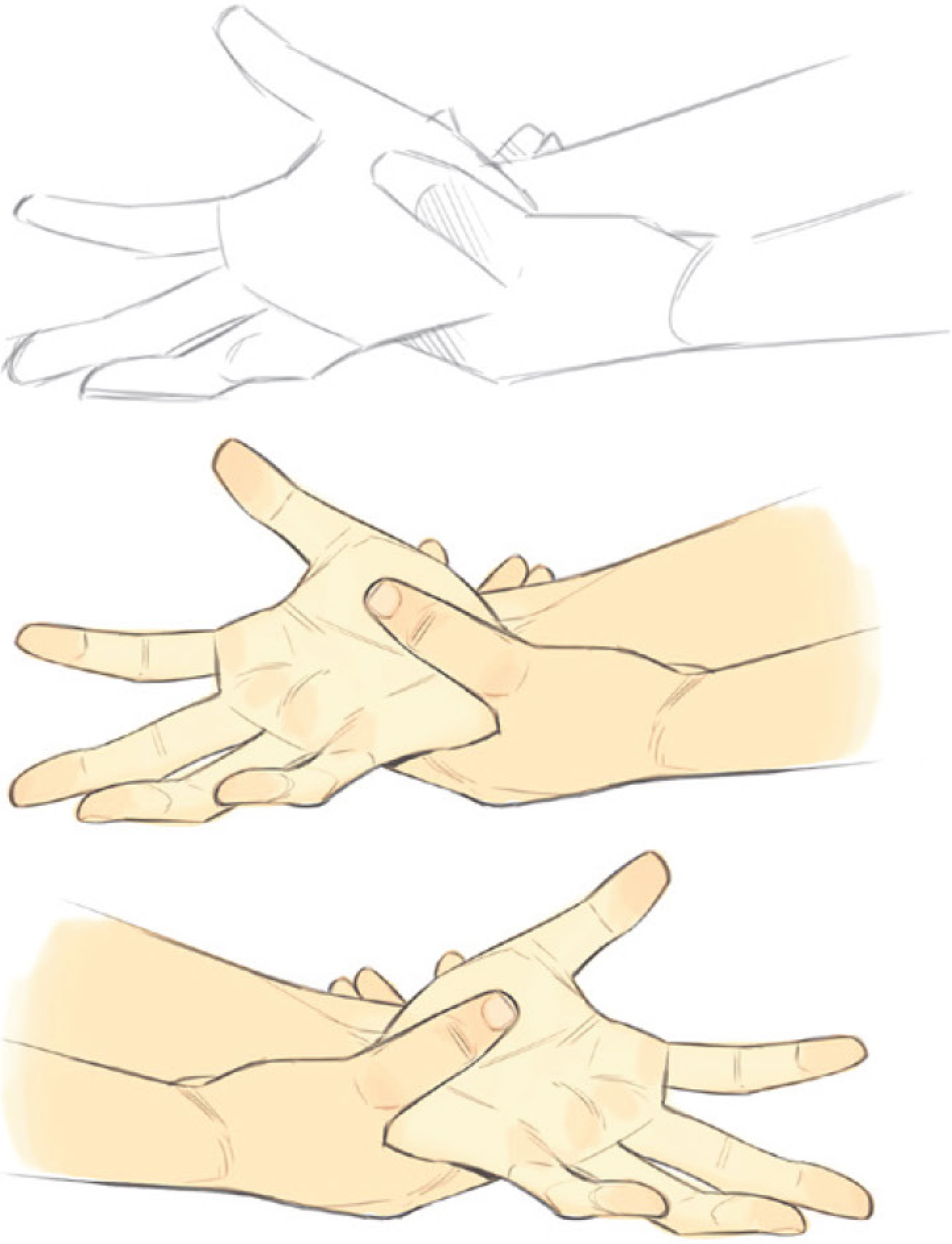


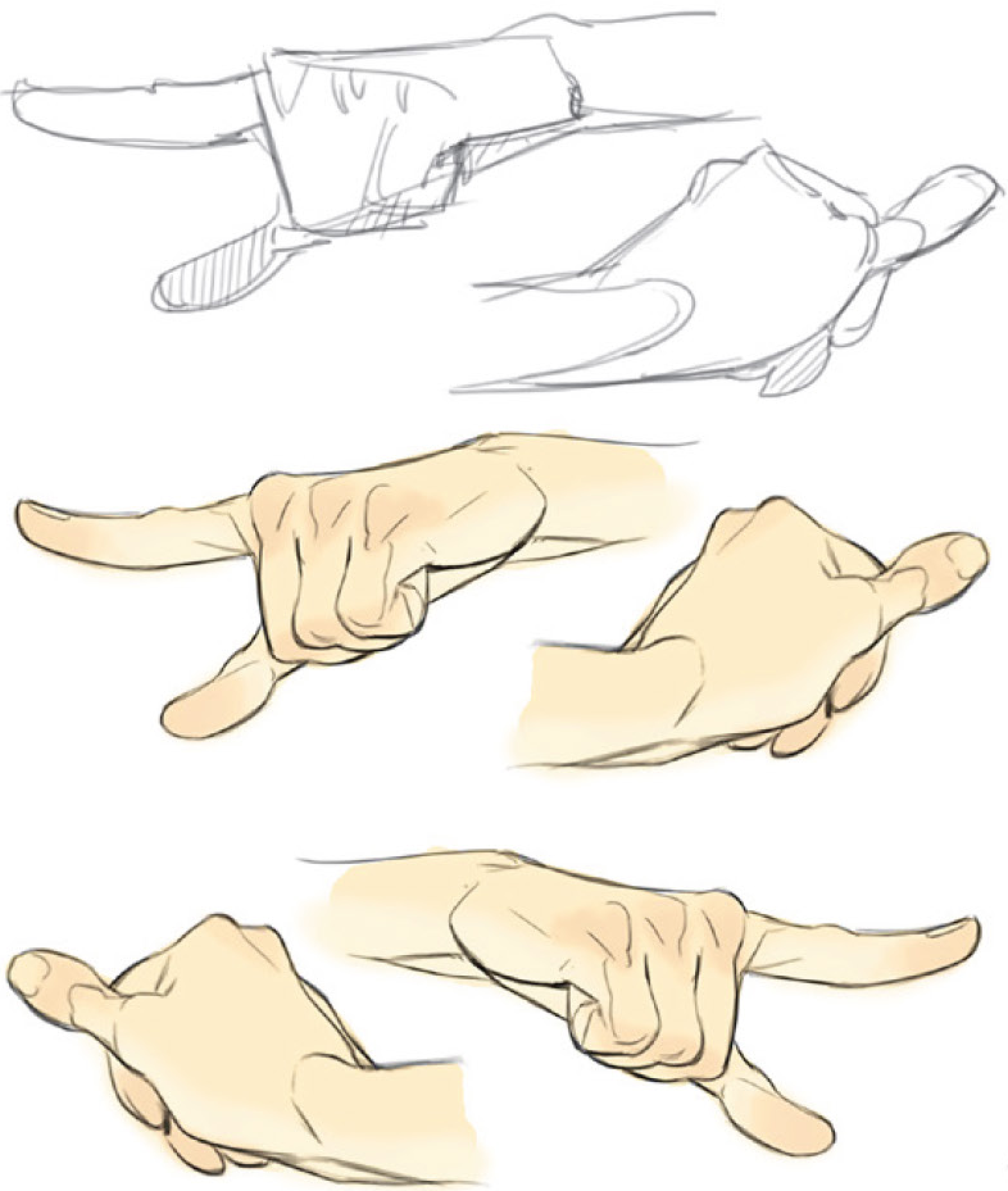


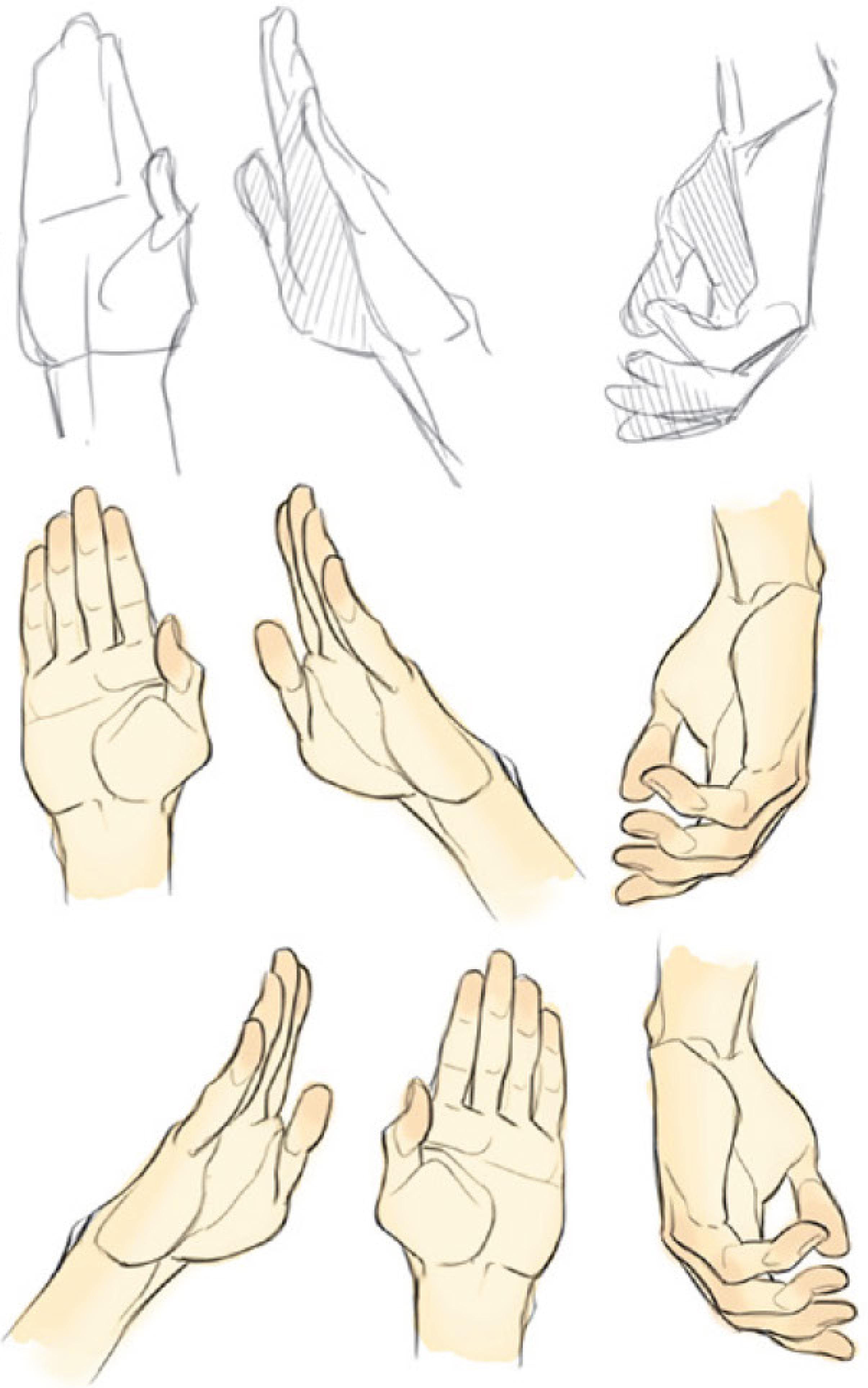


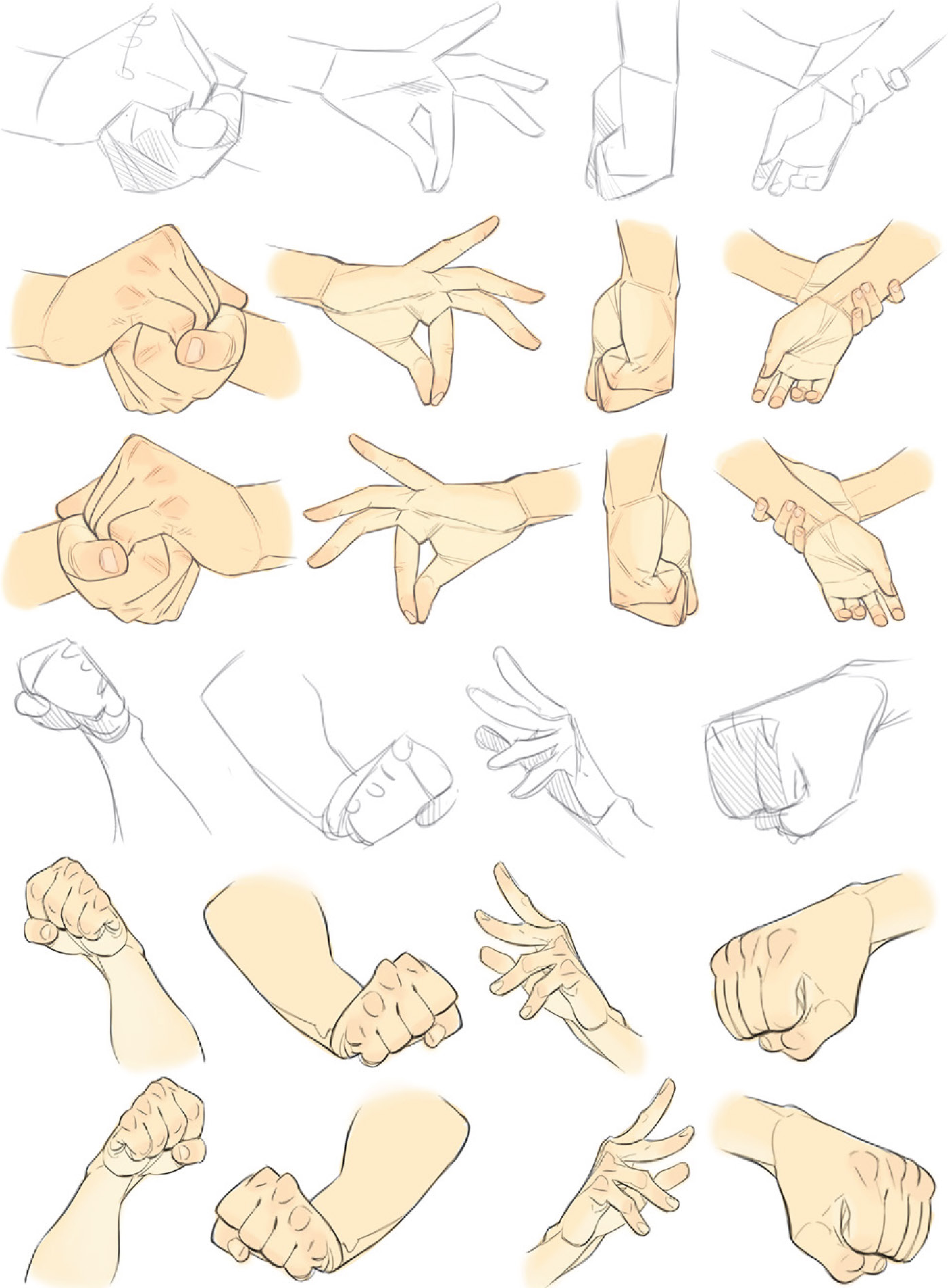


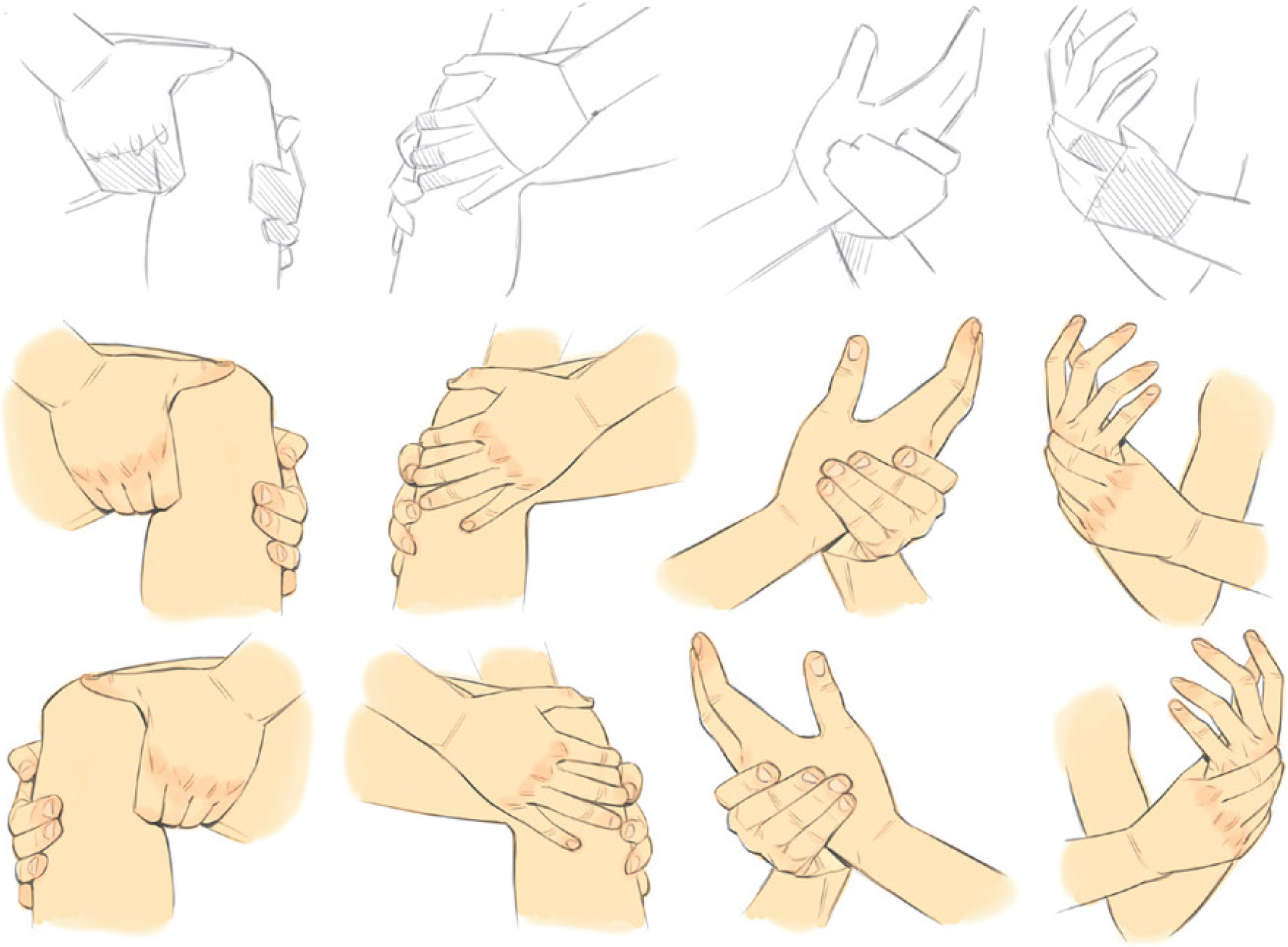


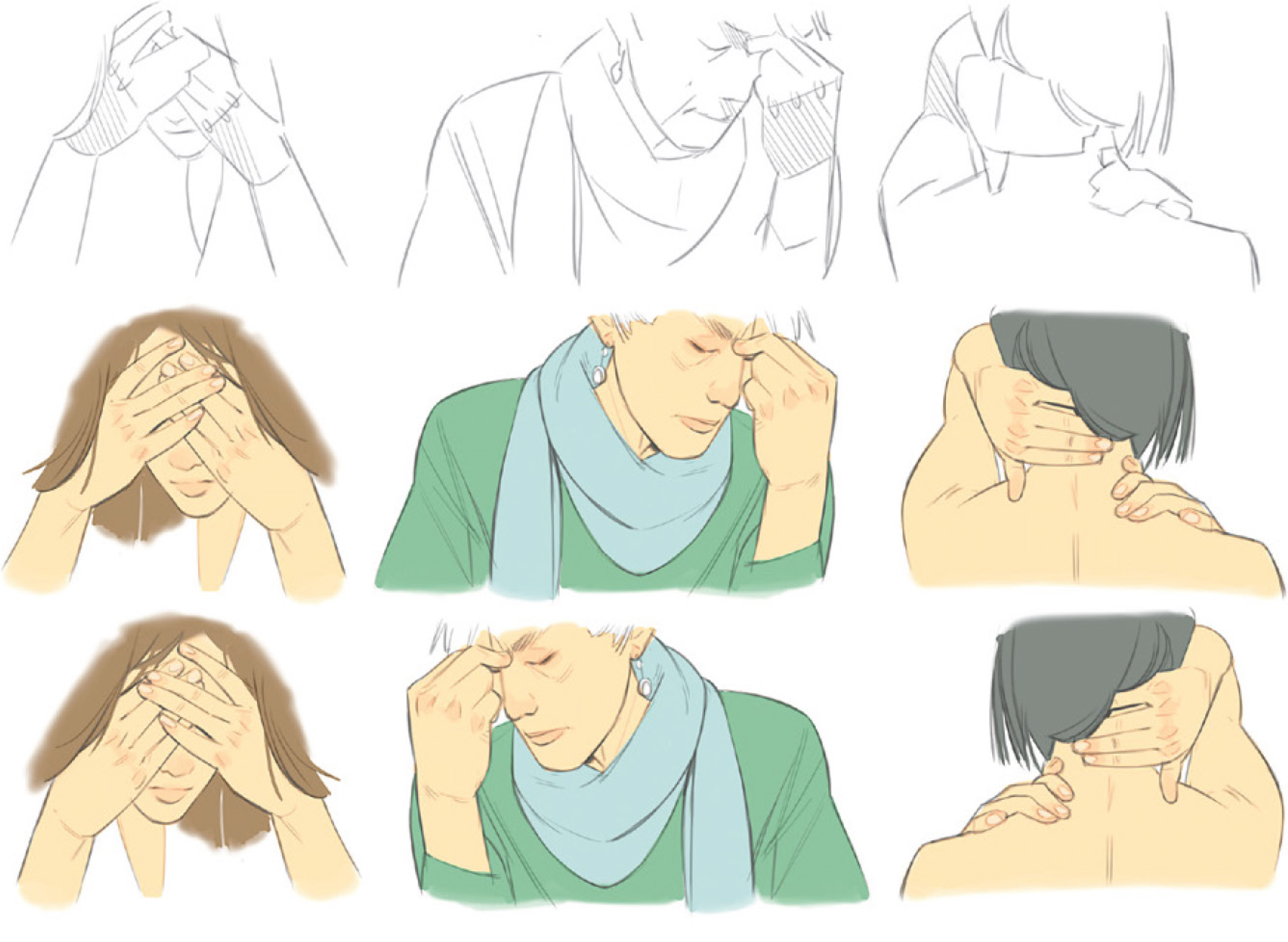


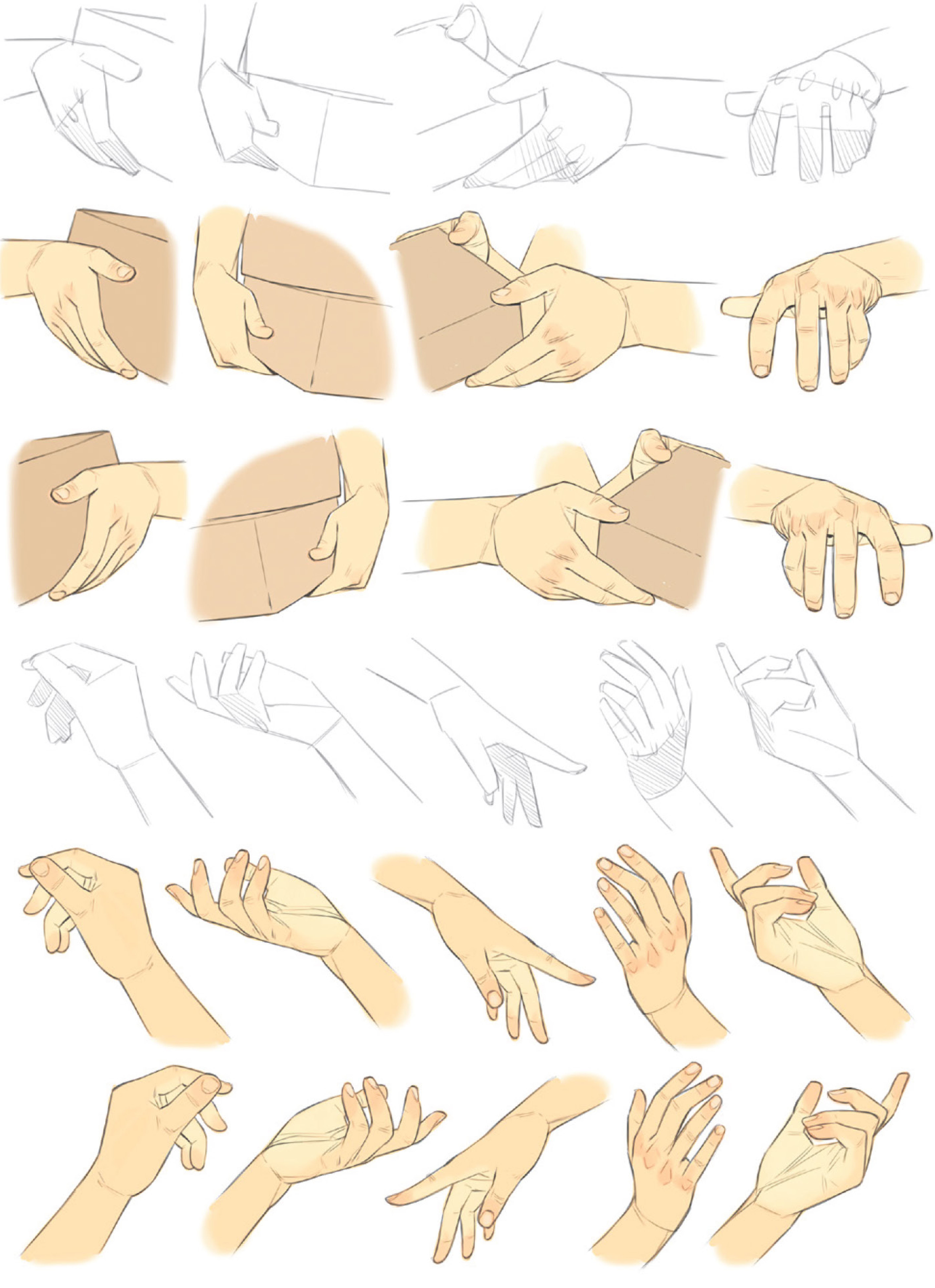


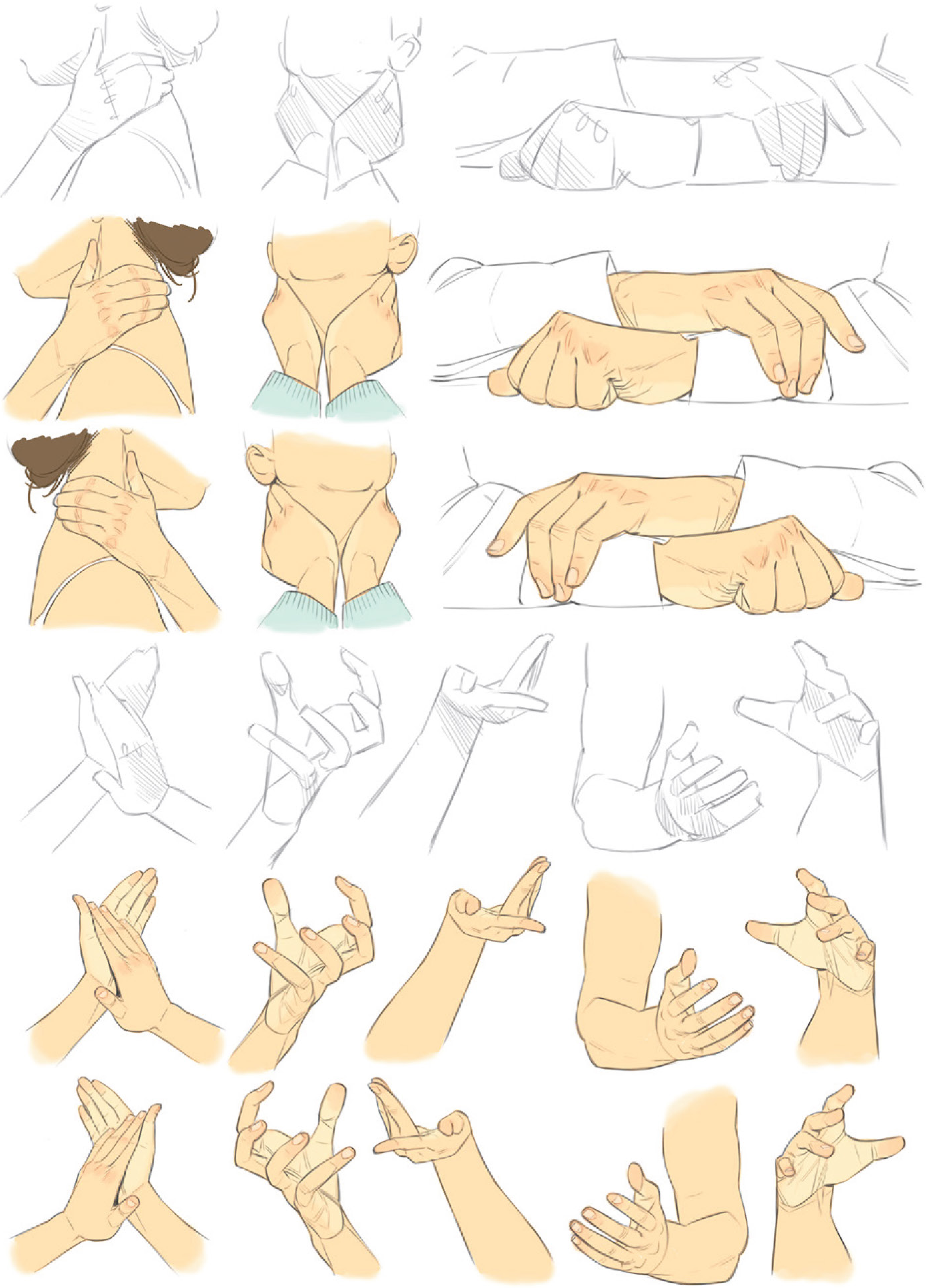


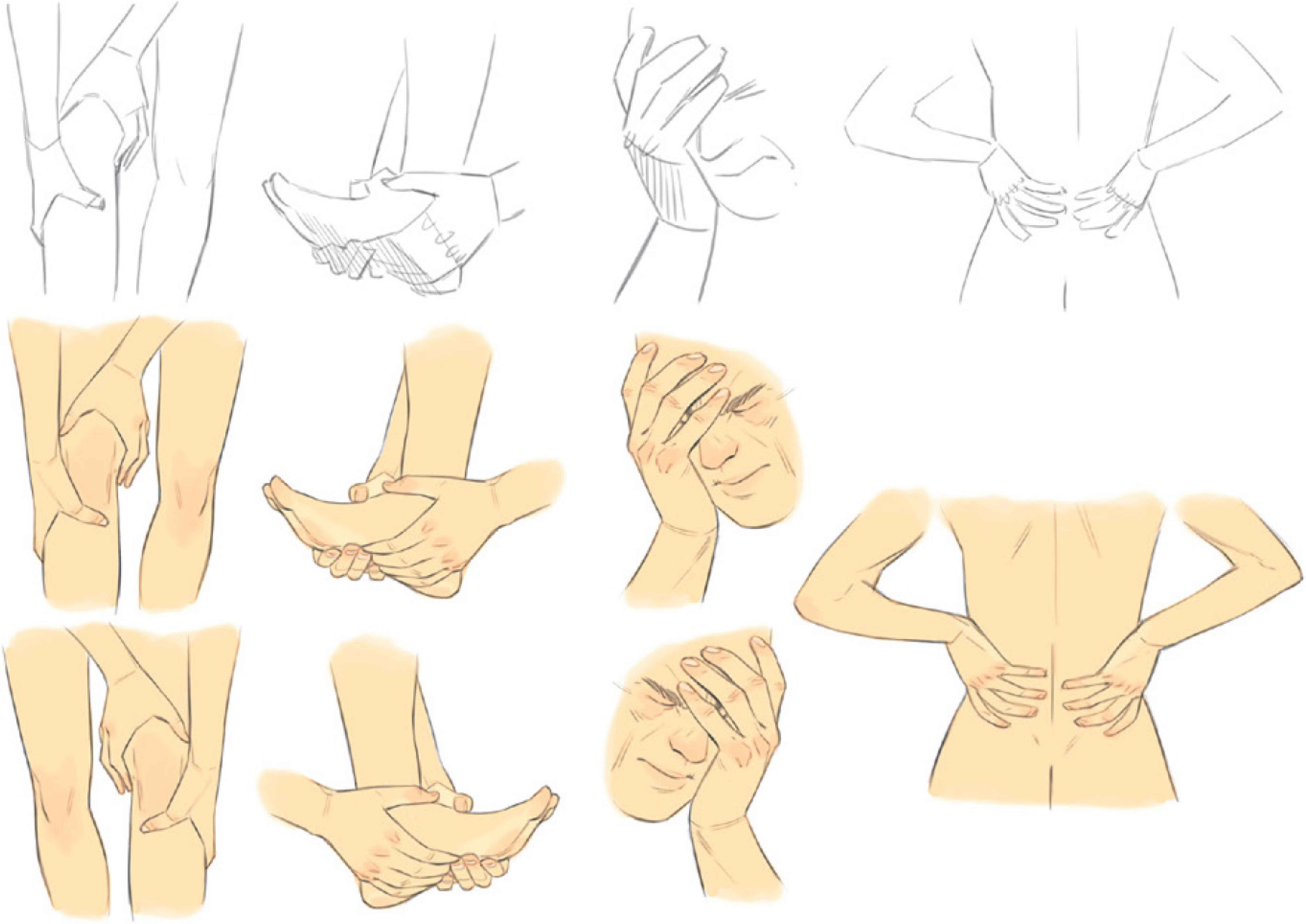


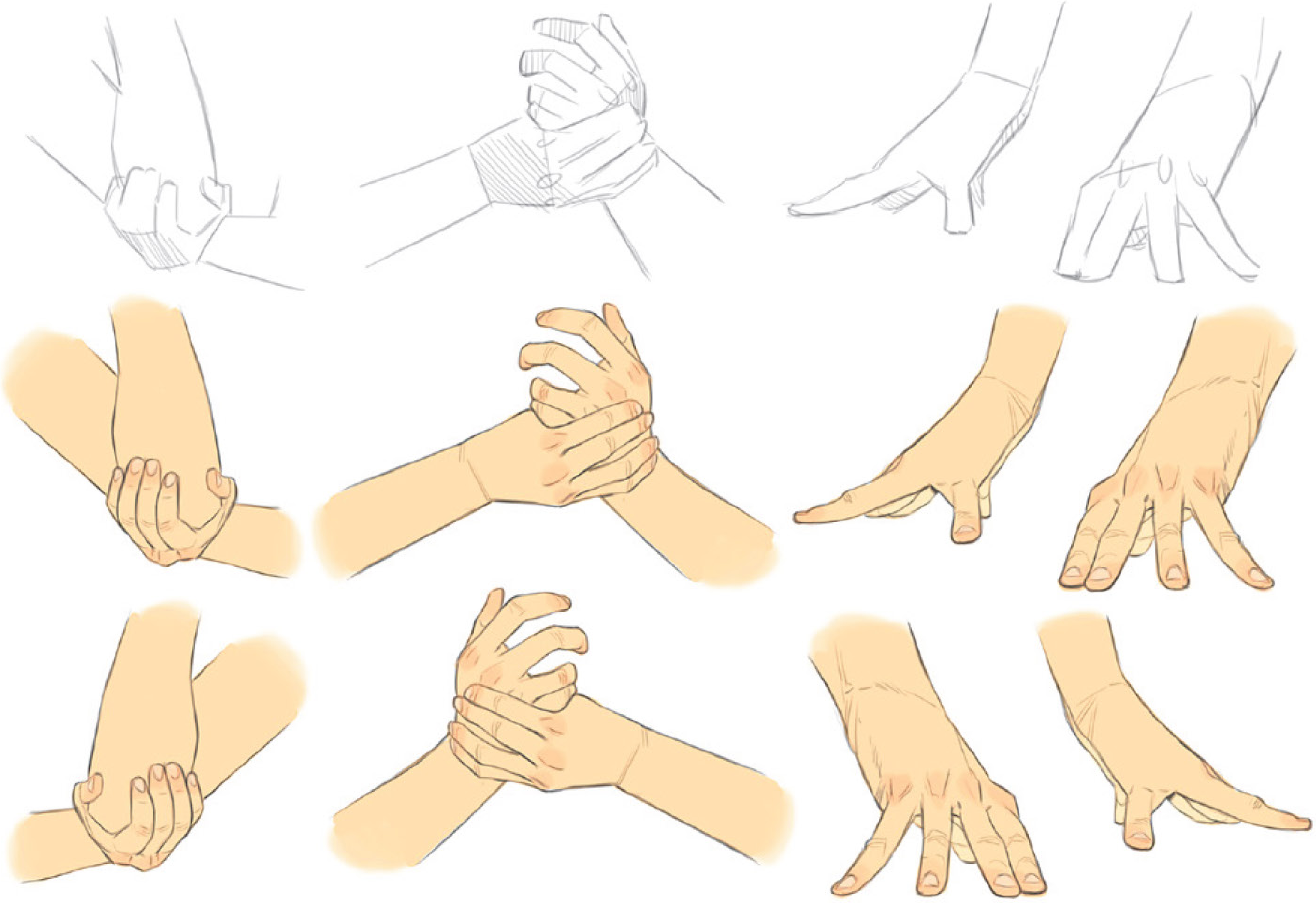


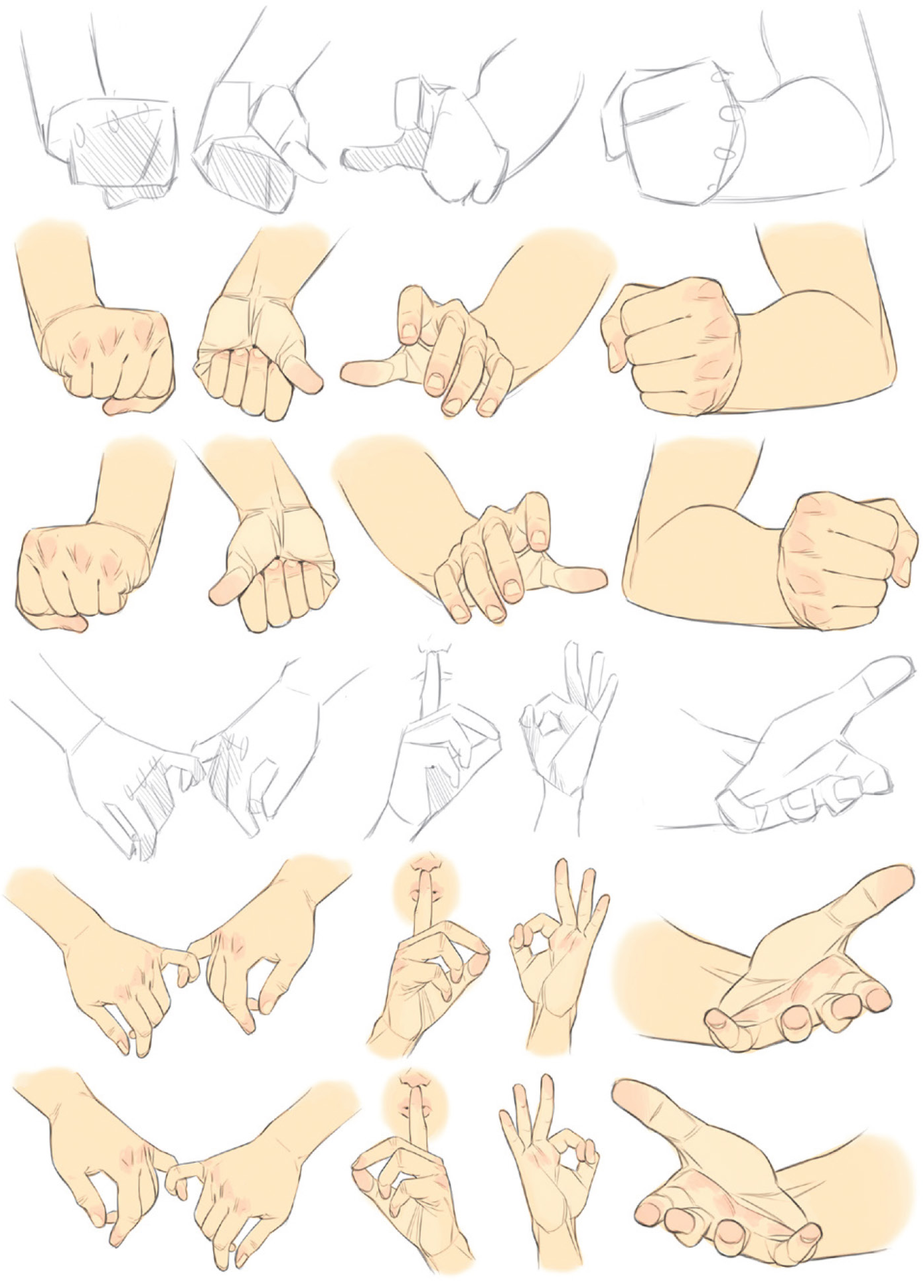


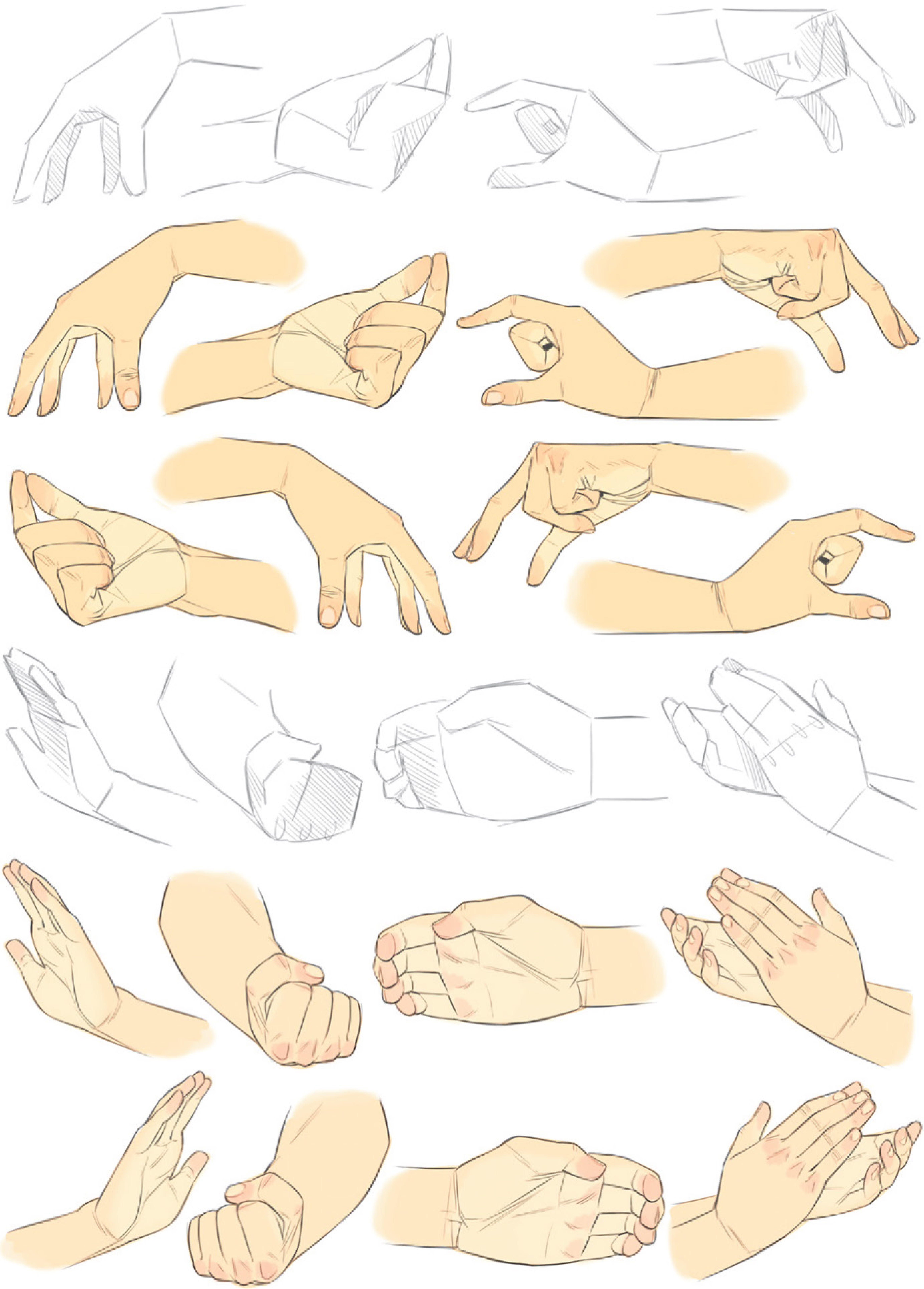


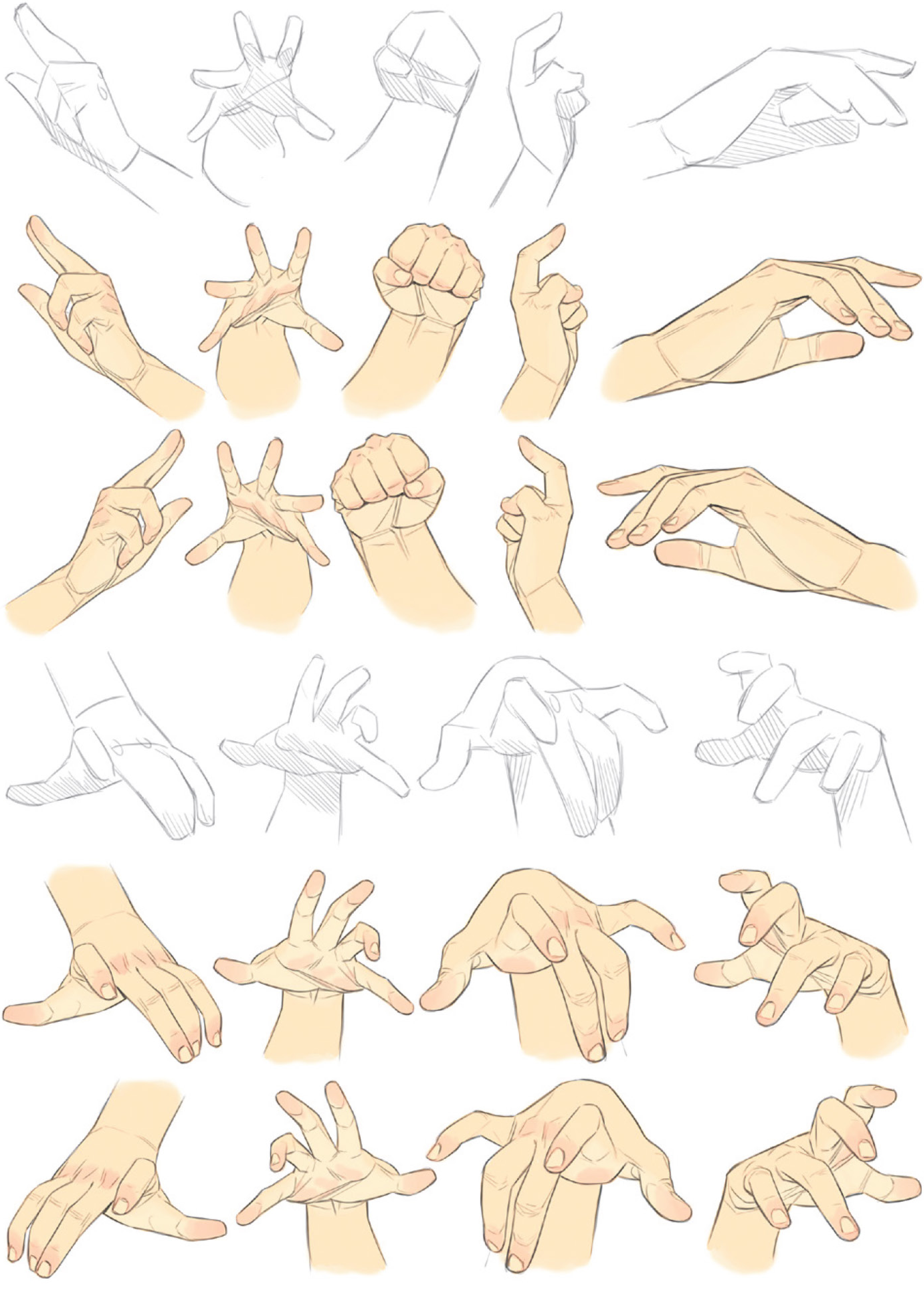


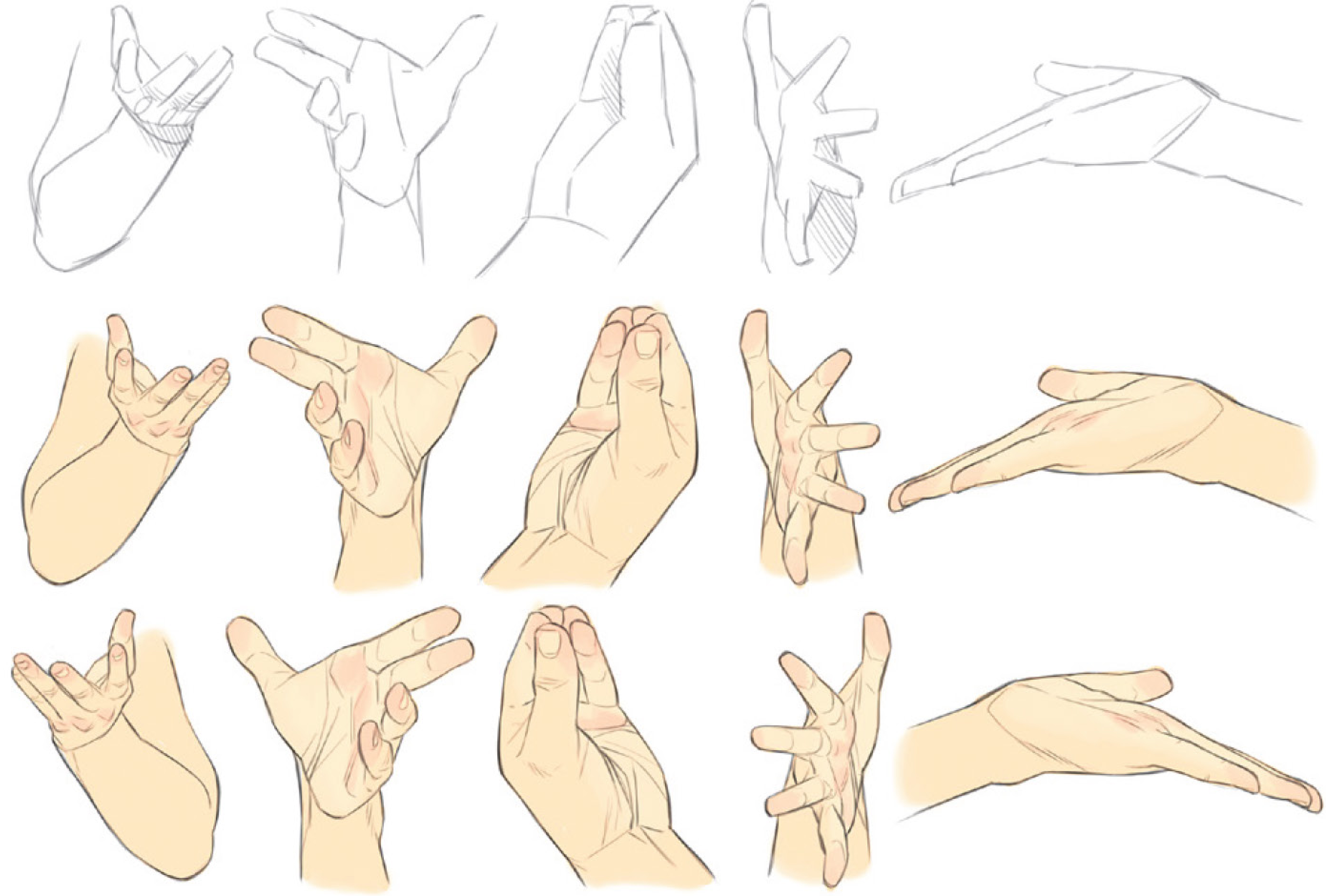


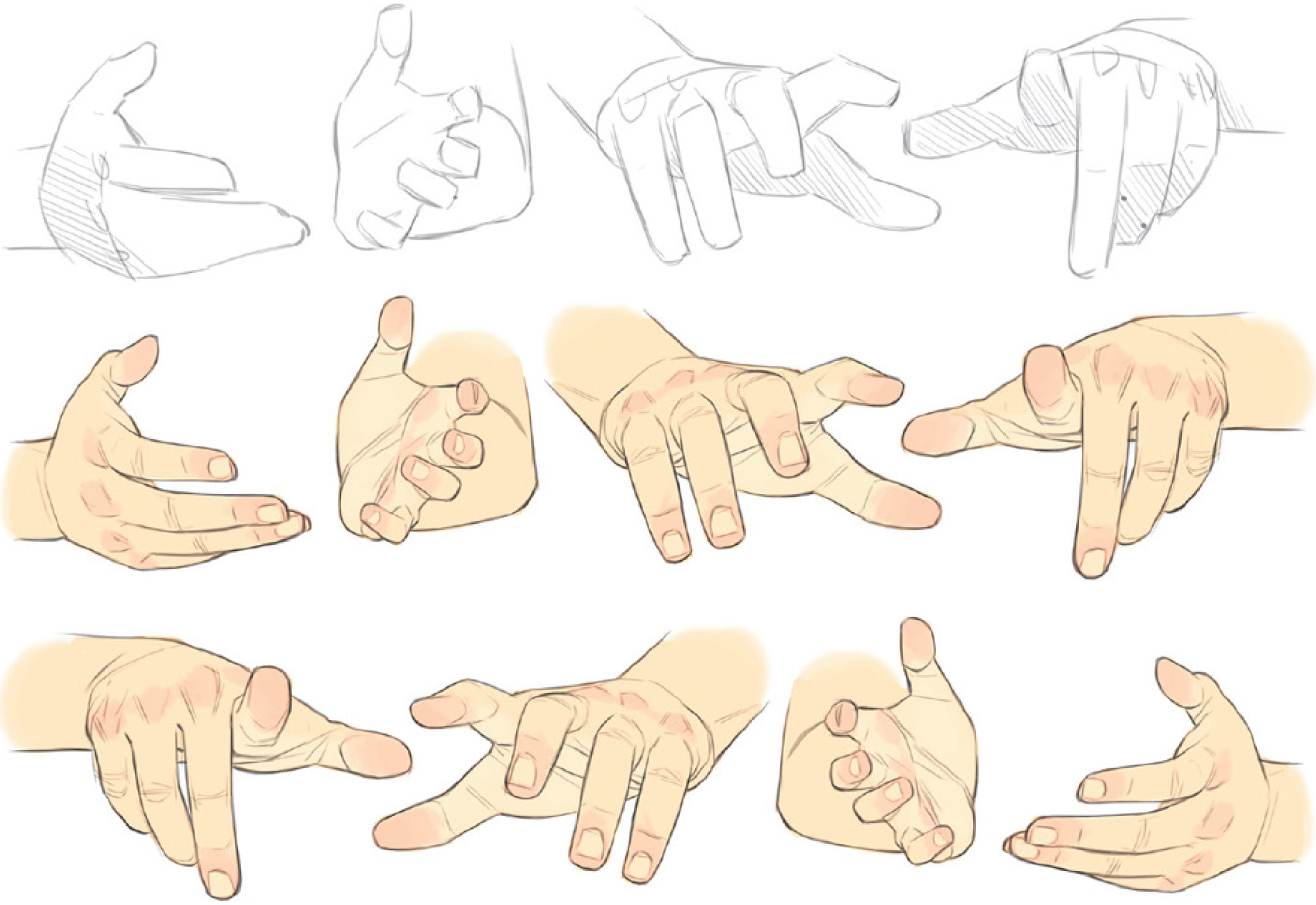


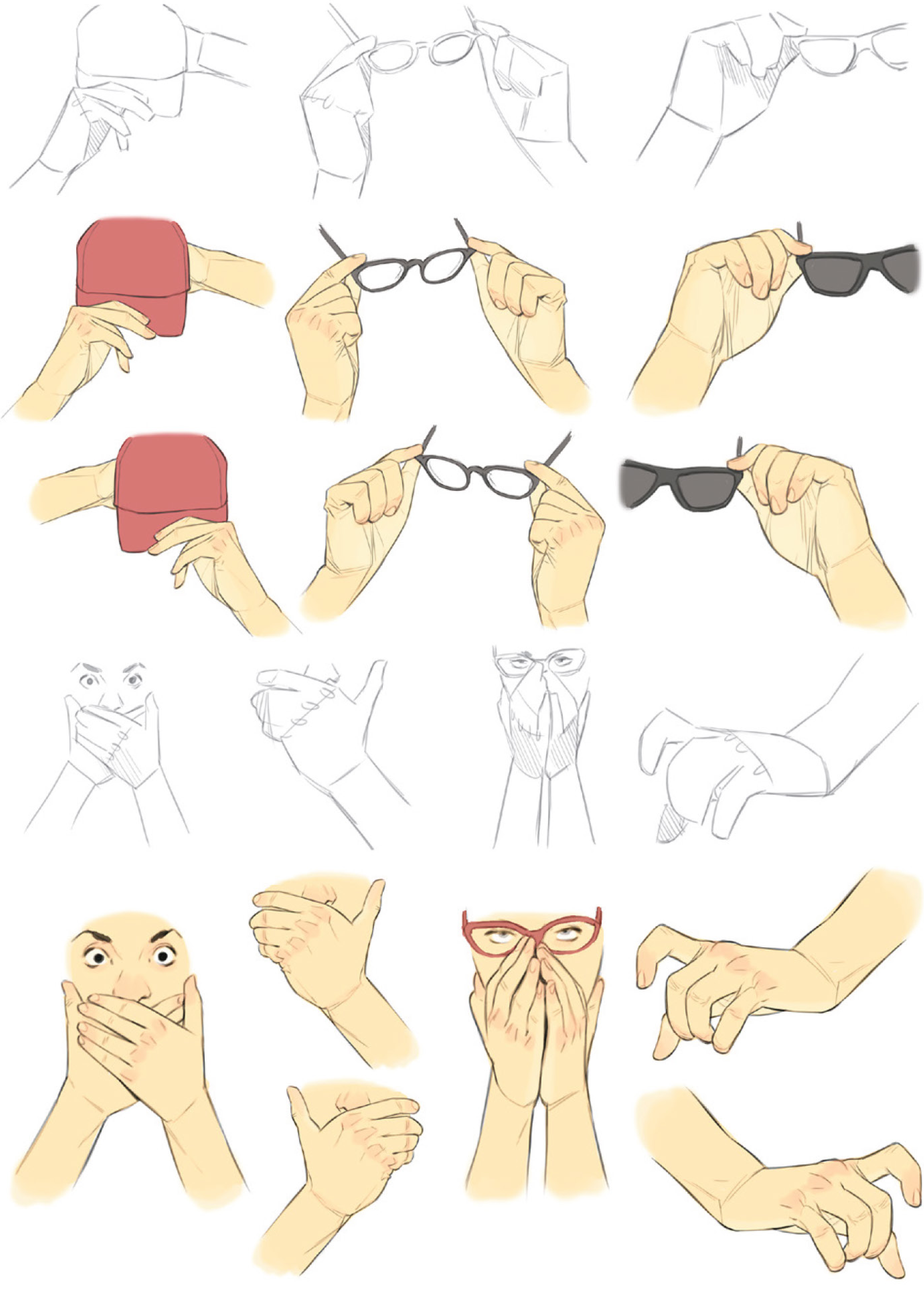


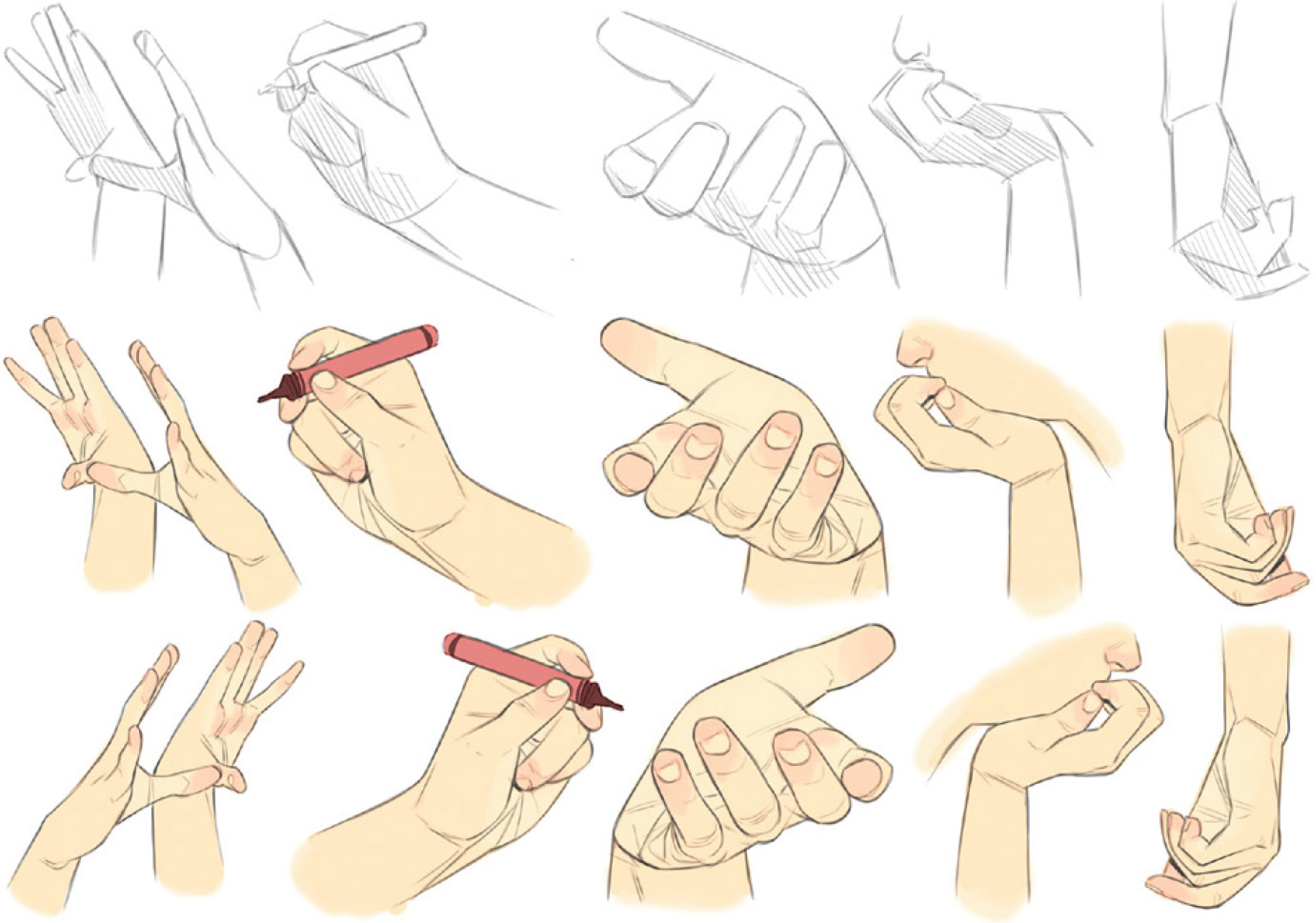


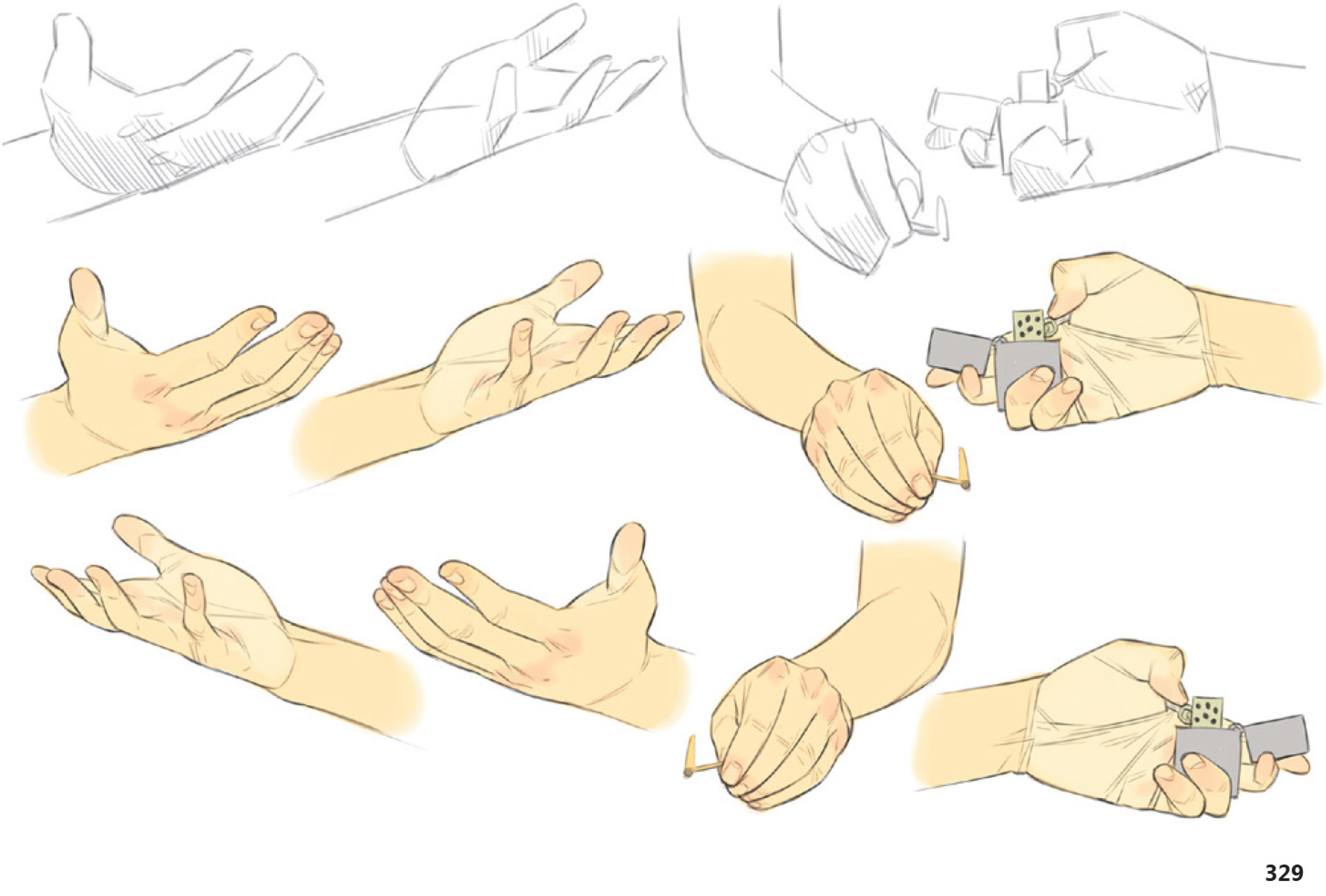


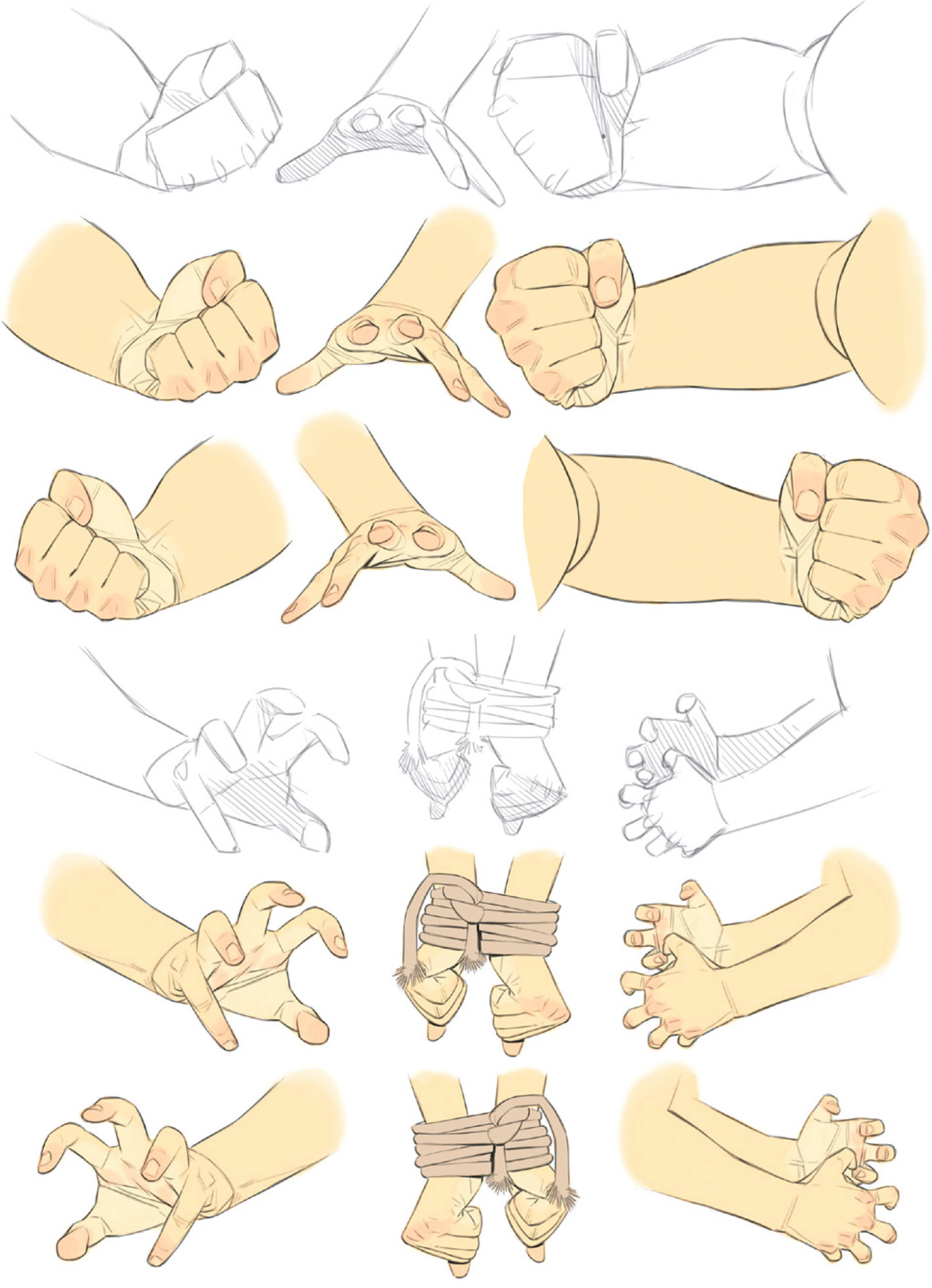


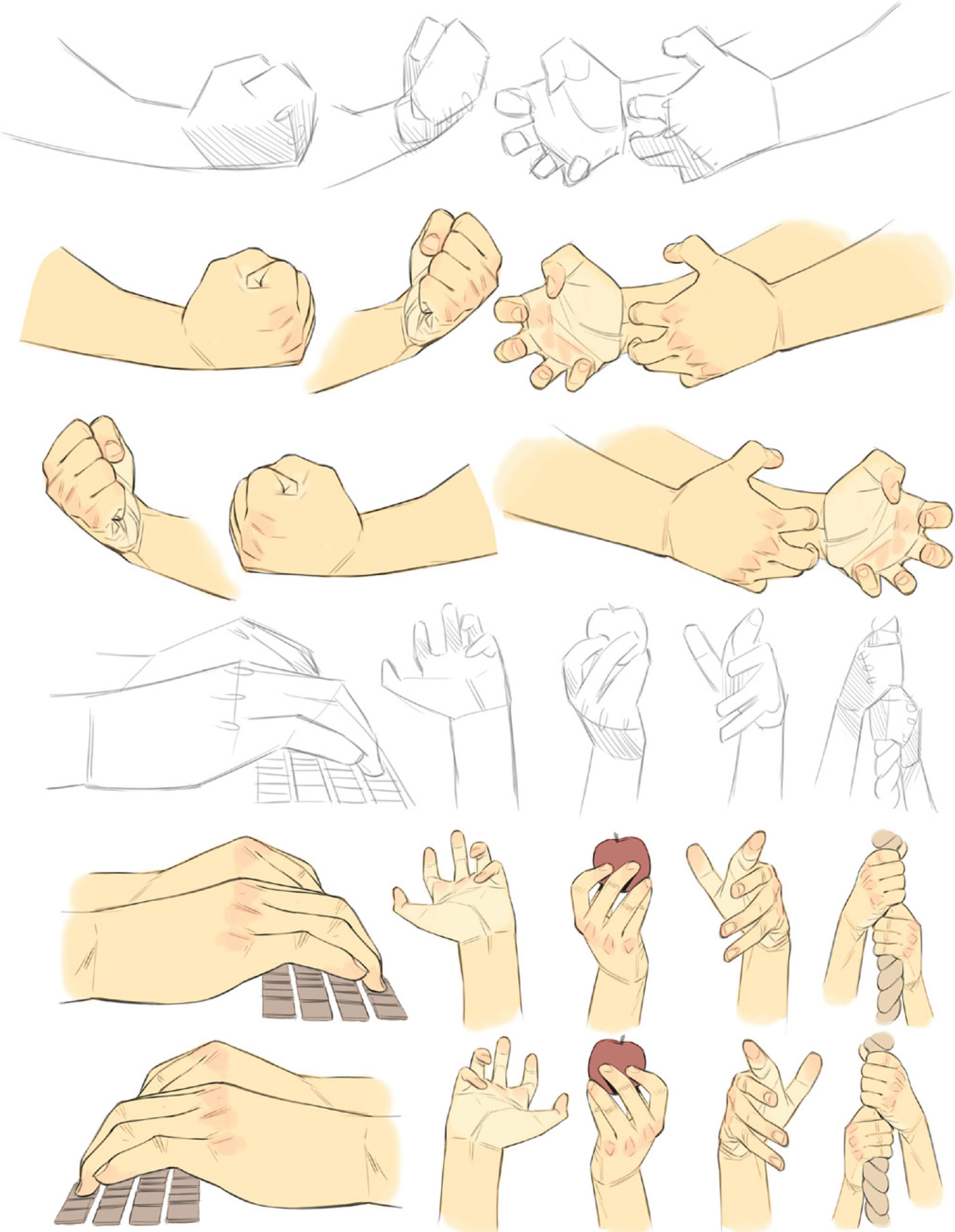


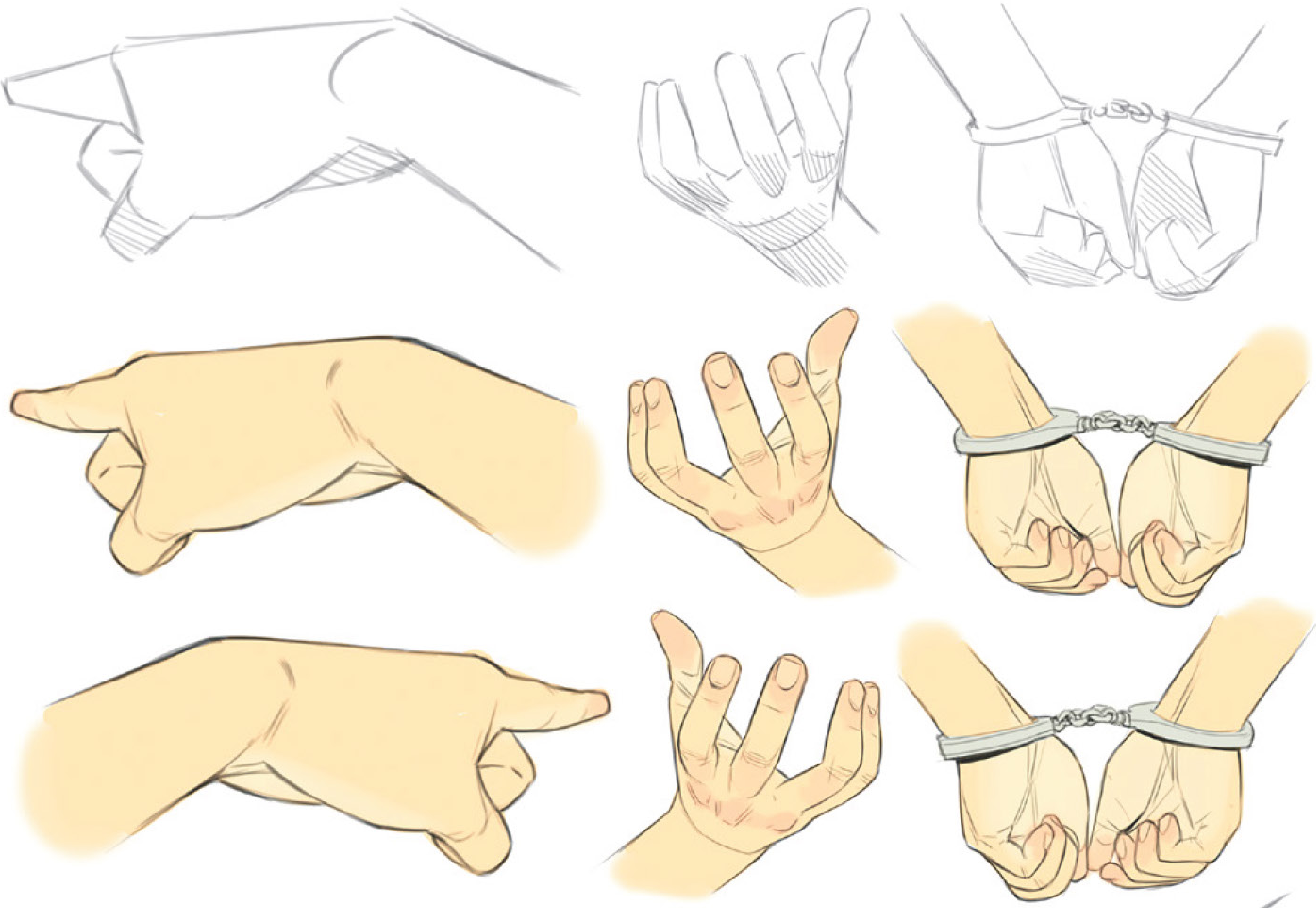


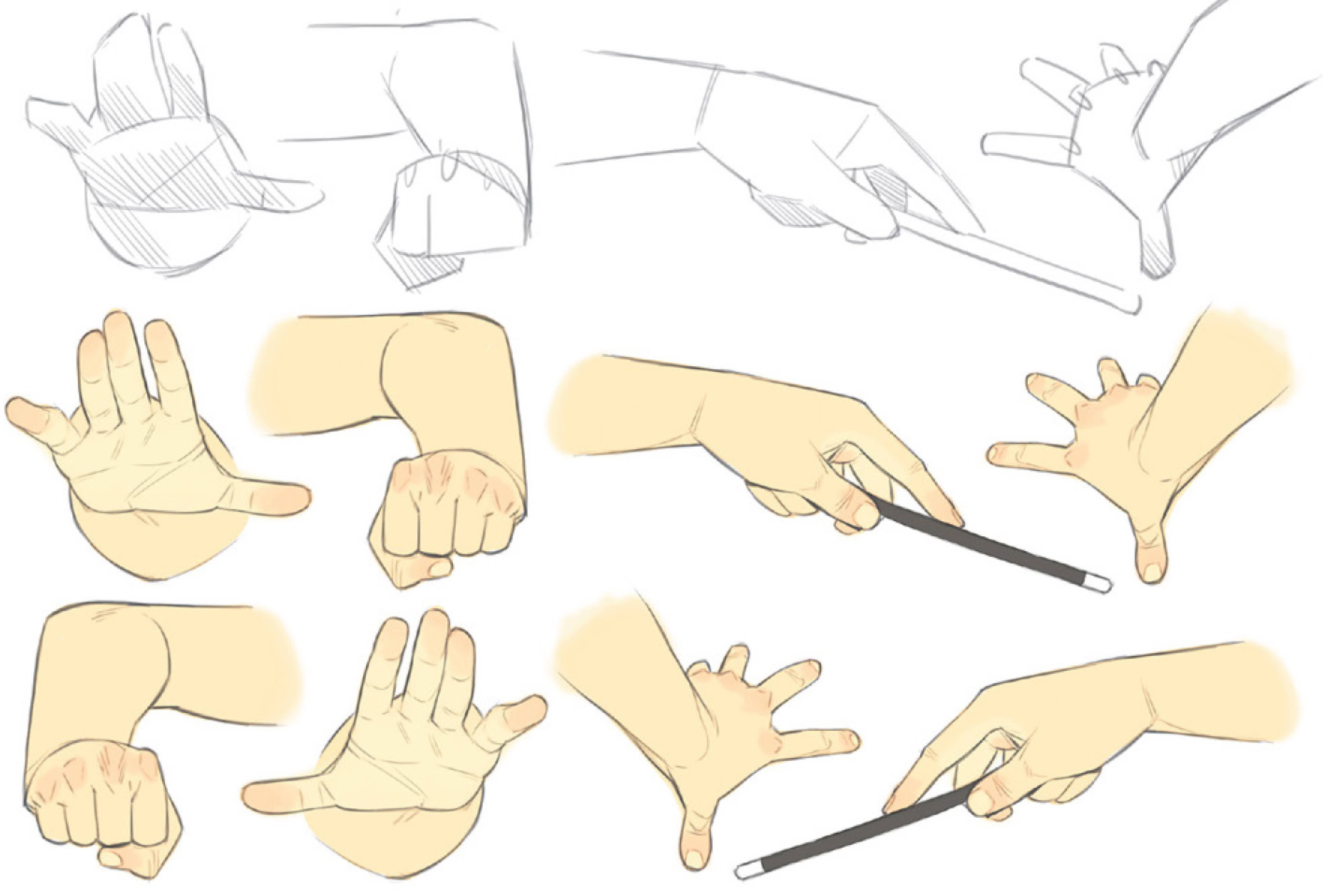


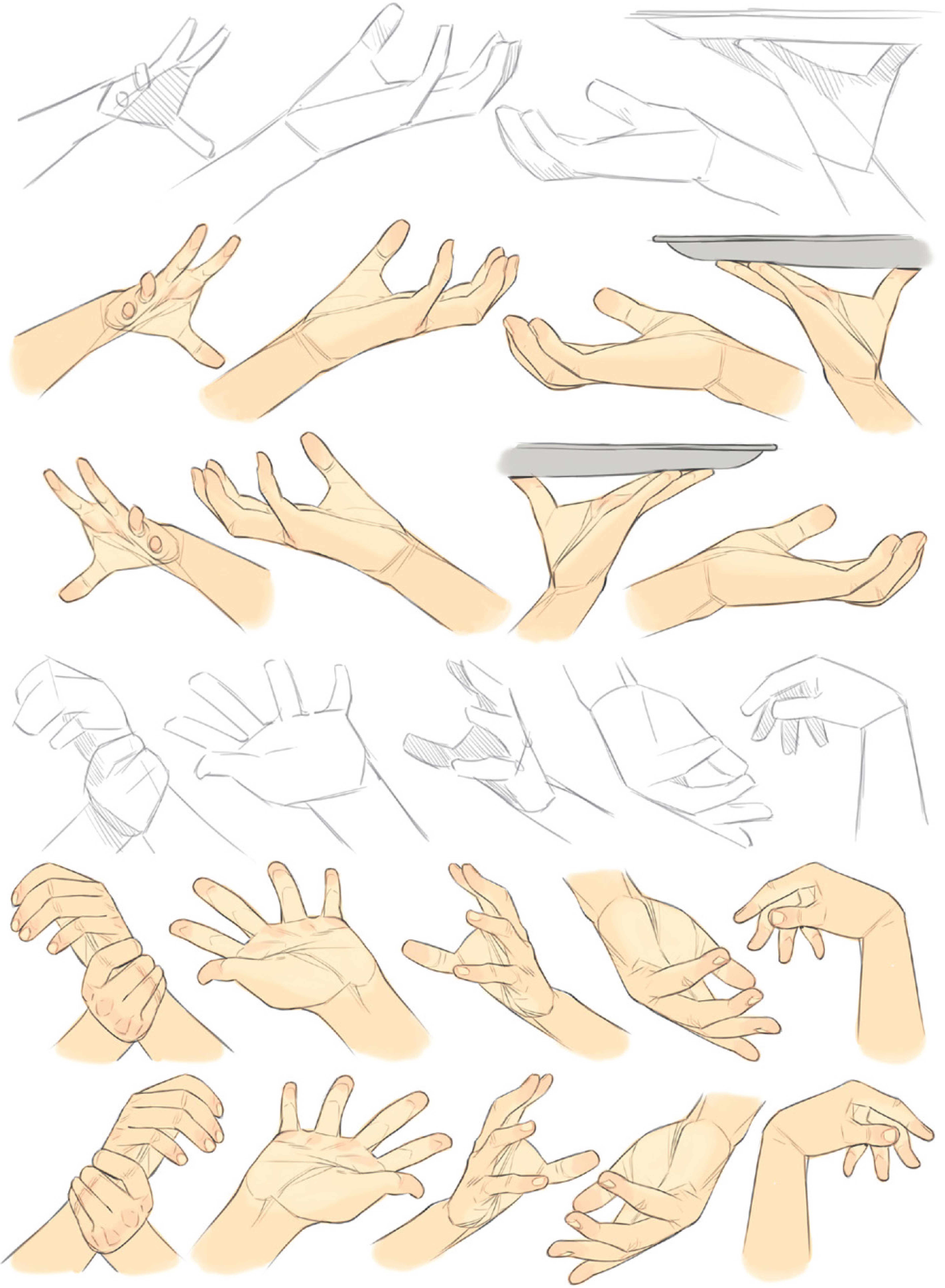


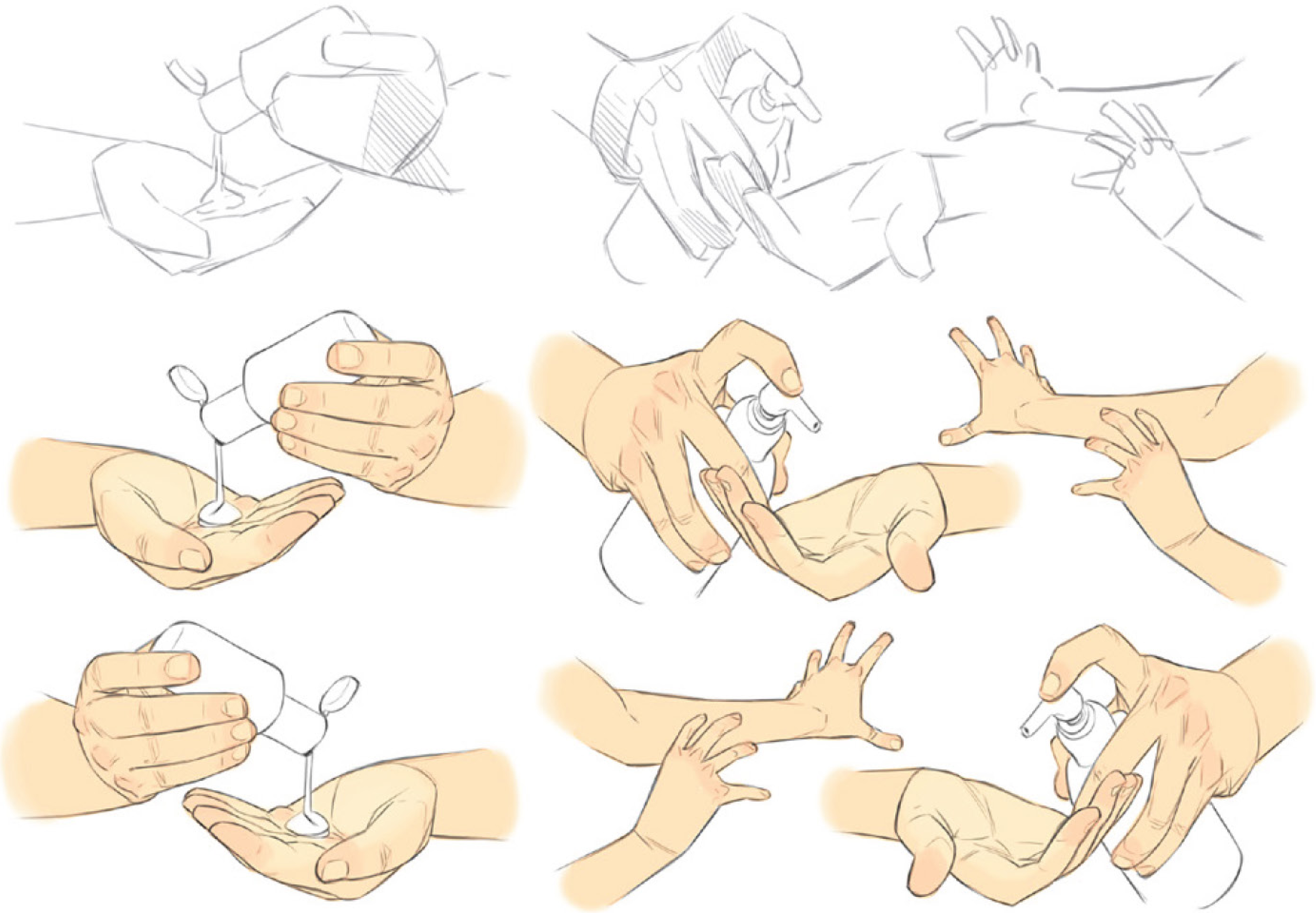


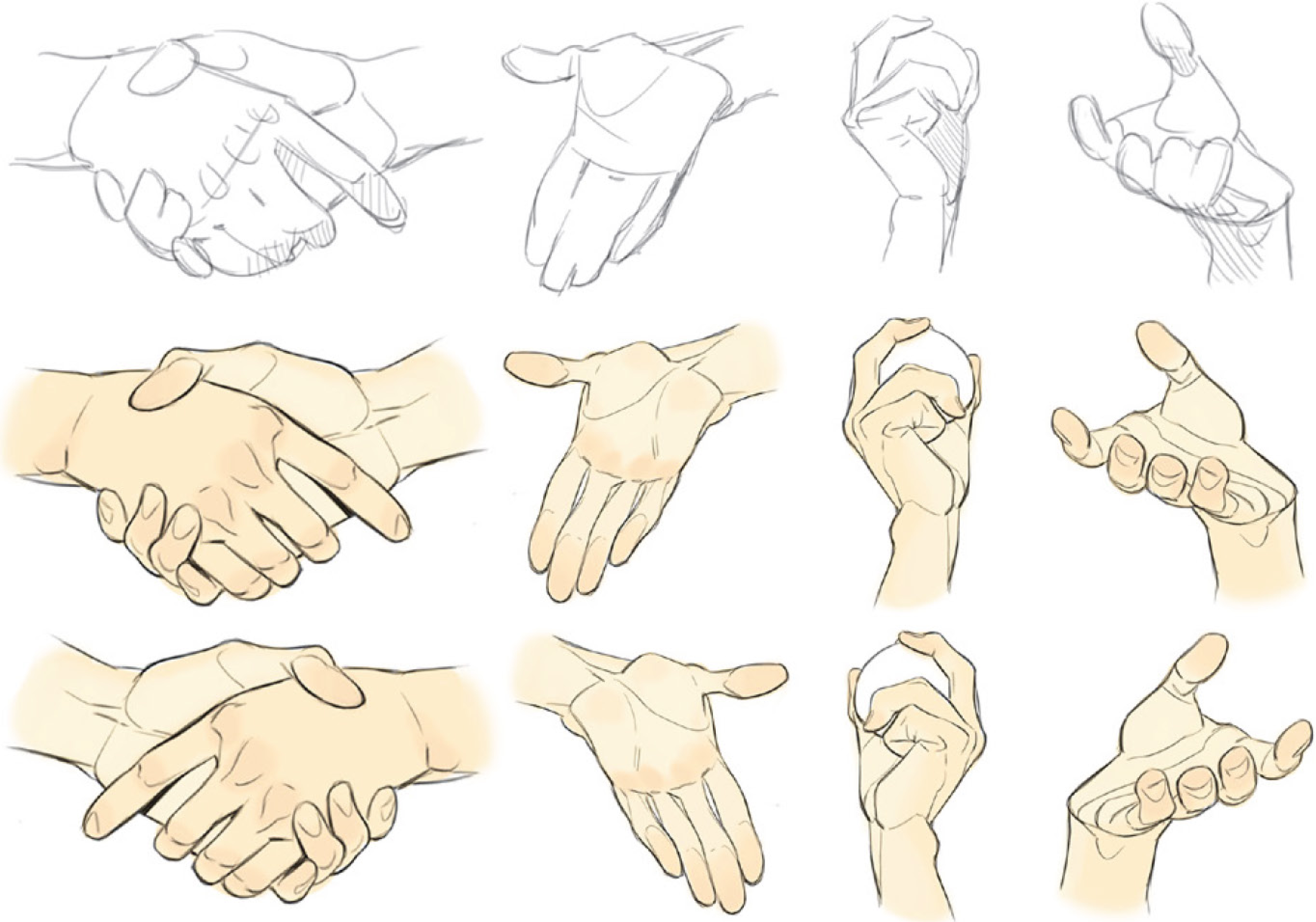


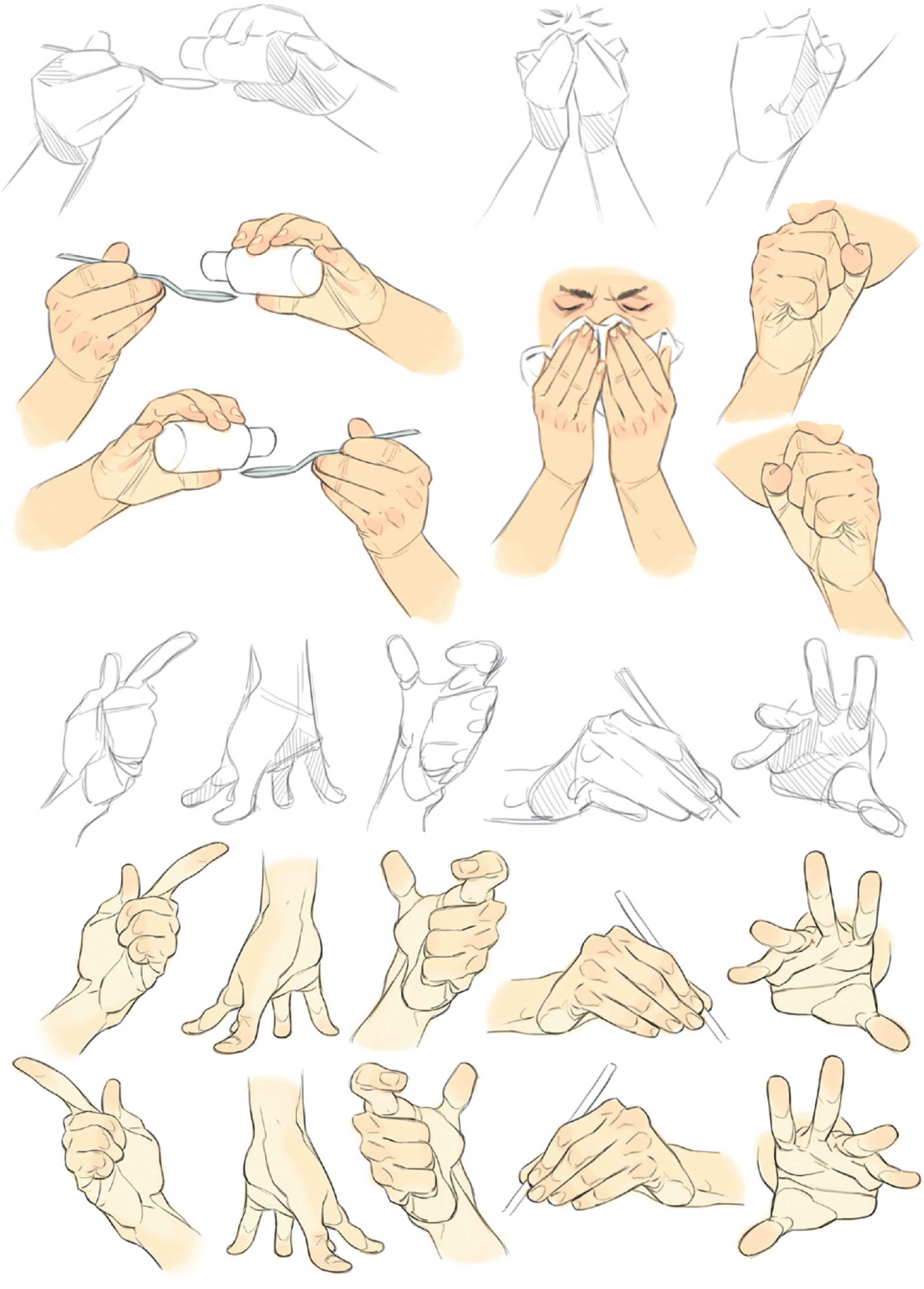


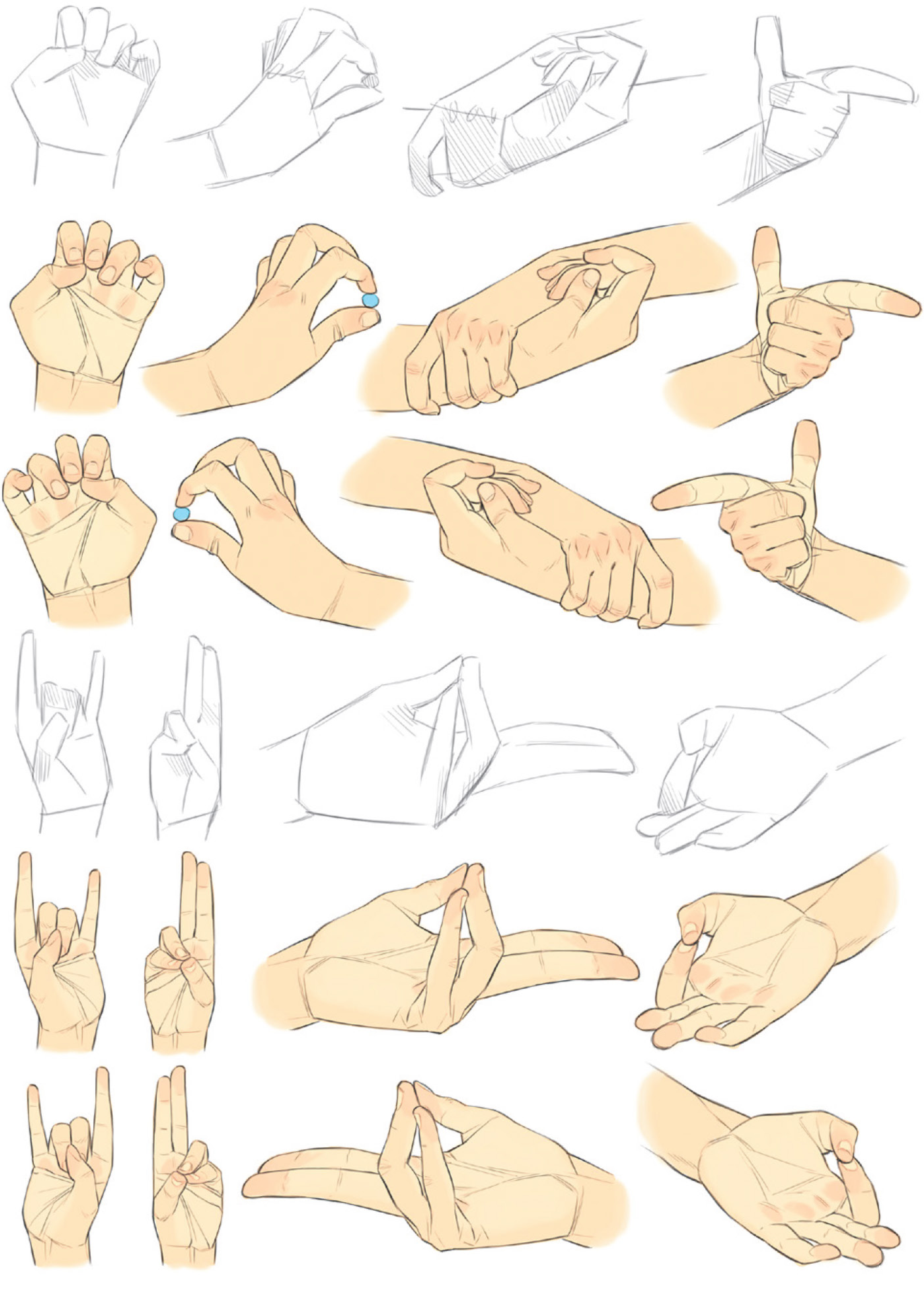












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